Niagara’s 40th
Society President Helen W. Brown invites us to share in the anniversary celebration

In April, the Niagara Peninsula Society of the AIA celebrated its 40th anniversary with a dinner, lecture, and a silent auction fundraiser.

More than 100 people bought tickets for Michael Fuller’s lecture “The Da Vinci Code, Templars, and Archaeology” and attended the dinner afterward. The donations to the silent auction were varied, and included books on Egypt, Rome, the Celts, and the treasures of Tutankhamen; the Knights Templar Encyclopedia; baskets of chocolates, fruit, and bottles of wine donated by both local wineries of the Niagara Peninsula and members; framed photographs of Cyprus and Greece; and an illustrated edition of The Da Vinci Code. The most exciting donation was a chance for a private visit for two to the Brock University Classics Department’s Cypriot Collection. Bidding on these items certainly lent a festive air to the event. We also raised a sufficient sum to enable our society to continue to support the Brock Library with archaeological journals, and to award The Niagara Peninsula Society Prize in Classical Archaeology for student travel and the Danielle A. Parks Memorial Award. It will also support more lecturers of note in addition to the excellent ones arranged by the AIA National Headquarters.

We are fortunate that our executive and local members support us every year by opening their homes to the lecturers along with potluck suppers. Over the years, the Niagara Society has steadily grown its membership and has twice won the Golden Trowel award. In 1998–99, it won the Norma Kershaw Award for the best local society, and as president, I was honored to travel to Washington to receive the award.

It was a happy day when a few interested people founded the Niagara Peninsula Society forty years ago. The members of our Society have always shown themselves to be vibrant, interesting, sociable, and knowledgeable. We look forward to reaching our 100th Anniversary!

The Annual Fund Needs You

Autumn is the time of year when many friends of the AIA begin to anticipate the close of the calendar year and its tax implications. Now is a perfect opportunity to make your gift to the Annual Fund! When you donate to the AIA, you’ll know that your gift is directly applied to support our mission. You also receive the benefit of a deduction to apply to your taxes.

We have set a lofty fundraising goal this year to support our expanded programming, and we need your help to make this our most successful year ever. As an independent, not-for-profit charity, we rely on your generosity to fulfill our mission to support archaeological research, advocate for the preservation of the world’s archaeological heritage, and promote an informed public interest in the cultures and civilizations of the past.

When you give a gift to the 2008 Annual Fund:

- You support archaeologists in the field by enabling us to announce their extraordinary discoveries to the public
- You help us prevent the illegal trade in antiquities and the plunder of archaeological sites in war-torn and impoverished areas
- You help the AIA safeguard the world’s archaeological heritage by supporting the conservation of ancient monuments
- You provide speakers for local communities so that audiences of all ages and backgrounds can learn about archaeology
- You enable us to provide training for teachers, helping instill in younger generations an appreciation for our worldwide cultural heritage

For further information about the Annual Fund and the programs it supports, please contact Director of Development Jennifer Klahn at 617-353-8709 or jklahn@aia.bu.edu
From the Executive Director

Dear AIA members and supporters,

There is so much news to share with you! As you turn the pages of this newsletter, you will see that your membership dollars and other donations are hard at work, helping us to expand our programming and to bring the fascinating world of archaeology to a larger audience. We are also developing an array of additional member and donor benefits—from discounted admission at a nationwide network of museums to exclusive behind-the-scenes events that will expand your knowledge of this amazing field.

Our 2008/09 Lecture Program is packed with interesting new presentations on a vast array of topics. As many of you know from volunteering in your AIA Local Society, our Societies plan a myriad of additional programs for you to enjoy. Please visit our website to find out about events that will take place near you.

Your support has allowed us to add new features to Archaeology magazine and to extend its reach to over 750,000 readers—our highest circulation ever. The American Journal of Archaeology has not only added more articles, illustrations, and book and museum reviews to its print and web content over the past year, but the entire AJA is now available in a searchable electronic version that links to other publications. For a sneak preview on what is coming up in Archaeology and the AJA, please see page 9. We have also restructured our Annual Meeting so that our professional archaeologists can present more of the latest discoveries at this important gathering. We hope you will be able to join us in Philadelphia in January to be among the first to hear what has been uncovered during the 2008 fieldwork season.

