



ARCHAEOLOGICAL INSTITUTE *of* AMERICA  
119<sup>TH</sup> ANNUAL MEETING  
**PROGRAM**  
ARCHAEOLOGY AT WORK



**BOSTON, MASSACHUSETTS**  
**JANUARY 4-7, 2018**



# Welcome to Boston!

Welcome to the 119th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year, we are in Boston, Massachusetts, the headquarters city for the AIA. Our sessions will take place at the Boston Marriott Copley Place, in close proximity to the Boston Public Library and the finish line for the famous Boston Marathon. Both the Marriott and the overflow hotel, the Westin Copley Place, are near public transportation, namely, the Copley T train station. Using the T will give you ready access to Boston's museums and many other cultural offerings.

In addition to colloquia on topics ranging from gender and material culture to landscapes, monuments, and memories, the academic program includes workshops and sessions on digital technology and preservation, philanthropy and funding, and conservation. I thank Ellen Perry, Chair, and the members of the Program for the Annual Meeting Committee for putting together such an excellent program. Thanks also to the Staff at the Boston office for their efforts in making this meeting a success.



The Opening Night Lecture will be delivered by Professor John Papadopoulos of UCLA's Department of Classics and the Cotsen Institute of Archaeology. Professor Papadopoulos has published 12 books, including *Athenian Agora* Volume XXXVI on the Iron Age cemeteries. He has excavated in Australia, Greece, Italy, and Albania, and is one of the most prominent scholars working on the Greek Iron Age today. Professor Papadopoulos' lecture, titled "The Ancient Methone Archaeological Project: 2014-2017," will describe the light his project is shedding on early Greek culture, including some of the first evidence for the use of the Greek alphabet. Please join us for Professor Papadopoulos's lecture in the Marriott Copley Place, Salons H/I/J/K, on Thursday, January 4 at 6:00 p.m., immediately followed by the Opening Night Reception.

The AIA continues to make progress in fulfilling its mission. This year, three new grants were awarded to scholars in support of their research. These included the Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys, the Ellen and Charles Steinmetz Endowment Fund for Archaeology, and the Richard C. MacDonald *Iliad* Endowment for Archaeological Research. We are now in our 122<sup>nd</sup> season of the National Lecture Program, a key part of the AIA's mission to educate the public about the importance of archaeology. International Archaeology Day on October 21 had 900 events involving a global audience. Also, please join me in celebrating the 70th anniversary of *ARCHAEOLOGY* Magazine, the AIA's flagship publication for the general audience.

The Awards Ceremony will be held on Saturday, January 6 at 5:15 p.m. At this event we will honor a number of outstanding scholars including the winner of the Gold Medal for Distinguished Archaeological Achievement: Professor Ian Hodder of Stanford University. The Awards Ceremony will be followed immediately by the Council Meeting. Although the Governing Board and I manage the AIA throughout the year on your behalf, it is your organization and we are accountable to you. Therefore, this year, the Council Meeting will be open to all current AIA members, without segregated seating (although only delegates can vote). I strongly encourage all of you – including students – to attend Council and have a voice in the AIA's governance.

The AIA is a complex organization with many moving parts and thousands of members representing diverse constituencies. I thank everyone who contributes to the success of this organization through their hard work, time, and financial support. I am committed to serving you and advancing the AIA's mission to excavate, educate, and advocate.

See you in Boston!

Jodi Magness  
AIA President



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## FUTURE MEETINGS

120th Annual Meeting  
January 3-6, 2019  
San Diego, CA

121st Annual Meeting  
January 2-5, 2020  
Washington, DC

121st Annual Meeting  
January 7-10, 2021  
Chicago, IL

## COVER PHOTOGRAPH

Courtesy John Muccigrosso



# General Information

## REGISTRATION

Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as use of the Placement Service and special hotel rates for meeting attendees. Please visit the registration desks located on the 4th Floor in the Atrium Foyer of the Boston Marriott Copley Place to pick up your materials or register on-site for the meeting.

## BADGES & RIBBONS

Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

## GENERAL HOTEL INFORMATION

The Boston Marriott Copley Place (110 Huntington Ave, Boston, MA 02116) is the primary hotel for the 119th Annual Meeting. Registration, AIA and SCS paper sessions, Committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel. The SCS Play, Placement Services, and other events will be held at The Westin Copley Place, Boston (10 Huntington Ave, Boston, MA 02116).

## EXHIBIT HALL

Exhibits are located on the fourth floor of the Boston Marriott Copley Place in Salons G&F. Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

Thursday, January 4	2:00 p.m.–6:30 p.m.
Friday, January 5	9:30 a.m.–5:30 p.m.
Saturday, January 6	9:30 a.m.–5:30 p.m.
Sunday, January 7	8:00 a.m.–12:00 p.m.

## AIA KIOSK IN THE EXHIBIT HALL

The AIA's information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, *ARCHAEOLOGY* magazine, the *American Journal of Archaeology*, Local Societies, AIA Tours, or the Lecture Program.

## PUBLIC LECTURE & OPENING NIGHT RECEPTION

Dr. John Papadopoulos will present "The Ancient Methone Archaeological Project: 2014-2017" at this year's Public Lecture at 6:00 p.m. on Thursday, January 4, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission to the Opening Night Reception. Tickets are \$35 or \$27 for students with ID and include light hors d'oeuvres and one complimentary beverage. Tickets may be purchased at Registration or at the door.

## JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall (Salon E) and will be held Saturday, January 6 from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

## COUNCIL MEETING

The AIA Council Meeting will be held on Saturday, January 6 from 6:30–8:30 p.m. in Salons H/I/J/K on the 4th floor. Council delegates must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

## CALL FOR PAPERS

The 2019 Annual Meeting will be held in San Diego, CA from January 3–6. The academic program will begin on Thursday, January 3 and will conclude on Sunday, January 6. The full Call for Papers will be online in late January.

## SCS PLACEMENT SERVICE

Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting. Upon arrival in Boston, candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. The Placement Service Coordinator, Erik Shell, will be on-site to assist you during the following hours.

Thursday, January 4	3:30 p.m.–6:30 p.m.
Friday, January 5	7:30 a.m.–4:30 p.m.
Saturday, January 6	7:30 a.m.–4:30 p.m.
Sunday, January 7	7:30 a.m.–9:30 a.m.

## PHOTOGRAPHY NOTICE

AIA and SCS have photographers on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

## COMPLIMENTARY WIFI

This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. For information on how to log into the network, please check at Registration or the AIA Kiosk. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Marriott requires guests to join their rewards program for free access.

## SOCIAL MEDIA

Follow the Archaeological Institute of America on Facebook for the latest on the day's presentations and special events. Join the conversation on Twitter @archaeology\_aia and tell us what you're most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year's official Annual Meeting hashtag is #AIASCS.

## CONFERENCE TOTE BAG

Be sure to pick up your conference tote bag at Registration. Many thanks to our main sponsor, College Year in Athens, and our supporting sponsors, Brill and Editions de Boccard. With their support we are able to provide the bags to all attendees.

# Harvard Museums Discount

Registered meeting attendees can enjoy free admission (1/4/18–1/7/18) to the Harvard Museums of Science & Culture and to the Harvard Art Museums. Regular admission rates apply for non-registered guests, e.g. family members.

The Harvard Museums of Science & Culture (HMSC) is a partnership of four public Harvard museums that coordinates permanent galleries, rotating special exhibitions, and programming and events for all ages. The HMSC museums provide access to some of the most significant collections in the world, celebrating the natural world, scientific innovation, and human cultural history.

**Harvard Semitic Museum:** Explore the rich history of cultures connected by the family of Semitic languages. Home to the University's collections of over 40,000 Near Eastern artifacts, the museum collection includes pottery, cylinder seals, sculpture, coins, and cuneiform tablets. 6 Divinity Avenue, Sunday–Friday 11:00 a.m.–4:00 p.m.

**Harvard Museum of Natural History:** Home to the world-famous Blaschka Glass Flowers from the Harvard University Herbaria, thousands of minerals in the Earth & Planetary Sciences gallery, and hundreds of animals, shells, birds, and more from Harvard's Museum of Comparative Zoology, the Harvard Museum of Natural History is one of Boston's most popular museums. 26 Oxford Street, Open daily 9:00 a.m.–5:00 p.m.

**Peabody Museum of Archaeology & Ethnology:** View towering Native American totem poles and large Maya sculptures and examine precious artifacts of the ancient world. The Peabody contains one of the finest collections of human cultural history in existence. 11 Divinity Avenue, Open daily 9:00 a.m.–5:00 p.m.

**Collection of Historical Scientific Instruments:** Harvard has been acquiring scientific instruments for teaching and research since 1672. This collection, established in 1948, is one of the three largest university collections of its kind in the world and contains telescopes, timepieces, computers, optical equipment, and much more. 1 Oxford Street, Sunday–Friday 11:00 a.m.–4:00 p.m.

**Harvard Art Museums:** The Harvard Art Museums have one of the largest and most renowned collections of art in the United States. Situated in one facility, the Fogg, Busch-Reisinger, and Arthur M. Sackler Museums invite visitors to experience their collections, including impressionist and cubist paintings, contemporary art from the Americas, German expressionism, early Italian Renaissance paintings, Buddhist sculpture, Chinese jades, ancient Greek vessels, and works on paper from Islamic lands. With more than 50 galleries, the iconic Calderwood Courtyard, hundreds of programs year-round, the museums shop featuring artisan works, and cafe, there is something for everyone. 32 Quincy Street, Open daily 10:00 a.m.–5:00 p.m.

## AIA Governance

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# PROGRAM-AT-A-GLANCE

## REGISTRATION BOOTH HOURS

### ATRIUM FOYER, 4TH FLOOR

Thursday	12:00 p.m.–8:00 p.m.
Friday	7:00 a.m.–3:00 p.m.
Saturday	7:00 a.m.–3:00 p.m.
Sunday	8:00 a.m.–12:00 p.m.

## EXHIBIT HALL & LOUNGE HOURS

### SALON F & G, 4TH FLOOR

Thursday	2:00 p.m.–6:30 p.m.
Friday	9:30 a.m.–5:30 p.m.
Saturday	9:30 a.m.–5:30 p.m.
Sunday	8:00 a.m.–12:00 p.m.

## THURSDAY JANUARY 4

8:00 a.m.–10:45 a.m.	AIA Committee and Interest Group Meetings *
11:00 a.m.–4:00 p.m.	[I] AIA Governing Board Meeting
12:00 p.m.–1:00 p.m.	[I] AIA Governing Board Luncheon
2:00 p.m.–4:00 p.m.	Center for Digital Antiquity/AIA Workshop on Digital Data Management and Curation using tDAR
4:00 p.m.–5:30 p.m.	AIA Societies Workshop: Forum on Looted Art, Archaeology, and Restitution
5:00 p.m.–6:00 p.m.	AIA Committee and Interest Group Meetings *
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. John Papadopoulos: "The Ancient Methone Archaeological Project: 2014-2017"
7:00 p.m.–9:00 p.m.	Joint AIA & SCS Opening Night Reception

## FRIDAY, JANUARY 5

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
7:00 a.m.–8:30 a.m.	[I] AIA Society Representatives Breakfast
8:00 a.m.–10:30 a.m.	AIA Paper Session 1   SCS First Paper Session 1A: New Directions in Seleucid Archaeology (Workshop) 1B: Probing, Publishing, and Promoting the Use of Digital : Archaeological Data (Workshop) 1C: Fieldwork in Mycenaean and Early Iron Age Greece 1D: Current Approaches to the Materiality of Texts in Graeco-Roman : Antiquity (Colloquium) 1E: Other Pasts: Comparing Landscapes, Monuments, and Memories : Across the Mediterranean (Colloquium) 1F: The Tetnies Sarcophagi at the Museum of Fine Arts, Boston: : New Discoveries and New Approaches (Colloquium) 1G: Musical Instruments as Votive Gifts in the : Ancient Greek World (Colloquium) 1H: Advances in Aegean Prehistory 1I: News from the Western Provinces 1J: New Approaches to the Catacombs of Rome (Colloquium)
10:45 a.m.–12:45 p.m.	AIA Paper Session 2   SCS Second Paper Session 2A: The Classics Tuning Project: Competency and Visibility in the Classics at Small Liberal Arts Schools (Joint AIA/SCS Workshop) 2B: Architecture and Construction in Late Antiquity 2C: Venus, Eros, and Eroticism: Religion and Society in the Roman World 2D: New Methodological Approaches in Archaeological Problems 2E: Eating and Drinking in the Ancient World 2F: Landscapes and Topography in Greece 2G: Multiscalar Interaction in the Bronze Age Mediterranean 2H: Epigraphy and Inscribed Objects 2I: Local Elites and Honorary Practices in the Roman World 2J: Western Greece 2K: Digital Preservation: Tools and Strategies for Preserving : Archaeological Data for Future Generations (Workshop)
11:00 a.m.–3:00 p.m.	2L: Poster Session
12:45 p.m.–1:45 p.m.	Break   AIA Committee and Interest Group Meetings *
1:00 p.m.–2:30 p.m.	[I] Charles Eliot Norton Legacy Society Reception
1:45 p.m.–4:45 p.m.	AIA Paper Session 3   SCS Third Paper Session 3A: Material Girls: Gender and Material Culture in the : Ancient World (Joint AIA/APA Colloquium) 3B: The Medieval Countryside: : An Archaeological Perspective (Colloquium) 3C: Roman Villas and Their Afterlife in Sicily and Malta (Colloquium) 3D: Cutting-Edge Approaches to Archaeological Research on : Ancient Sicily (Colloquium) 3E: Agriculture in the Prehistoric Aegean: Data vs. Speculation : Three Decades On (Colloquium) 3F: Etruscan Ritual in Context: New Approaches and Insights (Colloquium): 138 3G: Cultural Change and Interaction 3H: The Roman East 3I: Harbors and Trade in the Ancient Mediterranean 3J: Turning Spatial with Pleiades: Creating, Teaching, and : Publishing Maps in Ancient Studies (Workshop) 3K: Understanding the Long Term. Engagements and Entanglements : Inspired by Ian Hodder (Gold Medal Colloquium)
5:00 p.m.–6:00 p.m.	AIA Committee and Interest Group Meetings *
5:30 p.m.–7:30 p.m.	AIA Lightning Session
7:00 p.m.–9:30 p.m.	[I] AIA President's Circle Dinner



**SATURDAY, JANUARY 6**

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:30 a.m.–4:30 p.m.	Fourth Annual Conference for Heritage Educators
8:00 a.m.–10:30 a.m.	AIA Paper Session 4   SCS Fourth Paper Session 4A: Roman Freedmen: Community, Diversity, and Integration (Joint AIA/APA Colloquium) 4B: Whose Life? The Display of Athenian Painted Pottery (Colloquium) 4C: Race, Politics, and Pedagogy (Workshop) 4D: Collective Identities and Memory: The Epigraphic Evidence (Colloquium) 4E: Accessing Subjectivity in Antiquity Through Texts and Artifacts (Colloquium) 4F: Walking through Roman Cemeteries 4G: New Research on Etruscan Cities and Tombs 4H: Recent Fieldwork on Crete 4I: Domus and Palaces in Rome and Italy 4J: Preventing Cultural Loss 4K: Funding Sources and Grant Writing (Workshop)
10:45 a.m.–12:45 p.m.	AIA Paper Session 5   SCS Fifth Paper Session 5A: Undergraduate Paper Session 5B: Philanthropy and Funding . . . In Today's World (Workshop) 5C: Managing Water in the Roman Empire 5D: Yeronisos off Cyprus: Twenty-Five Years of Discovery : on "Sacred Island" (Colloquium) 5E: Reading Images, Looking at Inscriptions 5F: Greek Sanctuaries 5G: Art and Artisans in Prehistoric Greece 5H: Bodies, Dress, and Adornment 5I: Historical Views on Archaeology and Archaeologists 5J: Archaeological Approaches to Fortifications
12:15 p.m.–1:45 p.m.	Joint AIA/SCS Roundtable Discussion Groups *
12:45 p.m.–1:45 p.m.	Break   AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 6   SCS Sixth Paper Session 6A: Carthage and the Mediterranean (Joint AIA/SCS Colloquium) 6B: Monuments and Images for the Roman Emperors 6C: Ancient Coins and Other Valuable Objects 6D: Natural Resources Management: Archaeological Perspectives 6E: Domestic Spaces and Household Industry 6F: Sinope Citadel Excavations: A Precolonial and Early Colonial Nexus of Black Sea Communications (Colloquium) 6G: New Approaches to Caves and Worship in the Ancient Mediterranean (Colloquium) 6H: New Approaches to Ancient Wall Painting in the Mediterranean (Workshop) 6I: Debating the Boston Throne: Dating, Function, & Meaning (Workshop) 6J: Archaeology of Landscape in Southwestern Anatolia (Colloquium) 6K: Life and Death at Ancient Eleon: Reports from the Eastern Boeotia Archaeological Project (Colloquium)
5:15 p.m.–6:00 p.m.	AIA Awards Ceremony
6:30 p.m.–8:30 p.m.	AIA Council Meeting

**SUNDAY, JANUARY 7**

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–11:00 a.m.	AIA Paper Session 7   SCS Seventh Paper Session * 7A: Coins and Trade: The Evidence of Long-Distance Exchange (Joint AIA/APA Colloquium) 7B: Archaeology from a Distance: Dura-Europos in the New Millennium (Colloquium) 7C: Banal Objects with Divine Power? Tokens, Deities, and Cult in the Ancient Mediterranean (Colloquium) 7D: Venetians Abroad: The Archaeology of Venice in the Medieval Eastern Mediterranean (Colloquium) 7E: Recent Research on the Early Helladic of Greece 7F: Goddess Cult 7G: Fieldwork in Italy 7H: The Archaeology of Roman Economy and Production 7I: Recent Research and Discoveries at Aphrodisias (Colloquium) 7J: Whats New at Gournia? : The Gournia Excavation Project, 2010-present (Colloquium) 7K: Conservation and Conservation Science in the Museum and in the Field (Workshop)
11:00 a.m.–11:45 a.m.	AIA Committee and Interest Group Meetings *
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session *
12:00 p.m.–2:30 p.m.	AIA Paper Sessions 8 continue on page 6

[I] By invitation only

\* Refer to Day-At-A-Glance for full details



12:00 p.m.–2:30 p.m. AIA Paper Session 8  
 8A: Greek and Roman Architecture  
 8B: Teaching the Roman Provinces in North American University Classrooms (Workshop)  
 8C: New Research on Funerary Monuments in Rome (Colloquium)  
 8D: Beyond the Walls: Bridging the Rural/Urban Divide in the Study of Roman Landscapes (Colloquium)  
 8E: Figure-Decorated Vases and Identity (Colloquium)  
 8F: Big Data and Ancient Religion: Gods in our Machines? (Colloquium)  
 8G: Anatolia’s Melting Pot? Reassessing Cross-Cultural Interaction and Migration in the Early Iron Age (Colloquium)  
 8H: Between Dilapidation, Education, and Museum Nostalgia: American Collections of Plaster Casts, the Harvard Case (Workshop)  
 8I: New Approaches to the Asklepieion at Epidauros (Colloquium)

2:00 p.m.–4:30 p.m. SCS Ninth Paper Session \*

# Pre-Conference Workshop

Don't miss the Center for Digital Antiquity/AIA Workshop on Digital Data Management and Curation using tDAR

Thursday, January 4th  
 2:00 p.m.–4:00 p.m.  
 Suffolk, 3rd Floor

Covering the World of Archaeology. Preserving Your Data.

Labels on map: Kennewick Man Archaeology, Head-Smashed-in Buffalo Jump, Mimbres Ceramic Database, Prehistoric Ecology Vera Cruz, Maya Vase Conservation Project, Highland Chiquian, Machu Picchu Temple of the Sun, Niger Ceramics, Tikal Reports and Maps, Ethnicity in the Ancient Amazon, Italian Ceramics, Egyptian Ceramics, Mumba Rockshelter, Prehistoric Hunter-Gatherers of the Balkal Region, Siberia, Gordon Ceramics and Seals, Peoples and Crafts at Hasanlu, Iran, Ban Chiang Thailand, Kuril Biocomplex Project, Makapansgat and Buffalo Cave Palynology.

Find useful information.

JOIN US AT THE

# SOCIETY BREAKFAST

FRIDAY, JANUARY 5 | 7:00 - 8:30 AM  
 Marriott | Salon E



Meet other Local Society members!  
 Exchange ideas!  
 Celebrate achievements!

*By Invitation Only*

# AIA & SCS JOINT ANNUAL MEETING CONFERENCE APP

Download the FREE conference app on your phone or tablet, and you can:

- Browse the full AIA & SCS programs
- Create a custom schedule
- Look up exhibitor information
- Use in-app messaging with other conference attendees
- Link your social media accounts
- View venue and area maps

Check at registration or the AIA Kiosk for information on how to access the app.

**THURSDAY, JANUARY 4**

- AN EVENING OF FOOD, DRINKS, AND GREAT FUN -

## **PUBLIC LECTURE**

DR. JOHN PAPADOPOULOS

THE ANCIENT METHONE ARCHAEOLOGICAL PROJECT: 2014-2017

JOINT AIA AND SCS

## **OPENING NIGHT RECEPTION**

PUBLIC LECTURE | 6:00-7:00 PM | SALON H-I-J-K

OPENING NIGHT RECEPTION | 7:00-9:00 PM | SALON A-B-C-D-E

THE PUBLIC LECTURE IS FREE.

THE OPENING NIGHT RECEPTION IS A TICKETED EVENT.

GENERAL \$35 | STUDENTS \$27

ARCHAEOLOGICAL INSTITUTE OF AMERICA

*Join us to celebrate*

# **INTERNATIONAL ARCHAEOLOGY DAY**

**October 20, 2018**

**[www.archaeologyday.org](http://www.archaeologyday.org)**





# ANNOUNCING NEW GRANTS!

The AIA is committed to assisting scholars in the field and future archaeologists by offering a variety of scholarships, fellowships, and grants. This year, thanks to the support of AIA donors, we are excited to announce several new funding opportunities for 2018.

- **The Richard C. MacDonald *Iliad* Endowment for Archaeological Research** to support scholars working at the site of Ancient Troy, or those geographic areas/time periods that give context to current understanding of Ancient Troy
- **The Ellen and Charles Steinmetz Endowment Fund for Archaeology** to support innovative uses of technology in archaeological research
- **The Julie Herzig Desnick Endowment Fund for Archaeological Surveys** to provide funding for initial survey work
- **The Kathleen and David Boochever Endowment Fund for Fieldwork** to support archaeological field research

Find out more about these and all our other grants at [www.archaeological.org/grants](http://www.archaeological.org/grants).

# CYA

## COLLEGE YEAR IN ATHENS

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ÉDITIONS DE BOCCARD

# Many Thanks to our Tote Bag Sponsors



## AIA Fourth Annual Conference for Heritage Educators

January 6, 2018, 8:30 a.m. to 4:30 p.m.

Regis Room, Boston Marriott Copley Place, Boston MA

The AIA invites you to the **Fourth Annual Conference for Heritage Educators**.

The annual conferences are an opportunity for heritage educators from around the country to participate in an ongoing discussion and workshop on archaeology and heritage education in formal and informal settings.

The 2018 conference features:

- Heritage Education Perspectives on Outreach: A moderated panel discussion with representatives from a variety of organizations;
- Training the Trainers: A hands-on workshop that introduces new ways to approach heritage education;
- Short seminar on grant-writing;
- Workshop on writing for the public;
- Discussion about effective assessment and evaluation;
- The ever-popular Lightning Show and Tell featuring three minute presentations of outreach activities.

PLEASE JOIN US FOR THE

# AIA AWARDS CEREMONY

SATURDAY, JANUARY 6, 2018 ~ SALON H/I/J/K, MARRIOTT  
5:15 – 6:00 PM

FOR PRESENTATION OF THE FOLLOWING AWARDS:

GOLD MEDAL AWARD FOR DISTINGUISHED  
ARCHAEOLOGICAL ACHIEVEMENT

**Ian Hodder**

POMERANCE AWARD FOR SCIENTIFIC  
CONTRIBUTIONS TO ARCHAEOLOGY

**Mark Pollard**

EXCELLENCE IN UNDERGRADUATE TEACHING

**David Soren**

MARTHA AND ARTEMIS JOUKOWSKY  
DISTINGUISHED SERVICE AWARD

**Robert Littman**

JAMES R. WISEMAN BOOK AWARD

**Gilbert Gorski & James Packer**

OUTSTANDING PUBLIC SERVICE AWARD

**Bonnie Magness-Gardiner**

OUTSTANDING WORK IN DIGITAL ARCHAEOLOGY

**Pompeii Bibliography and Mapping Project**

GRADUATE STUDENT PAPER AWARD

**Chelsea A.M. Gardner**

FELICIA A. HOLTON BOOK AWARD

**Robert Kelly**



# Society for Classical Studies

## ACADEMIC PROGRAM-AT-A-GLANCE

FRIDAY, JANUARY 5		
TIME	SESSION	LOCATION
8:00 a.m.–10:30 a.m.	Session 1: Classics and Social Justice.....	Salon A&B
	Session 2: Classical Reception Studies (Organized by the American Classical League) .....	Berkeley
	Session 3: Herculaneum: New Technologies and New Discoveries in Art and Text (Organized by the American Friends of Herculaneum).....	Copley Square
	Session 4: Creating Audiences in Didactic Poetry .....	Columbus 1&2
	Session 5: Teaching, Living, and Learning: Classical Studies in Secondary Schools .....	New Hampshire
	Session 6: Medicine and Disease in Galen.....	Clarendon
	Session 7: Argumentation in Plato.....	Boylston
	Session 8: Latin Epigraphy and Paleography .....	Vineyard
	Session 9: Agency in Drama .....	Provincetown
	Session 10: Visions of Ancient Cities, Sanctuaries, and Landscapes in Literature, Art and Coinage (Organized by Friends of Numismatics).....	Salon C&D
10:45 a.m.–12:45 p.m.	Session 11: Meeting of the Society for Ancient Greek Philosophy (Organized by the Society for Ancient Greek Philosophy).....	Columbus 1&2
	Session 12: Harassment and Academia: Old Battles and New Frontiers (Organized by the Committee on Gender and Sexuality in the Profession) .....	Salon A&B
	Session 13: Workshop on Outreach and the Function of the SCS Legates (Workshop organized by the Membership Committee).....	Boylston
	Session 14: Approaching Risk in Antiquity.....	Clarendon
	Session 15: The Online Public Classics Archive: Classics in the Press (Workshop) .....	Provincetown
	Session 16: Virgil and his Afterlife .....	Salon C&D
	Session 17: Hellenistic Poetry in its Cultural Context .....	New Hampshire
	Session 18: Foreign Policy .....	Vineyard
	Session 19: The Politics of Linguistic Metaphors in Latin.....	Berkeley
	Session 20: “The Classics Tuning Project”: Competencies, Value and Visibility in the Classics at Small Liberal Arts Schools (Joint AIA-SCS Workshop).....	Copley Square
1:45 p.m.–4:45 p.m.	Session 21: Epigraphy and Religion Revisited (Organized by the American Society for Greek and Latin Epigraphy).....	New Hampshire
	Session 22: Deterritorializing Classics: Deleuze, Guattari, and their Philological Discontents.....	Provincetown
	Session 23: The Sounds of War (Organized by MOISA – The International Society for the Study of Greek and Roman Music and its Cultural Heritage).....	Copley Square
	Session 24: Professional Matters at Religiously Affiliated Institutions: A Conversation with Insiders.....	Boylston
	Session 25: Slavery and Sexuality in Antiquity (Organized by the Lambda Classical Caucus).....	Salon A&B
	Session 26: New Approaches to the Homeric Formula .....	Columbus 1&2
	Session 27: Elegiac Desires.....	Berkeley
	Session 28: Didactic Poetry .....	Clarendon
	Session 29: Languages and Linguistics .....	Vineyard
	Session 30: Material Girls: Gender and Material Culture in the Ancient World (Organized by the Womens Classical Caucus (Joint AIA-SCS Panel) .....	Salon C&D

SATURDAY, JANUARY 6		
TIME	SESSION	LOCATION
8:00 a.m.–10:30 a.m.	Session 31: New Age Servius (Organized by the Publications and Research Committee) .....	Provincetown
	Session 32: Greek and Latin Linguistics (Organized by the Society for the Study of Greek and Latin Language and Linguistics).....	Vineyard
	Session 33: Performing Problem Plays (Organized by the Committee on Ancient and Modern Performance).....	Berkeley
	Session 34: The Future of Teaching Ancient Greek (Workshop) .....	Columbus 1&2
	Session 35: The Art of the Praise: Panegyric and Encomium in Late Antiquity (Organized by the Society for Late Antiquity).....	Tremont
	Session 36: Texts and Contexts: Learning from History .....	Boylston
	Session 37: After the Ars: Later Ovid .....	Salon A&B
	Session 38: Style and Rhetoric.....	Clarendon
	Session 39: Roman Freedmen: Community, Diversity, and Integration (Joint AIA-SCS Panel) .....	Copley Square



