



AIANews

Summer 2009
Volume 24, No. 2

Published by the ARCHAEOLOGICAL INSTITUTE of AMERICA with the generous assistance of the KERSHAW FUND for the AIA NEWSLETTER

A Night to Remember

Our first gala brings in \$387,000

On April 28, more than 450 guests celebrated the 130th anniversary of the Archaeological Institute of America and the 60th Anniversary of *ARCHAEOLOGY* magazine at our first—but definitely not last—gala. Renowned underwater archaeologist and author James Delgado was the Master of Ceremonies at the event, which was held at Capitale on New York City’s Lower East Side. The evening also honored the Samuel H. Kress Foundation for its support of Institute initiatives, including *ARCHAEOLOGY* magazine and the AIA National Lecture Program, as well as providing funds for scholars to attend the AIA Annual Meeting. In addition, the AIA presented its inaugural Bandelier Award to Harrison Ford for raising public awareness of archaeology through his portrayal of Indiana Jones in the iconic film series.

Throughout the evening, the décor and food gave guests a glimpse of several ancient cultures. A pre-dinner cocktail reception was held in an impressive hall lined with blowups of *ARCHAEOLOGY* magazine covers. Guests were surrounded by Corinthian columns and white flowers, similar to those depicted in Greek art. Next came a sumptuous Maya feast—several renowned chefs had been

challenged to create a meal using ingredients available to the ancient Maya. The dining room’s impressive columns, walls, and ceiling were lighted a deep red—a color the Maya used to paint their temples and even their bodies.



At the end of the meal, archaeologist and Maya scholar Patricio Balona captivated the crowd with a farewell address in the ancient Mayan language.

The Gala after-party included tasty treats inspired by the ancient world and by exotic archaeological destinations. While enjoying the music of Arturo O’Farrill and the Grammy-winning Chico Afro-Latin Jazz Orchestra, guests were invited to sample Dogfish Head Craft Brewery’s “Ancient Ales”—including a traditional Maya beer derived from cacao. Israeli wines, Zacapa rum from Guatemala, and a delicious array of chocolates provided by Godiva were also served.

It was an extraordinary evening, and we look forward to seeing you at many such special events in the years to come. Expressing his thanks to everyone who attended, AIA President C. Brian Rose remarked “I cannot remember when I last felt such an overwhelming public embrace of archaeology and the AIA, and I am enormously grateful to everyone for their generous support.”



Left: Celebrity guests—including Radhika Desai from Bravo’s *Top Chef*, Josh Bernstein from the History Channel’s *Digging for the Truth*, and the Travel Channel’s Samantha Brown, celebrated with us. Above and below: Kress Foundation President Max Marmor, AIA President C. Brian Rose, and more than 450 guests at the AIA’s first gala in New York City.



People Who Made It Happen

Many thanks for the tireless efforts of the 2009 Gala Committee

Honorary Chairs

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Ambassador Loucas Tsilas
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From the Executive Director

Dear AIA Members and Supporters,

Many of you are about to head off for a season of fieldwork, and I'm sure you're excited about the challenges ahead. Those of us who can't participate in excavations this summer anxiously await the next AIA lecture season, when we can learn of your adventures and share the sense of discovery that archaeology brings.

Here at AIA headquarters, there is also a buzz of excitement. The AIA Board recently approved a new mission statement and strategy for the Site Preservation Program, which I would like to share with you:

The mission of the Site Preservation Program is to utilize the AIA's core competencies to save and preserve the world's archaeological heritage by raising public awareness of the significance of archaeological sites and the threats they face, spreading best practices, and encouraging increased preservation support and efforts.

The AIA's goal is to maximize worldwide preservation and as such, it strives to create partnerships with other organizations and to complement, rather than duplicate, their efforts.

To this end, we are integrating site preservation information into all of our initiatives, including hands-on

archaeology fairs, school activities, the Lecture Program, *ARCHAEOLOGY* magazine, and the *AMERICAN JOURNAL OF ARCHAEOLOGY*. We will also be hosting professional conferences that

will allow experts to discuss preservation issues and develop publications for archaeologists struggling to preserve their sites.

And with your help we'll work to influence legislation and international agreements that protect cultural heritage.

We will also continue to directly support site preservation work. You can

read about our latest grant on page 5 of this newsletter.

By using the many tools we have to communicate with both the public and the archaeological community, the AIA is uniquely positioned to encourage successful preservation efforts throughout the world.

Thanks to all of you who have supported and continue to support this important program!



