



ARCHAEOLOGICAL INSTITUTE *of* AMERICA
120TH ANNUAL MEETING
PROGRAM
ARCHAEOLOGY AT WORK



SAN DIEGO, CALIFORNIA
JANUARY 3–6, 2019

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Welcome to San Diego!

Welcome to the 120th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year, we are in warm, sunny San Diego, California. Our sessions will take place at the Marriott Marquis San Diego Marina, next to the Gaslamp Quarter and overlooking the San Diego Bay.

In addition to colloquia on topics ranging from non-Roman elites, cultural heritage at risk, and three-dimensional archaeology, the academic program includes workshops and sessions on sexual harassment policies for field projects, navigating the job market, and teaching ancient sites. I thank Ellen Perry, Chair, and the members of the Program for the Annual Meeting Committee for putting together such an excellent program. Thanks also to the staff at the Boston office for their efforts in making this meeting a success.

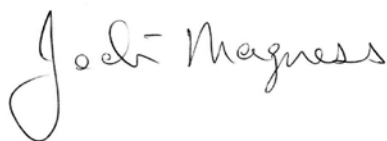
The Public Lecture, "The Rainbow Marshelltown: An Allegory for the Archaeology of the 21st Century," will be delivered by AIA Trustee, Professor Sarah Parcak of the Department of Anthropology at the University of Alabama at Birmingham. Professor Parcak's application of satellite remote sensing to archaeology has earned her international acclaim as a "space archaeologist." Using high-resolution imagery collected by satellites, Professor Parcak has located thousands of previously unknown archaeological sites around the world. In 2016, Professor Parcak used a one-million-dollar TED Prize to build a citizen science platform for archaeology called GlobalXplorer.org. Thanks to Professor Parcak's work, sites that were otherwise undetected can be protected, helping to preserve the world's cultural heritage. In addition to being a TED Senior Fellow, Professor Parcak is a National Geographic Explorer; one of Foreign Policy Magazine's 100 Leading Global Thinkers of 2016; and a contributor to the agenda of the World Economic Forum. Please join us for Professor Parcak's lecture in Marriott Grand Ballroom 3/4/6 at the Marriott Marquis San Diego Marina, on Thursday, January 3 at 6:00 p.m., immediately followed by the Opening Night Reception.

The AIA continues to make progress in fulfilling its mission. This year, one new grant was added to the AIA's extensive portfolio of grants, scholarships, and fellowships in support of archaeological research. This new grant was made possible through the Kathleen and David Boochever Endowment Fund for Fieldwork and Scientific Analyses. We are now in our 123rd season of the National Lecture Program, a key part of the AIA's mission to educate the public about the importance of archaeology. International Archaeology Day on October 20 had 900 events involving more than 24 countries. Finally, you will notice that we have just launched the newly-designed AIA website including a restructuring of our membership categories.

The Awards Ceremony will be held on Friday, Jan. 4 at 5:00 p.m. At this event we will honor a number of outstanding scholars including the winner of the Gold Medal for Distinguished Archaeological Achievement: Professor Curtis Runnels of Boston University. The Awards Ceremony will be followed by the Council Meeting at 6:30 p.m. Although the Governing Board and I manage the AIA throughout the year on your behalf, it is your organization and we are accountable to you. The Council Meeting will be open to all current AIA members, without segregated seating (although only delegates can vote). I strongly encourage all of you – including students – to attend the meeting and have a voice in the AIA's governance.

The AIA is a complex organization with many moving parts and thousands of members representing diverse constituencies. I thank everyone who contributes to making this organization great through your hard work, time, and financial support. I am committed to serving you and advancing the AIA's mission to excavate, educate, and advocate.

See you in San Diego!



Jodi Magness
AIA President



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FUTURE MEETINGS

121st Annual Meeting
January 2-5, 2020
Washington, DC

122nd Annual Meeting
January 7-10, 2021
Chicago, IL

123rd Annual Meeting
January 5-8, 2022
San Francisco, CA

COVER PHOTOGRAPH

Courtesy of Kapua Iao, 2015 AIA
Photo Contest



General Information

REGISTRATION

Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as to use the Placement Service and to access special hotel rates for meeting attendees. Please visit the registration desks located in the Pacific Ballroom on the ground floor of the Marriott Marquis San Diego Marina to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS

Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION

The Marriott Marquis San Diego Marina (33 West Harbor Dr., San Diego, CA 92101) is the primary location for the 120th Annual Meeting. Registration, AIA and SCS paper sessions, Placement Services, Committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel.

EXHIBIT HALL

Exhibits are located in the Pacific Ballroom on the ground floor of the Marriott Marquis San Diego Marina. Nearly 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

Thursday, January 3	2:00 p.m.– 6:30 p.m.
Friday, January 4	9:30 a.m.–5:30 p.m.
Saturday, January 5	9:30 a.m.–5:30 p.m.
Sunday, January 6	8:00 a.m.–12:00 p.m.

AIA KIOSK IN THE EXHIBIT HALL

The AIA's information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, *ARCHAEOLOGY* magazine, the *American Journal of Archaeology*, Local Societies, AIA Tours, or the Lecture Program.

PUBLIC LECTURE & OPENING NIGHT RECEPTION

Dr. Sarah Parcak will present "The Rainbow Marshelltown: An Allegory for the Archaeology of the 21st Century" at this year's Public Lecture at 6:00 p.m. on Thursday, January 3, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission to the Opening Night Reception. Tickets are \$35 or \$27 for students with ID and include light hors d'oeuvres and one complimentary beverage. Tickets may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall (Pacific Ballroom) and will be held Saturday, January 5, from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING

The AIA Council Meeting will be held on Friday, January 4 from 6:30–8:30 p.m. in San Diego Ballroom B on the 1st floor. Council delegates must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

CALL FOR PAPERS

The 2020 Annual Meeting will be held in Washington, DC from January 2–5. The academic program will begin on Thursday, January 2 and will conclude on Sunday, January 5. The full Call for Papers will be online in late January 2019.

SCS PLACEMENT SERVICE

Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting. Upon arrival in San Diego, candidates and institutional representatives can visit the Placement Office (Laguna Room, 1st floor, South Tower) if they need information about the locations of prearranged interviews. The Placement Service Coordinator, Erik Shell, will be on-site to assist you during the following hours.

Thursday, January 3	3:30 p.m.– 6:30 p.m.
Friday, January 4	7:30 a.m.–4:30 p.m.
Saturday, January 5	7:30 a.m.–4:30 p.m.
Sunday, January 6	7:30 a.m.–9:30 a.m.

PHOTOGRAPHY NOTICE

AIA and SCS have photographers on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

COMPLIMENTARY WIFI

This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. For information on how to log into the network, please check at Registration or the AIA Kiosk. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Marriott requires guests to join their rewards program for free access.

SOCIAL MEDIA

Follow the Archaeological Institute of America on Facebook for the latest on the day's presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you're most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year's official Annual Meeting hashtag is #AIASCS.

CONFERENCE TOTE BAG

Be sure to pick up your conference tote bag at Registration. Many thanks to our main sponsor, College Year in Athens, and our supporting advertisers. With their support we are able to provide the bags to all attendees.

AIA Governance

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AIA RESPECTFUL BEHAVIOR AT THE ANNUAL MEETING POLICY

The AIA and its members seek to create an atmosphere at their annual conference in which participants may learn, network, and converse with colleagues in an environment of mutual respect. Its aim is to promote critical and open inquiry that is free of personal harassment, prejudice and aggression. All who attend the annual meeting are entitled to an experience that is free from harassment. Harassment includes any behavior by an individual or group that contributes to a hostile, intimidating, unwelcoming, and/or inaccessible environment.

Harassment also pertains to activities/behaviors such as stalking, bullying, hostility, or abuse, based on sex, sexual orientation, gender identity, race, age, disability, religion, or ethnicity. No attendee should under any circumstance engage in harassment of other attendees either in person or online. By attending the meeting, all participants accept the obligation to uphold the rights of participants and treat everyone with respect and civility. This expectation applies to speakers, staff, volunteers, and attendees.

Members should be aware that they are bound by the codes of conduct at their home institutions. The AIA code does not supersede these codes but is intended to reinforce their message.

In the event that an AIA attendee at the meeting experiences harassment that is inconsistent with the values articulated in the AIA's professional ethics statement, the attendee is encouraged to make a report in writing to the VP of Research and Academic Affairs within sixty (60) days. This report will remain confidential and will be shared only with an investigating committee, which will be specially constituted by the president with members drawn from the officers and trustees of the AIA. They will work together to look into the reported behavior, to contact the person who has reported the behavior, and, if warranted, to contact the person about whom the complaint has been made. The written complaint will be shared with the accused party, who may elect to file a written response, which must be submitted within sixty (60) days of being contacted.

The chair of the investigating committee shall then contact both parties to discuss the incident and determine whether there is a mutually acceptable resolution. If no such resolution can be found, the committee shall determine whether the incident constituted harassment under the terms of this Policy. If the committee determines the incident constituted harassment, it shall furnish a report of the incident, the committee's findings, and a recommended sanction, if any, to the president of the AIA within sixty (60) days. The president will report the outcome to all parties involved, which is final.

Approved by the Governing Board on April 27, 2018.



PROGRAM-AT-A-GLANCE

REGISTRATION BOOTH HOURS PACIFIC BALLROOM, GROUND FLOOR

Thursday	12:00 p.m.–8:00 p.m.
Friday	7:00 a.m.–3:00 p.m.
Saturday	7:00 a.m.–3:00 p.m.
Sunday	8:00 a.m.–12:00 p.m.

EXHIBIT HALL & LOUNGE HOURS PACIFIC BALLROOM, GROUND FLOOR

Thursday	2:00 p.m.–6:30 p.m.
Friday	9:30 a.m.–5:30 p.m.
Saturday	9:30 a.m.–5:30 p.m.
Sunday	8:00 a.m.–12:00 p.m.

THURSDAY JANUARY 3

9:30 a.m.–11:00 a.m.	AIA Committee and Interest Group Meetings *
11:00 a.m.–3:00 p.m.	[I] AIA Governing Board Meeting
12:00 p.m.–1:00 p.m.	[I] AIA Governing Board Luncheon
2:00 p.m.–4:00 p.m.	Center for Digital Antiquity / AIA Workshop on “Managing Your Data for Discoverability, Access, Use, & Preservation: Best Practices and Examples from tDAR”
4:00 p.m.–6:00 p.m.	AIA Committee and Interest Group Meetings *
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Sarah Parcak: “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century”
7:00 p.m.–9:00 p.m.	Joint AIA & SCS Opening Night Reception

FRIDAY, JANUARY 4

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
7:30 a.m.–7:50 a.m.	AIA Volunteer Orientation
7:00 a.m.–8:30 a.m.	[I] AIA Society Representatives Breakfast
8:00 a.m.–10:30 a.m.	AIA Paper Session 1 SCS First Paper Session 1A: Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean (Colloquium) 1B: Roman Sculpture, from Antiquity to Today 1C: Mycenaean Mortuary Traditions 1D: Crossing Disciplinary Boundaries in Ancient Painting Studies (Workshop) 1E: Field Reports from Roman Italy 1F: Sicily: A Long History 1G: Figure Decorated Pottery from Ancient Greek Domestic Contexts (Colloquium) 1H: Galilean Particularism through the Ages (Presidential Colloquium) 1I: The Architecture and Topography of Water in the Roman Empire 1J: The Afterlife of Ancient Urbanscapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.) (Colloquium)
10:45 a.m.–12:45 p.m.	AIA Paper Session 2 SCS Second Paper Session 2A: Human Adaptations in Mediterranean Environments 1: Climate Change and Settlement (Colloquium) 2B: Sexual Harrassment Policy for Archaeological Fieldwork Projects (Workshop) 2C: Greek Sanctuary Architecture 2D: Movement and Activity in the Roman City: Public and Domestic Spaces 2E: Innovative Approaches to Eastern Mediterranean Interaction 2F: Approaches to the Study of Numismatics 2G: Theorizing Object and Landscape 2H: Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times 2I: “Grounding” Roman Sculpture (Workshop)
11:00 a.m.–3:00 p.m.	2J: Poster Session
12:45 p.m.–1:45 p.m.	Break AIA Committee and Interest Group Meetings *
12:45 p.m.–1:45 p.m.	Panel on NEH Funding Opportunities
1:00 p.m.–2:30 p.m.	[I] Charles Eliot Norton Legacy Society Reception
1:45 p.m.–4:45 p.m.	AIA Paper Session 3 SCS Third Paper Session 3A: Technologies and Things in the Roman World 3B: Provincial Identities in the Roman Empire 3C: Excavations in Greece 3D: Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches (Colloquium) 3E: Histories of Archaeology in the 19th Century and early 20th Centuries 3F: Earliest Prehistory of the Aegean (Gold Medal Colloquium) 3G: Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project (Colloquium) 3H: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean (Joint AIA/SCS Colloquium) 3I: Human Adaptations in Mediterranean Environments 2: Subsistence and Regional Adaptations (Colloquium) 3J: Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest (Colloquium)
5:00 p.m.–6:15 p.m.	AIA Awards Ceremony
6:30 p.m.–8:30 p.m.	AIA Council Meeting

SATURDAY, JANUARY 5

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–10:30 a.m.	AIA Paper Session 4 SCS Fourth Paper Session 4A: Italy between Late Antiquity and the Middle Ages 4B: Form and Object 4C: New Light on Ancient Mediterranean Scripts 4D: New Thoughts on Greek Figured Pottery 4E: News from Etruria 4F: Triumph Monumentalized: Roman Victory Monuments 4G: Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army (Colloquium) 4H: Rome and the Americas: New Soundings in Classics, Arts, and Archaeology (Joint AIA/SCS Colloquium) 4I: Surface Survey in Southern and Central Europe 4J: Protecting the Past: Approaches to Cultural Heritage Preservation 4K: Systems of Knowledge and Strategic Planning in Ancient Industries (Joint AIA/SCS Colloquium)
10:00 a.m.–4:00 p.m.	ArchaeoCon
10:45 a.m.–12:45 p.m.	AIA Paper Session 5 SCS Fifth Paper Session 5A: Archaeometric Analyses in Italy and Sicily 5B: Fieldwork in the West and East 5C: Undergraduate Paper Session 5D: Roman Architecture and Urban Landscapes 5E: Countryside and Territory in Roman Italy 5F: Sanctuaries and Sacred Landscapes in Greece and Sicily 5G: Mycenaean Greece 5H: Networks and Connectivity in the Roman World 5I: Materiality, Power, and Identity in the Hellenistic World 5J: Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk (Workshop)
12:15 p.m.–1:45 p.m.	Joint AIA/SCS Roundtable Discussion Groups *
12:45 p.m.–1:45 p.m.	Break AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 6 SCS Sixth Paper Session 6A: The Archaeology and Architecture of Cult in the Roman Empire 6B: No Rest in the West: Local Industries in the Western Provinces (Colloquium) 6C: Three-Dimensional Archaeology Comes of Age (Colloquium) 6D: Coping with Change in Late Antiquity 6E: Navigating the Job Market: Life beyond Your Degree (Workshop) 6F: Musical and Choral Performance Spaces in the Ancient World (Colloquium) 6G: Death in the Polis: Social Context and Identities in Greek Mortuary Practice (Colloquium) 6H: Space and Decoration in the Roman House 6I: The Medieval Countryside: An Archaeological Perspective (Colloquium)
5:00 p.m.–6:00 p.m.	AIA Committee and Interest Group Meetings *
5:30 p.m.–8:00 p.m.	AIA Lightning Session
7:00 p.m.–9:30 p.m.	[I] AIA President's Circle Dinner

SUNDAY, JANUARY 6

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–11:00 a.m.	AIA Paper Session 7 SCS Seventh Paper Session * 7A: Archaeology and Conspiracy Theories (Workshop) 7B: Craft Production in the Medieval and Post-Medieval Mediterranean (Colloquium) 7C: Prehistoric Crete 7D: The Potters' Quarter of Corinth: New Approaches to Old Data (Colloquium) 7E: People in Movement and Landscapes 7F: Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition (Colloquium) 7G: New Research at Oplontis B, Torre Annunziata (Colloquium) 7H: Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture (Joint AIA/SCS Colloquium) 7I: Graphic Display: Form and Meaning in Greek and Latin Writing (Joint AIA/SCS Colloquium) 7J: New Directions in Isiac Studies (Joint AIA/SCS Colloquium)
11:00 a.m.–11:45 a.m.	AIA Committee and Interest Group Meetings *
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session *
12:00 p.m.–2:30 p.m.	AIA Paper Sessions 8 continue on page 6

[I] By invitation only

* Refer to Day-At-A-Glance for full details



12:00 p.m.–2:30 p.m.	<p>AIA Paper Session 8</p> <p>8A: Living as an Etruscan: Cities vs. Communities in Etruria (Colloquium)</p> <p>8B: Greek Sculpture in Clay and Stone</p> <p>8C: Burial, Identity, and Social Organization</p> <p>8D: Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity (Colloquium)</p> <p>8E: Teaching Ancient Sites in the <i>longue durée</i>: The Example of Corinth (Workshop)</p> <p>8F: North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design (Colloquium)</p> <p>8G: Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age (Colloquium)</p> <p>8H: Archaeological Research at Notion</p>
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session *

Pre-Conference Workshop

Don't miss the Center for Digital Antiquity/AIA Workshop on Managing Your Data for Discoverability, Access, Use, & Preservation: Best Practices and Examples from tDAR

Thursday, January 3rd

2:00 p.m.–4:00 p.m.

Marriott Grand Ballroom 3/4/6, Second Floor



JOIN US AT THE **SOCIETY BREAKFAST**

FRIDAY, JANUARY 4 | 7:00 - 8:30 AM
Torrey Pines | 2nd Floor, North Tower



Meet other Local Society members!
Exchange ideas!
Celebrate achievements!

By Invitation Only

AIA & SCS JOINT ANNUAL MEETING CONFERENCE APP

Download the FREE conference app on your phone or tablet, and you can:

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Check at registration or the AIA Kiosk for information on how to access the app.