SATURDAY, JANUARY 6		
TIME	SESSION	LOCATION
10:45 a.m.–12:45 p.m.	Session 40: Afterlives of Ancient Medicine: Reception Studies or History of Medicine?.....	Clarendon
	Session 41: Outreach Open Mic: Share Your Ideas with Communications and Outreach! (Organized by the SCS Communications Committee).....	Salon A&B
	Session 42: Resist Together: A Practical Guide to Combatting Harassment in Classics (Workshop; Organized by the Womens Classical Caucus).....	Copley Square
	Session 43: Classical Advocacy: The National Committee for Latin and Greek (Workshop)....	Vineyard
	Session 44: Letters in the Ancient World .....	Tremont
	Session 45: Roman Republican Prose and Its Afterlife .....	Berkeley
	Session 46: Mind and Matter .....	Columbus 1&2
	Session 47: Reception.....	Provincetown
	Session 48: Bloody Excess: Roman Epic.....	Boylston
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups .....	Salon E
11:45 p.m.–4:45 p.m.	Session 49: New Directions in the Late Republican Roman Empire .....	Provincetown
	Session 50: Philology's Shadow II.....	Salon A&B
	Session 51: Dido In and After Vergil (Organized by the Vergilian Society).....	Copley Square
	Session 52: Technē and Training: New Perspectives on Ancient Scientific and Technical Education .....	Berkeley
	Session 53: The World of Neo-Latin: Current Research (Organized by the American Association of Neo-Latin Studies).....	Tremont
	Session 54: Ritual and Religious Belief .....	Columbus 1&2
	Session 55: Rhythm and Style.....	Vineyard
	Session 56: Lyric from Greece to Rome .....	Boylston
	Session 57: Carthage and the Mediterranean (Joint AIA-SCS Panel).....	Clarendon

SUNDAY, JANUARY 7		
TIME	SESSION	LOCATION
8:00 a.m.–11:00 a.m.	Session 58: Global Classical Traditions .....	Provincetown
	Session 59: Characterizing the Ancient Miscellany.....	Tremont
	Session 60: Translation and Transmission: Mediating Classical Texts in the Early Modern World (Organized by the Society for Early Modern Classical Reception).....	Boylston
	Session 61: The Next Generation: Papers by the Undergraduate Classics Students (Organized by Eta Sigma Phi) .....	Columbus 1&2
	Session 62: Goddess Worship, Marian Veneration, and the Female Gender.....	Berkeley
	Session 63: Digital Textual Editions and Corpora (Organized by the Digital Classics Association).....	Copley Square
	Session 64: Whose Homer? .....	Salon A&B
	Session 65: Livy and Tacitus .....	Clarendon
	Session 66: Epigraphy and Civic Identity.....	New Hampshire
	Session 67: Coins and Trade: The Evidence of Long-Distance Exchange (Joint AIA-SCS Panel).....	Salon C&D
11:45 a.m.–1:45 p.m.	Session 68: Teaching Greek and Latin Elements in English Vocabulary (Workshop).....	Columbus 1&2
	Session 69: Porphyry: The Polymath.....	Boylston
	Session 70: Graduate Literature Surveys (Workshop) .....	Tremont
	Session 71: Lucretius: Author and Audience .....	Berkeley
	Session 72: Gender and Reception.....	Clarendon
	Session 73: Augustan Rome.....	Salon A&B
	Session 74: Digital Pedagogy (Workshop).....	Salon C&D
Session 75: Winning the People: Crowds, Triumphs and Games .....	Provincetown	
2:00 p.m.–4:30 p.m.	Session 76: The Art of Biography in Antiquity (Organized by the International Plutarch Society).....	Columbus 1&2
	Session 77: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists).....	Clarendon
	Session 78: Lucan after Deconstruction: Thirty Years of "The Word at War" .....	Provincetown
	Session 79: Drama and the Religious in Ancient Greece (Organized by the Society for Ancient Mediterranean Religions).....	New Hampshire
	Session 80: Reframing Alexandrology: The Frameworks of Commonplaces in Ancient Discourse on Alexander the Great.....	Berkeley
	Session 81: Voicing .....	Vineyard
	Session 82: The Body and its Travails.....	Salon A&B
	Session 83: Historiography and Identity .....	Salon C&D
	Session 84: Getting the Joke: Roman Satire and Comedy .....	Copley Square

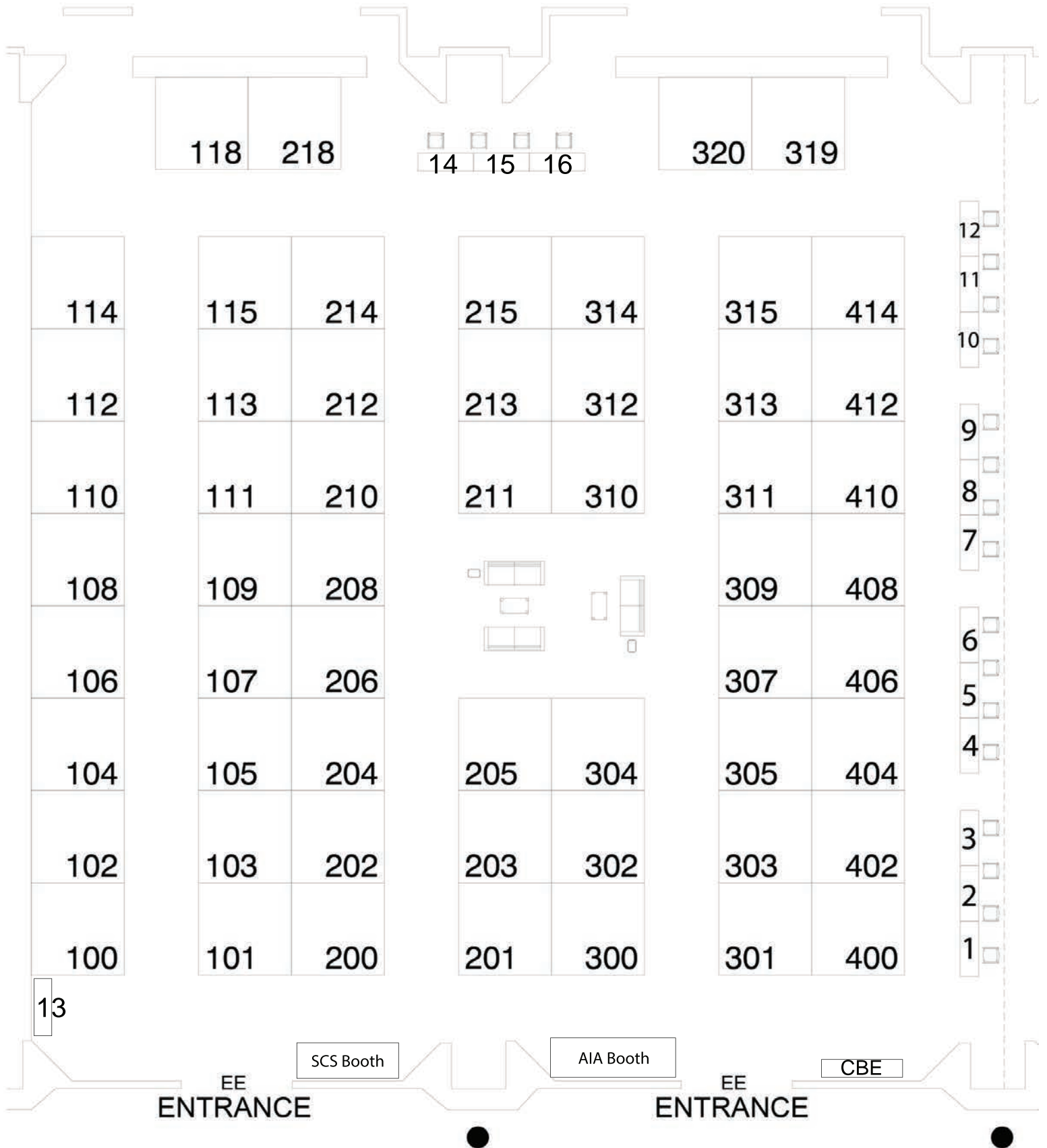
Please refer to SCS Program for more information.



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### SALON E, F, & G, 4TH FLOOR







# Day-at-a-Glance • Thursday, January 5

**REGISTRATION BOOTH HOURS** | 12:00 p.m.–8:00 p.m. | Atrium Foyer, 4th Floor

**EXHIBIT HALL & LOUNGE HOURS** | 2:00 p.m.–6:30 p.m. | Salon F & G, 4th Floor

TIME	EVENT	LOCATION
8:00 a.m.–9:15 a.m.	AIA Finance Committee Meeting	Salon H/I, 4th Floor
8:00 a.m.–10:00 a.m.	SCS Communications Committee Meeting	Hyannis, 4th Floor
9:00 a.m.–3:00 p.m.	SCS Nominating Committee Meeting	Vineyard/Yarmouth
9:30 a.m.–10:45 a.m.	AIA Research and Academic Affairs Committee	Salon H/I, 4th Floor
10:00 a.m.–11:30 a.m.	SCS Committee on Public Information and Media Relations	Connecticut, 5th Floor
11:00 a.m.–12:00 p.m.	SCS Board Orientation	Falmouth, 4th Floor
11:00 a.m.–4:00 p.m.	[I] AIA Governing Board Meeting	Salon H/I, 4th Floor
12:00 p.m.–1:00 p.m.	[I] AIA Governing Board Luncheon	Salon J/K, 4th Floor
1:30 p.m.–3:00 p.m.	North American Classical Caucus Meeting	Massachusetts, 5th Floor
2:00 p.m.–4:00 p.m.	Center for Digital Antiquity/AIA Workshop on Digital Data Management and Curation using tDAR	Suffolk, 3rd Floor
3:00 p.m.–4:30 p.m.	National Committee for Latin and Greek	Falmouth, 4th Floor
3:00 p.m.–7:00 p.m.	SCS Board Meeting	Provincetown, 4th Floor
4:00 p.m.–5:00 p.m.	Classics and Social Justice Open Meeting	Columbus 1&2, 1st Floor
4:00 p.m.–5:30 p.m.	AIA Societies Workshop: Forum on Looted Art, Archaeology, and Restitution	Suffolk, 3rd Floor
4:00 p.m.–6:00 p.m.	Vergilian Society Trustees Meeting	Boylston, 1st Floor
4:00 p.m.–6:00 p.m.	SPAAA Editorial Board Meeting	Boston University, 3rd Fl
5:00 p.m.–6:00 p.m.	AIA Coroplastic Studies Interest Group	MIT, 3rd Fl
5:00 p.m.–6:00 p.m.	AIA Eastern Europe/Eurasia Interest Group	Harvard, 3rd Floor
5:00 p.m.–6:00 p.m.	AIA Maritime Archaeology Interest Group	Brandeis, 3rd Fl
5:00 p.m.–6:00 p.m.	AIA Tours Committee	Northeastern, 3rd Floor
5:00 p.m.–6:00 p.m.	AIA Gold Medal Committee	Maine, 5th Fl
5:00 p.m.–7:00 p.m.	Intercollegiate Center for Classical Studies at Rome (ICCS) Reception	Essex North West (Westin)
5:00 p.m.–8:00 p.m.	Women’s Classical Caucus Business Meeting	Tremont, 1st Floor
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. John Papadopoulos: “The Ancient Methone Archaeological Project: 2014-2017”	Salon H/I/J/K, 4th Floor
6:00 p.m.–7:00 p.m.	<i>Thesaurus Linguae Latinae</i> Reception	Atrium Lounge, 3rd Floor
6:30 p.m.–8:00 p.m.	SCS Committee on Diversity in the Profession (Scholarship Applications)	Hyannis, 4th Floor
7:00 p.m.–9:00 p.m.	Joint AIA & SCS Opening Night Reception	Salon A/B/C/D/E, 4th Floor
8:00 p.m.–10:00 p.m.	Reception Sponsored by the University of Toronto Department of Classics	St. George A (Westin)
8:00 p.m.–10:00 p.m.	Reception Sponsored by the University of Oxford, Durham University, and University of Cambridge	Essex Center (Westin)
10:00 p.m.–12:00 a.m.	Reception Sponsored by the University of North Carolina at Chapel Hill Department of Classics and the Duke University Department of Classical Studies	Essex North Center and North East (Westin)
10:00 p.m.–12:00 a.m.	WCC/LCC/COGSIP Opening Night Reception	Staffordshire (Westin)

## SOCIETIES WORKSHOP

### FORUM ON LOOTED ART, ARCHAEOLOGY AND RESTITUTION



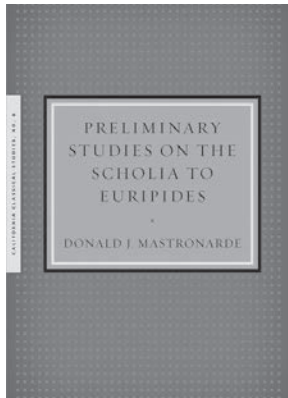
**THURSDAY, JANUARY 4 | 4:00 - 5:30 PM  
MARRIOTT | SUFFOLK ROOM**

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Come participate in a sample Forum and learn how you can bring this program back to your Local Society!

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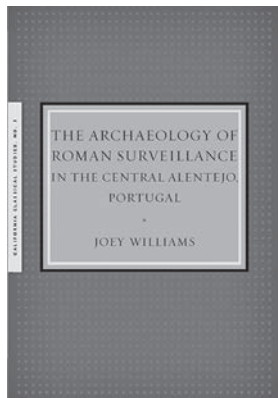


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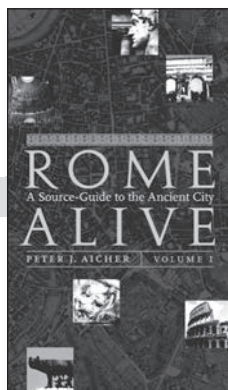


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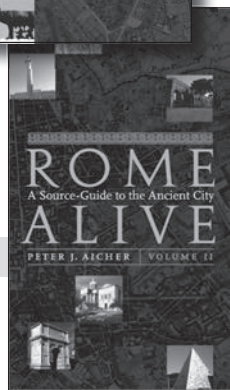
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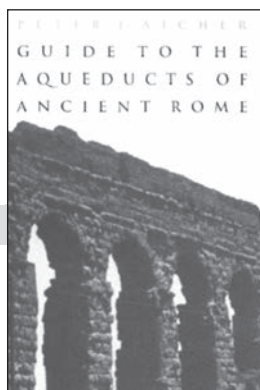
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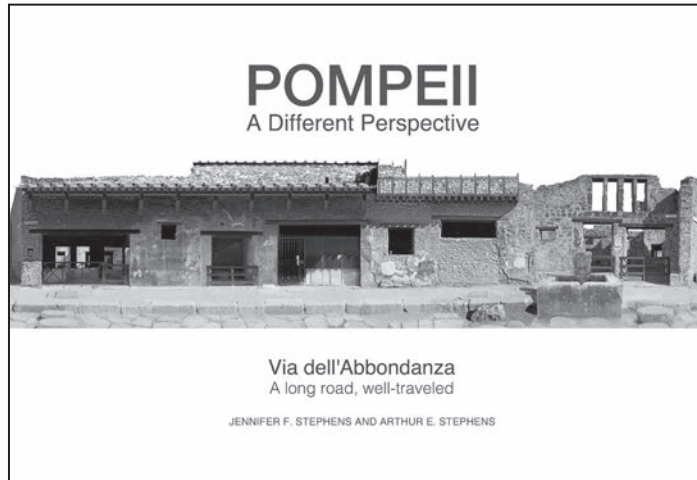
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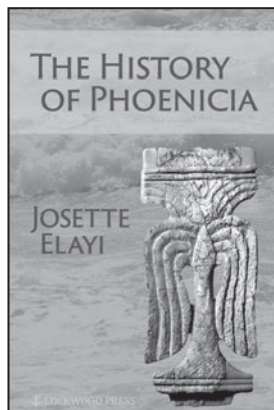


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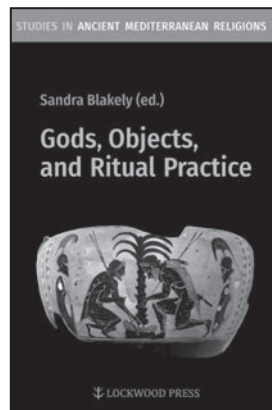
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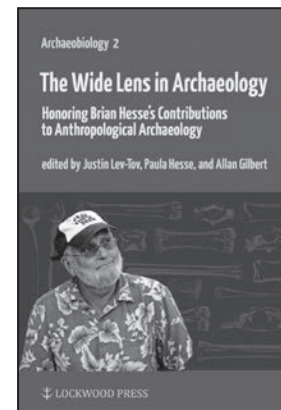
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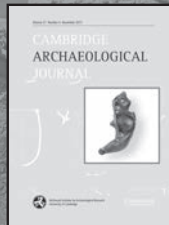
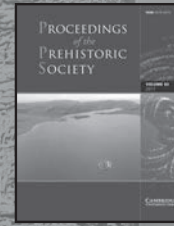
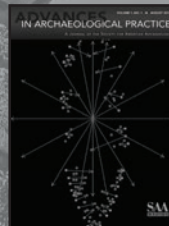
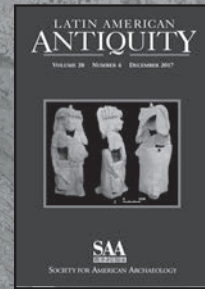
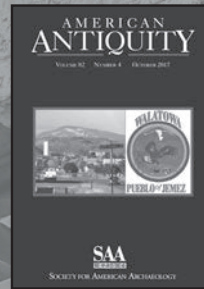
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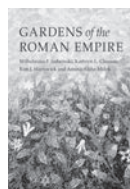
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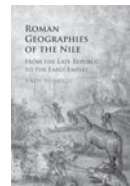
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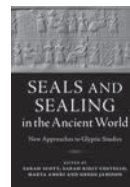
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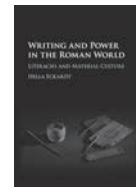
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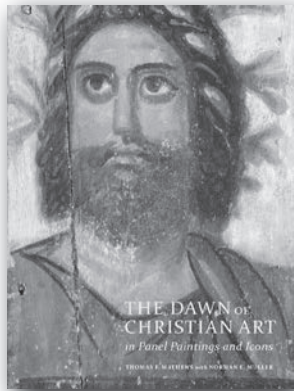
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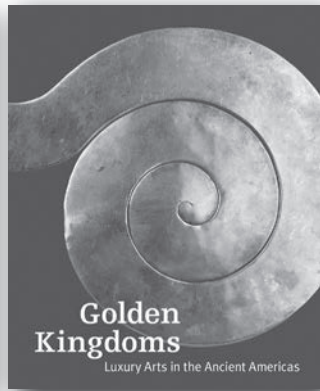
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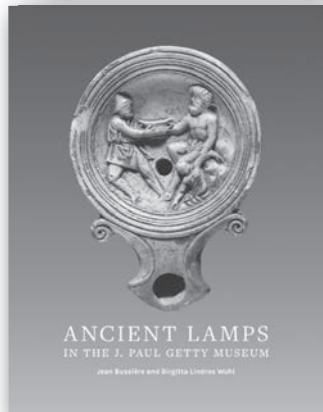
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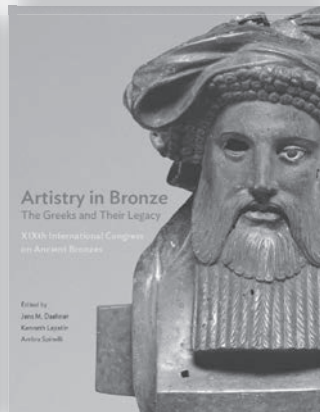
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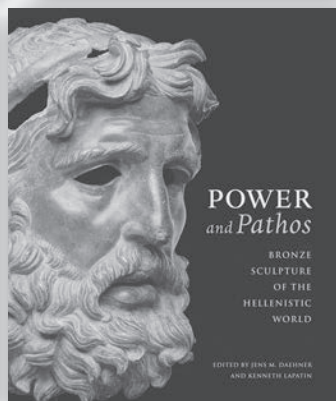
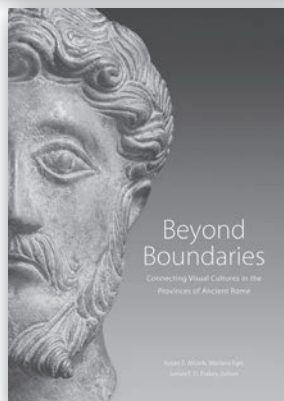
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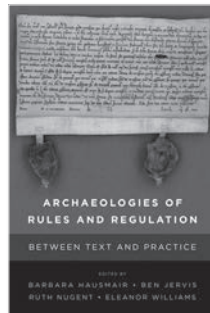
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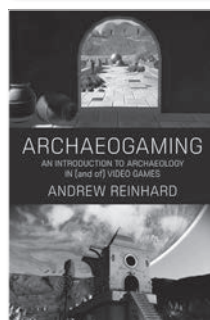
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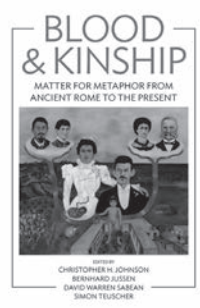
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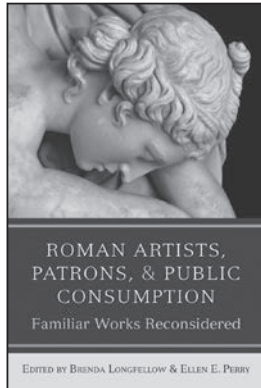
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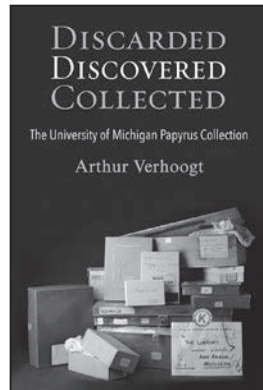
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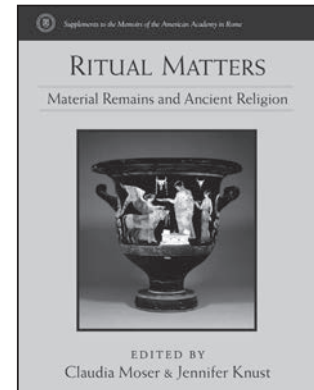
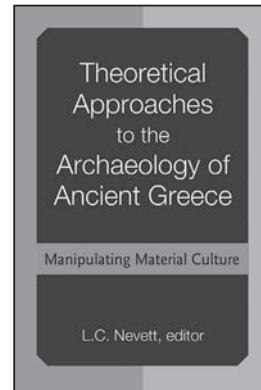
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# Day-at-a-Glance • Friday, January 5

**REGISTRATION BOOTH HOURS** | 7:00 a.m.–3:00 p.m. | Atrium Foyer, 4th Floor

**EXHIBIT HALL & LOUNGE HOURS** | 9:30 a.m.–5:30 p.m. | Salon F&G, 4th Floor

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Fellowships Committee	Northeastern, 3rd Floor
7:00 a.m.–8:00 a.m.	AJA Advisory Board	Harvard, 3rd Floor
7:00 a.m.–8:30 a.m.	AIA Society Representatives Breakfast	Salon E, 4th Floor
7:00 a.m.–8:00 a.m.	SCS Finance Committee Meeting	Orleans, 4th Floor
8:00 a.m.–10:30 a.m.	AIA Paper Session 1   SCS First Paper Session *	
	1A: New Directions in Seleucid Archaeology (Workshop).....	Suffolk, 3rd Floor
	1B: Probing, Publishing, and Promoting the Use of Digital: Archaeological Data (Workshop) .....	Vermont, 5th Floor
	1C: Fieldwork in Mycenaean and Early Iron Age Greece .....	Salon J/K, 4th Floor
	1D: Current Approaches to the Materiality of Texts in Graeco-Roman Antiquity (Colloquium).....	Exeter, 3rd Floor
	1E: Other Past: Comparing Landscapes, Monuments, and Memories: Across the Mediterranean (Colloquium) .....	Dartmouth, 3rd Floor
	1F: The Tetnies Sarcophagi at the Museum of Fine Arts, Boston: New Discoveries and New Approaches (Colloquium).....	Arlington, 3rd Floor
	1G: Musical Instruments as Votive Gifts in the : Ancient Greek World (Colloquium).....	Fairfield, 3rd Floor
	1H: Advances in Aegean Prehistory.....	Salon H/I, 4th Floor
	1I: News from the Western Provinces .....	Wellesley, 3rd Floor
	1J: New Approaches to the Catacombs of Rome (Colloquium) .....	Simmons, 3rd Floor
8:00 a.m.–2:00 p.m.	SCS TLL Selection Committee Meeting	Courier (Westin)
9:00 a.m.–11:00 a.m.	SCS Committee on Contingent Faculty	Rhode Island, 5th Floor
9:00 a.m.–11:00 a.m.	Forum for Classics, Libraries, and Scholarly Communication Annual Meeting	Tremont, 1st Floor
10:00 a.m.–11:00 a.m.	Advisory Board to the American Office of <i>L'Année Philologique</i>	Hyannis, 4th Floor
10:45 a.m.–12:45 p.m.	AIA Paper Session 2   SCS Second Paper Session *	
	2A: The Classics Tuning Project: Competency and Visibility in the Classics at Small Liberal Arts Schools (Joint AIA/SCS Workshop).....	Copley Square, 3rd Floor
	2B: Architecture and Construction in Late Antiquity .....	Suffolk, 3rd Floor
	2C: Venus, Eros, and Eroticism: Religion and Society in the Roman World .....	Arlington, 3rd Floor
	2D: New Methodological Approaches in Archaeological Problems .....	Fairfield, 3rd Floor
	2E: Eating and Drinking in the Ancient World .....	Dartmouth, 3rd Floor
	2F: Landscapes and Topography in Greece.....	Wellesley, 3rd Floor
	2G: Multiscalar Interaction in the Bronze Age Mediterranean .....	Salon H/I, 4th Floor
	2H: Epigraphy and Inscribed Objects .....	Exeter, 3rd Floor
	2I: Local Elites and Honorary Practices in the Roman World .....	Simmons, 3rd Floor
	2J: Western Greece.....	Salon J/K, 4th Floor
	2K: Digital Preservation: Tools and Strategies for Preserving: Archaeological Data for Future Generations (Workshop) .....	Vermont, 5th Floor
11:00 a.m.–3:00 p.m.	2J: AIA Poster Session	Salon E, 4th Floor
11:00 a.m.–12:30 p.m.	SCS Committee on Translations of Classical Authors	Massachusetts, 5th Floor
11:00 a.m.–12:00 p.m.	SCS Strategic Development Committee	Orleans, 4th Floor
11:30 a.m.–1:00 p.m.	American Friends of Herculaneum Board Meeting	Falmouth, 4th Floor
12:00 p.m.–5:00 p.m.	SCS Lionel Pearson Fellowship Committee	Mastiff (Westin)
1:00 p.m.–2:00 p.m.	SCS Program Committee Meeting	Hyannis, 4th Floor
12:45 p.m.–1:45 p.m.	AIA Outreach and Education Committee	MIT, 3rd Floor
12:45 p.m.–1:45 p.m.	AIA Archaeomusicology Interest Group	Maine, 5th Floor
12:45 p.m.–1:45 p.m.	AIA Numismatics Interest Group	Brandeis, 3rd Floor
12:45 p.m.–1:45 p.m.	AIA Roman Provincial Archaeology Interest Group	Northeastern, 3rd Floor
12:45 p.m.–2:15 p.m.	AIA Geospatial Studies Interest Group	Harvard, 3rd Floor

