Candidate Info

131st Annual Meeting of the Council
January 8, 2010
Candidate Biographies and Statements

Treasurer
One Candidate for One Position
Brian Heidtke

Brian Heidtke

Position: President, The Heidtke Foundation; retired Vice President of Finance and Corporate Treasurer of Colgate Palmolive Company.

Education: B.S.B.. University of Minnesota.

Related Affiliations: Director and former chairman of the National Association of Corporate Treasurers; Board member of Williams Capital Management Trust; Board member and Treasurer of the Wildlife Conservation Society and of American Ballet Theatre. Also serves as a trustee for a number of inner-city education and literacy organizations based in New York City and New Jersey.

AIA Affiliations: Treasurer and Chair of Finance Committee.

Statement: Mr. Heidtke's interest in archaeology stems from a lifelong interest in classical literature, especially Homer and Virgil, from being a collector of books and prints on classical subjects, particularly Piranesi, and from extensive international travel, including AIA-sponsored trips. He joined the board of the Archaeological Institute of America in 2004, established the Institute's Audit Committee prior to being elected Treasurer and has been a significant financial supporter.

Vice President for Education
One Candidate for One Position
Mathew Saunders

Mathew Saunders

Position: Archaeology Teacher with Flagler County Public School District, President of American Foreign Academic Research Inc.

After several years of working as a professional archaeologist, I decided to try the sedentary life and make a career in the realm of public education. I was very fortunate to find a school district that was open to new ideas and allowed me to teach what I loved and was trained to do. Over the last six years, I have managed to create full credit Anthropology/Archaeology courses and Archaeology Clubs in each of our district's high

schools, overseen three ongoing archaeological survey projects (Dunk's Hammock: Precolumbian site in Florida, Cahal Pech: Classic Period Maya site in Belize, and The Masonic Cemetery: African American cemetery survey and restoration project), created and directed the Maya at the Playa Conference for the last three years, developed a mock-dig simulation for district elementary students, and created a summer archaeology camp for elementary and middle school-aged children. In 2007, I gathered a team of supporters and created American Foreign Academic Research Inc. to help raise funds to allow deserving students carry out research abroad as well as help finance class visits from experts in the field of archaeology.

In January of 2008, I was blessed with the opportunity of a lifetime when asked to join the AIA's Governing Board as the Vice President of Outreach and Education. I would like to think that the programs that I have developed both with and without the AIA have made an impact in the way we approach education and outreach. Through our efforts we have delivered thousands of students first hand contact with archaeology. With our current momentum and continued support, I feel that we will take archaeology education and outreach to heights never dreamed of.

General Trustees
Six Candidates for Six Positions
Michael Ambler
Jeffrey Lamia
Elizabeth Macaulay-Lewis
Paul Rissman
Ashley White
John Yarmick

Michael Ambler

Position: Retired

My entire career was spent as a tax lawyer. I trained at Sullivan and Cromwell and then moved to Mobil Oil in New York City. I then transferred to Texaco where I became the head of the tax department until its acquisition by Chevron and my retirement at age 65, all in 2001.

I have always been an armchair archaeologist, being cheered on by my grandfather who spent as much time as possible touring Egypt and other sites of antiquity with his family. I view my function in the field of archaeology as being an Indian rather than a Chief, and I thoroughly enjoy that status.

I have lived in New York City my whole life as has Marsha, my wife. We have two children, one a lawyer and one an Episcopal priest, and five grandchildren. We have many interests in the City and are Board members of a number of cultural and civic

organizations, including The College of New Rochelle, Young Concert Artists and the Society for the Relief of Women and Children.

Jeffrey Lamia

Qualifications/Goal as a General Trustee:
Apply my knowledge of finance and of the AIA to the benefit of the Institute

Career in Finance:
International Commercial Banker for 28 years culminating as Senior Vice President at The Bank of New York (head of the International & Trade Finance Divisions) and at Commerzbank AG, the 2nd largest German bank, (head of the International Group North America). I retired in 2000.

