

Resources on Greek Vases and Vase Painting

Shelby Brown

THE ARCHER SCHOOL FOR GIRLS
LOS ANGELES, CALIFORNIA

RESOURCES

BOOKS ON GREEK VASES AND VASE PAINTING

- Arias, P.E., and M. Hirmer. 1962. *A History of a Thousand Years of Greek Vase Painting*. Translated and revised by B. Shefton. London and New York.
- Biers, W.R. 1996. *The Archaeology of Greece*. Second Edition. Ithaca: Cornell University Press.
- Boardman, J. 1998. *Early Greek Vase Painting: 11th to 6th Centuries B.C.* New York: Thames and Hudson.
- Boardman, J. 2000 (reprint, corrected edition). *Athenian Black Figure Vases*. New York: Thames and Hudson.
- Boardman, J. 2000 (1975). *Athenian Red Figure Vases: The Archaic Period*. Reprint. New York: Thames and Hudson.
- Boardman, J. 2000 (1989). *Athenian Red Figure Vases: The Classical Period*. Reprint. London: Thames and Hudson.
- Boardman, J. 2001. *The History of Greek Vases: Potters, Painters, and Pictures*. London: Thames and Hudson.
- Boardman, John. 2002. *The History of Greek Vases: Potters, Painters, and Pictures*. London: Thames & Hudson. (See especially pp. 282–289 on decorating the surface of the vase.)
- Clark, A.J., M. Elston, and M.L. Hart. 2002. *Understanding Greek Vases: A Guide to Terms, Styles, and Techniques*. Los Angeles: The J. Paul Getty Trust.
- Cooper, E. 2000 (1972). *Ten Thousand years of Pottery*. Philadelphia: University of Pennsylvania Press.
- Henle, Jane. 1973. *Greek Myths: A Vase Painter's Notebook*. Don Mills: Ontario: Fitzhenry & Whiteside.
- Lissarrague, F. 2001. *Greek Vases: The Athenians and Their Images*. Translated by Kim Allen. Marano Vicenza, Italy: Riverside Book Company.
- Neer, R.T. 2002. *Style and Politics in Athenian Vase Painting: The Craft of Democracy, ca. 530–470 B.C.E.* (Cambridge Studies in Classical Art and Iconography). Cambridge: Cambridge University Press.
- Noble, J. V. 1988 (rev. ed.). *The Techniques of Painted Attic Pottery*. New York: Watson-Guptill Publications, in cooperation with The Metropolitan Museum of Art.
- Osborne, R. 1998. *Archaic and Classical Greek Art*. Oxford: Oxford University Press.
- Phoca, I. E., and P.D. Valavanis. 1992. *Greek Pottery: A Culture Captured in Clay*. Athens: Kedros Publishers.
- Rasmussen, T., and N. Spivey. eds. 1991. *Looking at Greek Vases*. Cambridge: Cambridge University Press.
- Richter, G.M.A. 1958. *Attic Red-Figured Vases*. Revised Edition. New Haven: Yale University Press.
- Robertson, M. 1994. *The Art of Vase-Painting in Classical Athens*. Cambridge: Cambridge University Press.
- Schreiber, T. 1999. *Athenian Vase Construction: A Potter's Analysis*. Malibu, CA: The J. Paul Getty Trust Publications.
- Sparkes, B.A. 1996. *The Red and the Black: Studies in Greek Pottery*. London: Routledge.
- Trendall, A.D. 1989. *Red Figure Vases of South Italy and Sicily*. London: Thames and Hudson.
- Williams, D. 1999 (2nd ed.). *Greek Vases*. London: British Museum Press.
- Woodford, Susan. 2003. *Images of Myths in Classical Antiquity*. Cambridge: Cambridge University Press.