TERESA M. KELLER
EXECUTIVE DIRECTOR

I am Grateful to be Nominated

The deadline to receive nominations for the Martha and Artemis Joukowsky Distinguished Service Award and the Excellence in Undergraduate Teaching Award is September 3, 2009. The Joukowsky Award is given to AIA members who, through their sustained and exceptional volunteer efforts, have furthered the work of the Institute and increased public awareness regarding its mission. Societies are encouraged to nominate candidates.

The second award honors an

AIA member who has demonstrated excellence in teaching archaeology, who has developed innovative teaching methods or interdisciplinary curricula, has a minimum of five years of teaching experience prior to being nominated, and is currently engaged in teaching.

A full description of each award and a list of past recipients can be found at www.archaeological.org/awards. For more information or to send in your nominations, please contact Deanna Baker at dbaker@aia.bu.edu or 617-353-8705.

Come to Florida with the AIA

The trustees invite you to join them October 1-4, 2009, to explore

the archaeological sites of Palm Coast and St. Augustine—the oldest continuously inhabited city in the United States. Contact Events at acauldwell@aia.bu.edu or 617-353-8704 for more information.



Going Once, Going Twice, Sold!

Highlights of the Gala included live and silent auctions that raised nearly \$170,000. Thanks to everyone who bid and to all our sponsors.

The live auction, conducted by Sandhya Jain Patel, included spectacular trips to:

- Greece and Turkey by land and sea with AIA President C. Brian Rose, courtesy of AIA Tours
- Peru, including behind-the-scenes visits to the sites of Tucume, El Brujo, and Machu Picchu, courtesy of PromPeru
- Ethiopia and Tanzania, with visits to Addis Ababa, Axum, the Serengeti Plain, and Olduvai Gorge, courtesy of Ethiopia Airlines Journeys and the Tanzania Tourist Board
- Egypt, with expert-led tours of the treasures of Cairo, Luxor, Aswan, and

Alexandria, courtesy of the Egyptian Ministry of Tourism and EgyptAir

- Croatia, including private tours of the sites and museums in Zagreb, Krapina, Sisak, and Istria, courtesy of the Croatia National Tourist Office

Guests also had the chance to support one of our most important initiatives, the Jane C. Waldbaum Fieldschool Scholarship Fund. This program gives deserving college students the chance to go into the field, which is often the catalyst for a career in archaeology. Bidders were asked to make pledges in \$500 increments, which were then matched thanks to the enormous generosity of former trustee Paul Rissman, and an anonymous donor. We are especially pleased, particularly in these difficult economic times, that \$70,000 of the money raised will support the scholar-

ship fund. Thanks to this outstanding support, seventy students will now have the opportunity to experience an excavation first hand.

A variety of exclusive travel programs, archaeologically-inspired artwork, tasty gifts for the gourmet, and even the opportunity to name a character in a future novel by Raymond Khoury, inspired bidding in the silent auction. Many of the items represented generous donations from members of the consular corps, tourism boards, and trade offices of the following countries: Chile, Croatia, Egypt, Ethiopia, Greece, Guatemala, India, Israel, Mexico, Peru, Tanzania, and Turkey

These countries have a rich archaeological heritage, and we hope your upcoming travel plans include one or more of these intriguing destinations.

Letter from Baghdad

Diane C. Siebrandt, Cultural Heritage Liaison Officer and Programs Manager for the U.S. Embassy in Iraq, shares the story of how thousands of issues of ARCHAEOLOGY magazine and the AJA found a new home

Both the Iraq National Museum in Baghdad and the Mosul Cultural Museum have collections of books, periodicals, and journals. Some of the oldest material dates back to the late 19th century, including the National Museum's worn 1890 series of bound issues of the AMERICAN JOURNAL OF ARCHAEOLOGY. Both collections of journals are an excellent source for scholars—but the most recent archaeology and preservation publications date to the late 1980s and early 1990s, leaving a knowledge gap of close to 20 years.

With very limited access to the internet, and living under a strict dictatorship for thirty years, the museum and archaeological community in Iraq lack up-to-date information about conferences, research, and new methodologies. I work with these communities daily, and am often asked how we can help fill this void.

Recently I contacted the editors at ARCHAEOLOGY magazine and inquired about the possibility of a magazine donation to the museum libraries in Iraq.



Employees of the National Museum in Baghdad unload copies of ARCHAEOLOGY magazine and the AJA.

