

**ARCHAEOLOGICAL INSTITUTE OF AMERICA  
SAN FRANCISCO SOCIETY  
SPRING 2012 NEWSLETTER**



Sunday, January 29, 2012, 2 p.m.  
370 Dwinelle Hall, UC Berkeley

**Jacquelyn Williamson**

American Council of Learned Societies Post-Doctoral Faculty Fellow and Visiting Lecturer,  
Department of Near Eastern Studies, UC Berkeley

***The Lost Sunshade of Queen Nefertiti:  
Royal women in the reign of King Akhenaten***

This lecture will begin with a short introduction to the Amarna Period. The first half of the talk will focus on the speaker's current excavation and discovery of the "lost" sun temple of Nefertiti at Tell el-Amarna. An overview of the art, texts, and architecture of the site will be used to explain and nuance the role Nefertiti played in the new Aten religion.

When he began a religion based on one, gender-neutral god, Akhenaten removed the essential female element of fertility and regeneration imparted by the traditional female goddesses. In their place, he used his wife and their children as a means the guarantee and celebrate the regeneration of the Egyptian cosmos.

Wednesday, April 11, 2012, 7:30 p.m.  
370 Dwinelle Hall, UC Berkeley

**Roger Bland**

Head of the Department of Portable Antiquities and Treasures of the United Kingdom and AIA  
National Lecturer, AIA La Follette Lecturer

***Coin Hoards and Hoarding in Britain:  
Buried with the Intention of Recovery or Votive Deposits?***

Recent spectacular discoveries of hoards from England such as the hoard of 52,503 Roman coins from Frome or the Staffordshire hoard of Anglo-Saxon gold and silver reported under the

Treasure Act have raised the question why these were buried in the ground. We have generally assumed that hoards such as these were buried in times of trouble by people who intended to recover them later. Certainly the few documented cases of the burial of coin hoards such as Samuel Pepys's account of how he gave his wealth to his wife to bury their country house when Dutch ships were threatening London in 1667, fit this pattern.

But the archaeological recovery of the Frome hoard has led us to believe that whoever put it in the ground did not intend to recover it, and instead we are looking for other reasons such as votive deposition or deliberate abandonment. It is generally accepted that metalwork was deposited in the ground in the prehistoric period for votive reasons: could this also be an explanation for Roman and later hoards?

Before the Treasure Act of 1996, it was difficult to debate these issues because under the old law, hoards were only deemed to be a Treasure Trove if they were buried with the intention of recovery and the suggestion that they might be votive would mean that they would not be a Treasure Trove and so offered to a museum. This lecture will consider these questions with a focus on Britain to see if practices from one period can inform another.

Friday, May 4, 2012, 8:00 p.m.  
370 Dwinelle Hall, UC Berkeley

**Professor Emerita Meg Conkey**  
Department of Anthropology, UC Berkeley

***Beyond Herzog: Current Thinking About Ice Age Cave Art***

In this talk, I will discuss the current ways of thinking about and studying the Ice Age "arts" of Paleolithic Europe. While Herzog's movie, "Cave of Forgotten Dreams" brought a 3-D exposure to a wider public about the now-famous Grotte Chauvet (Ardèche, France) there is much more to think about than the "enchantment" of the images and the "virtuosities" of the creators. Recent work in understanding the technologies of the image-making, the chrono-spatial patternings of image-making (including a newly discovered site in central Europe) and assessments of the interpretive field will be discussed.

*Note: The Spring Reception will take place before this lecture. More information will be available in late March or early April in an email announcement.*

**OTHER EVENTS AND LECTURES OF INTEREST IN SPRING 2012**

**Sather Classical Lecture Series:** "Venal Histories: The Character, Limits and Historical Importance of Buying and Selling in the Ancient World" by **Nicholas Purcell**, Oxford University. Sponsored by the Department of Classics, UC Berkeley. All lectures are being held on the UC Berkeley campus.

- Thursday, February 9<sup>th</sup>, 8-9:15 p.m. "On the strangeness of buying and selling." Maude Fife Room (Rm. 315, Wheeler Hall), UC Berkeley.
- Thursday, February 16<sup>th</sup>, 5:30-6:30 p.m. "Not for sale." 370 Dwinelle Hall, UC Berkeley.
- Thursday, February 23<sup>rd</sup>, 5:30-6:30 p.m. "Anatomies of the vendor and the purchaser." 370 Dwinelle Hall, UC Berkeley.
- Thursday, March 1<sup>st</sup>, 5:30-6:30 p.m. "Transactions in space and time." 370 Dwinelle Hall, UC Berkeley.
- Thursday, March 8<sup>th</sup>, 5:30-6:30 p.m. "Constructing the go-between." 370 Dwinelle Hall, UC Berkeley.
- Thursday, March 15<sup>th</sup>, 5:30-6:30 p.m. "Buying people." 370 Dwinelle Hall, UC Berkeley.