BASIC INFORMATION ABOUT VASE PAINTING

- Boardman 2002
- Phoca and Valavanis 1992
- Rasmussen and Spivey 1991
- Williams 1999

USEFUL OVERVIEWS AND INFORMATION ABOUT TECHNIQUES, TOOL USE, AND SLIPS

- Boardman 2002: 282–289 (decorating surface of vase)
- Boardman 2000, BF: 9–12 (BF overview)
- Boardman 2000, RF-Archaic: 11–12 (painting techniques)
- Boardman 2001: 282–289 (tools, artist's sketches impressed lightly on the clay before painting, slip)
- Boardman 1989, RF-Classical: 231–233 (slip, painting techniques)
- Clark, Elston, and Hart 2002: 72 (BF); 131, 138–139 (overview RF) Hemelrijk, ch. 10, in Rasmussen 1991, pp. 236–244 (working with clay, firing, and decorating the surface)
- Neer 2002: 32–38
- Noble 1988: 37–38 (slip recipe for making one's own black slip for painting); 51–53 (sketching the image on the clay before painting); 56–58 (on the theory that a syringe was used to achieve a raised line; see Boardman 2001: 286 on using a hair, instead); 61 (on burnishing); 65–66 (on incising details into the BF silhouette)

LESSON PLANS

- Rasmussen and Spivey 1991: (See especially Hemelrijk, ch. 10, pp. 236–244 on working with clay, firing, and decorating the surface; and Williams, ch. 5, p. 103 ff. on the invention of RF.)
- Robertson 1991: 7–9 (techniques)
- Schreiber 1999: 42 ff. (burnishing); 53–54 (slip/"gloss")
- Trendall 1989: 13–14 (techniques)
- Williams 1999: 8 (on slip and on Greek painters possibly using the equivalent of a "rigger brush")

MODERN EXPLANATIONS FOR THE CHANGE FROM BLACK FIGURE TO RED FIGURE

- Biers 1996: 185
- Boardman 2000 (RF-Archaic): 12–14
- Boardman 2001: 79
- Cooper 2000: 44
- Neer 2002: 32–38
- Osborne 1998: 135–137
- Robertson 1994: 9
- Williams in Rasmussen and Spivey 1991: 103–118

FAMOUS EXPERIMENTS IN MAKING AND DECORATING GREEK VASES

- Noble 1988
- Schreiber 1999

SHORT EXPLANATIONS OF THE FIRING PROCESS

- Noble 1988: 77–78
- Williams 1999: 9–10

IMAGES OF GREEK POTTERS AND PAINTERS AT WORK

- Boardman 2001: figs. 314, 315
- Noble 1988: figs. 74, 207
- Schreiber 1999: figs. 1.1, 1.2, 1.3

PRACTICE SKETCH MADE ON SURFACE OF VASE BEFORE PAINTING

- Schreiber 1999: fig. 3.1
- Williams 1999: fig. 123

USEFUL OVERVIEWS OF MYTHOLOGY IN ART

- Henle 1973
- Woodford 2003

TERRIFIC LARGE PICTURES OF VASE PAINTING

- Arias and Hirmer 1962
- Lissarrague 2001

USEFUL POSTERS FOR THE CLASSROOM

- *Greek Vases: Six 11 x 14 Color Prints.* 1997. Malibu, CA: The J. Paul Getty Museum. PS-2.

SAMPLE COLORING BOOKS WITH IMAGES FROM GREEK VASE PAINTING

Bellerophon Books: General

- *Ancient Greece* (ISBN 0-88388-000-8)
- *Amazons* (ISBN 0-88388-201-9)
- *Greek Goddesses* (ISBN 0-88388-253-1)
- *Gorgons* (ISBN 0-88388-109-8)

Bellerophon Books: Homer

- *Odyssey* (ISBN 0-88388-207-8)
- *Trojan War: The Iliad.* Vol. 1 (ISBN 0-88388-179-9)
- *Trojan War: The Iliad.* Vol. 2 (ISBN 0-88388-214-0)

British Museum: Greek Designs (ISBN 0-7141-2239-4)

British Museum: Ancient Greece (ISBN 0-7141-2132-0)