As luck would have it, they were in the process of discarding ten years worth of back issues and were eager to donate them. We also worked with the AJA and found that several hundred copies were available as part of its back issue project. I have since been told that this program began in 2006 and has so far resulted in almost 15,000 fascicles of the JOURNAL being sent to approximately 130 underfunded libraries and institutions around the globe.

I am pleased to report that on May 21, 2009, over 1,000 copies of ARCHAEOLO-

GY and several hundred of the AJA reached the Iraq National Museum. The staff was elated with the donation, which will be used by museum curators, students, visiting scholars, and the public for research and general reference. Students visit the library daily, so the AIA's contribution will go far toward informing a budding Iraqi community of future archaeology and museum professionals. Part of the collection will also be shipped to the Mosul Cultural Museum library.

On behalf of the Embassy, the National Museum staff, and indeed the entire Iraqi archaeological community, please accept my heartfelt appreciation and thanks. Nothing is easy here, and organizing the delivery took the efforts and coordination of many dedicated individuals in the United States and in Iraq. We at the Embassy remain dedicated to supporting cultural heritage efforts. With the generous support of people like you and your staff, along with the international archaeological community, we are making a difference that will help the Iraqis preserve their cultural heritage.

SOCIETY PAGE

Across North America, our societies are promoting archaeology. Here are some of their most recent successes.

The Toronto Society celebrated its centennial with a variety of exciting events, including a public lecture at the Royal Ontario Museum by AIA President C. Brian Rose where he shared news of his excavations at Troy. Dr. Rose also conducted a student workshop on his efforts to educate the American military about the value of heritage. This course is now also being offered to the Canadian military. A graduate student workshop titled "Confronting the Supernatural: Magic, Myth, and Ritual" was so successful that the society plans to repeat the event. In memory of past President Mac Wallace, the society also implemented grants for student travel to excavations. And it has begun an archival project that provides monthly profiles of past and present officers who have made significant contributions to the AIA and archaeology.

The Toledo Society was one of eight local groups from Ohio and Michigan to co-sponsor a one-day "Archaeology of Prehistoric Native Americans in the Western Lake Erie Region Conference" at the University of Toledo. The conference brought together professionals, amateurs, and the public to exchange ideas about the archaeology of Native peoples in the region. It also served as a venue to train



Clockwise from left: Organizers of the Vancouver Society's workshop "Touching the Past," a student at Ceren, El Salvador—one of the sites presented at the Boulder and Denver Societies' "Archaeology Day"—and members of the Toronto Society celebrating its centennial with AIA President C. Brian Rose.



students how to set up and conduct a conference. In addition to the formal papers and discussions, ten groups provided tables of artifacts for display.

The Boulder and Denver Societies joined forces in April to host an "Archaeology Day" on the CU-Boulder campus, filled with lectures, lab tours, posters, presentations, and family events. Over 250 people braved the April morning snow to learn about current archaeological research along Colorado's Front Range. Topics included Paleoindians

in Boulder, Roman coins, and ancient Near Eastern archives. There were also lab tours, posters, flint-knapping and spinning demonstrations, and exhibits on archaeological work and study opportunities. Displays hosted by the Colorado State Archaeology Office and the Boulder Public Library were another part of this exciting morning. In the afternoon, hundreds more people participated in hands-on learning opportunities at the CU Museum of Natural History.

In early 2009 the Vancouver Society presented "Touching the Past: A Hands-on Archaeology Workshop" to students, AIA members, and the general public. Each attendee went to four one-hour workshops taught by University of British Columbia archaeologists. They were shown a mystery artifact and asked to imagine how an archaeologist might approach it. Artifacts analyzed included Near Eastern potsherds, stone tools, and oil lamps from Greece, Rome, and the Near East.

WEB WATCH

Reality Check

In 1925, explorer Percy Fawcett trekked into the Brazilian jungle in search of a "lost city." He was never seen again, and his disappearance has been the subject of several books, most recently *The Lost City of Z*, now being made into a Hollywood film starring Brad Pitt. The book portrays Fawcett as anticipating modern archaeologists' understanding of the Amazon, but is that really the case? On the ARCHAEOLOGY website, we'll explore the bizarre world according to Fawcett. The cast includes Madame Blavatsky (founder of Theosophy), Barry Fell (rogue Harvard professor known for books like *Bronze Age America*), H. Rider Haggard (author of *King Solomon's Mines*), and assorted

mediums and charlatans. Venues? From Atlantis and ancient tunnels through the Andes, to Machu Picchu and Tiwanaku. There's even a mysterious stone idol! Far from being a pioneering anthropologist, Fawcett was at the heart of a weird mélange of the occult and archaeology that flourished in the first half of the 20th century, and, as we discover, continues today.

