Archaeological Institute of America

117th Annual Meeting

Program

Archaeology at Work

San Francisco, California

January 6–9, 2016
The Center for the Study of Ancient Italy promotes interdisciplinary education and research in the archaeology and visual culture of ancient Italy from the Bronze Age through the fifth century C.E. Based in the Department of Art and Art History at the University of Texas at Austin, the Center serves as an innovative focal point for the study of the ancient cultures of Italy. By supporting undergraduate, graduate, and postdoctoral studies—with emphasis on teaching, archaeological fieldwork, research and the digital humanities—the center encourages an increased awareness and preservation of ancient Italy’s rich and often endangered cultural resources.

www.csaitx.org
Welcome to San Francisco!

Welcome to the 117th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year’s meeting takes place in one of our favorite cities, San Francisco. Our sessions will be scheduled in the heart of the city near Union Square, close to the famous cable car routes and within easy reach of the harbor and the Golden Gate Bridge. Nearby are numerous museums and galleries, as well as restaurants with an unusual diversity of cuisines. Given the global reach of archaeology, it is fitting that we are meeting in a city that is open to the Pacific and Asia.

The academic program includes sessions on a range of topics that exhibit the cutting edge of contemporary archaeology. They explore new discoveries in fields both traditional and contemporary. There is a special emphasis on archaeological heritage, especially its preservation and presentation. Innovative technologies feature prominently. I would like to thank Ellen Perry, Chair, and the entire Program for the Annual Meeting Committee for putting together an excellent program.

The Opening Night Public Lecture will be delivered by one of the world’s leading archaeologists, Professor Lord Colin Renfrew. Entitled “Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros,” it will explore the vexing issues of illicit plundering of sites (Wednesday, 6:00–7:00 p.m.). This year’s program includes several sessions on professional development. You will wish to note “Digital Resources for Teaching and Outreach” (Friday, 8:00–10:30 a.m.) and the “AIA & Digital Antiquity Professional Workshop on Digital Curation” (Friday, 5:00–6:00 p.m.).

This year’s Presidential Plenary Session, entitled “Climate Change and Human Society, Past, Present and Future,” is scheduled for Thursday, 10:45 a.m. to 12:45 p.m. Do join us for a special session honoring long-time AIA supporter Norma Kershaw (Thursday 4:30–5:30 p.m.), followed by the Awards Ceremony (Thursday, 5:30–7:30 p.m.). We will honor this year’s Gold Medal Award winner, Dr. Malcolm Bell III and many other outstanding recipients. We will also pay tribute to Mr. Khaled al-Asaad of Palmyra, who earlier this year gave up his life in the service of archaeology.

The year just concluded has been an outstanding one for the AIA. We have made progress on all the initiatives and programs of greatest interest to our members, and continue to collaborate with other organizations worldwide to advance our common objectives. This has been especially important in advocacy and heritage protection.

Our development efforts have achieved outstanding results, particularly in raising funds to support the work of our members in the field. The AIA received its largest benefaction ever from Mr. Richard C. MacDonald, a long-time member. The Richard C. MacDonald Iliad Endowment for Archaeological Research will support excavations at Troy and elsewhere in Turkey, the Aegean and Southeast Europe, with an emphasis on the use of state-of-the-art technology. The Cotsen Family Foundation renewed its support of the Cotsen Excavation Fund for another three years. We are grateful to these and many other donors for their generous support.

We have responded with vigor to the destruction of archaeological and other heritage sites across the Middle East and elsewhere in the world. In partnership with other organizations we have issued statements of concern and have reached out to the media, as well as making representations to the federal government. Last month, with support from the National Endowment for the Humanities, we co-hosted a summit in Washington, D.C., for the many organizations that are working to mitigate the destruction in Syria, to encourage them to work more closely together and to plan for a better future.

Your AIA continues with energy and dedication to fulfill our mission of supporting archaeologists in the field, spreading the word about their findings, educating the wider public about the importance of archaeology, and campaigning for the preservation of the world’s archaeological heritage.

I look forward to seeing you in San Francisco!

Andrew M.T. Moore
AIA President
Dear Colleagues,

Most years, the Chair of the Program Committee uses this space to highlight the wide range of colloquia, workshops, and papers that are on tap at the Annual Meeting. Attendees will see that same variety in this year’s program. As always, we are offering excellent presentations and discussions on many different topics. However, this year all archaeologists have been presented with a particularly pressing moral task: to know what is happening to the cultural heritage of Syria and Iraq, and to do what we can to protect it. This responsibility was only made more urgent when our colleague, Khaled al-Asaad, was murdered by Daesh in August.

It falls to all of us to do what we can to protect the cultural heritage that al-Asaad devoted his life to studying. At a minimum, we must all try to find out, to the best of our ability, what is happening to cultural heritage in Syria and Iraq, if only because we may well be called on to answer questions from our colleagues, from colleagues in other academic fields, and from the media. The information that we can glean from the media about the current state of cultural heritage in Syria and Iraq is partial at best, and sometimes downright inaccurate, and so we need to seek out more thorough and accurate sources of information.

The Annual Meeting this year offers two sessions that speak to questions of protecting cultural property in areas of conflict: the colloquium “New Developments in Cultural Property Protection in Conflict Zones” meets Saturday morning and will consider these issues in broad terms. More specifically, though, on Friday afternoon the workshop “Evidence and Emergency Responses to Cultural Heritage Destruction in the Middle East” will consider the recent destruction in Syria and Iraq (especially Palmyra), how research is done to understand and record intentional destruction, the possibility of legal accountability for perpetrators, and the safety of Syrian and Iraqi heritage professionals caught up in ISIS-controlled territory. That workshop will comprise a small number of presentations, a roundtable discussion, and an extended period of question and answer.

I invite you to attend these sessions and to participate in protecting the cultural heritage of Syria and Iraq.

Ellen E. Perry
PAMC Chair

FROM THE PROGRAM COMMITTEE

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General Information

REGISTRATION
Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as use of the AIA Placement Service and special hotel rates for meeting attendees. Please visit the registration desks located in the Grand Ballroom to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS
Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA badge ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION
The Hilton San Francisco Union Square Hotel (333 O’Farrell Street, San Francisco, CA 94102) is the primary hotel for the 117th Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel. Overflow rooms are available at the Parc 55 (55 Cyril Magnin Street, San Francisco, CA 94102).

AIA KIOSK IN THE EXHIBIT HALL
The AIA’s information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, Archaeology magazine, the American Journal of Archaeology, local Societies, AIA Tours, the Lecture Program, or the Site Preservation Silent Auction.

PUBLIC LECTURE & OPENING NIGHT RECEPTION
Professor Lord Colin Renfrew will present “Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros” at this year’s Public Lecture at 6:00 p.m. on Wednesday, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission ($35 or $27 for students with ID) to the Opening Night Reception. Ticket price includes light hors d’oeuvres and one complimentary beverage, and may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS
Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall and will be held Friday, January 8 from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING
The AIA Council Meeting will be held on Friday, January 8 from 5:30–7:30 p.m. in Continental Ballroom 6. Council Members must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

SPEAKER READY ROOM
An LCD projector and screen will be available to all presenters in the speaker ready room (California Ballroom) so that they may prepare for their presentations. The room will be open to presenters from 7:00 a.m.–7:00 p.m., January 7–9.

VOLUNTEERS
Volunteer orientation and check-in will be held in the California Ballroom. Volunteers should attend orientation on Wednesday (5:00–5:15 p.m.), and must report to morning check-in on the day(s) they are assigned, held at 7:30–7:45 a.m. each day. Volunteers with additional questions or concerns should visit the AIA Kiosk in the Exhibit Hall. Volunteer badge ribbons will be provided for identification and must be worn when acting as a session room monitor.

CALL FOR PAPERS
The 2017 Annual Meeting will be held in Toronto, ON from January 5–8. The academic program will begin on Friday, January 6 and will conclude on Sunday, January 8. The full Call for Papers will be online in late January.

CAREER SERVICES
AIA offers employers and job-seekers an easy-to-use online system, open to all job-seekers (AIA members and non-members alike). Follow AIA on Facebook and Twitter for the latest job listings, and sign up at www.archaeological.org/careers to browse listings, create a profile, and save searches.

PHOTOGRAPHY NOTICE
The AIA and SCS have photographers onsite to document AM events and general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

DINING OPTIONS
The Hilton has four options: Urban Tavern (6 a.m.–11 a.m.), offering full breakfast with many seating options; Herb N’Kitchen (6 a.m.–12 a.m.), an all-day restaurant with gourmet grab-and-go options; Illy Coffee Hub (6 a.m.–6 p.m.), with beverages, pastries, and grab-and-go foods; and Cityscape Lounge (11:30 a.m.–11:30 p.m.), located on the 46th floor, with beverage options and a spectacular view.

At the Parc55, Cable 55 and Cable 55 Bar (6 a.m.–11 p.m.) are a full-service restaurant and bar located off the lobby, offering traditional American fare. Kin Khao (lunch 11:30 a.m.–2:30 p.m.; dinner 5:30–10:00 p.m.) is an award-winning Thai restaurant at the corner of Mason and Ellis, just inside the entrance to the Parc55.

COMPLIMENTARY WIFI
This year we are happy to provide free wifi to all attendees. The free access is only available in the meeting spaces. For information on how to logon to the network, please check at registration or the AIA Kiosk.

EARTHQUAKE SAFETY
There is excellent information on what to do before, during, and after an earthquake on the U. S. Department of Homeland Security’s website at this link: http://www.ready.gov/earthquakes. Please take time to familiarize yourself with the guidelines provided.
**Program-at-a-Glance**

### REGISTRATION BOOTH HOURS
**GRAND BALLROOM**
- **Wednesday**: 11:00 a.m.–8:00 p.m.
- **Thursday**: 8:00 a.m.–4:00 p.m.
- **Friday**: 8:00 a.m.–4:00 p.m.
- **Saturday**: 8:00 a.m.–12:00 p.m.

### EXHIBIT HALL & LOUNGE HOURS
**GRAND BALLROOM**
- **Wednesday**: 1:00 p.m.–6:00 p.m.
- **Thursday**: 9:00 a.m.–5:30 p.m.
- **Friday**: 9:00 a.m.–5:30 p.m.
- **Saturday**: 8:00 a.m.–12:00 p.m.

### AIA VOLUNTEER ORIENTATION & CHECK-IN
**CALIFORNIA BALLROOM**
- **Wednesday**: 5:15 p.m.–5:30 p.m.
- **Thursday**: 7:30 a.m.–7:45 a.m.
- **Friday**: 7:30 a.m.–7:45 a.m.
- **Saturday**: 7:30 a.m.–7:45 a.m.

**WEDNESDAY, JANUARY 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.–9:15 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>9:30 a.m.–10:45 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>11:00 a.m.–5:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Professor Lord Colin Renfrew: “Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros”</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
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**THURSDAY, JANUARY 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
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<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>AIA &amp; SCS Poster Session</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 3</td>
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<tr>
<td>4:30 p.m.–5:30 p.m.</td>
<td>Session in Honor of Norma Kershaw: A Lifelong Supporter of the AIA</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Lightning Session</td>
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<tr>
<td>8:00 p.m.–9:30 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
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### FRIDAY, JANUARY 8

<table>
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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>[I] Growing Your Society: Workshop for Societies with 35 or Fewer Members</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
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<tr>
<td>4A: Digital Resources for Teaching and Outreach (Joint AIA/SCS Colloquium)</td>
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<tr>
<td>4B: Standardization and the State (Joint AIA/SCS Colloquium)</td>
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<td>4C: Prehistoric Aegean</td>
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<td>4D: The Northeast Peloponnese</td>
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<tr>
<td>4E: Archaeometric Approaches to the Mediterranean Bronze Age</td>
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<td>4F: Western Mediterranean and Adriatic Prehistory</td>
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<tr>
<td>4G: Out and Around Houses in Eastern Mediterranean Cities (Colloquium)</td>
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<tr>
<td>4H: Roman Emperors: Their Images and Their Spaces</td>
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<tr>
<td>4I: Change and Continuity in Italy and Sicily from the Republic to the Middle Ages</td>
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<td>4J: Deserted Villages, I: Before Abandonment (Colloquium)</td>
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<td>4K: Macedonia and the Hellenistic World</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
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<tr>
<td>5A: Mycenaean Funerary Practices</td>
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<td>5B: Greek Votive Dedication</td>
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<td>5C: Navigating the Publication Process (Workshop)</td>
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<td>5D: Aegean Survey</td>
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<td>5E: Greek and Latin Epigraphy</td>
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<td>5F: Eastern Mediterranean Interaction</td>
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<td>5G: Funerary Iconography</td>
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<td>5H: Undergraduate Paper Session</td>
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<tr>
<td>5I: New Perspectives on Urban Life in Pompeii and Ostia</td>
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<td>5J: Ancient Necropoleis and Cemeteries: New Approaches</td>
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<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups *</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
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<tr>
<td>6A: Pottery in Context</td>
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<tr>
<td>6B: Evidence and Emergency Responses to Cultural Heritage Destruction in the Middle East (Workshop)</td>
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<td>6C: Thoughts for Raiment: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity (Colloquium)</td>
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<td>6D: Fieldwork in Greece</td>
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<td>6E: The Current State and Future Prospects of the Archaeology of Graeco-Roman Egypt (Colloquium)</td>
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<td>6F: Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus (Colloquium)</td>
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<td>6G: From Foundation to Decay: Town-Planning and Urban Development in Ancient Italy</td>
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<td>6H: Cities and Countryside in Roman Anatolia</td>
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<tr>
<td>6I: Five Decades of Excavations at Poggio Civitate (Colloquium)</td>
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<tr>
<td>6J: Deserted Villages, II: During and After Abandonment (Colloquium)</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA &amp; Digital Antiquity Professional Workshop on Digital Curation</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>[I] AIA Council Meeting</td>
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<tr>
<td>8:00 p.m.–9:00 p.m.</td>
<td>[I] AIA Norton Society Reception</td>
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### SATURDAY, JANUARY 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
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<tr>
<td>7A: Minting an Empire: Negotiating Roman Hegemony Through Coinage (Joint AIA/SCS Colloquium)</td>
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<tr>
<td>7B: Innovation at the Juncture of Conservation and Archaeology: Collaborative Technical Research (Workshop)</td>
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<td>7C: Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries (Colloquium)</td>
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<tr>
<td>7D: Long-Term Urban Dynamics at Knossos: The Knossos Urban Landscape Project, 2005–2015 (Colloquium)</td>
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<td>7E: Pliny’s History of Ancient Art: Toward a Contextual Perspective (Colloquium)</td>
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<tr>
<td>7F: Textiles, Dress, and Adornment in Antiquity</td>
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<tr>
<td>7G: New Fieldwork and Research at Gordium: 2013–2015 (Colloquium)</td>
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<td>7H: Villas and Countryside in the Roman Empire</td>
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<tr>
<td>7I: Cultural Encounters and Frontier Interactions: Part 2</td>
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<tr>
<td>7J: New Developments in Cultural Property Protection in Conflict Zones (Colloquium)</td>
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<tr>
<td>9:00 a.m.–5:00 p.m.</td>
<td>AIA Educators’ Conference</td>
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<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>11:00 a.m.–11:30 a.m.</td>
<td>Book Presentation in Honor of Andrew M.T. Moore</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session *</td>
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<tr>
<td>2:00 p.m.–4:30 p.m.</td>
<td>SCS Ninth Paper Session *</td>
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</tbody>
</table>

[I] By invitation only

* Refer to Day-At-A-Glance for full details
## Society for Classical Studies

### ACADEMIC PROGRAM-AT-A-GLANCE

#### THURSDAY, JANUARY 7

<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 01: Texts and Transmission</td>
<td>Golden Gate 2, Lobby Level</td>
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<td>Session 02: Republican Literature</td>
<td>Golden Gate 3, Lobby Level</td>
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<td>Session 03: Time and Memory</td>
<td>Golden Gate 4, Lobby Level</td>
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<td>Session 04: Herodotus at 2500 (Joint Classical Association/SCS Panel)</td>
<td>Imperial Ballroom A</td>
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<td>Session 05: The Ides of March: New Perspectives</td>
<td>Yosemite Ballroom B</td>
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<td>Session 06: The List as Genre</td>
<td>Imperial Ballroom B</td>
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<tr>
<td></td>
<td>Session 07: Globalizing the Field: Preserving and Creating Access to Archaeological Collections (Joint AIA/SCS Session)</td>
<td>Continental Ballroom 8&amp;9</td>
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<tr>
<td></td>
<td>Session 08: Classica Africana Redux: Re-Visiting the Classicism of W.E.B. Du Bois (Organized by the Minority Scholarship Committee)</td>
<td>Yosemite Ballroom C</td>
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<tr>
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<td>Session 09: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists)</td>
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<td>Session 10: Ancient Music and the Emotions (Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage)</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 11: Prophecy</td>
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<td>Session 12: Money Matters</td>
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<td>Session 13: Performance, Politics, Pedagogy</td>
<td>Imperial Ballroom A</td>
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<td>Session 14: Traditions of Antiquity in the Post-Classical World: Religious, Ethnographic, and Political Representation in the Poetic Works of Paulinus of Nola, Claudian, and George of Pisidia</td>
<td>Imperial Ballroom A</td>
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<td>Session 15: German and Austrian Refugee Classicists: New Testimonies, New Perspectives (Organized by the Committee on Outreach)</td>
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<td>Session 16: New Approaches to Fragments and Fragmentary Survival</td>
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<td>Session 17: Rome: The City as Text (Organized by the American Classical League)</td>
<td>Yosemite Ballroom C</td>
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<td>Session 18: Plutarch and Late Republican Rome (Organized by the International Plutarch Society)</td>
<td>Golden Gate 4, Lobby Level</td>
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<td>11:00 a.m.–3:00 p.m.</td>
<td>Session 19: Poster Session (Joint AIA/SCS Session) (Seminar: Advance Registration Required)</td>
<td>Grand Ballroom A&amp;B</td>
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<td>1:45 p.m.–4:45 p.m.</td>
<td>Session 20: How (Not) to Write</td>
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<td>Session 21: Ancient Kingship</td>
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<td>Session 22: Perception and the Senses</td>
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<td>Session 23: Emperors, Aristocrats, and Bishops in Late Antiquity</td>
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<td>Session 24: Voicing Slaves in the Greco-Roman World</td>
<td>Imperial Ballroom B</td>
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<td>Session 25: Thinking through Recent German Scholarship on the Roman Republic</td>
<td>Yosemite Ballroom C</td>
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<td>Session 26: Markets and the Ancient Greek Economy</td>
<td>Imperial Ballroom A</td>
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<td>Session 27: Objects and Affect: The Materialities of Greek Drama</td>
<td>Yosemite Ballroom B</td>
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<td>Session 28: Classical and Early Modern Tragedy: Comparative Approaches and New Perspectives (Organized by the Society for Early Modern Classical Reception)</td>
<td>Golden Gate 6, Lobby Level</td>
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<td>Session 29: Responses to Homer’s Iliad by Women Writers, from WW2 to the Present (Seminar: Advance Registration Required)</td>
<td>Franciscan Ballroom A</td>
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#### FRIDAY, JANUARY 8