Application of Financial Skills for the AIA:

Award: Joukowsky Distinguished Service Award January 2008 Annual Meeting

Officer/Committees

Treasurer	June 2001 to 2007
Executive Committee Member	June 2001 to 2007
Finance Committee	
Chair	June 2001 to 2007
Member	June 2001 to Present
Investment Subcommittee, Chair	June 2001 to 2008
Audit Committee	June 2001 to Present
Nominating Committee	2008
Societies Committee	June 2001 to 2009
DIG Oversight Committee, Chair	Fall 2000 to June 2001

AIA - New York Society

Board	2006 to Present
Friends of the NY Society, Co-chair	Current

Archaeological Fieldwork:
A volunteer on a field survey at Metaponto, Basilicata, Italy; 2 seasons of excavation at Morgantina, Sicily and a short time analyzing and preparing for publication the ceramic finds at Monte Palazzi, Calabria, Italy - all giving me a real appreciation for the hard work to understand past civilizations through the material record.

Pottery:
Long time amateur potter; recently have taught Pottery Workshops to graduates/undergraduates with archaeological interests at several institutions, e.g., Columbia, NYU, F&M, Oberlin, Hunter.

Other:
Research: Foundations of economic analysis and monetary theory with particular emphasis on the invention of coinage by the ancient Greeks.
Education: Ph.D. New York University; MA Lehigh University and; BA Franklin & Marshall College.

Elizabeth Macaulay-Lewis

Position: Archaeologist at Oxford University, sub-faculty member of Classical Archaeology and Ancient History, member of Wolfson College.

Elizabeth holds a BA degree in Archaeology, Classics, and History from Cornell University (summa cum laude), as well as master's and doctorate degrees from Oxford University. Her research on ancient Roman gardens has taken her to sites from Fishbourne, UK, to Petra, Jordan. Her current research interests are focused on ancient nurseries and the relationship between gardens and architecture in the Roman world. She has co-edited two volumes: *Beyond the Battlefields of the Graeco-Roman World" Proceedings from an inter-disciplinary postgraduate conference at the Faculty of Classics, University of Oxford, UK, July 2-4 2006* and *Crossing Frontiers: The opportunities and challenges of interdisciplinary applications in Archaeology. Proceedings of the Graduate Archaeology at Oxford Summer Conference, June 25th-26th, 2005*. Her articles on Roman gardens and planting pots have appeared in *Levant* and several conferences proceedings. Her commitment and involvement with AIA started as a graduate student. Her paper, "The Role of *Ollae Perforatae* in Ancient Roman Garden Design and in the Ancient Plant Trade in the Vesuvian Region," was the winner of the First Annual Student Paper Prize, 107thAnnual Meeting of Archaeological Institute of America, in 2006. In 2008-2009, she served as the AIA's Jashemski Lecturer, speaking about her work on Roman villa gardens. In 2008-2009, she served on the AIA's Gala Committee, assisting in finding suitable items for the silent auction. As a Trustee of the AIA, Dr. Macaulay-Lewis would be interested in supporting further undergraduate and graduate student involvement in archaeology, as well as assisting with development and the long-term financial future of the institution.

Paul Rissman

Position: Retired

Working up to my Ph.D. in Anthropology from the University of Pennsylvania (1985), I conducted archaeological fieldwork in Iran, India, Oman, New Mexico and Alaska. My main interest was in the early cities of South Asia. At the AIA, I have been a General Trustee (2002-2008), and am currently Chair, Investment Sub-Committee and Site Preservation Committee, and Member, Finance Committee. I retain a sharp interest in preserving past cultural remains, as well as a continuing intellectual interest in archaeological research. I am hopeful that I can advance these issues to a wider audience through oversight of the Institute's good works.

Ashley White

Position: Surgeon and pathologist

Ashley White, a North Carolina native, is a surgeon and pathologist. He is and has been in good standing with the Florida Board of Medical Quality Assurance for his entire 20 years of practice. He completed doctorate level forensic anthropology training and has held membership on a top national pathology academy and Fellowship status in a maxillofacial surgery association. He has degrees from the University of North Carolina at Chapel Hill and East Carolina University, as well as worked at Duke University. Dr. White has held medical staff surgical privileges at three Florida medical centers. Over the last two decades he has been researching ancient diseases and their initial presentations for preservation of future pandemic plagues. This evidence based paleopathology research has granted him access to some of the world's most sensitive archaeological sites in England, Scotland, North and Central America, nine additional countries in Europe, Asia (including Russia and China), the Middle East, North and Sub-Sahara Africa, and South America including the Amazon Basin. He is currently on the collections and acquisitions committee for the Appleton Museum of Art, and manages a private art collection and a large family land bank. Dr. White is keenly interested in helping more universities offer undergraduate archaeology degrees. He believes each new undergraduate would be an ambassador for archaeology and in turn promote site preservation and strengthening the local societies. Ashley would like to work on a model to promote the AIA that has been successful in increasing collaboration with other professional disciplines.