1:45 p.m.–4:45 p.m.	AIA Paper Session 3   SCS Third Paper Session *	
	3A: Material Girls: Gender and Material Culture in the Ancient World (Joint AIA/APA Colloquium) .....	Salon C&D, 4th Floor
	3B: The Medieval Countryside: : An Archaeological Perspective (Colloquium).....	Dartmouth, 3rd Floor
	3C: Roman Villas and Their Afterlife in Sicily and Malta (Colloquium).....	Wellesley, 3rd Floor
	3D: Cutting-Edge Approaches to Archaeological Research on Ancient Sicily (Colloquium).....	Arlington, 3rd Floor
	3E: Agriculture in the Prehistoric Aegean: Data vs. Speculation Three Decades On (Colloquium).....	Salon H/I, 4th Floor
	3F: Etruscan Ritual in Context: New Approaches and Insights (Colloquium).....	Exeter, 3rd Floor
	3G: Cultural Change and Interaction.....	Fairfield, 3rd Floor
	3H: The Roman East .....	Simmons, 3rd Floor
	3I: Harbors and Trade in the Ancient Mediterranean.....	Suffolk, 3rd Floor
	3J: Turning Spatial with Pleiades: Creating, Teaching, and Publishing Maps in Ancient Studies (Workshop).....	Vermont, 5th Floor
	3K: Understanding the Long Term. Engagements and Entanglements: Inspired by Ian Hodder (Gold Medal Colloquium) .....	Salon J/K, 4th Floor
2:30 p.m.–3:30 p.m.	SCS K–12 Education Committee Meeting	Falmouth, 4th Floor
3:00 p.m.–4:30 p.m.	Liberal Arts College Chairs Meeting	Tremont, 1st Floor
3:00 p.m.–5:30 p.m.	ASCSA Managing Committee Meeting	St. George A–D (Westin)
3:30 p.m.–5:00 p.m.	SCS Annual Fund Committee	Hyannis, 4th Floor
4:00 p.m.–4:30 p.m.	Vergilian Society General Meeting	Orleans, 4th Floor
4:30 p.m.–5:30 p.m.	Vergilian Society Reception	Essex North West (Westin)
5:00 p.m.–6:00 p.m.	AIA Ancient Painting Studies Interest Group	MIT, 3rd Floor
5:00 p.m.–6:00 p.m.	AIA Women in Archaeology Interest Group	Brandeis, 3rd Floor
5:00 p.m.–6:00 p.m.	ARCHAEOLOGY Magazine Committee	Harvard, 3rd Floor
5:00 p.m.–6:00 p.m.	AIA Museums and Exhibitions Committee	Maine, 5th Floor
5:00 p.m.–6:00 p.m.	AIA Societies Committee	Northeastern, 3rd Floor
5:00 p.m.–6:00 p.m.	Society for Ancient Mediterranean Religions Annual Business Meeting	Courier (Westin)
5:00 p.m.–7:00 p.m.	Reception in Honor of Elaine Gazda	Simmons, 3rd Floor
5:00 p.m.–7:00 p.m.	SCS Presidential Panel and Plenary Session	Staffordshire (Westin)
5:00 p.m.–7:00 p.m.	American Academy in Rome – Advisory Council to the Committee on the Humanities	Berkeley, 3rd Floor
5:30 p.m.–7:30 p.m.	AIA Lightning Session	Suffolk, 3rd Floor
6:00 p.m.–7:30 p.m.	Friends of Numismatics Reception	Essex North Center (Westin)
6:00 p.m.–8:00 p.m.	Reception Sponsored by the University of Texas at Austin	Marriott Atrium
6:30 p.m.–8:30 p.m.	ASCSA Alumni Meeting and Reception	St. George A–D (Westin)
6:30 p.m.–8:30 p.m.	College Year in Athens – 55th Celebration	Tremont, 1st Floor
7:00 p.m.–8:00 p.m.	Journal Editors’ Happy Hour	Essex North West (Westin)
7:00 p.m.–9:00 p.m.	Annual Reception of the German Archaeological Institute	Regis, 3rd Floor
7:00 p.m.–9:00 p.m.	Society of Fellows of the American Academy in Rome	Arlington, 3rd Floor
8:00 p.m.–10:00 p.m.	Committee on Ancient and Modern Performance (CAMP) Presentation of Arsonists	Essex Ballroom South (Westin)
8:00 p.m.–10:00 p.m.	American Society of Papyrologists Board of Directors Meeting	Massachusetts, 5th Floor
9:00 p.m.–11:00 p.m.	Reception Sponsored by the University of Cincinnati, University of Michigan Classics Department, and the University of Michigan Museum of Anthropological Archaeology	Essex Center (Westin)
9:00 p.m.–11:00 p.m.	“From Slaves to Scholars: An Exhibition of 15 Portraits of Black Classicists” Sponsored by Boston University’s Departments of Archaeology, Classical Studies, and History of Art and Architecture	Simmons, 3rd Floor
10:00 p.m.–12:00 a.m.	Reception Sponsored by the Hellenic and Roman Library (London)	Essex North West (Westin)

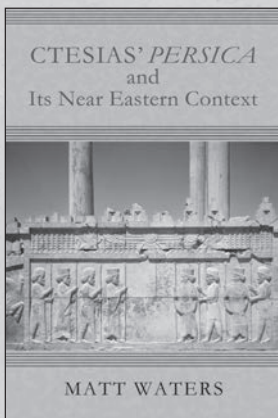
\* See SCS Program for SCS paper session details





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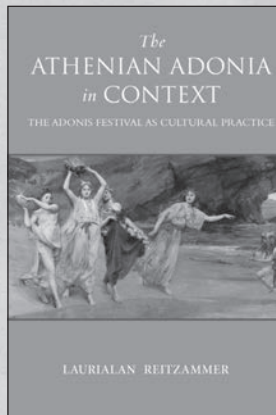
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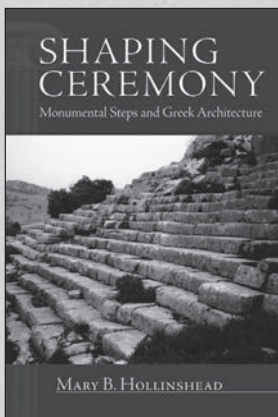
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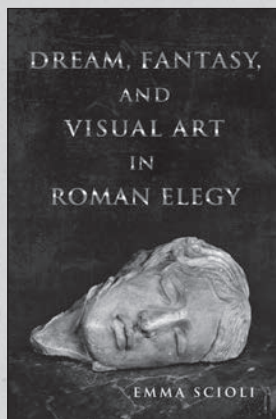


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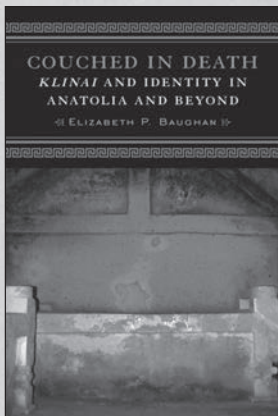
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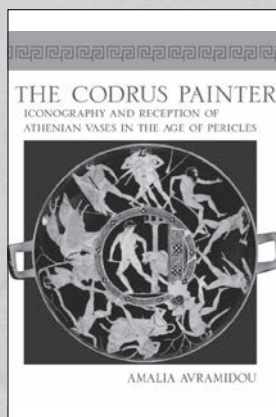


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Elizabeth P. Baughan

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Amalia Avramidou

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# Academic Program • Friday, January 5

## SESSION 1A: Workshop

### New Directions in Seleucid Archaeology

8:00–10:30 a.m.

Suffolk, 3rd Floor

MODERATORS: *Rocco Palermo*, University of Groningen, and *Lidewijde de Jong*, University of Groningen

The archaeology of the Seleucid period in the Near East occupies a peculiar position in the academic community. Whereas regions on the edges of the Seleucid world—the Levant, Turkey, central Asia—have seen a steady trickle of research projects, archaeologists of the Near East and classical world have generally ignored its core (Syria and Mesopotamia). Yet settlements, architecture, funerary traditions, and material culture, as well as economy, religion, and models of kingship, define the period between the late fourth and the early first century B.C.E. as one of the earliest moments of intensive globalization in the ancient world. Processes of acculturation have been partly assessed in historical research, but archaeological analyses of this period remain scanty, which in any case is poorly defined in terms of methodological criteria. Its relevance is nevertheless substantial: the archaeological record offers the prospect to analyze the establishment of the Hellenistic impact and the dynamics generated by the encounter of the Hellenistic-Greek culture with local tradition. It might indicate hybridization as well as aspects of preservation or developments that were not connected to Seleucid presence.

This workshop brings together scholars working on the Seleucid Near East. It aims to showcase their projects and to stimulate debates about current issues and research trajectories, as well as the future of research in this area. Numerous surveys and excavations that have been initiated in the last 5–10 years in Iraq and the Gulf are producing great quantities of material of Seleucid date. At the same time, there has been a substantial historical reassessments of the Seleucid era. Thus, now is the time to place the Seleucid period firmly on the map and in the research proposals of Near Eastern and classical scholars.

The panel consists of 10 brief presentations based on precirculated texts. A discussant will respond to each presentation and lead the discussion planned for the final part of the workshop.

PANELISTS: *Ela Katzy*, Vorderasistche Museum Berlin, *Johannes Kohler*, Free University Berlin, *Eva Anagnostou-Laoutides*, University of Sidney, *Sandra Heinsch*, University of Innsbruck, *Deborah Sandhaus*, Tel Aviv University, *Marek Olszewski*, University of Warsaw, *Stefan Wagner*, University of Nurnberg, *Avner Ecker*, Princeton University, and *Paul Kosmin*, Harvard University

## SESSION 1B: Workshop

### Probing, Publishing, and Promoting the Use of Digital Archaeological Data

8:00–10:30 a.m.

Vermont, 5th Floor

MODERATOR: *Francis P. McManamon*, Center for Digital Antiquity, Arizona State University

Modern archaeological investigations produce vast amounts of digital data. Fieldwork, laboratory analysis, collection research, and literature-based studies all use and produce data and information in digital formats. Individual professionals and the discipline as a whole are now challenged to develop and implement methods and techniques to explore, present, publish, and preserve a wide range of digital data. In their recent edited volume on digital archaeology, *Mobilizing the Past for a Digital Future*, Averett, Gordon, and Counts (Grand Forks, N.D. 2016) assert the need for more professional focus on digital “publication and its attendant issues of long-term accessibility and preservation, . . . a central concern of the discipline since its inception, . . . [and] a notable omission in the digital archaeological process at present” (20). Digital data present distinct challenges and opportunities, making digital archaeological practice particularly complicated. For example,

what works for access and (re)usability in published data might not be optimal for the long-term preservation of digital data. In addition, there are practical aspects related to the treatment of digital data that are unfamiliar to archaeologists and different from dealing with physical archaeological resources, remains, and records.

This forum proposes bringing to the fore discussions related to access, sharing, and publication, as well as preservation of digital data. The topics to be discussed in this workshop cover key aspects of this challenge:

- How can digital data be made discoverable and accessible to others for education and research?
- What metadata is needed to provide sufficient contextual and descriptive information for data to be reusable?
- What is the range of detail in metadata available for legacy and new digital data? How can archaeologists make best use of what is available?
- How can data be preserved and made available in the long term for reuse?
- What are the examples of archaeologists being credited professionally for curating and using digital data? How can such crediting be made more common, in particular in academic evaluations for tenure and promotion?

PANELISTS: *Jeffery H. Altschul*, Statistical Research, Inc., *Erin Walcek Averett*, Creighton University, *William Caraher*, University of South Dakota, *Derek B. Counts*, University of Wisconsin–Milwaukee, *Carrie Heitman*, University of Nebraska–Lincoln, *Sarah Whitcher Kansa*, Alexandria Archive Institute, and *Adam Rabinowitz*, University of Texas at Austin

## SESSION 1C

### Fieldwork in Mycenaean and Early Iron Age Greece

8:00–10:30 a.m.

Salon J/K, 4th Floor

CHAIR: *Rebecca Worsham*, Smith College

#### 8:00 The Vapheio-Palaiopyrgi Survey Project: Preliminary Results (20 min)

*Louise A. Hitchcock*, University of Melbourne, *Emilia Banou*, University of the Peloponnese, *Anne P. Chapin*, Brevard College, *Evangelia Pantou*, Ephor of Prehistoric and Classical Antiquities of Laconia, *Jim Reynolds*, Brevard College, and *Andreas Tsatsaris*, Technological Educational Institute of Athens

#### 8:25 MYNEKO 2017: Latest Results of Excavation of the Middle to Late Helladic sites of Ayios Ioannis and Ayia Marina Pyrgos and the Kopaic Plain (20 min)

*Michael F. Lane*, University of Maryland in Baltimore County, and *Elena Kountouri*, Hellenic Ministry of Culture and Sports

#### 8:50 The New Excavations at Malthi (15 min)

*Rebecca Worsham*, Smith College, and *Michael Lindblom*, Uppsala University

#### 9:05 Break (10 min)

#### 9:15 A Middle Helladic III to Late Helladic I Phase 1 Pottery Kiln at Mitrou, Central Greece (15 min)

*Aleydis Van de Moortel*, University of Tennessee

#### 9:35 The Palace of Nestor at Pylos, 2017 (20 min)

*Sharon R. Stocker*, University of Cincinnati, and *Jack L. Davis*, University of Cincinnati





## Academic Program • Friday, January 5

**SESSION 1D: Colloquium****Current Approaches to the Materiality of Texts in Graeco-Roman Antiquity**

8:00–10:30 a.m. Exeter, 3rd Floor

ORGANIZERS: *Ilaria Bultrighini*, University College London, and *Erica Angliker*, Columbia UniversityDISCUSSANT: *Joseph Day*, Wabash College**8:00 Introduction (5 min)****8:05 Elegy, Epigram, and the Complementarity of Text and Monument (20 min)***Joseph Day*, Wabash College**8:30 Farewell to the Arms—Farewell in Arms: Weapons on Stone and in Inscriptional Epigrams in the Hellenistic period (20 min)***Silvia Barbantani*, Catholic University of the Sacred Heart (Milano)**8:55 Iconicity in Context: The Image-Bound Origins of Aegean Writing (20 min)***Silvia Ferrara*, Sapienza University of Roma**9:20 Textual Visuality: IPT 24a and IRT 321 at the Theatre of Lepcis Magna as Case Study (20 min)***Catherine E. Bonesho*, American Academy in Rome**9:45 Strategies of Ocular and Imaginary Deixis in Descriptive Greek Epigrams (20 min)***Federica Scicolone*, King's College London**10:10 Formulating Faith on Objects and Buildings: The "Light, Life" Formula in Late Antiquity (20 min)***Sean V. Leatherbury*, Bowling Green State University**SESSION 1E: Colloquium****Other Pasts: Comparing Landscapes, Monuments, and Memories Across the Mediterranean**

8:00–10:30 a.m. Dartmouth, 3rd Floor

ORGANIZERS: *Peter van Dommelen*, Joukowski Institute for Archaeology and the Ancient World, Brown University, and *Felipe Rojas*, Joukowski Institute for Archaeology and the Ancient World, Brown UniversityDISCUSSANT: *Susan Alcock*, University of Michigan**8:00 Introduction (10 min)****8:10 Amnesia Anatolica: Comparing Forgetting in Hattusas and Ankara (15 min)***Müge Durusu Tanrıöver*, Bilkent University, and *Felipe Rojas*, Joukowski Institute for Archaeology and the Ancient World, Brown University**8:30 Memory, Types, and the Transmission of Culture (15 min)***Alicia Jiménez*, Duke University**8:50 The Pasts of "Others" in the Roman West (15 min)***Andrew C. Johnston*, Yale University**9:05 Break (10 min)****9:15 Tartessos, Regional Memory, and an Alternative "Classical" Past (15 min)***Carolina López-Ruiz*, The Ohio State University**9:35 Colonial Memory and Ritual Practice in the Phoenician World? (15 min)***Josephine Quinn*, Worcester College, University of Oxford**9:55 Memory and the Moveable City in Ionia (20 min)***Naoise Mac Sweeney*, University of Leicester**SESSION 1F: Colloquium****The Tetnies Sarcophagi at the Museum of Fine Arts, Boston: New Discoveries and New Approaches**

8:00–10:30 a.m. Arlington, 3rd Floor

ORGANIZERS: *P. Gregory Warden*, Franklin University Switzerland, and *Phoebe Segal*, Museum of Fine Arts, Boston**8:00 Introduction (10 min)****8:10 Discovery to Display: The "Afterlife" of the Tetnies Sarcophagi (15 min)***Phoebe Segal*, Museum of Fine Arts, Boston**8:30 Coming to Light: The Conservation and Technical Study of the Tetnies Sarcophagi (20 min)***C. Mei-An Tsu*, Museum of Fine Arts, Boston, and *Richard Newman*, Museum of Fine Arts, Boston**8:55 Some Linguistic Features of the Inscriptions on the Tetnie Sarcophagi (20 min)***Rex Wallace*, University of Massachusetts Amherst**9:15 Break (10 min)****9:25 Covering the Couple: The Social Significance of Textiles on the Tetnies Sarcophagi (20 min)***Gretchen Meyers*, Franklin & Marshall College**9:50 Contextualizing the Boston Sarcophagi: Amazonomachies, Women, and Men in Fourth-Century Etruria (20 min)***Francesco de Angelis*, Columbia University**SESSION 1G: Colloquium****Musical Instruments as Votive Gifts in the Ancient Greek World**

8:00–10:30 a.m. Fairfield, 3rd Floor

Sponsored by the AIA Archaeomusicology Interest Group

ORGANIZERS: *Sheramy Bundrick*, University of South Florida St. Petersburg, and *Angela Bellia*, Chair, AIA Archaeomusicology Interest GroupDISCUSSANT: *Clemente Marconi*, Institute of Fine Arts, New York University**8:00 Introduction (10 min)****8:10 Musical Instruments and the Festivals of Apollo (20 min)***Erica Angliker*, University of Zurich**8:35 Gender Aspects of Ritual Auloi Playing (20 min)***Erika Lindgren Liljenstolpe*, Uppsala University (Sweden), and *Jenny Högström Berntson*, University of Gothenburg**9:00 Musical Instruments and Their Miniature Models as Votive Offerings to Female Deities in Sanctuaries of Ancient Greece (15 min)***Angeliki Liveri*, Ministry of Education, Research and Religious Affairs (Greece)**9:15 Break (10 min)****9:25 "... This Rhothon That I'll Never Touch Again," or When Women in Transition Consecrated to the Gods (20 min)***Eleonora Colangelo*, University of Paris Diderot (USPC)**9:50 Inside and Outside the Tomb: The Isiac Sistrum as Testimony of Worshipers' Beliefs (20 min)***Arnaud Saura-Ziegelmeier*, University of Toulouse II Jean Jaurès**10:15 The Aulos from the Sanctuary of Malophoros at Selinunte and the Sacred Contexts of the So-Called "Early Type" Auloi in the Greek World (10 min)***Angela Bellia*, Chair, AIA Archaeomusicology Interest Group



## Academic Program • Friday, January 5

**SESSION 1H****Advances in Aegean Prehistory**

8:00–10:30 a.m.

Salon H/I, 4th Floor

CHAIR: To be announced

**8:00 Iklaina-Traganes is Linear B *a-pu*<sub>2</sub> but Not Homeric Aipu, or Is It? (15 min)***Thomas G. Palaima*, University of Texas at Austin**8:20 The Children's Chamber Tomb: A Case Study of Unusual Juvenile Demography in a Late Bronze Age Cemetery in Central Greece (15 min)***Kaitlyn Stiles*, University of Tennessee**8:40 A Paleodemographic Approach to Burial Exclusion in Mycenaean Achaia (15 min)***Olivia A. Jones*, University of Groningen**8:55 Break (10 min)****9:05 The Daniel Kober Correspondence and New (Again) Approaches to Cypro-Minoan (20 min)***Cassandra Donnelly*, University of Texas at Austin**9:30 The Gods of Kommos: Reconsidering the Deities of the Tripillar Shrine and Their Cross-Cultural Meanings in the Iron Age (20 min)***Megan Johanna Daniels*, University at Buffalo, SUNY**9:55 Mochlos at the End of the Seventh Century B.C.E.: Results from Recent Excavations (20 min)***Natalia Vogeikoff-Brogan*, American School of Classical Studies at Athens**SESSION 1I****News from the Western Provinces**

8:00–10:30 a.m.

Wellesley, 3rd Floor

CHAIR: *Elizabeth M. Greene*, University of Western Ontario**8:00 Partying in the Provinces: Tracking Roman Social Networks via Domestic Spaces (20 min)***Alec Brown*, University at Buffalo)**8:25 War, Ritual, and Symbolism: The Gallic Carnyx (15 min)***Marsha McCoy*, Southern Methodist University**8:45 The Cheeky Gaul: The *Signis Receptis* Type of L. Caninius Gallus (*RIC* 1 Augustus 416) (15 min)***Rebecca Katz*, University of Miami**9:00 Break (10 min)****9:10 In Provinces Far, Far Away: The Pairs of Amphitheaters at Carnuntum and Aquincum (20 min)***Marlee Miller*, Institute of Fine Arts, New York University**9:35 A New Statue of Attis from the Roman Military Camp in Mainz (10 min)***Peter Satterthwaite*, Washington University in St. Louis**9:50 The Past in Romano-British Landscapes (20 min)***Lacey Wallace*, University of Lincoln**10:15 Literary to Visual Form in Romano-British Architecture: Reading the Low Ham Mosaic (15 min)***Serena N. Crosson*, Brophy College Preparatory**SESSION 1J: Colloquium****New Approaches to the Catacombs of Rome**

8:00–10:30 a.m.

Simmons, 3rd Floor

Sponsored by the *International Catacomb Society*ORGANIZERS: *Sarah Madole*, City University of New York–Borough of Manhattan Community CollegeDISCUSSANT: *John Bodel*, Brown University**8:00 Introduction (10 min)****8:10 Site-Specific Styles in Roman Catacomb Epigraphy (20 min)***Jenny Kreiger*, Getty Foundation**8:35 Roman Sarcophagi with Catacomb Contexts: A Case Study (20 min)***Sarah Madole*, City University of New York–Borough of Manhattan Community College**9:00 Offerings Agricultural and Financial (20 min)***Daniel Ullucci*, Rhodes College**9:20 Break (10 min)****9:30 Christian Invention and Imagination at the Crypt of the Popes in the Catacombs of Callixtus, Rome (20 min)***Nicola Denzey Lewis*, Claremont Graduate University**9:55 Exploring Estelle: AIA Advocate, Jewish Site Preservation Pioneer***Jessica dello Russo*, Pontificio Istituto di Archeologia Cristiana**SESSION 2A: Joint AIA/SCS Workshop****The Classics Tuning Project: Competency and Visibility in the Classics at Small Liberal Arts Schools**

10:45 a.m.–12:45 p.m.

Copley Square, 3rd Floor

MODERATOR: *Angela Ziskowski*, Coe College

The humanities in general face a raft of challenges from students and their parents, who feel pressured to see the value of an undergraduate major purely in terms of its “return on investment.” The Classics Tuning Project is a collaborative venture organized by faculty members from the Associated Colleges of the Midwest (ACM). In this workshop, we will present the preliminary results of a grant-funded project designed to develop a common language around the competencies and skills learned through the study of classics.

Our project is creating several bodies of data to further our goals. First, through the collation of data across numerous small departments, and a two-day workshop, we intend to articulate the learning outcomes or competencies associated with an undergraduate degree in classics and craft compelling arguments for their value outside the academy. Second, we will create and administer a survey of classics alumni showing what paths they have taken and how their classics education, and the learning outcomes associated with it, applies to their current lives. After the workshop, and with the aid of survey data, participating ACM faculty will generate resources to make these learning outcomes and their value more explicit to students and the wider community. We intend to deposit all materials in an online repository available to the ACM and to use this workshop to develop and share them.

The purpose of this project is to enable faculty to promote the visibility and popularity of the field more broadly, and to help students articulate the value of their skills. Such “tuning,” as this process has been labeled, is not only critical to the field of classics, but to the promotion of the humanities and liberal arts, which have recently struggled to “sell” their value in national dialogue about education.

A group of professors from the ACM are developing a common repository of resources—from general promotional materials, individual course assignments, and survey data on what Classics students do after graduating—aimed at helping students articulate the value of the competencies they are achieving through their study of the ancient world. These materials will also prove valuable for facilitating program-level assessment of individual colleges’ classics learning outcomes.

PANELISTS: *Clara Shaw Hardy*, Carleton College, *Angela Ziskowski*, Coe College, *Sanjaya Thakur*, Colorado College, and *Lisl Walsh*, Beloit College



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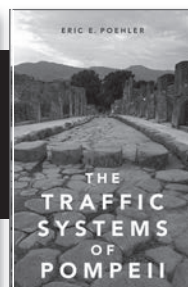
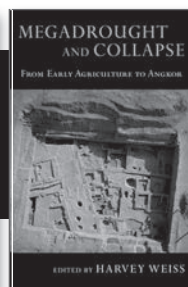
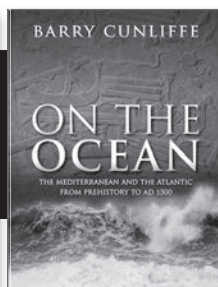
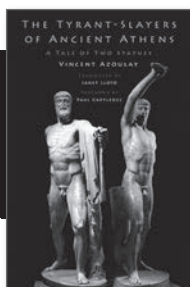
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## Academic Program • Friday, January 5

**SESSION 2B****Architecture and Construction in Late Antiquity**

10:45 a.m.–12:45 p.m. Suffolk, 3rd Floor  
 CHAIR: *Joanne M. Spurza*, Hunter College of the City University of New York

**10:45 The Marzamemi “Church Wreck” in the Sixth-Century Mediterranean (15 min)**

*Andrew Donnelly*, Loyola University Chicago, and *Justin Leidwanger*, Stanford University

**11:05 Contractors and Corporati: An Epigraphic Study of the Organization of Building in Fourth Century C.E. Rome (20 min)**

*John Fabiano*, University of Toronto

**11:30 Coming to Our Senses: The Audio-Visual System of a Myth in Marble (20 min)**

*Stephanie A. Hagan*, University of Pennsylvania

**11:50 Break (10 min)****12:00 Constantine in the Imperial Palace at Serdica (20 min)**

*Eric Charles De Sena*, Transylvania Alive Association for Cultural Heritage

**12:25 Excavation in the Late Antique City at Golemo Gradište, Konjuh, 2016–2017 (20 min)**

*Carolyn S. Snively*, Gettysburg College, and *Goran Sanev*, Archaeological Museum, Skopje

**SESSION 2C****Venus, Eros, and Eroticism: Religion and Society in the Roman World**

10:45 a.m.–12:45 p.m. Arlington, 3rd Floor  
 CHAIR: To be announced

**10:45 Venus Pompeiana Project: New Investigations at the Sanctuary of Venus in Pompeii (15 min)**

*Ilaria Battiloro*, Mount Allison University, *Marcello Mogetta*, University of Missouri, and *Laura D’Esposito*, Parco Archeologico di Pompei

**11:05 The Terracotta Statuettes of Eros from Larinum (15 min)**

*Elizabeth C. Robinson*, University of Dallas

**11:25 Veiled Venus and Lar Ruralis: Two Terracotta Figurines from the Ostia Synagogue (15 min)**

*Mary Jane Cuyler*, University of Sydney

**11:40 Break (10 min)****11:50 The Business of Bodies in Ancient Rome: A Return on Investment Study (15 min)**

*Robert Stephan*, University of Arizona, and *Charles B. Hintz*, University of Arizona

**12:10 A Rare Position: Roman Spintriae, Archaeological Context, and Ancient Erotica (15 min)**

*Katherine A. P. Iselin*, University of Missouri

**12:30 Two Newly Discovered Marble Statues of Aphrodite from Petra’s North Ridge (15 min)**

*Mark Abbe*, University of Georgia

**SESSION 2D****New Methodological Approaches in Archaeological Problems**

10:45 a.m.–12:45 p.m. Fairfield, 3rd Floor  
 CHAIR: *Michael Galaty*, University of Michigan

**10:45 Rethinking the Monograph: Design and Audience in the Digital Age of Excavation Reports (15 min)**

*Tyler Duane Johnson*, University of Michigan, and *Matthew C. Naglak*, University of Michigan

**11:05 Integrating Multispectral Imaging, Reflectance Transformation Imaging (RTI) and Photogrammetry for Archaeological Objects (20 min)**

*Chantal Stein*, Conservation Center, Institute of Fine Arts, New York University, *Emily Frank*, Conservation Center, Institute of Fine Arts, New York University, and *Sebastian Heath*, Institute for Study of the Ancient World, New York University

**11:25 Break (10 min)****11:35 Preliminary Sketches by Onesimos: Using RTI to Understand Artistic Practice (15 min)**

*Julianne Cheng*, Emory University

**11:55 The Heat of the Night: Results of Aerial Thermography Performed at Zagora and Methone, Greece (20 min)**

*Hugh Thomas*, The University of Sydney

**SESSION 2E****Eating and Drinking in the Ancient World**

10:45 a.m.–12:45 p.m. Dartmouth, 3rd Floor  
 CHAIR: *Gypsy Price*, Appalachian State University

**10:45 Drinking in Hellenistic Times: Standardization and Local Variation (20 min)**

*Alexandros Laftsidis*, University of Cincinnati

**11:10 Locating the Minoan Kitchen (20 min)**

*Micaela Carignano*, Cornell University

**11:35 Sometimes Pigs Fly: S. Anna Zooarchaeology Project Preliminary Results (Seasons 2015–2016) (20 min)**

*Roberto Miccichè*, University of South Florida, *Natascha Sojc*, Klassische Archäologie—Universität Augsburg, *Pietro Valenti*, Università degli Studi di Palermo, and *Luca Sineo*, Università degli Studi di Palermo

**11:55 Break (10 min)****12:05 The Zooarchaeology of Ritual Meals Across the Agricultural Transition in the Southern Levant (15 min)**

*Jacqueline Meier*, Trent University

**12:25 The Diet of Romans and Langobards in the Veneto from Late Antiquity to the Early Medieval Period (15 min)**

*Ashley B. Maxwell*, University of South Florida, and *Robert H. Tykot*, University of South Florida

**SESSION 2F****Landscapes and Topography in Greece**

10:45 a.m.–12:45 p.m. Wellesley, 3rd Floor  
 CHAIR: *Rebecca M. Seifried*, Institute for Mediterranean Studies, Foundation for Research and Technology—Hellas

**10:45 The 2017 Mazi Archaeological Project: Test Excavations and Site Investigations (20 min)**

*Sylvian Fachard*, American School of Classical Studies at Athens, *Alex R. Knodell*, Carleton College, and *Kalliopi Papangeli*, Ephorate of Antiquities of West Attica, Piraeus, and Islands

**11:10 Boom and Bust in the Western Argolid: A Tale of Polis Formation (15 min)**

*Melanie Godsey*, University of North Carolina at Chapel Hill, *Machal Gradoz*, University of Michigan at Ann Arbor, and *Sarah A. James*, University of Colorado Boulder

