



# Day-at-a-Glance • Sunday, January 8

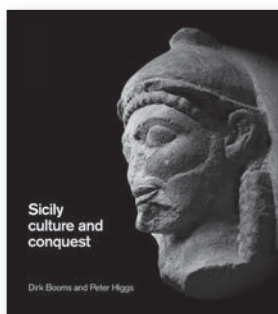
REGISTRATION BOOTH HOURS | 8:00 a.m.–12:00 p.m. | Concourse Level

EXHIBIT HALL & LOUNGE HOURS | 8:00 a.m.–12:00 p.m. | Sheraton and Osgoode Halls

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Archaeology in Higher Education Committee	Leaside, 4th Floor
8:00 a.m.–9:00 a.m.	AIA Personnel Committee	Club Boardroom, 43rd Floor
8:00 a.m.–10:00 a.m.	SCS Professional Matters Committee Meeting	Oxford, Mezzanine
8:00 a.m.–9:30 a.m.	SCS Committee on Career Planning and Development Meeting	Norfolk, Mezzanine
8:00 a.m.–11:00 a.m.	AIA Paper Session 7   SCS Seventh Paper Session *	
	7A: Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art (Colloquium) .....	Dominion North
	7B: Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium) .....	Civic South
	7C: Architecture and Urbanism .....	Civic North
	7D: Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium) .....	Provincial North
	7E: Field Reports from Italy .....	Grand Ballroom East
	7F: Domestic Spaces and Their Decoration in the Roman World .....	Dominion South
	7G: Bodies, Costumes, and Ideals in the Roman Empire .....	Simcoe & Dufferin
	7H: Bronze Age and Iron Age Anatolia .....	Grand Ballroom Centre
	7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop) .....	City Hall
	7J: Interaction and Production in the Aegean .....	Grand Ballroom West
11:00 a.m.–11:45 a.m.	Program for the Annual Meeting Committee	Danforth, 4th Floor
11:00 a.m.–11:45 a.m.	Graduate Student Paper Award Committee	Forest Hill, 4th Floor
11:00 a.m.–11:30 a.m.	SCS Business Meeting of Members	VIP Room, Concourse Level
11:30 a.m.–4:00 p.m.	SCS Board Meeting	Peel, Mezzanine
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session *	
12:00 p.m.–2:00 p.m.	The Archaeology of Toronto	Civic North, 2nd Floor
2:00 p.m.–4:30 p.m.	Archaeological Illustration Workshop by Tina Ross	City Hall, 2nd Floor
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session *	

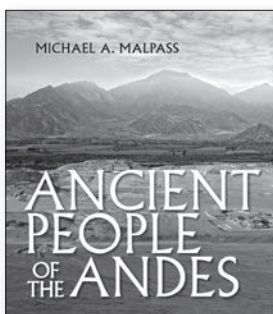
\* See SCS Program for SCS paper session details

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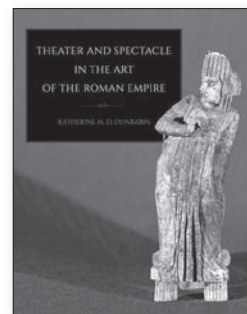
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# Academic Program • Sunday, January 8

## SESSION 7A: Colloquium

### Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art

8:00 a.m.–11:00 a.m.

Dominion North

ORGANIZER: *Elizabeth Wolfram Thill*, IUPUIDISCUSSANT: *Jennifer Trimble*, Stanford University

#### 8:00 **Introductin (10 min.)**

#### 8:10 **Images Within Images: The Function and Reception of Metapictures in Roman Art**

*Maryl Gensheimer*, University of Maryland (20 min.)

#### 8:35 **The Valle-Medici Reliefs and the Visualization of Rome**

*Elizabeth Wolfram Thill*, IUPUI (20 min.)

#### 9:00 **The Generic Temple-Sacrifice Motif and the Ludi Saeculares**

*Melanie Grunow Sobocinski*, AIA Ann Arbor Society (20 min.)