THURSDAY, JANUARY 3
- AN EVENING OF FOOD, DRINKS, AND GREAT FUN -

PUBLIC LECTURE

DR. SARAH PARCAK

THE RAINBOW MARSHALLTOWN: AN ALLEGORY FOR THE ARCHAEOLOGY OF THE 21ST CENTURY

JOINT AIA AND SCS

OPENING NIGHT RECEPTION

PUBLIC LECTURE | 6:00-7:00 PM | MARRIOTT GRAND BALLROOM 3/4/6

OPENING NIGHT RECEPTION | 7:00-9:00 PM | MARRIOTT GRAND BALLROOM FOYER

THE PUBLIC LECTURE IS FREE.

THE OPENING NIGHT RECEPTION IS A TICKETED EVENT.

GENERAL \$35 | STUDENTS \$27

ARCHAEOLOGICAL INSTITUTE of AMERICA

Join us to celebrate

**INTERNATIONAL
ARCHAEOLOGY
DAY**

October 19, 2019

www.archaeologyday.org



ARCHAEOCON 2019

SATURDAY, JANUARY 5 | 10:00 AM - 4:00 PM
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**Become a Space
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Sarah Parcak**



**Behind the Scenes of
Expedition Unknown
with Josh Gates**



**Ancient Medicine
with Patrick Hunt**

CELEBRATE THE

**ARCHAEOLOGICAL INSTITUTE OF AMERICA'S
140TH ANNIVERSARY!**

Activity Fair - Get your archaeology fix with hands-on activities from local museums, archaeological organizations, AIA Societies, and more!

Archaeology Snapshot - Ever wonder what it's like to wake up thinking about archaeology every day? Our panel of experts share with you their professional highs and lows, greatest discoveries, and tips about how you can travel like an archaeologist.

Ancient Game Tournament - Roll a set of four-sided dice and be transported back 5,000 years with a board game from ancient Mesopotamia. This was the first game rediscovered by archaeologist Sir Leonard Woolley when he excavated the Royal Cemetery at Ur in the early 20th century.

CYA

College Year in Athens

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SCS Program-At-A-Glance

THURSDAY, JANUARY 3

TIME	NAME	LOCATION
3:00–6:00 p.m.	Session 1: Late Antique Literary Developments	San Diego Ballroom C
3:00–6:00 p.m.	Session 2: Principles and Practices of Greek Historiography	Marriott Grand Ballroom 8
3:00–6:00 p.m.	Session 3: Roman Political Self-Representation	Marriott Grand Ballroom 11
3:00–6:00 p.m.	Session 4: Satire	Marriott Grand Ballroom 12
3:00–6:00 p.m.	Session 5: Law, Money, and Politics	Marriott Grand Ballroom 9

FRIDAY, JANUARY 4

TIME	NAME	LOCATION
8:00–10:30 a.m.	Session 6: Special 150th Panel – Mapping the Classical World Since 1869: Past and Future Directions	Marriott Grand Ballroom 8
8:00–10:30 a.m.	Session 7: Culture and Society in Greek, Roman and Byzantine Egypt	Rancho Santa Fe 1
8:00–10:30 a.m.	Session 8: Epic Gods, Imperial City: Religion and Ritual in Latin Epic from Beginnings to Late Antiquity	Marriott Grand Ballroom 9
8:00–10:30 a.m.	Session 9: Truth to Power: Literary, Rhetorical, and Philosophical Responses to Autocratic Rule in the Roman Empire	Marriott Grand Ballroom 12
8:00–10:30 a.m.	Session 10: Classical and Early Modern Epic: Comparative Approaches and New Perspectives	Marriott Grand Ballroom 13
8:00–10:30 a.m.	Session 11: Theatre and Social Justice: The Work of Luis Alfaro	San Diego Ballroom C
8:00–10:30 a.m.	Session 12: The Next Generation: Papers by Undergraduate Classics Students	Rancho Santa Fe 2
8:00–10:30 a.m.	Session 13: Reception and National Traditions	Marriott Grand Ballroom 10
8:00–10:30 a.m.	Session 14: Greek Political Thought	Rancho Santa Fe 3
8:00–10:30 a.m.	Session 15: Playing with Time	Palomar Room
10:45 a.m.–12:45 p.m.	Session 16: Special 150th Panel – From APA to SCS: 150 Years of Professional Classics in North America	Marriott Grand Ballroom 8
10:45 a.m.–12:45 p.m.	Session 17: Theorizing Africana Reception	Marriott Grand Ballroom 9
10:45 a.m.–12:45 p.m.	Session 18: Academic Mentoring in Classics	Marriott Grand Ballroom 13
10:45 a.m.–12:45 p.m.	Session 19: The Cosmic-Text: Metapoetics and Philosophy in Latin Literature	Palomar Room
10:45 a.m.–12:45 p.m.	Session 20: Animated Antiquity: A Showcase of Cartoon Representations of Ancient Greece and Rome	San Diego Ballroom C
10:45 a.m.–12:45 p.m.	Session 21: Re-Evaluating Herakles-Hercules in the Twenty-First Century	Marriott Grand Ballroom 10
10:45 a.m.–12:45 p.m.	Session 22: The Writing on the Wall: The Intersection of Flavian Literacy and Material Culture	Marriott Grand Ballroom 11
10:45 a.m.–12:45 p.m.	Session 23: Attic Oratory	Rancho Santa Fe 2
10:45 a.m.–12:45 p.m.	Session 24: Latin Prose Interaction	Rancho Santa Fe 3
10:45 a.m.–12:45 p.m.	Session 25: Greek Semantics	Rancho Santa Fe 1
1:45–4:45 p.m.	Session 26: Lightning Talks #1 – Pedagogy	Marriott Grand Ballroom 13
1:45–4:45 p.m.	Session 27: Didactic Prose	Rancho Santa Fe 3
1:45–4:45 p.m.	Session 28: Allegory, Poetics, and Symbol in Neoplatonic Texts	Rancho Santa Fe 1
1:45–4:45 p.m.	Session 29: African Americans and the Classics by Margaret Malamud	Marriott Grand Ballroom 11
1:45–4:45 p.m.	Session 30: Ovid	San Diego Ballroom C
1:45–4:45 p.m.	Session 31: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean	Marina Ballroom E
1:45–4:45 p.m.	Session 32: Hannibal's Legacy	Marriott Grand Ballroom 10
1:45–4:45 p.m.	Session 33: Feminist Re-Visionings: Twentieth-Century Women Writers and Classics	Marriott Grand Ballroom 12
1:45–4:45 p.m.	Session 34: Political Enculturation	Palomar Room
5:00–7:00 p.m.	Presidential Panel	Marriott Grand Ballroom 8



PLEASE JOIN US FOR THE
AIA AWARDS CEREMONY

Friday, JANUARY 4, 2019 ~ San Diego Ballroom A, MARRIOTT
5:00 – 6:00 PM

FOR PRESENTATION OF THE FOLLOWING AWARDS:

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**The Open Digital Archaeology Textbook
Environment**

GRADUATE STUDENT PAPER AWARD

Heba Abdelsalam

FELICIA A. HOLTON BOOK AWARD

Timothy Matney

TRIVIA NIGHT

SATURDAY, JANUARY 5

8:00 - 9:30 PM

MARRIOTT GRAND BALLROOM 2

Join other Annual Meeting attendees for a fun night of trivia, snacks, prizes, and a cash bar. Assemble your own team or join as a free agent. Free to attend!

Sponsored by the Archaeological Institute of America

SATURDAY, JANUARY 5

TIME	NAME	LOCATION
8:30 a.m.–3:00 p.m.	Ancient MakerSpaces Workshop	Marriott Grand Ballroom 8
8:00–10:30 a.m.	Session 35: Special 150th Panel – Rome and the Americas: New Soundings in Classics, Art and Archaeology	Marriott Grand Ballroom 9
8:00–10:30 a.m.	Session 36: Systems of Knowledge and Strategic Planning in Ancient Industries	Marina Ballroom E
8:00–10:30 a.m.	Session 37: Writing the History of Epigraphy and Epigraphers	Marriott Grand Ballroom 10
8:00–10:30 a.m.	Session 38: What Can “Active” Latin Accomplish?	Marriott Grand Ballroom 13
8:00–10:30 a.m.	Session 39: What’s Roma Got to Do with It?: Staging Romanitas in Republican Drama	Marriott Grand Ballroom 12
8:00–10:30 a.m.	Session 40: Podcasting the Classics	San Diego Ballroom C
8:00–10:30 a.m.	Session 41: Centering the Margins: Creating Inclusive Syllabi	Marriott Grand Ballroom 11
8:00–10:30 a.m.	Session 42: Power and Politics in Late Antiquity	Rancho Santa Fe 2
8:00–10:30 a.m.	Session 43: Latin Hexameter Poetry	Rancho Santa Fe 1
8:00–10:30 a.m.	Session 44: Allusion and Intertext	Rancho Santa Fe 3
10:45 a.m.–12:45 p.m.	Session 45: Special 150th Panel – The Future of Classics	Marriott Grand Ballroom 9
10:45 a.m.–12:45 p.m.	Session 46: Thirty Years of the Jeweled Style: Reassessing Late Antiquity Poetry	Palomar Room
10:45 a.m.–12:45 p.m.	Session 47: Varro the Philosopher	Rancho Santa Fe 1
10:45 a.m.–12:45 p.m.	Session 48: Searching for the Cinaedus in Classical Antiquity	Marriott Grand Ballroom 10
10:45 a.m.–12:45 p.m.	Session 49: Contagious Narrative: Epidemic Disease and Greco-Roman Literature	Rancho Santa Fe 2
10:45 a.m.–12:45 p.m.	Session 50: The Romance of Reception: Understanding the Ancient Greek Novel through its Readers	Marriott Grand Ballroom 12
10:45 a.m.–12:45 p.m.	Session 51: Lightning Talks #2 – Poetry and Language	Marriott Grand Ballroom 13
10:45 a.m.–12:45 p.m.	Session 52: Greek Language	Rancho Santa Fe 3
10:45 a.m.–12:45 p.m.	Session 53: Horace and His Legacy	Marriott Grand Ballroom 11
10:45 a.m.–12:45 p.m.	Session 54: Thesaurus Linguae Latinae: A Practical Guide for Users	San Diego Ballroom C
1:45–4:45 p.m.	Session 55: Global Feminism and the Classics	Marriott Grand Ballroom 9
1:45–4:45 p.m.	Session 56: Music and the Divine	Marriott Grand Ballroom 13
1:45–4:45 p.m.	Session 57: Political Thought in Latin Literature	Rancho Santa Fe 2
1:45–4:45 p.m.	Session 58: Ancient Drama, New World	San Deigo Ballroom C
1:45–4:45 p.m.	Session 59: A Century of Translating Poetry	Rancho Santa Fe 3
1:45–4:45 p.m.	Session 60: Herodotus and Thucydides	Marriott Grand Ballroom 10
1:45–4:45 p.m.	Session 61: Literature of Empire	Balboa
1:45–4:45 p.m.	Session 62: Reconnecting the Classics	Marriott Grand Ballroom 12
1:45–4:45 p.m.	Session 63: Aesthetics and Ephemerality	Palomar Room
5:00–6:00 p.m.	Plenary Session	Marriott Grand Ballroom 11
6:15–7:30 p.m.	Mary Beard Public Lecture	Marriott Grand Ballroom 9

SUNDAY, JANUARY 6

TIME	EVENT	LOCATION
8:00–11:00 a.m.	Session 64: Turning Queer: Queerness and the Trope	Marriott Grand Ballroom 9
8:00–11:00 a.m.	Session 65: The Digital Latin Library	Marriott Grand Ballroom 13
8:00–11:00 a.m.	Session 66: A Year of “The Classics Tuning Project”: Reflections and Next Steps	Marriott Grand Ballroom 8
8:00–11:00 a.m.	Session 67: Ancient Mediterranean Literatures: Comparisons, Contrasts, and Assumptions	San Diego Ballroom C
8:00–11:00 a.m.	Session 68: Ovid Studies: The Next Millennium	Marriott Grand Ballroom 11
8:00–11:00 a.m.	Session 69: New Directions in Isiac Studies	Marriott Grand Ballroom 10
8:00–11:00 a.m.	Session 70: Geospatial Classics: Teaching and Research Applications of G.I.S. Technology	Marina Grand Ballroom F
8:00–11:00 a.m.	Session 71: Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture	Marriott Grand Ballroom 5
8:00–11:00 a.m.	Session 72: Hellenistic Poetry	Rancho Santa Fe 2
8:00–11:00 a.m.	Session 73: Greek Religion	Rancho Santa Fe 3
8:00–11:00 a.m.	Session 74: Graphic Display: Form and Meaning in Greek and Latin Writing	Marriott Grand Ballroom 12
11:45 a.m.–1:45 p.m.	Session 75: Materiality and Literary Culture	Marriott Grand Ballroom 10



11:45 a.m.–1:45 p.m.	Session 76: "Where Does it End?": Limits on Imperial Authority in Late Antiquity	Marriott Grand Ballroom 8
11:45 a.m.–1:45 p.m.	Session 77: Herculaneum: Works in Progress	Rancho Santa Fe 1
11:45 a.m.–1:45 p.m.	Session 78: Greek and Latin Linguistics	Marriott Grand Ballroom 12
11:45 a.m.–1:45 p.m.	Session 79: Neo-Latin in a Global Context: Current Approaches	Marriott Grand Ballroom 11
11:45 a.m.–1:45 p.m.	Session 80: Responses to Environmental Change in the Roman World	San Diego Ballroom C
11:45 a.m.–1:45 p.m.	Session 81: Classics and the Incarcerated: Methods of Engagement	Marriott Grand Ballroom 9
11:45 a.m.–1:45 p.m.	Session 82: Homer and Reception	Marriott Grand Ballroom 13
11:45 a.m.–1:45 p.m.	Session 83: Philosophy	Rancho Santa Fe 3
11:45 a.m.–1:45 p.m.	Session 84: Vergil	Rancho Santa Fe 2
2:00–4:30 p.m.	Session 85: Medical Communities in the Ancient Mediterranean	San Diego Ballroom C
2:00–4:30 p.m.	Session 86: What's in a Name? Race, Ethnicity, and Cultural Identity in the Poetry of Vergil	Marriott Grand Ballroom 10
2:00–4:30 p.m.	Session 87: Language and Naming in Early Greek Philosophy	Marriott Grand Ballroom 11
2:00–4:30 p.m.	Session 88: Contemporary Historiography: Convention, Methodology, and Innovation	Marriott Grand Ballroom 12
2:00–4:30 p.m.	Session 89: LGBTQ Classics Today: Professional and Pedagogical Issues	Marriott Grand Ballroom 8
2:00–4:30 p.m.	Session 90: Materiality of Writing	Marriott Grand Ballroom 13
2:00–4:30 p.m.	Session 91: Ethics and Morality in Latin Philosophy	Rancho Santa Fe 2
2:00–4:30 p.m.	Session 92: Homer and Hesiod	Rancho Santa Fe 1
2:00–4:30 p.m.	Session 93: Forms of Drama	Rancho Santa Fe 3

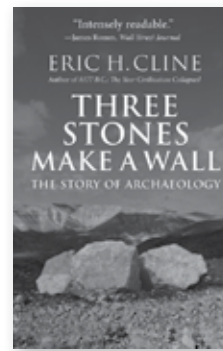
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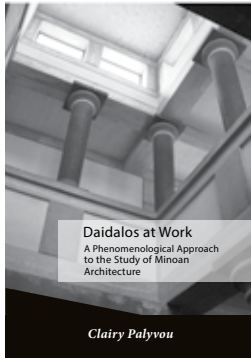
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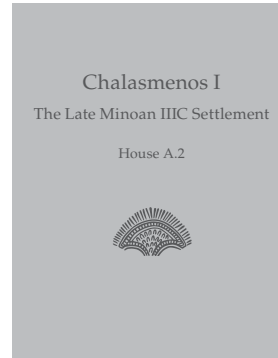
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 **Casemate Academic**

An Evening with Sarah Parcak and Josh Gates

A special event hosted by the Archaeological Institute of America

Saturday, February 2, 2019

Bovard Auditorium at the University of Southern California
Los Angeles, California



Meet-and-Greet Reception: 5:30 PM – 6:15 PM
Main Event: 6:30 PM – 8:00 PM
After Party: Immediately after Main Event

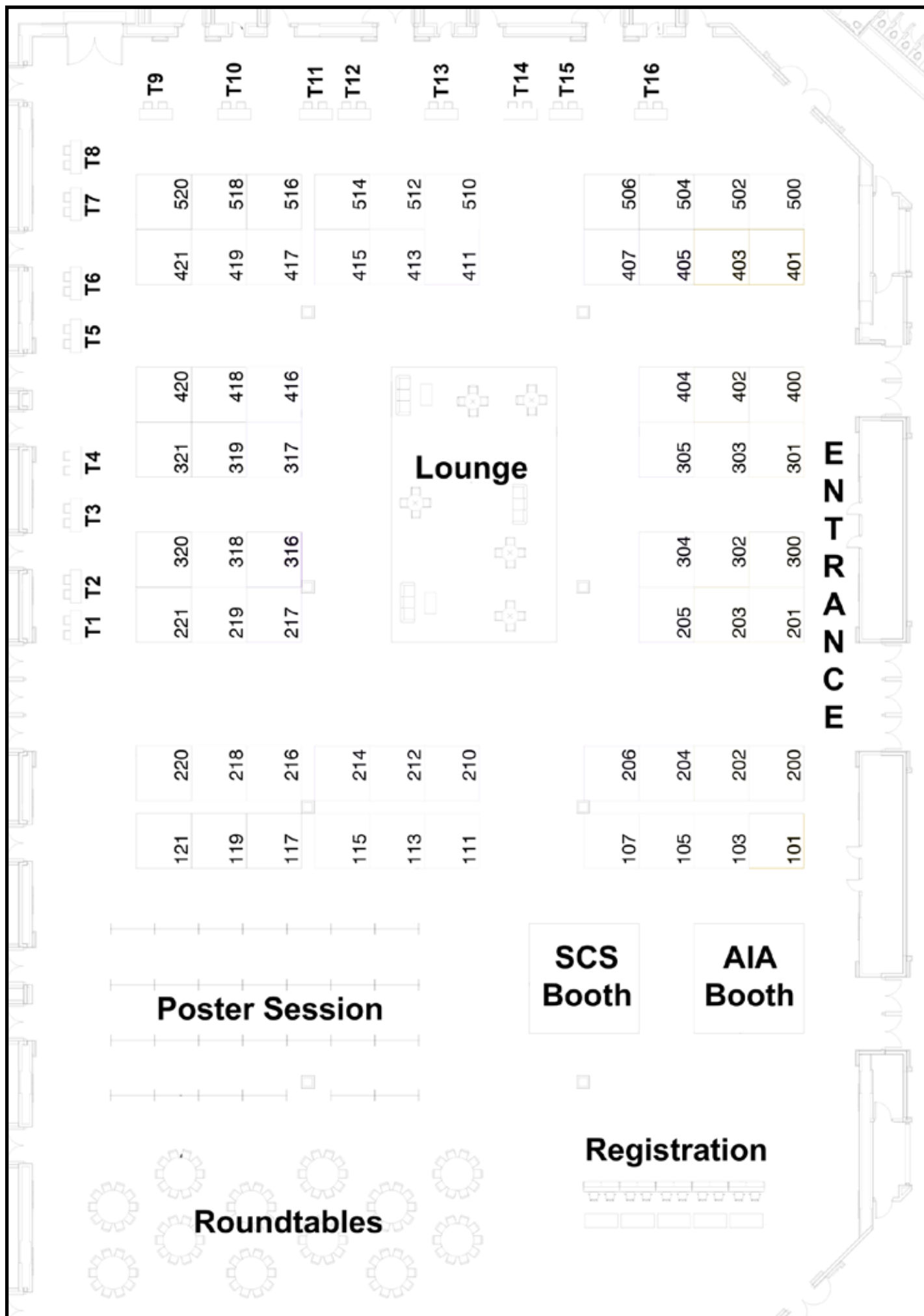


An Evening with Sarah Parcak and Josh Gates will be an entertaining and enlightening event with renowned archaeologist Sarah Parcak and the Discovery Channel's own Josh Gates, both of whom are Trustees of the Archaeological Institute of America. Proceeds from this event will support the many activities and initiatives of the AIA.