In addition to the improvements to our existing programs, your generous support has allowed us to take on important new initiatives. Recently, we have expanded our Outreach and Education Department. The goal of this department is to instill an appreciation of archaeology in a wider audience through engaging programming that appeals to all ages. This year, we have increased the number of AIA Archaeology Fairs we produce so that thousands more can learn about the history and heritage of ancient cultures, the tools and techniques that allow archaeologists to unlock the secrets of the past, and how knowledge of the past can help us live better lives today. We have also expanded the lesson plans and other content available to teachers on our website. As you will read on page 8, the next big goal of this department is to provide Societies with the tools they need—step-by-step guides, funding, and better ways to communicate with one another—to help them expand their own outreach programs.

As the manager of any organization that has developed popular programs can attest, success leads to a demand for expansion. The AIA’s Board understands that growth must be approached with great care, and our Trustees have been hard at work on a detailed five-year plan for the Institute. The plan recognizes our commitment to existing programs, and uses them as a springboard to new initiatives that will allow us to better advocate for the field. I look forward to sharing the completed plan with you in the months ahead.

I welcome your comments and suggestions on our programs and hope you will share your thoughts with me at tkeller@aia.bu.edu or at (617) 353-9362.

With many thanks for your support,

Teresa M. Keller
Executive Director

AIA’s First Gala

Harrison Ford and Kress Foundation to be honored

On Tuesday, April 28, 2009, the AIA will hold its first gala in New York City to celebrate the Institute’s 130th Anniversary and the 60th Anniversary of Archaeology magazine. We will also honor Harrison Ford, who has inspired so many to become archaeology enthusiasts through his portrayal of Indiana Jones. In addition, the Institute will honor the Kress Foundation for its generous support of our National Lecture Program and our Annual Meeting. The foundation believes that great works of art and architecture are the highest expressions of a civilization’s values, and a unique enhancement to human life. Through its generous support of the AIA, the foundation has enhanced the lives of thousands who appreciate ancient cultures.

The AIA Gala will be held amidst the Beaux-Arts splendor of the popular restaurant Capitale, with its soaring Corinthian columns and impressive décor. Dinner will be created from ingredients used by the ancient Maya in their ceremonial feasts. There will also be live and silent auctions filled with unique archaeological items and travel programs that you will not be able to find anywhere else. We hope you will join us to support the AIA and to experience this exciting evening!

To find out how you can get involved, please contact Jennifer Klahn at 617-353-8709 or jklahn@aia.bu.edu.

Archaeological Institute of America
Meet the Trustees
Vice President of Outreach and Education, Mat Saunders shares his experiences bringing archaeology to many audiences

Innovator. Educator. Motivator. These words describe Mat Saunders, a professional-archaeologist-turned-teacher who is creating exciting archaeological programming in Florida’s Flagler County School District. Realizing that teenagers are eager to study something new and challenging and to do some hands-on learning, Mat has introduced both archaeology and anthropology to Matanzas High School. Mat first worked with the school to construct a simulated dig site on their grounds, using pre-Columbian excavation sites as a model. Four years later, the program has expanded, and students trained on the simulated dig have the opportunity to spend time with Mat in Belize on an actual excavation.

Mat became more involved with the AIA after articles about his program and his students appeared in both Archaeology and Digs magazines. Given his interest in and commitment to educational programming, Mat was a perfect candidate for the AIA’s VP of Outreach and Education. When asked about the AIA and why it is important to him, Mat stressed accessibility. “Everyone has a place within the Institute,” he says, “because the AIA shares archaeology with enthusiasts of all ages and doesn’t only serve the needs of professionals and academics.”

Mat adds that he would like to expand the many AIA programs that address this need and will work to make sure that every member of the AIA family knows that he or she, regardless of age or experience, has an opportunity to get involved. “If there is one thing I would like members to know,” says Mat, “it is that everyone has access to archaeological information and resources through the AIA, and that everyone can make a difference in helping spread those resources to others.”

Mat lives in Florida with his wife Priscilla, son Owen, and daughter Sophie.

MEMBER SPOTLIGHT
Douglas Tilden
Director of Development Jennifer Klahn talks to one of our most enthusiastic members

Along with our professional members, we are also proud to recognize those who might be considered “armchair archaeologists”—people who have chosen to pursue careers far from the field but who have maintained a steadfast interest in archaeological discovery. One such friend is San Francisco-based Douglas Tilden, Chairman of Ports America Group, the largest operator of shipping terminals in the United States, Mexico, and Chile. An enthusiastic AIA member since 2006, Doug has been particularly generous in his support of our efforts to promote archaeological inquiry and public understanding of the human past. He cites his lifelong interest in archaeology and his fascination with history and culture as key reasons why he has since become a Life Member and Annual Fund donor.