**11:30 Biographies of Battlefields (20 min)**

*Brandon Braun*, UCLA

**11:50 Break (10 min)****12:00 The Typology and Topography of Spartan Burials from the Protoegeometric through Hellenistic Periods (20 min)**

*Paul Christesen*, Dartmouth College





## Academic Program • Friday, January 5

- 12:25 Peregrinations and Administrations: Using GIS to Assess the Itineraries of Travelers in the Mani Peninsula, 100–1950 C.E. (15 min)**  
*Rebecca M. Seifried*, Institute for Mediterranean Studies, Foundation for Research and Technology—Hellas, and *Chelsea A. M. Gardner*, Mount Allison University

**SESSION 2G****Multiscalar Interaction in the Bronze Age Mediterranean**

10:45 a.m.–12:45 p.m. Salon H/I, 4th Floor

CHAIR: *Aleydis Van de Moortel*, University of Tennessee

- 10:45 Craft Crossover: A Creative Response to Social Change (20 min)**  
*Emily Miller Bonney*, California State University Fullerton
- 11:10 What is Mine is Not Yours: Potters' Marks as Indicators of Territoriality and Local Production in Protopalatial Mochlos (15 min)**  
*Georgios Doudalis*, Ruprecht-Karls Universität Heidelberg
- 11:30 Mycenae's Built-Road Network, Reconsidered (20 min)**  
*Gavin P. Blasdel*, University of Pennsylvania, and *Thomas F. Tartaron*, University of Pennsylvania
- 11:50 Break (10 min)**
- 12:00 Connecting the Pots: Assessing Late Bronze Age Interaction in the Southern Aegean (15 min)**  
*Paula Gheorghide*, University of Toronto
- 12:20 Rewiring the Mediterranean Web: A Case Study in Italo-Aegean Connectivity during the Bronze Age–Iron Age Transition (20 min)**  
*Kimberley A.M. van den Berg*, Vrije Universiteit Amsterdam

**SESSION 2H****Epigraphy and Inscribed Objects**

10:45 a.m.–12:45 p.m. Exeter, 3rd Floor

CHAIR: *Kevin Daly*, Bucknell University

- 10:45 Ostraka from the Athenian Agora, 2000–2016 (20 min)**  
*James P. Sickinger*, Florida State University
- 11:10 New Inscribed Clamps and Dowels from the Athenian Propylaia (10 min)**  
*Robert K. Pitt*, College Year in Athens
- 11:20 Break (10 min)**
- 11:30 From Pelekos to Kilroy: The Greek Graffiti of Abu Simbel and the Creation of Hellenic Identity in Egypt (20 min)**  
*David M. Wheeler*, University of California, Berkeley
- 11:55 Possible New Epigraphic Evidence for a Jewish Synagogue at Augusta Emerita (Mérida, Spain) in the First Century C.E. (20 min)**  
*Jonathan Edmondson*, York University, Toronto

**SESSION 2I****Local Elites and Honorary Practices in the Roman World**

10:45 a.m.–12:45 p.m. Simmons, 3rd Floor

CHAIR: To be announced

- 10:45 The Honorary Practice in Hellenistic and Imperial Sicily (20 min)**  
*Rebecca Henzel*, Freie Universität Berlin
- 11:10 Monumental Themes: Local Perspectives on the Arch of the Sergii (15 min)**  
*Charlotte L. Forstall*, Indiana University, Bloomington
- 11:30 Portraits of Fame or Bodies of Shame? Charioteer Statues, Public Performance, and Social Infamy in Imperial Rome (20 min)**  
*Sinclair Bell*, Northern Illinois University, *Jean-Charles Balty*, Université Paris-Sorbonne (Paris IV), and *Frederik Grosser*, Albert-Ludwigs-Universität, Freiburg
- 11:50 Break (10 min)**

- 12:00 A Recarved Roman Portrait Head of a Woman in the Art Institute of Chicago (20 min)**  
*Katharine A. Raff*, Art Institute of Chicago

- 12:25 Encounters with Benefactors in Roman Tarraco (20 min)**  
*Rachel Meyers*, Iowa State University

**SESSION 2J****Western Greece**

10:45 a.m.–12:45 p.m. Salon J/K, 4th Floor

CHAIR: *Alex Walthall*, University of Texas at Austin

- 10:45 The Metaponto Archaeological Project: New Research in the Chora of a Greek City (15 min)**  
*Spencer Pope*, McMaster University, and *Sveva Savelli*, Queen's University
- 11:05 Panathenaic Amphoras in the West: The Case of the Temple of Athena in Syracuse (20 min)**  
*Giulio Amara*, Scuola Normale Superiore, Pisa (Italy)
- 11:30 Excavating a Hellenistic House at Morgantina (Sicily): Report on Recent Excavations by the Contrada Agnese Project (2016–2017) (15 min)**  
*Alex Walthall*, University of Texas at Austin
- 11:45 Break (10 min)**
- 11:55 Terracotta Altars of Morgantina: A Contextual Approach (20 min)**  
*Andrew Tharler*, Bryn Mawr College
- 12:20 Flying over the Temples (20 min)**  
*Maurizio Forte*, Duke University, and *Everett Newton*, Duke University

**SESSION 2K: Workshop****Digital Preservation: Tools and Strategies for Preserving Archaeological Data for Future Generations**

10:45 a.m.–12:45 p.m. Vermont, 5th Floor

MODERATOR: *Kelsey George*, University of California, Santa Barbara

Issues of sustainable digital preservation need to be more uniformly addressed within the archaeological community. Enthusiasm for integrating new digital recording methods into archaeological practice is high, but this rarely includes concrete plans for to how to manage and store these files over the long-term. As cultural heritage and academic institutions begin to develop or update their digital preservation best practices, how can we contribute to the conversation? This workshop will address combatting issues implementing digital preservation at an institutional level, as well as digital preservation issues that arise with digitized and born-digital archaeological objects, records, and data, regardless of the size or length of the project. Participants will have the opportunity to break out into small groups to workshop solutions they are experiencing in preserving their research. Demonstrations of some digital preservation and version control tools will be given. Participants should bring laptops.

PANELISTS: *Theresa Huntsman*, Sardis Expedition, Harvard Art Museums, and *Eric Kansa*, Open Context

**SESSION 2L****Poster Session**

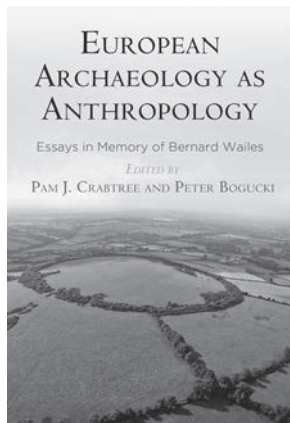
10:45 a.m.–12:45 p.m. Salon E, 4th Floor

- 1. The Maritime Transport of Bronze Sculptures as Scrap in the Ancient Mediterranean**  
*Katerina Velentza*, University of Southampton
- 2. Using GIS to Explore Legacy Spatial Data at Isthmia**  
*Jon M. Frey*, Michigan State University, and *Louise M. Steele*, Michigan State University

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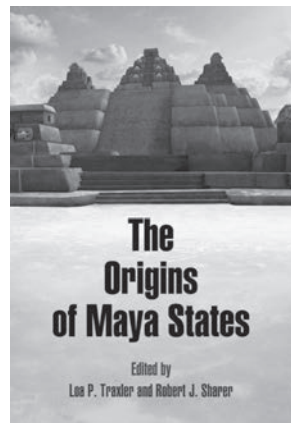


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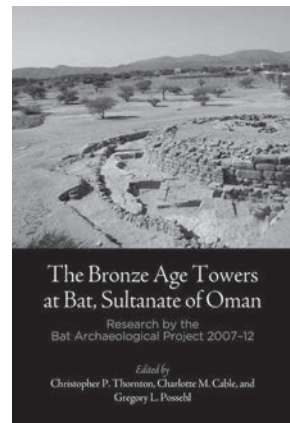
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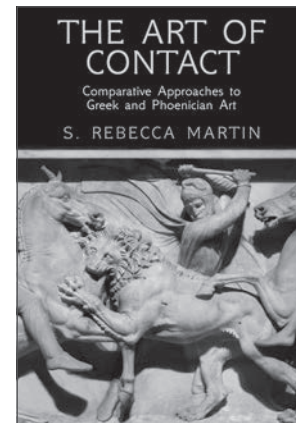
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## Academic Program • Friday, January 5

- 3. Περίον Λαρισίων: Mapping Settlement Patterns on the Ierapetra Isthmus**  
Catharine Judson, *University of North Carolina-Chapel Hill*, and Andrew Cabaniss, *University of Michigan*
- 4. From Words To Pictures: Visualizing The Archaeological Journals Of Chaco Canyon**  
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- 5. Identifying Animal Mobility in Chalcolithic Portugal: Isotopic Analyses of Cattle from the Sites of Zambujal and Leceia**  
Lizzie Wright, *University of Sheffield*, Anna J. Waterman, *Mount Mercy University*, Michael Kunst, *German Archaeological Institute, Madrid, Spain*, João Luís Cardoso, *Centre for Archaeological Studies, Oeiras Municipal Council, Portugal*, Robert H. Tykot, *University of South Florida*, and David W. Peate, *University of Iowa*
- 6. Technical Choices Always Matter**  
Marisol Madrid i Fernandez, *Universitat de Barcelona*, Alejandro G. Sinner, *University of Victoria*, and Sandra Grujin, *University of Victoria*
- 7. An Execution in Medieval Sicily**  
Luca Sineo, *Università degli Studi di Palermo*, Roberto Miccichè, *University of South Florida*, Pietro Valenti, *Università degli Studi di Palermo*, and Giuseppe Carotenuto, *Università degli Studi di Palermo*
- 8. Settlement Patterns in Albania from the Iron Age Through Greek and Roman Colonization and Integration (1100 B.C.E.–395 C.E.)**  
Erina Baci, *Mississippi State University*
- 9. Formation and Transformation of a City and its Road System. New Evidence from the Gabii Project 2017 Excavation in Area J**  
Arianna Zapelloni Pavia, *University of Michigan*
- 10. An Early History of the Washington Society of the AIA**  
Elise A. Friedland, *George Washington University*, and Allison Gartrell, *George Washington University*
- 11. The S'Urachi Project: Cultural Encounters and Everyday Life around a Nuraghe in Phoenician and Punic Sardinia**  
Peter van Dommelen, *Joukowsky Institute for Archaeology and the Ancient World, Brown University*, and Alfonso Stiglitz, *Museo Civico, San Vero Milis*
- 12. The Stelai Shrines of Greek Corinth: New Approaches and Evidence**  
Andrew Farinholt Ward, *Institute of Fine Arts, New York University*
- 13. Delving Deeper: New Understandings of the High Relief Frieze from the Athenian Agora (2015–2017)**  
Rebecca Levitan, *University of California, Berkeley*, Andrew Stewart, *University of California, Berkeley*, Eric Driscoll, *University of California, Berkeley*, Natalie Gleason, *University of California, Berkeley*, Erin Lawrence, *University of California, Berkeley*, Samantha Lloyd-Knauf, *University of California, Berkeley*, and Kelsey Turbeville, *University of California, Berkeley*
- 14. From S'Urachi to the Sinis Peninsula: Multi-scalar Survey of West-Central Sardinia in the First Millennium B.C.E.**  
Linda Gosner, *University of Michigan*, Alexander Smith, *The College at Brockport—State University of New York*, Jessica Nowlin, *University of Texas at San Antonio*, and Maura Vargiu, *Universitat de València*
- 15. The Applications of ArcGIS Using Numismatic Material from Cosa's Bath Complex**  
Melissa Ludke, *Florida State University*, and Elizabeth Palazzolo, *Thesaurus Linguae Latinae*
- 16. Cosa Excavations 2017**  
Ann Glennie, *Florida State University*, Allison Smith, *Florida State University*, Christina Cha, *Florida State University*, Nora Donoghue, *Florida State University*, Anastasia Belinskaya, *Florida State University*, Melissa Ludke, *Florida State University*, and Emily French, *University of Pennsylvania*
- 17. Funerary Ritual and Collapse: A Mortuary Perspective on Political Decentralization in the Late Prehispanic Andes**  
Nicola Sharratt, *Georgia State University*
- 18. Bird Eggs in the Diet of Ancient Pompeii: An SEM Analysis of Archaeological Avian Eggshell**  
Ariel Taivalkoski, *University at Buffalo*, and Emily Holt, *University at Buffalo*
- 19. Crafting Cuboid Incense Burners in Dhofar: An Ethnoarchaeology Cultural Heritage Project in the Sultanate of Oman**  
William Gerard Zimmerle, *Fairleigh Dickinson University*
- 20. Quality of Life Changes in an Ancient Maya Community: Longitudinal Perspectives from Altar de Sacrificios, Guatemala**  
Jessica Munson, *Lycoming College*, Jonathan Scholnick, *Lycoming College*, and Lorena Paiz Aragon, *Altar de Sacrificios Archaeological Project*
- 21. A Multi-Faith Burial Ground: Radiocarbon Dating and its Implication for Dietary Studies in Medieval Portugal**  
Alice Toso, *University of York*
- 22. "Shared Objects of Thought": Reconstructions of Late Minoan IB Architecture at Mochlos**  
Angela M. Ratigan, *Ruprecht-Karls Universität Heidelberg*
- 23. Surveying the Possibilities: An Experimental Archaeology Approach to Understanding Groma Design**  
Catherine Teitz, *Stanford University*
- 24. Mapping Knowledge Networks and Workshop Construction in the Roman Fish Salting Industry**  
Christopher F. Motz, *University of Cincinnati*
- 25. Social Stratification and Polis Formation in Archaic Thessaly—Preliminary Analysis of a Cemetery Outside Stavros, Thessaly**  
Katherine G. Bishop, *University of Alberta*, Sofia Karapanou, *15th Ephorate of Antiquities in Larisa*, and Kristen Millions, *University of Alberta*
- 26. Secondary Archaeology Education and Museum Partnership: A Case Study**  
Sara Newman, *University of Colorado Denver*
- 27. The Functions of Scored Basins in Minoan Society through Experimentation**  
Brianna Jenkins, *University of North Carolina at Greensboro*
- 28. New Excavations of the Roman Villa at Poggio Gramignano (Lugnano in Teverina, Umbria)**  
David Pickel, *Stanford University*, and David Soren, *University of Arizona*
- 29. Foodways of the Iron Age Gabines**  
Nicholas T. Cullen, *University of Michigan*
- 30. TRAP 2017: The Timok Regional Archaeological Project (Serbia)**  
Sarah Craft, *Carleton College*, and Stefan Pop-Lazić, *Archaeological Institute Belgrade*
- 31. Wallflowers: Dado Plants at Oplontis and Beyond**  
Alison Rittershaus, *University of Michigan*
- 32. Sweat the Small Stuff: Understanding the Miniature Ceramics of Gabii**  
Zoe Jenkins, *University of Michigan*
- Enabling Virtual Public Access to Archaeological Features in the Caves of**
- 33. the Cumberland Gap National Historical Park**  
Charles E.A. Finney, *Cave Research Foundation*, C. Stuart Daw, *Cave Research Foundation*, and Joe Settles, *Cave Research Foundation*
- 34. The Domus del Pozzo at Ostia Antica: A Model of Shared Design Principles and Distinct Decorative Programs in Roman Housing Types**  
Elizabeth Johnstone, *University of Leicester*



## Academic Program • Friday, January 5

**35. An Ecological Framework for Diachronic Change in Human Settlement in the Loukkos River Valley, Morocco**

*Christopher S. Jazwa, University of Nevada, Reno, and Stephen A. Collins-Elliott, University of Tennessee, Knoxville*

**36. Applying Digital Photogrammetry on the Venus Pompeiana Project**

*Matthew C. Harder, University of Missouri, and Daniel P. Diffendale, University of Michigan*

**37. Defining Settlement in the Nile Valley: Two Seasons of Geophysical Prospection in the Heartland of Napatan Kush**

*Gregory Tucker, University of Michigan, and Geoff Emberling, University of Michigan*

**38. Ban Qala: An Investigation of a Late Chalcolithic site in the Qara Dagħ Valley of Iraqi-Kurdistan**

*Antonietta Catanzariti, Smithsonian Institution, and Adam Maskevich, Independent Scholar*

**39. The Mycenaean Kylix at Mt. Lykaion: An Investigation into the Late Helladic III Vessel's Appearance at the Ash Altar of Zeus**

*Stephen Czujko, Independent Scholar*

**40. Finds from the Etruscan Necropolis at San Giuliano: Preliminary Results from the 2016 and 2017 Field Surveys and Excavations**

*Veronica-Gaia A. Ikeshoji-Orlati, Vanderbilt University, Colleen Zori, Baylor University, Davide Zori, Baylor University, and Lori Baker, Baylor University*

**41. The Bronze Age Terracotta Statues from Ayia Irini, Kea and Their Costumes**

*Bernice Jones, Independent Scholar, and Eleni Hasaki, University of Arizona*

**42. Paleolithic Research in Anatolia. History, Problems, and Potential**

*Elif Nurcan Aktaş, Bilkent University*

**43. Identity in Colonial Himera: An Assessment of Nonmetric Dental Variation between Grave Styles**

*Alexander R. Poston, Reed College, Britney Kyle, University of Northern Colorado, and Laurie J. Reitsema, University of Georgia*

**44. Pottery and Pestilence: Funerary Jugs at the Ismenion Hill Cemetery**

*Estelle Teske, University of Virginia, and Erika Chu, University of Virginia*

**45. Scanning for Wear on Ancient Base Ring I Juglets: Methodology and Processing**

*Helen Wong, Brandeis University*

**46. Roman Amphorae of North Africa: Markers of a Mediterranean Economy**

*Amanda Dobrov, University of California, Berkeley*

**47. New Methods in Engineering Greek Theatrical Masks**

*Sophia S. Dill, Randolph College*

**48. The Dates of Roman Triumphs and the Nundinae**

*John D. Morgan, University of Delaware*

**SESSION 3A: Joint AIA/SCS Colloquium****Material Girls: Gender and Material Culture in the Ancient World**

1:45–4:45 p.m. Salon C&D, 4th Floor

*Sponsored by the Women's Classical Caucus*

ORGANIZERS: *Mireille M. Lee, Vanderbilt University, and Lauren H. Petersen, University of Delaware*

**1:45 Introduction (10 min)****1:55 Procne, Philomela, and the Voice of the Peplos (20 min)**

*Stamatia Dova, Hellenic College Holy Cross*

**2:20 Binding Male Sexuality: Tactility and Female Autonomy in Ancient Greek Curse Tablets (20 min)**

*Teresa Yates, University of California, Irvine*

**2:45 Unveiling Female Feelings for Objects: Deianeira and Her *Ōpyava* in Sophocles' *Trachiniai* (20 min)**

*Anne-Sophie Noel, Georgetown University*

**3:05 Break (10 min)****3:15 Of *Soleae* and Self-Fashioning: Roman Women's Shoes from Vindolanda to Sidi Ghrib (20 min)**

*Hérica Valladares, University of North Carolina at Chapel Hill*

**3:40 Ritual Implements and the Construction of Identity for Roman Women (20 min)**

*Anne Truetzel, Princeton University*

**4:05 Butcher Blocks, Vegetable Stands, and Home-Cooked Food: Resisting Gender and Class Constructions in the Roman World (20 min)**

*Mira Green, University of Washington*

**SESSION 3B: Colloquium****The Medieval Countryside: An Archaeological Perspective**

1:45–4:45 p.m. Dartmouth, 3rd Floor

*Sponsored by the AIA Medieval and Post-Medieval Archaeology Interest Group*

ORGANIZER: *Effie Athanassopoulos, University of Nebraska–Lincoln*

DISCUSSANT: *John Bintliff, University of Edinburgh*

**1:45 Introduction (10 min)****1:55 Archaeological Approaches and Settlement Systems in Medieval Central Greece (15 min)**

*Athanasios K. Vionis, University of Cyprus*

**2:15 Archaeological Survey and Understanding the Rural Landscape in Byzantine Greece: Some Specific Examples (15 min)**

*Timothy E. Gregory, Ohio State University, and Lita Tzortzopoulou-Gregory, Australian Archaeological Institute in Athens*

**2:35 The Medieval Countryside at a Regional Scale in the Western Argolid and Northeastern Peloponnesus (15 min)**

*Dimitri Nakassis, University of Colorado, Sarah James, University of Colorado, Scott Gallimore, Wilfrid Laurier University, and William Caraher, University of North Dakota*

**2:55 Break (10 min)****3:05 Aegean Landscapes of the Early Middle Ages: New Perspectives from Naxos (15 min)**

*Sam Turner, Newcastle University, and Jim Crow, University of Edinburgh*

**3:25 The Domestic and Built Environment of a Byzantine Village (15 min)**

*Mark Pawlowski, UCLA*

**3:45 Whither Survey Archaeology in Byzantine Turkey? (15 min)**

*Günder Varinlioğlu, Mimar Sinan Fine Arts University*

**4:05 What Happens When Historians and Archaeologists Talk to Each Other: The Avkat Archaeological Project (15 min)**

*Hugh Elton, Trent University, John Haldon, Princeton University, and James Newhard, College of Charleston*



## Academic Program • Friday, January 5

**SESSION 3C: Colloquium****Roman Villas and Their Afterlife in Sicily and Malta**

1:45–4:45 p.m. Wellesley, 3rd Floor  
 ORGANIZERS: *Davide Tanasi*, University of South Florida, and *Michael Decker*, University of South Florida

**1:45 Introduction (10 min)****1:55 “Where I Like Myself Most”: The Roman Villa in the Roman Imagination (15 min)**

*Sarah Culpepper Stroup*, University of Washington

**2:15 The Roman Villa of Realmonte: Old Data and New Perspectives (10 min)**

*Michael Decker*, University of South Florida, and *Davide Tanasi*, University of South Florida

**2:30 The Villa del Casale of Piazza Armerina in Light of New Discoveries (2004–2014) (15 min)**

*Patrizio Pensabene*, Università di Roma–La Sapienza, and *Paolo Barresi*, Università Kore di Enna

**2:45 Break (10 min)****2:55 Philippianus and His Rural Estate: Recent Excavations at Gerace near Enna (15 min)**

*Roger J.A. Wilson*, University of British Columbia

**3:15 Roman Villas in the Territory of Siracusa: An Update (15 min)**

*Rosa Lanteri*, Polo regionale di Siracusa per i siti e i musei archeologici

**3:35 A “Ghost” Villa Without a Dominus: The Structure of the “Orto Mosaico” (Ragusa) (15 min)**

*Giovanni Di Stefano*, Museo regionale di Kamarina

**3:50 Roman Villas in Malta and their Whereabouts (20 min)**

*David Cardona*, Heritage Malta

**SESSION 3D: Colloquium****Cutting-Edge Approaches to Archaeological Research on Ancient Sicily**

1:45–4:45 p.m. Arlington, 3rd Floor  
 ORGANIZERS: *Robert H. Tykot*, University of South Florida, and *Davide Tanasi*, University of South Florida

**1:45 Introduction (10 min)****1:55 Reassessing the Acquisition and Distribution of Obsidian in Prehistoric Sicily (15 min)**

*Robert H. Tykot*, University of South Florida, and *Andrea Vianello*, University of South Florida

**2:15 Sicilian Obsidian Reduction as Performance: Changing Value Regimes at the Neolithic-Chalcolithic Transition (15 min)**

*Kyle P. Freund*, Indian River State College, *Robert H. Tykot*, University of South Florida, and *Andrea Vianello*, University of South Florida

**2:35 Identification of Chronological Phases Through Technological Change in Sicily: The Case of Prehistoric Ceramics from Milena (10 min)**

*Andrea Vianello*, University of South Florida, and *Robert H. Tykot*, University of South Florida

**2:50 Atlas of Bronze Age Pottery from Sicily: Petrographic Classification of the Fabrics (15 min)**

*Sara T. Levi*, Hunter College, and *Valentina Cannavò*, University of Modena and Reggio Emilia

**3:05 Break (10 min)****3:15 Application of New Technologies for the Study and Promotion of the Archaeological Area of Paliké (Mineo, Sicily) (15 min)**

*Ivana Vacirca*, Independent Researcher

**3:35 Three-Dimensional Digital Imaging for Public Outreach of Statuary of Greek Siracusa (15 min)**

*Davide Tanasi*, University of South Florida

**3:55 Study of Late Roman and Byzantine Glass from Sicily by the Combined Use of Analytical Techniques (15 min)**

*Anna Gulli*, University of Catania, *Giuseppe Politi*, University of Catania, *Davide Tanasi*, University of South Florida, and *Stephan Hassam*, University of South Florida

**4:15 Archaeoastronomy in Sicily: A Report on Past, Present, and Future Studies (15 min)**

*Andrea Orlando*, Laboratori Nazionali del Sud (LNS/INFN), Catania

**SESSION 3E: Colloquium****Agriculture in the Prehistoric Aegean: Data vs. Speculation Three Decades On**

1:45–4:45 p.m. Salon H/I, 4th Floor  
 Sponsored by the *Malcolm H. Wiener Laboratory for Archaeological Science*

ORGANIZERS: *Susan E. Allen*, University of Cincinnati, and *China P. Shelton*, American Center of Oriental Research

DISCUSSANTS: *Chantel E. White*, University of Pennsylvania, and *John M. Marston*, Boston University

**1:45 Introduction (10 min)****1:55 Phytolith Evidence for Farming Activities in the Early Neolithic Site of Paliambela Kolindros in Macedonia, North Greece (15 min)**

*Georgia Tsartsidou*, Ephorate of Palaeoanthropology and Speleology, *Kostas Kotsakis*, Aristotle University of Thessaloniki, and *Paul Halstead*, University of Sheffield

**2:15 Assessing Diversity in Animal-Management Practices in Northern and Southern Greece Using Sequential <sup>13</sup>C, <sup>18</sup>O Measurements of Tooth Enamel Carbonate of Domestic Herbivores (20 min)**

*Petra Vaiglova*, University of Oxford, *Amy Bogaard*, University of Oxford, *Paul Halstead*, University of Sheffield, *Arnelle Gardeisen*, CNRS Montpellier, and *Julia Lee-Thorp*, Oxford University

**2:40 From Speculation to Data? Using Stable Carbon and Nitrogen Isotope Studies to Test Land-Use Models in the Prehistoric Aegean (20 min)**

*Amy Bogaard*, University of Oxford, *Angeliki Karathanou*, Aristotle University of Thessaloniki, *Valasia Isaakidou*, University of Oxford, *Erika Nitsch*, University of Oxford, *Petra Vaiglova*, University of Oxford, and *Soultana Valamoti*, Aristotle University of Thessaloniki

**3:00 Break (10 min)****3:10 Renovative Modeling: Upgrading Faunal (Re)Distribution at Late Bronze Age Mycenae (20 min)**

*Gypsy Price*, Appalachian State University, and *Jacqueline S. Meier*, University of Connecticut

**3:35 Mycenaean Agriculture from the Bottom Up: Integrating Macrobotanical, Microbotanical, and Stable Carbon and Nitrogen Evidence from Tsoungiza and Iklaina (20 min)**

*Susan E. Allen*, University of Cincinnati, *China P. Shelton*, American Center of Oriental Research, *Calla McNamee*, M.H. Wiener Laboratory for Archaeological Science, ASCSA, *Kathleen M. Forste*, Boston University, and *Alexis Niekamp*, University of Cincinnati

**4:00 Agriculture in the Linear B Tablets: Data vs. Speculation (15 min)**

*Ruth Palmer*, Ohio University

## Academic Program • Friday, January 5

**SESSION 3F: Colloquium****Etruscan Ritual in Context: New Approaches and Insights**

1:45–4:45 p.m. Exeter, 3rd Floor

*Sponsored by the AIA Etruscan Interest Group*ORGANIZERS: *Alexandra Carpino*, Northern Arizona University, and *Daniele F. Maras*, Sapienza University of RomeDISCUSSANT: *Lisa Pieraccini*, University of California, Berkeley**1:45 Introduction (10 min)****1:55 The Archaeology of Cult in Veii: Methodological Approaches and Material Evidence (20 min)***Ugo Fusco*, Sapienza University of Rome, and *Daniele F. Maras*, Sapienza University of Rome**2:20 Ritual Practices in the Sanctuary of Pyrgi: Catachthonic Cults, Offerings to Demeter, and the Worship of Śur/Śuri and Cavatha (15 min)***Laura M. Michetti*, Sapienza University of Rome**2:40 Materiality, Ritual Action, and Ethnicity at the Sanctuary of Poggio Colla (20 min)***P. Gregory Warden*, Franklin University Switzerland**3:00 Break (10 min)****3:10 Ecofacts in Context: Ritual Uses of Plant and Animal Products at Cetamura del Chianti (20 min)***Laurel Taylor*, University of North Carolina Asheville**3:35 Childhood and the Deadly Hallows: New Perspectives on the Young Etruscans and Their Funerary Rituals (15 min)***Jacopo Tabolli*, Trinity College Dublin**3:55 Ritual and Etruscan Myth: Tages, Urphe, and Caput Oli (20 min)***Nancy T. de Grummond*, Florida State University**SESSION 3G****Cultural Change and Interaction**

1:45–4:45 p.m. Fairfield, 3rd Floor

CHAIR: *Marsha McCoy*, Southern Methodist University**1:45 Tracing the Materiality of the Roman Conquest: New Research in Northern Iberia (15 min)***Manuel Fernandez-Gotz*, University of Edinburgh**2:05 Cultural Amalgamation in Central and Northern Italy During the Third Century B.C.E.: Archaeological Evidence from the Roman Fleets (20 min)***Jeffrey G. Royal*, East Carolina University**2:30 Indigeneity and the Incised and Stamped Wares from Morgantina (15 min)***Emma N. Buckingham*, University of North Carolina at Chapel Hill**2:45 Break (10 min)****2:55 Toward a Unified Model of Graeco-Etrusco-Phoenician Urban Form (15 min)***Simeon D. Ehrlich*, Stanford University**3:15 Maiestas Embodied: On the Origins of the Goddess Roma (20 min)***Sarah H. Davies*, Whitman College**3:40 Parthian Rhyta at Home and Abroad: Reconsidering the Ivory Rhyta of Nisa in Light of Roman Evidence from the First Century B.C.E. (20 min)***Jennifer Black*, University of California, Berkeley**4:05 "Diaspora" in the Visual and Material Culture of Late Antique Judaism (20 min)***Sean Burrus*, University of Michigan**SESSION 3H****The Roman East**

1:45–4:45 p.m.