John Yarmick

Position: Executive Vice President, Capital One Bank

Education: B.A., Fordham University; M.A., Johns Hopkins School of Advanced International Studies.

Areas of expertise: Banking and Risk Management.

AIA Affiliations: General Trustee; Audit Committee Chair; Executive Committee Member; Tour Advisory Board Member; Archaeology Magazine Committee Member; Nominating Committee past Chair; New York Society Board Member

Statement: The AIA promotes the discovery and preservation of past civilizations and human achievement. In a world moving forward at an increasingly advanced pace, it is important to be reminded of our heritage and the lessons of the past. What we think may be new and untested may not be so new after all. By helping to preserve our heritage and by teaching us what we may learn from the past, the AIA helps us gain a regard for the achievements of our forebears, a respect for ourselves and optimism for the future. That is why I believe in the mission of the AIA, why I am actively involved in the Institute and why I support its mission.

Academic Trustee
Position One
One Candidate for One Position
Glenn Schwartz

Glenn Schwartz

Position: Whiting Professor of Archaeology and Acting Chair, Department of Near Eastern Studies, The Johns Hopkins University

I am a Near Eastern archaeologist whose research focuses on the emergence and early history of urban societies in Syria and Mesopotamia. I received a B.A. (1976) and Ph.D. (1982) at Yale, and have acquired archaeological field experience in Syria, Turkey, Iran, and the U.S. I currently direct excavations at Tell Umm el-Marra (see neareast.jhu.edu/uem), Syria, focusing on the origins, collapse and regeneration of an early urban center. Results include the exposure of a large "royal" mortuary complex from the Early Bronze Age. My previous excavation project at Tell al-Raqa'i focused on the role of villages in early urban societies (see G. Schwartz and S. Falconer [eds.], Archaeological Views from the Countryside: Village Communities in Early Complex Societies, 1994; for a list of publications, see neareast.jhu.edu/faculty_bio/schwartz.html). A synthetic study, The Archaeology of Syria: From Complex Hunter-Gatherers to Urban Societies, ca. 16,000-300 BC, by P. Akkermans and G. Schwartz, was published in 2003 (Cambridge University Press), and I coedited After Collapse: The Regeneration of Complex Societies with John Nichols in 2006 (University of Arizona Press). I have been either president or vice-president of the Baltimore Society of the AIA since 1993, and I believe the AIA to be especially important in its role in public outreach. Having published six reports of my excavations in AJA, I am interested in maintaining and intensifying connections between Near Eastern and Classical archaeology. I am also interested in working towards protection of the world's archaeological heritage (see AJA July 2009 forum note by S. Heath and G. Schwartz).

Academic Trustee
Position Two
Two Candidates for One Position
Peter Magee
Dan Rahimi

Peter Magee

Position: Associate Professor and Director of Middle Eastern Studies at Bryn Mawr College

Peter Magee completed his BA (Hons Class 1) in 1991 and PhD in 1996 at the University of Sydney. His PhD examined the impact of foreign trade and ecological adaptation on the emergence of settlement intensification in prehistoric Arabia.

In 1997, he was appointed a Postdoctoral Fellow at the University of Ghent (Belgium) where he researched the Iron Age levels at Tepe Yahya (Iran). This resulted in a monograph published by Harvard University Press. He then returned to Sydney as a Research Fellow from 1997 to 2001. During this time he co-directed excavations at Akra (Pakistan) with The Institute of Archaeology (UCL) and The British Museum.

He is currently Associate Professor and Director of Middle Eastern Studies at Bryn Mawr College. He has published widely on the archaeology of Arabia, Iran, Afghanistan and south Asia (http://www.brynmawr.edu/archaeology/documents/PMageeCV.pdf) and is Director of the Excavations at Muweilah and Tell Abraq in the UAE.