How did you become interested in archaeology?
I have always been fascinated by history and culture. At one time, my life goal was to become an archaeologist. Although I got diverted into the transportation business somewhere along the way, I have been quite fortunate in my choice of careers. I have lived in several regions of the world, visited over 50 countries and territories, and have had the opportunity to visit many archaeological sites in Asia, the Middle East, Africa, and South America.

What inspired you to become involved with the AIA?
I learned about the AIA quite by chance. I saw a reference to the Institute and Archaeology magazine in another journal article. I was immediately impressed with the work being done by AIA. I am also focused on education as one of my gifting goals. I believe that Americans are too isolated from the rest of the world and the rich traditions of other cultures. Having lived abroad and worked with many other cultures, I have come to recognize the importance of trying to get Americans interested in understanding the rest of the world.

Do you have any specific hopes or ideas for future AIA programs?
There are so many challenges in the field of archaeology that it is difficult to focus on just one or two programs. However, in keeping with my focus on education, I would like to see outreach directed toward creating a younger audience.

For more information on AIA’s education programs, including lesson plans for K-12 teachers and students, please visit www.archaeological.org and click on Education/Outreach.
Philadelphia Hosts Our 110th Annual Meeting

In 1899, the Archaeological Institute of America created a conference that has been a forum for archaeologists from around the world for more than 110 years. The AIA’s Annual Meeting allows participants to choose from hundreds of different presentations and poster sessions, share information at workshops and lunchtime roundtable sessions, peruse compelling new books and products in the exhibit hall, and join other members in a variety of special events and tours.

Conference registration this year was the highest in over a decade with 2700 attendees. Join us in surpassing that record at next year’s Annual Meeting, to take place Thursday, January 8 through Sunday, January 11, at the Marriott Philadelphia Downtown Hotel.

Here are some of the exciting programs and activities you will find at the 2009 conference. For full information, see the Annual Meeting section of our website at www.archaeological.org/annualmeeting/

Opening Night Reception moves off-site Board a classic Philadelphia trolley to join other Meeting attendees at the University of Pennsylvania Museum of Archaeology and Anthropology for Thursday’s Opening Night Reception.

Fresh from the field With the new fall deadline for the submission of abstracts, this year’s sessions will feature the latest discoveries from 2008.

Going to the Exhibit Hall? The AIA and APA have created a little something to remember us by. This Annual Meeting messenger bag will be perfect for carrying all of the impressive publications being sold by our exhibitors.

Looking for a meeting break? Take a tour! Two different excursions are available each day including a Taste of Philadelphia and visits to historical sites throughout the city. Complete tour information including length of tours, pricing, and schedules will be listed on the AIA Annual Meeting website.

Don’t forget to purchase tickets for the Minority Student Fundraising Breakfast. The joint APA and AIA Committee on Scholarships for Minority Students will sponsor this fundraising breakfast and raffle. The proceeds from the event will fund minority undergraduate students seeking to use summer studies to enhance their preparation for graduate school in classics or classical archaeology.

The Archaeology Fair gets better every year! At this year’s Meeting, the fair will be held on Saturday, January 10, at the Loews Hotel (directly across the street from the Marriott Philadelphia Downtown Hotel), a National Historic Landmark. For the first time, the Archaeology Fair will be complimentary. As always, it will be open to the public and designed to increase awareness of the field of archaeology, especially among children. The AIA has created a fun and interactive way to support and encourage academic involvement in the local community by holding its first archaeology contest. Philadelphia public and private students will display projects at the fair and be judged by a panel of archaeologists. The winning high school students will receive scholarships and K-12 classes will win prizes. If you know a teacher or student who is interested in participating, contact Ben Thomas at 617-353-8708 or bthomas@aia.bu.edu.

Join us in supporting this new education program by stopping by and casting your vote for best-in-show and by contributing to the Archaeology Fair Scholarship Fund. Please contact Jennifer Klahn, AIA Director of Development for donation and volunteer opportunities at 617-353-8709 or jklahn@aia.bu.edu.