Simmons, 3rd Floor

CHAIR: To be announced

**1:45 Roman Palmyra, City of the Sea? (20 min)***Katia Schörle*, Brown University**2:10 Pleasing the Public: The Combined Monumentalization of Streets and Shops in the Eastern Roman Empire (20 min)***Benjamin Crowther*, University of Texas at Austin**2:35 The Necropoleis of Anazarbos (Cilicia): Diachronic Development and Historico-Cultural Interpretation (20 min)***Maximilian F Rönnerberg*, Eberhard Karls Universität Tübingen**2:55 Break (10 min)****3:05 Roman Çatalhöyük (20 min)***Sophie V. Moore*, Brown University, and *Michelle Gamble*, Austrian Academy of Sciences**3:30 The Prytaneion Under Roman Rule: The Case Study of Asia Minor (20 min)***Josefine Buchhorn*, Freie Universität Berlin**3:55 City Walls as a Window into City History: The Secondary Set of Walls Within the Ancient City of Side, Pamphylia (15 min)***Katja Piesker*, German Archaeological Institute**4:15 The Temple-Church at Aizanoi: A Reappraisal of Its Date, Architecture, and Role in Local Memory (20 min)***Anna M. Sitz*, Center for Hellenic Studies**SESSION 3I****Harbors and Trade in the Ancient Mediterranean**

1:45–4:45 p.m.

Suffolk, 3rd Floor

CHAIR: *Joseph Rife*, Vanderbilt University**1:45 From Burgaz to the Knidia: Contextualizing the Maritime Landscape of the Dağça Peninsula (15 min)***Justin Leidwanger*, Stanford University, *Elizabeth S. Greene*, Brock University, and *Numan Tuna*, Middle East Technical University**2:05 Maritime Trade in Hellenistic Akko: Ceramic Evidence from the Akko Harbor (15 min)***Nicole N. Constantine*, University of Haifa**2:25 From Cilicia to Egypt: Seafaring and Maritime Trading in the Roman Period (15 min)***Autret C. Caroline*, University of Fribourg**2:45 Harbors of Refuge: Post-Vesuvian Population Shifts in Italian Harbor Communities (20 min)***Steven L. Tuck*, Miami University**3:05 Break (10 min)****3:15 Lechaion Harbor and Settlement Land Project: Results from the 2017 Excavation Season (15 min)***Paul D. Scotton*, California State University, Long Beach, *Constantinos Kissas*, Corinthian Ephorate of Antiquities, and *Angela Ziskowski*, Coe College**3:35 Micromorphology and Roman-Era Resilience at the Harbor Town of Lechaion, Greece (20 min)***Daniel J. Fallu*, Malcolm H. Wiener Laboratory for Archaeological Science





## Academic Program • Friday, January 5

**4:00 Roman Salapia–Medieval Salpi: Urban Transformations and the Shifting Material Legacy of a Port on the Adriatic Coast of Apulia (20 min)**

*Darian Marie Totten*, McGill University, and *Roberto Goffredo*, University of Foggia

**4:25 Neopalatial Urban Landscape Transformations at Bronze Age Palaikastro: A Microecological Narrative Through Urban Micromorphology (20 min)**

*Rachel Kulick*, University of Toronto

**SESSION 3J: Workshop**
**Turning Spatial with Pleiades: Creating, Teaching, and Publishing Maps in Ancient Studies**

1:45–4:45 p.m.

Vermont, 5th Floor

MODERATORS: *Tom Elliott*, Institute for the Study of the Ancient World, New York University, and *Sarah E. Bond*, University of Iowa

In 2017, the AIA honored the Pleiades Community with its award for Outstanding Work in Digital Archaeology. Pleiades (<https://pleiades.stoa.org>) is an online, open gazetteer of ancient places, funded in large part by the National Endowment for the Humanities, that expands and diversifies the data collected for the *Barrington Atlas of the Greek and Roman World*.

Spatial approaches, geographic analysis, and cartographic visualizations have been essential parts of archaeological practice for decades, proliferating and becoming more complex since the mid 1990s thanks to more affordable desktop GIS and improved technologies for remote sensing. Now we can position this practice within the interdisciplinary “spatial humanities,” a loose set of approaches to modeling, contextualizing, and analyzing objects, texts, images, and information in spatial terms. Yet core scholarly and pedagogical tasks—particularly those involving the making of maps—remain challenging for many colleagues and their students. Poor availability of data (or just poor data) as well as a lack of guidance and training for software and methods underpin much of the problem. This workshop is designed to address these challenges head-on.

The workshop will focus on ways that Pleiades and its partner resources can be used to involve undergraduates in scholarly research; to prepare maps for teaching, presentation, and publication; and to connect one’s own digital projects to the scholarly graph of Linked Open Data for ancient studies. In particular, we aim to teach participants—through hands-on instruction—to create dynamic digital maps that can be printed or placed in presentations for class use and to construct research plans and student projects that rely on “the Pleiades ecosystem” for source data and tooling.

We will begin with five-minute overview talks from each of the presenters, all of whom use Pleiades in their teaching and research. Each will address a key aspect of the workshop’s theme. Then participants will be invited to visit—laptops in hand—one of several tables set up in the workshop space, each devoted to one of these key areas. We will highlight the arc from research problem or pedagogical goal, through data collection, to finished map or geographic data set, encouraging participants to move from one table to the next as they move along this arc. Participants will be invited to bring their own research or teaching data sets, but an example data set focused on material culture from the Augustan period will also be made available.

PANELISTS: *Rebecca Benefiel*, Washington and Lee University, *Lindsay Holman*, Ancient World Mapping Center, University of North Carolina at Chapel Hill, *Ryan Horne*, World History Center, University of Pittsburgh, *Gabriel Moss*, Ancient World Mapping Center, University of North Carolina at Chapel Hill, *Adam Rabinowitz*, University of Texas at Austin, and *Elizabeth Robinson*, University of Dallas Rome Program

**SESSION 3K: Gold Medal Colloquium**
**Understanding the Long Term. Engagements and Entanglements Inspired by Ian Hodder**

1:45–4:45 p.m.

Salon J/K, 4th Floor

ORGANIZER: *Christopher Witmore*, Texas Tech University

DISCUSSANT: *Ian Hodder*, Stanford University

**1:45 Introduction (10 min)**
**1:55 Persistent Presences: Conceptualizing the Long-Term in Archaeology (20 min)**

*Gavin Lucas*, University of Iceland

**2:20 The long term of the Reduced Scale: Aegean miniatures as Temporal Models (20 min)**

*Carl Knappett*, University of Toronto

**2:45 “It’s an Old Technology”: Entanglement and the Ethnoarchaeological Subject (20 min)**

*Allison Mickel*, Lehigh University

**3:10 Sources of History: Lithic Quarries and Archaeology of the Long-Term (20 min)**

*Tristan Carter*, McMaster University

**3:35 On the Deep Time of Agrarian Entanglements: The Case of the Argive Plain (20 min)**

*Christopher Witmore*, Texas Tech University

**4:00 Tangled Up: Rethinking Trajectories of Complexity and Inequality (20 min)**

*Rosemary Joyce*, University of California, Berkeley

**4:25 Archaeology as Long-Term History Thirty Years On (20 min)**

*Ian Morris*, Stanford University

## AIA Lightning Session

5:30–7:30 p.m.

Suffolk, 3rd Floor

**1. Criteria for Identifying Deified Dead**

*Julia Troche*, Missouri State University

**2. A Bull in the Temple: Aegyptiaca in Selinous**

*Kate Minniti*, University of British Columbia

**3. An Experimental Composite Cuirass in the Early Fifth Century? The Evidence of Boston Hydria MFA 98.878**

*Niall W. Slater*, Emory University

**4. The Lived Experience in the First Century C.E.: A Study of Pompeian Insulae**

*Matthew D. Selheimer*, University of Leicester

**5. The Case of Cosa’s Capitolium Cistern**

*Ann Glennie*, Florida State University

**6. Potential Applications of Chemical Analysis on Anepigraphically Stamped Ceramic Building Material**

*Allison E. Smith*, Florida State University

**7. Degradation and Sustainability in the Environmental Record of Roman Sicily**

*Jane Millar*, The University of Texas at Austin

**8. The Historicity of Earthquake Chronologies and their Cultural Impact**

*Daniel Schinder*, Elon University

**9. Archaeological and Interdisciplinary Studies of Samshvilde (Central Transcaucasia)**

*David Berikashvili*, University of Georgia (Tbilisi)

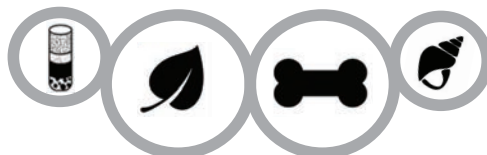


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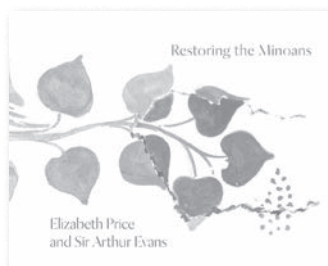
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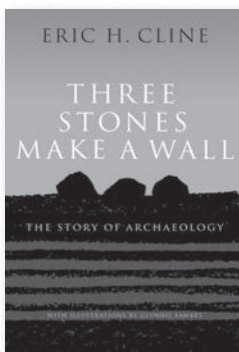
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# New from Princeton



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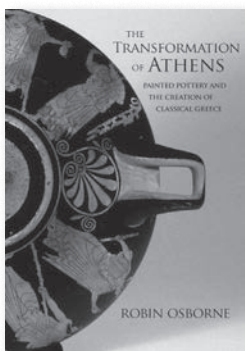


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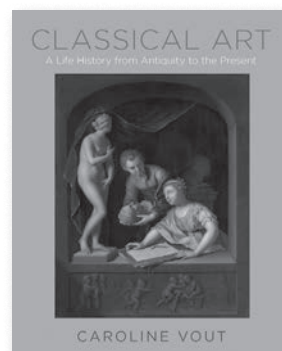
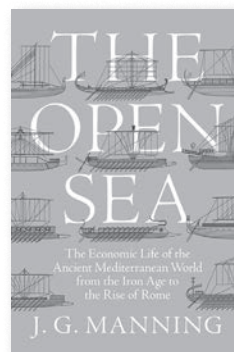
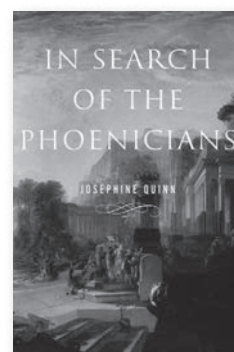
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# Day-at-a-Glance • Saturday, January 6

REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | Atrium Foyer, 4th Floor

EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Salon F&G, 4th Floor

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Near Eastern Archaeology Interest Group	Harvard, 3rd Floor
7:00 a.m.–8:00 a.m.	AIA Cultural Heritage Policy Committee	MIT, 3rd Floor
7:00 a.m.–8:00 a.m.	AIA Lecture Program Committee	Brandeis, 3rd Floor
7:00 a.m.–8:00 a.m.	AIA Students Affairs Interest Group	Northeastern, 3rd Floor
7:00 a.m.–8:00 a.m.	<i>Amphora</i> Editorial Board	Orleans, 4th Floor
7:00 a.m.–9:00 a.m.	Intercollegiate Center for Classical Studies at Rome Representatives Breakfast	Essex North West (Westin)
8:00 a.m.–9:30 a.m.	SCS Roundtable Discussion Session 1	Salon E, 4th Floor
8:00 a.m.–10:30 a.m.	AIA Paper Session 4   SCS Fourth Paper Session *	
	4A: Roman Freedmen: Community, Diversity, and Integration (Joint AIA/ APA Colloquium) .....	Copley Square, 3rd Floor
	4B: Whose Life? The Display of Athenian Painted Pottery (Colloquium).....	Dartmouth, 3rd Floor
	4C: Race, Politics, and Pedagogy (Workshop).....	Exeter, 3rd Floor
	4D: Collective Identities and Memory: The Epigraphic Evidence (Colloquium).....	Suffolk, 3rd Floor
	4E: Accessing Subjectivity in Antiquity Through Texts and Artifacts (Colloquium).....	Fairfield, 3rd Floor
	4F: Walking through Roman Cemeteries.....	Wellesley, 3rd Floor
	4G: New Research on Etruscan Cities and Tombs .....	Simmons, 3rd Floor
	4H: Recent Fieldwork on Crete .....	Salon H/I, 4th Floor
	4I: Domus and Palaces in Rome and Italy .....	Salon J/K, 4th Floor
	4J: Preventing Cultural Loss .....	Vermont, 5th Floor
	4K: Funding Sources and Grant Writing (Workshop) .....	Arlington, 3rd Floor
8:30 a.m.–9:30 a.m.	SCS College/University Education Committee Meeting	Hyannis, 4th Floor
8:30 a.m.–10:30 a.m.	SCS Committee on Gender and Sexuality in the Profession Meeting	Falmouth, 4th Floor
8:30 a.m.–4:00 p.m.	Ancient MakerSpaces Workshop	Salon C/D, 4th Floor
8:30 a.m.–4:30 p.m.	Fourth Annual Conference for Heritage Educators	Regis, 3rd Floor
9:00 a.m.–10:00 a.m.	American Society of Papyrologists Business Meeting	New Hampshire, 5th Floor
10:30 a.m.–12:00 p.m.	Lambda Classical Caucus Business Meeting	Orleans, 4th Floor
10:45 a.m.–12:45 p.m.	AIA Paper Session 5   SCS Fifth Paper Session *	
	5A: Undergraduate Paper Session.....	Dartmouth, 3rd Floor
	5B: Philanthropy and Funding . . . In Today's World (Workshop).....	Vermont, 5th Floor
	5C: Managing Water in the Roman Empire .....	Wellesley, 3rd Floor
	5D: Yeronisos off Cyprus: Twenty-Five Years of Discovery on "Sacred Island" (Colloquium) .....	Arlington, 3rd Floor
	5E: Reading Images, Looking at Inscriptions.....	Suffolk, 3rd Floor
	5F: Greek Sanctuaries .....	Salon J/K, 4th Floor
	5G: Art and Artisans in Prehistoric Greece .....	Salon H/I, 4th Floor
	5H: Bodies, Dress, and Adornment .....	Simmons, 3rd Floor
	5I: Historical Views on Archaeology and Archaeologists .....	Exeter, 3rd Floor
	5J: Archaeological Approaches to Fortifications.....	Fairfield, 3rd Floor
11:00 a.m.–12:00 p.m.	SCS Career Planning and Development Committee Meeting	Baltic (Westin)
12:00 p.m.–1:00 p.m.	Committee on Ancient and Modern Performance Business Meeting	Hyannis, 4th Floor
12:00 p.m.–1:30 p.m.	American Society of Greek and Latin Epigraphy Business Meeting	Courier (Westin)
12:00 p.m.–2:00 p.m.	SCS Career Networking	St. George A-D (Westin)
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups	Salon E, 4th Floor
12:30 p.m.–1:00 p.m.	Society for Late Antiquity Business Meeting	Massachusetts, 5th Floor
12:45 p.m.–1:45 p.m.	AIA Development Committee	Brandeis, 3rd Floor
12:45 p.m.–1:45 p.m.	AIA Digital Technology Committee	Maine, 5th Floor
12:45 p.m.–1:45 p.m.	AIA Ancient Figure-Decorated Pottery Interest Group	MIT, 3rd Floor
12:45 p.m.–1:45 p.m.	AIA Etruscan Interest Group	Harvard, 3rd Floor
12:45 p.m.–1:45 p.m.	AIA Medieval and Post-Medieval Archaeology in Greece	Northeastern, 3rd Floor
1:00 p.m.–2:00 p.m.	Womens Classical Caucus Open Meeting	New Hampshire, 5th Floor



Day-at-a-Glance • Saturday, January 6

1:45 p.m.–4:45 p.m.	AIA Paper Session 6   SCS Sixth Paper Session *	
	6A: Carthage and the Mediterranean (Joint AIA/SCS Colloquium) .....	Clarendon, 3rd Floor
	6B: Monuments and Images for the Roman Emperors.....	Salon J/K, 4th Floor
	6C: Ancient Coins and Other Valuable Objects.....	Exeter, 3rd Floor
	6D: Natural Resources Management: Archaeological Perspectives.....	Fairfield, 3rd Floor
	6E: Domestic Spaces and Household Industry.....	Simmons, 3rd Floor
	6F: Sinope Citadel Excavations: A Precolonial and Early Colonial Nexus of Black Sea Communications (Colloquium) .....	Suffolk, 3rd Floor
	6G: New Approaches to Caves and Worship in the Ancient Mediterranean (Colloquium). Dartmouth, 3rd Floor	
	6H: New Approaches to Ancient Wall Painting in the Mediterranean (Workshop) .....	Vermont, 5th Floor
	6I: Debating the Boston Throne: Dating, Function, & Meaning (Workshop).....	Museum of Fine Arts
	6J: Archaeology of Landscape in Southwestern Anatolia (Colloquium) .....	Wellesley, 3rd Floor
	6K: Life and Death at Ancient Eleon: Reports from the Eastern Boeotia Archaeological Project (Colloquium).....	Salon H/I, 4th Floor
2:00 p.m.–4:00 p.m.	Meeting of SEC Classics Departments	Northeastern, 3rd Floor
2:00 p.m.–3:00 p.m.	SCS Committee on Diversity in the Profession – Business Meeting	Hyannis, 4th Floor
2:30 p.m.–4:00 p.m.	SCS Membership Committee Meeting	Falmouth, 4th Floor
3:00 p.m.–4:00 p.m.	Reception for K–12 Teachers and MAT Faculty	Atrium Lounge, 3rd Floor
3:00 p.m.–5:00 p.m.	SCS Committee on Publications and Research	Orleans, 4th Floor
3:30 p.m.–5:00 p.m.	Ph.D.-Granting Chairs Meeting	Essex North East (Westin)
4:00 p.m.–5:00 p.m.	Classicists in College and University Administration Meeting	Brandeis, 3rd Floor
5:00 p.m.–6:45 p.m.	“Rhetoric: Then and Now” Panel	Essex Ballroom South (Westin)
5:15 p.m.–6:00 p.m.	AIA Awards Ceremony and Cocktail Reception	Salon H/I/J/K, 4th Floor
6:00 p.m.–8:00 p.m.	New York University Classics Department – The Etruscan News Reception	Atrium Lounge, 3rd Floor
6:30 p.m.–8:30 p.m.	AIA Council Meeting	Salon H/I/J/K, 4th Floor
6:45 p.m.–7:45 p.m.	SCS Presidential Reception	Staffordshire (Westin)
7:00 p.m.–9:00 p.m.	Eta Sigma Phi Reception for Members and Friends	Essex North Center (Westin)
7:00 p.m.–9:00 p.m.	Sunoikisis Reception	Essex North West (Westin)
8:00 p.m.–9:30 p.m.	SCS Contingent Faculty Reception	Essex Center (Westin)
8:00 p.m.–10:00 p.m.	Reception Sponsored by the New York University Classics Department, the Institute for the Study of the Ancient World, the Center of Ancient Studies, and the New York University Yeronisos Island Excavation	St. George A&B (Westin)
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Washington University in St. Louis, the University of Missouri, and the University of Illinois at Urbana-Champaign	Essex North East (Westin)
9:30 p.m.–11:00 p.m.	Reception Sponsored by the Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Atrium Lounge, 3rd Floor

\* See SCS Program for SCS paper session details

**JOINT ROUNDTABLE DISCUSSION TOPICS**

- 1. Mapping Roads Toward Real Inclusivity**  
Moderators: *Deborah Beck*, University of Texas at Austin, and *Katherine von Stackelberg*, Brock University
- 2. Fragments and Forgeries: Research-Led Teaching Strategies for Engaging Learning**  
Moderator: *Fiona McHardy* and *Katherine Tempest*, University of Roehampton
- 3. Interdisciplinary Approaches to the Ancient Book**  
Moderators: *Joseph A. Howley*, Columbia University, *Hannah Čulík-Baird*, Boston University, and *Stephanie Ann Frampton*, Massachusetts Institute of Technology
- 4. Classical Traditions in Science Fiction and Fantasy**  
Moderators: *Jesse Weiner*, Hamilton College, *Brett Rogers*, University of Puget Sound, and *Benjamin Eldon Stevens*, Trinity University
- 5. A New “Texts and Transmission”**  
Moderator: *Justin Stover*, University of Edinburgh
- 6. Approaching Christian Receptions of the Classical Tradition**  
Moderators: *Nicholas Kauffman*, Gonzaga University, *Alexander Loney*, Wheaton College, and *Jed Adkins*, Duke University
- 7. Return to Philology**  
Moderators: *Charles Stocking*, Western University, and *Don Lavigne*, Texas Tech University
- 8. Getting Their Hands Dirty: Bringing Archaeology into the Secondary School Classroom**  
*Daniella Garran*, Cape Cod Lighthouse Charter School
- 9. Excavations, Parks, and Preservation: Harmonizing Conflating Interests**  
*David George*, Saint Anselm College
- 10. Curatorial and Beyond: Career Options in Art Museums**  
*Lisa Cakmak*, Saint Louis Art Museum
- 11. Practice, Publication, and Pedagogy: Exploring Digital Approaches to all Phases of Archaeology**  
*Jeffrey P. Emanuel*, Harvard University
- 12. Problems in Teaching Roman Art**  
*Peter De Staebler*, Pratt Institute

# Academic Program • Saturday, January 6

## SESSION 4A: Joint AIA/SCS Colloquium

### Roman Freedmen: Community, Diversity, and Integration

8:00–10:30 a.m. Copley Square, 3rd Floor

ORGANIZERS: *Dorian Borbonus*, University of Dayton, and *Rose MacLean*, University of California, Santa Barbara

DISCUSSANT: *John Bodel*, Brown University

**8:00 Introduction (10 min)**

**8:10 Fitting In: Freedmen Adaptation in the Roman World (20 min)**

*Marc Kleijwegt*, University of Wisconsin, Madison

**8:35 Equally Different: The Performative Function of Late Republican and Early Imperial Elite Discourse on Roman Freedmen (20 min)**

*Kristof Vermote*, Ghent University

**8:55 Break (10 min)**

**9:05 The Gens Togata: Costume and Character in Freedmen's Funerary Monuments (20 min)**

*Devon Stewart*, Angelo State University

**9:30 Roman Manumission and Citizenship in a Provincial Context (20 min)**

*Rose MacLean*, University of California, Santa Barbara

## SESSION 4B: Colloquium

### Whose Life? The Display of Athenian Painted Pottery

8:00–10:30 a.m. Dartmouth, 3rd Floor

ORGANIZER: *Robin Osborne*, University of Cambridge

**8:00 Introduction (10 min)**

**8:10 Fantastic Lives and Where to Find Them: Everyday Satyrs on Athenian Dining Vessels (20 min)**

*Alexander Heinemann*, Albert Ludwigs Universität Freiburg

**8:35 The Class of Objects in Athenian Vase Painting (20 min)**

*Wolfgang Filser*, Winckelmann Institut, Humboldt Universität zu Berlin

**9:00 The Challenge of Finding the People on the Pots (20 min)**

*Christine Kondoleon*, Museum of Fine Arts, Boston

**9:20 Break (10 min)**

**9:30 War on Vases: Wandering Variations? (20 min)**

*François Lissarrague*, l'École des Hautes Etudes en Sciences Sociales

**9:55 Lifestyles: How Greeks Came to See Life Differently (20 min)**

*Robin Osborne*, University of Cambridge

## SESSION 4C: Workshop

### Race, Politics, and Pedagogy

8:00–10:30 a.m. Exeter, 3rd Floor

MODERATOR: *Sarah Levin-Richardson*, University of Washington

Race and politics intersect with "Classical Art and Archaeology" in numerous ways: from the role of Winckelmann and other German intellectuals in establishing the (anti-Semitic) boundaries of the discipline in the 18th century, to the nation-building exercises of large-scale excavations and museum acquisitions in the 19th century, to the classicizing imagery of Neo-Nazi recruitment posters on current U.S. campuses. In this workshop, we examine how the legacy of race and politics affects how we teach "Classical Art and Archaeology," and discuss best practices for teaching "Classical Art and Archaeology" to various publics (including in museums and to various student bodies). We invite the audience to participate in these discussions and share their experiences, as well.

The workshop opens with Becky Martin, who addresses some of the challenges faced when teaching race and representation in antiquity, including our lack of training to discuss these issues, sensitivity

surrounding these issues, and our inadequate critical vocabulary to describe these ideas in the classical world. She then shares a bibliography, in progress, from sources on "where to begin?" to a series of case studies. Genevieve Gessert then discusses how to incorporate modern politics into teaching ancient monuments, considering the ways the Ara Pacis Augustae has functioned as a site for modern explorations of religion, race, gender, and identity. In the process, she has students consider Mussolini's *Mostra Augustea della Romanità* and the debate over the Richard Meier enclosure.

The next two panelists share their experiences teaching "Classical Art and Archaeology" to diverse student bodies. Diana Ng asks how instructors of Western Art survey courses can create an inclusive environment for students from a broad range of ethnicities, cultures, and religions, through discussing her choices of which works to cover and how to discuss them, as well as her responsibility as a conduit of the "Western" tradition at an institution with a large African-American and Arab-American student population. Shana O'Connell shares how formal analysis can be used to empower diverse student bodies: from identifying familiar features in ancient art (e.g., hair texture), to thinking about the limits of representation, chronology, culture, and style.

Sanchita Balachandran presents the results of a workshop held at the Annual Meeting of the American Institute for Conservation (AIC) on how race, gender, and sexual orientation affect dynamics of power and privilege in the field of conservation, sharing short- and long-term strategies for acknowledging and addressing issues of inclusion and equity.

PANELISTS: *S. Rebecca Martin*, Boston University, *Genevieve Gessert*, The American University of Rome, *Diana Ng*, University of Michigan-Dearborn, *Shana O'Connell*, Howard University, and *Sanchita Balachandran*, The Johns Hopkins Archaeological Museum

## SESSION 4D: Colloquium

### Collective Identities and Memory: The Epigraphic Evidence

8:00–10:30 a.m. Suffolk, 3rd Floor

ORGANIZERS: *Georgios Tsolakis*, Institute for the Study of the Ancient World, New York University, and *Marco Santini*, Princeton University

**8:00 Introduction (10 min)**

**8:10 Toxic Lead. A Geo-Chronological Analysis, Textual Examination and Comparative Study of Sicilian Defixiones as Evidence for a Putative Sicilian Religious Milieu (20 min)**

*Thea Sommerschild*, University of Oxford

**8:35 Identity Politics in Athenian Decrees of the Empire (20 min)**

*Alicia Ejsmond-Frey*, Princeton University

**9:00 Colonial Narratives and Cultural Memory: Views from Halikarnassos (20 min)**

*Marco Santini*, Princeton University

**9:20 Break (10 min)**

**9:30 From Memory to Oblivion: Family, Social, and Communal Identities in Aphrodisias (10 min)**

*Georgios Tsolakis*, Institute for the Study of the Ancient World, New York University

**9:45 In Intimum Maris Hadriatici Sinum. Venetic Elements in Latin Inscriptions: Patterns of Continuity in the Epigraphic Habits of the Northern Adriatic (20 min)**

*Francesco Cassini*, Columbia University





## Academic Program • Saturday, January 6

**SESSION 4E: Colloquium****Accessing Subjectivity in Antiquity Through Texts and Artifacts**

8:00–10:30 a.m. Fairfield, 3rd Floor

ORGANIZERS: *Seth Estrin*, University of Chicago, and *Sarah Olsen*, Amherst College**8:00 Introduction (10 min)****8:10 The *Psukhê* and the Subject (20 min)***Victoria Wohl*, University of Toronto**8:35 The Other Side of the Mirror: The Self and the Abyss in Euripides' Hecuba (20 min)***Ava Shirazi*, Princeton University, Princeton Society of Fellows**9:00 Parrhasius's Curtain and the Angles of Vision (20 min)***Patrick R. Crowley*, University of Chicago**9:20 Break (10 min)****9:30 Votives, Bodies, and Intersubjective Viewing in Greek Healing Sanctuaries (20 min)***Calloway Scott*, New York University**9:55 Textual Healing: Physical Trauma and Literary Education in Book 1 of *De Civitate Dei* (20 min)***Stefani Echeverría-Fenn*, University of California, Berkeley**SESSION 4F****Walking through Roman Cemeteries**

8:00–10:30 a.m.