In his teaching and research he emphasizes that archaeology must incorporate a wide range of evidence, from texts to geochemical data. He is active in the promotion of archaeology to the public, having published translated works for school students in the UAE and organized tours of excavations. He is also Assistant to the President of Bryn Mawr College on International Initiatives, a position that entails building international student and faculty exchange programs. If elected to the position of Academic Trustee, he looks forward to promoting archaeology as a discipline with real-world resonance that must be accessible to a global audience.

Dan Rahimi

Position: Vice President, Gallery Development, Royal Ontario Museum, Toronto

I have been a field archaeologist for thirty years, combining digging with curatorial work and administrative responsibilities in Canada's largest museum. My early excavation experiences, as a graduate student in anthropology at the University of Pennsylvania, were in Turkey (Bronze Age Kurban Höyük), and then in Jordan (Neolithic 'Ain Ghazal). I continued to work in Jordan with a CNRS project in the Jordan Valley (Tell Abu-Hamid), and then as field director for the Canadian excavations in Wadi Ziqlab. These projects, all in the later prehistory of the Levant, reflect my central academic interests in the origins of agriculture and in lithic technology. I have worked more recently in Yemen, excavating a frankincense production site of the first millennium where prehistoric stone tools were re-used to harvest incense, in Croatia (Nakovana Cave), and this year in Armenia, at the Early Bronze Age site of Shengavit.

At the Royal Ontario Museum I have served as curator, Director of Collections, and now Vice-President for exhibits. I have taken great interest in museums and cultural property issues, writing for the ROM its policy on the repatriation of aboriginal cultural property

and managing a number of repatriations of sacred objects. My central interest is in the public communication of science and culture history and in making museum collections accessible to the public in the broadest sense. I would like to work in the AIA on matters relating to public access to archaeology and ethical practices in museum acquisition and display.

Academic Trustee
Position Three
Two Candidates for One Position
Chen Shen
Jay Xu

Chen Shen

Position: Senior Curator, Department of World Cultures, Royal Ontario Museum

http://www.rom.on.ca/collections/curators/shen.php
Dr. Chen Shen is an archaeologist with research focuses on lithic technology and palaeolithic archaeology of northern China. He has been conducting archaeological fieldwork in China, US, and Canada since 1984. Currently he is running long-term field archaeological collaborative projects in northern China in collaboration with Chinese Academy of Sciences, and Shandong University. Dr. Shen has several publications including monographs of *Current Research of Chinese Pleistocene Archaeology, Anyang and Sanxingdui: Unveiling the Mysteries of Chinese Ancient Civilizations; Lithic Production System of the Princess Point Complex.* Currently he is co-authoring a book with Dr. Jigeng Tang on cultural heritage and archaeological practices in China to be published by the Springer.

As a museum curator, Dr Shen is responsible for the museum's Prehistoric and Bronze Age art and archaeology galleries and collection. He is also involved in museum's collection management, public programs, media and fundraising events, as well as in organizing international exhibitions with many Chinese museums. Shen served as Resource Professional for the museum's cultural tours to China. Currently his research also expanded to cultural heritage management in China and is a director of the Canadian Foundation for Chinese Heritage Preservation in Toronto. Shen has a cross-appointed professor at Department of East Asian Studies at University of Toronto, and teaching courses like *Art and Archaeology of Early China, Technology and Material Cultures in Ancient China,* and *Text, Image, and Object of East Asia.*

Statement: I can best serve the AIA as an academic trustee with enthusiasm, presentations, and expertise. I come on board with a clear desire – bringing more programs concerning Chinese archaeology and history to our members than it is now. From my previous experiences, I am in full capacity to create more AIA programs in collaborations with research institutes of archaeology and museums in China, in areas of

education training, fieldwork, cultural tours, and lectures. More over, with my expertise in art and archaeology of ancient China, my presentations at AIA will offer our members a comparative perspective in understand of ancient civilizations around the world.

Jay Xu

Position: Director of the Asian Art Museum of San Francisco

Dr. Jay Xu is Director of the Asian Art Museum of San Francisco. A dedicated scholar of Chinese antiquities and a curator committed to sharing his extensive knowledge of Asian art with a wide audience, Dr. Xu enjoys a rich variety of international museum experience. Prior to his appointment at AAMSF in June 2008, he had been Chairman of the Department of Asian and Ancient Art (2006-2008) and Head of the Department of Asian Art (2003-2006) at The Art Institute of Chicago, Curator of Chinese Art at the Seattle Art Museum (1996-2003), and Research Fellow at the Department of Asian Art at the Metropolitan Museum of Art (1995-1996). He began his curatorial career at the Shanghai Museum (curatorial assistant and assistant curator, 1983-1990), and received his graduate training in early Chinese art and archaeology at Princeton University (MA and PhD).