For more information, please contact:

Annual Meeting & Volunteer Programs
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Sponsorship & Advertising
Jennifer Klahn
Director of Development
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Rooms sold out? No problem! The AIA has set up an additional room block for our attendees at the Loews Philadelphia Hotel, the official overflow hotel for the 2009 Annual Meeting. The Loews is located directly across the street from the Marriott Philadelphia Downtown Hotel. Single rooms at the Loews will be offered at a rate of $124.00 per night and doubles at $149.00 per night. This special rate will be available on the AIA’s website if necessary.

Find travel help when you need it
The Philadelphia Convention Visitors Bureau has set up a customized guide for the AIA that will tell you everything you might want to know about traveling to and around Philadelphia. Look for the “What to Know and Where to Go” link on the AIA website.
Hieroglyphs—Used for Writing Modern Checks?

Orange County Society Past President Caroline Maddock shares her ideas about how you can raise money for your society

I first became interested in archaeology while accompanying my geologist father on one of many treks to the southwest deserts. While he gathered specimens, I wandered off and discovered wonderful petroglyphs to draw. Since my college days, I have been fascinated by ancient writing systems such as Egyptian hieroglyphics, which I studied for my degree in ancient history at UC Santa Barbara. After seeing Archaeology magazine on the newstand, I joined the AIA as a subscribing member. I was hooked. While attending the Orange County Society’s first lecture, where noted expert Linda Schele spoke, I volunteered to be on the Board. I then decided to attend the Maya hieroglyphic workshops at the University of Texas. It was fascinating! On the flight to the AIA Annual Meeting in New Orleans, I had the good fortune to be seated next to John Peradotto of SUNY Buffalo, an expert in Linear B. I convinced him to come give a lecture to our society—they loved it and the seed was sown.

Ten years ago, I saw the need for some serious fundraising that would enable our society to enhance and expand our lecture program and to donate AIA memberships to students. Having been a teacher for more than twenty years, I am always seeking new ways to engage student interest in the past. Over the past few years I have organized four ancient language workshops: two on Egyptian hieroglyphs, one on cuneiform, and one on Maya hieroglyphs. I did this as a way to teach people about the ancient world and to raise money for our society. Each workshop attracted attendees from all over the U.S. and all four sold out! Workshops range from a full day to a day and a half and are geared toward teachers, students, and the public. I also arranged for the County School District to give in house credit to attending teachers.

I do confess to having been concerned at first about the cuneiform workshop and the perceived difficulty of the script. We were astounded to discover that there was actually reason and logic as to “why the little arrowheads seemingly went every which way.” In time, we were incising our names in clay with the end of a chopstick and were even able to decipher several of Hammurabi’s Tips!

Caroline’s Tips for Successful Workshops:

- Be sure you have outstanding teachers who excel at their subject and know how to teach a beginner group.
- Determine costs. Instructor salary, transportation, accommodation, and replication of learning materials should all be set in your budget.
- Have appropriate handouts presented in a nice folder. Coordinate these and a beginners’ outline with the instructor.
- Be sure to select a venue with plenty of space. You will need room to spread out as you will eventually be working in groups.
- Keep your class size to 45 maximum.
- Keep the price for admission low. For example, we charge $45 which provides a nice balance between adequate fundraising and a price that is attractive to participants.
- Determine the minimum attendance to achieve financial breakeven. Set a registration deadline that will give you sufficient time to cancel the instructor and send notices and refunds if necessary.
- Don’t forget to advertise your workshop in AIA publications, in your society newsletter, on websites, and with museums, schools, etc. Organizing a workshop takes a little time and organization, but it is rewarding and fun. I did it—and you can too. Make it happen!

For questions about how to establish a program like this for your society, please contact Ben Thomas at bthomas@aia.bu.edu. Watch for Caroline Maddock’s upcoming book on the petroglyphs of the Coso Range in eastern California.

We want to know what you think!

Go to www.archaeological.org and take the AIA membership survey.
A Summer of Extraordinary Experiences

Meet the five winners of the Jane C. Waldbaum Archaeological Field School Scholarship and read as they discover their passion for archaeology at sites from Kansas to Greece. For more information or to donate to this fund, please see www.archaeological.org or contact jklahn@aia.bu.edu.

