

Archaeological Institute of America Call for Papers

108TH ANNUAL MEETING
JANUARY 4–7, 2007
SAN DIEGO, CALIFORNIA

GENERAL INFORMATION

All members of the Archaeological Institute of America (AIA) and other interested scholars are invited to submit abstracts for presentations to be made at the 108th Annual Meeting of the AIA, to be held in San Diego, California on January 4–7, 2007.

Deadline for Submission

Submissions must be made online on or before March 17, 2006 in accordance with the requirements indicated below.

Evaluation of Submissions and Notification

A numbered receipt will be automatically generated and sent to submitters via email upon successful submission of proposed presentations. If such a receipt is not received within 24 hours, submitters should contact the publications manager at webmaster@aia.bu.edu. AIA staff will review all submissions for completeness. Submitters of incomplete submissions will be contacted by email in an attempt to resolve the submission up to the submission deadline; submissions that remain incomplete at the submission deadline will be eliminated from consideration. Submitters of complete submissions will receive an email confirming successful review and approval. The AIA staff will then prepare an anonymous version of all complete submissions and transmit these to the members of the Program for the Annual Meeting Committee (PAMC) for evaluation. In April the PAMC will convene in order to evaluate the submissions. Submissions will be evaluated on the basis of the quality of the abstract. For each submission the PAMC will decide to accept, reject, or accept with modifications. Modifications that may be imposed by the PAMC include the following:

- Alteration in the length of time requested for a paper
- Alteration in the session format requested (e.g., the PAMC may accept as a poster presentation a submission made as a field report paper)
- Alteration to the text or title of the abstract

A letter indicating the PAMC's decision to accept, reject, or accept with modifications a submission will be mailed to individual submitters for open sessions and to the organizers of proposed organized sessions on May 12, 2006.

SESSION FORMATS

Each of the sessions held at the meeting will belong to one of seven different formats, as described in the following subsections. Submitters may make a submission for consideration for any one of these session formats.

Graduate Student Paper Award

In 2007 the AIA will present its second award for the best paper authored and delivered by a graduate student. The prize will consist of books donated by exhibitors at the meeting. Papers to be considered must first be submitted to and accepted by the PAMC for either an open session or as part of a colloquium using normal criteria for acceptance. A separate committee, the Graduate Student Paper Award Committee, will evaluate papers for the award. Guidelines and criteria for consideration of papers for the award will be available on the AIA website. To be eligible for the award students must identify themselves by checking the appropriate check box on the submission form and must be the sole author of the paper to be considered.

Open Sessions

These are sessions for which submitters make a submission for a single, stand-alone presentation. This category embraces three different session formats: paper session, field report session, and poster session. A submission for a presentation in a session belonging to one of these three formats may be made by a single presenter or by multiple presenters. In the latter case, one of the presenters is designated principal presenter and the other(s) secondary presenter(s).

Paper Session. Sessions under this format bring together several papers not appropriate for consideration as field reports, as described below. The PAMC generally formulates sessions belonging to this format by grouping together from three to seven papers concerning the same geographical region/culture area, related topics, or related methods, and appointing an AIA member with expertise relevant to the common theme to serve as session chair.

Each paper is allotted a period of 10, 15, or 20 minutes.

Field Report Session. Sessions under this format bring together several papers, each of which describes the results of an ongoing or recently concluded field research project (excavation, surface investigation, etc.). The PAMC generally formulates sessions belonging to this format by grouping together from three to seven papers reporting on field projects being conducted in the same geographical region and appointing an AIA member with expertise in this region to serve as session chair.

Each paper is allotted a period of 10, 15, or 20 minutes. Only one field report may be presented by any one field project in any one year. The directors of field projects are encouraged to incorporate information regarding the operations of different sectors of the project under their direction in a single presentation, crediting the researchers responsible for each of these project sectors as secondary presenters. The PAMC gives preference to papers reporting the results of more than one field season and encourages the use of the poster presentation session for the presentation of annual reports.

In the interest of formulating a coherent program, the PAMC reserves the right to create joint sessions composed of papers and field reports.