Ticket Options:

- General Admission - \$25 (Student - \$15)
- Reserved Seating with Pre-Event Meet-and-Greet Reception - \$100
- Reserved Seating with Pre-Event Reception and After Party - \$500

Tickets can be purchased at www.archaeological.org/store/event



Exhibitor Listings

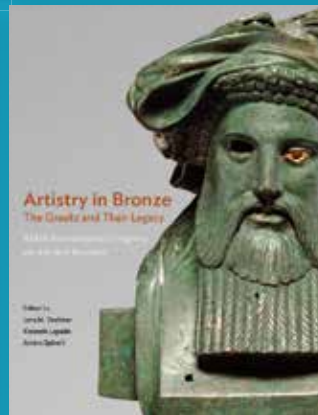
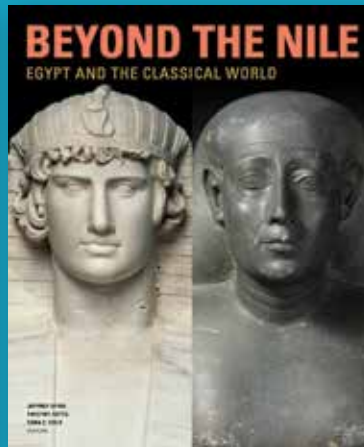
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Exhibit Hall Hours

THURSDAY, JANUARY 3	2:00 P.M. – 6:30 P.M.
FRIDAY, JANUARY 4	9:30 A.M. – 5:30 P.M.
SATURDAY, JANUARY 5	9:30 A.M. – 5:30 P.M.
SUNDAY, JANUARY 6	8:00 A.M. – 12:00 P.M.



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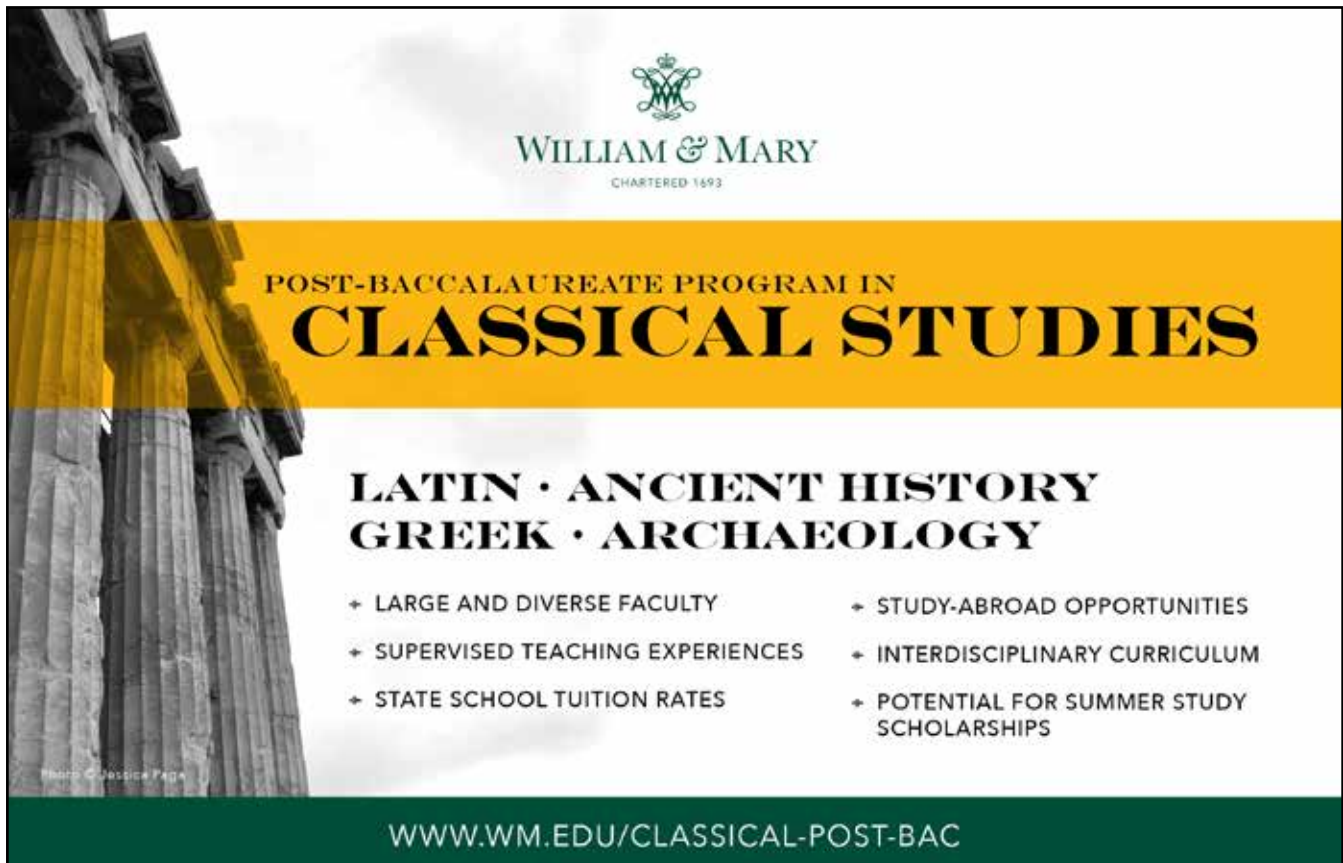
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Day-at-a-Glance • Thursday, January 3

REGISTRATION BOOTH HOURS | 12:00 p.m.–8:00 p.m. | Pacific Ballroom, First Floor

EXHIBIT HALL & LOUNGE HOURS | 2:00 p.m.–6:30 p.m. | Pacific Ballroom, First Floor

TIME	NAME	LOCATION
9:30 a.m.–11:00 a.m.	AIA Research & Academic Affairs Committee	San Diego Ballroom B, 2nd Fl, North Tower
11:00 a.m.–4:00 p.m.	[I] AIA Governing Board Meeting	San Diego Ballroom B, 2nd Fl, North Tower
12:00 p.m.–1:00 p.m.	[I] AIA Governing Board Luncheon	San Diego Ballroom A, 2nd Fl, North Tower
2:00 p.m.–4:00 p.m.	Center for Digital Antiquity / AIA Workshop on “Managing Your Data for Discoverability, Access, Use, & Preservation: Best Practices and Examples from tDAR”	Marriott Grand Ballroom 3/4/6
4:00 p.m.–5:00 p.m.	AIA Societies Committee	Encinitas, 3rd Fl, South Tower
4:00 p.m.–6:00 p.m.	Women’s Classical Caucus Steering Committee Meeting	Cardiff, 3rd Fl, South Tower
4:00 p.m.–6:00 p.m.	Vergilian Society Trustees Meeting	Catalina, 4th Fl, South Tower
5:00 p.m.–6:00 p.m.	AIA Development Committee	Encinitas, 3rd Fl, South Tower
5:00 p.m.–6:00 p.m.	AIA Maritime Archaeology Interest Group	Del Mar, 3rd Fl, South Tower
5:00 p.m.–6:00 p.m.	AIA Outreach and Education Committee	La Costa, 4th Fl, South Tower
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Sarah Parcak: “The Rainbow Marshelltown: An Allegory for the Archaeology of the 21st Century”	Marriott Grand Ballroom 3/4/6
7:00 p.m.–9:00 p.m.	Joint AIA & SCS Opening Night Reception	Marriott Grand Ballroom Foyer
5:00 p.m.–7:00 p.m.	ICCS Reception	Mission Hills, 3rd Fl, South Tower
8:00 p.m.–10:00 p.m.	American Society of Papyrologists Board of Directors Meeting	La Jolla, 4th Fl, South Tower
8:00–10:00 p.m.	Reception Sponsored by the University of Toronto Department of Classics	Rancho Santa Fe 2, 2nd Fl, North Tower
10:00 p.m.–12:00 a.m.	Women’s Classical Caucus, Lambda Classical Caucus, and Committee on Gender and Sexuality in the Profession Opening Night Party	Marriott Grand Ballroom 13



The flyer features a background image of classical columns on the left. At the top center is the William & Mary crest and name, with 'CHARTERED 1693' below it. A large yellow banner across the middle contains the text 'POST-BACCALAUREATE PROGRAM IN CLASSICAL STUDIES'. Below this, the text 'LATIN • ANCIENT HISTORY' and 'GREEK • ARCHAEOLOGY' is displayed. A list of six bullet points is arranged in two columns: 'LARGE AND DIVERSE FACULTY', 'STUDY-ABROAD OPPORTUNITIES', 'SUPERVISED TEACHING EXPERIENCES', 'INTERDISCIPLINARY CURRICULUM', 'STATE SCHOOL TUITION RATES', and 'POTENTIAL FOR SUMMER STUDY SCHOLARSHIPS'. At the bottom, a green banner contains the website 'WWW.WM.EDU/CLASSICAL-POST-BAC'.

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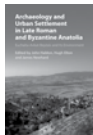
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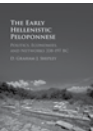
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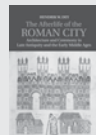
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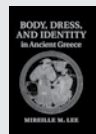
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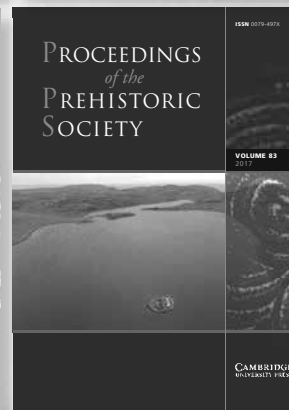
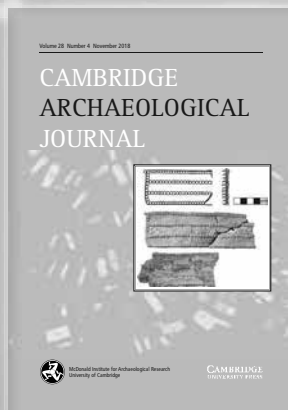
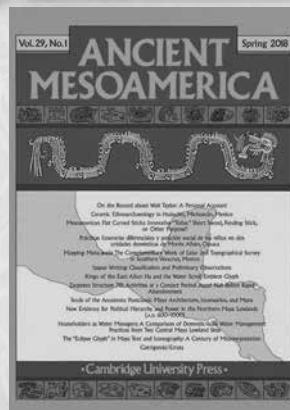
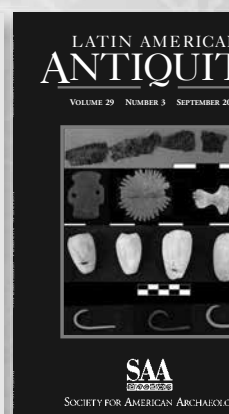
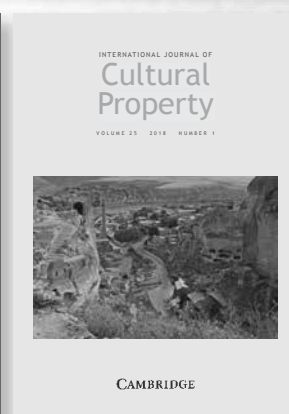
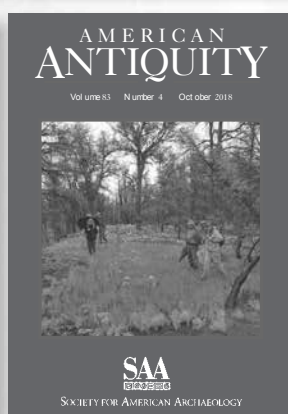
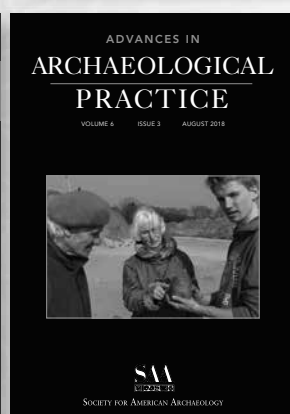
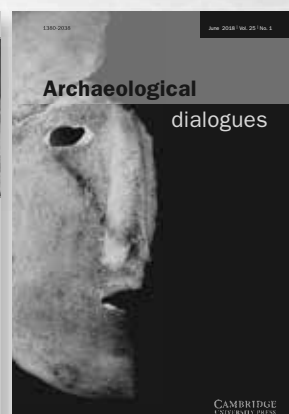
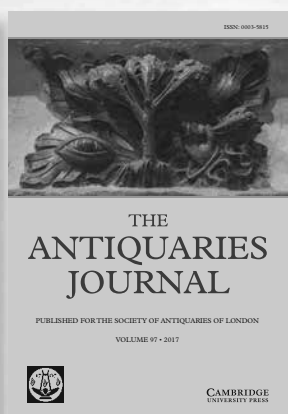
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WORLD ARCHAEOLOGY

EDITED BY ROBERT WITCHER

JUNE 2008 1900





PEETERS PUBLISHERS

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2018 – Babesch Supplement 33 – VIII-245 p. –
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J.A. VERDUCI

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2018 – Orbis Biblicus et Orientalis. Series Archaeologica 40
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Studies on the Archaeology of the Ancient Near
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G.R. TSETSKHLADZE (ed.)
2018 – Colloquia Antiqua 21 – XXX-579 p. –
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Pessinus and Its Regional Setting. Volume 2 Work in 2009-2013

G.R. TSETSKHLADZE (ed.)
2018 – Colloquia Antiqua 22 – ca 700 p. –
ISBN 978-90-429-3666-9 – Forthcoming

Le anfore puniche dalle necropoli di Himera (seconda metà del VII - fine del V sec. A.C.)

