

# Rosetta Stone Project: Reflection Assignment

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## Introduction

You have researched, written, cited, revised, transliterated, inscribed, and painted. Now it is time to reflect on your experience. Your task: to write a one-page reflection paper.

## Pre-write

Before you write, jot down brief notes answering the following questions:

What was the message you wrote on your Rosetta Stone?

Did you choose a message for a Mesopotamian or Egyptian royal baby?

In your role as an ancient scholar/scribe, why did you choose this message?

What challenged you in the transliteration process, and how did you address challenges?

Describe the process of creating the clay tablet. Was it hard? Frustrating? Fun? Satisfying? Some combination of all these? Explain.

What was your favorite part of the project? Least favorite part? Why?

Looking back at the whole project, what did you learn that stands out in your mind? Some examples...

- \* The process of decipherment of ancient scripts (and those brilliant scholars!)
- \* Similarities and differences between ancient and modern cultural messages
- \* The influence of available materials (e.g., clay, papyrus) on the development of writing
- \* The challenges of transliteration as cultures interacted (e.g., Greece and Egypt)
- \* The challenges and/or rewards of being a scribe in the ancient world

## Write

Organize your notes into one or two coherent paragraphs

You do NOT have to answer the questions in order—avoid “listing” the answers

Organization, clarity, and writing mechanics count

Format: double-space, 12-point Times New Roman, one-inch margins

Due date: \_\_\_\_\_