Poster Session. This is a single session that includes all poster presentations. The PAMC regards poster presentations as a particularly effective way to present complex graphic and/or quantitative data. Three awards will be given: the first, a check for \$500, will be awarded to the presentation judged "best poster" by a panel of three judges appointed by the PAMC; the second, a check for \$250, will be presented to the poster judged "first runner-up" by the panel of judges, and the third, a check for \$250, will be presented to the poster deemed "Best poster designed entirely by a student or students." Student posters are also eligible in the best poster

and first runner up categories. The awards will be presented at the Awards Ceremony at the 2007 Annual Meeting.

This session is generally assigned a five-hour time period (e.g., 11 AM–4 PM) on the first day of the meetings. The presenter or, in the case of multiple presenters, one of the presenters should be stationed at the presentation for the first four hours of the session. Presenters are provided with a 4 × 8 foot space to display their materials.

For information regarding the design of an effective poster presentation, submitters can consult Fraser D. Neiman, "A Poster Primer: A Few Tips for Planning Your Poster Session," *SAA Bulletin* 12.1:13–4, which is available for download in PDF format in the Annual Meeting section of the AIA website (www.archaeological.org).

Organized Sessions

These are sessions for which the submitter organizes a set of presentations concerning a common topic or theme and submits these for evaluation as a group. This category embraces three different session formats: colloquium session, joint AIA-APA colloquium session, and workshop session. Two individuals may collaborate on the organization of a session, in which case they are designated co-organizers. Each of the presentations included in these sessions may be made by a single presenter or by multiple presenters. In the latter case, one of the presenters is designated principal presenter and the other(s) secondary presenter(s). The organizer of the session serves as chair, or in the case of co-organizers, as co-chairs. Prospective session organizers should note that AIA policy does not permit the inclusion on the program of organized sessions held in honor of specific individuals (see Submission/Presentation Policies, below).

Colloquium Session. Sessions under this format consist of a group of papers concerning a common topic or theme. The papers should represent a coherent and clearly focused set of presentations that combine to provide significant new insights into the session topic or theme. Colloquium submissions on the meeting's theme of conservation and heritage management are especially encouraged although all sessions must be evaluated by the PAMC according to normal rules. The PAMC does not guarantee the acceptance of any particular session.

Each session organizer will be allocated automatically 10 minutes for introductory remarks. Sessions should include from three to six papers, with substantial blocks of time for discussion following each paper and/or following the final paper. Each paper is allotted a time of 10, 15, or 20 minutes. The session may include one or two discussants. Sessions must not exceed three hours in total length.

Joint AIA-APA Colloquium Session. Sessions under this format consist of a group of papers concerning a common topic or theme likely to be of interest to members of both the AIA and the American Philological Association (APA). The papers should represent a coherent and clearly focused set of presentations that combine to provide significant new insights into the session topic or theme.

Each session should include from three to six papers, with substantial blocks of time for discussion following each paper and/or at the conclusion of the final paper. A session may also include one or two discussants. Sessions of this kind must be approved by both the PAMC and the APA Program Committee.

Workshop Session. Sessions under this format consist of a group of brief, informal oral presentations/demonstrations concerning a common topic or theme combined with discussion or further demonstration that includes the organizer, the presenters, and members of the audience. This session format is intended to provide presenters and the audience the opportunity to interact in an informal setting in order to explore complex topics. The PAMC regards this format as particularly suitable for the consideration of new teaching, research, and publication technologies/methods that may require the demonstration of equipment, computer software,

and the like. The number of presenters participating in a workshop format is limited to a maximum of 10 individuals.

Workshop sessions are allotted a block of time ranging from one and one-half to three hours in length.

Other Sessions

Roundtable Discussion Session. Sessions under this format consist of informal discussions of designated topics held around dining tables during the course of a brown-bag lunch. Each discussion group consists of the session organizer and any persons registered for the meetings who elect to sign up to participate. The PAMC regards this format as particularly suitable for the informal discussion of topics of general concern in the field, the planning of future colloquium and workshop sessions, issues of concern to local societies, problems or issues of interest to students, and the like. Topics and hosts for roundtables may be proposed to the Chair of the PAMC at any time up to September 15, 2006.

The PAMC reserves the right to organize supplementary roundtable discussion sessions at any point prior to the Annual Meeting in order to provide a venue for the discussion of late-breaking discoveries or controversies, political developments relevant to the discipline, etc. These sessions are generally scheduled for the lunch interval (12 noon–1:30 PM) during the second day of the meetings. Sign-up sheets on which individuals can sign up to participate in the various roundtable sessions will be posted in a well-marked public area of the convention venue. The number of places at each session is limited and will be awarded on a first-come first-served basis. Participants will be expected to bring their own lunch.