B. BECHTOLD & S. VASSALLO (eds)
2018 – Babesch Supplement 34 – VI-188 p. –
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Explorations in Egypt's Western Desert
C. ROSSI & S. IKRAM

2018 – British Museum Publications on Egypt and
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Abandonment at the Late Bronze Age "Dunnu"
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V. KLINKENBERG
2016 – PIHANS 129 – XVI-252 p. –
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Journals

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Day-at-a-Glance • Friday, January 4

REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | **Pacific Ballroom, First Floor**

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Coroplastic Studies Interest Group	Malibu, 4th Fl, South Tower
7:00 a.m.–8:00 a.m.	AIA Fellowships Committee	Del Mar, 3rd Fl, South Tower
7:00 a.m.–8:00 a.m.	SPAAA Editorial Board	Encinitas, 3rd Fl, South Tower
7:00 a.m.–8:30 a.m.	[I] AIA Society Representatives Breakfast	Torrey Pines, 2nd Fl, North Tower
7:30 a.m.–7:50 a.m.	AIA Volunteer Orientation	Newport Beach, 4th Fl, South Tower
8:00 a.m.–10:30 a.m.	AIA Paper Session 1 SCS First Paper Session* 1A: Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean (Colloquium) 1B: Roman Sculpture, from Antiquity to Today 1C: Mycenaean Mortuary Traditions 1D: Crossing Disciplinary Boundaries in Ancient Painting Studies (Workshop) 1E: Field Reports from Roman Italy 1F: Sicily: A Long History 1G: Figure Decorated Pottery from Ancient Greek Domestic Contexts (Colloquium) 1H: Galilean Particularism through the Ages (Colloquium) 1I: The Architecture and Topography of Water in the Roman Empire 1J: The Afterlife of Ancient Urbanscapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.) (Colloquium)	Marina Ballroom D Marriott Grand Ballroom 6 San Diego Ballroom A Marriott Grand Ballroom 1 Marriott Grand Ballroom 5 Marriott Grand Ballroom 3 Marriott Grand Ballroom 2 San Diego Ballroom B Marriott Grand Ballroom 4 Marina Ballroom E
8:00 a.m.–2:00 p.m.	Thesaurus Linguae Latinae Fellowship Selection Committee	Temecula 4, 1st Fl, North Tower
8:30 a.m.–10:30 a.m.	American Society of Greek and Latin Epigraphy: Business Meeting	Catalina, 4th Fl, South Tower
10:45 a.m.–12:45 p.m.	AIA Paper Session 2 SCS Second Paper Session* 2A: Human Adaptations in Mediterranean Environments 1: Climate Change and Settlement (Colloquium) 2B: Sexual Harrassment Policy for Archaeological Fieldwork Projects (Workshop) 2C: Greek Sanctuary Architecture 2D: Movement and Activity in the Roman City: Public and Domestic Spaces 2E: Innovative Approaches to Eastern Mediterranean Interaction 2F: Approaches to the Study of Numismatics 2G: Theorizing Object and Landscape 2H: Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times 2I: “Grounding” Roman Sculpture (Workshop)	Marina Ballroom D Marriott Grand Ballroom 2 Marriott Grand Ballroom 4 Marriott Grand Ballroom 5 San Diego Ballroom B Marina Ballroom E San Diego Ballroom A Marriott Grand Ballroom 3 Marriott Grand Ballroom 1
10:45 a.m.–12:45 p.m.	2J: Poster Session	Pacific Ballroom
12:30 p.m.–2:00 p.m.	Mountaintop Coalition Business Meeting	Carlsbad, 3rd Fl, South Tower
12:45 p.m.–1:45 p.m.	AIA Ancient Figure-Decorated Pottery Interest Group	Torrey Pines 2, 2nd Fl, North Tower
12:45 p.m.–1:45 p.m.	AIA Ancient Painting Studies Interest Group	Torrey Pines 3, 2nd Fl, North Tower
12:45 p.m.–1:45 p.m.	AIA Etruscan Interest Group	Santa Rosa, 1st Fl, South Tower
12:45 p.m.–1:45 p.m.	AIA Geospatial Studies Interest Group	Newport Beach, 4th Fl, South Tower
12:45 p.m.–1:45 p.m.	AIA Gold Medal Committee	Dana Point, South Tower, 4th Floor
12:45 p.m.–1:45 p.m.	AIA Numismatics Interest Group	Malibu, 4th Fl, South Tower
12:45 p.m.–1:45 p.m.	AIA Roman Provincial Archaeology Interest Group	Torrey Pines 1, 2nd Fl, North Tower
12:45 p.m.–1:45 p.m.	INSTAP Study Center Managing Committee Meeting	Encinitas, 3rd Fl, South Tower
12:45 p.m.–1:45 p.m.	Panel on NEH Funding Opportunities	Del Mar, 3rd Fl, South Tower
1:00 p.m.–2:30 p.m.	[I] Charles Eliot Norton Legacy Society Reception	La Costa, 4th Fl, South Tower
1:00 p.m.–2:30 p.m.	Lambda Classical Caucus Business Meeting	Cardiff, 3rd Fl, South Tower



1:45 p.m.–4:45 p.m.	AIA Paper Session 3 SCS Third Paper Session* 3A: Technologies and Things in the Roman World 3B: Provincial Identities in the Roman Empire 3C: Excavations in Greece 3D: Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches (Colloquium) 3E: Histories of Archaeology in the 19th Century and early 20th Centuries 3F: Gold Medal Session: Earliest Prehistory of the Aegean (Colloquium) 3G: Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project (Colloquium) 3H: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean (Joint Colloquium) 3I: Human Adaptations in Mediterranean Environments 2: Subsistence and Regional Adaptations (Colloquium) 3J: Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest (Colloquium)	Marriott Grand Ballroom 2 Marriott Grand Ballroom 3 San Diego Ballroom A Marriott Grand Ballroom 4 Marriott Grand Ballroom 1 Marriott Grand Ballroom 5 San Diego Ballroom B Marina Ballroom E Marina Ballroom D Marriott Grand Ballroom 6
2:30 p.m.–3:30 p.m.	National Committee for Latin and Greek Meeting	Catalina, 4th Fl, South Tower
3:00 p.m.–4:15 p.m.	AIA Finance Committee	Encinitas, 3rd Fl, South Tower
3:45 p.m.–4:45 p.m.	American Society of Papyrologists Exceptional Business Meeting	Rancho Santa Fe 2, 2nd Fl, North Tower
4:00 p.m.–4:30 p.m.	Vergilian Society General Meeting	Balboa, 3rd Fl, South Tower
4:30 p.m.–5:30 p.m.	Vergilian Society Reception	Mission Hills, 3rd Fl, South Tower
5:00 p.m.–6:00 p.m.	AIA Awards Ceremony	San Diego Ballroom A
5:00 p.m.–6:15 p.m.	Classics and Social Justice Meeting	Temecula 4, 1st Fl, North Tower
5:00 p.m.–7:00 p.m.	AAR: Advisory Council on Classical Studies to the Committee on the Humanities Annual Meeting	Marriott Grand Ballroom 10
6:00 p.m.–7:30 p.m.	ASCSA Managing Committee Meeting	Marina Grand Ballroom F
6:00 p.m.–8:00 p.m.	Reception Sponsored by the University of Texas at Austin Department of Classics	Marriott Grand Ballroom 9
6:30 p.m.–8:30 p.m.	AIA Council Meeting	San Diego Ballroom B
7:00 p.m.–9:00 p.m.	Photo Installation – “14 Black Classicists: Portraits from Our Discipline’s Early Years”	Marriott Grand Ballroom Pre-Function Area
7:00 p.m.–9:00 p.m.	Reception Sponsored by the American Academy in Rome Society of Fellows	Balboa, 3rd Fl, South Tower
8:00 p.m.–9:00 p.m.	Journal Editor’s Happy Hour	Rancho Santa Fe 3, 2nd Fl, North Tower
8:00 p.m.–9:30 p.m.	Reception Sponsored by the Committee on Contingent Faculty	Rancho Santa Fe 1, 2nd Fl, North Tower
8:00 p.m.–10:00 p.m.	CAMP Play	Marina Grand Ballroom G
8:00 p.m.–10:30 p.m.	ASCSA – Alumni/ae Meeting and Reception	Marina Grand Ballroom F
8:30 p.m.–10:30 p.m.	Reception Sponsored by CYA (College Year in Athens)	Mission Hills, 3rd Fl, South Tower
8:30 p.m.–10:30 p.m.	Reception in honor of Prof. Theodore V. Buttrey Jr. (1929-2018)	La Costa, 4th Fl, South Tower
9:00 p.m.–10:00 p.m.	Reception Sponsored by the Committee on Diversity in the Profession and Mountaintop Coalition	Carlsbad, 3rd Fl, South Tower
9:00 p.m.–10:30 p.m.	Reception Sponsored by the Brown University Department of Classics and Joukowsky Institute for Archaeology and the Ancient World	Marriott Grand Ballroom 12
9:00 p.m.–11:00 p.m.	Reception Sponsored by the University of Michigan’s and University of Cincinnati’s Departments of Classical Studies & the University of Michigan’s Museum of Anthropological Archaeology	Marriott Grand Ballroom 11
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Duke University and University of North Carolina at Chapel Hill Classical Studies Departments	Marriott Grand Ballroom 13
10:00 p.m.–12:00 a.m.	Reception Sponsored by the NYU Classics Department, the Center for Ancient Studies, and the Institute for the Study of the Ancient World	Marriott Grand Ballroom 10

Academic Program • Friday, January 4

SESSION 1A: Colloquium

Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean

8:00–10:30 a.m.

Marina Ballroom D

ORGANIZERS: *Peter van Dommelen*, Joukowski Institute for Archaeology and the Ancient World, Brown University, and *Felipe Rojas*, Joukowski Institute for Archaeology and the Ancient World, Brown University

DISCUSSANT: *Susan Alcock*, University of Michigan

8:00 Introduction (10 min)

8:10 The Pasts of “Others” in the Roman West: The Case of Saguntum (20 min)

Andrew C. Johnston, Yale University

8:35 Vertigo-Sweat-Funk: Embodied Archaeophilia in Roman Anatolia (20 min)

Felipe Rojas, Joukowski Institute for Archaeology and the Ancient World, Brown University

8:55 Break (10 min)

9:05 Colonial Memory and Ritual Practice: The Tophet as lieu de mémoire (20 min)

Josephine Quinn, Worcester College, University of Oxford

9:30 Landscapes of Time and Memory: Archaeologies of the Past, Present and Future (20 min)

Matthew Canepa, University of California, Irvine

9:55 About the Nuraghe: Iron Age Imaginations and Experiences of a Nuragic Past (20 min)

Peter van Dommelen, Joukowski Institute for Archaeology and the Ancient World, Brown University

SESSION 1B

Roman Sculpture, from Antiquity to Today

8:00–10:30 a.m.

Marriott Grand Ballroom 6

CHAIR: *Ellen Perry*, College of the Holy Cross

8:00 Rethinking the “Danaids” on the Augustan Palatine (20 min)

Daniel Healey, Princeton University

8:25 Assembling the Multivalence of Provincial Emulation: A First Century Polykleitan Head from Aquitania (15 min)

John N. Hopkins, New York University

8:45 The Capitoline’s Red Faun in Its Ancient Context (20 min)

Elizabeth Bartman, New York Society

9:05 Break (10 min)

9:15 The Docta Puella in Death: The Funerary Altar of Julia Secunda and Cornelia Tyche (15 min)

Michele George, McMaster University

9:35 Double Identity: Observations on a Marble Portrait Bust of Clodius Albinus in the Eskenazi Museum of Art, Indiana University, BI (15 min)

Julie Van Voorhis, Indiana University

9:55 Towards a History of 20th-Century Forged Roman Marbles (20 min)

Robert H. Cohon, University of Missouri, Kansas City

SESSION 1C

Mycenaean Mortuary Traditions

8:00–10:30 a.m.

San Diego Ballroom A

CHAIR: *Kaitlyn Stiles*, University of Tennessee

8:00 The Theban Cemeteries Publication Project: Funerary Topography, Architecture, and Finds (1897–1919), Final Results (20 min)

A. Dakouri-Hild, University of Virginia, *V. Aravantinos*, Greek Ministry of Culture, and *Y. Fappas*, Museum of Cycladic Art

8:25 Excavations at Ancient Eleon and the Evolving Landscape of Death in Early Mycenaean Greece (15 min)

Brendan Burke, University of Victoria, *Bryan Burns*, Wellesley College, and *Alexandra Charami*, Ephorate of Antiquities of Boeotia

8:45 Bones of Contention: Mycenaean Secondary Burial Revisited (20 min)

Olivia A. Jones, Groningen University

9:05 Break (10 min)

9:15 Performing Death: Gender, Bodily Adornment, and Ideology at Grave Circle B at Mycenae (20 min)

Elliott Fuller, University of Toronto

9:40 Community in Death: Rock Cut Chamber Tomb Cemetery Organization at Golemi Agios Georgios in Central Greece (15 min)

Kaitlyn Stiles, University of Tennessee

10:00 TAPHOS, the Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: The 2017–2018 Excavation Seasons (20 min)

Kim Shelton, University of California, Berkeley, *Lynne Kvapil*, Butler University, *Gypsy Price*, Appalachian State University, and *Konstantinos Kissas*, Korinthian Ephorate of Antiquities

UPCOMING AIA FELLOWSHIPS, GRANTS, AND AWARDS DEADLINES

January 15, 2019

- Richard C. MacDonald Iliad Endowment for Archaeological Research

February 1, 2019

- Felicia A. Holton Book

March 1, 2019

- Jane C. Waldbaum Archaeological Field School Scholarship
- AIA Publication Subvention Program
- Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture

March 15, 2019

- James R. Wiseman Book Award

April 1, 2019

- Elizabeth Bartman Museum Internship

April 2, 2019

- Pomerance Award for Scientific Contributions to Archaeology (Deadline for the 2021 award)
- Outstanding Public Service Award

April 8, 2019

- AIA Society Outreach Grant Program

Please visit the AIA Booth to learn more or visit the AIA Fellowships/Grants Page at www.archaeological.org/grants or AIA Awards Page at www.archaeological.org/awards.



Academic Program • Friday, January 4

SESSION 1D: Workshop**Crossing Disciplinary Boundaries in Ancient Painting Studies**

8:00–10:30 a.m.

Marriott Grand Ballroom 1

Sponsored by the Ancient Painting Studies Interest Group

MODERATORS: *Vanessa Rousseau*, Ancient Painting Studies Interest Group, *Mary Louise Hart*, J. Paul Getty Museum at the Villa, *Sara E. Cole*, J. Paul Getty Museum at the Villa, and *Leslie Rainer*, Getty Conservation Institute

The study of ancient painting necessarily draws from multiple disciplines. The understanding of painted objects often requires a point of view constructed from the combination of many disciplines: archaeological context, art history, conservation, materials analysis, biology and phenomenological/viewer response, as well as the ritual and social use of objects and/or space. It is through the multifaceted context constructed by a combination of fields of expertise that some of the richest discoveries and understandings of ancient paintings and their techniques and functions are possible.

This session will highlight the collaborative and multidisciplinary aspects of ancient painting studies with co-authored papers combining at least two fields of study to investigate ancient painted surfaces and iconography. Objects include wall paintings, panel painting, Romano-Egyptian mummy portraits, and polychrome painted objects from the Bronze Age and Pharaonic era to late antiquity.

Papers combine archaeology, art history, provenance research and curation as well as anthropology, primatology, conservation science and technical studies using various forms of imaging to support holistic examinations shedding light on individual objects and the broader issues they represent. These collaborations reveal new information about authenticity and ancient production techniques as well as perceptions of the ancient world and connections made via contemporary museum display.

This collection of brief presentations is designed to stimulate lively discussion amongst panelists and the audience with a goal of enriching our understanding of the complex context of materiality.

PANELISTS: *Erin A. Peters*, University of Pittsburgh, *Dawn Kriss*, Independent Researcher, *Marie Nicole Pareja Cummings*, University of Pennsylvania, *Joanna M. Setchell*, International Primate Society, *Jessica Mayhew*, Central Washington University, *Tracie McKinney*, University of South Wales, *Mary Louise Hart*, J. Paul Getty Museum, *Marie Svoboda*, J. Paul Getty Museum, *Susan Lansing Maish*, J. Paul Getty Museum, *Branko van Oppen*, Allard Pierson Museum, Amsterdam, *Judith Barr*, J. Paul Getty Museum, and *Clara ten Berge*, Reinwardt Academy, Amsterdam, *Jan van Daal*, University of Amsterdam, *Georgina E. Borromeo*, Rhode Island School of Design Museum, and *Ingrid A. Neuman*, Rhode Island School of Design Museum

SESSION 1E**Field Reports from Roman Italy**

8:00–10:30 a.m.

Marriott Grand Ballroom 5

CHAIR: *Nicola Terrenato*, University of Michigan**8:00 Libarna's Urban Landscape: Three Seasons of Geophysical Survey at a Roman City in Northwest Italy (15 min)**

Katherine V. Huntley, Boise State University, *Hannah Friedman*, Texas Tech University, and *John Bradford*, Colorado School of Mines

8:20 The Coriglia Excavation Project: Thirteenth Season (20 min)

William H. Ramundt, University at Buffalo

8:45 The 2018 Excavations at the So-Called Villa di Tito, Castel Sant'Angelo, Italy (15 min)

Myles McCallum, Saint Mary's University, and *Martin Beckmann*, McMaster University

9:00 Break (10 min)**9:10 Archaeological Investigation at the "Villa of the Antonines" at Ancient Lanuvium: The 2018 Season (20 min)**

Deborah Chatr Aryamontri, Montclair State University, *Timothy Renner*, Montclair State University, *Carlo Albo*, Independent Scholar, *Alessandro Blanco*, Independent Scholar, and *Carla Mattei*, Università degli Studi Suor Orsola Benincasa

9:35 British Archaeological Project at Grumentum: A Report on the 2017 and 2018 Seasons (15 min)

Taylor Lauritsen, Christian-Albrechts-Universität zu Kiel, and *Massimo Betello*, John Cabot University

9:55 Gathering at the Lake's Edge: Report for the 2017 and 2018 Seasons at the Lago di Venere, Pantelleria (Italy) (20 min)

Carrie Ann Murray, Brock University, *Eóin O'Donoghue*, King's College London, *Kate Kreindler*, University of Illinois, Urbana Champaign, and *Maxine Anastasi*, University of Malta

SESSION 1F**Sicily: A Long History**

8:00–10:30 a.m.

Marriott Grand Ballroom 3

CHAIR: *Leigh Lieberman*, Claremont Colleges**8:00 New Discoveries from the NYU-UniMi Excavations in the Main Urban Sanctuary of Selinunte, Sicily (20 min)**

Andrew Farinholt Ward, William and Mary University, *David Scahill*, American School of Classical Studies in Athens, and *Clemente Marconi*, Institute of Fine Arts, NYU

8:25 Recent Fieldwork at Rocchicella di Mineo (Sicily) (20 min)

Brian E. McConnell, Florida Atlantic University, *Laura Maniscalco*, Regione Siciliana, Soprintendenza BB.CC.AA. di Catania, and *Kevin Cole*, Broward College

8:50 Excavating a Hellenistic House at Morgantina (Sicily): Report on the 2018 Field Season of the Contrada Agnese Project (15 min)

D. Alex Walthall, University of Texas at Austin

9:05 Break (10 min)**9:15 Bring Your Own Bomos: Standardization and Local Tradition in Terracotta Altars from Hellenistic Sicily (20 min)**

Andrew Tharler, Bryn Mawr College

9:40 The Battle of the Aegates Islands: 2018 Survey Update (20 min)

William M. Murray, University of South Florida, *Sebastiano Tusa*, Assessore dei Beni Culturali e dell' "Identità" Siciliana, *Cecilia Buccellato*, Assessorato dei Beni Culturali e dell' "Identità" Siciliana, *Peter B. Campbell*, British School at Rome, *Adriana Fresina*, Soprintendente del Mare, Regione Siciliana, *Francesca Oliveri*, Soprintendenza del Mare, Regione Siciliana, and *Mateusz Polakowski*, University of Southampton

10:05 Decoration and Renovation in Severan-Era Sicily: The House of the Gazelle in Agrigento (20 min)

Nicole L. Berlin, Johns Hopkins University

SESSION 1G: Colloquium**Figure Decorated Pottery from Ancient Greek Domestic Contexts**

8:00–10:30 a.m.