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<th>SESSION</th>
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<td>Session 31: Gender and Identity</td>
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<td>Session 32: Friendship and Affection</td>
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<td>Session 33: Livy and the Construction of the Past</td>
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<td>Session 34: Architecture and Self-Definition</td>
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<td>Session 35: Standardization and the State (Joint AIA/SCS Session)</td>
<td>Continental Ballroom 8&amp;9</td>
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<td>Session 36: Fides in Flavian Poetry</td>
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<td>Session 37: Authors Meet Critics: Race, Religion, Ethnicity: The Politics of Modern Classics (Organized by the Committee on the Status of Women and Minority Groups)</td>
<td>Imperial Ballroom A</td>
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<td>Session 38: Cicero across Genres</td>
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<td>Session 39: Digital Resources for Teaching and Outreach (Organized by the Digital Classics Association) (Joint AIA/SCS Session)</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 40: The Future of Classical Education: A Dialogue (Organized by the Program Committee)</td>
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<td>Session 41: Marx and Antiquity</td>
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<td>Session 42: Herodotus’ “Constitutional Debate” from the Inside Out</td>
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<td>Session 43: Fragments from Theory to Practice</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 59: Men and War</td>
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<td>Session 60: Poetry and Place</td>
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<td>Session 61: Running Down Rome: Lyric, Iambic, and Satire</td>
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<td>Session 62: Truth and Lies</td>
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<td>Session 63: Recovering the Monstrous and the Sublime</td>
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<td>Session 64: Minting an Empire: Negotiating Roman Hegemony through Coinage</td>
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<td>Session 65: Grammars of Government in Late Antiquity</td>
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<td>Session 66: New Wine in Old Wineskins</td>
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<td>(Organized by the Committee on Ancient and Modern Performance)</td>
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<td>Session 67: The Commentary and the Making of Philosophy</td>
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<td>(Organized by the International Society for Neoplatonic Studies)</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 68: Free Speech</td>
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<td>Session 69: Language and Meter</td>
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<td>Session 70: Latin Hexameter Poetry</td>
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<td>Session 71: Nec converti ut interpres: New Approaches to Cicero’s Translation of Greek Philosophy</td>
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<td>Session 72: Response and Responsibility in a Postclassical World</td>
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<td>Session 73: The Anthropology of Roman Culture: Models, History, Society</td>
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<td>Session 74: Popular Politics and Ancient Warfare</td>
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<td>Session 75: “Theism” and Related Categories in the Study of Ancient Religions (Organized by the Society for Ancient Mediterranean Religions)</td>
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<td>2:00 p.m.–4:30 p.m.</td>
<td>Session 77: Gender Trouble in Latin Narrative Poetry</td>
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<td>Session 78: New Studies in Asymmetric Warfare in the Ancient Mediterranean</td>
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<td>Session 79: Homic Poetics at the Dawn of Christianity</td>
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<td>Session 80: Ancient Athletics and the Modern Olympics: History, Ideals,</td>
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<td>Session 82: Women and Water (Organized by the Women’s Classical Caucus)</td>
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<td>(Organized by the American Friends of Herculaneum)</td>
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<td>Session 84: The Next Generation: Papers by Undergraduate Classics Students (Organized by Eta Sigma Phi)</td>
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<td>Session 85: Experimentation: Querying the Body in Ancient Medicine</td>
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ZONE BOOKS
Day-at-a-Glance • Wednesday, January 6

REGISTRATION BOOTH HOURS | 11:00 a.m.–8:00 p.m. | Grand Ballroom
EXHIBIT HALL & LOUNGE HOURS | 1:00 p.m.–6:00 p.m. | Grand Ballroom

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<td>8:30 a.m.–3:00 p.m.</td>
<td>Meeting of the SCS Nominating Committee</td>
<td>Union Square 17, 4th Fl.</td>
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<td>9:30 a.m.–10:45 a.m.</td>
<td>AIA Professional Responsibilities Committee Meeting</td>
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<td>11:00 a.m.–5:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
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<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
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<td>2:00 p.m.–6:00 p.m.</td>
<td>Meeting of the ASCSA Executive Committee</td>
<td>Marina Room, Lobby Level</td>
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<td>2:30 p.m.–7:00 p.m.</td>
<td>Meeting of the SCS Board of Directors</td>
<td>Union Square 25, 4th Fl.</td>
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<td>3:00 p.m.–6:00 p.m.</td>
<td>Vergilian Society Board of Trustees Meeting</td>
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<td>5:15 p.m.–5:30 p.m.</td>
<td>AIA Volunteer Orientation</td>
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<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Conservation and Site Preservation Committee Meeting</td>
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<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Professor Lord Colin Renfrew: “Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros”</td>
<td>Continental Ballroom 7, 8, 9</td>
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<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA and SCS Opening Night Reception</td>
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<td>7:00 p.m.–10:00 p.m.</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
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<td>8:00 p.m.–10:00 p.m.</td>
<td>Meeting of the American Society of Papyrologists Board of Directors</td>
<td>Union Square 15, 4th Fl.</td>
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<td>Performance of Nerds Sponsored by the SCS Committee on Ancient and Modern Performance</td>
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<td>Reception Sponsored by the University of Toronto Department of Classics</td>
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<td>10:00 p.m.–12:00 a.m.</td>
<td>CSWMG/WCC/LCC Opening Night Reception</td>
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JOIN US FOR THE FREE PUBLIC LECTURE

Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros
Professor Lord Colin Renfrew

AND STAY FOR THE

JOINT AIA AND SCS OPENING NIGHT RECEPTION

WEDNESDAY, JANUARY 6

Public Lecture 6:00–7:00 PM
Continental Ballroom 7, 8, 9

Opening Night Reception 7:00–9:00 PM
Continental Ballroom 5&6

AN EVENING OF FOOD, DRINKS, AND GREAT FUN!

The Opening Night Reception is a ticketed event. General $35 | Students $27
PRESIDENTIAL PLENARY SESSION

Climate Change and Human Society: Past, Present, and Future

Speakers will present case studies highlighting the interactions between humans and the environment at different points in the archaeological record, and discuss the implications of these insights for the present and the future.

Archaeologists and Climate Change: There’s More to This than the Birth of Frankenstein
Brian Fagan, University of California, Santa Barbara

Climate and Life: A Human Retrospective from North Africa
Peter de Menocal, Columbia University

Climate Change, Water Resource Availability, and Migration in Prehistoric North Africa
Jennifer Smith, Washington University in St. Louis

Climate Change and Human Society: Beyond Crisis to Opportunity and History
Sturt Manning, Cornell University

Nature’s Naughty Child: El Niño in Peruvian Prehistory
Daniel Sandweiss, University of Maine

SESSION 21
THURSDAY, JANUARY 7
10:45 A.M. - 12:45 P.M.
PLAZA ROOM B, LOBBY LEVEL

PLEASE JOIN US FOR THE

AIA AWARDS CEREMONY

Thursday, January 7, 2016 | Continental Ballroom 4 | 5:30 PM–7:30 PM
for presentation of the following:

Gold Medal Award for Distinguished Archaeological Achievement
Malcolm Bell III

Pomerance Award for Scientific Contributions to Archaeology
Melinda Zeder

Best Practices in Site Preservation Award
Vernon Township Historical Society

Conservation & Heritage Management Award
City of Toronto Heritage Preservation Services and ASI

Excellence in Undergraduate Teaching Award
Ann Olga Koloski-Ostrow

Martha and Artemis Joukowsky Distinguished Service Award
Brian J. Heidtke

James R. Wiseman Book Award
Thomas Tartaron

Outstanding Public Service Award
Cindy Ho

Outstanding Work in Digital Archaeology Award
Open Context

Graduate Student Paper Award
Rachel Kulick
Johanna Boyer

Felicia A. Holton Book Award
Patrick Vinton Kirch
OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE

Ancient Kanesh: A Merchant Colony in Bronze Age Anatolia
Mogens Trolle Larsen

Archaeological Resource Management: An International Perspective
John Carman

Artists and Signatures in Ancient Greece
Jeffrey M. Hurwit

Boiotia in Antiquity: Selected Papers
Albert Schachter, Preface by Hans Beck

Bronze Age Eleusis and the Origins of the Eleusinian Mysteries
Michael B. Cosmopoulos

Civic Monuments and the Augustales in Roman Italy
Margaret L. Laird

Egypt in Italy: Visions of Egypt in Roman Imperial Culture
Molly Swetnam-Burland

From Hittite to Homer: The Anatolian Background of Ancient Greek Epic
Mary R. Bachvarova

Knowledge and Power in Prehistoric Societies: Orality, Memory, and the Transmission of Culture
Lynne Kelly

Language in Prehistory: Approaches to the Evolution of Language
Alan Barnard

The Afterlife of the Roman City: Architecture and Ceremony in Late Antiquity and the Early Middle Ages
Hendrik W. Dey

The Archaeology of Elam: Formation and Transformation of an Ancient Iranian State
SECOND EDITION
D. T. Potts
Cambridge World Archaeology

The Archaeology of Malta: From the Neolithic through the Roman Period
Claudia Sagona
Cambridge World Archaeology

The Archaeology of Urbanism in Ancient Egypt: From the Predynastic Period to the End of the Middle Kingdom
Nadine Moeller

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OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE

The Art and Archaeology of Ancient Greece
Judith M. Barringer

Tikal
Paleoecology of an Ancient Maya City
Edited by David L. Lentz, Nicholas P. Dunning, Vernon L. Scarrough

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Edited by Antony Eastmond

Visualizing the Afterlife in the Tombs of Graeco-Roman Egypt
Marjorie Susan Venit

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Biographies of Place
Edited by Marie Louise Stig Sørensen, Dacia Viejo Rose

PAPERBACK...

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Yale Classical Studies

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Hendrik W. Dey

Architecture of the Sacred
Space, Ritual, and Experience from Classical Greece to Byzantium
Edited by Bonna D. Wescoat, Robert G. Ousterhout

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Joanna S. Smith

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Thursday, January 7 | 7:00 a.m.–8:30 a.m.
Franciscan Ballroom C&D

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Session in Honor of Norma Kershaw:
A Lifelong Supporter of the AIA

Featured Speakers:
Andrew Moore
Jodi Magness
William Dever
Thomas E. Levy

Franciscan Ballroom C
Thursday
4:30–5:30 p.m.

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NEW
Mark Griffith, *Greek Satyr Play: Five Studies*

These essays, revised and with a new introduction, suggest new critical approaches to the dramatic genre of satyr play and identify previously neglected dimensions and dynamics in these works within their original Athenian context.
CCS Number 3, August 2015
Available in Paperback ($29.95) and as ePub ($14.95).
Open-access page view at eScholarship.org.

FORTHCOMING
Mirjam E. Kotwick, *Alexander of Aphrodisias and the Text of Aristotle’s Metaphysics*

This study demonstrates how to reconstruct from Alexander’s commentary the *Metaphysics* text Alexander used and how to make use of this ancient version of the *Metaphysics* for improving the text of our direct manuscript tradition.
CCS Number 4, February 2016
Winner of the CCS 2014 competition to identify distinguished work by a junior scholar.

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IN PREPARATION FOR 2016–2017
Todd Hickey, *Greek Papyri in the British Library* (P.Lond. VIII or IX)
Donald Mastronarde, *Preliminary Studies on the Scholia to Euripides*

NOW IN FULL OPEN ACCESS
Leslie Kurke, *The Traffic in Praise: Pindar and the Poetics of Social Economy* (CCS No. 1)
Edward Courtney, *A Commentary on the Satires of Juvenal* (CCS No. 2)
### Day-at-a-Glance • Thursday, January 7

**REGISTRATION BOOTH HOURS** | 8:00 a.m.–4:00 p.m. | Grand Ballroom  
**EXHIBIT HALL & LOUNGE HOURS** | 9:00 a.m.–5:30 p.m. | Grand Ballroom

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<th>TIME</th>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Archaeology in Higher Education Committee Meeting</td>
<td>Mason Room A, 6th Fl.</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Near Eastern Archaeology Interest Group Meeting</td>
<td>Mason Room B, 6th Fl.</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>Selected Papers in Art and Architecture [SPAAA] Editorial Board Meeting</td>
<td>Sunset Room, Lobby Level</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Cultural Heritage Policy Committee Meeting</td>
<td>Powell Room A, 6th Fl.</td>
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<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Society Representatives Breakfast</td>
<td>Franciscan Ballroom C&amp;D</td>
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<tr>
<td>7:30 a.m.–7:45 a.m.</td>
<td>Volunteer Check-in</td>
<td>California Ballroom</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
<td>CONTINENTAL BALLROOM 1</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>SCS First Paper Session *</td>
<td>Carlton Ballroom 8&amp;9</td>
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<tr>
<td>8:00 a.m.–9:30 a.m.</td>
<td>Meeting of the SCS Committee on the Status of Women and Minority Groups</td>
<td>Union Square 19, 4th Fl.</td>
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<tr>
<td>8:00 a.m.–10:00 a.m.</td>
<td>Meeting of the SCS Communications Committee</td>
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<tr>
<td>8:00 a.m.–2:00 p.m.</td>
<td>Meeting of the SCS TLL Selection Committee</td>
<td>Union Square 17, 4th Fl.</td>
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<tr>
<td>10:00 a.m.–11:00 a.m.</td>
<td>Meeting of the Caucus of North American Classics Associations</td>
<td>Union Square 23, 4th Fl.</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
<td>CONTINENTAL BALLROOM 3</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>SCS Second Paper Session *</td>
<td>Yosemite Ballroom A</td>
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<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>AIA &amp; SCS Poster Session</td>
<td>Grand Ballroom A&amp;B</td>
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<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Meeting of the Chairs of MA and PhD Granting Departments</td>
<td>Union Square 21, 4th Fl.</td>
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<td>11:00 a.m.–12:30 p.m.</td>
<td>Business Meeting of the Lambda Classical Caucus</td>
<td>Union Square 20, 4th Fl.</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>ASCSA Alumni/ae Association Council Meeting</td>
<td>Marina Room, Lobby Level</td>
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<tr>
<td>11:30 a.m.–1:00 p.m.</td>
<td>Meeting of the SCS Membership Committee</td>
<td>Union Square 19, 4th Fl.</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>The American Society of Greek and Latin Epigraphy Business Meeting</td>
<td>Union Square 13, 4th Fl.</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Figure-Decorated Pottery Interest Group</td>
<td>Taylor Room B, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Coroplastic Studies Interest Group Meeting</td>
<td>Sunset Room, Lobby Level</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Corresponding Members Committee Meeting</td>
<td>Presidio Room, Lobby Level</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Eastern Europe/Eurasia Interest Group Meeting</td>
<td>Mason Room A, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Geospatial Studies Interest Group Meeting</td>
<td>Van Ness Room, 6th Fl.</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Museums and Exhibitions Committee Meeting</td>
<td>Mason Room B, 6th Fl.</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Women in Archaeology Interest Group Meeting</td>
<td>Lombard Room, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Meeting of the Managing Committee of the INSTAP Study Center for East Crete</td>
<td>Union Square 18, 4th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Women’s Classical Caucus Open Meeting</td>
<td>Union Square 14, 4th Fl.</td>
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<td>1:00 p.m.–2:30 p.m.</td>
<td>Meeting of the National Committee for Latin and Greek</td>
<td>Union Square 16, 4th Fl.</td>
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<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 3</td>
<td>SCS Third Paper Session *</td>
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<td></td>
<td>3A: Integrating Community and Education into Archaeological Research (Colloquium)</td>
<td>Continental Ballroom 7</td>
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<td></td>
<td>3B: Social Spaces and Industrial Places: Multiscalar Approaches to Production</td>
<td>Continental Ballroom 7</td>
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<td></td>
<td>3C: Archaeology of Crete</td>
<td>Continental Ballroom 6</td>
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<td></td>
<td>3D: Gold Medal Colloquium in Honor of Malcolm Bell III (Colloquium)</td>
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<td>3E: From Castellina to Cetamura: Recent Developments in the Archaeology of Chianti (Colloquium)</td>
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<td>3F: The Economics and Logistics of Roman Art and Architecture</td>
<td>Plaza Room A, Lobby Level</td>
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<tr>
<td></td>
<td>3G: Current Developments in North African Archaeology:</td>
<td>Continental Ballroom 1</td>
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<td></td>
<td>AIA/DAI New Projects and Joint Efforts (Colloquium)</td>
<td>Continental Ballroom 2</td>
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<td>3H: Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion (Colloquium)</td>
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<td></td>
<td>3I: Recent Excavations on Roman Provinical Sites: New Data for Understanding Regional Differences in the Provinces (Colloquium)</td>
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<td></td>
<td>3J: Cycladic Archaeology: New Approaches and Discoveries (Colloquium)</td>
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<tr>
<td>2:00 p.m.–3:00 p.m.</td>
<td>Meeting of the SCS Committee on Education</td>
<td>Union Square 18, 4th Fl.</td>
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<td>2:00 p.m.–4:00 p.m.</td>
<td>Meeting of the SCS Advisory Group on Non-Tenure-Track Faculty</td>
<td>Union Square 23, 4th Fl.</td>
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<td>2:00 p.m.–4:00 p.m.</td>
<td>Meeting of the Forum for Classics, Libraries and Scholarly Communication</td>
<td>Union Square 20, 4th Fl.</td>
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<td>3:00 p.m.–4:00 p.m.</td>
<td>Meeting of the Joint Committee (with ACL) on the Classics in American Education</td>
<td>Union Square 18, 4th Fl.</td>
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<tr>
<td>4:00 p.m.–4:30 p.m.</td>
<td>General Membership Meeting of the Vergilian Society</td>
<td>Union Square 15, 4th Fl.</td>
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<tr>
<td>4:00 p.m.–5:00 p.m.</td>
<td>SCS Independent Scholars Advisory Group Open Meeting</td>
<td>Union Square 19, 4th Fl.</td>
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<td>4:00 p.m.–5:00 p.m.</td>
<td>SCS Reception for K-12 Teachers</td>
<td>Union Square 25, 4th Fl.</td>
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<td>4:00 p.m.–6:00 p.m.</td>
<td>Meeting of the SCS Committee on Classical Tradition and Reception</td>
<td>Union Square 17, 4th Fl.</td>
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<td>4:30 p.m.–5:30 p.m.</td>
<td>Session in Honor of Norma Kershaw: A Lifelong Supporter of the AIA</td>
<td>Franciscan Ballroom C</td>
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<td>4:30 p.m.–5:30 p.m.</td>
<td>Reception Sponsored by the Vergilian Society</td>
<td>Union Square 16, 4th Fl.</td>
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<td>5:00 p.m.–6:00 p.m.</td>
<td>Journal Editors’ Happy Hour</td>
<td>Union Square 24, 4th Fl.</td>
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<td>5:00 p.m.–7:00 p.m.</td>
<td>SCS Presidential Panel: “The Spring from the Year”: Contingent Faculty and the Future of Classics</td>
<td>Imperial Ballroom A</td>
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<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)</td>
<td>Union Square 18, 4th Fl.</td>
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<td>5:00 p.m.–7:30 p.m.</td>
<td>Meeting of the Advisory Council of the American Academy in Rome</td>
<td>Golden Gate 4, Lobby Level</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
<td>Continental Ballroom 4</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Lightning Session</td>
<td>Continental Ballroom 8&amp;9</td>
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<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics, University of Texas at Austin</td>
<td>Franciscan Ballroom A&amp; B</td>
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<td>7:00 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by the Society of Fellows of the American Academy in Rome</td>
<td>Golden Gate 5, Lobby Level</td>
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<tr>
<td>7:30 p.m.–8:30 p.m.</td>
<td>Lambda Classical Caucus / Women’s Classical Caucus Graduate Students Cocktail Hour</td>
<td>Offsite</td>
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<td>7:30 p.m.–9:30 p.m.</td>
<td>CAMP Retrospective Party</td>
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<tr>
<td>7:30 p.m.–10:00 p.m.</td>
<td>Reception for the INSTAP Study Center for East Crete</td>
<td>Golden Gate 6, Lobby Level</td>
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<td>8:00 p.m.–9:30 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
<td>Vista, 45th Fl.</td>
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<td>8:00 p.m.–10:00 p.m.</td>
<td>Presentation by the Institute for Digital Archaeology with Reception to Follow</td>
<td>Yosemite Ballroom B</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at Princeton University and Columbia University</td>
<td>Yosemite Ballroom C</td>
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<tr>
<td>10:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics of Brown University</td>
<td>Golden Gate 3, Lobby Level</td>
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* See SCS Program for SCS paper session details
AIA Outreach & Education presents