Dr. XU is a well published scholar, particularly in ancient Chinese bronzes and archaeology. His doctoral dissertation, titled *The Sanxingdui Site: Art and Archaeology*, covers the archaeological record of an early bronze Age site in Sichuan Basin in southwest China, home to a major civilization previously unknown and unsuspected. His other publications cover diverse areas, including ancient Chinese jades, Chinese ceramics, Chinese calligraphy, and museum practice. He is the recipient of a number of awards in his field, including the prestigious Shimada Prize for Outstanding Publication in East Asian Art in 1997 for *Art of the Houma Foundry* (Princeton University Press, 1996; co-author), and a George Wittenborn Memorial Book Award of the Art Libraries Society of North America in 2001 for *Ancient Sichuan: Treasures from a Lost Civilization* (Seattle Art Museum and Princeton University Press, 2001; principal author).

Dr. XU may best serve the AIA in two areas: one, to help bring Asian archaeology, particularly East Asian archaeology, into the AIA's program; two, to help bridge the gap between the archaeological and the museum worlds.

Society Trustee
Four Candidates for Two Positions
Helen Brown
Arthur Cassanos
John Hale
Robert J. Littman

Helen Brown

Position: Retired

Helen Brown graduated B.A. with Distinctions in Classics & Geography from Brock University, St. Catherines, ON. Canada. She was a High School Teacher (Grades 9-13) with the Lincoln County Board of Education – 1970 to retirement. She became a member of the AIA Niagara Peninsula Society in 1980 and has held the positions of Secretary, Program Coordinator, and President to 2008. Helen now holds the positions of Treasurer and Publicity. Our society was awarded the Kershaw Outstanding Local Society Prize in 1998. We were awarded the Golden Trowel for increased membership twice. Helen organized the 40th Anniversary Celebration for her society with a dinner and fund-raising Silent Auction to raise funds to support her society's aims: funding endowments, archaeological journals for the library, contributions to a scholarship for student travel to archaeological digs and outreach programs, and to provide funding for honoraria for our visiting lecturers. Helen has held a number of positions with the Canadian Federation of University Women in Canada during the past 27 years, convening the annual House Tour to raise money to make donations to area High School graduating students, and supporting many Women's groups. Helen enjoyed the presidency of the St. Catharines Skating Club and the University Women in Niagara on the Lake, ON. It has been a great pleasure for Helen to lead the Niagara Peninsula Society for all these years. She has been interested in archaeology since her childhood fascination with Egypt and Greece. She is proud to be a member of an organization that continues to explore and implement ways to educate, conserves, and preserve in order to save our past heritage.

Arthur Cassanos

Position: Vice-President, Colonial Fuel Oil Corp.; Program Chair, Richmond, VA Society

I have been a member of the AIA for over 20 years, and a member of the board of our local society for the past 13 years, serving as publicity chair, Vice-President, President, and for the past three years, program chair. My educational background: B.A (Rutgers, 1974); J.D. (Northwestern School of Law of Lewis and Clark College, 1978). I am Vice-President of the family business, Colonial Fuel Oil Corp., and a member of the Virginia and Oregon Bars. I have been a volunteer on a dig at the Roman fort in Sanisera, Minorca, Spain in 2007, and a member of the oarcrew of the Trireme replica *H.N. Olympias* in her 1992 and 1993 sea trials. I am a member of the Pre Columbian Society of Washington DC, and of the Trireme Trust, USA, on whose behalf I have negotiated with the Hellenic Navy for potential sea trials. I feel that the local societies are the backbone of the AIA, the tool through which the AIA can reach the public both to educate the public on work in the archaeological field and to mobilize the public to support our policy goals. Having held most of the executive positions, excepting treasurer, in our local society, I feel I have a grasp on the challenges facing, and needs of the local societies. I would endeavor to strengthen the local societies wherever possible, in particular I would look into extending the AIA's 501 (c)(3) tax exempt status to the

local societies to further enable their fundraising from corporate sources in these difficult economic times.