#### 9:20 **Break (10 min.)**

#### 9:30 **Privatizing Public Monuments: Framing Public Life in the Roman Household**

*Allison Kidd*, New York University (20 min.)

#### 9:55 **Metamorphosis of a Motif: Portraying Hadrian's Wall on Roman "Souvenirs"**

*Kimberly Cassibry*, Wellesley College (20 min.)

## SESSION 7B: Colloquium

### Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece

8:00 a.m.–11:00 a.m.

Civic South

Sponsored by the Canadian Institute in Greece

ORGANIZERS: *Brendan Burke*, University of Victoria, and *Angus Smith*, Brock UniversityDISCUSSANT: *David Rupp*, Canadian Institute in Greece

#### 8:00 **Introductin (10 min.)**

#### 8:10 **Recent Fieldwork at Ancient Argilos**

*Jacques Y. Perreault*, University of Montreal, and *Zisis Bonias*, Greek Ministry of Culture (20 min.)

#### 8:35 **Regional Identity and the Ethnos of Achaia Phthiotis**

*Margriet Haagsma*, University of Alberta, *C.M. Chykerda*, University of California, Los Angeles, *S. Karapanou*, Greek Ministry of Culture and Sports, and *L. Surtees*, Bryn Mawr College (20 min.)

#### 9:00 **On the Banks of the Ancient Streams of the Inachos: The Western Argolid Regional Project, 2014 - 2016**

*Dimitri Nakassis*, University of Toronto, *Scott Gallimore*, Wilfrid Laurier University, *William Caraher*, University of North Dakota, and *Sarah James*, University of Colorado, Boulder (20 min.)

#### 9:20 **Break (10 min.)**

#### 9:30 **Reconstructing Early Prehistoric Activity and Pleistocene Land- and Seascapes in the Cyclades: Survey and Excavation at Stélida, Naxos 2013–16**

*Tristan Carter*, McMaster University, *Demetrios Athanasoulis*, Cycladic Ephorate of Antiquities, *Daniel Contreras*, Aix-Marseille University, *Justin Holcomb*, Boston University, *Danica Mihailović*, University of Belgrade, *Kathryn Campeau*, McMaster University, and *James Feathers*, University of Washington (20 min.)

#### 9:55 **Ebb and Flow at Ancient Eleon**

*Brendan Burke*, University of Victoria, *Bryan Burns*, Wellesley College, and *Alexandra Charami*, Ephoreia of Boeotian Antiquities (20 min.)

## SESSION 7C

### Architecture and Urbanism

8:00 a.m.–11:00 a.m.

Civic North

CHAIR: To be announced

#### 8:00 **Moving the First Stone Blocks of Greek Architecture: A New Interpretation of the Channels in the Blocks of Corinth and Isthmia**

*Alessandro Pierattini*, University of Notre Dame (15 min.)

#### 8:20 **Urban Density in Classical Greece: An Evaluation of Geostatistical Methods and Publicly Available Data Sets**

*Daniel Plekhov*, Brown University, and *Evan Levine*, Brown University (20 min.)

#### 8:45 **Satellites and Signal Towers: New Considerations on the Defense Network of Mantinea**

*Matthew Maher*, Independent Researcher, and *Alistair Mowat*, University of Western Ontario (20 min.)

#### 9:05 **Break (10 min.)**

#### 9:15 **Against Hippodamos of Miletos**

*Simeon D. Ehrlich*, Stanford University (20 min.)

#### 9:40 **Money, Marbles, and Chalk: The Ancient Quarries of the Mani Peninsula**

*Chelsea A.M. Gardner*, Mount Allison University (20 min.)

## SESSION 7D: Colloquium

### Funerary Sculpture in Palmyra: The Palmyra Portrait Project

8:00 a.m.–11:00 a.m.