Next Steps: A Working Conference for Archaeological and Heritage Outreach Professionals

Following the success of last year’s educators conference, “Building a Strong Future for Archaeological Education,” AIA is again bringing together educators from around the country to plan for the future of archaeological education. This one-day conference will include:

- Heritage Education: Establishing a Statement on Ethics
- Formalizing the Discipline: Going Beyond Anecdotes to Generate Research, Assessments, and Publications
- Lightning Show & Tell

Saturday, January 9, 2016 | 9 a.m.–4 p.m.
Powell Room A&B, 6th Fl.

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SESSION 1A  
**Coastal and Maritime Contacts in the Eastern Mediterranean**  
8:00 a.m.–10:30 a.m.  
Continental Ballroom 1  
CHAIR: Dan Davis, Luther College

8:00  
**Discovery of a New Nilometer from Graeco-Roman Thmuis, Egypt**  
Robert J. Littman, University of Hawaii at Manoa (20 min.)

8:25  
**Tel Akko Total Archaeology Project: The 2014 and 2015 Seasons of Excavation**  
Ann E. Killebrew, Pennsylvania State University (20 min.)

8:50  
**Navigation and Trade in the Eastern Aegean: Research in the Fourni Archipelago**  
Peter Campbell, University of Southampton, Jeffrey Royal, RPM Nautical Foundation, and George Koutsouflakis, Ephorate of Underwater Antiquities (15 min.)

9:05 Break (10 min.)

9:15  
**Between the City and the Sea: 2015 Fieldwork in the Harbors of Burgaz, Turkey**  
Elizabeth S. Greene, Brock University, Justin Leidwein, Stanford University, Län Radloff, University at Buffalo, SUNY, Numam Tuna, Middle East Technical University, and Nadire Atıcı, Middle East Technical University (15 min.)

9:35  
**Sinop Kale Excavations, 2015 Report**  
Owen Doonan, California State University Northridge, Andrew L. Goldman, Gonzaga University, Alexander Bauer, Queens College, CUNY, Jane Rempel, Sheffield University, Krzysztof Domzalski, Institute of Archaeology, Warsaw, and Anna Smokotina, Krymsky Institute of Oriental Studies (20 min.)

10:00  
**Holding Resistance of Ancient Anchor Reconstructions on the Mediterranean Seafloor**  
Gregory Votruba, University of Oxford, and Osman Erkurt, 360° Research Group (20 min.)

SESSION 1B  
**Mycenaean Architecture**  
8:00 a.m.–10:30 a.m.  
Yosemite Ballroom A  
CHAIR: Daniel J. Pullen, Florida State University

8:00  
**Malthi Mapping Project Preliminary Results**  
Rebecca Worsham, University of North Carolina at Chapel Hill, Michael Lindblom, Uppsala University, and Rachel Opitz, University of Arkansas (15 min.)

8:20  
**Spatial Analysis and the Study of Mycenaean Architecture**  
Donna M. Nagle, Florida State University (20 min.)

8:45  
**Reinterpreting Glas and Mycenaean Regional Political Geography in the Light of Recent Field Discoveries**  
Christofilis Maggidis, Dickinson College, and Antonia Stamos, American University of Kuwait (20 min.)

9:05 Break (10 min.)

9:15  
**The Mycenaean Pendulum Saw: Application, Adaptation, and Reconstruction**  
Nicholas G. Blackwell, North Carolina State University (20 min.)

9:40  
**A New Reconstruction of the Upper Story of the Palace of Nestor**  
Shannon L. Hogue, Xavier University (15 min.)

SESSION 1C  
**Neolithic Diros**  
8:00 a.m.–10:30 a.m.  
Continental Ballroom 2  
CHAIR: William A. Parkinson, Field Museum of Natural History

8:00  
**The Diros Project: Multidisciplinary Investigations at Alepotrypa Cave and Ksagounaki Promontory, 2010–2015**  
William A. Parkinson, Field Museum of Natural History, Anastasie Papathanasiou, Ephorate of Palaeoanthropology and Speleology, Daniel J. Pullen, Florida State University, Panagiotis Karkanas, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, Michael L. Galaty, Mississippi State University, and Giorgos Papathanassopoulos, Honorary Ephor of Antiquities, Hellenic Ministry of Culture (20 min.)

8:25  
**Neolithic Alepotrypa Cave: 6000–3200 B.C.E.**  
Anastasie Papathanasiou, Ephorate of Palaeoanthropology and Speleology (15 min.)

8:45  
**Trial Trench B1 in Alepotrypa Cave in Diros Laconia: Structures, Stratigraphic and Pottery Sequence**  
Barbara Katsipanou, Ephorate of Antiquities of Messenia, Hellenic Ministry of Culture, Education and Religious Affairs (15 min.)

9:05  
**The Diros Cave Alepotrypa, Greece, Ossuaries: Performances of Memory in Front of the Dead**  
Styliani Katsarou, Ephorate of Palaeoanthropology and Speleology, Greece (15 min.)

9:20 Break (10 min.)

9:30  
**The Dark Side: Acts of Deposition in Chamber Z of Alepotrypa Cave During the Neolithic Period (Sixth to Fourth Millennia B.C.E.)**  
Aikaterini Psomiadou, University of Illinois at Chicago (20 min.)

9:55  
**Use of Plants and Use of Space in Alepotrypa Cave: A Microscopic Approach**  
Georgia Tsartsidou, Ephorate of Palaeoanthropology and Speleology, Greece (15 min.)

10:15  
**Firewood Use at Alepotrypa Cave: Domestic Hearths and Ritual Fires**  
Maria Ntinou, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens (15 min.)

SESSION 1D  
**Photogrammetric and Three-Dimensional Approaches in Archaeological Fieldwork**  
8:00 a.m.–10:30 a.m.  
Continental Ballroom 5  
CHAIR: John Wallrodt, University of Cincinnati

8:00  
**Establishing Best Practices for Archaeological Photogrammetry**  
Philip Sapirstein, University of Nebraska–Lincoln, and Sarah Murray, University of Nebraska–Lincoln (20 min.)

8:25  
**Total Paperless Recording of the Legio VI Ferrata Camp in the Jezreel Valley, Israel**  
Michael Ashley, Center for Digital Archaeology, and Matthew Adams, W.F. Albright Institute of Archaeological Research (20 min.)

8:50  
**Three-Dimensional Modeling and GIS for Temporal Visualizations of Multiphased Ancient Sites**  
Elaine Sullivan, University of California, Santa Cruz (20 min.)

9:10 Break (10 min.)

9:20  
**Mapping Notion: Noninvasive Survey Using Aerial Photogrammetry, Personal Autopsy, Thermal Sensing, and Geophysical Prospection**  
Matthew Naglak, University of Michigan, and Gregory S. Tucker, University of Michigan (10 min.)
9:35 Experimental Photogrammetry Methods for Submerged Sites
Douglas Inglis, Texas A&M University, and Kotaro Yamafune, Texas A&M University (15 min.)

9:55 UAV’s Prospects for Mapping Archaeological Sites: Çatalhöyük and Isaara Vetus (Turkey)
Maurizio Forte, Duke University, and Nevio Danelon, Duke University (15 min.)

10:15 Photogrammetry and Aerial Photography in the 21st Century: The View from Methone, Greece
Michael Rocchio, University of California, Los Angeles, and Hugh P. Thomas, University of Sydney, Australia (15 min.)

SESSION 1E: Joint AIA/SCS Colloquium
Globalizing the Field: Preserving and Creating Access to Archaeological Collections
8:00 a.m.–10:30 a.m. Continental Ballroom B&C
ORGANIZERS: Sarah Lepinski, National Endowment for the Humanities, and Mary Downis, National Endowment for the Humanities

8:00 Introduction (10 min.)
8:10 The Giza Project at Harvard: Consolidated Access to the Pyramids
Peter Der Manuelian, Harvard University (20 min.)
8:35 Who Owns the Past? Evidence, Interpretation, and the Use of Digital Archaeological Data
Jon Frey, Michigan State University (20 min.)

8:55 Break (10 min.)
9:00 Online Coins of the Roman Empire: An Open Resource for Roman Numismatics
Andrew Robert Meadows, American Numismatic Society (20 min.)

9:30 From Kopai to Halai: Towns on Pausanias’ Route Through North Judaea-Palestine
Chelsea A.M. Gardner, University of Arizona (20 min.)

9:45 Size Matters? A Case Study of Population Estimations from the Mani Peninsula in Greece
William P. Ridge, University of Illinois at Chicago, and Rebecca M. Seifried, University of Illinois at Chicago (15 min.)

9:00 Break (10 min.)

9:10 The Palaea Zichni: The Ethnarchaeology and Multicultural History of a Northern Greek Town
Stephen McPhillips, University of Copenhagen, Aris Anagnostopoulos, University of Kent, Evangelos Katafyllis, University of Cambridge, Stefan Lund, University of Lund, and Giacomo Landeschi, University of Lund (15 min.)

9:30 Traditional or Innovation? A Perspective from the Mansions of the Mani Peninsula in Classical Antiquity
Chelsea A.M. Gardner, University of British Columbia, and Joanne M. Seifried, University of Illinois at Chicago (15 min.)

SESSION 1F
Cultural Encounters and Frontier Interactions: Part 1
8:00 a.m.–10:30 a.m. Plaza Room B, Lobby Level
CHAIR: To be announced

8:00 Building Blocks of a Punic and Roman Community: Excavations at the Lago di Venere Site, Pantelleria, Italy
Carrie Ann Murray, Brock University, and Clive Vella, Jukowsky Institute for Archaeology and the Ancient World, Brown University (15 min.)

8:20 The S’Urachi Project: Cultural Encounters and Everyday Life Around a Nuraghe in Phoenician and Punic Sardinia
Peter van Dommelen, Jukowsky Institute for Archaeology and the Ancient World, Brown University, and Alfonso Stiglitz, Museo Civico, San Vero Milis, Italy (15 min.)

8:40 The Space Between: Location Analysis and Relations Between Military and Local Communities on Rome’s Northern Frontier
Eli J.S. Weaverdyck, University of California, Berkeley (20 min.)

9:00 Break (10 min.)

9:10 Hoarding Practices and Entangled Interactions Beyond the Roman Frontier
Kathryn McBride, Brown University (15 min.)

9:30 Tradition or Innovation? A Perspective from the Mansions of Judaea-Palestine
Shulamit Miller, Hebrew University of Jerusalem (20 min.)

SESSION 1G
People in the Greek Landscape
8:00 a.m.–10:30 a.m. Continental Ballroom 6
CHAIR: David Gilman Romano, University of Arizona

8:00 When the Streets Had No Names: Shrines and Navigation in Attica
Johanna Best, University of Pennsylvania Museum of Archaeology and Anthropology (20 min.)

8:25 “Who Goes There?”: Discerning Local Identity in the Diros Region of the Mani Peninsula in Classical Antiquity
Chelsea A.M. Gardner, University of British Columbia (15 min.)

8:45 Elite Competition and the Religious Uses of Statuary in Imperial Italy
Zsuzsanna Varhegyi, Boston University (20 min.)

9:00 Break (10 min.)

9:15 Who Bought Bucolic? Sheep, Cows, and Villas on Roman Sarcophagi
Mont Allen, Southern Illinois University (20 min.)

9:40 Bread and Circuses and Basilicas? Reassessing the Basilica of Junius Bassus
Stephanie A. Hagan, University of Pennsylvania (20 min.)

10:05 Defining Collection: The Villa of Chiragan, Statuary Assemblages, and “Collection” in Scholarship of the Ancient World
Sarah E. Beckmann, University of Pennsylvania (15 min.)

SESSION 1H
Craftsmen and Patrons in the Roman World
8:00 a.m.–10:30 a.m. Plaza Room A, Lobby Level
CHAIR: To be announced

8:00 AIA Member at Large (20 min.)

8:00 Cognitive Dissonance in Roman Attitudes Toward Craftsmen
Jared T. Benton, University of Victoria (20 min.)

8:25 Aphrodisian Sarcophagus Sculptors Abroad?
Sarah Madole, CUNY–BMCC (15 min.)

8:45 Elite Competition and the Religious Uses of Statuary in Imperial Italy
Zsuzsanna Varhegyi, Boston University (20 min.)

9:05 Break (10 min.)

9:15 Who Bought Bucolic? Sheep, Cows, and Villas on Roman Sarcophagi
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Stephanie A. Hagan, University of Pennsylvania (20 min.)

10:05 Defining Collection: The Villa of Chiragan, Statuary Assemblages, and “Collection” in Scholarship of the Ancient World
Sarah E. Beckmann, University of Pennsylvania (15 min.)

SESSION 1I
The Archaeology of Greece in Late Antiquity
8:00 a.m.–10:30 a.m. Continental Ballroom 3
CHAIR: William Caraher, University of North Dakota

8:00 House Size and Elite Inequality in Roman Greece
Kilian M. Mallon, Stanford University (15 min.)

8:20 Keeping an Even Temper in Times of Trouble: Continuity and the Maintenance of Ceramic Traditions in Late Roman Corinth
Mark D. Hammond, AIA Member at Large, and Heather Graybehl, AIA Member at Large (20 min.)
8:45 Local Prosperity and Regional Economy in Roman to Early Byzantine Greece: The American Excavations at Kenchreai, 2014–2015
Joseph L. Rife, Vanderbilt University, Jorge J. Bravo III, University of Maryland, College Park, and Sebastian Heath, Institute for the Study of the Ancient World, New York University (20 min.)

9:05 Break (10 min.)

9:15 Market Access in Late Antique Thrace: The Ceramic Perspective from Molyvoti
Alistair Mowat, University of Manitoba, Nicholas Hudson, University of North Carolina at Wilmington, and Thomas F. Tartaron, University of Pennsylvania (20 min.)

9:40 Excavation in the Late Antique City at Golemo Gradište, Konjuh, 2014–2015
Carolyn S. Snively, Gettysburg College, and Goran Sance, Archaeological Museum, Skopje (20 min.)

SESSION 1J
Histories of Classical Collecting
8:00 a.m.–10:30 a.m. Continental Ballroom 7
CHAIR: Giovanna Ciserani, Stanford University

8:00 A Fifth-Century (hypen) Grave Stele of a Greek Athlete in the Vatican Museums and Its Afterlife in the City of Rome
Gabriella Cirucci, Scuola Normale Superiore, Pisa (20 min.)

8:25 The House of Sallust in 1840: The Aschaffenburg Model in the Pompeianum of King Ludwig I
Anne Laidlaw, Johns Hopkins University (15 min.)

8:45 The Metropolitan Museum of Art’s Classical Collection in Its Early Years
Elizabeth Bartman, AIA-New York Society (20 min.)

9:05 Break (10 min.)

9:15 Classical Sculpture and Eugenics at the 1915 Panama-Pacific International Exhibition in San Francisco
Mireille M. Lee, Vanderbilt University (20 min.)

Nigel D. Pollard, Swansea University (20 min.)

SESSION 2A
Current Issues in Heritage Management
10:45 a.m.–12:45 p.m. Continental Ballroom 3
CHAIR: Elizabeth S. Greene, Brock University

10:45 Integrating Conservation Data to Improve Access and Preservation: Case Studies from Open Context
Eric Kansa, Open Context (15 min.)

11:05 Volunteer Site Stewardship in California
Beth Padon, Discovery Works, Inc. (15 min.)

11:25 Única al Món: Heritage Management in Menorca, Spain
Zoe P. Strassfield, New York University (15 min.)

11:40 Break (10 min.)

11:50 The Impact of Media on Archaeology: The Northern Cape as a Case Study
Michael Chazan, University of Toronto (15 min.)

12:10 Cultural Racketeering in Egypt: Predicting Patterns in Illicit Activity: Quantitative Tools of the 21st-Century Archaeologist
Katie A. Paul, The Antiquities Coalition (15 min.)

SESSION 2B
Asia Minor
10:45 a.m.–12:45 p.m. Yosemite Ballroom A
CHAIR: C. Brian Rose, University of Pennsylvania

10:45 Recent Fieldwork at Sardis, Turkey
Nicholas Cahill, University of Wisconsin–Madison (15 min.)

11:05 Modeling the Appearance and Experience of the Pseudodipteral Temple of Artemis at Magnesia
Samuel Holzman, University of Pennsylvania (15 min.)