SUBMISSION PROCEDURES

Submitters should note that all submissions must be made by means of online submission forms provided on the AIA website (www.archaeological.org).

All online submission forms and supporting documents will be available in the Annual Meeting section of the AIA website by January 23, 2006. Detailed guidelines for information required for submissions will also be available on the AIA website. Submitters are strongly encouraged to review these guidelines prior to submission in order to acquaint themselves with the information required.

For titles or abstracts containing Greek characters, a paper copy of the abstract identical to that submitted online must be mailed or faxed to the Boston office. Abstracts sent by mail must be postmarked on or before the March 17, 2006 deadline, while those sent by fax must be sent on or before this date. Instructions for the use of other foreign and special characters will be provided in the “AIA Style Guidelines for Annual Meeting Abstracts” (see below).

Submission for an Open Session

There is a single submission procedure for all three open session formats (paper session, field report session, poster session). This involves the completion by the submitter of the Open Session Submission Form, available in the Annual Meeting section of the AIA website.

The Open Session Submission Form requires the submitter to provide various items of information (e.g., submitter contact information, presentation title, session format, length of time requested, etc.), and to provide an abstract summarizing the content of the proposed presentation.

The title of a proposed presentation should indicate its specific content in clear terms. The abstract must not exceed 250 words and must conform to the “AIA Style Guidelines for Annual Meeting Abstracts,” available in PDF format in the Annual Meeting section of the AIA website.

The research described should be referred to in the present tense rather than in the future tense. (e.g., “I present an analysis of three sealed deposits,” rather than, “I will present an analysis of three sealed deposits.”) While bibliographical references may be included as necessary, these should be kept to a minimum and must conform to the guidelines for in-text references given in Annual Meeting style guidelines; footnotes will not be accepted.

An abstract for a paper session presentation or a poster presentation should indicate in a clear and succinct fashion the problem addressed in the presentation, the materials and/or data analyzed in relation to this problem, the analytical method employed, the results obtained, and the conclusions reached as a result of this work. As relevant, it should also indicate in a clear fashion the culture, site or region, and time period with which the presentation is concerned.

Field report submissions should include as much as possible the following information:

1. Title of the project and official auspices or permit agent (university, research institute, government ministry, or other administrative authority).
2. When the work was (will be) conducted.
3. Stage, phase, and tenure of the project overall.
4. Specific field method(s) and applications (excavation, intensive survey, topographical survey, remote sensing, GPS, etc.).
5. Methodology and/or goals or problem orientation of the project.
6. Results or anticipated results.
7. Relevance of the results to the project’s overall research design and history.
8. Relevance to broader issues in the field.

For field reports or poster presentations that will discuss operations to be carried out during Spring/Summer 2006, presenters are permitted to submit a revised abstract on or before September 15, 2006. Preliminary submissions should be so indicated by checking the appropriate box on the Open Session Submission Form.

Submission of an Organized Session

Each of the three different organized session formats (colloquium session, joint AIA-APA colloquium session, workshop session) has a distinct submission procedure.

Colloquium Session. The submission of materials for a session of this format involves the completion by the submitter of the Colloquium Session Submission Form and Colloquium Paper Submission Forms, available on the AIA website. In this instance the submitter is the organizer of the proposed session. The presenters of papers included in the proposed session should consign the information relevant to their presentation (contact information, professional affiliation, title of paper, amount of time requested, abstract) to the session organizer, and should not submit this information directly to the AIA.

The Colloquium Session Submission Form requires the submitter to provide both a colloquium overview statement and various items of information (e.g., colloquium title), along with a list including the names of the presenters, their professional affiliations, the titles of their papers, the amount of time requested for each, the order in which they will be delivered, and, where applicable, the name(s) and professional affiliation(s) of the discussant(s). The submitter will also be prompted to supply a password, which will provide access to the Colloquium Paper Submission Forms. An automatic email receipt confirming the password will be sent to the organizer upon successful submission of the Colloquium Session Submission Form.