**Sunday, January 22, 2012, 2:30 p.m.**, "The Power in Uncertain Times: The Rise of the God's Wife of Amun in the Libyan and Nubian Periods" by Dr. Miriam Ayad, American University in Cairo, Room 110 Barrows Hall, UC Berkeley. Sponsored by the American Research Center in Egypt, Northern California Chapter.

**Sunday, February 19, 2012, 2:30 p.m.**, "Examining the Ancestry and Pathology of King Tutankhamen's Family: A Case Study of Molecular Biology" by Dr. Tiffany Vora, Stanford University, Near Eastern Studies Lounge, Room 254, Barrows Hall, UC Berkeley. Sponsored by the American Research Center in Egypt, Northern California Chapter.

**Saturday, February 25, 2:00 p.m.**, "New Discoveries at Çatalhöyük: A Neolithic 'Town' in Central Turkey" by Dr. Ian Hodder, Dunlevie Family Professor, Department of Anthropology, and Director, Stanford Archaeology Center, Stanford University. Florence Gould Theater, Legion of Honor, 100 – 34th Avenue, Lincoln Park, San Francisco. Sponsored by the Ancient Arts Council.

**Saturday, March 10, 2:00 p.m.**, "An Empire in Blue—Color in Persepolis: New Research on the Polychromy of Achaemenid Persian Palace Sculpture, ca. 520 to 330 BCE," by Dr. Alexander Nagel, Assistant Curator of Ancient Near Eastern Art, Freer and Sackler Galleries, Smithsonian Institution, and Scherman Lecturer. Florence Gould Theater, Legion of Honor, 100 – 34th Avenue, Lincoln Park, San Francisco. Sponsored by the Ancient Arts Council.

**Sunday, March 25, 2012, 2:30 p.m.**, "Cecil B. DeMille's 'The Ten Commandments': Research and Cultural Compromise in the making of an Epic" by Katherine Orrison, Independent Scholar, Room 110 Barrows Hall, UC Berkeley. Sponsored by the American Research Center in Egypt, Northern California Chapter.

**Tuesday, April 24, 7:00 p.m.**, "Archaeological Discoveries in Israel", speaker to be announced. The Helen Diller Family Annual Lecture Series. Florence Gould Theater, Legion of

Honor, 100 – 34th Avenue, Lincoln Park, San Francisco. Sponsored by the Ancient Arts Council.

**Wednesday, April 25, 5-6:30 p.m.**, "New Archaic Sculptures from the Sacred Gate of the Athenian Kerameikos," Lecture by Prof. Dr. Wolf-Dietrich Niemeier Director, German Archaeological Institute in Athens, 308J Doe Library, UC Berkeley. Sponsored by the Department of History of Art, the Department of Classics, and the Nemea Center for Classical Archaeology, UC Berkeley.

**Thursday, April 26, 2:00 p.m.**, The NCCA Seminar and AHMA Colloquium, "New Discoveries in the Oracular Sanctuary of Apollo at Abai (Kalapodi) in Phokis", by Prof. Dr. Wolf-Dietrich Niemeier, Director, German Archaeological Institute in Athens, 370 Dwinelle Hall, UC Berkeley. Co-sponsored by The Graduate Group in Ancient History & Mediterranean Archaeology and the Nemea Center, UC Berkeley.

**Saturday, May 19, 2:00 p.m.**, "Egypt's Earliest Zoo: Excavations in the Elite Predynastic Cemetery at Hierakonpolis" by Dr. Renée Friedman, Heagy Research Curator, The British Museum, and Co-director, Hierakonpolis Expedition. Florence Gould Theater, Legion of Honor, 100 – 34th Avenue, Lincoln Park, San Francisco. Sponsored by the Ancient Arts Council.

**For more information on:**

American Research Center in Egypt (ARCE), Northern California Chapter events, see <http://www.arce.org/chapters/northerncalifornia/home>.

Ancient Arts Council events, information and/or membership, see [www.ancientartscouncil.org](http://www.ancientartscouncil.org) or email [ancientart@famsf.org](mailto:ancientart@famsf.org).

**NEWSLETTERS BY EMAIL:**

The SF Society newsletter is available for download from:

<http://archaeological.org/societies/sanfrancisco>. This website also lists the AIA lectures.

**2011-2012 AIA Officers:**

Kim Shelton, President

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For information on spring AIA events or your membership, contact Debbie Anderson (408-255-4842, [dwanders@sonic.net](mailto:dwanders@sonic.net)) or Kim Shelton ([sheltonk@berkeley.edu](mailto:sheltonk@berkeley.edu))