11:25 That This Water Is Prophetic Is Hence Manifest: Groundwater Geochemistry at Delphi, Didyma, and Claros
Jonathan M. Flood, University of Texas at Austin (15 min.)

11:40 Break (10 min.)

11:50 Archaeological Research at Notion
Christopher Ratté, University of Michigan, and Felipe Rojas, Brown University (20 min.)

12:15 The Cisterns of Notion
Angela Commito, University at Albany (10 min.)

12:30 Quarrying at Notion: Urban Settlement and the Natural Environment
Catherine Steidl, Brown University (10 min.)

SESSION 2C
Landscapes and Households in the Aegean World
10:45 a.m.–12:45 p.m. Continental Ballroom 1
CHAIR: To be announced

10:45 From “Good Condition” to “Dry and Barren”: The Geoarchaeology of Climate and Post-Palatial Landscape Change at Mycenae, Greece
Angela Commito, University at Albany (10 min.)

11:10 Settlement Ecology in Bronze Age Messenia
Christopher S. Jazwa, Pennsylvania State University, and Kyle A. Jazwa, Florida State University (20 min.)

11:30 Break (10 min.)

11:40 Crisis Building: Social Implications for Domestic Architectural Change in Mainland Greece During Late Helladic IIIC and the Protogeometric Period
Kyle A. Jazwa, Florida State University (20 min.)

12:05 Burning Down the House: Arson, Accident, or Natural Disaster?
Julie Hruby, Dartmouth College (20 min.)

SESSION 2D
The Mycenaean Coast
10:45 a.m.–12:45 p.m. Continental Ballroom 7
CHAIR: Aleydis Van de Moortel, University of Tennessee, Knoxville

10:45 Alternative Worlds: Mariner Networks in Ports Across the Late Bronze Age Aegean
Senta C. German, Montclair State University, and Linda Hulin, University of Oxford (20 min.)

11:10 Korakou, the Port City of Mycenaean Corinth
Ioula Tzonou-Herbst, American School of Classical Studies at Athens (20 min.)

11:30 Break (10 min.)

11:40 The Late Helladic I Ceramic Sequence at Mitrou, East Lokris: Chronology and Wider Cultural Implications
Christopher Mark Hale, Australian Archaeological Institute at Athens, Salvatore Vitale, Università degli studi di Pisa, and Aleydis Van de Moortel, University of Tennessee, Knoxville (20 min.)
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SESSION 2E
Athens: The Acropolis and the Agora
10:45 a.m.–12:45 p.m. Continental Ballroom 6
CHAIR: Kathleen M. Lynch, University of Cincinnati

10:45 The Parthenon: One Gap or Two?
John G. Younger, University of Kansas (20 min.)

11:10 The Martial Context of the Archaic Athenian Rider Statues
Alexander E. Skuja, Florida State University (15 min.)

11:30 Feeding the Prytaneis with Standard Measures at the Tholos in Athens
Ann Steiner, Franklin & Marshall College (20 min.)

11:50 Break (10 min.)

12:00 The Chaine-Opératoire of Professional Butchery in the Archaic to Classical Athenian Agora: Changing Foodways in an Urban Context
W. Flint Dibble, University of Cincinnati (20 min.)

12:25 Chasing Ghosts in the Athenian Agora: The So-Called Hadrianic Basilica
Valentina Di Napoli, Swiss School of Archaeology in Greece, and Gilberto Montali, University of Macerata (20 min.)

SESSION 2F
Sicily
10:45 a.m.–12:45 p.m. Continental Ballroom 8&9
CHAIR: Barbara Tsakiris, Vanderbilt University

10:45 Deep-Sea Shipwreck Investigation in Sicily: The Panarea III Shipwreck
Sebastiano Tusa, Soprintendenza del Mare, and Alba Mazza, University of Sydney (15 min.)

11:05 The Materiality of Science: Greek Bathing in Sicily in the Age of Archimedes
Sandra K. Lucre, Independent Scholar (20 min.)

11:30 Trade and Adaptation of Ritual Objects in Western Sicily: Contextual Readings of Stamped Louteria
Andrew Farinholt Ward, Institute of Fine Arts, New York University (15 min.)

11:45 Break (10 min.)

11:55 A Sicilian Divine Couple: Demeter Malophoros and Zeus Meilichios
Allaire B. Stallsmith and Jennifer Smith, Duke University (20 min.)

12:20 A Case of Archaeomusicology in a Greek Colony in the West: The Aulos from Selinus
Angela Bellia, Institute of Fine Arts, New York University (20 min.)

SESSION 2G
Etruria and Latium in the Archaic Age
10:45 a.m.–12:45 p.m. Plaza Room A, Lobby Level
CHAIR: Gregory Warden, Franklin University Switzerland

10:45 New Evidence for the Early Phases of the Temple at Poggio Colla (Vicchio di Mugello)
Michael Thomas, University of Texas at Austin (15 min.)

11:05 New Excavations in the Necropolis of Crocifisso del Tufo (Orvieto, TR, Italy)
Claudio Bizzarri, PAAO, and David George, Saint Anselm College (15 min.)

11:20 Break (10 min.)

11:30 The Struggle Is Real: Herakles and the Caeretan Hydriae
Joseph S. Woldman, Columbia University (20 min.)

11:55 Human-Mask Cups: Egyptian Models for Etruscan and Roman Craftsmanship
Daniele F. Maras, Pontificia Accademia Romana di Archeologia, and Friederike Bubenheimer-Erhart, Universität Wien (15 min.)

SESSION 2H
Mimesis, Repetition, and the Aesthetics of Roman Art
10:45 a.m.–12:45 p.m. Continental Ballroom 5
CHAIR: Ellen Perry, College of the Holy Cross

10:45 Optical Games and Spiritual Frames: A Reassessment of Imitation
Marble Mosaics in Roman Africa
Nathan S. Dennis, Johns Hopkins University (20 min.)

11:10 Mimesis and Materiality: The Use of “Metallic” Stones in Roman Imperial Sculpture
Emily Margaret Cook, Columbia University (20 min.)

11:35 Roman Wall Painting as Evidence for Egyptian Luxury Imports
Stephanie Pearson, Humboldt-Universität zu Berlin (15 min.)

11:50 Break (10 min.)

12:00 Copying Across Time and Space: The Case of the Roman Isis
Lindsey A. Mazurek, Duke University (20 min.)

12:25 Repetition as a Social and Aesthetic Strategy in the Group Reliefs of the Late Republic and Early Empire
Devon Stewart, Georgia State University (20 min.)

SESSION 2I: Colloquium
AIA Presidential Plenary Session: Climate Change and Human Society, Past, Present, and Future
10:45 a.m.–12:45 p.m. Plaza Room B, Lobby Level
ORGANIZER: Andrew M.T. Moore, Rochester Institute of Technology

10:45 Introduction (10 min.)

10:55 Archaeologists and Climate Change: There’s More to This than the Birth of Frankenstein
Brian Fagan, University of California, Santa Barbara (20 min.)

11:20 Climate and Life: A Human Retrospective from North Africa
Peter de Menocal, Columbia University (20 min.)

11:45 Climate Change, Water Resource Availability, and Migration in Prehistoric North Africa
Jennifer Smith, Washington University in St. Louis (20 min.)

12:05 Break (10 min.)

12:15 Climate Change and Human Society: Beyond Crisis to Opportunity and History
Sturt Manning, Cornell University (20 min.)

12:40 Nature’s Naughty Child: El Niño in Peruvian Prehistory
Daniel H. Sandweiss, University of Maine (20 min.)

SESSION 2J: Colloquium
Landscapes of Death and Remembrance in Ancient Greece
10:45 a.m.–12:45 p.m. Continental Ballroom 2
ORGANIZERS: Renee M. Gondek, The George Washington University, and Carrie L. Sulosky Weaver, University of Pittsburgh

10:45 Introduction (10 min.)

10:55 Mound Construction and Remembrance at the Seventh-Century Kerameikos
Cicek Beeby, University of North Carolina at Chapel Hill (20 min.)

11:20 Kroisos in Context: Sixth-Century B.C.E. Tombs in Southern Attica
Cameron Pearson, City University of New York (20 min.)

11:40 Break (10 min.)

11:50 The Dead Among the Living: Mapping Classical Attic Tombstones
Timothy Shea, Duke University (20 min.)
12:15  Commemorating the Dead: Dark Tourism in Ancient Greece
Carrle L. Sullosky Weaver, University of Pittsburgh (20 min.)

SESSION 2K: Joint AIA/SCS Poster Session
11:00 a.m.–3:00 p.m.  Grand Ballroom A&B
1.  Tutankhamun's Shields: Historical Context and Digital Documentation
   Islam Shaheen, Grand Egyptian Museum Conservation Center
2.  Peripheral Centers? Regional Urban Connectivity in the Xanthos Valley and Kibytratis Highlands
   Rachel L. Sturry, Bryn Mawr College
3.  Lights, Camera, Archaeology: Documenting Archaeological Textile Impressions with Reflectance Transformation Imaging
   Emily B. Frank, Institute of Fine Arts, New York University
4.  Of Wine and Residues: Materials and Methods from the Tel Kabri Palatial Storerooms to the Chemistry Laboratory
   Alion M. Crandall, University of California, Los Angeles, Assaf Yasur-Landau, University of Haifa, Eric H. Cline, The George Washington University, and Andrew J. Koh, Brandeis University
5.  Curating and Preserving Digital Archaeological Data: A Guide to Good Practice
   Jodi Reeves Flores, Center for Digital Antiquity, and Adam Brin, Center for Digital Antiquity
6.  Three-Dimensional Field Documentation: Millimeter Accuracy at the Locus Level
   Michael Ashley, Center for Digital Archaeology, and Adam Prins, Jezreel Valley Regional Project
7.  Medieval Household Ceramics in 3D: An Inventory of Vessel Shapes from Nemea, Greece
   Effie Athanassopoulos, University of Nebraska–Lincoln, and Kim S. Shelton, University of California, Berkeley
8.  Bronze Age Bottle Caps: A New Approach to Ceramic Stoppers in the Late Bronze Age Aegean
   Trevor Van Damme, University of California, Los Angeles
9.  Southern Balkan Regional Variety and Connectivity: Results of a New International Collaboration
   Tobias Krupa, Swiss School of Archaeology in Greece, Esmeralda Agolli, University of Tirana, Ole Aslaksen, University of Gothenburg, Ekaterina Iliova, New Bulgarian University, Stoyan Ivanov, New Bulgarian University, Christos Kletisas, Ephorate of Antiquities of Ioannina, Giannis Papadis, University of Thessaloniki, Aleksandra Papazovska Sanev, University of Skopje, Evgenia Tsfou, University of Thessaloniki, Akis Tsonos, University of Ioannina, and Evangelia Vlora, University of Thessaloniki
10. The Shared Classical Heritage of East and West in the Monumental Art of the Early Islamic Middle East
    Elizabeth Macaulay-Lewis, The Graduate Center, The City University of New York, and Judith McKenzie, University of Oxford
11. Revealing the Potters of Petsas House, Mycenae
    Lynne A. Krupil, Butler University, and Kim S. Shelton, University of California, Berkeley
12. Occupation Over Time at the Gault Site
    Bonnie Etter, Cornell University
13. Landscape Archaeology and New Technologies at Tel Akko and in the Plain of Akko
    Jane C. Skinner, Yale University, Ann E. Killebrew, Pennsylvania State University, Jamie Quartermaine, Oxford Archaeology, Inc., and Michal Artzy, University of Haifa
14. Studying Households and Tracing Cultural Practices in Northeast Spain (Second and Early First Centuries B.C.E.)
    Alejandro G. Sinner, York University, Kimberly McCullough, York University, Askayn Grewal, York University, and Daniel Jankulovski, York University
15. Gold from the Sea: A Cargo of Coins from a Fatimid Egyptian Shipwreck at Caesarea Maritima, Israel
    John R. Hale, University of Louisville, Jacob Sharlot, Israel Antiquities Authority, Robert Kool, Israel Museum, Jerusalem, Dror Planer, Israel Antiquities Authority, and Bridget Buxton, University of Rhode Island
16. Assessment of Iron Age Lydian Tumulus Distributions Through GIS-Based Spatial Analysis
    Daniel Plekhanov, Boston University, Christina M. Luke, Koç University, and Christopher H. Roosevelt, Koç University
17. Portable X-Ray Fluorescence Spectrometer Analysis of the Pylos Linear B Tablets
    Billy B. Wilkenson, Jr., Mississippi State University
18. Visibility Networks in the Castro Culture of Northwestern Portugal
    Jordan Bowers, University of Texas at Austin
19. Alpine Lichenometry as a Relative Dating Mechanism in Archaeology
    Patrick Hunt, Stanford University
20. Reuse of Roman Material at the Iglesia de la Asunción, San Vicente del Valde (Burgos, Spain)
    Scott de Brestian, Central Michigan University, and Victor Martinez, Arkansas State University
21. Digital Etruria: Three New Projects to Update the Study of Etruscan Archaeology
    Orlando Cerasuolo, University at Buffalo, SUNY
22. Morphological and Archaeometric Analyses of Daub at Poggio Civitate
    Daniel W. Shelton, Indiana State University
23. Organic Pottery Residues at Ayia Triada Cave: A Preliminary Analysis
    Rachel Vykukal, University of Tennessee
24. Deriving Digital Thumbprints through Syntactic Analyses: New Paths for Greek Historiography
    Vanessa B. Gorman, University of Nebraska–Lincoln
    Christopher H. Roosevelt, Koç University

SESSION 3A: Colloquium
Integrating Community and Education into Archaeological Research
1:45 p.m.–4:45 p.m.  Continental Ballroom 3
Sponsored by the AIA Outreach and Education Committee
ORGANIZERS: Rebecca Sgouros, Jackson Hole Historical Society and Museum, and Matthew Stiern, Jackson Hole Historical Society and Museum

1:45  Introduction (10 min.)
1:55  “It Was Just Like Finding Treasure”: Archaeology, Heritage, and Community Partnership at Little Bay Plantation, Montserrat, West Indies
    Jessica Striebel Maclean, Boston University (15 min.)
2:15  Public Involvement at the “Epicenter of Rocky Mountain Archaeology”
    Richard Adams, Colorado State University (15 min.)
2:35  The Aguacate Community Archaeology Project: Convening Archaeology and Heritage in a Q’eqchi’ Maya Village
    Claire Novotny, University of North Carolina at Chapel Hill (15 min.)
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2:55 Providing Multiple Pathways to Community and Archaeology Education  
Kathy Stemmler, Crow Canyon Archaeological Center (15 min.)

3:10 Break (10 min.)

3:20 Crossing Boundaries: Archaeology Across Cultures and School Levels  
Eleanor M. King, Howard University (15 min.)

3:40 Ancient Lod: A Community Archaeology Project  
Yuval Gadot, Tel Aviv University (15 min.)

4:00 10,000 Years of History: Community Heritage and Place-Based Learning at the Linn Site, Idaho  
Rebecca Sgouros, Jackson Hole Historical Society and Museum, and Matthew Stirm, Jackson Hole Historical Society and Museum (15 min.)

SESSION 3B: Colloquium  
Social Spaces and Industrial Places: Multiscalar Approaches to Production in the Ancient Mediterranean  
1:45 p.m.–4:45 p.m. Continental Ballroom 7  
ORGANIZERS: Katherine B. Harrington, Brown University, and Linda Gosner, Brown University  
DISCUSSANT: Eleni Hasaki, University of Arizona

1:45 Introduction (10 min.)

1:55 “But There is No Hellenistic Glass”: A Multiscalar Analysis of the Late First Millennium B.C.E. Glass Industry  
Katherine A. Larson, University of Michigan (15 min.)

2:15 Industrial Intensification and Abandonment at Neo-Punic Zita  
Brett Kaufman, Brown University (15 min.)

2:35 The Scale of Production of Salted Fish and Fish Sauces at the Roman Site of Tróia (Portugal)  
Inês Vaz Pinto, Tróia Project, Ana Patrícia Magalhães, Tróia Project, Patrícia Brum, Tróia Project, and David Gerald Pickel, Stanford University (15 min.)

2:55 Life and Labor on the Edge of Empire: Roman Mining Communities in Southwest Iberia  
Linda Gosner, Brown University (15 min.)

3:10 Break (10 min.)

3:20 The Purpose-Built Workspaces of the Classical Agora and Scales of Urban Production  
Alison Fields, University of Cincinnati (15 min.)

3:40 Industry and Interaction: Crafting Neighborhoods as Communities in Classical and Early Hellenistic Greece  
Katherine B. Harrington, Brown University (15 min.)

4:00 The Social Space of Production in the Northern Part of the Iberian World (Sixth to Third Centuries B.C.E.)  
Alexis Gorgues, University Bordeaux Montaigne (15 min.)

SESSION 3C: Colloquium  
Archaeology of Crete  
1:45 p.m.–4:45 p.m. Continental Ballroom 6  
CHAIR: Kevin T. Glowacki, Texas A&M University

1:45 Hosting and Toasting as an Arena for Cooperation and Competition  
Luke F. Kaiser, University of Arizona (15 min.)

2:05 A New Protopalatial Ceramic Deposit: Exploring Local Pottery Production and Consumption in Mochlos in the Middle Minoan IB–IIB Period  
Georgios Doudalis, Ruprecht-Karls-Universität Heidelberg (15 min.)

2:25 The Western Magazines and the West Facade of the Palace at Malia (Crete) During the Protopalatial Period  
Maud Devolder, TOPOI-FU Berlin (15 min.)

2:45 Excavations at Palaikastro 2014–2015  
Carl Knappett, University of Toronto, Nicoletta Momigliano, University of Bristol, Alexandra Livarda, University of Nottingham, Tim Cunningham, Université Catholique de Louvain, Quentin Letesson, Université Catholique de Louvain, and Hector Orengo, University of Sheffield (20 min.)

3:05 Break (10 min.)

3:15 The Magic and the Mundane: The Function of Talismanic Class Stones in Minoan Crete  
Angela Murock Hussein, Eberhard Karls University, Tübingen (15 min.)

3:35 Edifs at Work? A New Court-Centered Building at Sissi: Results from the 2015 Excavation Campaign  
Simon Jusseret, University of Texas at Austin, Sylviane Déderix, University of Arizona, Maud Devolder, TOPOI-FU Berlin, and Jan Driessen, Université catholique de Louvain (15 min.)

3:55 The Desenne Building in the Protopalatial Settlement at Malia (Crete)  
Maud Devolder, TOPOI-FU Berlin, and Ilaria Caloi, Université catholique de Louvain–AEGIS (15 min.)