- New on the AIA site, more lesson plans developed by former Outreach and Education Vice President Shelby Brown and her colleagues.
- Look for our exclusive interview with Richard Leakey on the ARCHAEOLOGY website.
- Be sure to visit all our sites! We're on YouTube, Facebook, and Twitter, with a LinkedIn page in development. Wherever you are online, we're there.

Into the Field

A upcoming season of discovery awaits these winners of the Jane C. Waldbaum Archaeological Fieldschool Scholarship

Eric Mentges, a senior at Ohio State University double majoring with honors in Ancient History and Psychology, will be attending the university's excavations at Isthmia, Greece.

Kaitlin Moleen, a senior at Rutgers where she studies Ancient Civilization and Art History, will be working with The Gabii Project east of Rome.

Max Price, an anthropology student at the University of Chicago, will take part in the Misti Archaeological Project in Peru.

Margaret Stack, an Applied Anthropology graduate student at USF Tampa, is attending the university's Project Roatan in Honduras.

Alexander Zarley, a junior at the University of Wisconsin, Madison, is studying classics, classical humanities, and archaeology; he will be excavating at the pool and garden complex at Petra.

Be sure to read the fall newsletter, where our winners will share their adventures. To give to this important program, please see www.archaeological.org/giving

Temple Guardians

Site Preservation Program awards grant to Heritage Watch project at Koh Ker, Cambodia

The Site Preservation Program has awarded a \$10,000 grant to Heritage Watch—a not-for-profit organization dedicated to preserving Cambodia's cultural legacy—in support of the group's work at the site of Koh Ker in Cambodia. One of Southeast Asia's largest temple complexes, Koh Ker is threatened by widespread looting, illegal logging, and an influx of unmonitored tourism. In an effort to protect the site, Heritage Watch has developed a plan that combines site preservation with local economic development. The plan for Koh Ker exemplifies the AIA Site Preservation Program's goal of supporting projects that combine traditional preservation efforts with innovative outreach, education, and economic development efforts.

Heritage Watch will undertake initiatives that:

- Provide residents with training in heritage protection and conservation
- Help organize and equip community patrols to protect the temples
- Train patrols in basic environmental management
- Encourage local residents to establish businesses near the site

The income generated by villagers through the sale of crafts, ox-cart rides through the site, and refreshments will



The AIA's next site preservation grant will go to save the threatened temple complex of Koh Ker in northern Cambodia.

make the protection of Koh Ker a self-sustaining project in the future. "I hope that this program will serve as an example to all Cambodians of how protecting heritage is more culturally and financially advantageous than destroying it," says Director of Heritage Watch Dr. Dougal O'Reilly.

Now in the AMERICAN JOURNAL OF ARCHAEOLOGY

The April 2009 issue of the AJA is now published and available at www.ajaonline.org. You can also receive an electronic subscription to the journal. Please see our website for details.

Highlights of the upcoming July 2009 issue include:

- A full-color article by Bernice Jones (Ringling College of Art and Design) who reconstructs two Mycenaean frescoes using experimental costume replications and digital imaging
- A discussion by Jorrit Kelder (Netherlands Organization for Scientific Research) who shows that royal gift exchange between Mycenae and Egypt was highly organized, and that olives and olive oil were a crucial part of this Late Bronze Age interaction
- An examination by Brice Erickson (University of California) of votives from a sanctuary site near Roussa Ekklesia in east Crete that sheds light on archaic, classical, and Hellenistic cult practices
- A study by William Cavanagh (University of Nottingham), who uses the Fractal Dimension to investigate settlement structure in rural Attica and Laconia at the end of the Archaic period
- An exploration by Molly Swetnam-Burland (The College of William and Mary) of the Vatican Nile, a monumental marble sculpture displayed in Rome
- In a short Forum Note, Sebastian Heath and Glenn Schwartz comment on legal threats to cultural exchange of archaeological materials. And, as always, we'll have numerous book and museum reviews, some of which are available for free download at www.ajaonline.org

Transition and Growth

A new Director of Programs will lead many of the AIA's most important initiatives

After eight years of outstanding service, Elizabeth Gilgan, the former Lecture Coordinator and Director of Programs, has moved on to other opportunities. One of Liz's greatest achievements was to assist in the creation of our thriving Outreach and Education Program. We will miss her energy, enthusiasm, experience, and knowledge, and are grateful for her years of service. Everyone at the AIA wishes her the very best in her future endeavors.