Wellesley, 3rd Floor

CHAIR: To be announced

**8:00 Sealed and Concealed: Looting in Roman Cemeteries (20 min)***Liana Brent*, Cornell University**8:25 A Walk in the Park: Strolling at the Porta Nocera Necropolis (10 min)***Kaja J. Tally-Schumacher*, Cornell University**8:40 The Northern Roman-Period Burial Area at the Vicus Martis Tudertium (15 min)***John D. Muccigrosso*, Drew University, *Sarah Harvey*, Kent State University, and *Stefano Spiganti*, Intrageo**8:55 Break (10 min)****9:05 A Monumental Tomb alongside the Via Latina near Fregellae (Ceprano, Italy) (20 min)***Carlo Molle*, Soprintendenza Archeologia del Lazio e dell'Etruria Meridionale, and *Sara Marandola*, Università degli Studi di Cassino e del Lazio Meridionale**9:30 Sibi et Suis: Agency, Hybridization, and the Tomb of Eumachia (15 min)***Amanda K. Chen*, University of Maryland**9:50 Rediscovering the Tomb of Epaphroditus: New Data for the Topography of the Esquiline Hill (15 min)***Francesca D'Andrea*, Scuola Normale Superiore, Pisa**SESSION 4G****New Research on Etruscan Cities and Tombs**

8:00–10:30 a.m.

Simmons, 3rd Floor

CHAIR: To be announced

**8:00 Side B of the Aristonothos Vase: Etruscan Pirates and a Seventh-Century Naval Conflict (20 min)***Amelia W. Eichengreen*, University of Michigan**8:25 VULCI 3000 PROJECT—The 2017 Excavation Report (20 min)***Maurizio Forte*, Duke University**8:50 Metals, Production, and Social Differentiation at Poggio Civitate (20 min)***Kate Kreindler*, University of Illinois at Urbana-Champaign**9:10 Break (10 min)****9:20 From Etruscan Urban Center to Medieval Fortified Village: San Giuliano Archaeological Research Project (20 min)***Davide Zori*, Baylor University, *Colleen Zori*, Baylor University, *Veronica Ikeshoji-Orlati*, Vanderbilt University, *Lori Baker*, Baylor University, *Candace Livingston*, Anderson University, *Deirdre Fulton*, Baylor University, and *Dennis Wilken*, Kiel University**9:45 Dancing Death: A Neuroarchaeological and Performative Approach to the Etruscan Tomb Space (15 min)***Jacqueline Ortoleva*, University of Birmingham**SESSION 4H****Recent Fieldwork on Crete**

8:00–10:30 a.m.

Salon H/I, 4th Floor

CHAIR: To be announced

**8:00 Recent Excavations at Final Neolithic and Early Bronze Age Mesorachi, Crete (20 min)***Melissa Eaby*, INSTAP Study Center for East Crete, *Thomas M. Brogan*, INSTAP Study Center for East Crete, *Chryssa Sofianou*, Lasithi Ephoreia of the Greek Ministry of Culture, and *Yiannis Papadatos*, National and Kapodistrian University of Athens**8:25 Continuing Excavation of the Minoan Ceremonial Complex at Sissi (Crete) (15 min)***Ophélie Mouthuy*, Université Catholique de Louvain, *Jan Driessen*, Université Catholique de Louvain, *Simon Jusseret*, University of Texas, Austin, *Maud Devolder*, Université Catholique de Louvain, *Sylviane Déderix*, Heidelberg University, *Théo Terrana*, Université Catholique de Louvain, *Thérèse Claeys*, Université Catholique de Louvain, and *Emilie Hayter*, University College London**8:45 Neopalatial House A.2 and Minoan Aquaculture on Chryssi (20 min)***Thomas Brogan*, INSTAP Study Center for East Crete, *Vili Apostolakou*, Lassithi Ephoreia of the Greek Ministry of Culture, *Philip Betancourt*, Temple University, *Melissa Eaby*, INSTAP Study Center for East Crete, *K. Chalikias*, Arcadia University, *Katerina Mountaki*, Lassithi Ephoreia of the Greek Ministry of Culture, *Calla McNamee*, Wiener Laboratory of the ASCSA, *Demetra Mylona*, INSTAP Study Center for East Crete, and *Chyssa Sofianou*, Lassithi Ephoreia of the Greek Ministry of Culture**9:05 Break (10 min)****9:15 The House of the Frescoes at Knossos: Preliminary Results of the First Study Season on the Pottery (20 min)***Emilia Oddo*, Tulane University**9:30 Anavlochos, Crete: Preliminary Results of the 2017 Excavations (15 min)***Florence Gaignerot-Driessen*, University of Heidelberg**9:50 Excavations at Azoria, East Crete, 2016–2017 (20 min)***Margaret S. Mook*, Iowa State University, *Donald C. Haggis*, University of North Carolina at Chapel Hill, *C. Margaret Scarry*, University of North Carolina at Chapel Hill, *Rodney D. Fitzsimons*, Trent University, and *W. Flint Dibble*, American School of Classical Studies at Athens**SESSION 4I****Domus and Palaces in Rome and Italy**

8:00–10:30 a.m.

Salon J/K, 4th Floor

CHAIR: *Rabun Taylor*, University of Texas at Austin**8:00 Subterranean Domus. Living Underground on the Capitoline Hill (20 min)***Pier Luigi Tucci*, Johns Hopkins University

## Academic Program • Saturday, January 6

**8:25 A Doctor in the House: The “Domus del Chirurgo” and Medicine in Imperial Rome (20 min)***Sarah Yeomans, University of Southern California***8:50 Daedala Tecta in Livia’s Garden Room and Georgics 4 (20 min)***Anne E. Haeckl, Kalamazoo College, and Elizabeth A. Manwell, Kalamazoo College***9:10 Break (10 min)****9:20 The Marble Wall Decoration of the Palatine Palace: 18th Century Discoveries Rediscovered (15 min)***Dirk Booms, Independent Scholar***9:40 Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2017 Season (20 min)***Deborah Chatr Aryamontri, Montclair State University, Timothy Renner, Montclair State University, Carlo Albo, Independent Scholar, Alessandro Blanco, Independent Scholar, and Carla Mattei, Independent Scholar***SESSION 4J****Preventing Cultural Loss**

8:00–10:30 a.m.

Vermont, 5th Floor

CHAIR: To be announced

**8:00 Alexander the Great, the Burning of Persepolis, and the Destruction of Cultural Heritage (20 min)***Rachel Kousser, City University of New York***8:25 Approaches for Protecting Cultural Heritage Sites: Mallawi Museum Case Study (20 min)***Heba Abdelsalam, Middle Tennessee State University***8:50 The Race to Save Greenland’s Archaeological Heritage from a Shifting Climate: Field Report from the REMAINS of Greenland Project (20 min)***Hans Harmsen, Greenland National Museum and Archives, Jørgen Hollesen, National Museum of Denmark, Henning Matthiesen, National Museum of Denmark, Bo Elberling, CENPERM, University of Copenhagen, Christian Madsen, Greenland National Museum and Archives, Aart Kroon, CENPERM, University of Copenhagen, Nanna Bjerregaard Pedersen, National Museum of Denmark, Andreas Westergaard-Nielsen, CENPERM, University of Copenhagen, Mikkel Myrup, Greenland National Museum and Archives, Anne Marie Eriksen, National Museum of Denmark, Rasmus Fenger-Nielsen, CENPERM, University of Copenhagen, Emil Alexander Sherman Andersen, CENPERM, University of Copenhagen, and Roberto Fortuna, National Museum of Denmark***9:10 Break (10 min)****9:20 Parsing the Efficacy of Fifty-Plus Years of On-Site Metals Conservation at Sardis (20 min)***Brian Castriota, University of Glasgow, and Emily Frank, Conservation Center, Institute of Fine Arts, New York University***9:45 Restoring the Capitoline Museum’s Red Faun (20 min)***Elizabeth Bartman, AIA New York Society***10:10 Enigmatic Beauty: The Problem of Provenanced, but Unprovenanced Artworks in Museums (20 min)***Chelsea Dacus, Rice University***SESSION 4K: Workshop  
Funding Sources and Grant Writing**

8:00–10:30 a.m.

Arlington, 3rd Floor

*Sponsored by the AIA Student Affairs Interest Group*MODERATORS: *Simeon D. Ehrlich, Stanford University, and Paula Gheorghiu, University of Toronto*

All academics—undergraduates, graduates, postdoctoral scholars, and faculty—need funding, whether for tuition and living expenses, research travel, or to prepare publications. Paradoxically, instead of researching, we spend much of our time applying for funding to conduct that research. But who offers it and how does one go about getting it? How can we ensure that time spent applying for funding is used effectively? Universities, libraries, professional organizations, foreign archaeological institutes, governments, and private funds in the US and abroad offer funding for a wide range of circumstances—yet each expects something different from the applicant. Potential applicants stand to benefit from a more thorough understanding of the different types of awards available and the requirements and expectations for each category, as presented by those who have administered funds and reviewed applications.

The workshop will cover both major and minor sources of funding: graduate fellowships, dissertation completion fellowships, travel bursaries for research, excavation, or conference presentations, publications subvention grants, fellowships for individual or collaborative research projects, conference organization grants, and more. Panelists will offer advice from the perspective of those reviewing the applications in the hopes of shedding light on what can often be an opaque process for those applying. Speakers will offer advice on topics such as: where to look for funding, the types of grants available, how to pitch complex, technical research to non-specialists, how to draft a budget, and what to say and what not to say in an application.

Our panelists—professors, university administrators, and representatives from funding agencies—will draw on their manifold experiences finding and applying for funding, serving as referees, adjudicating applications, and administering funds to advise on best practices in sourcing and securing funding. Students at institutions large and small stand to benefit from the insights into sources and types of funding available to them and best practices in drafting their applications. Faculty, too, stand to benefit from the perspectives of their colleagues and from the introduction to new opportunities. By crafting more effective funding applications, all will be able to further their research.

PANELISTS: *Elaine Gazda, University of Michigan, Ann Arbor, Carl Knappett, University of Toronto, Dimitri Nakassis, University of Colorado, Boulder, Laurel Sparks, AIA, and Ben Thomas, AIA*

**SESSION 5A  
Undergraduate Paper Session**

10:45 a.m.–12:45 p.m.

Dartmouth, 3rd Floor

CHAIR: *Bonna Wescoat, Emory University***10:45 The Tarsus Connection: Striking Coins, Striking Lives (15 min)***Nina Angileri, Bryn Mawr College***11:05 A New Interpretation of the Chigi Vase and Macmillan Aryballos from the Perspective of the Phoenician Metal Bowl Tradition (15 min)***Joseph Brennan, Baylor University***11:25 Dogs of War: Images of the Soldier’s Canine Companion on Athenian Vases (15 min)***William Pedrick, University of Virginia***11:40 Break (10 min)****11:50 Brauron: Beyond Bears (15 min)***Claire W. Seidler, New York University*



## Academic Program • Saturday, January 6

**12:10 The Use of a Hallucinogenic Substance at the Sites of Eleusis, Delphi, and the Acherousian Nekromanteion (15 min)**

*Claire S. Nelson, Coe College*

**12:30 Ambitious Antinous: More Than Hadrian's Lover Boy (15 min)**

*Danielle Gin, Kalamazoo College*

**SESSION 5B: Workshop  
Philanthropy and Funding . . . In Today's World**

10:45 a.m.–12:45 p.m.

Vermont, 5th Floor

MODERATOR: *Melissa G. Morison, Grand Valley State University, and Dawn Smith-Popielski, AIA Member at Large*

How will I fund my project? How can I help my students and department colleagues find the resources they need to achieve their goals? As government funding opportunities contract, answers to these critical questions will increasingly rely on fruitful partnerships with corporate foundations, philanthropic organizations, and private donors.

Focusing specifically on the perspectives of donors and development professionals, the panelists in this session will discuss the rapidly changing landscape of philanthropic support for archaeology. The panelists themselves embody a wide range of expertise and experience in both private and corporate philanthropy and in archaeology itself.

Among other topics, the session offers an opportunity to learn how organizations and individuals select the projects they support, with particular attention to issues of mission and impact; how to respond effectively to new developments in corporate giving structures; how to articulate a vision for research and advance donor commitment; how to cultivate relationships with potential donors (e.g., department alumni) and work proactively with institutional development officers; and how to build an effective fundraising culture within your department or project.

While the session is structured around panel presentations, audience members are encouraged to engage actively in discussion, and significant time is allotted for this purpose. Through a combination of reflection and dialogue, we hope that participants will take away a new set of ideas and tools that will facilitate project planning and implementation. Whether you are planning a research project, seeking support for department initiatives, or just want a fresh look at fundraising, this session is for you.

PANELISTS: *Peter Gould, University of Pennsylvania Museum of Anthropology and Archaeology, Dominic Popielski, AIA Member at Large, Joanne Berdebes, American School of Classical Studies at Athens, Dawn Smith-Popielski, AIA Member at Large, and George Orfanakos, American School of Classical Studies at Athens*

**SESSION 5C  
Managing Water in the Roman Empire**

10:45 a.m.–12:45 p.m.

Wellesley, 3rd Floor

CHAIR: *Brenda Longfellow, University of Iowa*

**10:45 Stabian Baths in Pompeii: New Research and Perspectives (20 min)**

*Monika Truemper, Freie Universität Berlin*

**11:05 Aqueducture: Assessing the Aqueduct Builder's Art in Light of a Newly Discovered Source of the Aqua Traiana (20 min)**

*Rabun Taylor, University of Texas at Austin, Edward O'Neill, University of Leicester, Michael O'Neill, Independent Scholar, and Giovanni Isidori, Independent Scholar*

**11:25 Break (10 min)****11:35 Old Water into New Amphoras: The Roman Water Footprint and Ostia (20 min)**

*Mark A. Locicero, Leiden University*

**12:00 New Evidence from the Liman (Hürmalık) Hamamı: The Roman Bath Revised (20 min)**

*Serap Erkoç, Anadolu University, Asuman Lätzer-Lasar, University of Cologne, and Mustafa Koçak, Römisch-Germanisches Zentralmuseum*

**SESSION 5D: Colloquium****Yeronisos off Cyprus: Twenty-Five Years of Discovery on "Sacred Island"**

10:45 a.m.–12:45 p.m.

Arlington, 3rd Floor

*Sponsored by New York University*

ORGANIZER: *Joan Breton Connelly, New York University*

**10:45 Introduction (10 min)****10:35 Insularity and the Sacred: The Challenges of Ptolemaic Yeronisos (10 min)**

*Joan Breton Connelly, New York University*

**10:50 Seals and Amulets from Hellenistic Yeronisos (10 min)**

*Dimitris Plantzos, National & Kapodistrian University of Athens*

**11:05 Late Hellenistic Pottery and Glass from Yeronisos (10 min)**

*Jolanta Mlynarczyk, University of Warsaw, and Mariusz Burdajewicz, University of Warsaw*

**11:20 A Late Ptolemaic Cliffhanger: The "West Building" at Yeronisos (10 min)**

*Pieter Broucke, Middlebury College*

**11:30 Break (10 min)****11:40 Ostraka and Graffiti from Yeronisos (10 min)**

*Angelos Chaniotis, Institute for Advanced Study, Princeton, and Benjamin Wieland, University of Freiburg*

**11:55 Inscribing Time: A "Perpetual Desk Calendar" from Yeronisos (10 min)**

*Ilaria Bultrighini, University College London*

**12:10 View from the Mainland: Rock-Cut Tombs and Burial Practices Opposite Yeronisos (10 min)**

*Luca Cherstich, Independent Scholar*

**SESSION 5E****Reading Images, Looking at Inscriptions**

10:45 a.m.–12:45 p.m.

Suffolk, 3rd Floor

CHAIR: *Ellen Perry, College of the Holy Cross*

**10:45 The Visual Accusative: Syntactical Strategies in Roman Republican Dedications of Spoils (15 min)**

*Fabio Luci, Durham University*

**11:05 The "Odyssey Landscapes" and Their Inscriptions: The Monumentality of the Minuscule (20 min)**

*Patricia A. Butz, Savannah College of Art and Design*

**11:30 A Cunning Plan: Interpreting the Inscriptions of the Severan Marble Plan (Forma Urbis Romae) (20 min)**

*Elizabeth Wolfram Thill, IUPUI*

**11:50 Break (10 min)****12:00 Solvere corporeos meruit nodos: A New Reading of the Kline Scene on the Bethesda Sarcophagi (20 min)**

*Alison C. Poe, Fairfield University*

**12:25 Mapping a Map: Understanding the Madaba Mosaic Map Through Cartographic Tradition and Modern Mapping Technology (15 min)**

*Emily R. French, University of Pennsylvania*



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**SESSION 5F****Greek Sanctuaries**

10:45 a.m.–12:45 p.m.

Salon J/K, 4th Floor

CHAIR: To be announced

**10:45 The Treasuries on Delos and the Athenian Empire, ca. 480–454 B.C.E. (15 min)***Eric W. Driscoll*, University of California, Berkeley**11:05 A Well-Crafted Narrative of the Sanctuary of Zeus at Nemea (15 min)***Stephanie Kimmey*, University of Missouri, Columbia**11:20 Break (10 min)****11:30 Expressions of Delphic Association in Thessaly from the Archaic to the Roman Period (20 min)***Gino Ruggiero Canlas*, University of Alberta**11:55 Sanctuaries and Public Space in Late Classical/Hellenistic Macedonia (20 min)***Martin Gallagher*, University of Oxford**SESSION 5G****Art and Artisans in Prehistoric Greece**

10:45 a.m.–12:45 p.m.

Salon H/I, 4th Floor

CHAIR: To be announced

**10:45 New Investigations into Prehistoric Corinth: A Final Neolithic “Cult Vessel” and Continuity of Ritual Practice (20 min)***Katie Fine*, Florida State University**11:10 Nilotic or Not? A Reevaluation of the So-Called Nilotic Scenes from Minoan Art and the Importance of Freshwater in Minoan Religion (15 min)***Ariel Pearce*, Temple University**11:30 A Game of Stones: An Inventory and Distributional Analysis of the Consumption of Worked Stone at Neopalatial Knossos (20 min)***Emilie S. Hayter*, University College London**11:50 Break (10 min)****12:00 Mycenaean Kourotophoi Figurines and Lateralization Bias: How Recent Neurological Research Explains the Left-Cradling Phenomenon (15 min)***Chelsea A.M. Gardner*, Mount Allison University, and *Carolin Fine*, Florida State University**12:20 The Dress on the New Tiryns Fresco, the Ayia Triada Sarcophagus, and Linear B Reflections (20 min)***Bernice R. Jones*, Independent Scholar**SESSION 5H****Bodies, Dress, and Adornment**

10:45 a.m.–12:45 p.m.

Simmons, 3rd Floor

CHAIR: *Mireille M. Lee*, Vanderbilt University**10:45 Lion Pins from Hasanlu, Iran: Unusual Artifacts in a Unique Archaeological Context (20 min)***Megan Cifarelli*, Manhattanville College**11:10 The Impenetrable Body: Armor, Eroticism, and the Male Nude in Greek Art (15 min)***Marina Haworth*, North Hennepin Community College**11:25 Break (10 min)****11:35 Seeing Jewelry in Classical and Hellenistic Attic Vase Painting (15 min)***Alexis Q. Castor*, Franklin & Marshall College**11:55 Mapping Karian Queenship Across the Mediterranean (Fourth Century B.C.E.) (20 min)***Patricia Eunji Kim*, University of Pennsylvania**SESSION 5I****Historical Views on Archaeology and Archaeologists**

10:45 a.m.–12:45 p.m.

Exeter, 3rd Floor

CHAIR: To be announced

**10:45 Bringing Ancient Rome to America: Rodolfo Lanciani’s Lecture Tour in the United States., 1887–1888 (20 min)***Susan M. Dixon*, La Salle University**11:10 Heinrich Schliemann’s Knossos: A Failed Proposition for the Excavation of a Lifetime (20 min)***Aimee M. Genova*, University of Chicago**11:20 Break (10 min)****11:30 Re-examining Inuit Cartography Through the Hands of the Artist (20 min)***Hans Husayn Harmsen*, Greenland National Museum and Archives**11:55 Out of the Ivory Tower and Into the Fire: Activism and Wartime Intelligence Gathering (20 min)***Susan Heuck Allen*, Brown University**SESSION 5J****Archaeological Approaches to Fortifications**

10:45 a.m.–12:45 p.m.

Fairfield, 3rd Floor

CHAIR: *Michael F. Lane*, University of Maryland, Baltimore County**10:45 New Research on a Greek Military Outpost in Eastern Sicily: The Fortress of Monte Turcisi (Catania) (15 min)***Melanie Jonasch*, Deutsches Archäologisches Institut**11:05 Abandonment and Assemblage: The Ptolemaic Fort at Bir Samut, Egypt (20 min)***Jennifer Gates-Foster*, University of North Carolina at Chapel Hill**11:30 Fortress Macedon? A New Analysis of the Southern Macedonian Defense Network (20 min)***Jacob Morton*, University of Pennsylvania**SESSION 6A: Joint AIA/SCS Colloquium  
Carthage and the Mediterranean**

1:45–4:45 p.m.

Clarendon, 3rd Floor

ORGANIZERS: *Michael J. Taylor*, University of California Berkeley, and *Laura E. Pfuntner*, Queens College BelfastDISCUSSANT: *Josephine Quinn*, Oxford University**Ground Truths: Reconsidering Carthaginian Domination***Peter Van Dommelen*, Brown University**Origin and Development of Punic Settlements in Sardinia until the Age of Romanization***Chiara Fantauzzi*, Georg-August-Universität Göttingen**Punic Sicily until the Roman conquest***Salvatore De Vincenzo*, Freie Universität**Carthaginian Manpower***Michael J. Taylor*, University of California, Berkeley**The African Sufet***Nathan Pilkington*, Columbia University**Carthage and Hannibal from Zama to Apamea***Eve MacDonald*, Cardiff University



## Academic Program • Saturday, January 6

**SESSION 6B****Monuments and Images for the Roman Emperors**

1:45–4:45 p.m. Salon J/K, 4th Floor

CHAIR: *Francesco de Angelis*, Columbia University

- 1:45 Tensa or Triumphant Chariot? The Iconography of (Some) Empty Chariots on Roman Imperial Coins (15 min)**  
*Jacob A. Latham*, University of Tennessee
- 2:05 The Archaeology of Apotheosis: Roman Coinage, Funerary Pyres, and Imperial Cult Sites (15 min)**  
*Steve Burges*, Boston University
- 2:25 Fashioning an Imperial Aetas: Nero's Portrait, the Depositio Barbae, and the Iuvenalia (15 min)**  
*Evan Jewell*, Columbia University
- 2:45 Sabine Retrospective: Stylistic Archaism in Flavian Imperial Portraiture (15 min)**  
*Laura L. Garofalo*, Loyola University Maryland
- 3:00 Break (10 min)**
- 3:10 New Observations on The Three Arches of Benevento (15 min)**  
*Gretel Rodriguez*, University of Texas at Austin
- 3:30 In the Footsteps of Augustus: Hadrian and the Imperial Cult (15 min)**  
*Lillian B. Joyce*, University of Alabama in Huntsville
- 3:50 Sabina's "Plotina" Portrait Type (15 min)**  
*Fae Amiro*, McMaster University
- 4:10 A Tetrarchic Cult Complex with Painted Marble Reliefs from Ancient Nicomedia: A Preliminary Report (15 min)**  
*Tuna Şare Ağtürk*, Çanakkale Onsekiz Mart University
- 4:25 Art Appropriation on the Coins of Fausta Flavia Maxima (15 min)**  
*Rosa Maria Motta*, Christopher Newport University

**SESSION 6C****Ancient Coins and Other Valuable Objects**

1:45–4:45 p.m. Exeter, 3rd Floor

CHAIR: To be announced

- 1:45 A Recent Find of Roman Republican Coinage (15 min)**  
*Lora L. Holland*, University of North Carolina at Asheville
- 2:05 Why did Roman Moneyers Indicate their Ancestries on their Coinages? (15 min)**  
*John D. Morgan*, University of Delaware
- 2:25 Augustus' Role as a Founder and Roman "Provincial" Coinage (20 min)**  
*Victoria Gyori*, King's College London
- 2:50 "Now you see me, now you don't"—An Assessment of the Figural Representation of Foreign Peoples and Places on Roman Imperial Coins (14–68 C.E.) (15 min)**  
*Ellen M.H. MacDougall*, University of St. Andrews
- 3:05 Break (10 min)**
- 3:15 Terracoinage: Clay Coin Copies Across the Ancient World (20 min)**  
*Talia Prussin*, University of California, Berkeley
- 3:40 Currency, Jewel, Ritual Object: Multifarious Roles of Imitation Roman Coins in India (20 min)**  
*Suresh Sethuraman*, Indian National Trust for Art and Cultural Heritage, Chennai, India
- 4:05 Glyptic Finds in Context: Engraved Gems from the "Pompeii Archaeological Research Project, Porta Stabia" (20 min)**  
*Laure Marest-Caffey*, Museum of Fine Arts, Boston

- 4:30 Ivory Carving at the End of Antiquity: From Grado to al-Humayma (15 min)**

*Anthony Cutler*, Pennsylvania State University**SESSION 6D****Natural Resources Management: Archaeological Perspectives**

1:45–4:45 p.m. Fairfield, 3rd Floor

CHAIR: To be announced

- 1:45 Resource Competition and Settlement Distribution in Bronze Age Greece (20 min)**  
*Christopher S. Jazwa*, University of Nevada, Reno, and *Kyle A. Jazwa*, Duke University
- 2:10 The Forest Wardens of Thessaly: Evidence for the State Administration of Communal Natural Resources (20 min)**  
*Morgan T. Condell*, University of Pennsylvania
- 2:35 Stepwells of Gujarat (15 min)**  
*Sharmishtha Agarwal*, Neeraj Manchanda Architects, New Delhi, India
- 2:55 The Coastal Landscape of a Western Greek City: The Case of Selinus (20 min)**  
*Alba Mazza*, The University of Sydney
- 3:15 Break (10 min)**
- 3:25 Fishing and Fish Processing in Ancient Sinope (15 min)**  
*Antonia M. Santangelo*, City University of New York
- 3:45 Marmora Asiatica, A Survey of Marble Quarries in Turkey: Results of the 2014–2016 Campaigns (20 min)**  
*Dagmara Wielgosz*, University of Warsaw, *Marcin Bojanowski*, Institute of Geological Sciences, Polish Academy of Sciences, *Demir Erkanol*, Üniversiteler Mah, *Marcin Gladki*, PAST Research and Analysis of Heritage, *Agnieszka Jarmek*, PAST Research and Analysis of Heritage, *Mehmet Cemal Göncüoğlu*, Middle East Technical University, and *Leah Long*, Virginia Commonwealth University in Qatar
- 4:10 Dendroarchaeological Study as Key for Social and Economic Reconstruction in Urban Archaeology: A Case Study of Early Roman Jerusalem (20 min)**  
*Helena Roth*, Tel Aviv University

**SESSION 6E****Domestic Spaces and Household Industry**

1:45–4:45 p.m. Simmons, 3rd Floor

CHAIR: *Fotini Kondyli*, University of Virginia

- 1:45 Domestic Property in Karanis, Egypt: A Study of Private Houses and Shared Courtyards (20 min)**  
*Bethany Simpson*, UCLA
- 2:10 Working for the "Palace": Households and Neighborhood in Late Third Millennium B.C.E. Eshnunna (Tell Asmar, Iraq) (20 min)**  
*Lise Truex*, University of Chicago
- 2:35 The Olynthos Project: Report on Fieldwork Campaigns Conducted in 2017 (15 min)**  
*Lisa Nevett*, University of Michigan, *Bettina Tsigarida*, Greek Archaeological Service, *Zosia Archibald*, University of Liverpool, *David Stone*, University of Michigan, *Bradley Ault*, SUNY Buffalo, and *Apostolos Sarris*, Foundation for Research and Technology, Hellas
- 2:50 Break (10 min)**
- 3:00 Reconstructing Domestic Ritual at Olynthos Through Portable Altars and Vase Paintings (20 min)**  
*Sophia Taborski*, Cornell University

## Academic Program • Saturday, January 6

- 3:25 Of Loomweights and Labor: A Reassessment of the Textile Tools from Bau Z in the Athenian Kerameikos (20 min)**  
*Katherine B. Harrington*, Florida State University
- 3:50 Nourishing Infants: The Function of Ancient Greek Feeding Bottles (20 min)**  
*Debby Sneed*, UCLA
- 4:15 Karanis "Rag Dolls": A New Interpretation (20 min)**  
*Shannon Ness*, University of Michigan