Marriott Grand Ballroom 2

*Sponsored by the Figure Decorated Pottery Interest Group*ORGANIZER: *Kathleen M. Lynch*, University of Cincinnati

DISCUSSANT: *Mark Stansbury-O'Donnell*, University of St. Thomas, and *David Saunders*, J. Paul Getty Museum

8:00 Introduction (10 min)**8:10 Iconography in the Athenian Andron (20 min)**

Kathleen M. Lynch, University of Cincinnati

Academic Program • Friday, January 4

8:35 Here's Looking at You, Kid: Considering the Audience of Athenian Vases That Include Children in Their Scenes (20 min)
Hollister N. Pritchett, Ball State University

9:00 The Sotades Rhyton from Susa (20 min)
Jasper Gaunt, Emory University, Michael J. Carlos Museum

9:20 Break (10 min)

9:30 Figured Fine Wares at Olynthus: Northern Aegean Workshops and Attic Imports (20 min)
Nikos Akamatis, International Hellenic University, and Bradley A. Ault, University at Buffalo

9:55 South Italian Red-Figure Pottery in Domestic Contexts of Southern Italy (20 min)
Francesca Silvestrelli, University of Salento, Lecce (Italy)

SESSION 1H: Presidential Colloquium Galilean Particularism through the Ages

8:00–10:30 a.m. San Diego Ballroom B
 ORGANIZER: *Thomas E. Levy, University of California, San Diego*

8:00 Introduction (10 min)

8:10 The Jezreel Valley at the Interface of the Northern and Southern Levant in the Third Millennium B.C.E. (20 min)
Matthew Adams, W. F. Albright Institute of Archaeological Research in Jerusalem

8:35 Hellenistic Galilee, between Tyre and Jerusalem (20 min)
Andrea Berlin, Boston University

9:00 The Hinterland of Milk and Honey: Archaeological Evidence for Rural Complexity in Iron Age I Galilee (20 min)
JP Dessel, University of Tennessee-Knoxville

9:20 Break (10 min)

9:30 The Survival of Biblical Jewish Traditions in the Archaeological Sites of Medieval Galilee: A Cross-Cultural Examination (20 min)
Ronnie Ellenblum, Hebrew University of Jerusalem

9:55 Continuity and Change: The Ceramic Corpus of Late Roman Galilee (20 min)
Daniel Schindler, Elon University

SESSION 1I

The Architecture and Topography of Water in the Roman Empire
 8:00–10:30 a.m. Marriott Grand Ballroom 4
 CHAIR: *Brenda Longfellow, University of Iowa*

8:00 The Memory of Water: Urban Lacus and Rome's History of Topographic Change (15 min)
Nicole Brown, Williams College

8:20 The Aqua Traiana Project: Past, Present, and Future (15 min)
Rabun Taylor, University of Texas at Austin, Edward O'Neill, University of Leicester, Giovanni Isidori, Independent Scholar, Katherine Rinne, California College of the Arts, Sheryl Luzzadder-Beach, University of Texas at Austin, and Timothy Beach, University of Texas at Austin

8:40 Hadrian's Athenian Aqueduct: Recent Evidence and New Ideas (15 min)
Shawna Leigh-Roberts, Hunter College

8:55 Break (10 min)

9:05 Maintaining the Conversational Flow: The Role of Roman Aqueducts in Greece (20 min)
Machal E. Gradoz, University of Michigan

9:30 Bathing by the Black Sea: Bath Complexes from the Caucasus and Neighboring Regions (20 min)
Lara Fabian, Albert-Ludwigs-Universitat Freiburg

SESSION 1J: Colloquium

The Afterlife of Ancient Urbanscapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.)

8:00–10:30 a.m. Marina Ballroom E
 ORGANIZERS: *Angelo Castoraro Barba, University of Palermo, Davide Tanasi, University of South Florida, and Roberto Micciché, University of Palermo*

8:00 The Afterlife of Ancient Urbanscapes in Athens and the Postclassical Peloponnese (15 min)
Amelia R. Brown, University of Queensland

8:20 Post-Military Use of the Byzantine Fortress at Isthmia (Greece) (15 min)
Jon M. Frey, Michigan State University

8:40 Late Antique and Medieval Landscapes of the Nemea Valley, Southern Greece (15 min)
Effie Athanassopoulos, University of Nebraska-Lincoln, and Christian Cloke, Smithsonian Institution

9:00 Martyrs, Monks, and Miners: The Shifting Landscapes of the Faynan Region (Southern Jordan) (15 min)
Ian W.N. Jones, University of California, San Diego, Mohammad Najjar, University of California, San Diego, and Thomas E. Levy, University of California, San Diego

9:20 Break (10 min)

9:30 From Paganism to Christianity in Egypt's Western Desert: Changes in the Landscape of a Late Antique Hamlet (15 min)
Nicola Aravecchia, Washington University in St. Louis

9:50 Afterlife of Hilltop Settlements in Sicily between Antiquity and the Middle Ages: The Excavation in Contrada Castro (Corleone, Palermo) (10 min)
Angelo Castoraro Barba, University of Palermo, Roberto Micciché, University of Palermo, Filippo Pisciotto, University of Palermo, Giuseppe Bazan, University of Palermo, Carla Aleo Nero, Soprintendenza BB.CC.AA. of Palermo, Stefano Vassallo, Soprintendenza BB.CC.AA. of Palermo, Pasquale Marino, Bona Furtuna LLC, and Steve Luczo, Bona Furtuna LLC

10:05 Burial Ground, Sanctuary, Cemetery: Postclassical Reuse and Memory on the Ismenion Hill (Thebes, Greece) (15 min)
Kevin Daly, Bucknell University, Fotini Kondyli, University of Virginia, and Stephanie Larson, Bucknell University

SESSION 2A: Colloquium

Human Adaptations in the Mediterranean Environments 1: Climate Change and Settlement

10:45 a.m.–12:45 p.m. Marina Ballroom D
 ORGANIZERS: *Christopher S. Jazwa, University of Nevada, Reno, and Kyle A. Jazwa, Duke University*

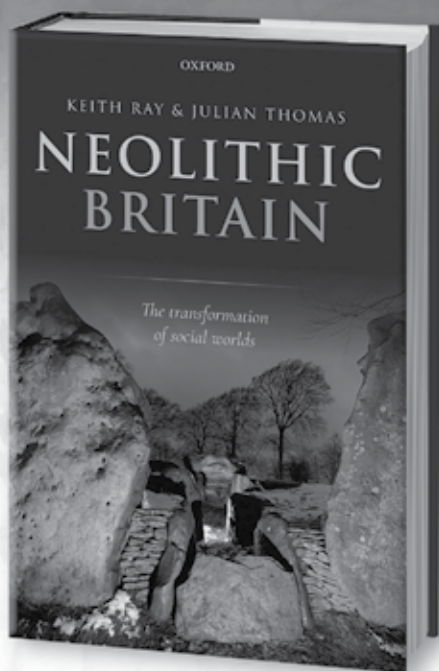
10:45 Introduction (10 min)

10:55 Trans-Holocene and Inter-Island Approaches to Mediterranean Environments: A Case Study from the Channel Islands of California (15 min)
Amy E. Gusick, Natural History Museum of Los Angeles County, Jennifer E. Perry, California State University, Channel Islands, Wendy Teeter, University of California, Los Angeles, Desiree Martinez, (Tongva), Cogstone Resource Management, and Karimah Kennedy-Richardson, Autry Museum of the American West

11:15 Ecological Modelling in the Oued Loukkos, Northern Morocco: The Process of Site Selection between Agency and Environment (15 min)
Stephen A. Collins-Elliott, University of Tennessee, Knoxville, and Christopher S. Jazwa, University of Nevada, Reno

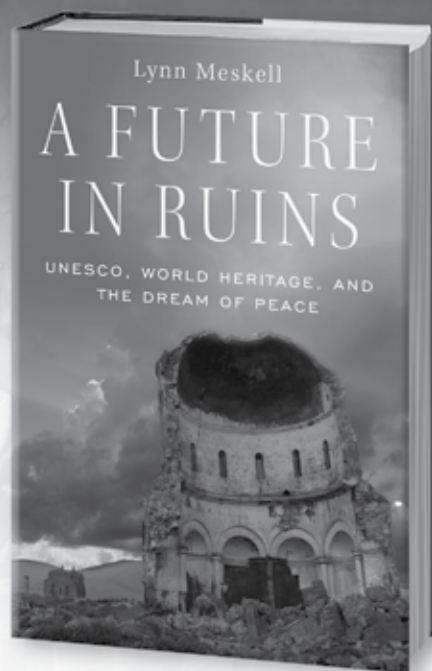


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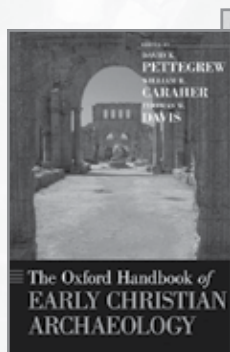
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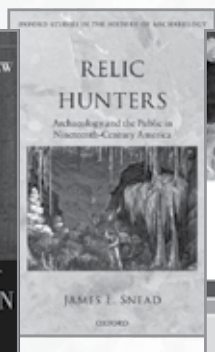
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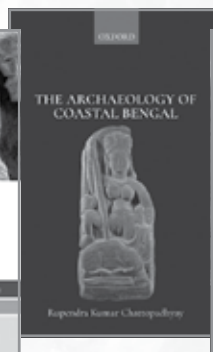


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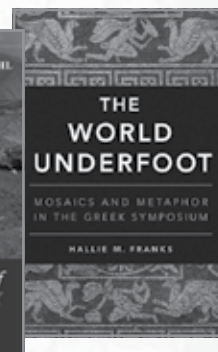
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11:30 Break (10 min)**11:40 Climate Change, Technological Innovation, and Demographic Pressure as Catalysts to Culture Change in Late Holocene Central California, USA (15 min)**

Adrian R. Whitaker, Far Western Anthropological Research Group, and *Jeffery S. Rosenthal*, Far Western Anthropological Research Group

12:00 Coping with Absence: Rainwater Harvesting at Roman Cosa (15 min)

Ann Glennie, Florida State University

12:20 Environmental Change and the Resilience of Local Maritime Networks: Two Examples from the Aegean Bronze Age (15 min)

Katherine Jarriel, Cornell University

SESSION 2B: Workshop**Sexual Harassment Policy for Archaeological Fieldwork Projects**

10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 2
Sponsored by the Women in Archaeology Interest Group

ORGANIZERS: *Maryl B. Gensheimer*, University of Maryland, *Catharine Judson*, University of North Carolina at Chapel Hill, and *Debra Trusty*, University of Iowa

The purpose of this panel is to address the need for creating and sustaining a safe environment at field projects. Along these lines, we seek to develop a coherent and readily available set of guidelines for fieldwork projects to use in developing sexual harassment policies. This panel arises from the increased amount of discussion centered around the prevalence of sexual harassment and its effects on the professional careers of those who have experienced it stemming from the #metoo movement. Through the use of an anonymous survey, the panel will address the rates and types of harassment experienced by archaeologists, primarily female but also male and those from the LG-BTQ+ community. The purpose of the panel is not to be accusatory but to propose ways in which fieldwork projects can include explicit policy statements regarding reporting procedures and practice adhering to those policies.

This workshop will consist of four components. The first is the presentation of data collected from a survey of fieldwork participants that will address levels of awareness about sexual harassment policies and reporting procedures on fieldwork projects, as well as general rates and demographics of sexual harassment in archaeological fieldwork. This presentation will outline the weaknesses in current approaches to dealing with sexual harassment, both in crafting policy and in enforcing existing policies. The second component of the workshop will be presentations by the directors of fieldwork projects across Europe and the Mediterranean on their approaches to establishing, communicating, and enforcing sexual harassment guidelines. The third segment will be the presentation of the newly updated AIA statement on sexual harassment. The fourth component will be a discussion period, open to both presenters and audience members, that will facilitate further discussion of problems that need to be addressed in both policy and practice. This portion of the workshop will offer an opportunity for audience members to brainstorm about the format and wording of sexual harassment policies.

This workshop session will have two outcomes. The first is to raise awareness of the ongoing problem of sexual harassment in archaeological fieldwork and the various effects that it has on both the functioning of field projects and on the careers of individuals who have experienced harassment. The second is to begin developing a set of guidelines that can be used by field projects to create or refine their own policies. These guidelines will eventually be published online as an open-source resource.

PANELISTS: *Steven Ellis*, University of Cincinnati, *Elizabeth M. Greene*, University of Western Ontario, *Jodi Magness*, University of North Carolina at Chapel Hill, *Kim Shelton*, University of California, Berkeley, and *Anthony Tuck*, University of Massachusetts, Amherst

SESSION 2C**Greek Sanctuary Architecture**

10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 4
CHAIR: *Jessica Paga*, College of William and Mary

10:45 Considerations on the Aesthetics of the Greek Temple before the Classical Orders (20 min)

Alessandro Pierattini, University of Notre Dame

11:10 The Temple and Hestiatorion of the Sanctuary on Despotiko: Archaeology, Architecture, and Restoration (20 min)

Yannos Kourayos, Director, Excavations at Despotiko, *Kornilia Daifa*, University of Thessalie, Volos, and *Goulielmos Orestidis*, Independent Scholar, and *Erica Angliker*, University of London

11:30 Break (10 min)**11:40 The Hephaisteion in Athens: Its Date and Interior (20 min)**

Margaret M. Miles, University of California, Irvine, and *Kathleen M. Lynch*, University of Cincinnati

12:05 A New Entrance to the Sanctuary of Apollo at Delphi: Results from the 2018 Excavation Campaign (15 min)

Amélie Perrier, Ecole française d'Athènes

SESSION 2D**Movement and Activity in the Roman City: Public and Domestic Spaces**

10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 5
CHAIR: *Diane Favro*, UCLA

10:45 Beyond Fora: A Mid-Republican "Piazza" Space in the Latin City of Gabii (20 min)

Andrew C. Johnston, Yale University, and *Matthew C. Naglak*, University of Michigan

11:10 An Emperor for a Master: Slaves in the Houses of Augustus (20 min)

G. Maurice Harton V, University of Pennsylvania

11:35 A Temple, a Festival, and a Princeps at Ostia: Aedes et Ludi Castorum (20 min)

Jordan R. Rogers, University of Pennsylvania

11:55 Break (10 min)**12:05 Legal Activities at Eumachia's Building (20 min)**

Leanne Bablitz, University of British Columbia

12:30 Dice on the Streets: Architecture and Gaming along the Colonnaded Streets of the Roman East (20 min)

Benjamin Crowther, The University of Texas at Austin

SESSION 2E**Innovative Approaches to Eastern Mediterranean Interaction**

10:45 a.m.–12:45 p.m. San Diego Ballroom B
CHAIR: *Alex Knodell*, Carleton College

10:45 Extra-Palatial Agents and Bronze Age Networks: Aegean and Cypriot Imports in Late Bronze Age Egypt (20 min)

Christine L. Johnston, Western Washington University

11:10 Innovations in Ship Technology and the End of the Bronze Age (15 min)

Margaretha Kramer-Hajos, Dartmouth College

11:30 In the Footsteps of Glaucus: Metallurgy and Technological Transfer on the Western Anatolian Littoral (20 min)

Jana Mokříšová, Birkbeck, University of London, and *Marek Verčík*, Charles University



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11:50 Break (10 min)**12:00 Roman Clay Coffins: Maritime Trade and Mortuary Practice in the Eastern Provinces (15 min)**

Aviva Pollack, University of Haifa

12:20 Dameskenos at the American School: Revisiting Notions of Identity and Death in Roman Athens (20 min)

Dylan K. Rogers, American School of Classical Studies at Athens

SESSION 2F**Approaches to the Study of Numismatics**

10:45 a.m.–12:45 p.m.

Marina Ballroom E

CHAIR: *Nathan Elkins*, Baylor University

10:45 Punch Marks, Cut Marks, and Barbarous Imitations: The Three Hoards of Hellenistic Tetradrachmae from Gordion (20 min)

Kenneth W. Harl, Tulane University

11:10 Archaeological Numismatics. A Case Study of Roman Aurei in the Northwest (20 min)

Benjamin Hellings, Yale University Art Gallery

11:30 Break (10 min)**11:40 A Plated Ingot from Himera and Its Implications for the Monetary Use of Bronze in Classical Sicily (20 min)**

Giuseppe C. Castellano, University of Texas at Austin

12:05 Analyzing the Iconography of Constantine VI and Irene: A Denominational Approach (20 min)

Nicole Inglot, University of British Columbia

SESSION 2G**Theorizing Object and Landscape**

10:45 a.m.–12:45 p.m.

San Diego Ballroom A

CHAIR: *Mireille Lee*, Vanderbilt University

10:45 The Kingdom of Chelmis: Architecture, Material Culture, and the Modern Landscape of the Western Argolid (20 min)

Grace Erny, Stanford University, and *William Caraher*, University of North Dakota

11:10 Object Biography and Archaeological Inheritance: A Collection of Punico-Roman Antiquities in the Milwaukee Public Museum (15 min)

Stephan N. Hassam, University of South Florida

11:30 From North Africa to Southern California: The Biography of a Neo-Attic Relief (20 min)

Jacquelyn H. Clements, The Getty Research Institute

11:50 Break (10 min)**12:00 An Analysis of the Robenhausen Botanical Collection at the Milwaukee Public Museum (15 min)**

Ann Eberwein, University of Wisconsin-Milwaukee

12:20 A Personal Copy of a Bronze Manumission Inscription from Dodona: Ancient or Modern? (15 min)

Brad L. Cook, University of Mississippi

SESSION 2H**Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times**

10:45 a.m.–12:45 p.m.

Marriott Grand Ballroom 3

CHAIR: *D. Alex Walshall*, University of Texas at Austin

10:45 Urban Production and Craftsmanship at Delos in the Roman Period (15 min)

Caroline Autret, University of Rouen

11:05 Merchants and Mercenaries: Crete after the Ptolemies (15 min)

Melanie Godsey, University of North Carolina at Chapel Hill

11:20 Break (10 min)**11:30 Eastern Mirabello between 67 and 31 B.C.E. (20 min)**

Natalia Vogeikoff-Brogan, American School of Classical Studies at Athens

11:55 Crete as a Part of the Arab Chaliphate: The Archaeological View (20 min)

Vera Klontza-Jaklova, Masaryk University, *Manolis Klontzas*, Masaryk University, and *Archaia Brno*, Independent Scholar

SESSION 2I: Workshop**"Grounding" Roman Sculpture**

10:45 a.m.–12:45 p.m.