SESSION 3D: Colloquium  
Gold Medal Colloquium in Honor of Malcolm Bell III  
1:45 p.m.–4:45 p.m. Continental Ballroom 8&9  
ORGANIZERS: Barbara Tsakirgis, Vanderbilt University, and Carla Antonaccio, Duke University

1:45 Introduction (10 min.)

1:55 New Developments in the Handling of Cultural Property in the Wake of Malcolm Bell’s Vice-Presidency of the AIA  
Patty Gerstenblith, DePaul University College of Law (20 min.)

2:20 Not Sloppy but Hasty: Late Athenian Black-Figure  
Kathleen M. Lynch, University of Cincinnati (20 min.)

2:45 Sauroctonus Corinthius  
Jennifer Neils, Case Western Reserve University (20 min.)

3:05 Break (10 min.)

3:15 Playing in the Dirt: Earthen Walls in Hellenistic Architecture  
Elizabeth Fentress, International Association for Classical Archaeology (20 min.)

3:40 Salute a Mac: Dining and Drinking at Hellenistic Morgantina  
Barbara Tsakirgis, Vanderbilt University (20 min.)

SESSION 3E: Colloquium  
From Castellina to Cetamura: Recent Developments in the Archaeology of Chianti  
1:45 p.m.–4:45 p.m. Plaza Room B, Lobby Level  
ORGANIZERS: Lora L. Holland, University of North Carolina at Asheville, and Nancy T. de Grummond, Florida State University

1:45 Introduction (10 min.)

1:55 Innovation in a Confined Hypogeum Environment  
Francesco Cini, Cooperativa ICHNOS: Archeologia, Ambiente e Sperimentazione, Montelupo Fiorentina (Italy) (15 min.)
3:00 Break (10 min.)

3:10 Tracing the History of Human-Plant Relationships: A Case Study at Cetamura del Chianti
Michelle L. Berenfeld, Pitzer College (20 min.)

3:15 On Current Archaeology in Libya: A Remote-Sensing Project in Research and Heritage Management
Ralf Bockmann, Deutsches Archäologisches Institut, Rome (20 min.)

3:30 Animals in Rituals? Etruscan and Roman Evidence from Cetamura del Chianti
Chiara A. Corbino, University of Sheffield, Ornella Fonzo, Laboratorio Civico Museo Archeologico di Villanovaforru (Italy), and Umberto Albarella, University of Sheffield (15 min.)

3:35 Break (10 min.)

3:50 Antlers and Astragali: Sacred Deer at Cetamura del Chianti
Lora L. Holland, University of North Carolina at Asheville (20 min.)

3:55 An Archaeology of Rights: Cultural Heritage in the Medjerda Valley, Tunisia
Kathryn Lefrenz Samuels, University of Maryland, College Park (20 min.)

4:05 The German-Algerian Research Project in the New National Museum of Cherche
Ortwin Dally, Deutsches Archäologisches Institut, Rome, and Ulla Kreilinger, Universität Erlangen (20 min.)

SESSION 3G: Colloquium
Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion
1:45 p.m.–4:45 p.m. Plaza Room A, Lobby Level

1:45 Introduction (10 min.)

2:00 Pigment Prices: Costs, Fraud, and the Concerns of Roman Pigmentarii
Hilary Becker, University of California (20 min.)

Isabella Pafford, Willamette University (15 min.)

2:55 Testing the Gods, Saving Your Ship: A Digital Approach to the Samothracian Ritual Network
Sandra Blakely, Emory University (15 min.)

3:10 Break (10 min.)

Isabella Pafford, Willamette University (15 min.)

3:40 Maritime Trade, Cult, and the Community of Perati in Late Helladic IIIC East Attica
Sarah Murray, University of Nebraska–Lincoln (15 min.)

4:00 Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change Through Naukratis
Megan Daniels, Stanford University (15 min.)

SESSION 3I: Colloquium
Recent Excavations on Roman Provincial Sites: New Data for Understanding Regional Differences in the Provinces
1:45 p.m.–4:45 p.m. Yosemite Ballroom A

1:45 Introduction (10 min.)

2:05 The Maritime Network of Aphrodite Euploia
Amelia R. Brown, University of Queensland (15 min.)

2:20 Praying and Singing When Departing: A Cypriot Maritime Ceremony to the Great Goddess
Caroline Sauvage, Loyola Marymount University (15 min.)

2:55 Religion Cults and Archaeological Experiences: Cross-Cultural Interaction and Religious Change Through Naukratis
Megan Daniels, Stanford University (15 min.)

3:10 Break (10 min.)

3:20 The Ancient History of a Mediterranean Book
Kathleen Warkentin, The University of Iowa (15 min.)

3:40 On Current Archaeology in Libya: A Remote-Sensing Project in Research and Heritage Management
Ralf Bockmann, Deutsches Archäologisches Institut, Rome (20 min.)

4:00 On Current Archaeology in Libya: A Remote-Sensing Project in Research and Heritage Management
Ralf Bockmann, Deutsches Archäologisches Institut, Rome (20 min.)

4:15 On Current Archaeology in Libya: A Remote-Sensing Project in Research and Heritage Management
Ralf Bockmann, Deutsches Archäologisches Institut, Rome (20 min.)

4:30 On Current Archaeology in Libya: A Remote-Sensing Project in Research and Heritage Management
Ralf Bockmann, Deutsches Archäologisches Institut, Rome (20 min.)

4:45 On Current Archaeology in Libya: A Remote-Sensing Project in Research and Heritage Management
Ralf Bockmann, Deutsches Archäologisches Institut, Rome (20 min.)
2:45  A Military Kiln Complex at Vindolanda: Production for the Local and Regional Military Economy
Alexander Meyer, University of Western Ontario, and Elizabeth M. Greene, University of Western Ontario (20 min.)

3:05  Break (10 min.)

3:15  Thinking Globally, Acting Locally: The Communal Sacred Identity of Roman Ascalon
Robyn Le Blanc, University of North Carolina at Greensboro (20 min.)

3:40  Roman Gordium and Its Cemeteries: Constructing a Model for Rural Burial Practices in Central Anatolia
Andrew L. Goldman, Gonzaga University (20 min.)

SESSION 3J: Colloquium

Cycladic Archaeology: New Approaches and Discoveries
1:45 p.m.–4:45 p.m. Continental Ballroom 5
ORGANIZERS: John A. Tully, Independent Scholar, and Erica Angliker, University of Zurich
DISCUSSANT: François de Polignac, EPHE

1:45  Introduction (10 min.)

1:55  Storage and Sociopolitical Complexity in Middle and Late Bronze Age Aïya Irini, Kea
Evi Gorogianni, University of Akron (20 min.)

2:20  Miltiades at Paros? New Evidence from Despotiko
Yannis Kouragos, Paros Archaeological Museum, Robert F. Sutton, Indiana University–Purdue University Indianapolis, and Kornilia Daifa, University of Thessaly (20 min.)

2:45  The Cult of Demeter in the Cyclades: A Case Study of Kythnos and Naxos
Erica Angliker, University of Zurich, and John A. Tully, Independent Scholar (20 min.)

3:05  Break (10 min.)

3:15  The Port-City of Delos and Its Commercial Cityscape
Mantha Zarmakoupi, University of Birmingham (20 min.)

3:40  Interaction vs. Isolation: Rethinking Island Identity in the Roman Cyclades
Enora Le Quéré, University of Rouen (France) (20 min.)

4:05  Networks and Christianization in the Late Antique Cyclades
Rebecca J. Sweetman, University of St. Andrews (20 min.)

Lightning Session
5:30 p.m.–7:30 p.m. Continental Ballroom 8&9

1.  A Matter of Luxury? Lydian and Athenian Vessels in Stone and Marble, and Attic White-Ground Pottery
Jasper Gaunt, Carlos Museum, Emory University

2.  On The Edge: Gender and Sexuality and the Etruscan Demon
Jacqueline K. Ortoleva, Seattle Central College

3.  The Tablinum: A Space for Private and Public Rituals in the Roman House
Ambra Spinelli, University of Southern California

4.  Prometheus at Pompeii: Reinterpreting the Wall Painting from a Shop at VI, 7, 9
Steven L. Tuck, Miami University

5.  Where Past and Present Collide: Cumulative History and Viewer Experience in House B at Tindari
Nicole L. Berlin, Johns Hopkins University

6.  Reading Erotic Imagery into Space at Gangivecchio
Elijah C Fleming, University of Texas at Austin

7.  The Bronze Age Temple at Ai/Khirbet et-Tell
Titus Kennedy, Biola University

On Friday, January 8th from 5:30 to 7:00pm in Plaza Room A on the Lobby Level, please join SAFE for the presentation of its 2015 Beacon Award, recognizing outstanding achievement in raising public awareness about our endangered cultural heritage.

This year, SAFE is honored to present the award post-humously to Dr. Khaled al-Asaad (1934-2015), former director of antiquities at Palmyra, who gave his life to his work. Prof. Amr al-Azm (Shawnee State University) will reflect on Dr. al-Asaad’s passion for Palmyra and its preservation as part of the cultural heritage of Syria and its people. A modest reception will follow.

Join us in honoring Dr. al-Asaad’s incredible legacy and remembering his work as a beacon for cultural heritage advocates everywhere.
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Thurs. 9:00 a.m.–5:30 p.m.
Fri. 9:00 a.m.–4:00 p.m.

AUCTION ITEM PICK-UP
Fri. 4:15 p.m.–5:30 p.m.
Sat. 8:00 a.m.–12:00 p.m.

Thank you to all who generously donated to the auction.
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Day-at-a-Glance • Friday, January 8

REGISTRATION BOOTHS HOURS | 8:00 a.m.–4:00 p.m. | Grand Ballroom
EXHIBIT HALL & LOUNGE HOURS | 9:00 a.m.–5:30 p.m. | Grand Ballroom

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<th>TIME</th>
<th>EVENT</th>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Fellowships Committee Meeting</td>
<td>Mason Room A, 6th Fl.</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Numismatics Interest Group Meeting</td>
<td>Mason Room B, 6th Fl.</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>Meeting of the SCS Committee on Minority Scholarships</td>
<td>Union Square 17, 4th Fl.</td>
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<td>7:00 a.m.–9:00 a.m.</td>
<td>[I] Growing Your Society: Workshop for Societies with 35 or Fewer Members</td>
<td>Franciscan Ballroom C&amp;D</td>
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<td>7:30 a.m.–7:45 a.m.</td>
<td>Volunteer Check-in</td>
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<td>8:00 a.m.–9:00 a.m.</td>
<td>Meeting of the SCS Development Committee</td>
<td>Union Square 19, 4th Fl.</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
<td>SCS Fourth Paper Session *</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 5</td>
<td>SCS Fifth Paper Session *</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 6</td>
<td>SCS Sixth Paper Session *</td>
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<td>9:00 a.m.–11:00 a.m.</td>
<td>Meeting of the SCS Development Committee</td>
<td>Golden Gate 1, Lobby Level</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 7</td>
<td>SCS Seventh Paper Session *</td>
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<tr>
<td>11:00 a.m.–12:30 p.m.</td>
<td>Meeting of the SCS Committee on Placement</td>
<td>Union Square 18, 4th Fl.</td>
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<td>11:00 a.m.–12:30 p.m.</td>
<td>Meeting of the SCS Committee on Translations of Classical Authors</td>
<td>Union Square 19, 4th Fl.</td>
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<tr>
<td>12:00 p.m.–2:30 p.m.</td>
<td>Luncheon sponsored by the Departments of Greek, Latin and Classical Studies and of Classical and Near Eastern Archaeology, Bryn Mawr College</td>
<td>Vista, 45th Fl.</td>
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<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups</td>
<td>Grand Ballroom A&amp;B</td>
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<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>Meeting of the SCS Finance Committee</td>
<td>Mason Room A, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Student Affairs Interest Group Meeting</td>
<td>Mason Room B, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Maritime Archaeology Interest Group Meeting</td>
<td>Presidio Room, Lobby Level</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Roman Provincial Archaeology Interest Group Meeting</td>
<td>Van Ness Room, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Societies Committee Meeting</td>
<td>Lombard Room, 6th Fl.</td>
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<tr>
<td>1:00 p.m.–1:30 p.m.</td>
<td>Meeting of the Society for Late Antiquity</td>
<td>Union Square 13, 4th Fl.</td>
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<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>SCS Graduate Student Advisory Group Open Meeting</td>
<td>Union Square 22, 4th Fl.</td>
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Day-at-a-Glance • Friday, January 8

1:45 p.m.–4:45 p.m.  AIA Paper Session 6 | SCS Sixth Paper Session *

6A: Pottery in Context..............................................................................................Continental Ballroom 2
6B: Evidence and Emergency Responses to Cultural Heritage Destruction
   in the Middle East (Workshop)...........................................................................Continental Ballroom 5
6C: Thoughts for Raiment: Theoretical and Methodological Approaches
   to Dress and Adornment in Antiquity (Colloquium)........................................Continental Ballroom 7
6D: Fieldwork in Greece.......................................................................................Continental Ballroom 6
6E: The Current State and Future Prospects of the Archaeology
   of Graeco-Roman Egypt (Colloquium)...............................................................Continental Ballroom 8&9
6F: Exploring a Terra Incognita: Recent Research on Bronze Age Habitation
   in the Southern Ierapetra Isthmus (Colloquium)..............................................Continental Ballroom 1
6G: From Foundation to Decay: Town-Planning and Urban Development in Ancient Italy ....Plaza Room A, Lobby Level
6H: Cities and Countryside in Roman Anatolia....................................................Plaza Room B, Lobby Level
6I: Five Decades of Excavations at Poggio Civitate (Colloquium)........................Continental Ballroom 3
6J: Deserted Villages, II: During and After Abandonment (Colloquium)..............Yosemite Ballroom A

2:30 p.m.–3:30 p.m.  Meeting of the SCS Committee on Ancient History

2:30 p.m.–4:30 p.m.  Meeting of the SCS Committee on Professional Matters

3:00 p.m.–4:00 p.m.  Meeting of Liberal Arts College Chairs

3:30 p.m.–5:00 p.m.  Meeting of the SCS Advisory Board for the American Office of ‘Année philologique

3:30 p.m.–5:30 p.m.  Meeting of the ASCSA Managing Committee

5:00 p.m.–6:00 p.m.  AIA & Digital Antiquity Professional Workshop on Digital Curation

5:00 p.m.–6:00 p.m.  Meeting of the Society for Ancient Mediterranean Religions

5:00 p.m.–6:30 p.m.  SCS Plenary Session featuring Presidential Address, *The Historian as Hero: Herodotus and the 300 at Thermopylae

5:30 p.m.–7:30 p.m.  [I] AIA Council Meeting

5:30 p.m.–7:00 p.m.  Reception Sponsored by SAFE/Saving Antiquities for Everyone

5:30 p.m.–7:30 p.m.  Reception Sponsored by College Year in Athens

6:00 p.m.–8:00 p.m.  Alumni/ae Association Meeting and Reception, the American School of Classical Studies at Athens

6:30 p.m.–7:30 p.m.  SCS Presidential Reception Supported by the Institute for Digital Archaeology

7:00 p.m.–9:00 p.m.  Eta Sigma Phi Reception for Members and Advisors

7:00 p.m.–9:00 p.m.  Reception Sponsored by Sunoikisis

7:30 p.m.–9:00 p.m.  Annual Reception of the German Archaeological Institute at the AIA

8:00 p.m.–9:00 p.m.  [I] AIA Norton Society Reception

8:00 p.m.–10:00 p.m. Reception Sponsored by Durham University, University of Oxford, and University of Cambridge

8:00 p.m.–10:00 p.m. Reception Sponsored by the Center for Ancient Studies, the Department of Classics, and the Institute for the Study of the Ancient World of New York University

9:00 p.m.–11:00 p.m.  20th Reunion of the 1995–1996 Year at the American School of Classical Studies at Athens

9:00 p.m.–11:00 p.m.  Reception Sponsored by the Center for Hellenic Studies

9:00 p.m.–11:00 p.m.  Reception Sponsored by the Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati

9:00 p.m.–11:00 p.m.  Reception Sponsored by the Department of Classical Studies, University of California, Berkeley

9:00 p.m.–11:00 p.m.  Reception Sponsored by the Department of Classics, University of North Carolina at Chapel Hill and the Department of Classical Studies, Duke University

9:00 p.m.–11:00 p.m.  Reception Sponsored by the University of Illinois, the University of Missouri, and Washington University in St. Louis

* See SCS Program for SCS paper session details
Academic Program • Friday, January 8

SESSION 4A: Joint AIA/SCS Colloquium
Digital Resources for Teaching and Outreach
8:00 a.m.–10:30 a.m. Imperial Ballroom B
Sponsored by the Digital Classics Association
ORGANIZER: Neil Coffee, University at Buffalo, SUNY

8:00 Introduction (10 min.)

8:10 Materiality and Performance in the Use of Standardized Measures
Robert Schon, University of Arizona (20 min.)

8:15 Who Benefits? Incentive and Coercion in the Selection of Greek Monetary Standards
Peter van Alfen, American Numismatic Society (20 min.)

8:30 Break (10 min.)

8:35 Measures and Standards in Hellenistic and Roman Sicily
D. Alex Walthall, University of British Columbia (20 min.)

8:55 Dependency Syntax Trees in the Latin 1 Classroom
Robert Gorman, University of Nebraska–Lincoln (20 min.)

SESSION 4B: Joint AIA/SCS Colloquium
Standardization and the State
8:00 a.m.–10:30 a.m. Continental Ballroom 8&9
ORGANIZERS: Robert Schon, University of Arizona, and D. Alex Walthall, University of Texas at Austin

8:00 Introduction (10 min.)

8:10 Collaborative Annotation and Latin Pedagogy
J. Bert Lott, Vassar College (20 min.)

8:35 From Stone to Screen to Classroom
Gaynaeth McIntyre, University of Otago, Melissa Funke, University of British Columbia, and Chelsea A.M. Gardner, University of British Columbia (20 min.)

8:55 New Perspectives on Neolithic Agricultural Villages in Eastern Thessaly (Greece) Through Remote-Sensing Applications
Apostolos Sarris, FORTH, Tuna Kalayci, FORTH, François-Xavier Simon, FORTH, Jameson Donati, FORTH, Ian Moffat, FORTH, Carmen Cuena García, FORTH, Meropi Manataki, FORTH, Gianluca Cantoro, FORTH, Nikos Nikas, FORTH, Nassos Argyriou, FORTH, Sylviane Dederix, FORTH, Georgia KarampatsoU, FORTH, EviTa Kalogiriopoulou, FORTH, Cristina Manzetti, FORTH, Konstantinos Vouzaxakis, Archaeological Ephorate of Karditsa, Greek Ministry of Culture, Vasso Rondiri, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, PolyeXeni Arachoviti, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, KaloKo Almatzi, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, Despina Efstatiou, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, and Evangelia Stamelou, Archaeological Ephorate of Magnesia, Greek Ministry of Culture (15 min.)

