



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

Limited to just
15 travelers

"The trip included a variety of sites and experiences that were all so well combined that everyone enjoyed a new experience every day... This tour was really outstanding and thoroughly enjoyable."

- Marilyn, California

NORTHERN ITALY:

Cultural & Natural Treasures, with Slovenia & Croatia

September 4-17, 2019 (14 days) with archaeologist Patrick Hunt

Archaeology-focused tours for the curious to the connoisseur.

Archaeological Institute of America Lecturer and Host



Award-winning archaeologist, author, and National Geographic grantee **Patrick Hunt** earned his Ph.D. in Archaeology from the Institute of Archaeology,

University College London, and has taught at Stanford University for 25 years. Patrick directed the Stanford Alpine Archaeology Project from 1994–2012, and has continued project-related fieldwork in the region in the years since. His Alps research has been sponsored by the National Geographic Society's Expeditions Council. Patrick frequently lectures for National Geographic and others on Hannibal and the European mummy nicknamed Ötzi the Iceman. He is also a National Lecturer for the Archaeological Institute of America (AIA) as well as an elected Fellow of the Royal Geographical Society. Patrick is the author of 20 published books, including *Hannibal* (Simon & Schuster, 2017), the Penguin best-seller *Ten Discoveries That Rewrote History*, and *Alpine Archaeology*. He has also published more than 100 articles, including more than a dozen for *Encyclopedia Britannica*, mostly on Hannibal. Patrick has been featured in many National Geographic and NOVA documentaries, and has consulted for BBC and been featured in BBC radio interviews. He has a lifelong love of the Alps, having lived annually for several months in the Alps since 1994 when not in the classroom or on the lecture circuit. Patrick is also President of the Stanford Chapter of the AIA and has been a member of the AIA since graduate school in 1984. A regular study leader on educational tours, he led this very AIA tour of northern Italy in 2017 and 2018.



- # = Hotel nights
- = Itinerary stops
- = Overnight stops



Traverse northern Italy, with the grand Italian Alps as your backdrop, enjoying the depths of its history and the great diversity of architecture, traditions, and gastronomy found in three distinct regions: Lombardy, Veneto, and Friuli Venezia Giulia. On this west-east journey from Milan to Trieste you will explore classic old towns and discover off-the-beaten-track sites, including a stop at the site of Hannibal's first major victory in Italy; visits to Roman villas and temples at Sirmione, Desenzano, and Brescia; and day trips into both Slovenia and Croatia (for the impressive Roman site of Pula). Visit six UNESCO World Heritage sites: Valcamonica's famous prehistoric petroglyphs, Roman and early Christian Aquileia, the well-preserved city of Verona, landmarks of Lombard Italy in Cividale del Friuli, an example of prehistoric pile dwellings at Lucone di Polpenazze, and Slovenia's astounding Škocjan Caves with their underground river canyons and waterfalls. Along the way, you will be treated to insightful discussions with your AIA lecturer/host and a variety of striking vistas: plains, lakes, mountains, and the Adriatic Sea; plus enjoy delicious cuisine and an ideal touring pace (including two hotel nights in Milan, five on Lake Garda, and five in Trieste).



© Mihael Grmek

Ljubljanica River, Ljubljana, Slovenia

Cover: Grotte di Catullo

ITINERARY

(B)= Breakfast, (L)= Lunch, (D)= Dinner

Wednesday, September 4, 2019: **Depart Home for Milan, ITALY**

Thursday, September 5: **Arrive in Milan | Private transfer to hotel | City center walking tour | Welcome dinner**

Upon arrival at Milan Malpensa Airport (MXP), you will be met and transferred to our hotel in the heart of Milan's historic district. After some free time to relax, take a short orientation tour of the city center by foot, including a stop at the Gothic Cathedral (Duomo). Gather for a welcome *aperitivo* and dinner this evening. **Overnight for two nights at the 4-star hotel [The Square Milano Duomo](#).** (D)

Friday, September 6: **AM at leisure | PM Milan tour**

Enjoy a leisurely morning to relax or explore local sites on your own. After an independent lunch, meet your expert local guide and enjoy a special tour of the hidden archaeological treasures of Milan, such as the Imperial Palace, symbol of Mediolanum (ancient Milan); the Archaeological Museum, which incorporates substantial remains of the ancient city wall and houses excellent Roman and medieval collections; and the medieval church of San Maurizio al Monastero Maggiore, with its well-preserved frescoes. Dinner is on your own. (B)