Provincial

ORGANIZER: *Rubina Raja*, Aarhus University, DenmarkDISCUSSANT: *Andreas Kropp*, Nottingham University

#### 8:00 **Introductin (10 min.)**

#### 8:10 **The Function of Attributes in Palmyrene Portraiture**

*Maura Heyn*, University of North Carolina, Greensboro, and *Rubina Raja*, Aarhus University (15 min.)

#### 8:30 **Portrayal of Women in Palmyrene Sarcophagi and Banquet Reliefs**

*Signe Krag*, Aarhus University (15 min.)

#### 8:50 **Palmyrene Priests-Positions or Professions?**

*Rubina Raja*, Aarhus University (15 min.)

#### 9:05 **Break (10 min.)**

#### 9:15 **A Roman Hairstyle at Palmyra**

*Fred Albertson*, University of Memphis (15 min.)

#### 9:35 **Representations of Palmyrene Children in Funerary Sculpture from the First to Third Century C.E.**

*Sara Ringsborg*, Aarhus University (15 min.)

#### 9:55 **Ancient Objects, Modern Contexts: Biographies of Palmyrene Funerary Portraits**

*Anne Ditte Kougstrup Høi*, Aarhus University (15 min.)

## SESSION 7E

### Field Reports from Italy

8:00 a.m.–11:00 a.m.

Grand Ballroom East

CHAIR: To be announced

#### 8:00 **Archaeological Investigation at the "Villa of the Antonines" at Ancient Lanuvium: The 2016 Season**

*Deborah Chatr Aryamontri*, Montclair State University, *Timothy Renner*, Montclair State University, *Carla Mattei*, Independent Researcher, *Alessandro Blanco*, Independent Researcher, and *Carlo Albo*, Independent Researcher (20 min.)



## Academic Program • Sunday, January 8

- 8:25 The Upper Sabina Tiberina Project: Fifth Excavation Season at Vacone**  
*Candace Rice*, University of Edinburgh, *Dylan M. Bloy*, Rutgers University, *Tyler Franconi*, University of Oxford, *Matthew Notarian*, Hiram College, and *Gary D. Farney*, Rutgers University (20 min.)
- 8:50 Four Seasons of Excavation at the Villa del Vergigno (Montelupo Fiorentino, Tuscany)**  
*C. McKenzie Lewis*, Concordia College (15 min.)
- 9:10 Investing to Innovate: Results of the Marzuolo Archaeological Project, 2016**  
*Astrid Van Oyen*, Cornell University, *Rhodora G. Vennarucci*, University of Arkansas, and *Gijs Tol*, University of Melbourne (20 min.)
- 9:30 Break (10 min.)**
- 9:40 Revisiting Roccagloriosa: 2016 Site Report**  
*Tanya Henderson*, University of Alberta, *Stefano Ferrari*, Field Director, *Carlo Rosa*, Geoarchaeologist, and *Francesco Scelza*, Field Archaeologist (15 min.)
- 10:00 British Archaeological Project at Grumentum: A Report on the 2014, 2015, and 2016 Seasons**  
*Taylor Lauritsen*, AIA Member at Large, and *Massimo Betello*, State University of New York at Buffalo (20 min.)
- 10:25 Salapia (Trinitapoli, Italy) in Late Antiquity: Interpreting Urban Transformations in Their Broader Apulian Context**  
*Darian Marie Totten*, McGill University, *Roberto Goffredo*, University of Foggia, and *Giovanni De Venuto*, University of Foggia (20 min.)