Marriott Grand Ballroom 1

MODERATOR: *Anne Hrychuk Kontokosta*, New York University, *Peter De Staebler*, Pratt Institute, and *Elizabeth Marlowe*, Colgate University

The study of Roman sculpture has long relied upon methodologies that privilege style, chronology and dating, manufacture, workmanship, iconography, or simple identification. A recalcitrance to reassess this emphasis on the aesthetic qualities of Roman sculpture is rooted in antiquarian traditions and centuries of scholarship. Contemporary research has increasingly attempted to shift the discourse towards sociocultural and political frameworks, recognizing that the message communicated by Roman sculpture was shaped by its context. Yet, new conclusions are often tenuous as many Roman sculptures, including some of the most famous, lack documentation about their find contexts. Frequently reproduced works, such as the so-called Fonseca Bust or the Barberini Togatus, are cornerstones of Roman art textbooks but have no provenance, and some are of questionable authenticity. This problem is not minor: In her illuminating book *Shaky Ground* (Bloomsbury, 2013), Elizabeth Marlowe estimated that between 35 and 50% of all of the freestanding Roman sculpture in art texts lack any reliable information about their ancient contexts. This number jumps to 75% for the discussion of Roman sculpture in introductory art-history surveys, such as Janson or Stokstad. Considering the wealth of well-researched archaeological and architectural contexts in the ancient world, the numbers beg for a fundamental reassessment in the way we collectively approach Roman sculpture both as specialists and generalists.

This workshop seeks to formalize an ongoing informal discussion on the need to contextualize, or in some cases recontextualize, Roman sculpture. The participants of this workshop will strive to update and redefine how we employ the facts surrounding ancient sculpture, particularly in light of current and rapidly changing views on archaeological methods, looting, museum collecting, and connoisseurship. Through a series of case studies that evaluate examples of "ungrounded" and "grounded" Roman sculpture, participants will collectively reconsider and debate which types of sculpture should be prefaced when teaching Roman Art and how "grounded" sculpture can be integrated more rigorously into the research and publication of Roman material culture.

PANELISTS: *Mark Abbe*, University of Georgia, *Kimberly Cassibry*, Wellesley College, *Nathan Dennis*, University of San Francisco, *Maryl Gensheimer*, University of Maryland, *Sebastian Heath*, New York University, *Kenneth Lapatin*, The J. Paul Getty Museum, *Julia Lenaghan*, University of Oxford, *Elizabeth Marlowe*, Colgate University, *Molley Swetnam-Burland*, College of William & Mary, *Steven L. Tuck*, Miami University, *Julie Vanvoorhis*, Indiana University, and *Anne Weis*, University of Pittsburgh

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SESSION 2J

Poster Session

10:45 a.m.–12:45 p.m.

Pacific Ballroom

1. **New Light on King Herod's Harbor at Caesarea Maritima**

Bridget Buxton, University of Rhode Island, *Jacob Sharvit*, Maritime Unit of the Israel Antiquities Authority, *John R. Hale*, University of Louisville, Kentucky, and *Dror Planer*, Israel Antiquities Authority

2. **Dominance through Durability: Quotations from Virgil in the House of M. Casellius Marcellus**

Stephanie Wong, Brown University

3. **Dating the Late Iron Age–Roman Transition in Northern Iberia: Bayesian Modelling at the Monte Bernorio Oppidum**

Manuel Fernández-Götz, University of Edinburgh, *Ricardo Fernandes*, Max Planck Institute for the Science of Human History, *Jesus F. Torres-Martinez*, Instituto Monte Bernorio de Estudios de la Antigüedad del Cantábrico (IMBEAC), and *Christian Hamann*, University of Kiel

4. **Integrating Multiscalar Remote Sensing and Pedestrian Survey: Results from the 2018 Season of the Sinis Archaeological Project**

Jessica Nowlin, The University of Texas at San Antonio, *Linda Gosner*, University of Michigan, *Alex Smith*, The University of Brockport, and *Dan Plekhov*, Brown University

5. **Spatial Representation of Heavy Fraction Collection and Analysis from Tell es-Safi/Gath**

Sarah Richardson, University of Manitoba, *Annie Brown*, University of Manitoba, *Haskel J. Greenfield*, University of Manitoba, and *Aren M. Maeir*, Bar-Ilan University

6. **Maps for Texts: An Expanding Ancient World Mapping Center Resource**

Richard J. A. Talbert, University of North Carolina, Chapel Hill

7. **Identifying an Etruscan Cemetery at Pompana (Murlo, Prov. di Siena)**

Nora Donoghue, Florida State University, *Eóin O'Donoghue*, Kings College London, and *Anthony Tuck*, University of Massachusetts, Amherst

8. **Bringing the Minoans and Mycenaeans to Life**

Sarah Craig, Hellenic Museum, Melbourne, Australia, and *Bernice R. Jones*, Independent Scholar

9. **Urban Development and Continuity: Analyzing Settlements in Early Central Italy**

Johanna Najera, University of California, Santa Barbara

10. **Drinking in Akko: Athenian Pottery at the Akko Railway Station Excavation**

Jennifer S. Tafe, Boston University

11. **Signatures in the Soil: Expanding the Compositional Study of Late Neolithic Ceramics on the Great Hungarian Plain**

Danielle J. Riebe, Field Museum, and *Spencer Seman*, Field Museum

12. **Study and Quantification of Locally Produced Ceramics at a Lusitanian Roman Villa**

Casey Haughin, Johns Hopkins University

13. **The Funerary Landscape of Hierapolis in Phrygia: History, Contexts, and Urban Development**

Anna Anguissola, University of Pisa, *Antonio Calabrò*, Independent Scholar, and *Silvana Costa*, Independent Scholar

14. **Remapping the Social Landscape of Southwest Sicily: The Arizona Sicily Project, 2018 Season**

Emma Blake, University of Arizona, *Robert Schon*, University of Arizona, *Rossella Giglio*, Soprintendenza Beni Culturali Trapani, *Victoria Moses*, University of Arizona, *Alena Wigodner*, University of Arizona, and *Stephen Uzzle*, University of Arizona

15. **New Investigations at the Sanctuary of Venus in Pompeii: Results of the 2018 Season of the Venus Pompeiana Project**

Marcello Mogetta, University of Missouri, *Ilaria Battiloro*, Mount Allison University, *Laura D'Esposito*, Parco Archeologico di Pompei, *Massimo Barretta*, Independent Scholar, *Mattia D'Acri*, University of Missouri, *Dan Diffendale*, University of Missouri, *Matt Harder*, University of Missouri, and *Ivan Varriale*, Archeologia a Napoli

16. **The Fire Festivals of Ancient Celts, Their Meaning, and Purpose**

Don W. Kreger, MacLauren Institute

17. **Attis' Immortal Finger: Unusual Gestures in the Funerary Art of the Roman West**

Peter Satterthwaite, Washington University in St. Louis

18. **Connecting the Dots: A Study of Anepigraphic Brick Stamps at Gabii**

Christina Cha, Florida State University

19. **Visibility Graph Analysis of Lararia in the Insula del Menandro, Pompeii: Ideology within the Built Environment**

Max Peers, Brown University

20. **Visualizing the "City of the Dead": Viewshed Analysis of the Etruscan Necropolis at San Giuliano, Italy**

Lauren Sides, Baylor University

21. **The Use of Stonehenge and the Salisbury Plain in Sustainability Education**

Kimberly Reiter, Stetson University

22. **What's in a Name?: Examining Jovian Epithets in Italian Roman Inscriptions Using Social Network Analysis**

Zehavi V. Husser, Biola University

23. **Methods and Progress of the Squeeze Digitization Project at the Institute for Advanced Study**

Aaron Hershkovitz, Institute for Advanced Study, Princeton, NJ

24. **Visualizing Atmospheric Manipulation in Ancient Kiln Firing**

Gina Tibbott, Temple University

25. **Why Do We Post? Accessibility, Engagement, and Building Connections through Social Media**

Sabina Ion, the Gabii Project

26. **Albania Ancient Shipwreck Survey**

Staci Willis, Houston Community College, *Dave Ruff*, Texas A&M University, and *Deborah Carlson*, Texas A&M University

27. **Makers' Marks: An Examination of Anepigraphic Stamps at Cosa**

Sophie Crawford-Brown, University of Pennsylvania, *Allison Smith*, Florida State University, and *Christina Cha*, Florida State University

28. **Comparative Survey on Crete: Regional Settlement Patterns in the Late Bronze Age**

Julia Juhasz, University of Arizona

29. **Viewing the Lion Gate Relief at Mycenae: A 3D Model and New Compositional Observations**

Nicholas G. Blackwell, Indiana University Bloomington, and *Matthew Brennan*, Indiana University Bloomington

30. **Big Changes in Roman Sicily? Roman Control and Rural Settlement Patterns in Italy's Bread Basket**

Alena Wigodner, University of Arizona

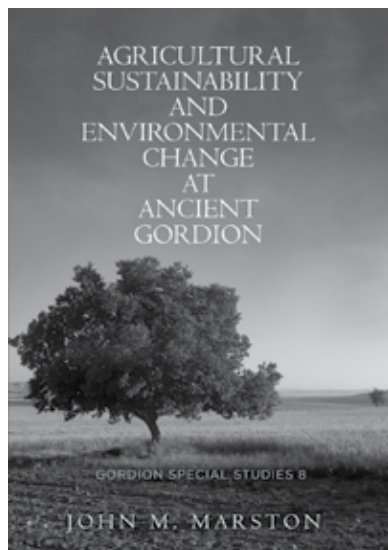
31. **The San Simone Tomba a Fossa: A Transitional Villanovan-Etruscan Grave**

Veronica-Gaia A. Ikeshoji-Orlati, National Gallery of Art, *Davide M. Zori*, Baylor University, *Colleen M. Zori*, Baylor University, and *Lori E. Baker*, Baylor University



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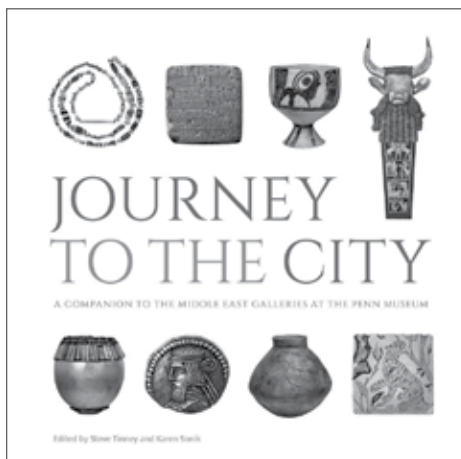
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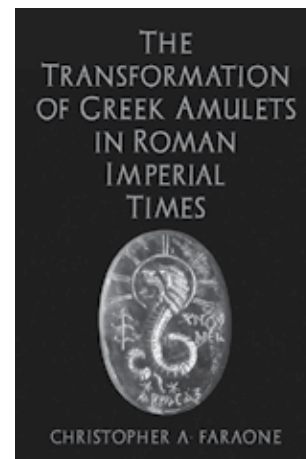
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Micah Hale, Dudek, Adam Giacinto, Dudek, Nicholas Hanten, Dudek, and Heather McDevitt, Dudek

33. Topography and Folklore: A Study of Haunted Chios

Robert S. Wagman, University of Florida, and Andrew G. Nichols, University of Florida

34. Cosa Excavations 2018: Continuity and Renovation of a Roman Bath Complex

Melissa Ludke, Florida State University, Ann Glennie, Florida State University, Allison Smith, Florida State University, Nora Donoghue, Florida State University, Anastasia Belinskaya, Florida State University, Christina Cha, Florida State University, and Emily French, University of Pennsylvania

35. Seafarers and Urban Networks: Mapping Maritime Movement in Mediterranean Settlements

Lana Radloff, Bishop's University

36. Developing a Monitoring Program for Submerged Aviation Cultural Resources in Pensacola, Florida

Hunter W. Whitehead, University of West Florida

37. Opening Up the Ancient Mediterranean World (through Unicode and Fonts)

Deborah W. Anderson, University of California, Berkeley

Undergraduate Posters**38. Chronicling Cosmic Contests: An Analysis of the Sarmatian Animal Style**

Taylor Cwikla, Florida State University

39. Museum Applications of 3D Imaging: Photogrammetric Presentation of Artifacts at the Cleveland Museum of Natural History

Jacob M. Kordeleski, Case Western Reserve University

40. Minoan Settlement Patterns of the Neopalatial Period

Jessica Miller, University on North Carolina at Greensboro

41. Using X-Ray Fluorescence and Optical Microscopy to Trace Metallurgy in Dhiban, Jordan through the Centuries

Jack Berner, UCLA

SESSION 3A**Technologies and Things in the Roman World**

1:45–4:45 p.m. Marriott Grand Ballroom 2

CHAIR: *Eric Poehler*, University of Massachusetts Amherst

1:45 Gabine Graffiti: Inscribed Ceramics from Gabii, Italy (15 min)

Parrish E. Wright, University of Michigan

2:05 At Home with the Iliad: The Tabulae Iliacae in Space and Narrative (20 min)

Katherine F. Livingston, University of Vermont

2:30 A Use-Alteration Analysis of Bronze Kitchenwares from Two Houses in Regio I, Insula 11 at Pompeii, and a Consideration of Their Social Context (20 min)

Aaron Brown, University of California, Berkeley, and *Sara Eriksson*, Lund University

2:50 Break (10 min)**3:00 Reconstructing the Social Lives of Roman Nauta Using Personal Effects Recovered from Shipwrecks (20 min)**

Rachel L. Matheny, Texas A&M University

3:25 The Vindolanda Calendrical Clepsydra: A Reexamination of the Vindolanda "Calendar" (20 min)

Alexander Meyer, University of Western Ontario

3:50 Makeshift Lids and Systematic Amphora Reuse in Late Antiquity (15 min)

James C. Gross, University of Pennsylvania

SESSION 3B**Provincial Identities in the Roman Empire**

1:45–4:45 p.m.

Marriott Grand Ballroom 3

CHAIR: *Elizabeth M. Greene*, University of Western Ontario

1:45 Violence, Coercion, Accommodation: Gauls and Roman Coinage (15 min)

Marsha McCoy, Southern Methodist University

2:05 Negotiating Roman Hegemony: The Arch of Augustus at Susa (15 min)

Charlotte Forstall, Indiana University, Bloomington

2:25 The Barbegal Mill Complex: A First Industrialization Attempt in Roman Gaul (15 min)

Gül Sürmelihiindi, Johannes Gutenberg University, *Cees Passchier*, Johannes Gutenberg University, and *Philippe Leveau*, Aix-Marseille Université

2:45 Excavations of the Roman Theater at Mandeure in Eastern France (20 min)

Daniel Schowalter, Carthage College, *Séverine Blin*, Centre National de la Recherche Scientifique, *Jean-Yves Marc*, University of Strasbourg, *Pierre Mougin*, Syndicat Intercommunal à Vocation Archéologique Mandeure-Mathay, and *Pierre Assali*, Altamétris (SNCF Réseau)

3:05 Break (10 min)**3:15 Province and Empire in Two Mosaics from the House of Africa, Thysdrus (15 min)**

Emily R. French, University of Pennsylvania

3:35 The Oedipus Fresco from Touna el-Gebel vs. the Odyssey Landscapes: Amalgamating Greek, Roman, and Egyptian Narratives (20 min)

Patricia A. Butz, Savannah College of Art and Design

4:00 Dameskenos at the American School: Revisiting Notions of Identity and Death in Roman Athens (20 min)

Dylan K. Rogers, American School of Classical Studies at Athens

SESSION 3C**Excavations in Greece**

1:45–4:45 p.m.