Saturday, September 7: **Hannibal battle site | Cremona's Museo del Violino | Desenzano del Garda**

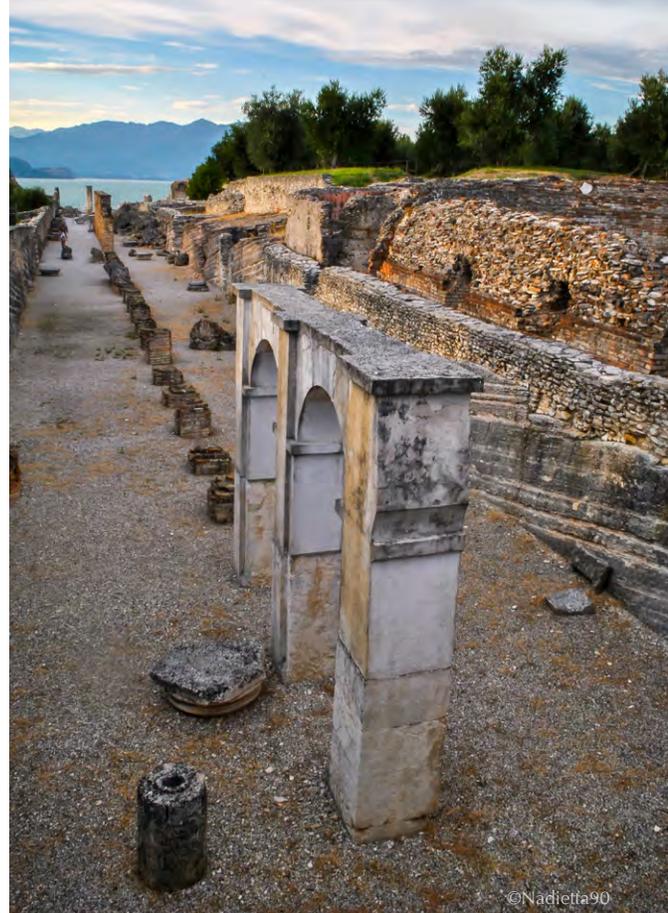
This morning we drive to the approximate location of Hannibal's Battle of the Trebbia River (December 218 B.C.), southwest of Piacenza (ancient Placentia) in the shallow hills around Rivergaro, just before the Trebbia River flows into the Po River. After a look at the landscape and a discussion with AIA lecturer/host Patrick Hunt about the battle, Hannibal's first major victory in Italy, we will visit (time-permitting) Piacenza's Museo Civico di Palazzo Farnese. After lunch in nearby Cremona, the 16th- to 18th-century center of violin-making, visit the Museo del Violino. Continue on to Desenzano del Garda, on the southern shore of Lake Garda, and check-in to our hotel. Gather for dinner this evening. **Overnight for five nights at the 4-star [Palace Hotel Desenzano](#).** (B,L,D)

Sunday, September 8: **Sirmione | Grotte di Catullo | Desenzano del Garda | Gorghi's Roman furnaces**

Start the day with a walk in Sirmione, at the northern tip of Lake Garda's narrow peninsula, where we find the remains of a large, 1st-century A.D. Roman villa and baths. Known for centuries as the Grotte di Catullo, this is the largest domestic villa in northern Italy. After a visit of the small site museum and lunch, take a short ferry boat ride back to Desenzano del Garda. Here we find a well-conserved example of a Roman villa which, although built more than 2,000 years ago, was renovated and completed between the 2nd and 4th centuries A.D. Wooden walkways take us through the villa, over a variety of colorful floor mosaics. Drive to nearby Gorghi to see the Fornaci Romane (Roman furnaces)—six restored brickworks dating back to the 2nd century A.D. Return to Desenzano del Garda for an evening at leisure. (B,L)

Monday, September 9: **Brescia | Desenzano del Garda**

This morning we take a motor coach to the city of Brescia (ancient Brixia), whose old town was radically restored and re-opened



Right (top): The Milan Cathedral; (middle) Grotte di Catullo; (bottom) Gorghi's Roman furnaces.

in 2015. Our visit will take us on a journey through time, from the pre-Roman era to the Renaissance. The town's Roman ruins include Emperor Vespasian's impressive 1st-century A.D. temple (Tempio Capitolino), plus a 15,000-seat theater, forum, and a stretch of the paved decumanus (east-west oriented road). Later monuments include the 11th-century Duomo Vecchio (built over a 6th-century church); and the Monasterio di Santa Giulia and Basilica di San Salvatore, which houses the Museo dell Città with its range of collections from prehistory to the Venetian era. After an independent lunch, return to Desenzano for the balance of the day at leisure. (B)



Above, the ancient Roman theater at Brescia.