SESSION 4C
Prehistoric Aegean
8:00 a.m.–10:30 a.m. Continental Ballroom 1
CHAIR: Susan Allen, University of Cincinnati

8:00 Early Humans in the Aegean Basin: First Excavation Results from the Paleolithic Site of Stélida, Naxos
Tristan Carter, McMaster University, Demetrios Athanassoulis, Cycladic Ephorate of Antiquities, Kathryn Campeau, McMaster University, Daniel Contreras, University of Aix-Marseille, Justin Holcomb, Boston University, and Danica Mihailović, Belgrade University (20 min.)

Susan C. Ferrence, INSTAP Academic Press, Athanasia Kanta, Mediterranean Archaeological Society, Lily Bonga, INSTAP Study Center for East Crete, Dimitra Mylona, INSTAP Study Center for East Crete, Tristan Carter, McMaster University, and Costis Davaras, University of Athens (20 min.)

8:45 Break (10 min.)

8:55 Mavropigi-Filotsairi: An Early Neolithic Settlement in Western Macedonia
Lily Bonga, INSTAP Study Center for East Crete (15 min.)

9:15 New Perspectives on Neolithic Agricultural Villages in Eastern Thessaly (Greece) Through Remote-Sensing Applications
Apostolos Sarris, FORTH, Tuna Kalayci, FORTH, François-Xavier Simon, FORTH, Jameson Donati, FORTH, Ian Moffat, FORTH, Carmen Cuena García, FORTH, Meropi Manataki, FORTH, Gianluca Cantoro, FORTH, Nikos Nikas, FORTH, Nassos Argyriou, FORTH, Sylviane Dederix, FORTH, Georgia KarampatsoU, FORTH, EviTa Kalogiriopoulou, FORTH, Cristina Manzetti, FORTH, Konstantinos Vouzaxakis, Archaeological Ephorate of Karditsa, Greek Ministry of Culture, Vasso Rondiri, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, PolyeXeni Arachoviti, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, KaloKo Almatzi, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, Despina Efstatiou, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, and Evangelia Stamelou, Archaeological Ephorate of Magnesia, Greek Ministry of Culture (15 min.)

SESSION 4D
The Northeast Peloponnese
8:00 a.m.–10:30 a.m. Continental Ballroom 6
CHAIR: Joseph L. Rife, Vanderbilt University

8:00 Sikyon Excavations: 2013 and 2014 Seasons
Yannis Lolos, University of Thessaly, Scott Gallimore, Wilfrid Laurier University, Sarah James, University of Colorado, Boulder, Nicola Nenci, University of Edinburgh, Matthew Maher, University of Winnipeg, Susan-Marie Price, University of British Columbia, and Martin Wells, Austin College (20 min.)

8:25 Trading and Transporting Timber in the Peloponnese: The Special Roles of Sikyon and Corinth
Morgan T. Condell, University of Pennsylvania (20 min.)

8:45 Break (10 min.)

8:55 Athena at Corinth: Revisiting the Attribution of the Temple of Apollo
Angela Ziskowski, Coe College (20 min.)

9:20 Outreach in Ancient Corinth: Educational Enrichment in the United States and Greece
Katherine Petrole, Corinth Excavations, American School of Classical Studies at Athens, and Ioulia Tzonou-Herbst, Corinth Excavations, American School of Classical Studies at Athens (20 min.)

9:45 The Antonine Julian Basilica in Corinth
Paul D. Scotton, California State University, Long Beach (15 min.)

SAN FRANCISCO, CALIFORNIA
JANUARY 6–9, 2016

117TH ANNUAL MEETING PROGRAM 35
SESSION 4E
Archaeometric Approaches to the Mediterranean Bronze Age
8:00 a.m.–10:30 a.m. Continental Ballroom 2
CHAIR: To be announced

8:00 Chemical Characterization of Early Bronze Age/Middle Bronze Age Pottery from Ognina (Sicily): A Comparison of XRF and pXRF for Analysis of Ancient Pottery
Davide Tanasi, Arcadia University, S. Hassam, University of Wisconsin–Milwaukee, F. Pirone, University of South Florida, A. Raulino, LaTrobe University, P. Trapani, Independent Researcher, Robert H. Tylut, University of South Florida, and A. Vianello, Independent Researcher (15 min.)

8:20 Rub-a-dub-dub: Organic Temper and Shared Practice in the Production of Bathtubs in the Late Helladic IIIB–IIIC Saronic Gulf
William D. Gilstrap, Missouri University Research Reactor, and Peter M. Day, University of Sheffield (15 min.)

8:40 Provenance Determination of Mycenaean Pottery from Alalakh
Sila Votruba, Koç University (20 min.)

9:00 Break (10 min.)

9:10 Metals and Metallurgy at Bronze Age Ayia Irini, Kea
Myrto Georgakopoulou, University College London Qatar, and Natalie Abell, University of Michigan (20 min.)

9:35 Alloying with a Purpose: Comparing Object Typologies and Chemical Compositions at Neopalatial Mochlos
Jesse Obert, University of California, Berkeley (15 min.)

9:55 Slags and Ores: Archaeometallurgy and the Geometric Settlement of Zagora, Andros, Greece
Ivana G. Vetta, University of Sydney (20 min.)

SESSION 4F
Western Mediterranean and Adriatic Prehistory
8:00 a.m.–10:30 a.m. Continental Ballroom 3
CHAIR: Michael L. Galaty, Mississippi State University

8:00 The Projekti Arkeologjikë i Shkodrës (PASH), Northern Albania: Results of the 2014 Excavation Campaign
Michael L. Galaty, Mississippi State University, Lorenc Bejko, University of Tirana, Sylvia Deskj, Michigan State University, Richard Yerkes, Ohio State University, Susan Allen, University of Cincinnati, and Rachaelame Bolus, University of Cincinnati (20 min.)

8:25 An Iberian House at Cástulo: Results of the First Season of American-Spanish Collaborative Excavations
Justin St. P. Walsh, Chapman University, Diego López Martínez, Cástulo Siglo XXI, Ildefonso Martínez: Sierra, Cástulo Siglo XXI, Enrique Peregín Pitó, University of Granada, Francisco Arias de Haro, Conjunto Arqueológico de Cástulo, and Alfonso Luis Montejo Rídez, Cástulo Siglo XXI (15 min.)

8:45 Potters’ Choices and Vessels Performance on the Island Gran Canaria (Canary Islands, Spain) During Arctic Times: First Results
Miguel del Pino Curbelo, University of Sheffield, Noémí S. Müller, British School at Athens, Jaume Buxeda i Garrigós, University of Barcelona, Amelia Rodríguez Rodríguez, University of Las Palmas de Gran Canaria, Peter M. Day, University of Sheffield, José Mangas Viñuela, University of Las Palmas de Gran Canaria, and Vassilis Kikiloglou, National Center for Scientific Research “Demokritos” (20 min.)

9:05 Break (10 min.)

9:15 The Passersby of the Western Mediterranean: Considering the Informal Migration of Traders, Merchants, and Laborers
Sam J. Lash, Joukowsky Institute of Archaeology and the Ancient World, Brown University (15 min.)

SESSION 4G: Colloquium
Out and Around Houses in Eastern Mediterranean Cities
8:00 a.m.–10:30 a.m. Plaza Room B, Lobby Level
ORGANIZER: Fotini Kondylí, University of Virginia

8:00 Introduction (10 min.)

8:10 Probing the Development of Exterior Domestic Spaces: Patterns and Strategies
Lisa Nevett, University of Michigan (20 min.)

8:35 Pigs in Space: Zooarchaeology and Spatial Patterns in Ancient Households
Michael Mackinnon, University of Winnipeg (20 min.)

9:00 Antioch, Daphne, and the Transformation of Domestic Space
Andrea De Giorgi, Florida State University (20 min.)

9:20 Break (10 min.)

9:30 Connective Spaces at Roman Kourion
Thomas W. Davis, Southwestern Baptist Theological Seminary (20 min.)

9:55 Life in the Streets: Placemaking and Collectiveness in Byzantine Athens
Fotini Kondylí, University of Virginia (20 min.)

SESSION 4H
Roman Emperors: Their Images and Their Spaces
8:00 a.m.–10:30 a.m. Continental Ballroom 5
CHAIR: To be announced

8:00 The Roman Emperor as Jupiter: Jovian Concepts and the Polyvalent Image
Zehavi V. Husser, Biola University (20 min.)

8:25 Harvard’s Emperor in Fragments: An Old Trajan Reconsidered
Anthony R. Shannon, Harvard University (20 min.)

8:50 A New Building Complex at the Center of Hadrian’s Villa and Other Findings from Columbia’s Fieldwork Season (Advanced Program of Ancient History and Art Tibur 2015)
Daira Nocera, University of Pennsylvania, Francesco de Angelis, Columbia University, and Marco Maiiero, Columbia University (20 min.)

9:10 Break (10 min.)

9:20 A New Interpretation of Hadrian’s “Province Series” Coinage
Martin Beckmann, McMaster University (15 min.)

9:40 New Discoveries at the “Villa of the Antonines”: The 2015 Season
Jennifer Renner, Montclair State University, Carla Mattei, Independent Scholar, Carlo Albo, Independent Scholar, and Alessandro Blanco, Independent Scholar (20 min.)

10:05 Caracalla as Birdman? Proposing a New Imperial Identity for the British Museum’s “Horus in Roman Military Costume”
Anne E. Haeckel, Kalamazoo College (20 min.)
SESSION 4I
Change and Continuity in Italy and Sicily from the Republic to the Middle Ages
8:00 a.m.–10:30 a.m. Plaza Room A, Lobby Level
CHAIR: Joanne M. Spurza, Hunter College of the City University of New York

8:00 Update from the Field: Report on the 2015 Excavations of the Contrada Agnese Project (Morgantina, Sicily)
Randall Souza, Binghamton University, Jared Benton, University of Victoria, and D. Alex Walther, University of Texas at Austin (15 min.)

8:20 Masked Identities: Investigating Votive Rituals and Political Transformations at Narce in the Third Century B.C.E.
Jacopo Tabolli, Trinity College Dublin (20 min.)

8:45 Notes of Roman Economy in Populonia
Carolina Megale, Università di Firenze, and Stefano Genovesi, Archeodig Project (20 min.)

9:10 Recent Discoveries from a Mechanized Coring Survey of Rome’s Forum Boarium
Andrea L. Brock, University of Michigan (20 min.)

9:30 Recent Finds from Excavations at Coriglia, Castel Viscardo (Umbria, Italy)
David George, Saint Anselm College, and Claudio Bizzarri, PAAO (15 min.)

10:15 The Longue Durée Development of the Porta Esquilina and the Church of S. Vito in Rome
Margaret M. Andrews, Brown University, Seth G. Bernard, University of Toronto, and Simonetta Serra, Sovrintendenza Capitolina ai Beni Culturali, Rome (20 min.)

SESSION 4J: Colloquium
Deserted Villages, I: Before Abandonment
8:00 a.m.–10:30 a.m. Yosemite Ballroom A
Sponsored by the Medieval and Post-Medieval Archaeology Interest Group

8:00 Introduction (10 min.)

8:10 The “Dead Villages” of Northern Syria: Surveillance and Security at Dehês
Anna M. Sitz, University of Pennsylvania (20 min.)

8:35 The Center Holds: Village Desertion and Settlement Patterns in the Early Medieval Fayum, Egypt
Brendan Haug, University of Michigan, Ann Arbor (20 min.)

9:00 New Insights into the Abandoned “Palaiomaniatika” from Ottoman Defters, Aerial Survey, and Field Reconnaissance
Rebecca M. Seifried, University of Illinois at Chicago (20 min.)

9:20 Break (10 min.)

9:30 The Deserted Village of Anavatos on the Island of Chios, Greece
Olga Vassi, Ministry of Culture, Greece (20 min.)

9:55 Roads, Routes and Abandoned Villages in the Western Argolid
Dimitri Nakassis, University of Toronto, William Caraher, University of North Dakota, Sarah James, University of Colorado, Boulder, and Scott Gallimore, Wilfrid Laurier University (20 min.)

SESSION 4K
Macedonia and the Hellenistic World
8:00 a.m.–10:30 a.m. Continental Ballroom 7
CHAIR: Josephine Shaya, The College of Wooster

8:00 Pieria Capta: Methone, Pella, and the Urbanization of Macedonia
Sarah P. Morris, University of California, Los Angeles (20 min.)

8:25 Macedonian Elite Tombs: A Shift In Perspective
Olga Kousteridi, University of Texas at Austin (15 min.)

8:45 Religion, Culture, and History: A New Assessment of Alexander the Great in Egypt
Marsha B. McCoy, Southern Methodist University (15 min.)

9:00 Break (10 min.)

9:10 Representing Royal Power: A Dark Stone Queen from Hellenistic Egypt
Rachel Kouser, City University of New York (15 min.)

9:30 Mapping Female Space and Social Networks in Hellenistic Lindos and Priene
Macel Gradoz, AIA Member at Large (15 min.)

SESSION 5A
Mycenaean Funerary Practices
10:45 a.m.–12:45 p.m. Continental Ballroom 6
CHAIR: R. Angus K. Smith, Brock University

Kim S. Shelton, University of California, Berkeley, Konstantinos Kissas, Korinthian Ephorate of Antiquities, Ministry of Culture, Greece, and Lynne A. Koopil, Butler University (15 min.)

11:05 Eleon 2015: Discovery of a New Early Mycenaean Funerary Structure in Eastern Boeotia
Brendan Burke, University of Victoria, Bryan E. Burns, Wellesley College, and Alexandra Charami, Ephorate of Antiquities of Boeotia (20 min.)

11:30 Burial Landscape, Spatial Organization, and Societal Changes at the Mycenaean Cemeteries of Eleona and Langada on Kos
Calla McNamee, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, and Salvatore Vitale, Università degli studi di Pisa (20 min.)

SESSION 5B
Greek Votive Dedications
10:45 a.m.–12:45 p.m. Continental Ballroom 2
CHAIR: Catherine M. Keesling, Georgetown University

10:45 Little Gifts: Dedications at the Sacred Spring in Corinth
Theodora Kostopoulous, University of Tennessee, Knoxville (20 min.)

11:10 His and Hers: Gender and Appropriateness in Ancient Greek Dedicatory Practices
Nicole M. Colosimo, Bryn Mawr College (15 min.)

11:25 Break (10 min.)

11:35 The Parthenon Frieze as a Representation of Beneficiaries
Toshihiro Osada, University of Tsukuba (10 min.)

11:50 Those Meddling Kids: Child Statuary and the Oikos Mentality in the Late Classical and Hellenistic Age
Alyssa A. Friedman, University of Colorado, Boulder (15 min.)
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SESSION 5C: Workshop
Navigating the Publication Process
10:45 a.m.–12:45 p.m. Continental Ballroom 5
MODERATORS: Maryl B. Gensheimer, University of Maryland, and Simeon D. Ehrlich, Stanford University

Graduate students and early career scholars are acutely aware of the importance of having their work published, yet little if any attention is given in formal settings to the process of publication. While the goal remains clear, the path to achieving it is obscured, elucidated only in part by anecdotal accounts from one’s colleagues. Horror stories of obstacles encountered on the way to publication leave one intimidated rather than confident. Unawareness of the resources available to an author and of different avenues of publication can lead to hesitancy or missteps. There is a need for a forum in which to provide students and early career scholars with an overview of the process of submission, revision, and publication and with insights from those involved in the process.

This workshop seeks to address that need by bringing together editors, reviewers, and authors to explain various aspects of the path to publication. Publications of various sorts, whether monographs or journal articles, will be discussed. Shorter pieces such as conference proceedings, handbook chapters, and encyclopedia entries will receive attention. Panelists will advise on best practices for adapting a dissertation into a monograph, drafting a book proposal, and choosing a suitable journal for submission. They will explain what goes on during the review process, where to look for publication subvention grants, and how to secure permissions and copyrights for images.

The panelists—published scholars, editors of journals, and representatives of presses and funding agencies—will contribute to a holistic understanding of the publication process. Recent and future Ph.D.s will benefit from hearing the experiences of those who have been in their position, as well as the perspectives of those whom they would not encounter in a traditional academic setting. A fuller understanding of the steps involved, the pitfalls to avoid, and the challenges to be encountered will build confidence and allow authors to share their work with the scholarly community more readily. Students and junior faculty, whether on the market, approaching it, or settling into a new job, all know the importance of publication to their careers. All stand to benefit from the insights offered regarding the path to publication.

PANELISTS: Susan E. Alcock, University of Michigan, Jack L. Davis, University of Cincinnati, Sheila Dillon, Duke University, Susan Lapack, American School of Classical Studies at Athens, Sarah Pirovitz, Oxford University Press, and Jennifer Trimble, Stanford University

SESSION 5D
Aegean Survey
10:45 a.m.–12:45 p.m. Continental Ballroom 3
CHAIR: Alex R. Knodell, Carleton College

10:45 Prehistoric Finds from the Survey of the Katsaronio Plain, Southern Euboea, Greece: A Preliminary Assessment
Zarko Tankosic, Indiana University, and Katerina Psoma, University of Illinois at Chicago (15 min.)

11:05 The Thorikos Intrasite Survey: A Glimpse from the Top
Roald Docter, Ghent University, Floris van den Eljinde, Utrecht University, Margarita Nazou, Ghent University, Andrea Perugini, Ghent University, Amber Bruysewitz, Ghent University, Lieven Verdonck, Ghent University, Sophie Mortier, Ghent University, Winfried van de Put, Netherlands Institute in Athens, Cornelis Stal, Ghent University, Alain De Wulf, Ghent University, Kim Van Liefferinge, Ghent University, Thomas Pieters, Ghent University, Koen Van Gelder, Ghent University, Guy Dierkens, Ghent University, Alexandra Alexandridou, Université Libre de Bruxelles, Simon Claes, Ghent University, and Lilian Karali, National and Kapodistrian University of Athens (15 min.)

11:20 Break (10 min.)

Alex R. Knodell, Carleton College, Sylvain Fachard, University of Geneva, and Kalliopi Papangel, Ephorate of Antiquities of West Attika, Piraeus, and the Islands (15 min.)

11:50 The Western Argolid Regional Project: Results of the 2015 Season
Sarah James, University of Colorado, Boulder, Dimitri Nakassis, University of Toronto, and Scott Gallimore, Wilfrid Laurier University (20 min.)