Yes, We Are in Kansas
Sarah Trabert learned some lessons about archaeology the hard way

Last June I was a student with the Kansas State Field School where I received a complete introduction to field and laboratory methods. The project was located in the Stranger Creek Watershed along Nine Mile Creek in Leavenworth County, Kansas—an area that had already yielded 200 prehistoric sites. Local landowners had been finding artifacts on their property for the past 50 years, so we took a field trip to some of their houses during the first week and found that they had projectile points and other lithics spanning several thousand years of local history and indicating that the sites had possible Archaic, Woodland, and Central Plains Tradition components. As we were marveling at the amount of artifacts present in one landowner’s living room, he mentioned that this was actually his second collection of artifacts as the first (and even larger) one had been destroyed in a house fire.

We spent the first two days of the field school surveying the fields to find artifact concentrations and likely places to lay down test units. The first field, although not recently turned and covered in corn stubble, had relatively good visibility and we were able to find lithic scatters. All of us were pretty excited that after only a few hours of work, we could already distinguish between natural rock and lithic debris. Dig director Brad Logan was thankful for this development, since he didn’t have to run up and down our survey lines to tell us that our ‘find’ was a rock. Our survey results agreed with what the landowner had already told us—that there were two distinct sites a few hundred feet from each other, with lovely patches of tick-infested brome grass in between. After we figured out where to lay our test units, Logan and the teaching assistant, Eric Skov, showed us how to precisely align and string the units and set up our screens to search for artifacts.

Despite a few rainy days and a race against the farmer who wanted to till the field on our last day, we did finish up our test unit, discovering that the site was almost entirely in the plow zone and lacked integrity. After digging thirty or forty centimeters down in sterile soil, we decided that the site was not eligible for the National Register of Historic Places. We beat the tractor by an hour and found that they had projectile points and other lithics spanning several thousand years of local history and indicating that the sites had possible Archaic, Woodland, and Central Plains Tradition components. As we were marveling at the amount of artifacts present in one landowner’s living room, he mentioned that this was actually his second collection of artifacts as the first (and even larger) one had been destroyed in a house fire.

Field School at San Felice
Jacqueline DiBiasie takes us to southern Italy

Excavating an imperial Roman villa in Gravina, southern Italy, provided some of the most educational, exhilarating, and sometimes exhausting experiences of my life. I...
came to the field school as a blank canvas, little knowing what to expect. But my ideas of what archaeology was all about could not have been further from reality. Nothing I’d heard from my professors or in class prepared me for what was in store. For one, archaeology is hard work! The first day of the dig, I was surprised to be handed a pickax instead of a trowel. I also had no idea how much we would find during the excavation. I envisioned our team uncovering three or four artifacts during the dig. Instead, we discovered three or four artifacts per minute, including bone, painted plaster, tile, pottery, metal, and glass.

Every few days I worked in the field house with a supervisor to record, clean, and identify our finds. The amount and variety of finds and the beauty of specific artifacts astounded me. Cleaning the pottery and differentiating the different ceramics we found into specific types—including African red slip, coarse ware, and fine ware—made me appreciate the craftsmanship and immense quantity of pottery types in this region.

The field school also enabled me to understand the importance of teamwork, and to meet students who are just as enthusiastic about classics and archaeology as I am. My experience with the San Felice field school was very influential for my future. I was able to interact with a number of knowledgeable professionals and meet students who may very well be colleagues in a few short years. I am so grateful for this summer’s life-changing experiences.

Guest of an Emperor
Jake Morton shows us how the emperors really lived

This past summer I took part in the University of Colorado’s excavations of the villa of Maxentius, located on the Via Appia Antica about 2 miles south of Rome. We excavated the villa’s aula (entranceway)—unfinished due to the emperor’s unfortunate watery demise at the Milvian Bridge in 312 a.d.—and the remains of the peristyle from the second-century a.d. villa of Herodes Atticus, tutor of the emperor Marcus Aurelius, beneath it.

From dig directors Diane Conlin of the University of Colorado and Gianni Ponti of the Sovrattendenza Archeologica di Roma, I learned a great deal about archaeological methods, processes, and objectives, including ceramic analysis, surveying methods, electronic total station/Geographic Informational System surveying, artifact registration, conservation, and record keeping.

To complement my onsite experience, I took a Roman history class that placed the dig site in its historical and archaeological context. We also took field trips to other Roman sites including the second-century a.d. villas of the Quintili and Hadrian, to contrast them with the villas we were excavating. I had never been on an archaeological dig before, and this summer I unearthed wonderful things, including statue eyes, brick stamps, and brilliantly colored fresco fragments. I learned that I love fieldwork, and this trip increased my desire to participate in more archaeological excavations in the future. I thank the AIA for the experience of attending this field school.
Reaching Out to the Public

Outreach and Education ready to make greater national impact

Four years ago, the AIA established its Outreach and Education Department. Since then, its initiatives have included archaeology fairs, teachers’ workshops, museum tours, troop lectures, and outreach to schools and retirement communities.