**SESSION 6F: Colloquium****Sinope Citadel Excavations: A Precolonial and Early Colonial Nexus of Black Sea Communications**

1:45–4:45 p.m. Suffolk, 3rd Floor  
ORGANIZER: *Owen P. Doonan IV*, California State University, Northridge

- 1:45 Introduction (10 min)**
- 1:55 Sinop Kale Excavations in the Context of the Sinop Regional Archaeological Project and Black Sea History (20 min)**  
*Owen P. Doonan IV*, California State University, Northridge, *Alexander Bauer*, Queens College, City University of New York, *Andrew Goldman*, Gonzaga University, and *Emine Sokmen*, Hittite University
- 2:20 Exploring an Urban Liminal Zone in Ancient Sinope (15 min)**  
*Andrew Goldman*, Gonzaga University
- 2:40 The Handmade, Precolonial Ceramics from the Citadel of Sinop, Turkey: Some Preliminary Observations (15 min)**  
*Alexander A. Bauer*, Queens College, City University of New York, and *E. Susan Sherratt*, University of Sheffield
- 2:55 Break (10 min)**
- 3:05 Archaic and Classical Pottery from the Sinop Kale Excavations, 2015–2017 (15 min)**  
*Ulrike Krotscheck*, The Evergreen State College, and *Jane Rempel*, Sheffield University
- 3:25 The Hellenistic Fortifications of Ancient Sinope: Construction, Chronology, and Reconstruction (15 min)**  
*Jane Rempel*, University of Sheffield, and *Owen P. Doonan IV*, California State University, Northridge
- 3:45 Walls and the City: The Fortification of Sinope in the Byzantine Period (15 min)**  
*Paolo Maranzana*, University of Michigan, and *Krzysztof Domzalski*, Institute of Archaeology and Ethnology, Polish Academy of Sciences
- 4:05 Floral and Faunal Finds from the Sinop Kale Excavations (15 min)**  
*Evangelina Pişkin*, Middle East Technical University, *Emine Sökmen*, Hittite University, and *Antonia Santangelo*, Graduate Center, City University of New York

**SESSION 6G: Colloquium****New Approaches to Caves and Worship in the Ancient Mediterranean**

1:45–4:45 p.m. Dartmouth, 3rd Floor  
ORGANIZERS: *Alexander Nagel*, National Museum of Natural History, Smithsonian Institution, and *Stella Katsarou*, Hellenic Ministry of Culture, Ephoreia of Palaeoanthropology-Speleology

- 1:45 Introduction (10 min)**
- 1:55 Caves and Consumption: Evidence from the Polis "Cave" on Ithaca (15 min)**  
*Catherine Morgan*, All Souls College, Oxford
- 2:15 Caves as Sites of Sensory and Cognitive Enhancement (15 min)**  
*Nassos Papalexandrou*, The University of Texas at Austin

- 2:35 Grottoes and the Construction of Cult in Southern Italy (15 min)**  
*Rebecca Miller Ammerman*, Colgate University
- 2:50 Break (10 min)**
- 3:00 The Drakaina Cave on Kephallonia: Western Greek Cave Cult and the Significance of Votives (15 min)**  
*Aggie Karadima*, Birkbeck College, London
- 3:20 A River Ran Through It: Circulating Materials and Technologies by the Achelous in Akarnania (15 min)**  
*Stella Katsarou*, Ephorate of Palaeoanthropology-Speleology, Ministry of Greece, and *Alexander Nagel*, National Museum of Natural History, Smithsonian Institution
- 3:40 Cave Sanctuaries in the Cyclades in the Light of New Finds from Irakleia (15 min)**  
*Antonis Kotsonas*, University of Cincinnati, *Fanis Mavridis*, Ministry of Culture and Sports of Greece, Ephorate of Palaeoanthropology and Speleology, and *Žarko Tankosić*, Norwegian Institute at Athens
- 4:00 Terracotta Figurines in Greek Sacred Caves (15 min)**  
*Katja Sporn*, German Archaeological Institute, Athens, Greece

**SESSION 6H: Workshop****New Approaches to Ancient Wall Painting in the Mediterranean**

1:45–4:45 p.m. Vermont, 5th Floor  
Sponsored by the AIA Ancient Painting Studies Interest Group

MODERATORS: *Vanessa Rousseau*, AIA Ancient Painting Studies Interest Group, *Sara E. Cole*, J. Paul Getty Museum at the Villa, and *Mary Louise Hart*, J. Paul Getty Museum at the Villa

From the Bronze Age Aegean to the late Roman Empire, images on walls and panels mediated the experiences and interactions of the individuals who lived, worked, and worshipped in those spaces, transforming a range of settings into places for religious or other social experience. New methodologies, technical studies, and recent discoveries are bringing into sharper focus the techniques and uses of ancient painting and what it can tell us about ancient artists and patrons throughout antiquity.

This interdisciplinary panel seeks to explore new sites, research, and approaches to ancient wall decoration and religious subject matter from the fields of archaeology, art history, and conservation science. It brings together a broad set of presentations with a chronological and geographical range covering Minoan Crete, the Hellenistic Levant, Roman Egypt and the Bay of Naples. With the aim of presenting examples of our current state of knowledge, as well as possibilities for future research, we include papers that consider status and ritual practice, the articulation of space via design and imagery, and the ways that technical studies help us understand materials and techniques in the context of ancient lives and processes.

This session builds on the successful series of annual workshops and colloquia at AIA/SCS annual meetings sponsored by the Ancient Painting Studies Interest Group (APSIG) since 2012. This workshop session remains an important forum for sharing ideas, research approaches and results, and will continue to foster dialogue among scholars working across disciplines, including art history, classical studies, archaeology, conservation, material science, anthropology, and museum studies. This year, we are very pleased to co-sponsor the session with curators from the the J. Paul Getty Museum.

PANELISTS: *Elaine Gazda*, University of Michigan, *Elizabeth Johnstone*, University of Leicester, *Jocelyn Penny Small*, Rutgers University, *Hilary Becker*, Binghamton University, *Kate Smith*, Straus Center for Conservation and Technical Studies, Harvard Art Museums, *Leslie Rainer*, Getty Conservation Institute, *Benton Kidd*, Museum of Art and Archaeology, University of Missouri, *Bethany Simpson*, UCLA, *Elizabeth Shank*, INSTAP Study Center for East Crete





## Academic Program • Saturday, January 6

**SESSION 6I: Workshop****Debating the Boston Throne: Dating, Function, & Meaning**

1:45–4:45 p.m.

Museum of Fine Art, Boston

MODERATOR: *Clemente Marconi*, Institute of Fine Arts, NYU

Since its unveiling to the public in 1909, the marble relief at the Museum of Fine Arts known as “Boston Throne” has been the subject of much disagreement among scholars. Under discussion have been the dating, function, and meaning of the sculpture, making the “Boston Throne” one of the most controversial works of Greek art.

The lack of precise information concerning its findspot; the stylistic differences with its counterpart, the “Ludovisi Throne;” and the difficulties in interpreting the main scene have prompted the suggestion that the “Boston Throne” would be a late 19th century forgery produced in Rome in association with the “Ludovisi Throne” and catering to the same market.

That the “Boston Throne” would be a modern forgery represents a minority point of view within scholarship. Yet, in the camp of those supporting the authenticity of the work there is far from consensus about basic aspects such as chronology, function, and meaning. Thus, proposals for the dating of the relief range from the Early Classical to the Early Imperial period. As for its function and provenance, while there is agreement that the relief is not a throne, the sculpture has been variously identified with either the parapet of an altar or a bothros, or the crowning of a naiskos, with suggestions for its place of origin covering a wide geographical spectrum, including Thasos, South Italy, and Rome. Last but not least, the meaning of the scene on the main side has proved very contentious, including the identification of the naked, winged boy weighing two souls, and the identity of the two women seated at either side. If stylistic and iconographic analyses have not led to any definitive conclusion about the “Boston Throne,” scientific examinations have proved equally controversial, with the notable exception of the provenance of the marble, from Thasos.

The latest discussion of the “Boston Throne” by a group of scholars took place in Venice in 1996. The AIA meeting in Boston appears an ideal venue for proposing a new dialogue about this work, taking into account the new evidence that has accumulated in the past twenty years concerning, on the one hand, Late Archaic and Early Classical sculpture, and on the other, the late 19th century market of Greek and Roman antiquities between Italy and the United States. In preparation for this workshop, a new scientific examination of the relief will be performed, mainly in search for possible traces of original polychromy. There is no set agenda for this workshop. Its goal is to offer a new discussion of the relief, exploring the most contentious issues in the light of old and new evidence. A curious feature of scholarship on the “Boston Throne” is that all too often arguments about the authenticity and style of the relief have been made without autopsy of the sculpture, but only relying on casts or photographs. In response to such poor methodology that has affected the study of sculpture, particularly in the second half of the twentieth century, the workshop will be held in front of the work and the plexiglass bonnet covering the “Throne” will be removed so as to allow for a close examination of the carvings.

PANELISTS: *Christine Kondoleon*, Museum of Fine Arts, Boston, *John Hermann*, Museum of Fine Arts, Boston, *Richard Newman*, Museum of Fine Arts, Boston, *Olga Palagia*, National and Kapodistrian University of Athens, *Ann Kuttner*, University of Pennsylvania, *Brian Rose*, University of Pennsylvania Museum of Archaeology and Anthropology, and *Kenneth Lapatin*, J. Paul Getty Museum

**SESSION 6J: Colloquium****Archaeology of Landscape in Southwestern Anatolia**

1:45–4:45 p.m.

Wellesley, 3rd Floor

ORGANIZERS: *Elizabeth Baughan*, University of Richmond, *Rachel Starry*, Bryn Mawr College**1:45 Introduction (10 min)****1:55 Highland vs. Lowlands: Comparing Archaeological Survey Data from the Burdur Plain with the Dereköy Highlands in Pisidia, Southwest Turkey (15 min)**

*Ralf Vandam*, University of Leuven, *Patrick Willett*, University at Buffalo - State University of New York at Buffalo, and *Jeroen Poblome*, University of Leuven

**2:15 Art and Landscapes of Empire in Achaemenid Anatolia: Cases from Lycia (15 min)**

*Catherine M. Draycott*, Durham University

**2:35 Shifting Landscapes of Influence: Sepulchral Connection and Disconnection of the Kabalis in its Regional Context (15 min)**

*Oliver Hüllden*, Austrian Archaeological Institute, Vienna

**2:50 Break (10 min)****3:00 From Mountains to the Sea: Urban Landscape Formation in Lycia and the Kibyrtis under Roman Rule (15 min)**

*Rachel Starry*, Bryn Mawr College

**3:20 Landscape of Gods: Rock-Cut Votives in Southwest Anatolia (15 min)**

*Tyler Jo Smith*, University of Virginia

**3:40 Precarious Landscapes: Politics of Ecology and Archaeological Field Practice (15 min)**

*Peri Johnson*, University of Illinois at Chicago, and *Ömür Harmanşah*, University of Illinois at Chicago

**SESSION 6K: Colloquium****Life and Death at Ancient Eleon: Reports from the Eastern Boeotia Archaeological Project**

1:45–4:45 p.m.

Salon H/I, 4th Floor

ORGANIZERS: *Brendan Burke*, University of Victoria, and *Bryan Burns*, Wellesley College**1:45 Introduction (10 min)****1:55 Emerging Elites at Early Mycenaean Eleon (15 min)**

*Brendan Burke*, University of Victoria, and *Nicholas Herrmann*, Texas State University

**2:15 Digital Eleon: Recording the Excavations and Recreating the Experience (15 min)**

*Bryan E. Burns*, Wellesley College, and *Jordan Tynes*, Wellesley College

**2:35 Locally Stylish: The Terracottas of Eleon (15 min)**

*Haley Bertram*, University of Cincinnati

**2:55 A Smashing Good Time: Two Communal Drinking Deposits from Ancient Eleon (15 min)**

*Trevor Van Damme*, UCLA

**3:15 Break (10 min)****3:25 Investigating the Function of Mycenaean Pottery at Eleon (15 min)**

*Barthomiej Lis*, Polish Academy of Science, and *Hans Barnard*, UCLA

**3:45 Post-Palatial Faunal Assemblages from Eleon (10 min)**

*Matthew Bullock*, University of Victoria, and *Yin Lam*, University of Victoria

**4:00 An Archaic/Classical Cultic Assemblage Found on the Ramped Entryway into the Site of Eleon in Boeotia (15 min)**

*Susan Lupack*, Macquarie University

# Day-at-a-Glance • Sunday, January 7

**REGISTRATION BOOTH HOURS** | 8:00 a.m.–12:00 p.m. | Atrium Foyer, 4th Floor

**EXHIBIT HALL & LOUNGE HOURS** | 8:00 a.m.–12:00 p.m. | Salon F&G, 4th Floor

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Personnel Committee	Westin, Presidential Suite
8:00 a.m.–9:30 a.m.	SCS Professional Matters Committee Meeting	Orleans, 4th Floor
8:00 a.m.–11:00 a.m.	AIA Paper Session 7   SCS Seventh Paper Session *	
	7A: Coins and Trade: The Evidence of Long-Distance Exchange (Joint AIA/ APA Colloquium).....	Salon C&D, 4th Floor
	7B: Archaeology from a Distance: Dura-Europos in the New Millennium (Colloquium)...	Dartmouth, 3rd Floor
	7C: Banal Objects with Divine Power? Tokens, Deities, and Cult in the Ancient Mediterranean (Colloquium) .....	Exeter, 3rd Floor
	7D: Venetians Abroad: The Archaeology of Venice in the Medieval Eastern Mediterranean (Colloquium) .....	Arlington, 3rd Floor
	7E: Recent Research on the Early Helladic of Greece .....	Salon H/I, 4th Floor
	7F: Goddess Cult .....	Fairfield, 3rd Floor
	7G: Fieldwork in Italy .....	Salon J/K, 4th Floor
	7H: The Archaeology of Roman Economy and Production.....	Suffolk, 3rd Floor
	7I: Recent Research and Discoveries at Aphrodisias (Colloquium) .....	Wellesley, 3rd Floor
	7J: What’s New at Gournia? The Gournia Excavation Project, 2010-present (Colloquium).....	Simmons, 3rd Floor
	7K: Conservation and Conservation Science in the Museum and in the Field (Workshop).	Vermont, 5th Floor
8:30 a.m.–9:30 a.m.	Joint Committee on Classics in American Education	Falmouth, 4th Floor
9:30 a.m.–10:30 a.m.	SCS Professional Ethics Committee Meeting	Hyannis, 4th Floor
10:00 a.m.–11:00 a.m.	ASCSA Information Session	Regis, 3rd Floor
10:30 a.m.–11:30 a.m.	Committee on Classics in the Community Meeting	Orleans, 4th Floor
11:00 a.m.–11:30 a.m.	SCS Business Meeting of Members and Minority Student Scholarship Fund-Raising Raffle	Vineyard, 4th Floor
11:00 a.m.–11:45 a.m.	AIA Graduate Student Paper Award Committee	Brandeis, 3rd Floor
11:00 a.m.–11:45 a.m.	AIA Program for the Annual Meeting Committee	Northeastern, 3rd Floor
11:30 a.m.–4:30 p.m.	SCS Board Meeting	Massachusetts, 5th Floor
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session *	
12:00 p.m.–2:30 p.m.	AIA Paper Session 8	
	8A: Greek and Roman Architecture .....	Salon H/I, 4th Floor
	8B: Teaching the Roman Provinces in North American University Classrooms (Workshop).....	Dartmouth, 3rd Floor
	8C: New Research on Funerary Monuments in Rome (Colloquium).....	Suffolk, 3rd Floor
	8D: Beyond the Walls: Bridging the Rural/Urban Divide in the Study of Roman Landscapes (Colloquium).....	Salon J/K, 4th Floor
	8E: Figure-Decorated Vases and Identity (Colloquium).....	Arlington, 3rd Floor
	8F: Big Data and Ancient Religion: Gods in our Machines? (Colloquium).....	Exeter, 3rd Floor
	8G: Anatolia’s Melting Pot? Reassessing Cross-Cultural Interaction and Migration in the Early Iron Age (Colloquium).....	Wellesley, 3rd Floor
	8H: Between Dilapidation, Education, and Museum Nostalgia: American Collections of Plaster Casts, the Harvard Case (Workshop).....	Fairfield, 3rd Floor
	8I: New Approaches to the Asklepieion at Epidauros (Colloquium).....	Simmons, 3rd Floor
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session *	

\* See SCS Program for SCS paper session details



# Academic Program • Sunday, January 7

## SESSION 7A: Joint AIA/SCS Colloquium

### Coins and Trade: The Evidence of Long-Distance Exchange

8:00–11:00 a.m.

Salon C&amp;D, 4th Floor

Sponsored by the American Numismatic Society

ORGANIZER: *Irene Soto*, University of Basel, Switzerland

#### 8:00 Introduction (10 min)

#### 8:10 Small Change from a Big Island: The Spread of the Sicilian Silver Litra Standard and its Implications for the Tyrrhenian Trade (20 min)

*Giuseppe Castellano*, The University of Texas at Austin

#### 8:35 Panhellenic Sanctuaries and Monetary Reform: The Spread of the Reduced Aiginetan Standard Reconsidered (20 min)

*Ruben Post*, University of Pennsylvania

#### 9:00 Funds, Fashion, and Faith: the Many Lives of Roman Coins in Indo-Roman Trade (20 min)

*Jeremy Simmons*, Columbia University

#### 9:20 Break (10 min)

#### 9:30 Roman Coins and Long-Distance Movement. East to West (20 min)

*Benjamin Hellings*, Yale University Art Gallery

#### 9:55 Inter-Provincial Trade in Late Antique Syria from Excavation Coins (20 min)

*Jane Sancinoto*, University of Pennsylvania

#### 10:20 Trade and Economic Integration in Fourth Century C.E. Egypt: The Evidence from Coins and Ceramics (10 min)

*Irene Soto*, University of Basel, Switzerland

## SESSION 7B: Colloquium

### Archaeology from a Distance: Dura-Europos in the New Millennium

8:00–11:00 a.m.

Dartmouth, 3rd Floor

ORGANIZER: *Jennifer A. Baird*, Birkbeck College, University of London, and *Lisa Brody*, Yale University Art Gallery

#### 8:00 Introduction (10 min)

#### 8:10 Opening Doors to Jewish Life in Syrian Dura Europos (15 min)

*Karen Stern*, Brooklyn College CUNY

#### 8:30 Behind the Wall: A City That Prays Together (15 min)

*Joe Bonni*, University of Chicago

#### 8:50 The Roman Military at Dura-Europos: Garrison of Soldiers or 'Extended Military Community'? (15 min)

*Simon James*, University of Leicester

#### 9:05 Break (10 min)

#### 9:15 Reassessing Old Excavations: the 'Roman Market' in Dura-Europos' Agora (15 min)

*Gaëlle Coqueugniot*, Université Paris-Nanterre

#### 9:35 Extreme Survivors. Papyrological and Textual Problems in the Latin Papyri from Dura Europos (15 min)

*Giulio Iovine*, Università di Napoli Federico II

#### 9:55 The Gendered use of Sacred Space in Dura-Europos (15 min)

*Sanne Klaver*, University of Amsterdam

#### 10:15 The Mithraeum of Dura-Europos: Glocalizing a Roman Cult (15 min)

*Lucinda Dirven*, University of Amsterdam, and *Matthew McCarty*, University of British Columbia

## SESSION 7C: Colloquium

### Banal Objects with Divine Power? Tokens, Deities, and Cult in the Ancient Mediterranean

8:00–11:00 a.m.

Exeter, 3rd Floor

ORGANIZERS: *Clare Rowan*, University of Warwick, and *Antonino Crisà*, University of Warwick

#### 8:00 Introduction (10 min)

#### 8:10 The *Symbola* of Demetrius Poliorcetes (20 min)

*Mairi Gkikaki*, University of Warwick

#### 8:35 The Sacred Twins on Tokens: The Role of Dioskuroi at the Ancient Tyndaris (Messina—Sicily) (20 min)

*Antonino Crisà*, University of Warwick

#### 8:55 Break (10 min)

#### 9:05 Rituals and Religious Complexity in Palmyra: the Case of the Banqueting Tesseræ (20 min)

*Rubina Raja*, Aarhus University

#### 9:30 Divine Self-Definition: Deities and Local Communities on Tokens in Rome from the First to Second Centuries C.E. (20 min)

*Clare Rowan*, University of Warwick

#### 9:55 Token Identities: The Role of Deities on Lead Tokens in the Formation of Communities in Greco-Roman Egypt (20 min)

*Denise Wilding*, University of Warwick

## SESSION 7D: Colloquium

### Venetians Abroad: The Archaeology of Venice in the Medieval Eastern Mediterranean

8:00–11:00 a.m.

Arlington, 3rd Floor

ORGANIZERS: *Grant Schrama*, Queen's University, and *Deborah E. Brown Stewart*, University of Pennsylvania

#### 8:00 Introduction (10 min)

#### 8:10 The "Venetian Factor": The Distribution and Social Meaning of Venetian Ceramics in Frankish Thebes (20 min)

*Fotini Kondyli*, University of Virginia

#### 8:25 Venetian Commerce at Corinth: New Perspectives on Pottery Chronology as a Framework for the Archaeology of Renaissance in Greece (20 min)

*Florence Liard*, Fitch Laboratory, British School at Athens, and *Guy Sanders*, American School of Classical Studies at Athens

#### 8:50 Hidden Venetians: Re-use and Legacy Data in Finding the Entrepreneurs at Isthmia (15 min)

*Lucie Wall Stylianopoulos*, University of Virginia

#### 9:05 Break (10 min)

#### 9:15 Fortified Cisterns on the Islet of Sokastro: Byzantine or Venetian? (20 min)

*D.J. Ian Begg*, Trent University, *Michael C. Nelson*, Queen's College, *Amanda Kelly*, University College Dublin, and *Todd Brenningmeyer*, Maryville University

#### 9:40 Fortress Morea: Venetian Defensive Strategy in the Peloponnese (20 min)

*Glenn R. Bugh*, Virginia Tech

#### 10:05 The Last Hurrah: Imperial Venetian Nauplion (20 min)

*Diana Gilliland Wright*, Independent Scholar

#### 10:30 The Expansion of Venice: Venetian Merchant Diasporas and Colonialists as Reflected in the Archaeological Record (15 min)

*Grant Schrama*, Queen's University



## Academic Program • Sunday, January 7

**SESSION 7E****Recent Research on the Early Helladic of Greece**

8:00–11:00 a.m.

Salon H/I, 4th Floor

CHAIR: *Natalie Abell*, University of Michigan**8:00 Maritime Mobilities in the Early Cycladic Period (20 min)***Katherine Jarriel*, Cornell University**8:25 Beyond the Sea: Seven Early Helladic Fortifications in South-East Laconia (20 min)***Mieke Prent*, VU University Amsterdam, and *Stuart MacVeagh Thorne*, Independent Scholar**8:50 From an Egalitarian Neolithic to a Complex Early Bronze Age? A Reexamination of the "Eutresis Culture" Based on New Evidence from Mitrou, East Lokris, Central Greece (20 min)***Aikaterini Psimogiannou*, University of Illinois at Chicago**9:10 Break (10 min)****9:20 Excavations at the Early Helladic II Site of Romanou near Pylos, Greece (15 min)***Sharon R. Stocker*, University of Cincinnati, *Evangelia Malapani*, Ephorate of Antiquities of Messenia, *Salvatore Vitale*, Università di Pisa, *Calla McNamee*, American School of Classical Studies at Athens, *Hüseyin Öztürk*, College Year in Athens, and *Anna Michopoulou*, Independent Scholar**9:40 The Early Helladic II Roofing Tiles from Zygouries (Corinthia, Greece): Form and Context (15 min)***Kyle A. Jazwa*, Duke University**10:00 Use Wear Analysis on Obsidian Tools: Evidence for Fish Processing at Early Bronze Age Mitrou, Greece (20 min)***Marie-Philippine Montagné*, Aix-Marseille Univ**10:25 Seal Use and Social Change: Early Helladic Sealing Practices in Context (20 min)***Maggie Beeler*, Bryn Mawr College**SESSION 7F****Goddess Cult**

8:00–11:00 a.m.

Fairfield, 3rd Floor

CHAIR: *Laura Gawlinski*, Loyola University Chicago**8:00 Rediscovering Artemis Laphria at Kalydon: Preliminary Results (15 min)***Signe Barfoed*, University of Kent, Canterbury**8:20 A Decade of Excavations at the Sanctuary of Artemis Amarysia in Amarynthos (Euboea) (20 min)***Tobias Krapf*, Swiss School of Archaeology in Greece, *Sylvian Fachard*, American School of Classical Studies at Athens, *Denis Knoepfler*, Collège de France and Académie des Inscriptions et Belles-Lettres, *Karl Reber*, Swiss School of Archaeology in Greece, *Amalia Karapaschalidou*, Ephorate of Antiquities of Euboea, *Thierry Theurillat*, Swiss School of Archaeology in Greece, and *Paraskevi Kalamara*, Ephorate of Antiquities of Euboea**8:45 Placemaking, Festival Networks, and Connectivity at the Sanctuary of Hekate at Lagina (20 min)***Christina Williamson*, University of Groningen**9:05 Break (10 min)****9:15 The Lap of the Mother (15 min)***Rebecca Sinos*, Amherst College**9:35 Cybele in the Classical Period: Explaining her Absence Beyond the Greek Mainland (15 min)***Kurtis Tanaka*, University of Pennsylvania**10:00 Placing the Cult of Fortuna and Mater Matuta at Sant'Omobono during the Middle Republic (20 min)***Daniel P. Diffendale*, University of Michigan**10:25 Isis, Minerva, and Fortuna: Deciphering the Relationship between Caesarea Maritima and Domitian's Second Minerva Reverse Type (15 min)***Kira K. Jones*, Emory University**SESSION 7G****Fieldwork in Italy**

8:00–11:00 a.m.

Salon J/K, 4th Floor

CHAIR: *Steve Ellis*, University of Cincinnati**8:00 Rome at Its Core: Reconstructing the Origins and Development of the Forum Boarium River Harbor (20 min)***Andrea L. Brock*, University of Michigan**8:25 Unveiling the Roman Countryside: a Combined Methodology to Map the Structure and Complexity of Rural Landscapes (20 min)***Gijs Willem Tol*, University of Melbourne**8:50 The Upper Sabina Tiberina Project: Sixth Excavation Season at Vacone (20 min)***Tyler Franconi*, University of Oxford, *Dylan Bloy*, University of Tennessee, *Gary Farney*, Rutgers University, *Matt Notarian*, Hiram College, and *Candace Rice*, University of Alberta**9:15 Excavations at Podere Cannicci (Paganico - GR). Results of the First Season at the Impero Project (20 min)***Alessandro Sebastiani*, University at Buffalo**9:35 Break (10 min)****9:45 Exploring Libarna's Urban Landscape: Report from the 2016 and 2017 Seasons (15 min)***Hannah Friedman*, Texas Tech University, *Katherine Huntley*, Boise State University, *John Bradford*, Boise State University, and *Michael Boyles*, Texas Tech University**10:05 Samnite Hill-Forts between History and Archaeology (15 min)***Alexander Hoer*, Freie Universität Berlin**10:25 Digital Approaches to Network Archaeology: The 2016 Field Season of the Ostia Connectivity Project (15 min)***Lindsey A. Mazurek*, Bucknell University, *Cavan Concannon*, University of Southern California, and *R. Benjamin Gorham*, University of Virginia, and *Alexander Meyer*, University of Western Ontario**10:45 Controlling the Chora III. A New Mountain Fort in the Territory of Locri Epizephyrii (15 min)***Paolo Visona*, University of Kentucky**SESSION 7H****The Archaeology of Roman Economy and Production**

8:00–11:00 a.m.

Suffolk, 3rd Floor

CHAIR: *J. Theodore Peña*, University of California, Berkeley**8:00 Calculating Material Use In Dolium Production: A Synthetic Approach (20 min)***Gina Tibbott*, Temple University, *Stanley Chang*, Wellesley College, and *Caroline Cheung*, University of California, Berkeley**8:25 Fragile Giants: The Manufacture and Repair of Dolia in West-Central Italy (20 min)***Caroline Cheung*, University of California, Berkeley**8:50 The Evidence of Roman Brick Stamps at Gabii (15 min)***Christina Cha*, Florida State University**9:05 Break (10 min)**



## Academic Program • Sunday, January 7

**9:15 New Evidence for Trade and Amphora Processing at Oplontis B (Torre Annunziata, Italy): Results from the 2014-2017 Seasons (15 min)**

*Jennifer L. Muslin, University of Texas at Austin*

**9:35 Multi-crafting Community in the Roman Countryside: Results of the Marzuolo Archaeological Project, 2017 (15 min)**

*Rhodora G. Vennarucci, University of Arkansas, Gijs Tol, University of Melbourne, and Astrid Van Oyen, Cornell University*

**9:55 Totally Goats: The Sarcophagus of T. Aelius Evangelus and the Roman Goat-Hair Industry (15 min)**

*Aerynn Dighton, University of California, Santa Barbara*

### SESSION 7I: Colloquium

#### Recent Research and Discoveries at Aphrodisias

8:00–11:00 a.m.