SESSION 5E
Greek and Latin Epigraphy
10:45 a.m.–12:45 p.m. Continental Ballroom 1
CHAIR: John P. Bodel, Brown University

10:45 Keeping Track of Time on Late Hellenistic Cyprus: A New Paraplegma from Yerionos
Ilaria Bultrighini, University College London, and Joan Breton Connelly, New York University (20 min.)

11:10 Curse Tablets and Wells in Private Houses in Antioch
Alexander Hoffmann, University of Washington (15 min.)

11:25 Break (10 min.)

11:35 Bilingualism and Monumentalization in Roman Anatolia
Andrea F. Gotze, State University of New York at New Paltz (20 min.)

12:00 How to Praise the Emperor: Graffiti Evidence for a Roman Acclamatory Formula
Bryan Brinkman, Brown University (15 min.)

SESSION 5F
Eastern Mediterranean Interaction
10:45 a.m.–12:45 p.m. Plaza Room B, Lobby Level
CHAIR: Eric H. Cline, The George Washington University

10:45 Political Cuisines: The Aegean-West Anatolian Interface Through the Lens of Late Prehistoric Drinking Practices
Jess Whalen, Coomsness River College (15 min.)

Salvatore Vitale, Università degli Studi di Pisa, Toula Marketou, 22nd Ephorate of Prehistoric and Classical Antiquities, Nicholas G. Blackwell, North Carolina State University, Ioannis Iliopoulos, University of Patras, Calla McNamore, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, Jerolyn Morrison, University of Leicester, and Kalliopi-Sofia Passa, University of Patras (20 min.)

11:30 Results of the 2015 Excavation Season at Tel Kabri, Israel
Eric H. Cline, The George Washington University, Assaf Yassur-Landau, University of Haifa, and Andrew J. Koh, Brandeis University (15 min.)

11:45 Break (10 min.)

Simon Jusseret, University of Texas at Austin, Joachim Bretschneider, KU Leuven, Jan Driessen, Université catholique de Louvain, and Athanasia Kant, Mediterranean Archaeological Society (15 min.)

12:15 Cypriot Evidence in the Early Iron Age Aegean: An Alternative View from the Cyclades
Giorgos Bourgouminis, Museums of World Culture (15 min.)
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Booth Reception
Friday, January 8 at 4:00 p.m.
Please join us for wine and cheese.
SESSION 5G
Funerary Iconography
10:45 a.m.–12:45 p.m. Continental Ballroom B&9
CHAIR: Aileen Ajoitian, University of Mississippi
10:45 A New Insight into the Dexiosis: Analysis of Familial Relationships on Athenian Gravestones of the Fifth and Fourth Centuries B.C.E.
Hugh P. Thomas, University of Sydney, Australia (20 min.)
11:10 Local History, Lasting Legacy: The “Alexander” Sarcophagus in Context
Rachel Spradley, Southern Methodist University (20 min.)
11:30 The Power of Hands: Decoding Gestures on the Roman Provincial Tombstones in Noricum and Pannonia
Tatiana Ioveva, Newcastle University (20 min.)

SESSION 5H
Undergraduate Paper Session
10:45 a.m.–12:45 p.m. Continental Ballroom 7
CHAIR: Nancy T. de Grammond, Florida State University
10:45 Formative Period Cylinder Stamps from Tlatilco, Mexico: An Iconographic and Functional Analysis of Proto-Writing
Carly Pope, Princeton University (20 min.)
11:10 Princess, Prisoner, Queen: Searching for Identity and Agency in the Life of Kleopatra Selene
Sara Stack, Kalamazoo College (10 min.)
11:20 Break (10 min.)
11:30 Artemis in Athienou-Malloura, Cyprus: Revealing Gendered Relationships Among Cypriot Deities
Caitlyn Ewers, Creighton University (20 min.)
11:50 The Coroplast’s Network: Identifying Stylistic and Cultural Exchange Patterns through Examination of Sicilian Terracotta Figurines
Sarah Gorman, Old Dominion University (15 min.)

SESSION 5I
New Perspectives on Urban Life in Pompeii and Ostia
10:45 a.m.–12:45 p.m. Plaza Room A, Lobby Level
CHAIR: Steven Ellis, University of Cincinnati
10:45 Navigating Public Space: Pathfinding and Passage Architecture in Roman Pompeii
Benjamin M. Crowther, University of Texas at Austin (20 min.)
11:10 The Staircase as a Window into City Life: The Evidence from Ostia Antica
Evan M. Rap, University of Texas at Austin (15 min.)
11:25 Break (10 min.)
11:35 The Cityscape and Religious Activity: New Insights into Processions in Ostia
Katherine A. Crawford, University of Southampton (20 min.)
12:00 Acoustics in Archaeological Context: A Case Study of the Baths of Neptune at Ostia
Jeffrey D. Veitch, University of Kent (20 min.)

SESSION 5J
Ancient Necropoleis and Cemeteries: New Approaches
10:45 a.m.–12:45 p.m. Yosemite Ballroom A
CHAIR: To be announced
10:45 Finding the Peucetians: Using Burial Practices to Identify a South Italian Culture
Bice Perauzi, Grand Valley State University (20 min.)
11:10 Malliotaki: A Roman Cemetery in Southeast Crete
Susan Kirkpatrick Smith, Kennesaw State University, and Stavroula Apostolakou, 24th Ephorate of Prehistoric and Classical Antiquities (15 min.)
11:25 Break (10 min.)
11:35 Funerary Stelae and Local Expression in Roman Hispania
Scott de Brestian, Central Michigan University (20 min.)
12:00 The Late Antique/Early Medieval Cemetery at the Vicus Martis Tudertium
John D. Muccigrosso, Drew University, Jill Rhodes, Drew University, and Sarah Harvey, Kent State University (15 min.)

Joint AIA/SCS Roundtable Discussion Groups
12:15 p.m.–1:45 p.m. Grand Ballroom A&B

Philological Archaeology or Archaeological Philology? New Approaches to the Interaction of Material and Literary Records
MODERATORS: Alessandro Poggio, Scuola Normale Superiore, Pisa, and Eva Falaschi, Scuola Normale Superiore, Pisa

Achaemenid Studies
MODERATOR: John W.I. Lee, University of California, Santa Barbara

Problems (and Solutions) in Handling Text in Non-Latin Alphabets on Computers and Mobile Devices
MODERATOR: Deborah Anderson, University of California, Berkeley

Volcanic Landscape Archaeology
MODERATOR: Carrie A. Murray, Brock University

Ask the Journal Editors
MODERATORS: Craig A. Gibson, University of Iowa, Gary Farney, Rutgers University, Michele George, McMaster University, Judith P. Hallett, University of Maryland, and Lee T. Pearcy, Bryn Mawr College

Creating New Interdisciplinary Research: Smell in the Roman World from Archaeology and Ancient Texts
MODERATORS: Ann Olga Koloski-Ostrow, Brandeis University, Mark Bradley, Nottingham University, David Potter, University of Michigan, and Jane Draycott, University of Wales Trinity Saint David

Developing a Contingency Plan: A Dialogue about Non-Tenure Track Faculty (sponsored by the Women’s Classical Caucus)
MODERATORS: Amy Pistone, University of Michigan, and Ellen Cole, University of Michigan

Developing an Introductory Course on Ancient Leadership
MODERATORS: Joel Christensen, Howard University, and Norman Sandridge, The Center for Hellenic Studies

Hands-On Demonstration of Digital Resources for Teaching and Outreach
MODERATORS: Patrick J. Burns, Fordham University, Neil Coffee, University at Buffalo, SUNY, J. Bert Loli, Vassar College, Gwaith McIntyre, University of Otago, Robert Gorman, University of Nebraska–Lincoln, and Kristina Chew, Rutgers University Online
The international regime of heritage protection during conflict rests upon an agreement that actors within the modern system of nation-states will refrain from damaging cultural heritage out of humanitarian concerns. But in the present crisis, one actor, the Islamic State, rejects that system. The Syrian Arab Republic government has also been implicated in extensive damage to historic and religious sites. The destruction of cultural heritage accompanying intrastate and ethnonationalist conflict is a well-known but little-studied phenomenon often designed to erase the presence and history of a rival social or ethnic group. Yet despite considerable scholarship directed toward violations of civil and political rights during these and other conflicts, there is a general tendency to view damage to cultural heritage as an unfortunate collateral outcome, rather than as a common tactic of intimidation and subjugation. Although prior research suggests that the purposeful destruction of cultural heritage may escalate a conflict, few studies have identified factors leading to such an intensification. Furthermore, even less attention has been given to what measures may protect heritage sites and the people who care about them in conflict situations. Successful interventions are rare, and, in the present crisis, there is an acute need to examine what factors might result in positive outcomes. This panel explores the destruction and protection of cultural heritage in the context of recent events in Syria and Iraq. In looking at the intentional destruction of cultural heritage, panelists will discuss the social dynamics involved, methods employed in documentation, emergency preservation interventions that have occurred or are currently underway, legal implications of damage to cultural heritage, and practical and ethical responsibilities of museums and other heritage professionals in crisis situations.

PANELISTS: Brian Daniels, University of Pennsylvania, Susan Wolfinbarger, AAAS, Cori Wegner, Smithsonian Institution, Susan Kane, Oberlin College, Salam al Kuntar, University of Pennsylvania, and Sarah Parcak, University of Alabama
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SESSION 6D
Fieldwork in Greece
1:45 p.m.–4:45 p.m. Continental Ballroom 6
CHAIR: To be announced

1:45 Excavations at Azoria, East Crete 2013–2015
Margaret S. Mook, Iowa State University, Donald C. Haggis, University of North Carolina at Chapel Hill, Rodney D. Fitzsimons, Trent University, C. Margaret Scarry, University of North Carolina at Chapel Hill, and W. Flint Dibble, University of Cincinnati (20 min.)

2:10 New Research on the Temple of Ismenion Apollo at Thebes, Boeotia: Thebes Excavation Synergasia Project
David R. Scahill, American School of Classical Studies at Athens, Stephanie Larson, Bucknell University, Kevin Daly, Bucknell University, Alexandra Charami, Ephor of Prehistoric and Classical Antiquities, 9th Ephorate, and Nikos Kontogiannis, Epimelitis of Byzantine Antiquity, 9th Ephorate (20 min.)

Manthos Bessios, Greek Ministry of Culture, Ephor of Prehistoric & Classical Antiquities of Pieria, John K. Papadopoulos, University of California, Los Angeles, and Sarah P. Morris, University of California, Los Angeles (20 min.)

3:05 Olynthos, Greece—2015 Season
Zosia H. Archibald, University of Liverpool, Lisa Nevett, University of Michigan, and Bettina Tsigarida, Greek Archaeological Service (15 min.)

Nathani T. Arrington, Princeton University, and Thomas F. Tartaron, University of Pennsylvania (20 min.)

SESSION 6E: Colloquium
The Current State and Future Prospects of the Archaeology of Graeco-Roman Egypt

1:45 p.m.–4:45 p.m. Continental Ballroom 8&9
Sponsored by the Near Eastern Archaeology Interest Group
ORGANIZER: Sara E. Cole, Yale University

1:45 Introduction (10 min.)

1:55 More Than Just a Stone: Archaeological Correlates of the Rosetta Stone Text at Tell Timai in the Nile Delta
Jay Silverstein, University of Hawaii (15 min.)

2:15 The Kom al-Ahmer/Kom Wasit Archaeological Project: The Discovery of a Hellenistic-Roman Town in the Western Delta of Egypt
Mohamed Kenawi, Alexandria Center for Hellenistic Studies, Bibliotheca Alexandrina, Cristina Mondin, Centro Archeologico Italo-Egiziano, and Giorgia Marchiori (15 min.)

2:35 The Role of Excavation in the Future of Romano-Egyptian Domestic Archaeology
Anna Lucille Boozer, CUNY, Baruch College (15 min.)

3:00 Mortuary and Ritual Landscapes at Ptolemaic Abydos
Thomas Landvatter, Valparaiso University (15 min.)

3:20 Dating Pottery with the Help of Pottery (with Writing)
Roger Bagnall, New York University, and Irene Soto, New York University (15 min.)

3:40 The Karanis Housing Project: Visualizing Legacy Data and Reimagining an Old Excavation
Andrew Wilburn, Oberlin College, Ryan Reynolds, University of California, Berkeley, Miranda Rutherford, Oberlin College, Samantha Mater, Oberlin College, and Olivia Fountain, Oberlin College (15 min.)

4:00 Panel Painting from Roman Egypt: Gods and Mortals. Preview of an Exhibition at the Getty Villa, Malibu
Mary Louise Hart, J. Paul Getty Museum, Getty Villa (15 min.)

SESSION 6F: Colloquium
Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus

1:45 p.m.–4:45 p.m. Continental Ballroom 1
ORGANIZERS: Emilia Oddo, University of Cincinnati, and Konstantinos Chalikias, University of Athens

1:45 Introduction (10 min.)

1:55 The Final Neolithic to Early Minoan I Transition in the Southern Ierapetra Isthmus, Crete
Krzysztof Novicki, Polish Academy of Sciences (15 min.)

2:15 The Early Minoan I Fortified Hilltop Site at Aphrodite’s Kephali Philip P. Betancourt, Temple University (15 min.)

2:35 The Minoan Peak Sanctuary at Anatoli Stavromenos: Preliminary Evidence from the Excavation of the Peak Sanctuary of Minoan Hiera
Yannis Papadatos, University of Athens (15 min.)

2:55 A Bronze Age Fishing Village on Chryssi Thomas M. Brogan, INSTAP, Vili Apostolakou, Ephor Emeritus, Philip P. Betancourt, Temple University, and Dimitra Mylona, INSTAP Study Center for East Crete (15 min.)

3:10 Break (10 min.)

3:20 Exploring the Marginal Lands: Investigating Minoan Land-Use Patterns and Landscape Transformation in the Mountains of the Ierapetra
Konstantinos Chalikias, University of Athens (15 min.)

3:40 Death on the Isthmus: Late Minoan III Tombs of the Mirabello Bay and Ierapetra Areas
R. Angus K. Smith, Brock University (15 min.)

4:00 Myrtos Pyrgos and the Malta-Lasithi State Revisited
Carl Knappett, University of Toronto, and Gerald Cadogan, British School of Archaeology (15 min.)

4:20 Consuming in Style: Patterns of (In-)variability Among Tablewares at Neopalatial Myrtos Pyrgos Cistern 2 and Tomb Emilia Oddo, University of Cincinnati, and Eleni Hatzaki, University of Cincinnati (15 min.)

SESSION 6G
From Foundation to Decay: Town-Planning and Urban Development in Ancient Italy

1:45 p.m.–4:45 p.m. Plaza Room A, Lobby Level
CHAIR: To be announced

1:45 Vulci 3000 Project: Remote Sensing and Archaeological Prospections for the Interpretation of the Etruscan and Roman City of Vulci
Maurizio Forte, Duke University, and Nevio Danelon, Duke University (20 min.)

2:10 New Data from the Site of Southwest Campetti in Veii
Ugo Fusco, University of Rome, Sapienza (20 min.)

2:35 Refounding the City: Pompeii’s Fourth-Century Master Plan
Eric E. Poehler, University of Massachusetts Amherst (20 min.)
3:00 Plowing Up the World: Exploring the Use of Plowing Scenes on Roman Coins from the Late Republic and Early Empire
Nicole G. Brown, Princeton University (15 min.)

3:15 Break (10 min.)

3:25 Sulla, Cicero, and Clodius: A Reexamination of the Dates for Ostia’s City Walls
Mary Jane Cuyler, University of Sydney (20 min.)

3:50 Continuity and Change at the Roman Port Town of Salapia: The 2014 and 2015 Field Seasons of the Salapia Exploration Project
Darian Marie Totten, Davidson College, Roberto Goffredo, University of Foggia, and Giovanni De Venuto, University of Foggia (20 min.)

4:15 Decay or Repurposing of a Roman City: Gabii in Late Antiquity
Giulia Peresso, Università degli Studi Roma Tre, and Arianna Zapelloni Pavia, University of Michigan (20 min.)

SESSION 6H: Cities and Countryside in Roman Anatolia
1:45 p.m.–4:45 p.m. Plaza Room B, Lobby Level
CHAIR: Andrea Berlin, Boston University

1:45 Possibly the Largest Roman Monumental Arch (Sardis, Western Anatolia)
Brianna Bricker, University of California, Santa Barbara, and Bahadır Yıldırım, Harvard Art Museums (20 min.)

2:10 Resting in Place in Paphlagonia: Relationship of the Funerary Landscape to Settlement in the Environs of Pompeipolis
Peri Johnson, University of Illinois at Chicago (20 min.)

2:35 An Urban-Rural Equilibrium: Settlement Patterns and Urban Density in North-Central Anatolia
Erik M. Pitt, University of California, Berkeley (20 min.)

3:05 Perspectival Effects in the Propylon of the Sebasteion at Aphrodisias
Philip T. Stinson, University of Kansas (15 min.)

3:25 Reuse or Misuse: Reappropriating Public Baths in Late Antique Asia Minor
Ryan C. Hughes, University of Michigan (20 min.)

3:50 The So-Called Little Baths of Elaiussa Sebaste (Cilicia, Southeastern Turkey)
Emanuele Casagrande Cicci, “Sapienza” University of Rome (20 min.)

SESSION 6I: Colloquium
Five Decades of Excavations at Poggio Civitate
1:45 p.m.–4:45 p.m. Continental Ballroom 3
ORGANIZERS: Kate Kreindler, Stanford University, and Tony Tuck, University of Massachusetts Amherst

1:45 Introduction (10 min.)

1:55 How to Build an Etruscan Palace: Monumentality in the Archaic Period at Poggio Civitate (Murlo)
Gretchen Meyers, Franklin & Marshall College (15 min.)

2:15 Aristocratic Rulers in the Palace at Poggio Civitate (Murlo)? Ideological Interpretations and Archaeological Reality
Ingrid Edlund-Berry, University of Texas at Austin (15 min.)

2:35 Poggio Digitate: The History and Future of Data Recording and Presentation at an Etruscan Site
Theresa Huntsman, Harvard University Art Museums, and Eric Kansa, University of California, Berkeley (20 min.)

3:05 Zooarchaeological Evidence for Diet, Ritual, and Economy at Poggio Civitate
Sarah Kansa, Alexandria Archive Institute (15 min.)

3:25 Landscape and Community at Poggio Civitate
Tony Tuck, University of Massachusetts Amherst (20 min.)

SESSION 6J: Colloquium
Deserted Villages, II: During and After Abandonment
1:45 p.m.–4:45 p.m. Yosemite Ballroom A
Sponsored by the Medieval and Post-Medieval Archaeology Interest Group

1:45 Introduction (10 min.)