The colloquium overview is a statement of ca. 250–400 words that provides an overview of the theme of the proposed session. This should state the theme, indicate some of the important problems currently associated with the investigation of this theme and the methods being employed in this work, indicate how the various presentations in the proposed session relate to the theme and its investigation, and specify how they will combine to provide significant new

insights into the theme. Since the PAMC reads the abstracts and colloquium proposals anonymously, the text of the overview should refer to the papers by title rather than by the names of presenters. The PAMC will evaluate the presentations as a group, considering their coherence and relevance to the session's theme. Organizers and presenters in colloquium sessions linked to the annual meeting theme of conservation and heritage management should note that submissions of this kind do not enjoy automatic acceptance. They are evaluated anonymously by the PAMC together with the rest of the pool of submissions, and may be rejected. Presenters submitting as part of an organized session may also submit the same or a different abstract for consideration as an open session presentation (See Number of Submissions/Presentations policy below)

Colloquium Paper Submission Forms are used by the organizer to submit each of the papers to be included in the proposed session. This form requires the session organizer to provide various items of information (e.g., presenter contact information, presentation title, length of time requested, etc.), and to provide an abstract summarizing the content of the proposed presentation.

The abstracts for the papers in a proposed colloquium session should conform to the requirements given in the preceding subsection for abstracts submitted for an open session.

As part of their submission, colloquium session organizers may nominate one presenter who is not a resident of either the United States of America or Canada as an applicant for nonresident scholar travel funding. For more information on this funding, see the "Support" section below.

Joint AIA-APA Colloquium Session. In this case the organizer of the proposed session must submit the session by means of the Colloquium Session Submission Form, following the guidelines described in the preceding subsection for the submission of a regular AIA colloquium session. Submission must also be made to the APA and conform to the guidelines established by the APA Program Committee for the submission of joint sessions.

Workshop Session. The submission of materials for a session of this format involves the completion by the submitter of the Workshop Session Submission Form, available on the AIA website. Note that in this instance the submitter is the organizer and chair of the proposed session. The presenters of the presentations/demonstrations included in the proposed session should consign the information relevant to their presentation/demonstration (contact information, professional affiliation, title of presentation/demonstration, amount of time requested) to the session organizer, and should not submit this information directly to the AIA.

The Workshop Session Submission Form requires the submitter to provide a workshop overview statement and various items of information (e.g., submitter contact information, workshop title, etc.), along with a list of the names of the presenters, their professional affiliations, the titles of their presentations/demonstrations, and the amount of time requested for each.

The workshop overview is a statement of ca. 250–400 words that provides an overview of the theme of the proposed session. This should state the theme, indicate the significance of this theme to the discipline, and indicate how the various presentations/demonstrations in the proposed session relate to the theme. Note that there is no need to submit abstracts for the presentations/demonstrations included in the proposed session.

Submission of a Roundtable Session

The submission of materials for a roundtable session involves the completion by the submitter of the Roundtable Session Submission Form, available on the AIA website. Note that in this instance the submitter is the moderator of the proposed session. Roundtable discussion proposals must be submitted to the AIA no later than September 15, 2006. The PAMC will, however, consider proposals submitted as late as November 15, 2006 on a space-available basis.

The Roundtable Session Submission Form requires the submitter to provide a roundtable overview statement and various items of information (e.g., submitter contact information, roundtable title, etc.).

The roundtable overview is a statement of ca. 250 words that provides an overview of the theme of the proposed session. This should state the theme, indicate the significance of this theme to the discipline, and indicate the constituencies within the AIA likely to find a session on the proposed format of interest.

ABSTRACT EDITING AND PUBLICATION

The abstracts and overview statements for all accepted submissions will be edited in conformity to the Annual Meeting style guidelines referenced above. Authors will be provided with proofs for review and correction. Substantive changes will not be accepted, but authors are encouraged to review the proofs for such things as typographical errors and proper rendering of special characters.

Proofs of abstracts for all sessions except field report and poster presentations discussing operations to be carried out during Spring/Summer 2006 will be emailed in PDF format to authors on August 1, 2006. Corrected hard copies must be returned via mail to the Boston office by September 10, 2006. Proofs for revised field report and poster presentations will be emailed to authors on October 2, 2006 and must be returned by mail to the Boston office by October 9, 2006.

The AIA will publish all presentation abstracts, colloquium theme statements, and workshop theme statements in print and online. The printed edition of the 108th *Annual Meeting Abstracts* (volume 30) will be available for purchase at the time of the meeting and after the meeting through Oxbow Books/The David Brown Book Company. Information regarding how to purchase AIA publications is available in the Annual Meeting section of the AIA website. The online edition will be published in searchable format by December 1, 2006. Searches may be executed by author name, paper title, or keyword.