San Diego Ballroom A

CHAIR: To be announced

1:45 Exploring Thracian Stryme and Its Hinterland (15 min)

Thomas F. Tartaron, University of Pennsylvania, *Eli Weaverdyck*, University of Freiburg, and *Nathan T. Arrington*, Princeton University

2:05 The Mute Evidence of the Dead: The Cemetery of an Early Hospital on the Ismenion Hill, Thebes, Greece (15 min)

Maria A. Liston, University of Waterloo, ON

2:25 Corinth Excavations: Northeast of Theater 2018 (20 min)

Christopher A. Pfaff, Florida State University

2:45 Break (10 min)**2:55 The Roman Period of the Western Argolid: Initial Analysis and Interpretations of an Intensive, Siteless Field Survey (20 min)**

Joseph Frankl, University of Michigan, *Scott Gallimore*, Wilfrid Laurier University, *William Caraher*, University of North Dakota, and *Machal Gradoz*, University of Michigan



Academic Program • Friday, January 4

- 3:20 Mind the GAP: Preliminary Results of the First Season of the Gourimadi Archaeological Project, Greece (20 min)**
Zarko Tankosic, Norwegian Institute at Athens, *Fanis Mavridis*, Ephorate of Palaeoanthropology and Speleology, Hellenic Ministry of Culture, *Paschalis Zafeiriadis*, University of Cincinnati, *Aikaterini Psoma*, University of Illinois at Chicago, *Aikaterini Kanatselou*, Norwegian Institute at Athens, and *Paschalis Dellios*, University of Athens

SESSION 3D: Colloquium**Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches**

1:45–4:45 p.m. Marriott Grand Ballroom 4
 Sponsored by the AIA Coroplastic Studies Interest Group

ORGANIZERS: *Erica Angliker*, Institute of Classical Studies-University of London, and *Michael Anthony Fowler*, Columbia University

DISCUSSANT: *Clemente Marconi*, Institute of Fine Arts, New York University

- 1:45 Introduction (10 min)**
- 1:55 Terracotta Figurines and Textile Tools on the Athenian Acropolis: A “Hidden” Ritual in the Cult Center “on the Heights” (20 min)**
Georgios Gavalas, Ephorate for Antiquities of the Cyclades, Hellenic Ministry of Culture, and *Vassiliki Georgaka*, Archaeologist in the Ephorate of the City of Athens
- 2:20 Social Gatherings from the Early Helladic North Peloponnese: The Case of the Helike Corridor House, Gulf of Corinth, Greece (20 min)**
Dora Katsonopoulou, The Helike Project, Athens, Greece, and *Stella Katsarou*, Ephoreia of Palaeoanthropology-Speleology, Ministry of Culture and Sports, Athens, Greece
- 2:45 “Let the Whole Kiln Be Shaken Up”: Warding off Harmful Demons in Greek Ceramic and Coroplastic Production (20 min)**
Oliver Pilz, Mainz University
- 3:05 Break (10 min)**
- 3:15 Interpreting the Evidence for Demolition Rituals in the Context of Material Recycling Phases at Villas (20 min)**
Beth Munro, University of London
- 3:40 Archaeology of the Rituals and Musical (and Choral) Performances in Springs and Water Sources in Southern Italy and Sicily (20 min)**
Angela Bellia, National Research Council, Institute for Archaeological and Monumental Heritage
- 4:05 Samnite Hairstyles? Individual Agency and Ethnic Identity in the Choice of Votive Terracottas from Pre-Roman Sacred Sites (20 min)**
Alexandra Sofroniew, University of California, Davis

SESSION 3E Histories of Archaeology in the 19th and early 20th Centuries

1:45–4:45 p.m. Marriott Grand Ballroom 1
 CHAIR: To be announced

- 1:45 Race, Archaeology, and Genetic Science in the Nile River Valley (20 min)**
Vanessa Davies, University of California, Berkeley
- 2:10 Archaeology and Colonialism in Fascist Italy: Prima Mostra Triennale delle Terre Italiane d’Oltremare, Naples 1938–1940 (15 min)**
Genevieve S. Gessert, The American University of Rome
- 2:30 Break (10 min)**
- 2:40 The Thorvaldsen Museum and Its Greek Vase Collection: The Formation of National Identity in Nineteenth-Century Denmark (15 min)**
Laura Ursprung-Nerling, University of Missouri-Columbia

- 3:00 Rebels with a Cause: Cretan Archaeologists and Revolutionaries in the 19th Century (20 min)**
Aimee M. Genova, University of Chicago

SESSION 3F: Gold Medal Colloquium Earliest Prehistory of the Aegean

1:45–4:45 p.m. Marriott Grand Ballroom 5
 ORGANIZER: *Thomas F. Strasser*, Providence College

- 1:45 Introduction (10 min)**
- 1:55 The Lower Palaeolithic Site of Marathousa 1, Megalopolis, Greece (15 min)**
Eleni Panagopoulou, Ministry of Culture, Ephoreia of Palaeoanthropology-Speleology of Greece
- 2:15 Palaeolithic Landscapes on Göllü Dağ, Central Anatolia (15 min)**
Steven Kuhn, University of Arizona
- 2:35 A Mid-Holocene to Middle Pleistocene Stratigraphic Sequence from Stelida, Naxos (15 min)**
Tristan Carter, McMaster University, *Daniel Contreras*, University of Maryland, *Justin Holcomb*, Boston University, *Christelle Lahaye*, Bordeaux Montaigne University, *Danica Mihailović*, University of Belgrade, *Panagiotis Karkanas*, American School of Classical Studies in Athens, and *Ninon Taffin*, Bordeaux Montaigne University
- 2:55 Break (10 min)**
- 3:05 The Aspendou Cave Petroglyphs: Early Symbolic Communication in Greece (15 min)**
Thomas Strasser, Providence College
- 3:25 Beyond the Hippos: Curtis Runnels’ Impact on a Clearer Understanding of Deep Time Archaeology on the Mediterranean Islands (15 min)**
Alan Simmons, University of Nevada

SESSION 3G: Colloquium**Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project**

1:45–4:45 p.m. San Diego Ballroom B
 ORGANIZER: *Paul D. Scotton*, California State University, Long Beach

- 1:45 Introduction (5 min)**
- 1:50 The Results of the First Three Field Seasons of the Lechaion Harbor and Settlement Project (LHSLP) (20 min)**
Paul D. Scotton, California State University, Long Beach, *Konstantinos Kissas*, Corinthian Ephorate of Antiquities, and *Angela Ziskowski*, Coe College
- 2:15 Mapping the Coastal Landscape of Lechaion, Peloponnese (Greece) (20 min)**
Apostolos Sarris, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, *Tuna Kalayci*, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, *Nikos Papadopoulos*, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, *Nasos Argyriou*, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, *Jamie Donati*, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, *Georgia Kakoulaki*, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, *Meropi Manataki*, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, *Manolis Papadakis*, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, *Nikos Nikas*, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, *Konstantinos Kissas*, Corinthian Ephorate of

Academic Program • Friday, January 4

Antiquities, and *Paul Scotton*, California State University, Long Beach

2:40 Earliest Evidence for the Use and Occupation of Lechaion Harbor (15 min)

Angela Ziskowski, Coe College

3:00 Geomorphology, Micromorphology, and Environment at the Harbor Town of Lechaion, Greece (15 min)

Dan Fallu, American School of Classical Studies, Athens

3:15 Break (10 min)

3:25 A Late Roman Hoard from Lechaion (20 min)

Michael Ierardi, Bridgewater State University

3:50 Late Roman Food Practices at Lechaion Harbor, Greece (15 min)

Chantel White, University of Pennsylvania, *Elizabeth Coulter*, University of Pennsylvania, and *Kevin McKain*, University of Pennsylvania

4:10 The Pottery: Work in Progress (20 min)

Paul Reynolds, University of Barcelona

**SESSION 3H: Joint AIA/SCS Colloquium
Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean**

1:45–4:45 p.m. Marina Ballroom E

ORGANIZERS: *Marco Santini*, Princeton University, and *Georgios Tsolakis*, Institute for the Study of the Ancient World, New York University

DISCUSSANT: *Emily Cole*, University of California, Berkeley

1:45 Introduction (10 min)

1:55 Beyond the Text: Sociopolitical Implications in Cypriot Bilingual Inscriptions (20 min)

Beatrice Pestarino, University College London

2:20 The Xanthos Trilingual and Beyond: Interlingual Patterns in Greek-Lycian-Aramaic Inscriptions (20 min)

Leon Battista Borsano, Scuola Normale Superiore, Pisa

2:45 From Text to Monument: Sociolinguistics and Epigraphy in the Bilingual Funerary Inscriptions from Lycia (20 min)

Marco Santini, Princeton University

3:05 Break (10 min)

3:15 “It Seems That They Are Using the Carian Language”: Multilingualism, Assimilation, and Acculturation in Caria (20 min)

Georgios Tsolakis, Institute for the Study of the Ancient World, New York University

3:40 Multiculturalism and Multilingualism in Written Practice: Western Sicily

Thea Sommerschildt, University of Oxford (20 min)

4:05 Multilingual Cityscapes: Language and Diversity in the Ancient City (20 min)

Olivia Elder, University of Cambridge

SESSION 3I: Colloquium

Human Adaptations in the Mediterranean Environments 2: Subsistence and Regional Adaptations

1:45–4:45 p.m.

Marina Ballroom D

ORGANIZERS: *Kyle A. Jazwa*, Duke University, and *Christopher S. Jazwa*, University of Nevada, Reno

1:45 Introduction (10 min)

1:55 Having Herds in Mediterranean Environments: The Example of Neolithic Dalmatia (15 min)

Sarah B. McClure, Pennsylvania State University, *Emil Podrug*, Šibenik City Museum, *Emily Zavodny*, Pennsylvania State University, *Claire Ebert*, University of Pittsburgh, *Nicholas Triozzi*, Pennsylvania State University, *Martin Welker*, Pennsylvania State University, *Jelena Jovic*, Independent Scholar, *Kelly Reed*, University of Warwick, and *Douglas J. Kennett*, Pennsylvania State University

2:15 The Origins and Evolution of Coastal Foraging in Southern Africa (15 min)

Curtis W. Marean, Arizona State University

2:30 Break (10 min)

2:40 Geophytes, Small Seeds, and Marine Resources: Subsistence Strategies of California’s Islands (15 min)

Kristina M. Gill, University of Oregon, and *Jon M. Erlandson*, University of Oregon

3:00 Between a Rock and a Hard Place: Bedrock Modification as an Adaptive Strategy in the Upper Basin of Northern Arizona and the Island of Kos in Greece (15 min)

Calla McNamee, Wiener Laboratory for Archaeological Science, *Toula Marketou*, Ephorate of Antiquities of Dodecanese, *Alan P. Sullivan III*, University of Cincinnati, and *Salvatore Vitale*, University of Pisa

3:20 Subsistence Adaptation on the California Channel Islands: Meaty Mussels and Fleishy Fish (15 min)

Hugh Radde, University of California, Santa Barbara

SESSION 3J: Colloquium

Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest

1:45–4:45 p.m.

Marriott Grand Ballroom 6

ORGANIZER: *J. Troy Samuels*, University of Michigan IPCAA

DISCUSSANTS: *Katherine McDonald*, University of Exeter, and *Rafael Scopacasa*, UFMG, The Federal University of Minas Gerais

1:45 Introduction (10 min)

1:55 Local Elites and the Roman Transition in Northern Etruria (15 min)

J. Troy Samuels, University of Michigan, Ann Arbor, and *Emily Lime*, University of North Carolina, Chapel Hill

2:15 Voices of the Dead: Examining Central Italian Elites through Funerary Evidence (15 min)

Alexandra Creola, University of Michigan, Ann Arbor, and *Arianna Zapelloni Pavia*, University of Michigan, Ann Arbor

2:30 Break (10 min)

2:40 Diverse Elite Identities in Southern Central Italy (15 min)

Amelia Eichengreen, University of Michigan, Ann Arbor, and *Parrish Wright*, University of Michigan, Ann Arbor

3:00 Continuity through Difference: The Fate of the “Samnite” Elite through the Roman Conquest (15 min)

Leah Bernardo-Ciddio, University of Michigan, Ann Arbor, *Sheira Cohen*, University of Michigan, Ann Arbor, and *James Faulkner*, University of Michigan, Ann Arbor



Day-at-a-Glance • Saturday, January 5

REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | **Pacific Ballroom, First Floor**

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Tours Committee	Newport Beach, 4th Fl, South Tower
7:00 a.m.–8:00 a.m.	AIA Cultural Heritage Policy Committee	Del Mar, 3rd Fl, South Tower
7:00 a.m.–8:00 a.m.	AIA Lecture Committee	Encinitas, 3rd Fl, South Tower
7:00 a.m.–9:00 a.m.	ICCS Representatives' Breakfast	Marina Grand Ballroom G
8:00 a.m.–10:30 a.m.	AIA Paper Session 4 SCS Fourth Paper Session* 4A: Italy between Late Antiquity and the Middle Ages 4B: Form and Object 4C: New Light on Ancient Mediterranean Scripts 4D: New Thoughts on Greek Figured Pottery 4E: News from Etruria 4F: Triumph Monumentalized: Roman Victory Monuments 4G: Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army (Colloquium) 4H: Rome and the Americas: New Soundings in Classics, Arts, and Archaeology (Joint Colloquium) 4I: Surface Survey in Southern and Central Europe 4J: Protecting the Past: Approaches to Cultural Heritage Preservation 4K: Systems of Knowledge and Strategic Planning in Ancient Industries (Joint Colloquium)	Marriott Grand Ballroom 6 Marriott Grand Ballroom 1 Marriott Grand Ballroom 4 San Diego Ballroom B Marriott Grand Ballroom 3 Marriott Grand Ballroom 2 Marriott Grand Ballroom 5 Marriott Grand Ballroom 9 Marina Ballroom D San Diego Ballroom A Marina Ballroom E
9:00 a.m.–10:30 a.m.	Advisory Board to the American Office of <i>L'annee philologique</i>	La Costa, 4th Fl, South Tower
10:00 a.m.–4:00 p.m.	ArchaeoCon	Coronado Room and Terrace
10:00 a.m.–12:00 p.m.	Forum for Classics Libraries and Scholarly Communications: Annual Meeting	Cardiff, 3rd Fl, South Tower
10:30 a.m.–12:00 p.m.	Ph.D. Granting Chairs Meeting	Mission Hills, 3rd Fl, South Tower
10:45 a.m.–12:45 p.m.	AIA Paper Session 5 SCS Fifth Paper Session* 5A: Archaeometric Analyses in Italy and Sicily 5B: Fieldwork in the West and East 5C: Undergraduate Paper Session 5D: Roman Architecture and Urban Landscapes 5E: Countryside and Territory in Roman Italy 5F: Sanctuaries and Sacred Landscapes in Greece and Sicily 5G: Mycenaean Greece 5H: Networks and Connectivity in the Roman World 5I: Materiality, Power, and Identity in the Hellenistic World 5J: Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk (Workshop)	Marina Ballroom D Marina Ballroom E Marriott Grand Ballroom 1 Marriott Grand Ballroom 6 Marriott Grand Ballroom 5 Marriott Grand Ballroom 2 San Diego Ballroom B Marriott Grand Ballroom 3 Marriott Grand Ballroom 4 San Diego Ballroom A
12:00 p.m.–1:00 p.m.	Women's Classical Caucus Open Meeting	Balboa, 3rd Fl, South Tower
12:00 p.m.–2:00 p.m.	Career Networking Event	Marina Grand Ballroom F
12:15 p.m.–1:45 p.m.	AIA/SCS Joint Roundtable Discussions	Pacific Ballroom, 1st Fl, North Tower
12:45 p.m.–1:45 p.m.	Archaeology Magazine Committee	Del Mar, 3rd Fl, South Tower
12:45 p.m.–1:45 p.m.	AIA Archaeomusicology Interest Group	Newport Beach, 4th Fl, South Tower
12:45 p.m.–1:45 p.m.	AIA Digital Technology Committee	Encinitas, 3rd Fl, South Tower
12:45 p.m.–1:45 p.m.	AIA Eastern Europe/Eurasia Interest Group	Catalina, 4th Fl, South Tower
12:45 p.m.–1:45 p.m.	AIA Medieval and Post-Medieval Archaeology in Greece	Torrey Pines 3, 2nd Fl, North Tower
12:45 p.m.–1:45 p.m.	AIA Students Affairs Interest Group	Torrey Pines 2, 2nd Fl, North Tower
12:45 p.m.–1:45 p.m.	AIA Women in Archaeology Interest Group	Torrey Pines 1, 2nd Fl, North Tower
12:45 p.m.–1:45 p.m.	Friends of Numismatics Business Meeting	La Costa, 4th Fl, South Tower

Day-at-a-Glance • Saturday, January 5

1:00 p.m.–2:00 p.m.	Eos: Africana Receptions of Ancient Greece and Rome	Marina Grand Ballroom G
1:45 p.m.–4:45 p.m.	AIA Paper Session 6 SCS Sixth Paper Session* 6A: The Archaeology and Architecture of Cult in the Roman Empire 6B: No Rest in the West: Local Industries in the Western Provinces (Colloquium) 6C: Three-Dimensional Archaeology Comes of Age (Colloquium) 6D: Coping with Change in Late Antiquity 6E: Navigating the Job Market: Life beyond Your Degree (Workshop) 6F: Musical and Choral Performance Spaces in the Ancient World (Colloquium) 6G: Death in the Polis: Social Context and Identities in Greek Mortuary Practice (Colloquium) 6H: Space and Decoration in the Roman House 6I: The Medieval Countryside: An Archaeological Perspective (Colloquium)	Marriott Grand Ballroom 5 Marriott Grand Ballroom 2 Marriott Grand Ballroom 1 Marriott Grand Ballroom 3 Marina Ballroom D Marina Ballroom E San Diego Ballroom B Marriott Grand Ballroom 4 San Diego Ballroom A
2:30 p.m.–3:30 p.m.	K-12 Teacher's Tea	Pre-Function Area 10-13
3:00 p.m.–4:30 p.m.	International Ovidian Society Business Meeting	Mission Hills, 3rd Fl, South Tower
3:30 p.m.–5:00 p.m.	Liberal Arts College Chairs Meeting	Rancho Santa Fe 1, 2nd Fl, North Tower
4:30 p.m.–5:30 p.m.	Reception Sponsored by the International Ovidian Society	Mission Hills, 3rd Fl, South Tower
5:00 p.m.–6:00 p.m.	AIA Museums & Exhibitions Committee	Encinitas, 3rd Fl, South Tower
5:30 p.m.–8:00 p.m.	AIA Lightning Session	Marriott Grand Ballroom 2
7:00 p.m.–9:00 p.m.	[I] AIA President's Circle Dinner	Catalina, 4th Fl, South Tower
7:00 p.m.–9:00 p.m.	Annual Reception of the German Archaeological Institute	Del Mar, 3rd Fl, South Tower
7:00 p.m.–10:30 p.m.	INSTAP Study Center Reception	Torrey Pines, 2nd Fl, North Tower
8:00 p.m.–9:30 p.m.	AIA Trivia Night	Marriott Grand Ballroom 2
9:00 p.m.–11:00 p.m.	Reception Sponsored by Eta Sigma Phi–Members and Friends	Rancho Santa Fe 1, 2nd Fl, North Tower
9:00 p.m.–11:00 p.m.	Reception Sponsored by Washington University in Saint Louis, University of Missouri, and University of Illinois at Urbana-Champaign	Marriott Grand Ballroom 11
9:00 p.m.–11:00 p.m.	Reception Sponsored by Durham University, University of Cambridge, University of Oxford, and King's College London	Marriott Grand Ballroom 8

JOINT ROUNDTABLE DISCUSSION TOPICS

1. Gaming and Classics

Organizer: *Hamish Cameron*, Bates College

2. Membership Committee Roundtable

Organizer: *Sharon L. James*, University of North Carolina at Chapel Hill

3. Classical Traditions in Science Fiction and Fantasy

Organizers: *Jesse Weiner*, Hamilton College, *Brett M. Rogers*, University of Puget Sound, and *Benjamin Eldon Stevens*, Trinity University

4. Graphic Classics: Education and Outreach in a New Medium

Organizers: *Jennifer A. Rea*, University of Florida, and *Aaron L. Beek*, University of Memphis

5. Navigating the World of Admin: Classicists as College and University Administrators

Organizers: *Daniel Berman*, Temple University, and *Nigel Nicholson*, Reed College

6. Classics Summer Camp for Kids

Organizers: *Ariana Traill*, University of Illinois at Urbana-Champaign, *William Aylward*, University of Wisconsin-Madison, and *Wendy Johnson*, University of Wisconsin - Madison

7. How to Write and Respond to Journal Reviews: A Discussion of Best Practices with Classics Journal Editors

Organizers: *Andromache Karanika*, University of California, Irvine, *Joseph Farrell*, University of Pennsylvania, *Sarah Nooter*, University of Chicago, *Andrej Petrovic*, University of Virginia, and *Mario Telò*, University of California, Berkeley

8. Approaching Christian Receptions of the Classical Tradition

Organizer: *Alexander C. Loney*, Wheaton College

9. Curating a Crowdsourced Digital Archaeology Toolkit

Organizer: *Rachel Starry*, University at Buffalo

10. Provenance Research for Antiquities: a Primer

Organizers: *Judith Barr*, J. Paul Getty Museum, and *Nicole Budrovich*, J. Paul Getty Museum

11. Best Practices for the Treatment of Human Remains: A Mediterranean Regional Perspective

Organizer: *Elizabeth S. Greene*, Brock University

12. New Discoveries of the Greek Period in the Southern Mediterranean

Organizer: *Angelo Vintaloro*, Archeoclub Alto e Medio Belice Corleonese



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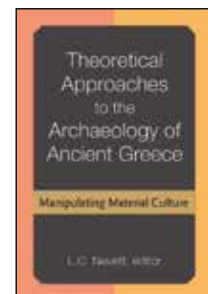
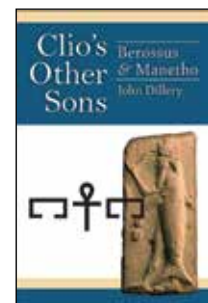
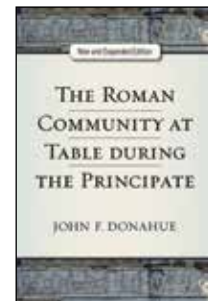
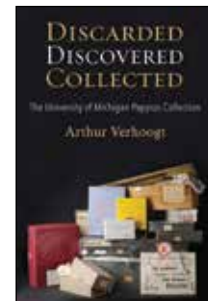
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Academic Program • Saturday, January 5

SESSION 4A

Italy between Late Antiquity and the Middle Ages

8:00–10:30 a.m.