1:55 Life in an Abandoned Village: The Case of Lakka Skoutara
William Caraher, University of North Dakota, and David Pettegrew, Messiah College (20 min.)

2:20 An Abandoned Mudbrick Hamlet at Penteskouphi near Corinth: Its Condition, Educational Potential, and Natural Environment
Guy D. R. Sanders, American School of Classical Studies at Athens, Isabel E. M. Sanders, Independent Scholar, and Miyon Yoo, Independent Scholar (20 min.)

2:45 Drones and Stones: Mapping Deserted Villages in Lidoriki, Greece
Todd Brenningmeyer, Maryville University, Miltos Katsaros, National Polytechnic University of Athens, and Kostis Kourelis, Franklin & Marshall College (20 min.)

3:05 Break (10 min.)

3:15 Abandoned Settlements in a Historically Abandoned Environment: The Example of Kythera
Lita Tzortozopoulou-Gregory, The Australian Archaeological Institute at Athens, and Timothy E. Gregory, Ohio State University (20 min.)

3:40 Wheelock, North Dakota: Incremental and Cyclic Abandonment on the Northern Plains
Richard Rothaus, North Dakota University System, William Caraher, University of North Dakota, and Bret Weber, University of North Dakota (20 min.)
### Day-at-a-Glance • Saturday, January 9

**REGISTRATION BOOTH HOURS** | 8:00 a.m.–12:00 p.m. | Grand Ballroom  
**EXHIBIT HALL & LOUNGE HOURS** | 8:00 a.m.–12:00 p.m. | Grand Ballroom

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<td>AIA Lecture Program Committee Meeting</td>
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<td>AIA Outreach and Education Committee Meeting</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>Meeting of the SCS Committee on Outreach</td>
<td>Union Square 19, 4th Fl.</td>
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<td>7:00 a.m.–9:00 a.m.</td>
<td>Intercollegiate Center for Classical Studies (ICCS) Breakfast Meeting</td>
<td>Golden Gate 1, Lobby Level</td>
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<td>7:30 a.m.–7:45 a.m.</td>
<td>Volunteer Check-in</td>
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| 8:00 a.m.–11:00 a.m. | AIA Paper Session 7 | Imperial Ballroom A  
7A: Minting an Empire: Negotiating Roman Hegemony Through Coinage (Joint AIA/SCS Colloquium) | Imperial Ballroom A  
7B: Innovation at the Juncture of Conservation and Archaeology: Collaborative Technical Research (Workshop) | Continental Ballroom 7  
7C: Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries (Colloquium) | Continental Ballroom 3  
7D: Long-Term Urban Dynamics at Knossos: The Knossos Urban Landscape Project, 2005–2015 (Colloquium) | Continental Ballroom 2  
7E: Pliny’s History of Ancient Art: Toward a Contextual Perspective (Colloquium) | Continental Ballroom 6  
7F: Textiles, Dress, and Adornment in Antiquity | Yosemite Ballroom A  
7G: New Fieldwork and Research at Gordion: 2013–2015 (Colloquium) | Continental Ballroom 1  
7H: Villas and Countryside in the Roman Empire | Plaza Room A, Lobby Level  
7I: Cultural Encounters and Frontier Interactions: Part 2 | Plaza Room B, Lobby Level  
7J: New Developments in Cultural Property Protection in Conflict Zones (Colloquium) | Continental Ballroom 5 |
| 8:00 a.m.–11:00 a.m. | Meeting of the SCS Publications and Research Committee | Union Square 18, 4th Fl. |
| 9:00 a.m.–5:00 p.m. | AIA Educators’ Conference | Powell Room A&B, 6th Fl. |
| 11:00 a.m.–11:30 a.m. | SCS Business Meeting | Union Square 15, 4th Fl. |
| 11:00 a.m.–11:30 a.m. | Book Presentation in Honor of Andrew M.T. Moore | Continental Ballroom 1 |
| 11:00 a.m.–11:45 a.m. | AIA Gold Medal Committee Meeting | Mason Room A, 6th Fl. |
| 11:00 a.m.–11:45 a.m. | AIA Graduate Student Paper Award Committee Meeting | Mason Room B, 6th Fl. |
| 11:00 a.m.–11:45 a.m. | AIA Program for the Annual Meeting Committee Meeting | Lombard Room, 6th Fl. |
| 11:30 a.m.–1:30 p.m. | Meeting of the SCS Committee on Ancient and Modern Performance | Union Square 17, 4th Fl. |
| 11:30 a.m.–4:00 p.m. | Meeting of the SCS Board of Directors | Union Square 16, 4th Fl. |
| 11:45 a.m.–1:45 p.m. | SCS Eighth Paper Session * | Union Square 13, 4th Fl. |
| 12:00 p.m.–2:00 p.m. | Meeting of the American Friends of Herculaneum | Union Square 13, 4th Fl. |
| 12:00 p.m.–5:00 p.m. | Meeting of the SCS Committee on the Pearson Fellowship | Union Square 7, 4th Fl. |
| 2:00 p.m.–4:30 p.m. | SCS Ninth Paper Session * | |

* See SCS Program for SCS paper session details
Academic Program • Saturday, January 9

SESSION 7A: Joint AIA/SCS Colloquium

Minting an Empire: Negotiating Roman Hegemony Through Coinage
8:00 a.m.–11:00 a.m. Imperial Ballroom A

Sponsored by the American Numismatic Society

ORGANIZERS: Katheryn Whitcomb, Rutgers University, Katie Cupello, Emory University, and Dominic Machado, Brown University

8:00 Introduction (10 min.)

8:10 Knossos and Its Immediate Hinterland from the Neolithic to the End of the Prepalatial Period
Borja Legarra Herrero, University College Dublin (20 min.)

8:25 Neopalatial Knossos: The Development of a Major Urban Community
Andrew Shapland, The British Museum (20 min.)

8:40 Protopalatial Knossos: The Development of a Major Urban Community
Aileen Ajootian, University of Mississippi (20 min.)

9:00 Neopalatial and Mycenaean Knossos: Urban Expansion and Collapse
Joanne Cutler, Cambridge University (20 min.)

9:20 Break (10 min.)

9:30 Early Iron Age Knossos and the Development of the City of the Historical Period
Antonis Kotsonas, University of Cincinnati (20 min.)

9:50 Polis and Colony: Urban Knossos from Archaic to Late Antique Times
Conor Trainor, University College Dublin (20 min.)

SESSION 7B: Workshop

Innovation at the Juncture of Conservation and Archaeology: Collaborative Technical Research
8:00 a.m.–11:00 a.m. Continental Ballroom B&9

MODERATORS: Anna Serotta, Brooklyn Museum, and Vanessa Muros, University of California, Los Angeles

This workshop will present a series of short talks highlighting technical research projects in which both archaeologists and conservators played critical roles. Archaeological research is by nature interdisciplinary, and best practice often relies on the coming together of specialists from various disciplines to fully explore the question at hand. The unique background of conservators—at the intersection of science, the humanities, and craft—makes these professionals well suited to engage in multifaceted research projects, particularly those dealing with the physical nature of archaeological data. Collaborations between conservators and archaeologists in the investigation of artifact manufacture, materials characterization, and issues regarding ongoing preservation can produce rich results, as will be demonstrated by speakers in this session. The projects presented will emphasize the benefit of this cross-pollination of ideas in the analysis, interpretation, and display of finds and sites.

During this workshop, a series of 10-15 minute talks will be jointly presented by archaeologists and conservators. Presenters will share their research aims and outline their methodology. A 10-minute moderated discussion session will follow each presentation, so that audience members can have the opportunity to engage with presenters and ask questions about both the technical aspects of the work and the interpretation of results. The projects presented will include topics such as the use of new digital imaging technologies, such as reflectance transformation imaging and photogrammetry, to aid in the interpretation and documentation of artifacts and monuments, and the use of portable analytical tools in the characterization of materials.

The goal of this workshop is to demonstrate insightful research that can occur when archaeologists, conservators, and professionals in other allied disciplines come together to jointly address questions about material culture. It is hoped that the projects presented in this session will spark productive discussion and engender future collaborations of this nature.

PANELISTS: Renee Stein, Michael C. Carlos Museum, Emory University, Robert H. Tykot, University of South Florida, Nicholas Cahill, University of Wisconsin–Madison, Emily B. Frank, Institute of Fine Arts, New York University, David R. Scahill, American School of Classical Studies at Athens, Alison Hight, Emory University, Jessica Walthe, Metropolitan Museum of Art, Eve Mayberger, New York University, Colleen O’Shea, Historic New England, and Jacob Bougers, Cotsen Institute of Archaeology, University of California, Los Angeles

SESSION 7C: Colloquium

Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries
8:00 a.m.–11:00 a.m. Continental Ballroom 3

ORGANIZERS: Astrid Lindenlauf, Bryn Mawr College, and Aileen Ajootian, University of Mississippi

8:00 Introduction (10 min.)

8:10 Reconstructing Depositional Processes in the Sanctuary of Zeus in Olympia: Methods, Problems, Results
Heide Frielingshaus, Johannes Gutenberg-Universität Mainz, Germany (20 min.)

8:35 The Archaic Reservoir at the Sanctuary of Poseidon at Isthmia: A Study of Depositional Processes
Martha K. Riser, Trinity College, Connecticut (20 min.)

9:00 A Depositional Analysis of the So-Called Kore Pit on the Acropolis of Athens
Astrid Lindenlauf, Bryn Mawr College (20 min.)

9:20 Break (10 min.)

9:30 Reduce, Reuse, and Recycle: Cleaning and Clearing of the Athenian Acropolis
Nancy Klein, Texas A&M University (20 min.)

9:55 Stones Jumping Out: An Examination of Upcycling as a Depositional Activity in Ancient Athens
Sarah A. Roux, Harvard University (20 min.)

10:20 Finding Their Way: Late Classical Votive Reliefs at Ancient Corinth
Aileen Ajootian, University of Mississippi (20 min.)
10:20 The Long-Term Urban Dynamics of Knossos in Context
Todd Whitelaw, University College London, A. Vasilakis, Hellenic Archaeological Service, and M. Bredaki, Hellenic Archaeological Service (20 min.)

SESSION 7E: Colloquium
Pliny’s History of Ancient Art: Toward a Contextual Perspective
8:00 a.m.–11:00 a.m. Continental Ballroom 6
ORGANIZERS: Gianfranco Adornato, Scuola Normale Superiore, Pisa, and Kenneth Lapatin, J. Paul Getty Museum
DISCUSSANT: Christopher Hallett, University of California, Berkeley
8:00 Introduction (10 min.)
8:10 The Temple of Pacis and Religion in Vespasianic Rome
John R. Senseney, University of Illinois at Urbana–Champaign (20 min.)
8:35 Statues in Circulation: Mapping Pliny’s Rome
Eve D’Ambra, Vassar College (20 min.)
8:50 Eiko-nomia: Defining Monetary Values and Aesthetic Canons of Greek Art in Roman Society
Gianfranco Adornato, Scuola Normale Superiore, Pisa (20 min.)
9:25 Break (10 min.)
9:35 Pliny’s Various Scales of Value
Michael Koerthobjan, Princeton University (20 min.)
9:55 Fragments on Greek Artists, Fragments of Greek Artists: A New Approach
Eva Falaschi, Scuola Normale Superiore, Pisa (20 min.)

SESSION 7F
Textiles, Dress, and Adornment in Antiquity
8:00 a.m.–11:00 a.m. Yosemite Ballroom A
CHAIR: Mireille M. Lee, Vanderbilt University
8:00 The Installation Methodology of Display for Tutankhamun Textiles and Clothes as the First Appearance After Discovery
Nagm El Deen Marshed, Grand Egyptian Museum, Ahmed Abd Elrade Ibrahim Hassan, Grand Egyptian Museum, Maggie Effer Adlieh Eshak, Grand Egyptian Museum, and Moamen Osman, Grand Egyptian Museum (20 min.)
8:25 Oddly Test in Assessment of the Materials Used for Textile Conservation
Mohamed Ayad, Grand Egyptian Museum Conservation Center, Ahmed Khames, Grand Egyptian Museum Conservation Center, and Nagm El-Deen Marshed, Grand Egyptian Museum Conservation Center (20 min.)
8:50 Dress to Impress: Elite Status and Textile Production at Early Gabii
J. Troy Samuels, University of Michigan, and Matthew Naglak, University of Michigan (15 min.)
9:10 Costs Beyond Manpower: Equipment in Rome’s Macedonian Wars
Bret Deteraues, University of North Carolina at Chapel Hill (15 min.)
9:25 Break (10 min.)
9:35 Fascinating Fascina: Embodiment and the Social Significance of Roman Phallic Pendants
Alissa M. Whitemore, Independent Researcher (20 min.)
10:00 Color-Coded: The Relationship Between Color, Iconography, and Theory in Hellenistic and Roman Gemstones
Eric Beckman, Indiana University (20 min.)
10:25 The Costumes and Attributes of Late Antique Honorific Monuments: Conformity and Divergence Within the Public and Political Spheres
Elizabeth A. Wueste, University of California, Berkeley (20 min.)

SESSION 7G: Colloquium
New Fieldwork and Research at Gordion: 2013–2015
8:00 a.m.–11:00 a.m. Continental Ballroom 1
ORGANIZERS: C. Brian Rose, University of Pennsylvania, and Kathryn Morgan, University of Pennsylvania
8:00 Introduction (10 min.)
C. Brian Rose, University of Pennsylvania (15 min.)
8:30 Gordyon, Troy, and Maydos: The Late Bronze Age to Iron Age Transition and The Question of Migration
Carolyn C. Asia, Koç University, and Günsal Günsa, Koç University (15 min.)
8:50 The Emperor’s New Clothes: Textile Production and State Formation in Iron Age Phrygia
Kathryn Morgan, University of Pennsylvania (15 min.)
9:05 Break (10 min.)
9:15 Mobility and Monumentalization at Iron Age Gordyon
Lucas Stephens, University of Pennsylvania (15 min.)
9:35 Elite Cremation Burials at Achaemenid Persian Gordyon
Elsbeth Dissinber, University of Colorado, Boulder (15 min.)
9:55 Beyond Gordyon: The Phrygian-Ionian Interaction Reevaluated
Kurtis T. Tanaka, University of Pennsylvania (15 min.)

SESSION 7H
Villas and Countryside in the Roman Empire
8:00 a.m.–11:00 a.m. Plaza Room A, Lobby Level
CHAIR: Marsha B. McCoy, Southern Methodist University
8:00 Excavations at Umbro Flumen (Alberese, Italy): Preliminary Results
Alessandro Sebastiani, University of Sheffield (20 min.)
8:25 The Upper Sabina Tiberina Project: Fourth Excavation Season at Vacone
Gary Farney, Rutgers University, Tyler Franconi, Oxford University, Candace Rice, University of Edinburgh, Matt Notarian, Hiram College, Giulia Masi, Science Museum, London, and Dylan Bloy, AIA-East Tennessee Society (20 min.)
8:50 The 2014 and 2015 Excavation Campaigns at Oplontis Villa B: A New Window into the Development of the Roman Bay of Naples
Ivo van der Graaff, Center for Advanced Study in the Visual Arts, National Gallery of Art, and John R. Clarke, University of Texas at Austin (20 min.)
9:15 New Wine, Old Bottles: The Sources of the Aqua Traiana and Their Afterlife
Rabun Taylor, University of Texas at Austin, Ted O’Neill, Independent Scholar, Mike O’Neill, Independent Scholar, and Katherine Rinne, California College of the Arts (20 min.)
9:35 Break (10 min.)
9:45 Time and the Past: Modeling Coin Deposition and Recovery Rates from the Roman Peasant Project (Cinigiano, Grosseto)
Stephen A. Collins-Elliott, University of Tennessee, Knoxville (20 min.)
10:10 Storing the Future: Negotiating Time and Material Change During the Iron Age-Roman Transition in the Northwest Mediterranean
Astrid Van Oyen, University of Cambridge (20 min.)
Emma Ljung, Princeton University, Joey Williams, Western Iberia Archaeology, and Rui Mataloto, Câmara Municipal de Redondo (15 min.)
SESSION 7I
Cultural Encounters and Frontier Interactions: Part 2
8:00 a.m.–11:00 a.m. Plaza Room B, Lobby Level
CHAIR: To be announced

8:00 Architectural Coin Types at the Limes: Questions of Communication, “Romanization,” and Self-Empowerment
Allison B. Kidd, Institute of Fine Arts, New York University (20 min.)

8:25 The Roman-Nubian Frontier during the Reign of Augustus: Archaeological Evidence from Talmis, Meroë, and Qasr Ibrim
Julia Troche, Missouri State University (15 min.)

8:45 Mapping Herod’s Harbor with the Pladypos ASV: New Discoveries at Caesarea Maritima, Israel
Bridget Buxton, University of Rhode Island, Jacob Sharvit, Israel Antiquities Authority, Nikola Miskovic, University of Zagreb, John R. Hale, University of Louisville, and Dror Planer, Israel Antiquities Authority (15 min.)

9:00 Break (10 min.)

9:10 Excavations of an Aksumite Town, Baita Semati (Tigray, Northern Ethiopia)
Cinzia Perlingieri, Center for Digital Archaeology, and Michael J. Harrower, Johns Hopkins University (20 min.)

9:35 Miners or Pilgrims? A New Interpretation of the Faynan Region (Southern Jordan) in Late Antiquity
Ian W.N. Jones, University of California, San Diego (20 min.)

SESSION 7J: Colloquium
New Developments in Cultural Property Protection in Conflict Zones
8:00 a.m.–11:00 a.m. Continental Ballroom 5
ORGANIZERS: Laura Childs, Cultural Heritage by Archaeology and Military Panel, Nancy Wilkie, Carleton College, and Laurie Rush, Ft. Drum Cultural Resource Manager

8:00 Introduction (10 min.)

8:10 The Role of the U.S. Committee of the Blue Shield (USCBS) in the Protection of Cultural Property
Nancy Wilkie, Carleton College (15 min.)

8:30 International Military Cooperation for Cultural Property Protection
Laurie Rush, Ft. Drum Cultural Resource Manager (15 min.)

8:50 Current Cultural Property Protection Support for U.S. Combatant Commanders
James Zeidler, Colorado State University (15 min.)

9:05 Break (10 min.)

9:15 Antiquities Trafficking as Organized Crime: Model and Implementation
Bonni Magness-Gardiner, FBI Art Crimes Division (15 min.)

9:35 Cultural Communications, Identity, and Peacekeeping: How to Engage Cultural Heritage in Conflict Zones
Elena Croci, Italian Army Consultant (15 min.)

9:55 Three-Dimensional Recording for Inventory and Archive of At-Risk Cultural Heritage Sites
Elizabeth Lee, CyArk, Inc. (15 min.)

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