Submitters should note that, in contrast to practice in years prior to 2003, presentation abstracts from the annual meeting will no longer be republished in the *American Journal of Archaeology*.

SUPPORT

Audiovisual Equipment

Each room employed for a paper presentation session, field report session, colloquium session, or workshop session will be provided with the following audiovisual devices as standard equipment:

- One LCD projector
- Two 35mm carousel slide projectors with remote control
- Two projection screens
- Podium with light and microphone
- Laser pointer

Any additional devices must be rented from the conference venue on a single-case basis at the standard rate charged by the venue. The cost of this rental cannot be borne by the AIA and must therefore be borne by the presenter. Presenters who intend to rent additional devices should be certain to indicate this on the submission form. A confirmation of preordered special AV equipment and final costs will be sent in December 2006. Any associated cost will be invoiced to the presenter in late January 2007. Payment should be in the form of a check, money

order, or credit card payment made payable to the Archaeological Institute of America and mailed to the attention of Helen Evans, Annual Meeting Manager. (For mailing address, see Contact Information, below.)

As an alternative to the rental of audiovisual equipment, presenters with access to these devices through other channels may wish to provide such devices themselves. Presenters who intend to provide their own audiovisual equipment should be certain to indicate this on their submission form so that arrangements can be made to provide the necessary extension cords. Presenters who employ a computer/LCD projector must provide their own cables.

Travel Funds

Graduate Student Travel Funds. In most years the Dorot Foundation awards the AIA a limited amount of funds for the support of travel expenses incurred by presenters who are graduate students within one year of completing a Ph.D. degree. Qualified submitters who wish to apply for graduate student travel funds should so indicate in the appropriate check box on their submission form. Instructions regarding application requirements will be mailed to those presenters who indicate an interest in applying for the Graduate Student Travel Funds. Applications for funding will be evaluated and awards allocated by the PAMC. Applicants will be notified whether or not they have been approved for funding and, if approved, the amount of funds that they have been awarded in a letter mailed on November 3, 2006. This letter will also indicate the date, requirements, and modalities for the release of these funds to the presenter. Please note that only submitters who indicate an interest by checking off the applicable box on the submission form will be considered for the Dorot Graduate Student Travel Award. Members of the AIA governing board, AIA officers, and AIA staff are not eligible to apply for these funds.

Nonresident Presenter Travel Funds. In most years the AIA is able to obtain a limited amount of funds for the support of travel expenses incurred by scholars resident outside the United States of America and Canada who serve as a presenter in a colloquium session. Each colloquium session organizer as part of his/her submission may nominate **one** qualified (i.e., nonresident) presenter as an applicant for such funding. Colloquium session organizers should note that the amount of funds available to the AIA for this purpose varies each year, and that there is no guarantee that any presenter nominated for travel support will be awarded funding. Colloquium session organizers and any nonresident presenters in colloquium sessions should thus seek alternate sources of travel funding and should take steps to ensure the viability of their sessions should the requested funding not come through. Colloquium session organizers will be notified whether or not their nominee for nonresident travel funds has been approved for funding and, if approved, the amount of funds that they have been awarded in a letter mailed by November 3, 2006. This letter will also indicate the date, requirements, and modalities for the release of these funds to the presenter. Please note that recipients of the nonresident presenter travel funds will not be eligible for a waiver of the registration fees. All meeting participants will be required to register for the meeting by the established method and pay all applicable fees.

SUBMISSION/PRESENTATION POLICIES

Submitters should note the following AIA policies regarding submissions and presentations.

Enforcement of Submission Deadline

It is the responsibility of all submitters to insure that they submit prior to the March 17, 2006 deadline. No exceptions will be made with respect to this or any of the other deadlines indicated in this document.

Membership Requirement

Presentation of a paper at the Annual Meeting is a privilege of membership. Presenters, discussants, session organizers, and session chairs must be members of the AIA in good

standing at the time of the Annual Meeting. Any presenter whose submission is accepted will be notified of his or her membership status, and if it is not current or will expire before the meeting, they will be sent a membership application or renewal form, which must be returned no later than September 15, 2006. Presenters who do not regularize their membership by this date will be withdrawn from the program.