John Hale

John R. Hale, an Indiana native, is an archaeologist at the University of Louisville in Kentucky. He is also Director of Liberal Studies at the university, with a mission of promoting interdisciplinary research and collaboration both on campus and in the wider community. With degrees in archaeology from Yale and Cambridge, Hale has conducted fieldwork on sites in England, Scandinavia, Portugal, Greece, Turkey, and the Ohio River valley. Reports on his research have appeared in *Scientific American*, *Antiquity*, *Journal of Roman Archaeology*, and *International Journal of Nautical Archaeology*, as well as in documentaries produced by the BBC, Discovery, and History channels. Two of Hale's university courses, "Classical Archaeology" and "Archaeology of Religion", have been videotaped and marketed nationally by the Teaching Company of Virginia. Current research projects include an interdisciplinary investigation of Delphi and other ancient Greek oracle sites, and a deep-water search for remains of ancient shipwrecks in the Aegean Sea at sites linked to the Persian Wars. In 2009 Hale's book on the Athenian navy, *Lords of the Sea*, was published by Viking press. Hale served for over a decade as president of the Kentucky chapter of the Archaeological Institute of America. In 2009-2010 he will present lectures around the country as Norton Lecturer for the AIA. As a Trustee of the AIA, Hale would be interested in helping to increase popular awareness of archaeological discoveries and issues, and also improving coordination and communication between local societies and the AIA's central leadership.

Robert J. Littman

Position: Professor of Classics, University of Hawaii; President, Hawaii Society

As a professor and archaeologist, as well as the founder of the very successful Hawaii Society (winner of best website in 2008 and highest audience attendance in the AIA), I understand the issues of both professionals and layman alike. I am currently the director of Tell Timai in the eastern Delta in Egypt, and I have been president of the Hawaii Society since 1996. I bring to the Board of Trustees great skills in organization and fundraising. My goal as trustee is to help local societies increase membership and activities. If elected, each year I would act as a consultant to 10 small societies to find additional funding and help them develop in all areas.

Nominating Committee
Position One – General Trustee
Two Candidates for One Position
Ava Seave
Charles Steinmetz

Ava Seave

Position: Principal, Quantum Media; AIA General Trustee; Chair, *Archaeology* Magazine Committee.

Related Affiliations: Board of Directors and Contributing Editor for American Poetry Review; Board of Directors, De La Salle Academy; Board of Directors, Davler Media; Board of Directors, Magnify.net.

I am a founder and Principal of Quantum Media, a consulting practice founded in1998 that specializes in providing integrated business advice to media companies and media advice to non-media companies.

Before joining Quantum Media, I worked as a general manager at several media companies including Scholastic Inc. in the school book club division, for *The Village Voice* and at TVSM, the country's largest cable listings magazine.

I am an Adjunct Associate Professor at Columbia Business School, teaching "Strategic Management of Media." I am co-author of "The Curse of the Moguls: What's Wrong with the World Leading Media Companies," published in 2009.

I have a wide range of business and academic friends and colleagues because of the nature of my consulting work, and feel I can help find excellent people to serve the Institute. As an AIA Trustee, my professional experience and background will help the Association with their publishing, direct response, membership and marketing issues.

Charles Steinmetz

Charles (Charlie) Steinmetz is a member of the Governing Board of the Archaeological Institute of America where he serves on the Finance Committee, Development Committee, AIA Site Preservation Committee and the UCLA/AIA Site Preservation Committee. He has a BSC degree from Santa Clara University and a MBA from UCLA. He is President of the Steinmetz Foundation which supports literacy programs in Southern California. He also is President of JCA Associates and Tiernay Properties. Previously he was Vice President of Tiernay Metals, a worldwide distributor of aluminum extrusions to the aircraft industry. Mr. Steinmetz's non-profit involvements include: UCLA Library; Directors Council, Cotsen Institute of Archaeology at UCLA; Board of Directors, Ocean Institute Dana Point CA.; Development Committee, Los Angeles Catholic Education Committee; Past Board Member, UCLA Alumni Association. Charlie's interest in archaeology has been a lifelong passion. After selling Tiernay Metals in 1999 he finally had time to pursue this field. He has worked with Professor Bernie Frischer at Horace's Villa near Licenza, Italy; with Professors Sarah Morris and John Papadopoulos at Lofkend, Albania; and Charles (Chip) Stanish at Island of the Sun in Bolivia and Tarapaca, Peru. His overall objective is to bring the fun and discovery of archaeology to inner city children to help them "develop curiosity" to make

reading and learning relevant. Charlie and his wife Ellen (Weezie) live in Manhattan Beach, CA.