Tuesday, September 10: Valcamonica | Desenzano del Garda

Today we head towards the heart of the Alps for Valcamonica (Valle Camonica), the first Italian site to be included on UNESCO's World Heritage List. This valley is home to more than 140,000 prehistoric rock engravings (petroglyphs) that span approximately 56 miles and 8,000 years. Depending on physical fitness, we will split into two groups in order to explore the area at our own paces. Not to be missed is the Minerva Sanctuary, a Roman building with mosaics and painted walls located in a place of stunning natural beauty on the Oglio River. Lunch and dinner are on your own. (B)



Valcamonica deer hunting scene

Wednesday, September 11: Peschiera del Garda | Arilica | Sigurtà Garden Park | Lucone di Polpenazze | Desenzano del Garda

After breakfast we take a ferry to Peschiera del Garda for a walking tour of this charming lake town and a visit to the ruins of the ancient town of Arilica, dating back to the 1st century B.C. Continue on to Valeggio sul Mincio for a walk through the Sigurtà Garden Park, one of the most interesting in Italy for its botanical variety. At lunch we will enjoy a local specialty: *tortellini di Valeggio*. This afternoon we visit Lucone di Polpenazze, one of the 19 Italian sites (among the 111 total sites) comprising the UNESCO World Heritage site of Prehistoric Pile Dwellings (stilt houses) around the Alps. Pile dwelling settlements were in use until 500 B.C. and are located underwater or on the edge of water bodies (Italy's largest concentration of such dwellings is in the Lake Garda area). Return to Desenzano for dinner. (B,L,D)



Local archaeologist and AIA travelers at Lucone di Polpenazze

Thursday, September 12: Verona | Trieste

Today we check out of our hotel and take a motorcoach to Trieste, our home base for the balance of our journey. On the way, stop in Verona to visit the 1st-century A.D. Roman arena, possibly the best-preserved ancient amphitheater, and for a walking tour of the hidden gems of Verona (the city is a UNESCO World Heritage site). Our special lunch today is a typical Veronese meal at Ristorante Maffei, which was built on the site of the 1st-century B.C. Roman Capitol, part of which is visible in its wine cellar. Continuing on to Trieste, we check-in to our hotel. Dinner is on your own. **Overnight for five nights at the 4-star [Grand Hotel Duchi d'Aosta](#).** (B,L)

Trieste



©Twice25



Above and top right: Ancient Aquileia, a UNESCO World Heritage site, remains mostly unexcavated. Middle: Devil's Bridge, Cividale del Friuli. Bottom: Visit a vineyard in northern Italy for a wine tasting.

Friday, September 13: Aquileia | Trieste

Drive this morning to Aquileia, founded by the Romans in 181 B.C., which (as a major trading link to the East) became one of the Roman Empire's most important cities. The archaeological area and Patriarchal Basilica are a UNESCO World Heritage site. Most of ancient Aquileia remains unexcavated, and the basilica's 4th-century mosaics (approx. 7,000 square feet) are extraordinary. Visit the National Archaeological Museum of Aquileia, and then enjoy some time at leisure for an independent lunch. Return to Trieste this afternoon and gather this evening for dinner. (B,D)



Saturday, September 14: Cividale del Friuli | Winery visit | Trieste

Seven groups of important Lombardic buildings throughout Italy comprise a UNESCO World Heritage site (Longobards in Italy: Places of the Power [A.D. 568-774]). Today we learn how the Lombards influenced Italian history, visiting Cividale del Friuli—the region's most outstanding Lombard capital, established as a duchy in A.D. 569, and still today one of the region's most picturesque towns. Our city tour includes the Tempietto Longobardo (a "little temple" with superb artwork), the 8th-century Altar of Ratchis in the duomo museum, and the necropolis. Continue on to a vineyard in the Colli Orientali del Friuli wine region, where we learn about and taste some of their wines. We return to Trieste, where dinner is on your own. (B,L)



Sunday, September 15: Škocjan Caves Regional Park, SLOVENIA | Ljubljana | Trieste, ITALY

The history of Slovenia, just a few miles from the city of Trieste, is intertwined with that of the major European cultures. This morning we drive across the border into Slovenia and visit Škocjan Caves Regional Park, a natural (rather than cultural) UNESCO World Heritage site comprising a system of limestone caves, many waterfalls, and an underground chamber. There is

"The enthusiasm of Patrick, the professionalism of [the tour manager], and the group itself were excellent! I really enjoyed the vineyard stop..."