Our website, www.archaeological.org/education, provides lesson plans for teachers, movie and television reviews, recommended reading lists, and an “Ask an Expert” feature to an ever-growing audience. We are grateful to the many organizations and individuals who have allowed us to sustain and expand our outreach program including the Ahmanson Foundation, Nancy S. Bernard, Shelby Brown, Buck Family Foundation, The Dorot Foundation, Neathery B. Fuller, Hō'i, Liko, and Kūpa‘a Hee, Anne H. Salisbury, the Mike and Janet Slosberg Family Foundation, and Malcolm H. Wiener.

We encourage you to attend one of our upcoming events! For more information, please go to www.archaeological.org/education/events.

- October 2–5: “Maya at the Playa” conference in Palm Coast, Florida. Co-sponsored with American Foreign Academic Research
- October 4: Archaeology Activity Area at the Rose Kennedy Greenway Inaugural Celebration in Boston
- October 10–11: AIA-MOS Second Annual Archaeology Fair at the Museum of Science, Boston, funded in part by the Massachusetts Foundation for the Humanities
- November 1: AIA Archaeology Festival at the La Fonda Hotel in Santa Fe, funded in part by the McCune Charitable Foundation and the Slosberg Foundation
- January 10, 2009: AIA Archaeology Fair at the Annual Meeting in Philadelphia

2008 and Beyond—reaching out to more communities

At the Institute, we know that our greatest asset is you, our members. Working in your Societies, many of you have created engaging and dynamic programs that have brought the fascinating world of archaeology to your own communities.

The goal of the Outreach and Education Department over the next five years is to empower our 105 AIA Societies and their members to enhance their own outreach programs. To this end, we have developed guides for each of our new programs to assist you in bringing them to the local level. We will also offer grants to support new programs and develop website tools that will allow societies to communicate with one another to share resources, ideas, successes, and tips, and to collaborate on joint programs.

We hope you will enjoy these exciting new programs, whether you have the time to help plan them, or you just want to learn more about archaeology.

Archaeological Institute of America
The October 2008 issue of the AJA is now published and available for viewing at www.ajaonline.org. An electronic subscription to the journal is also now available. Please see our website for details.

Highlights of the October issue include:

- The second and third parts in a three-part series by Andrew Stewart on the problem of the so-called Severe Style. (Part 1 of this important contribution appears in the July 2008 AJA.)

- A discussion by Kathleen Birney on the Aegean relationships of the cooking pot ‘à la steatite’ and the question of Sea Peoples and Cypriot immigrants in Iron Age Syria.

- A piece by Eurydice Kefalidou on the inscriptions on the Argonauts’ Krater.

- A Forum Article by Maria Iacovou, who argues that Greek-speaking people had become a constituent part of the sociopolitical structure of Cyprus by the last centuries of the second millennium as a result of a migration episode.

- A Forum Response to Iacovou by Ioannis Voskos and A. Bernard Knapp, who argue that the material culture of 12th- to 11th-century B.C.E. Cyprus reflects an amalgamation of Cypriot, Aegean, and Levantine trends, and along with new mortuary traditions, may be seen as representative of an emergent elite identity.

- A report by Elizabeth S. Greene, Mark L. Lawall, and Mark E. Polzer on the cargo and construction of a sixth-century B.C.E. shipwreck at Pabuç Burnu, Turkey.

- An update by Christopher Ratté and R.R.R. Smith on archaeological research at Aphrodisias in Caria between 2002 and 2005.

- A full-color museum review by Beth Cohen on Greek and Roman antiquities in the Petit Palais, Paris.

As always, don’t forget to check our website for our free, printable, online-only content—in addition to our regular book reviews, we have two museum reviews by Douglas Sanford and Esther Pasztory. We also have an Online Forum to complement the printed Forum Articles that sometimes appear in the Journal. Please join the conversation at www.ajaonline.org.

Now in the American Journal of Archaeology

Top Finds of 2008
Archaeology’s editors select the year’s most exciting stories, from the discovery of Zeus’s first temple on Mt. Olympus to Paleoindian coprolites.