Nominating Committee
Position Two – General Trustee
Two Candidates for One Position
Brian Heidtke
Douglas Tilden

Brian Heidtke – Please see above under Treasurer.

Douglas Tilden

Position: Douglas Tilden is currently Trustee of the Tilden Family Fund and a trustee or formal advisor to the Archaeological Institute of America, Asian Art Museum of San Francisco, World Savvy, Children International and leadership sponsor of CARE International's Girls Empowerment Program. He is also Chairman of the Education Committee of the Asian Museum, lead education sponsor of the King Tut Exhibition at the De Young Museum, and member of the Ancient Arts Council and Asian Arts Society of San Francisco

Mr. Tilden completed 40 years of work in the transportation industry in 2008, ending his career as Chairman of the largest port operating company in America. Mr. Tilden held positions in the U.S., Asia, Middle East, South Asia and South America during his career.

Statement: I have had a lifelong interest in archaeology which was facilitated by my international career. Since becoming an AIA trustee in 2009, I have been enthused by the energy and direction of the organization. I see tremendous opportunity in leveraging our broad network of societies, members, magazine readers and web users to increase awareness of issues compliment the Strategic Plan of the AIA. I personally believe that the broadening of our offerings in the area of increased professionalism and education are critical for the AIA and start with increased society outreach and resources. I have devoted my personal support to this effort through the year and plan to continue to do in the future. I think these are defining issues for our organization.

Nominating Committee
Position Three – Society Trustee
Two Candidates for One Position
Lynn Quigley
Ann Santen

Lynn Quigley

Position: Vice President of family-owned real estate and development business in New York.

Education: B.A., Trinity College; M.A., Harvard School of Design – Architecture.

Areas of expertise: Design and renovation of both residential and commercial projects.

Other: Vice Chairman of Community Board VI
Board Member of The Queens Settlement House for 22 years

AIA Affiliations: General Trustee for 3 years.

Statement: I have been a general Trustee of the AIA for almost 3 years. My husband, Leonard Quigley, loved archeology and was the pro-bono legal advisor to the AIA for over 30 years. So I learned by osmosis to know and appreciate the value of this organization. Before marrying Len I spent a year wandering around the Middle East and Asia. Len and I continued to travel around the world (with children or without) and often on AIA tours.

I believe in the AIA and want to keep the Nominating Committee strong so that the organization can continue its mission.

Ann Santen

Position: President of the Cincinnati Society

Since retiring as Manager of Cincinnati's public radio station, I have followed most of the undergraduate and many of the graduate courses in the Classics Department at the University of Cincinnati

During my term as President of the Cincinnati Society through the work of our officers, we received the Golden Trowel Award and the prize for the best web site. We also initiated an Outreach Program in cooperation with the UC Classics Department, sending graduate students into the high schools, especially to the Latin classes, to give Power Point presentation on a variety of subject. We hope to extend the program to retirement homes next year.

It has been my privilege to excavate for 2 seasons at Apollonia in Albania under the direction of Jack Davis, currently head of the American School of Classical Studies in Athens. This past summer I dug at Pompeii with Steven Ellis and the UC team. My interest in archaeology grows each year, especially as I meet and learn about the work of archaeologists around the country. Having served on the Board of AIA as a Society Trustees for two years, I would like to further the goals of AIA through identifying potential Board members whose knowledge, sound thinking and passion for archaeology

will increase the effectiveness of AIA. The managerial and organizational skills I developed professionally have helped me in my work with the Cincinnati Society and on the various Board on which I have served.