Waiver of Membership Requirement

Exceptions to the membership requirement may be given in the following circumstances:

- A secondary presenter for a presentation for which the principal presenter is an AIA member in good standing is not required to hold AIA membership.
- A presenter, discussant, or organizer for a joint AIA-APA colloquium session who is an APA member in good standing is not required to hold AIA membership.

A presenter or discussant in a colloquium session who is not a resident of either the United States of America or Canada or who is a practitioner in a field whose practitioners do not normally hold AIA membership may request a one-time waiver of the membership requirement, or a session organizer may request it on their behalf. This request should be submitted via the Membership Waiver Application Form, available in the Annual Meeting section of the AIA website. Deadline for waiver application is March 17, 2006.

Registration Requirement

Presenters, discussants, session organizers, and session chairs must be registered by the Early Bird Pre-Registration deadline in mid November prior to the Meeting. Recipients of the one-time waiver of the AIA membership requirement described in the preceding subsection can register for the meeting at the member's rate.

Ethical Standards Requirement

All presentations made at the meeting must be in conformity with the AIA Resolutions on the Importation of Antiquities. The texts of these documents can be found in the Annual Meeting section of the AIA website (www.archaeological.org). The PAMC will reject any submission that it determines to be in violation of any of these documents.

Submitters/presenters should note, specifically, that in accordance with the AIA's Resolution Concerning the Acquisition of Cultural Properties Originating in Foreign Countries (1973), the Annual Meeting may not serve for the announcement or initial scholarly publication of any object in a public or private collection acquired after December 30, 1973, unless its existence can be documented prior to that date, or it was legally exported from the country of origin. An exception may be made by the Program for the Annual Meeting Committee if the presentation emphasizes the loss of archaeological context.

Language of Submissions/Presentations

All submissions and presentations must be in English.

Honorific Sessions

AIA policy does not permit the inclusion on the Annual Meeting program of sessions held in honor of specific individuals aside from the session in honor of the recipient of the annual Gold Medal Award for Distinguished Archaeological Achievement. AIA members interested in nominating an individual for the Gold Medal Award should consult the AIA website under "Awards" in order to ascertain the relevant procedures.

Number of Submissions/Presentations

No individual may serve as presenter or principal presenter for more than one presentation at the meeting. This includes the following categories of presentations: open session presentation, colloquium paper presentation, joint AIA-APA colloquium presentation, workshop presentation. Individuals should thus make no more than one submission as presenter/principal presenter.

Exception: An individual who is included as a presenter or principal presenter in a submission made for a colloquium session, joint AIA-APA colloquium session, or a workshop session may also make a submission as presenter or principal presenter for an open session. The two submissions may be identical. If the PAMC accepts the colloquium session, joint AIA-APA colloquium session, or workshop session in question, it will withdraw from consideration the open session submission made by that individual.

Number of Roles

No individual may serve more than two participant roles at the meeting. Participant roles include the following:

- open session chair
- open session presenter
- organized session organizer
- organized session presenter
- organized session discussant
- roundtable organizer.

CONTACT INFORMATION

For further information, contact either of the following individuals:

Helen Evans, Meetings Manager
Archaeological Institute of America
656 Beacon Street
Boston, MA 02215-2006
hevans@aia.bu.edu
617-353-9361
617-353-6550 (fax)

Garrett Fagan, Chair, Program for the Annual Meeting Committee
ggf2@psu.edu
814-863-0091

IMPORTANT DATES

January 23, 2006 Submission forms and supporting documents available on the AIA website (www.archaeological.org).

March 17, 2006

- Deadline for submissions
- Requests for one-time waiver of membership requirement due
- Membership waiver application deadline

May 12, 2006

- PAMC decision letters mailed

August 1, 2006

- Proofs emailed to authors (excepting field report and poster presentations subject to revision)

September 10, 2006

- Hard-copy proofs due (excepting field report and poster presentations subject to revision)

September 15, 2006

- Revisions for field report and poster presentation abstracts due
- Roundtable proposals final submission deadline
- Final date for submission of program revisions
- All presenters must comply with membership requirement by this date

October 2, 2006

- Proofs of revised field report and poster presentations emailed to authors

October 9, 2006

- Hard-copy proofs of revised field report and poster presentations due

November 3, 2006

- Award notification for Graduate Student Travel Funds and Nonresident Presenter Travel Funds sent out

December 1, 2006

- Abstracts published online