As Director of Programs, Ben Thomas will now oversee society outreach, lectures, fellowships, awards, site preservation, outreach, education, and the annual meeting. Ben has a big challenge taking over for Liz, but he has the vision, talent, and experience to do so. Working with Ben as Outreach and Education Coordinator is Deanna Baker, who recently rejoined our staff after graduating from the Boston University.

Deanna's previous experience with the AIA—where she worked throughout her undergraduate years—will be invaluable as we move forward with several new initiatives. Many of you will get to know Deanna well in her new capacity as liaison between AIA headquarters and local societies. Laurel Sparks continues to do stellar work as the Lectures and Fellowships Coordinator, and Samantha Stein, who begins her fourth year as Outreach and Education Assistant, will help to run many of our programs.

One of our main goals in the upcoming year is to help local societies increase their outreach efforts. To this end, we are creating The Society Resource Guide—an online handbook that includes information for societies on how to

organize educational programs, as well as tools to share their experiences with each other. The guide will debut by the end of this summer. We are also expanding the Outreach and Education Grant Program—previously known as the Local Society Incentive Grant—allowing us to award over \$25,000 to societies next year. Applications will be accepted this fall, and we will make our first grants by the end of 2009 to support programs scheduled to begin next spring. Guidelines for applying and application forms will be available by the end of the summer.

Please Give Now

The Annual Fund is the primary source of income for many of the Institute's services and programs

For 130 years, the AIA has remained steadfast in its belief that much can be learned from archaeological discoveries. To this end, we have worked to disseminate information about the past, believing that greater understanding of antiquity enhances our shared sense of humanity and enriches our existence. We know you will agree that it is imperative that the AIA continues to reach new audiences so that the world's cultural heritage will be understood, appreciated, and preserved.

Your contribution:

- **Supports** the publication of the AMERICAN JOURNAL OF ARCHAEOLOGY and ARCHAEOLOGY magazine
- **Enhances** the Lecture Program, which brings archaeologists to over 107 communities to share cutting-edge archaeological research and the latest discoveries
- **Provides** key funding for the troop lectures, which help prevent the destruction of archaeological sites in war-torn areas
- **Funds** fairs featuring hands-on activities that inspire the next generation to investigate archaeology and ancient cultures

Everyone has been adversely affected by the turbulence in the financial markets. The AIA has much at stake right now, and with so many important projects in the works, your contributions are more vital than ever. We hope you will consider a gift to the Annual Fund to help us get through these difficult economic times.

Please use the attached reply envelope to send your tax-deductible gift, and thank you for your generosity!



In the September/October issue of ARCHAEOLOGY

- Discover the ancient waterworks of a medieval Indian metropolis—and their lessons for us today
- Visit the Native American site of Cahokia and learn how a simple game became a political tool, a reflection of cosmological events, and an excuse to gamble
- Learn how geneticists and archaeologists are unraveling the history of tuberculosis
- Join Executive Editor Jarrett A. Lobell at the opening of the new Acropolis Museum in Athens

And don't miss the November/December issue, featuring:

- The discovery of a Neo-Hittite temple atop the citadel at Aleppo, Syria
- What we learn from studying the material culture of the homeless
- Why New Agers think the end of the Maya calendar spells our doom in 2012

A Changing Field

Albanian archaeologist and Kress lecturer Lorenc Bejko talks with Deanna Baker about his work and the future of archaeology in his native land

What first sparked your interest in archaeology?

I was born in Berat, an Ottoman city in south central Albania whose remarkable historic center is now a World Heritage Site. Growing up there, I developed a sense of cultural heritage as part of everyday life. Archaeology was special to me as a child. It excited my interest in the past and was well regarded by the government because of its importance in defining Albanian cultural and national identity. Archaeologists were among the few people in Albania in the 1980s who were allowed to communicate with the wider world. I think all these factors had an impact on my choice. Fortunately the government commission that decided what kind of education I would have supported me.

You are one of the founders of the Albanian Rescue Archaeology Unit (ARAU). How did you get involved with ARAU?

ARAU was set up in 1999 with the generous support of David Packard and the Packard Humanities Institute as part of the International Center for Albanian Archaeology. Following my graduate studies at Boston University's Department of Archaeology and experience as a research assistant at the Institute of Archaeology in Tirana, I felt honored to be asked to direct ARAU. I became involved with this special initiative thanks to the encouragement and support of the motivated and skilled Albanian archaeological community.

