



# Program-at-a-Glance

## REGISTRATION BOOTH HOURS CONCOURSE LEVEL

Thursday	12:00 p.m.–8:00 p.m.
Friday	7:00 a.m.–3:00 p.m.
Saturday	7:00 a.m.–3:00 p.m.
Sunday	8:00 a.m.–12:00 p.m.

## EXHIBIT HALL & LOUNGE HOURS SHERATON HALL

Thursday	2:00 p.m.–6:30 p.m.
Friday	9:30 a.m.–5:30 p.m.
Saturday	9:30 a.m.–5:30 p.m.
Sunday	8:00 a.m.–12:00 p.m.

### THURSDAY JANUARY 5

8:00 a.m.–9:15 a.m.	AIA Committee and Interest Group Meetings *
9:30 a.m.–10:45 a.m.	AIA Committee and Interest Group Meetings *
11:00 a.m.–5:00 p.m.	[I] AIA Governing Board Meeting
12:00 p.m.–1:00 p.m.	[I] AIA Governing Board Luncheon
5:00 p.m.–6:00 p.m.	AIA Committee and Interest Group Meetings *
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. James Delgado: "THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World's Most Important Shipwreck Archaeological Sites"
7:00 p.m.–9:00 p.m.	Joint AIA & SCS Opening Night Reception

### FRIDAY, JANUARY 6

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
7:00 a.m.–8:30 a.m.	[I] AIA Society Representatives Breakfast
8:00 a.m.–10:30 a.m.	AIA Paper Session 1   SCS First Paper Session * 1A: Transformative Movement (Colloquium) 1B: Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration (Workshop) 1C: The Technological Revolution and Archaeology: New Ways of Understanding the Past (Colloquium) 1D: Cyprus 1E: New Studies on Vase Painting in the Royal Ontario Museum's Greek Collection (Colloquium) 1F: The Eastern Roman Empire: Recent Fieldwork 1G: Maritime Archaeology 1H: "Satis sit una aliqua gemma": Collecting Classical Gems from Antiquity Through the 19th Century (Colloquium) 1I: Interwoven Lives: The Eastern Mediterranean in the 13th to 17th Centuries (Colloquium) 1J: Discerning Food, Health, and Mobility in the Past
10:45 a.m.–12:45 p.m.	AIA Paper Session 2   SCS Second Paper Session * 2A: Insulae Coniunctae: Mediterranean Archaeologies of Insularity in the Age of Globalization (Colloquium) 2B: Numismatic Evidence for the Republican Period 2C: Small Finds; Writ Large (Colloquium) 2D: Digital Approaches to the Study of the Ancient World 2E: Ancient Sicily 2F: Neo-Assyrian and Achaemenid Imperial Art and Archaeology 2G: Iberia 2H: Greek and Roman Sculpture 2I: Fieldwork in Greece 2J: Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of "Exceptional Objects" (Joint AIA/SCS Workshop)
11:00 a.m.–3:00 p.m.	2K: Poster Session
12:45 p.m.–1:45 p.m.	Break   AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 3   SCS Third Paper Session * 3A: Tombs and More in Etruria 3B: Shaping Cities: New Ways of Examining North African Urbanism (Colloquium) 3C: Ostia: Houses, Infrastructure, and Cult 3D: Objects in Focus: Recent Research into the Royal Ontario Museum's Collections (Colloquium) 3E: God the Anthropologist: Text, Material, and Theory in the Study of Ancient Religion (Joint AIA/SCS Colloquium) 3F: Diverging Trajectories: Urbanism and the Roman Conquest of Italy (Colloquium) 3G: Gold Medal Session: Context is Everything (Colloquium) 3H: Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean (Colloquium) 3I: Elites and Civic Life in the Provinces 3J: New Developments in Mycenaean Archaeology 3K: Balancing Archaeological Fieldwork and Family Life (Workshop)
5:15 p.m.–6:30 p.m.	AIA Awards Ceremony and Cocktail Reception
5:30 p.m.–7:30 p.m.	AIA Lightning Session
7:00 p.m.–9:00 p.m.	[I] AIA President's Circle Dinner

**SATURDAY, JANUARY 7**

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–5:00 p.m.	Third Annual Conference for Heritage Educators
8:00 a.m.–10:30 a.m.	AIA Paper Session 4   SCS Fourth Paper Session * 4A: Ceramics 4B: Trade, Movement, and Connectivity in the Roman World 4C: The Imperial Age of Greece 4D: Current Work in the Roman Archaeology of Southeast Europe (Colloquium) 4E: Sovereignty and Money (Joint AIA/SCS Colloquium) 4F: Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts–NYU (Colloquium) 4G: Landscape and Society: Diachronic Perspectives on Settlement Patterns in River Valleys in Cyprus (Colloquium) 4H: Faces of Power: Roman Imperial Portraits 4I: Imaging from the Air to the Artifact 4J: Graeco-Roman Graffiti, Seals, and Crafts
10:45 a.m.–12:45 p.m.	AIA Paper Session 5   SCS Fifth Paper Session * 5A: Women in Greece and the Near East 5B: Archaeological Survey 5C: Undergraduate Paper Session 5D: Sculpture and Greek Sanctuaries 5E: Current Events and Heritage Protection: Efforts to Protect Culture at Risk (Workshop) 5F: Ritual and Religion in the Greek World 5G: Vani Regional Survey (Colloquium) 5H: Art and Architecture of Imperial Ideology 5I: Frontiers and Cultural Contact in the Roman World 5J: Coins and Archaeology (Colloquium)
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups *
12:45 p.m.–1:45 p.m.	Break   AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 6   SCS Sixth Paper Session * 6A: So You've Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis (Workshop) 6B: New Approaches to Roman Death 6C: Collecting and Presenting the Etruscans in North America (Colloquium) 6D: Investigating Prehistoric Urbanization in East Crete: New Work at Palaikastro, 2012–2016 (Colloquium) 6E: Pottery from Sanctuaries: What Can it Tell Us? (Colloquium) 6F: The Regia Reconsidered: A New Interpretation of the American Excavations Results (Colloquium) 6G: Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital (Colloquium) 6H: A New Look at Old Stones: Reexaminations of Archaeological Projects 6I: New Research on Roman Sarcophagi: Eastern, Western, Christian (Colloquium) 6J: New Developments in Minoan Archaeology
5:15 p.m.–6:45 p.m.	[I] AIA Council Meeting
7:00 p.m.–8:00 p.m.	[I] AIA Norton Society Reception

**SUNDAY, JANUARY 8**

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–11:00 a.m.	AIA Paper Session 7   SCS Seventh Paper Session * 7A: Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art (Colloquium) 7B: Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium) 7C: Architecture and Urbanism 7D: Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium) 7E: Field Reports from Italy 7F: Domestic Spaces and Their Decoration in the Roman World 7G: Bodies, Costumes, and Ideals in the Roman Empire 7H: Bronze Age and Iron Age Anatolia 7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop) 7J: Interaction and Production in the Aegean
11:00 a.m.–11:45 a.m.	AIA Committee and Interest Group Meetings *
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session *
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session *

[I] By invitation only

\* Refer to Day-At-A-Glance for full details