- Stephen, Wisconsin

The AIA and the AIA Tours Program

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.



For questions and reservations: 800-748-6262 | aia@studytours.org | www.aiatours.org



The Roman amphitheater at Pula, Croatia

archaeological evidence of human occupation (settlement, burial, and ritual) in the caves dating back to the prehistoric era. We continue on to Ljubljana, Slovenia's capital city and Green Capital of Europe for 2016, whose city center includes the remains of the Roman city of Emona, with one of the longest Roman city walls in central Europe. After a group lunch, the afternoon is at leisure in Ljubljana. We return to Trieste, where dinner is on your own tonight. (B,L)

Monday, September 16: Pula, CROATIA | Trieste, ITALY | Farewell dinner

Drive to Pula (ancient Polensium), on Croatia's Istrian Peninsula, which was an important Roman administrative center. In the heart of modern Pula we visit the imposing, 1st-century A.D. Roman amphitheater, the only remaining Roman amphitheater to have four side towers and all three architectural orders entirely preserved; the Golden Gate, a triumphal Arch erected by the prominent Roman Sergi family in the 1st century A.D.; and the Temple of Augustus in the Roman Forum—the center of daily life in ancient Rome. Take some time at leisure for lunch and to explore Pula at your own pace. We return to Trieste and gather this evening for a farewell dinner. (B,D)

Tuesday, September 17: Private transfer to Venice airport | Fly home

Transfer (about 1.5 hours) this morning to Venice Marco Polo Airport (VCE) for independent flights homeward. (B)

"[I enjoyed] Patrick and his wide range of interests and great enthusiasm. I wanted to return to Aquileia and chose this trip because it went there."

- Ellen, Wisconsin

Below (from left to right): Old port of Desenzano; Valcamonica; bronze statue of Roman Emperor Constantine in front of San Lorenzo Basilica, Milan; a lighted pathway inside the Škocjan Caves.

What to Expect

This adventure features a second-to-none educational experience and comfortable, 4-star accommodations. The itinerary involves a significant amount of walking, with many streets of packed dirt, and some attractions are only accessible via steep staircases with tall, uneven steps. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. Participants who are not able to walk unassisted for extended periods (at least two miles a day) are kindly advised not to join this tour. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested, and additional costs may apply. In September, the weather in Italy is usually warm, however temperatures start declining slightly, especially in northern Italy, with an average of eight days of rain expected. In northern Italy, average daytime temperatures for September are in the mid-50s to mid-70s (F). *Complete pre-departure details and what to pack will be sent to participants.*

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Tour Prices Per Person (12 nights)

Double Occupancy (12-15 participants)	\$7,945
Double Occupancy (10-11 participants)	\$8,795
Single Supplement (limited availability)	\$1,625

Single room supplement will be charged when requested or required.

With fewer than 10 participants, a small group surcharge may be added.

Prices Include:

- AIA lecturer/host **Patrick Hunt** plus services of an English-speaking professional **tour manager** and **expert local guides**
- **12 nights'** accommodations in 4-star hotels: 2 nights in Milan at *The Square Milano Duomo*, 5 nights in Desenzano del Garda at the *Palace Hotel*, 5 nights in Trieste at the *Grand Hotel Duchi d'Aosta*
- **Delicious meals:** all buffet breakfasts; 6 lunches and 5 dinners with bottled water or soft drinks; plus coffee or tea and wine with dinners; including a **welcome aperitivo and farewell dinner** with beer and wine
- **Winery visit** with tastings
- **Private individual transfers** from Milan Malpensa airport to hotel, and from hotel in Trieste to Venice airport
- **All sightseeing and excursions** as per itinerary
- Surface transportation by **private, modern, air-conditioned coach**, with bottled water available at all times and all included **ferry tickets**
- **All gratuities** to drivers, waiters (for included meals), porters, guides, and Tour Manager
- **Baggage handling** at all hotels
- **All VAT, local taxes, and service charges**
- **Comprehensive pre-departure information**, including reading suggestions, travel guide, and packing list

Air Arrangements & Transfers

Airfare from/to home is not included. Private transfers are included on your arrival at Milan Malpensa Airport (MXP) and on your departure from Trieste to Venice Marco Polo Airport (VCE). Your flight itinerary must be provided to our office prior to the tour. Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. We do not accept any liability for cancellation penalties related to domestic or international airline tickets.