What are some of the ways ARAU has been able to help preserve the cultural heritage of Albania?

ARAU's first objective has been the promotion of contemporary standards of archaeological fieldwork, especially of recording and documentation. We have also invested much of our energies joining the priorities of the archaeological community and the protection of archaeological heritage, economic development, and social change.

At first we selected five important

field projects that illustrated the impact of infrastructure development, intensive agriculture, looting, and urban development on archaeological heritage and the future of the country. Over the last 10 years, ARAU has saved sites from looting and destruction, included rescue archaeology in research plans, and offered training opportunities to students and young professionals.



Archaeologist Lorenc Bejko working on a survey project in the Devoll Valley of southeastern Albania.

One of the projects that ARAU worked on is the tumulus of Kamenica. Why did you choose this site?

The tumulus was heavily looted during the period of social instability in 1997, and many of the looted objects were feeding the illegal trafficking of antiquities in Albania and neighboring countries. We wanted to show that we could face looting successfully and demonstrate the importance of preserving archaeological heritage in a country that considers its future closely linked to its cultural identity.

Once the excavations at Kamenica began, how were you able to protect the site?

We soon found out that the best and the most effective way to combat looting was to inform the public about a site's importance. Looters' biggest ally is ignorance. But our efforts to increase public awareness destroyed their operations and kept them away.

In what ways did the local community become involved with your project at Kamenica?

Many people experienced with us the joys and difficulties of exploring Kamenica. Others were proud to see the site's name in the national media and were impressed by the scientists' interest in their culture. The establishment of a museum at the site, the construction of a new road that brought jobs and income, and an increase in visitors to both the site and the village, made members of the community think about future economic developments. And they now feel strongly that it is their site and their heritage!

How do you feel about being the Kress lecturer? How do you think the AIA can play a role in world archaeology?

Being the Kress lecturer is not only a great honor, but also a chance to share information, concerns, and new developments in Albanian archaeology and cultural heritage management. I think this is only one of the unique opportunities that the AIA offers. Professionals in and out of the United States consider the AIA and its publications important sources of growth and information. It is the very nature and structure of American archaeology, I think, that is reflected in the philosophy of the AIA. From a non-American perspective, I hope that the AIAs place in world archaeology will grow stronger in the future. It is an irreplaceable organization that is central to examining today's challenges and the direction of the discipline in the future.

New Value-Priced AIA Land Tour

Splendors of Ancient Turkey

March 16–28, 2010

Visit magnificent Greco-Roman temples, theaters and amphitheaters, stadiums, and baths in Turkey with our engaging AIA lecturer, Professor Hugh Elton, and an expert trip manager/guide. This special tour is priced at just \$4,995 per person.

- In Istanbul, visit the magnificent Byzantine church of Haghia Sophia and Ottoman masterpieces such as Topkapı Palace and the exquisite Blue Mosque.
 - Fly south to Bodrum and take a private tour of the acclaimed Museum of Underwater Archaeology.
 - Admire the Temple of Apollo at Didyma, one of the leading oracles in the ancient world, and the splendid Temple of Athena at Priene, which became the classical model of Ionic architecture.
 - Explore magnificent Ephesus, the best-preserved classical city in the eastern Mediterranean.
 - The many wonders of Aphrodisias include the Temple of Aphrodite and the stadium, which is the best preserved in Asia Minor.
 - Rarely visited and recently excavated, the site of Sagalassos offers breathtaking views from an elevation of 5,000 feet. Before seeing it in person, enjoy the Interactive Dig on ARCHAEOLOGY magazine's website: <http://www.archaeology.org/interactive/sagalassos/>
 - Aspendos has one of the best-preserved ancient theaters in the world, and Perge has a superb ancient theater, stadium, and enormous Hellenistic and Roman gates.
- Enjoy comfortable, often luxurious accommodations—our hotels in Istanbul and Antalya are located in the oldest, most interesting sections of the cities—and gaze on beautiful landscapes and sea views along the Aegean and Mediterranean coasts.



The Library of Celsus at Ephesus is one of the many extraordinary sites you'll visit on your tour of the monuments of ancient Turkey.

Tour cost: \$4,995 per person, double occupancy. Single supplement: \$795. This program is limited to 20 participants. Please contact the AIA Tours office today for detailed information and reservations: aia@studytours.org, 800-748-6262, or 603-756-2884.



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