Nominating Committee
Position Four – Academic Trustee
Two Candidates for One Position
Naomi Norman
Claire Lyons

Naomi Norman

Position: Associate Professor of Classics, University of Georgia; Editor-in-Chief of the *American Journal of Archaeology*; Secretary – Treasurer of the Athens, GA Society

I am a classical archaeologist at the University of Georgia with degrees from Bryn Mawr College (A.B.) and the University of Michigan (Ph.D.). In addition to serving as the Editor-in-Chief of the *American Journal of Archaeology*, I am the Director of the University of Georgia Excavations at Carthage, Tunisia. As an archaeologist, I am particularly interested in field work on classical sites; mortuary archaeology, especially the interface between Roman rituals of death and burial and Roman social structure, including issues of personal identity; archaeology of space/place, especially within Greek and Roman sacred contexts; and the archaeology of the Hellenistic world. I have a long history of service for the University of Georgia, the American School of Classical Studies in Athens, and the AIA. I have served as Program Coordinator and President for my local AIA Society and am currently our Secretary-Treasurer. I have been a long-time participant on the AIA national lecture circuit and served two terms as the Vice President for Publications. The AIA is an organization that I believe in and support. I am proud to be a part of a group that offers important support to archaeologists, helps to preserve the archaeological record around the world, and provides important educational and outreach opportunities to enhance public understanding of archaeology. I would be happy to serve the AIA again on the Nominating Committee.

Claire Lyons

Position: Curator of Antiquities, J. Paul Getty Museum

Claire Lyons earned a Ph.D. in classical archaeology at Bryn Mawr College in 1983. She joined the Antiquities Department at the Getty Villa in 2008, where she organized exhibitions on *Grecian Taste and Roman Spirit: The Society of Dilettanti*, *The Chimaera of Arezzo*, and the 2010 exhibition *The Aztec Pantheon and the Art of Empire*. A specialist in the archaeology of Greece and pre-Roman Italy, she has excavated at Murlo, Corinth, Metaponto, and Morgantina. She is the author of *Morgantina: The Archaic Cemeteries* (1996), and co-edited *Antiquity & Photography: Early Views of Ancient Mediterranean Sites* (2005), *Naked Truths: Women, Sexuality and Gender in Classical*

Art and Archaeology (with A. Koloski-Ostrow, 2000) and *The Archaeology of Colonialism* (with J. Papadopoulos, 2002). A Research Associate at the Cotsen Institute of Archaeology at UCLA and Lecturer in the Art History Department at USC (2008), Claire sits on the editorial boards of the *International Journal of Cultural Property* and the *Journal of the History of Collections.*

Statement: From 1994-1998, I served as Vice-President for Professional Responsibilities, and contributed to the AIA as L.A. County Society treasurer, *AJA* editorial board member, as well as on numerous committees, including Professional Responsibilities (2006-present) and the Cultural Heritage Policy Committee (2005-present). As an active contributor to the governance of the AIA, I would be eager to apply the broad experience gained in public programs, administration, curation, and research to the task of identifying individuals who will shape the Institute's mission in the future.

Nominating Committee
Position Five – Academic Trustee
One Candidate for One Position
Helen Nagy

Helen Nagy

Position: Professor Emerita, Art History. University of Puget Sound

I studied Classical Archaeology at Bryn Mawr College (1964-66), and transferred to UCLA where I received my BA, MA and PhD (1978) in Art History with an emphasis in Greek and Roman Art, minor in Byzantine Art. I have been a college professor since 1976, most recently at the University of Puget Sound as Professor and department chair. Publications include, *Votive Terracottas from the Vignaccia, Caere, in the Lowie Museum of Anthropology., Berkeley (1988),* a co-edited volume on Etruscan and early Roman antiquities (2009), a number of articles in journals, collections of essays, and conference papers and numerous reviews in *AJA* and other journals. I am currently an Academic Trustee of the AIA, past president of the Seattle Society, and I have served on the following committees: Yearly Meeting Program, Lecture Program (chair for four years), Membership and Societies, APA/AIA Minority Scholarship (co-chair) Professional Responsibilities, Executive, Nominating. I am in my 10th year on the lecture circuit and I have lectured on AIA tours. I have served the Institute for many years in a variety of ways and I am familiar with its workings. As I look back on my experiences with the AIA, I am awed by the dynamic ways in which its direction and offerings have adapted to academic, social and technological changes. While I support all of the many valuable programs offered by this Institute, maintaining vigorous societies and academic outreach are among my top concerns. The nominating Committee's work is crucial for maintaining an energetic institute and I welcome the opportunity to help with building the team that ensures the continued success of our organization.