### SESSION 7F

#### Domestic Spaces and Their Decoration in the Roman World

8:00 a.m.–11:00 a.m. Dominion South

CHAIR: *Brenda Longfellow*, University of Iowa

- 8:00 Space and Graffiti in the House of the Gladiators at Pompeii**  
*Jennifer Trimble*, Stanford University (20 min.)
- 8:25 Toppling a Pompeian Icon: The True Story of the Casa del Chirurgo**  
*Michael A. Anderson*, San Francisco State University (20 min.)
- 8:50 Competing in Clay: Sacred and Private Uses of Architectural Terracotta at Fregellae**  
*Sophie Crawford Waters*, University of Pennsylvania (20 min.)
- 9:10 Keeping Up with the Joneses: Decoration and Renovation in the Houses of Roman Sicily**  
*Nicole Berlin*, Johns Hopkins University (15 min.)
- 9:25 Break (10 min.)**
- 9:35 Pompeii's Iconotextual Wall Paintings: Dialogues of Image, Text, and City**  
*Carolyn MacDonald*, University of New Brunswick (15 min.)
- 9:55 New Pavements and New Discoveries in the House of the Large Oecus (Utica, Tunisia)**  
*Nichole Sheldrick*, University of Oxford (15 min.)
- 10:15 A Consideration of Late-Mythological Statuary in Villas of the Iberian Peninsula**  
*Sarah E. Beckmann*, University of Pennsylvania (20 min.)
- 10:40 Architecture and Mosaics at the Late Roman Villa of Santiago da Guarda (Ansião, Portugal): A Promising Case Study**  
*Filomena Limão*, Universidade Nova de Lisboa, and *Rodrigo Pereira*, Câmara Municipal de Ansião (15 min.)

### SESSION 7G

#### Bodies, Costumes, and Ideals in the Roman Empire

8:00 a.m.–11:00 a.m.

Simcoe & Dufferin

CHAIR: To be announced

- 8:00 Ethnic Identity, Social Identity, and the Aesthetics of Sameness in the Funerary Monuments of Roman Freedmen**  
*Devon A. Stewart*, Angelo State University (20 min.)
- 8:25 There and Back Again: Messages of Labor and Leisure Through Mythic Conflation at Villa A of Oplontis**  
*Zoe Jenkins*, University of Michigan (15 min.)
- 8:45 The Pygmy Motif as Somatic Spectacle: Somatic Dialogues in the House of the Menander, Pompeii**  
*Evan Jewell*, Columbia University (20 min.)
- 9:05 Break (10 min.)**
- 9:15 What on Earth Is He Wearing? Representing Attis in Second-Century Rome**  
*Krishni Burns*, University of Akron (15 min.)
- 9:35 Statues and Mosaics of Satyrs in Theaters During the Roman Empire**  
*George W.M. Harrison*, Carleton University (20 min.)

### SESSION 7H

#### Bronze Age and Iron Age Anatolia

8:00 a.m.–11:00 a.m.

Grand Ballroom Centre

CHAIR: To be announced

- 8:00 Urbanism and Power in Early Bronze Age Western Anatolia: New Evidence from Seyitömer Höyük**  
*Laura K. Harrison*, University of South Florida (20 min.)
- 8:25 Lake Places: Hittite Imperial Wetland Projects and the Local Hydrology of Ilgın, Konya**  
*Peri Johnson*, University of Illinois Chicago, *Ömür Harmanşah*, University of Illinois Chicago, *Ben Marsh*, Bucknell University, and *Müge Durusu-Tanrıöver*, Bilkent University (20 min.)
- 8:50 Pointed Headdress in Hittite Iconography**  
*Hae Won Bang*, Columbia University (15 min.)
- 9:10 Active Phrygians and Passive Greeks**  
*Simon Oswald*, Notre Dame (15 min.)
- 9:25 Break (10 min.)**
- 9:35 Reconstructing Social Stratigraphy and Political Dynamics in Middle Iron Age Anatolia: Evidence from Phrygian Rock-Cut Monuments**  
*Damjan Krsmanovic*, University of Leicester (20 min.)
- 10:00 Gold the First Day: Jewelry from Tumulus A at Gordion**  
*Jane Hickman*, University of Pennsylvania (20 min.)
- 10:25 Thoughts on the Appearance of Carian Social Groups in the Early Iron Age Bodrum Peninsula**  
*J. Tristan Barnes*, University of Missouri (15 min.)