Wellesley, 3rd Floor

ORGANIZERS: *Allison B. Kidd, Institute of Fine Arts - New York University, Joshua Thomas, University of Oxford, and Hugh Jeffery, University of Oxford*

**8:00 Introduction (10 min)**

**8:10 The 'Place of Palms' at Aphrodisias: The Mica and Ahmet Ertegun South Agora Pool Project (15 min)**

*Ben Russell, University of Edinburgh, and Andrew Wilson, University of Oxford*

**8:30 'The Statues of the Cyclops': Re-constructing a Public Statue Monument from Aphrodisias (15 min)**

*Joshua Thomas, University of Oxford*

**8:50 From Urban Park to Land Partitions: the Byzantine and Post-Antique Transformation of a Classical Urban Center (15 min)**

*Allison B. Kidd, Institute of Fine Arts, New York University*

**9:05 Break (10 min)**

**9:15 Recent Research on the Tetracylon Street (15 min)**

*Ine Jacobs, University of Oxford, and Ben Russell, University of Edinburgh*

**9:35 The Repair and Display of Damaged Statues in Late Antique Aphrodisias: Four Marble Statues from the Aphrodisian Council House (Bouleuterion) (20 min)**

*C.H. Hallett, University of California at Berkeley*

**10:00 Carving Marble in Medieval Aphrodisias (20 min)**

*Hugh Jeffery, University of Oxford*

**10:25 Statues of Aphrodisias: Recent Research and Discoveries (20 min)**

*R.R.R. Smith, University of Oxford*

### SESSION 7J: Colloquium

#### What's New at Gournia? The Gournia Excavation Project, 2010-present

8:00–11:00 a.m.

Simmons, 3rd Floor

ORGANIZERS: *D. Matthew Buell, Concordia University, and Kevin T. Glowacki, Texas A&M University*

**8:00 Introduction (10 min)**

**8:10 Populating the Protopalatial: Architecture and Society at Gournia (15 min)**

*D. Matthew Buell, Concordia University, and John C. McEnroe, Hamilton College*

**8:30 Stratigraphic Excavations within the Gournia Palace 2011–2014 (15 min)**

*Scott Gallimore, Wilfrid Laurier University, and Kevin T. Glowacki, Texas A&M University*

**8:50 Ritual Feasting in the Early Neopalatial Period: Middle Minoan III Pottery from the Gournia Palace (20 min)**

*R. Angus K. Smith, Brock University*

**9:10 Break (10 min)**

**9:20 An LM IA Metal Workshop at Gournia (15 min)**

*John Tristan Barnes, Old Dominion University*

**9:40 A Late Minoan IA Kiln Complex at Gournia (15 min)**

*Brian Kunkel, Hunter College*

**10:00 The Plasters of the Gournia Palace and Town (15 min)**

*Anne P. Chapin, Brevard College*

**10:20 The Minoan State of Gournia during the Neopalatial Period (15 min)**

*L. Vance Watrous, University at Buffalo (SUNY)*

### SESSION 7K: Workshop

#### Conservation and Conservation Science in the Museum and in the Field

8:00–11:00 a.m.

Vermont, 5th Floor

*Sponsored by the AIA Museums and Exhibitions Committee*

MODERATORS: *Lisa Ayla Cakmak, Saint Louis Art Museum, Susanne Ebbinghaus, Harvard Art Museums, and Kenneth Lapatin, J. Paul Getty Museum*

The conservation of fragile archaeological artifacts and monuments plays an important role in both the museum and the field. Increasingly sophisticated scientific technologies enhance our knowledge of the past in previously unimagined ways. Just as the scientific tool kit of archaeology has expanded, material scientists now extract ever more complex information from ancient objects, reconstructing ancient technologies, the original appearance and burial conditions of objects, the contents of vessels, and much more. Continuing the series of successful workshops organized by the AIA Museums and Exhibitions Committee, this workshop will bring together conservators and conservation scientists working in the field and in the museum to compare notes and explore future avenues of collaboration. How does the field lab differ from the museum lab? Which priorities, opportunities, and constraints drive conservation work in these two settings? In which ways might the field conservator's response to the necessities of an excavation provide a useful model for the museum conservator, and how might educational and other considerations guiding conservation work in a museum benefit conservation work on an archaeological site? In materials science, the resources in the field are very different from those of a large museum lab. There are other, more basic differences concerning the material available for analysis, such as quantities, sampling procedures, and the documentation of find contexts. How does access to greater numbers of objects (and potentially more and larger samples for destructive analysis) weigh against access to an array of high-tech instruments? How might the different approaches necessitated by the different working conditions complement one another? How do they impact the study of objects from excavations that have entered museum collections? Finally, in which ways can conservators and scientists join forces with archaeologists to address the major challenges created not only by the recent destructions of archaeological monuments in Iraq and Syria but also by changing environmental conditions, tourism, and the relentless tooth of time?

PANELISTS: *Sanchita Balachandran, Johns Hopkins Archaeological Museum, Patrick Degryse, Katholieke Universiteit Leuven, Andrew Shortland, Cranfield University, Katherine Eremin, Harvard Art Museums, Susanne Gaensicke, J. Paul Getty Museum, Richard Newman, Museum of Fine Arts Boston, Gianluca Pastorelli, Northwestern University, Marc Walton, Northwestern University, Thomas Roby, Getty Conservation Institute, and Carol Snow, Yale University Art Museum*

## Academic Program • Sunday, January 7

**SESSION 8A****Greek and Roman Architecture**

12:00–2:30 p.m.

Salon H/I, 4th Floor

CHAIR: *Mont Allen*, Southern Illinois University**12:00 The First Stone Temples of Mainland Greece, in the Mid-Seventh century B.C.E. Corinthia. A Critical Revision (20 min)***Alessandro Pierattini*, University of Notre Dame**12:25 Insights into Early Archaic Greek Architecture from Experimental Replications of Disk Acroteria (20 min)***Philip Sapirstein*, University of Nebraska–Lincoln**12:50 Temples with a Double Cella. New Thoughts on a Little-Known Type of Temple (20 min)***Ugo Fusco*, Sapienza, Università di Roma**1:10 Break (10 min)****1:20 Pergamum's Distinct Doric "Dialect" in the 3rd Century B.C.E.: Rise and Diffusion Through Macedonia to Athens (20 min)***Lena Lambrinou*, Acropolis Monuments Restoration Service, Athens**1:45 Stymphalos: the Ashlar Building (15 min)***Gerald P. Schaus*, Wilfrid Laurier University, and *Alice Clinch*, British School at Athens**2:05 Confronting Vitruvius: The Geometric Language of the Roman Theater Design (20 min)***Wladek Fuchs*, University of Detroit Mercy**SESSION 8B: Workshop****Teaching the Roman Provinces in North American University Classrooms**

12:00–2:30 p.m.

Dartmouth, 3rd Floor

Sponsored by the AIA Roman Provincial Archaeology Interest Group

MODERATORS: *Elizabeth M. Greene*, University of Western Ontario, and *Matthew McCarty*, University of British Columbia

This workshop focuses on developing strategies to overcome the particular challenges facing educators in North America who want to include material from the Roman provinces in their undergraduate and graduate teaching. At the 2017 Annual Meeting in Toronto, members of the Roman Provincial Archaeology Interest Group flagged a common set of problems they encountered in their pedagogy and expressed a strong desire to address these issues by developing resources and testing new strategies in the classroom that could be shared with the wider AIA community in 2018. The proposed workshop will feature a small group of speakers from the IG (the panelists named here) who will present initiatives and resources meant to address these challenges, as well as open discussion of teaching practices and possibilities.

Approaches and subjects to be discussed include:

1) Creating web content as a pedagogical exercise with students (van Oyen, Craft): This discussion point fits well with "active learning" initiatives occurring at many universities right now. Incorporating this type of pedagogy helps student learning and creates web resources for future use.

2) Generating web resources for academics to access when planning courses (Bevis, Greene): Suggestions for useful resources include maintaining lists of fellowships for those working on provincial subjects (since so many mainstream North American fellowships focus on the Mediterranean core), sharing syllabi, creating contacts for student opportunities on provincial excavations and in research institutes, announcing new publications, and creating outlets for scholars to access more obscure publications not often found in North American libraries.

3) Creating a forum for students and supervisors to find collaborations with European scholars (Collins, Alcock): We often hear that students and supervisors have a more difficult time finding potential collaborators in countries beyond the Mediterranean core of the former Roman Empire where professional societies such as AIA have well established relationships. We hope to be able to provide a resource to connect North American scholars to lesser-known resources and opportunities.

4) Incorporating provincial material culture into themes already popular in Roman Archaeology courses (Cassibry, McCarty): This initiative will help introduce scholars to the wide range of material culture in provincial contexts and urge diversification away from the sites typically used to exemplify the provinces.

PANELISTS: *Astrid van Oyen*, Cornell University, *Sarah Craft*, Carleton College, *Kimberly Cassibry*, Wellesley College, *Robert Collins*, Newcastle University, *Susan Alcock*, University of Michigan, *Elizabeth Bevis*, Johns Hopkins University, and *Prem Sai Ramani*, University of Western Ontario

**SESSION 8C: Colloquium****New Research on Funerary Monuments in Rome**

12:00–2:30 p.m.

Suffolk, 3rd Floor

ORGANIZER: *Dorian Borbonus*, University of Dayton, and *Regina Gee*, Montana State University**12:00 Introduction (10 min)****12:10 Revisiting the Monument of Eurysaces in Rome (15 min)***Crispin Corrado*, The University of California, *Albert Prieto*, Loyola University Chicago, and *Max L. Goldman*, Denison University**12:30 Circus and Solar Imagery in the Wall Paintings of the Vatican Necropolis (15 min)***Regina Gee*, Montana State University**12:50 The Construction of Late Republican/Early Imperial Columbarium Tombs in Rome (15 min)***Silke Haps*, Technische Universität Dortmund**1:05 Break (10 min)****1:15 New Research on the Cemetery of the Via Ostiensis in Rome (15 min)***Marina Marcelli*, Roma Capitale, Sovrintendenza Capitolina ai Beni Culturali**1:35 Mapping the Via Appia (15 min)***Stephan Mols*, Radboud University, *Eric Moormann*, Radboud University, *Christel Veen*, Radboud University, and *Rens de Hond*, Radboud University**1:55 The First Phases of the Tomb of the Scipios: Monument and Landscape (15 min)***Rita Volpe*, Roma Capitale, Sovrintendenza Capitolina ai Beni Culturali





## Academic Program • Sunday, January 7

**SESSION 8D: Colloquium****Beyond the Walls: Bridging the Rural/Urban Divide in the Study of Roman Landscapes**

12:00–2:30 p.m. Salon J/K, 4th Floor  
Sponsored by the AIA Roman Provincial Archaeology Interest Group

ORGANIZERS: *J. Andrew Dufton*, New York University, *Paul S. Johnson*, University of Sheffield, and *Julia Hurley*, Brown University

DISCUSSANT: *Peter van Dommelen*, Brown University

**12:00 Introduction (10 min)****12:10 The Impact of Roman Urbanism: Approaching an Understanding of the Roles of Cities within Provincial Landscapes (20 min)**

*Paul S. Johnson*, University of Sheffield

**12:35 Breaking the (Sub)Urban Spell: the Case of Rome and its Hinterland (20 min)**

*Robert Witcher*, Durham University

**12:55 Break (10 min)****1:05 The Settecami Archaeological Project and the Fortunes of an Ancient Way-Station (15 min)**

*Margaret M. Andrews*, Brown University, *Claudia Moser*, University of California Santa Barbara, *Patrizia Gioia*, Sovrintendenza Capitolina ai Beni Culturali, and *Francesco Maria Cifarelli*, Sovrintendenza Capitolina ai Beni Culturali, and *Domenico Palombi*, Sapienza-Università di Roma

**1:25 Going to Market on the Northern Frontier: Location Analysis and the Identification of Towns in the Rural Economy (15 min)**

*Eli Weaverdyck*, University of California Berkeley

**1:45 The Periphery of Lepcis Magna: A Multifunctional Landscape**

*Andrea Zocchi*, University of Leicester

**SESSION 8E: Colloquium****Figure-Decorated Vases and Identity**

12:00–2:30 p.m. Arlington, 3rd Floor  
Sponsored by the AIA Ancient Figure-Decorated Pottery Interest Group

ORGANIZERS: *Mark D. Stansbury-O'Donnell*, University of St. Thomas, and *Thomas H. Carpenter*, Ohio University

**12:00 Introduction (10 min)****12:10 Targeted Marketing or Identity Formation? The Case of Amazons in Etruria (15 min)**

*Seungjung Kim*, University of Toronto

**12:30 Nikosthenes: Innovation and Identity in Late Archaic Vase Painting (15 min)**

*Jennifer Tafe*, Boston University

**12:50 The Berlin Painter's Europa Krater and a "Special Dead" in Tarquinia? (15 min)**

*Sheramy Bundrick*, University of South Florida St. Petersburg

**1:05 Break (10 min)****1:15 Attic Red-Figure Boxers and Etruscans (15 min)**

*Jenifer Neils*, American School of Classical Studies at Athens, and *Ann Steiner*, Franklin & Marshall College

**1:35 Nestoris and Volute-Krater: Notes on the Construction of Identity in Magna Graecia (15 min)**

*Jasper Gaunt*, Michael C. Carlos Museum, Emory University

**1:55 Adapting to a Local Market: The Repertory of the Pisticci Painter (15 min)**

*Mark Stansbury-O'Donnell*, University of St. Thomas

**SESSION 8F: Colloquium****Big Data and Ancient Religion: Gods in our Machines?**

12:00–2:30 p.m. Exeter, 3rd Floor  
ORGANIZERS: *Sandra Blakely*, Emory University, and *Megan J. Daniels*, University of Puget Sound

DISCUSSANT: *Cavan Concannon*, University of Southern California

**12:00 Introduction (10 min)****12:10 Pilgrim's Progress: Mobility, Community, and Data in the Roman Middle Republic (20 min)**

*Dan-el Padilla Peralta*, Princeton University

**12:35 The Landscape of Early Greek Religion: GIS, Big Data, and the Contingency of the Archaeological Record (20 min)**

*Sarah Murray*, University of Nebraska-Lincoln

**1:00 Integrating Semantic Reasoning into a Network of Roman Amphitheaters: Religion and Beyond (20 min)**

*Sebastian Heath*, Institute for the Study of the Ancient World, New York University

**1:20 Break (10 min)****1:30 Gaming with the Gods: A Crowd Sourcing Approach to Modeling Agency in the Samothracian Sea (20 min)**

*Sandra Blakely*, Emory University, *Robert Bryant*, University of Pennsylvania, and *Joanna Mundy*, Emory University

**1:55 Quantifying Thick Descriptions for the Database of Religious History (20 min)**

*M. Willis Monroe*, University of British Columbia

**SESSION 8G: Colloquium****Anatolia's Melting Pot? Reassessing Cross-Cultural Interaction and Migration in the Early Iron Age**

12:00–2:30 p.m. Wellesley, 3rd Floor  
ORGANIZER: *Catherine Steidl*, Brown University, *Jana Mokrišová*, University of Michigan, and *Emily Wilson*, University of Chicago

DISCUSSANTS: *Christopher Ratté*, University of Michigan, and *Sarah Morris*, UCLA

**12:00 Introduction (10 min)****12:10 Not Straying Far from Home: Anatolian Mobility at the Dawn of the Early Iron Age (15 min)**

*Jana Mokrišová*, The University of Michigan

**12:30 Networking and Cross-Cultural Interactions Between Ionia and the Aegean (20 min)**

*Michael Loy*, University of Cambridge

**12:50 Break (10 min)****1:00 Isn't it Ionic? Community Formation and Flux in Pre-Classical West Anatolia (15 min)**

*Catie Steidl*, Brown University

**1:20 What's in a Name? The 'Migration' of Ionia in the Early First Millennium B.C.E. (15 min)**

*Emily S. Wilson*, The University of Chicago

**1:40 Word Up: Integrating Literary and Material Sources (20 min)**

*Naoise Mac Sweeney*, University of Leicester

## Academic Program • Sunday, January 8

**SESSION 8H: Workshop****Between Dilapidation, Education, and Museum Nostalgia:  
American Collections of Plaster Casts, the Harvard Case**

12:00–2:30 p.m.

Fairfield, 3rd Floor

MODERATOR: *Adrian Staehli*, Harvard University, and *Susanne Ebbinghaus*, Harvard Art Museums

Plaster cast museums were once the pride of American university and college collections, enhancing archaeological and art historical teaching with a survey of masterpieces of Greek, Roman, Medieval and Renaissance sculpture. The selection of the exhibits followed—and reinforced—a well-established canon illustrating historical styles and the progress of art, which also served the didactic needs of fine art and architecture schools. In this respect, university museums followed the example of the newly founded American art museums of the late 19th century, where plaster casts filled gaps in chronologically arranged displays of original works of art.

At many colleges and universities, the cast collections have long fallen into oblivion, relegated to storerooms, damaged, or even completely lost. Only in a few cases have they received renewed attention. These revivals are part of a recent surge of interest in old lab instruments, rare books, historical teaching tools, and peculiar mechanical or optical devices. The appeal of these collections, veritable cabinets of curiosities, appears to be connected to the post-modern fascination with past scientific explorations and with the strange apparatuses that represent them. It goes hand in hand with resistance against traditional museum narratives and with a renewed preference for the authentic and auratic object, with a focus on the materiality of artifacts and on artifacts as bearers of meaning offering unmediated access to the past.

The current situation of academic cast collections between neglect and renewed appreciation raises challenging curatorial, educational, and conservation questions. Should existing collections be preserved, restored, and exhibited at a time of budget and space constraints? To what extent do casts preserve information that is otherwise lost? How valuable are they for scholarship and teaching, and how can they be made accessible to 21st-century audiences? Are they best integrated into current narratives of the ancient world or treated as nostalgic relics of an academic past? What role can they play in reconstructing lost cultures, and how do they relate to new ways of reproduction, such as 3D-imaging? Harvard's "archaeological" collections include casts and other reproductions of Classical sculpture and, more prominently, of Minoan, Near Eastern, and Mesoamerican objects and monuments. Following brief presentations on the history, changing appreciation of, and current approaches to Harvard's collections, workshop participants will discuss ways in which universities might revitalize and even expand on existing cast collections.

PANELISTS: *Amy Brauer*, Harvard Art Museums, *Kenneth Lapatin*, J. Paul Getty Museum, *Adrian Staehli*, Harvard University, *Joseph A. Greene*, Semitic Museum, Harvard University, *Adam Aja*, Semitic Museum, *Barbara Fash*, Peabody Museum of Archaeology and Ethnology, Harvard University, *Judith Jungels*, Peabody Museum of Archaeology and Ethnology, Harvard University, *Peter Der Manuelian*, Semitic Museum, Harvard University, *Susanne Ebbinghaus*, Harvard Art Museums, Harvard University, and *Annetta Alexandridis*, Cornell University

**SESSION 8I: Colloquium****New Approaches to the Asklepieion at Epidauros**

12:00–2:30 p.m.

Simmons, 3rd Floor

ORGANIZERS: *Catherine M. Keesling*, Georgetown University, and *Bronwen L. Wickkiser*, Wabash College**12:00 Introduction (10 min)****12:10 Constructing a Sacred Landscape for Asklepios in Fourth-Century Epidauros (20 min)***Milena Melfi*, University of Oxford**12:35 Sound and Epiphany in Asklepieia: The Case of Epidauros (20 min)***Bronwen L. Wickkiser*, Wabash College**12:55 Break (10 min)****1:05 Drymos of Argos and Relief Portraits in Greek Sculpture (15 min)***Catherine M. Keesling*, Georgetown University**1:25 Human and Divine Interaction at Epidauros: Exploring the Temenos in Time and Space (20 min)***Gunnel Ekroth*, Uppsala University**1:50 'Statuescape' and Public Memory in the Asklepieion at Epidauros (20 min)***Jochen Griesbach*, University of Würzburg



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# ARCHAEOLOGY



ARCHAEOLOGY was launched by the AIA in 1948, even as the world recovered from the devastation of World War II and as signs of what would become the Cold War were already evident. The magazine's editors were optimistic, forward-looking, and intent on bringing to readers what had been missing during those dark days — news of the work of archaeologists from sites around the world. That mission still animates ARCHAEOLOGY. We are grateful to the magazine's loyal readers and we extend our appreciation to the archaeologists who, over the decades, have trusted us to bring the stories of their work to ARCHAEOLOGY's audience.

Claudia Valentino  
Editor in Chief

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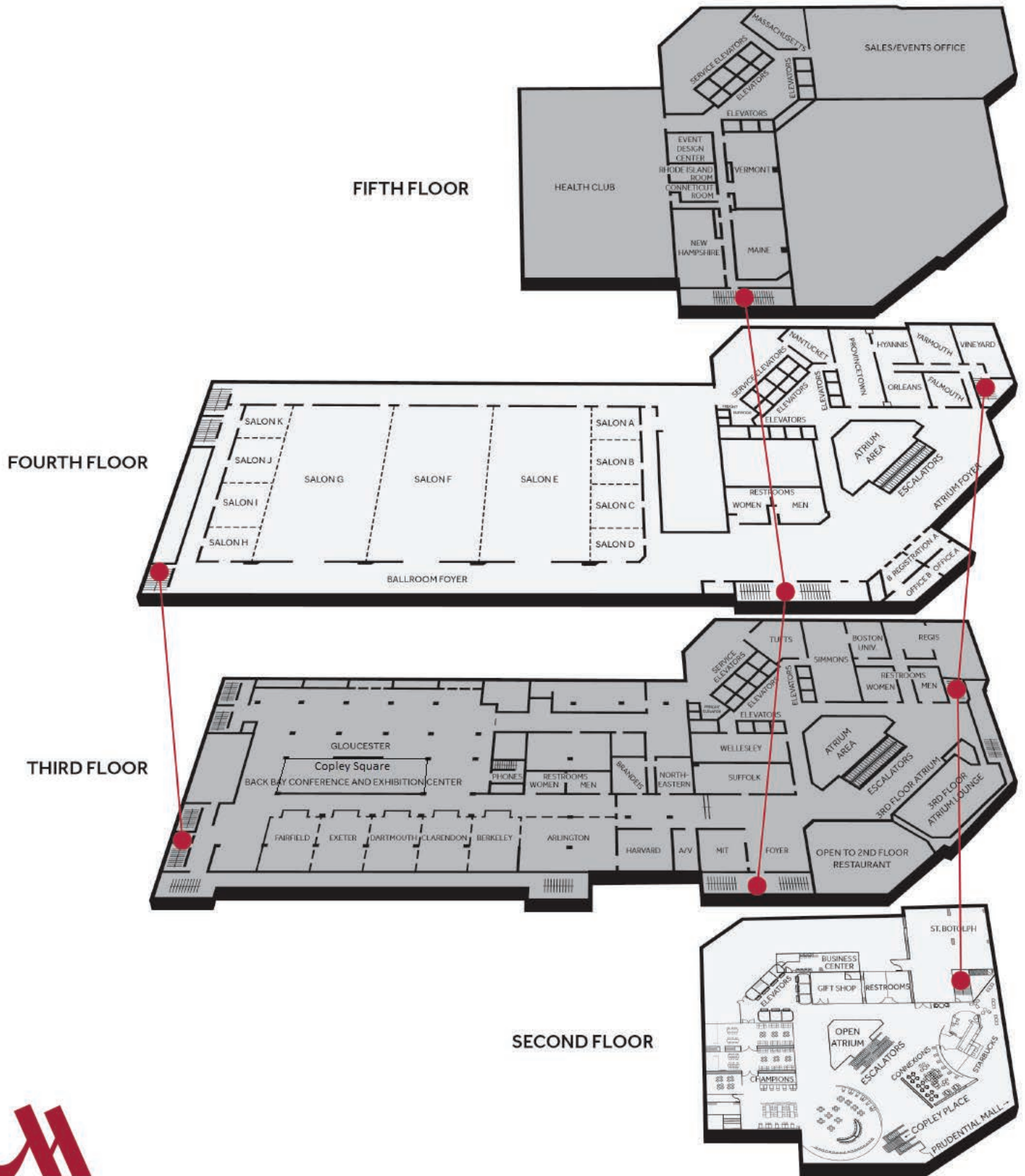
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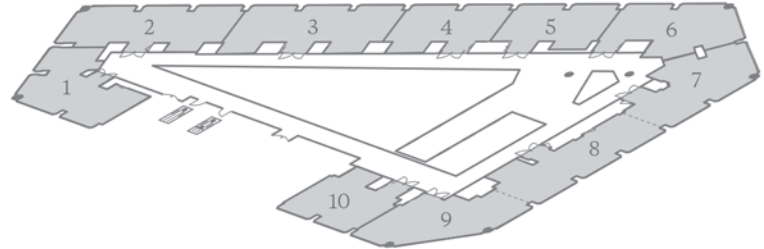


# Westin Copley Place Floor Plans

## SEVENTH FLOOR

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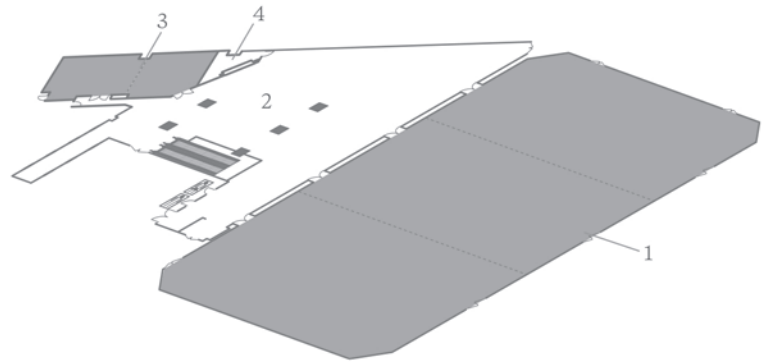
1. DEFENDER
2. EMPIRE
3. GREAT REPUBLIC
4. HELICON
5. MASTIFF
6. NORTHSTAR
7. PARLIAMENT
8. ADAMS
9. BALTIC
10. COURIER



## FOURTH FLOOR

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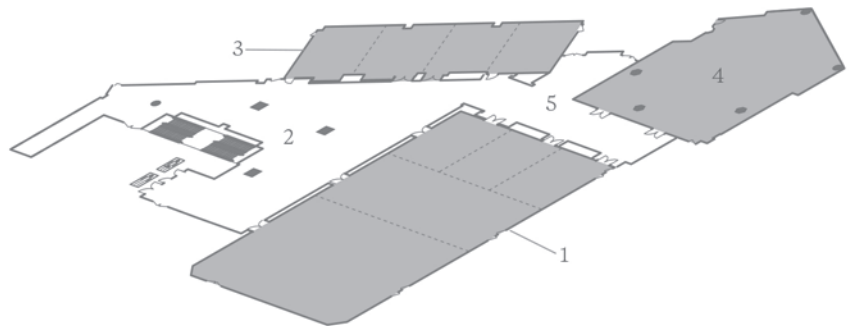
1. AMERICA BALLROOM
2. AMERICA BALLROOM FOYER
3. INDEPENDENCE
4. CONVENTION OFFICE



## THIRD FLOOR

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1. ESSEX BALLROOM
2. ESSEX BALLROOM FOYER
3. ST. GEORGE
4. STAFFORDSHIRE
5. STAFFORDSHIRE FOYER

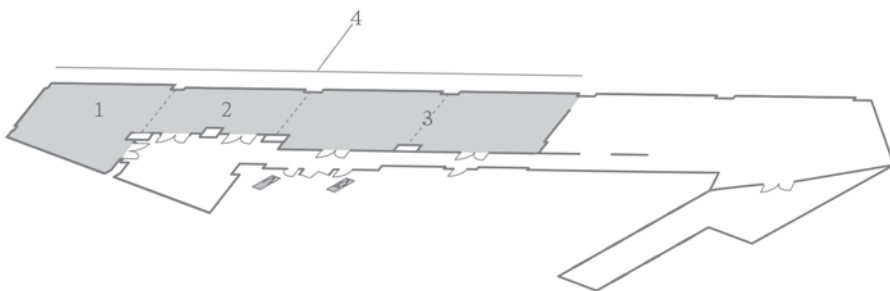




# Westin Copley Place Floor Plans

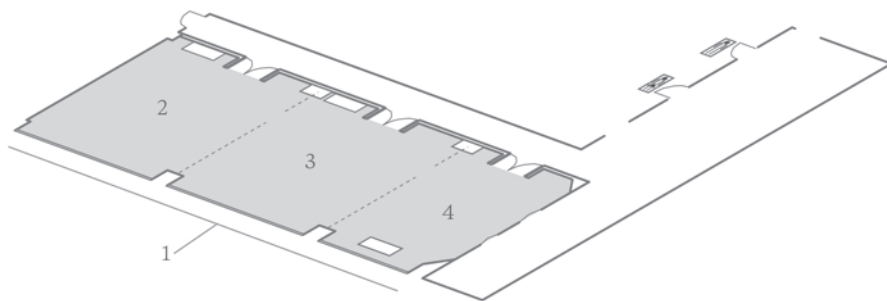
## SECOND FLOOR

1. NEWBURY
2. GLOUCESTER
3. HUNTINGTON
4. HUNTINGTON HALL



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2. HARBOUR
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