The Case Against Saddam Hussein
How archaeologists and forensic scientists reconstructed the former dictator’s massacre of the Kurds.

Digging the Grand Canyon
The largest excavation in the Grand Canyon in almost 40 years has yielded evidence of trade in food and pottery between the rim and the river below, suggesting the canyon was more of a home than a barrier to ancient Native Americans.

Looting for Drugs
A look at disturbing trends in cultural-resource crime in the American Southwest and the growing link between archaeological looting and the spread of crystal methamphetamine use.

Dialogue with Aksum’s Ruins
Join award-winning photographer Chester Higgins Jr. as he visits Ethiopia and the royal capital and religious center of the Aksumite Empire, a culture whose impressive monuments include more than 100 giant obelisks. Higgins’ most recent trip gave him the opportunity to see the largest of the famous obelisks, which had been in Italy as one of Mussolini’s war spoils since 1937, standing once again on African soil.
Join the AIA in Santa Fe!

From October 30th to November 2nd, members of AIA’s Governing Board will be gathering in Santa Fe to discuss exciting new initiatives. As an AIA member, you’re invited to come along as a special guest to explore the cultural heritage of the Southwest and to interact with some of the world’s preeminent archaeologists.

Join us for an exclusive archaeological tour of Bandelier National Monument, private tours of the Puye Cliffs at Santa Clara Pueblo, and a visit to Galisteo Basin’s most renowned site, San Cristobal, which is privately owned and is being opened exclusively for the AIA’s Trustees and their guests. You’ll also have the opportunity to explore Santa Fe’s many museums, Canyon Road art galleries, and the fascinating site of Santuario de Chimayo, considered by many to be the Lourdes of the Southwest.

Nights will be filled with vibrant music, regional wines, and the best of New Mexican cuisine. Accommodations will be at the four-star La Fonda Hotel, conveniently located on Santa Fe’s historic plaza.

Guests are also invited to attend the AIA’s Archaeology Festival, which will be held at La Fonda Hotel on Saturday, November 1st. For further details and registration information, please contact Andri Cauldwell at acauldwell@aia.bu.edu or call 617-353-9361.

Twenty Years...and Counting

Archaeology magazine and AIA online editor Mark Rose recalls his years with the AIA

Two decades ago, I stepped into the Archaeology magazine office at 15 Park Row in downtown Manhattan. I was still writing my doctoral thesis, but knew I didn’t want to teach. Instead, I wanted to help archaeologists communicate to the public what they do and why it is so important. I figured there is no better place to do that than at Archaeology. Two decades and the invention of the World Wide Web later, and I’m in charge of the AIA’s online presence and enjoying every minute of it. Reporting for the magazine and the website has taken me from Malta’s megalithic monuments, to Nefertari’s tomb in the Valley of the Queens, to remains of early Québec City. Along the way, the job has given me some amazing opportunities, like going to the top of the scaffolding in the dome of Hagia Sophia in Istanbul to view its Byzantine mosaics from that lofty perch. It’s also been a career especially rewarding in terms of colleagues met and friendships built over the years. From a long list, let me note Amélie Walker (our web designer); my friends Notis Agelarakis (a world-class physical anthropologist) and Maria Zoupaniotis; Egyptologists Renée Friedman, Salima Ikram, and Bob Brier; and Sengul and Haldun Aydingün in Istanbul. Best of all is when a complete stranger sends an email like this one I received recently: “I just wanted to compliment you on a great site, really well done!” It doesn’t get better than that.

Win funding for programs

Enter your society in the Lecture Lottery! It’s quick and easy. Just use the enclosed gift envelope to make a donation to the AIA. Please note that your donation is for the Lecture Lottery and be sure to tell us the name of your society. All Lecture Lottery donations will be used to bring programs to local communities through AIA Societies. For every $25 you donate under this program, your society will receive one entry in the drawing for an additional lecture for the 2009–2010 National Lecture Program. NEW THIS YEAR, the winning society will get half the money raised through the Lecture Lottery (up to $5,000) to support programming. Everyone wins! Your dollars go to support AIA Local Societies, you receive a charitable gift tax receipt, and your society has a chance to win funding for new programs and another AIA-sponsored lecture! The winning society’s name will be drawn at the Annual Meeting in Philadelphia in January. GOOD LUCK and don’t forget to send your donation today.
AIA Tours in Egypt
The Archaeological Institute of America Tours program is pleased to present four unique opportunities to experience Egypt this winter.