## Academic Program • Sunday, January 8

**SESSION 7I: Workshop**  
**Researching Ownership Histories for Antiquities in Museum Collections**

8:00 a.m.–11:00 a.m.

City Hall

*Sponsored by the AIA Museums and Exhibitions Committee*MODERATOR: *David Saunders*, J. Paul Getty Museum, Los Angeles

Building on the success of museum-related panels at recent annual meetings, the AIA Museums and Exhibitions Committee has organized a workshop on current approaches to provenance research. In light of numerous high-profile legal cases and repatriations, together with the policies developed by the Association of Art Museum Directors and the American Alliance of Museums, there is a growing expectation that museums should make available the ownership histories of their objects in a full and clear manner. Many institutions are actively engaged in online documentation projects for their antiquities, and this workshop will explore some of the methods and results, as well as challenges and pitfalls. Researching ownership histories for ancient objects has not received the investment seen for the World War II era, and institutions often lack the resources to undertake this work in a sustained fashion. Furthermore, information in museum files is often speculative or unconfirmed, and discussions regarding the best ways of presenting such information are much needed. Through a series of case studies addressing Greek, Roman, Etruscan, Egyptian, and ancient Near Eastern artifacts, the participants will explore a broad variety of themes: objects for which ownership information has been “lost” and methods and resources for recovering it; the organization of research projects and the development of common standards; the value of terms such as “said to be”; and how the nuances and ambiguities so often inherent in this subject can be presented meaningfully to scholars, students, school groups, and the general public. More broadly, we hope that this workshop will encourage more open conversation among diverse museum professionals, academics, and field archaeologists with a view to developing guidelines and models for this work that can be shared across the community. A series of short papers will be presented from a variety of museum professionals and academics.

PANELISTS: *Judith Barr*, J. Paul Getty Museum, *Amy Brauer*, Harvard Art Museums, *Paul Denis*, Royal Ontario Museum, Toronto, *Carol Ng-He*, Oriental Institute of the University of Chicago, *John Hopkins*, Rice University, *Sarah Costello*, University of Houston, Clear Lake, *Paul Davis*, de Menil Collection, *Seth Pevnick*, Tampa Museum of Art, *Phoebe Segal*, Museum of Fine Arts, Boston, *Caroline Rocheleau*, North Carolina Museum of Art, and *Ann Brownlee*, University of Pennsylvania Museum

**SESSION 7J****Interaction and Production in the Aegean**

8:00 a.m.–11:00 a.m.

Grand Ballroom West

CHAIR: *Natalie Abell*, University of Michigan

- 8:00 Southern Aegean Connectivity and Cultural Dynamics During the Second Millennium B.C.E.: A Network Analysis Approach**  
*Cristina D. Ichim*, UCL Institute of Archaeology (20 min.)
- 8:25 New Evidence for Middle Bronze Settlement on Kea**  
*Evi Gorogianni*, University of Akron, and *Tania Panagou*, Ephorate of Antiquities of Cyclades (20 min.)
- 8:50 A Holistic Approach to the Analysis of Koan Light-on-Dark/Dark-on-Light Pottery During the Late Bronze Age IA Period**  
*Salvatore Vitale*, University of Pisa (20 min.)
- 9:15 Making Sense of Changes in the Ceramic Assemblage at Phylakopi on Melos During the Late Bronze Age**  
*Jason Earle*, Institute for Aegean Prehistory (20 min.)
- 9:35 Break (10 min.)**
- 9:45 Cooking Up a New Model: Using Cooking Ware Vessels from Kalamianos to Identify Production and Exchange**  
*Debra Trusty*, Florida State University (15 min.)
- 10:05 The Late Helladic Roofing Tiles from Eleon, Greece: Construction and Form**  
*Kyle A. Jazwa*, Monmouth College (20 min.)
- 10:30 Metal Allotments from the Palace: Tool Sets in Mycenaean Hoards**  
*Nicholas G. Blackwell*, North Carolina State University (20 min.)