Prices Do Not Include: Airfare from/to home; passport and visa fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; personal tips; items of a personal nature, such as laundry; beverages except as noted at left; taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; and other items not listed as included.

Passenger Cancellation Fees: All requests by passengers for cancellations must be received in writing by AIA Tours. Cancellations received at least 121 days prior to departure are refunded less an administrative fee of \$500 per person. Cancellations received between 120 and 91 days prior to departure are subject to a fee equal to 50% of the tour cost. Cancellations received 90 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. *For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. An application will be sent with confirmation of receipt of your deposit.*

Payments: A deposit of \$1,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to "EOS-Passenger Account-AIA NorthernItaly9/19." Final payment is due 120 days prior to departure and must be by check only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Note: Rates are based on tariffs and exchange rates in effect at the time of printing and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon request and can be viewed online at www.aiatours.org.



For questions, and to reserve your space, please contact AIA Tours at:
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NORTHERN ITALY:

Cultural & Natural Treasures, with Slovenia & Croatia

September 4-17, 2019 (14 days) with archaeologist Patrick Hunt



City walls of Brescia

© Giorgio Galeotti

“The archaeological sites and sights were amazing. Dr. Hunt has a wide variety of interests and knowledge that he was pleased to share with us.” - Doris, Virginia

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RESERVATION FORM

Northern Italy:

Cultural & Natural Treasures, with Slovenia & Croatia

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To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or aia@studytours.org.

Name 1 _____
(as it appears on passport)

Name 2 _____
(as it appears on passport)

Address _____

City _____

State _____ Zip _____

Phone (home) _____ Phone (cell) _____

Email(s) _____ | _____

I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, _____

ACCOMMODATIONS:
(Accommodation preferences are not guaranteed.)

- Double (one bed) Twin (two beds) Single
- I will be sharing with: _____ Share-please assign a roommate (not guaranteed)
- I am a Non-smoker Smoker Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of \$1,000 per person is required to confirm a reservation. Final payment is due 120 days prior to departure. You will receive an invoice for final payment. **Please note that credit cards are not accepted for final payment.** All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

- Check payable to: EOS Passenger Account-AIA-NorthernItaly9/19
- Visa Master Card American Express

CC# _____

Exp. Date _____ 3- or 4-Digit Code _____

Name on Card _____

Please complete this reservation form, sign the release statement below, enclose your deposit, and "submit" by email, mail, or fax to:

AIA Tours - P.O. Box 938, Walpole, NH 03608-0938
Fax: 603-756-2922 • Email: aia@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout. If submitting this form electronically, please check the following box:

I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the Terms & Conditions.

Signature (participant #1) _____ Time and Date _____

Signature (participant #2) _____ Time and Date _____

Submit via email

TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK AND BINDING ARBITRATION AGREEMENT

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In addition and without limitation, Sponsor is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsor is not liable for its own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsor reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsor shall not be liable for any loss of any kind as a result of any such changes. Sponsor may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant. Sponsor is not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsor is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsor makes the flight arrangements or cancels the trip. Sponsor reserves the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance (for example, the need of a wheelchair) must be reported in writing when you make your reservation. Participants requiring assistance must travel with a companion who will assist them throughout and will be responsible for handling equipment. Participants must be able to embark or disembark motor coaches alone or with minimal assistance from their traveling companion, and climb stairs and step over raised thresholds without assistance. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which participants choose not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country on the itinerary is delayed or denied. **TRIP INSURANCE:** Sponsor strongly recommends that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Sponsor and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsor will send participants an application upon receipt of their reservation. **RATES:** Prices quoted are based on fares in effect at the time of printing and are subject to changes at any time. On all programs, even after full payment, Sponsor reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations or fuel and energy surcharges, and all such increases are to be paid to Sponsor upon notice to the participant of such increases. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsor will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **CANCELLATIONS AND REFUNDS:** Sponsor reserves the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part. However, if trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsor, or else, receiving a refund of as much of such advance tour expenditures as Sponsor is able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsor, however, shall not have any obligation or liability to the participant beyond the foregoing. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the U.S. State Department and the Centers for Disease Control publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://travel.state.gov/content/passports/en/alertswarnings.html> and <https://wwwnc.cdc.gov/travel/notices>. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving your final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsor reserves the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Binding Arbitration Agreement.