“The access to sites not normally open to the public was fantastic!”
—AIA Hidden Treasures of Egypt program participant

EGYPTIAN ODYSSEY
January 10–24, 2009
A classic introduction to Egypt, this Odyssey explores the awe-inspiring world of the ancient Egyptians by land and riverboat, all the while enjoying deluxe accommodations. Travel in the company of AIA lecturer and host Richard Lobban, an anthropologist who specializes in the archaeology and ethnography of Africa, with particular interest in Egypt and Sudan. In and around Cairo, you will visit the Pyramids of Giza, Old Cairo, and the Egyptian Museum, plus take a day trip to Saqqara and Memphis. Fly to Luxor, where you will explore tombs and mortuary temples on the West Bank of the Nile in the Valleys of the Kings and Queens, plus the colossal temple of Karnak, the temple of Luxor, and a side trip to admire the temples at Abydos and Dendera. Embark a first-class Nile riverboat for a three-night cruise, stopping along the way to visit the temples at Edfu and Kom Ombo. Disembark in Aswan, where you will visit Elephantine Island and the temple of Isis at Philae, and from where you fly to Abu Simbel to wonder at the massive temples of Ramesses II and his queen, Nefertari.

EGYPT’S HIDDEN TREASURES
January 24–February 7, 2009
This exclusive tour of Egypt, with AIA lecturer and host Stephen Harvey, an Egyptologist and amiable traveling companion who has received excellent reviews for his past AIA tours in Egypt, includes access to ten sites and events that are normally closed to visitors. Thanks to special permissions granted to this group, you will take a private tour inside the Sphinx enclosure, the worker’s village at Giza, the Step Pyramid of Djoser at Saqqara, and the mountain of Ramesses II’s great temple of Abu Simbel; enter the tombs of Nefertari, Seti I, Senenmut, and KV5 (tomb of Ramesses II’s many sons); visit the Serrapeum (burial place of the sacred Apis bulls); and take afternoon tea at Chicago House. Relax for three nights aboard a deluxe Lake Nasser cruise boat, with visits to four lesser-known temples (Kalabsha, Wadi es Sebua, Amada, and Dakka) along the way. On top of all this, you will also visit must-see sites such as the Pyramids of Giza, the temple of Isis at Philae, the vast temple at Karnak, and Cairo’s Egyptian Museum.

THE COMPLETE PYRAMIDS OF EGYPT
February 7–21, 2009
This is a unique opportunity to visit thirty Egyptian pyramids (including many that are closed to the public) and more.

For detailed information on this and other programs via land and small ship, please contact AIA Tours at aia@studytours.org or 800-748-6262.
A Rousing Reception

On September 25th, the Institute held a reception for AIA supporters interested in learning more about its Site Preservation Grant Program. The gathering was held in the Beacon Hill neighborhood of Boston at the home of Nonnie and Richard Burnes. AIA President Brian Rose and Site Preservation Chair Larry Coben gave presentations describing their archaeological excavations in Turkey and in Bolivia respectively. In addition to sharing fascinating stories and information from their own excavations, both explained the need for a comprehensive program that incorporates sustainable conservation and economic development principles. Many thanks to Nonnie and Richard Burnes for hosting this event, as well as Katie Ford, Michael and Jamie Lynton, and Larry Coben for holding previous AIA Site Preservation events at their homes. If you would like to attend an AIA Site Preservation reception, please contact Jennifer Klahn at 617-353-8709 or jklahn@aia.bu.edu

Update: Site Preservation Challenge Grant

Around the world, war, looting, profiteering, exposure, and neglect threaten unique and irreplaceable archaeological sites. In an effort to stop this destruction, the AIA has established a Site Preservation Grant Program that works to conserve sites using the highest technical standards of preservation. It also encourages economic development to give people living in the surrounding communities the incentive to stop looting and to ensure that the site is sustained over the long term. The AIA has put together a group of experts in site preservation and economic development to review grant applications, check preservation progress, and provide guidelines and advice to site managers.

Help us meet the challenge! As many of you know, the AIA has received a $250,000 challenge grant from a generous donor to support the Site Preservation Program, and we need your help to make this important initiative possible. This award, which must be matched 100% with donations from AIA supporters, will fund critical preservation work at threatened sites. To support this important program or to learn more, please contact Jennifer Klahn at 617-353-8709 or jklahn@aia.bu.edu.