Marriott Grand Ballroom 6

CHAIR: *Ann Marie Yasin*, University of Southern California

- 8:00 Religion at the End of Empire: Economic Forces and the Spatial Evolution of the Christian Built Environment, 350–576 C.E. (15 min)**
Kilian P. Mallon, Stanford University
- 8:20 The Biography of a Reoccupied Landscape: Making Community at Salapia (Apulia, Italy), Sixth–Eighth Centuries C.E. (20 min)**
Darian Marie Totten, McGill University, and *Roberto Goffredo*, University of Foggia
- 8:45 Roman and Medieval Activity at the Site of San Vincenzo, Stromboli (15 min)**
David Yoon, American Numismatic Society, *Sara T. Levi*, Hunter College CUNY, and *Valerie Long*, University at Buffalo

SESSION 4B

Form and Object

8:00–10:30 a.m.

Marriott Grand Ballroom 1

CHAIR: *Verity Platt*, Cornell University

- 8:00 Revisiting Evans' Snakes and Headgear on Knossos Faience Figurine HM 65 (20 min)**
Bernice R. Jones, Independent Scholar
- 8:25 The Griffin Cauldron in Its Local, Near Eastern, and Mediterranean Contexts: The Case of Tomb 79, Salamis, Cyprus (20 min)**
Nassos Papalexandrou, The University of Texas at Austin
- 8:50 For Now and for Later: Reinterpreting the Late Classical Bronze Hydria (20 min)**
Amy Sowder Koch, Towson University
- 9:10 Break (10 min)**
- 9:20 Unmasking the Helmsman: Painted Prows and Enigmatic Eyes at the Archaic Symposium (20 min)**
Philip Katz, New York University
- 9:45 A New Spin: Establishing the Function of Epinetra (20 min)**
Einav Z. Dembin, University of Texas at Austin

SESSION 4C

New Light on Ancient Mediterranean Scripts

8:00–10:30 a.m.

Marriott Grand Ballroom 4

CHAIR: *Ruth Palmer*, Ohio University

- 8:00 Othering the Alphabet: A New Proposal for the Social Context of the Proto-Sinaitic Script's Invention and Its Potential Influence in the Eastern Mediterranean (15 min)**
Nadia Ben-Marzouk, UCLA
- 8:20 The Phaistos Disk: A New Way of Viewing the Language behind the Script (20 min)**
Brent Davis, University of Melbourne
- 8:40 Break (10 min)**
- 8:50 The Linear B Tablets from the Northern Entrance Passage at Knossos: A Reconsideration of the Taphonomy of the Deposit (15 min)**
Ophelie Mouthuy, Université Catholique de Louvain
- 9:10 Mycenaean Hornworking, Wealth Finance, and Linear B Commodity *189 (15 min)**
Ruth Palmer, Ohio University

SESSION 4D

New Thoughts on Greek Figured Pottery

8:00–10:30 a.m.

San Diego Ballroom B

CHAIR: *Kate Topper*, University of Washington

- 8:00 Beazley 2.0: An Artificial Intelligence Approach to Attribution Studies (15 min)**
Joseph Eilbert, Vanderbilt University, *Justin St. P. Walsh*, Chapman University, *Veronica-Gaia A. Ikeshoji-Orlati*, Vanderbilt University, *Erik Linstead*, Chapman University, and *Betsey A. Robinson*, Vanderbilt University
- 8:20 Euphronios Knew How to Wrestle (15 min)**
John J. Dobbins, University of Virginia
- 8:40 Shape Reservation and Shape Agency: The Kleophrades Painter and His Kylixes (20 min)**
An Jiang, Emory University
- 9:00 Break (10 min)**
- 9:10 New Old-fashioned Vases: The Use of Black-figure on Kabiric Skyphoi (15 min)**
Ross Brendle, Independent Scholar
- 9:30 An Italian in Arcadia: Some Unusual Moldmade Bowls at Mount Lykaion (15 min)**
Susan I. Rotroff, Washington University in Saint Louis

SESSION 4E

News from Etruria

8:00–10:30 a.m.

Marriott Grand Ballroom 3

CHAIR: *Gregory Warden*, Franklin University Switzerland

- 8:00 Vulci 2018: Remote Sensing and Archaeological Excavations (20 min)**
Maurizio Forte, Duke University
- 8:25 Settlement and Society in Classical and Hellenistic North Inland Etruria: Recent Excavations at Vescovado di Murlo (Prov. di Siena) (20 min)**
Anthony Tuck, University of Massachusetts, Amherst, *Eóin O'Donoghue*, Kings College London, and *Nora Donoghue*, Florida State University
- 8:50 The Site of Veii (RM) from the Archaic to the Imperial Period: Evidence, Interpretations and Hypotheses on Water Supply (20 min)**
Ugo Fusco, Sapienza, University of Rome
- 9:10 Break (10 min)**
- 9:20 From Powerless Pawns to Passive Bystanders: Daughter Iconography on Fourth Century B.C.E Engraved Etruscan Mirrors (20 min)**
Alexandra Carpino, Northern Arizona University
- 9:45 Face to Face: Antefixes and Architectural Agency (20 min)**
Joseph Woldman, Columbia University

SESSION 4F

Triumph Monumentalized: Roman Victory Monuments

8:00–10:30 a.m.

Marriott Grand Ballroom 2

CHAIR: *Francesco de Angelis*, Columbia University

- 8:00 Economies of Prestige: The Transformation of Plundered Objects from Triumphal Spoils to Consumer Goods (20 min)**
Alyson Roy, University of Idaho
- 8:25 Revisiting the Rostral Display from the Actian Victory Monument (20 min)**
William M. Murray, University of South Florida, and *Konstantinos L. Zachos*, Emeritus Curator of Antiquities, Greek Ministry of Culture



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8:50 Actium at Ancient Corinth? (20 min)
Aileen Ajootian, The University of Mississippi

9:10 Break (10 min)

9:20 The Performative Role of the Goddess Virtus on the Medinaceli Reliefs (20 min)
Adam Tabeling, Johns Hopkins University

9:45 In Plebe, Potestas: Rethinking the Severan Arch in the Roman Forum (20 min)
Rhiannon Pare, Princeton University

10:10 A Tetrarchic Twist: The Triumphal Column as Precedent for the Arch of Galerius in Thessaloniki (15 min)
Sarah A. Rous, San Francisco State University

SESSION 4G: Colloquium

Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army

8:00–10:30 a.m. Marriott Grand Ballroom 5

ORGANIZERS: *Lee L. Brice*, Western Illinois University, and *Elizabeth M. Greene*, University of Western Ontario

8:00 Introduction (10 min)

8:10 Agrippina and Company: Elite Women in the Castra (20 min)
Lee L. Brice, Western Illinois University, and *Georgia Tsouvala*, Illinois State University

8:35 Mothers of the Camp: Imperial Women and the Military (20 min)
Julie Langford, University of South Florida

9:00 Mother Courage and Her Children: Women and Family Life in the Context of the Rome Garrison (20 min)
Alexandra W. Busch, Römisch-Germanisches Zentralmuseum
 Leibniz-Forschungsinstitut für Archäologie

9:20 Break (10 min)

9:30 Women and Military Conflict: Composition of the Vindolanda Garrison during Conquest (20 min)
Elizabeth M. Greene, University of Western Ontario, and *Andrew Birley*, The Vindolanda Trust

9:55 Women, Soldiers, and Frontier Communities in the Sixth-Century C.E. Southeast (20 min)
Conor Whately, University of Winnipeg

SESSION 4H: Joint AIA/SCS Colloquium

Rome and the Americas: New Soundings in Classics, Arts, and Archaeology

8:00–10:30 a.m. Marriott Grand Ballroom 9

ORGANIZERS: *Andrew Laird*, Brown University, and *Erika Valdivieso*, Brown University

DISCUSSANT: *Greg Woolf*, Institute of Classical Studies, University of London

8:00 Introduction (10 min)

8:10 American Philological Associations: Latin and Amerindian Languages (20 min)
Andrew Laird, Brown University

8:35 Transformation of Roman Poetry in Colonial Latin America (20 min)
Erika Valdivieso, Brown University

8:55 Break (10 min)

9:05 Seeing Rome in the Andes: Inca Architectural History and Classical Antiquity (20 min)
Stella Nair, UCLA

9:30 Alterae Romae? The Values of Cross-Cultural Analogy (20 min)
Claire Lyons, J. Paul Getty Museum

SESSION 4I

Surface Survey in Southern and Central Europe

8:00–10:30 a.m.

Marina Ballroom D

CHAIR: *Michael Galaty*, University of Michigan

8:00 Opening Up a New Field? Culture, Continuity, and the Emergence of Surface Survey in the Mid-20th Century (15 min)
Anne Duray, Stanford University

8:20 Western Messenia in the Early Bronze Age Period: Revisiting Evidence from the Pylos Regional Archaeological Project (15 min)
Efthymia Tsiolaki, University of Cincinnati

8:40 Geospatial Analyses of Settlement Patterns in Albania (1100 B.C.E.–395 C.E.) (15 min)
Erina Baci, University of Michigan

8:55 Break (10 min)

9:05 Regional Archaeology in the Peja and Istog Districts of Kosova (RAPID-Kosova): Results of the 2018 Field Season (20 min)
Michael Galaty, University of Michigan, *Haxhi Mehmetaj*, Kosova Institute of Archaeology, *Sylvia Deskaj*, University of Michigan, *Erina Baci*, University of Michigan, *Zhaneta Gjyshja*, Mississippi State University, and *Anisa Mara*, Mississippi State University

9:30 The Cetina Valley Survey in Southern Croatia: Report on the 2015–2018 Seasons (20 min)
Rebecca M. Seifried, Foundation for Research and Technology–Hellas, and *Helena Tomas*, University of Zagreb

9:55 Is There Anybody Out There? Copper Age Settlement Survey on the Great Hungarian Plain (15 min)
William Patrick Ridge, University of Illinois at Chicago

SESSION 4J

Protecting the Past: Approaches to Cultural Heritage Preservation

8:00–10:30 a.m.

San Diego Ballroom A

CHAIR: To be announced

8:00 Building Futures, Saving Pasts: Recent Work of the Sustainable Preservation Initiative in Jordan (20 min)
Paul Burtenshaw, Sustainable Preservation Initiative

8:25 Çatalhöyük Digital Preservation Project: Exploring Digital Methods in Archaeological Heritage Conservation (15 min)
Nicola Lercari, University of California Merced, *Arianna Campiani*, University of California Merced, and *Ashley M. Lingle*, Cardiff University

8:45 Risk Management at the Museum of Islamic Art, Cairo (15 min)
Mohamed Mohamed, The Museum of Islamic Art, The Ministry of Antiquities

9:00 Break (10 min)

9:10 Coins in the Classroom: A Case Study in Community Outreach and Heritage Management (15 min)
Gwynnaeth McIntyre, University of Otago

9:20 A Styrofoam Past: Foamhenge, New Ruins, and Popular Archaeology (15 min)
Rebecca Worsham, Smith College

9:40 Digitally Recording and Presenting the Inscriptions of Wadi el-Hudi, Egypt, a Geosemiotic Analysis (20 min)
Bryan Kraemer, Robert and Frances Fullerton Museum of Art, California State University San Bernardino

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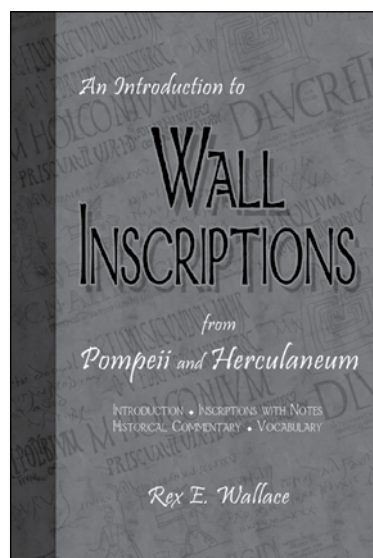
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SESSION 4K: Joint AIA/SCS Colloquium**Systems of Knowledge and Strategic Planning in Ancient Industries**

8:00–10:30 a.m.

Marina Ballroom E

ORGANIZERS: *Caroline Cheung*, Princeton University, and *Jared Benton*, Old Dominion UniversityDISCUSSANTS: *Lynne Lancaster*, Ohio University, and *Thomas E. Levy*, University of California, San Diego**8:00 Introduction (10 min)****8:10 Constructing Cetariae: The Role of Knowledge Networks in Building the Roman Fish-Salting Industry (15 min)***Christopher F. Motz*, University of Cincinnati**8:30 Association and Archive: The Technitai of Dionysus as Keepers of Knowledge (15 min)***Mali Skotheim*, University of Wisconsin, Madison**8:50 Invisible Trades: Apprenticeship and Systems of Knowledge in Poorly Attested Industries (15 min)***Jared Benton*, Old Dominion University, and *Caroline Cheung*, Princeton University**9:05 Break (10 min)****9:15 Locating Energy in the Archaeological Record: A Ceramic Case Study from Pompeii, Italy (15 min)***Gina Tibbott*, Temple University**9:35 A Painting Workshop in the Catacomb of San Gennaro, Naples (15 min)***Jenny R. Kreiger*, University of Oregon**9:55 No Two Are the Same: Stela Production in Ptolemaic and Roman Akhmim (15 min)***Emily Cole*, University of California, Berkeley**SESSION 5A****Archaeometric Analyses in Italy and Sicily**

10:45 a.m.–12:45 p.m.

Marina Ballroom D

CHAIR: *Robert H. Tykot*, University of South Florida**10:45 New Sourcing Analyses and Studies of Obsidian Trade in Northern Italy during the Neolithic (20 min)***Robert H. Tykot*, University of South Florida, and *Andrea Vianello*, University of South Florida**11:10 Copper and Bronze Age Metals in Sicily and Calabria: pXRF Investigation of Early Alloys in Areas of Late Adoption of Metallurgy (15 min)***Andrea Vianello*, University of South Florida, and *Robert H. Tykot*, University of South Florida**11:25 Break (10 min)****11:35 Grape Wine and Olive Oil in Sicilian Prehistory: New Data from Archaeometric Analyses (15 min)***Davide Tanasi*, University of South Florida**11:55 For Gold or Glory: Evaluating Historical Texts of the Battles of Himera, Sicily Using Isotopic Analysis (15 min)***Katherine L. Reinberger*, University of Georgia, *Laurie J. Reitsema*, University of Georgia, *Julianne R. Stamer*, Ohio State University, and *Britney Kyle*, University of Northern Colorado**SESSION 5B****Fieldwork in the West and East**

10:45 a.m.–12:45 p.m.

Marina Ballroom E

CHAIR: *Derek B. Counts*, University of Wisconsin-Milwaukee**10:45 Surveying the Chora of a Greek City: Report from the Metaponto Archaeological Project (2018) (15 min)***Spencer Pope*, McMaster University, *Sveva Savelli*, Queen's University, *Santo Privitera*, Università degli Studi di Salerno**11:05 Athienou Archaeological Project, 2017–2018: Investigations at Athienou-Malloura, Cyprus (20 min)***Derek B. Counts*, University of Wisconsin-Milwaukee, *Michael K. Toumazou*, Davidson College, *P. Nick Kardulias*, College of Wooster, *Erin W. Averett*, Creighton University, *Clay M. Cofer*, The Barnes Foundation, *Jody M. Gordon*, Wentworth Institute of Technology, and *Kevin Garstki*, University at Buffalo (SUNY)**11:30 The Final Season of the Lycoming College Expedition to Idalion, Cyprus (15 min)***Pamela Gaber*, Lycoming College**11:45 Break (10 min)****11:55 Investigating Imperialism in the Early Hellenistic Eastern Mediterranean: Recent Excavations at Pyla-Vigla, Cyprus (20 min)***Thomas Landvatter*, Reed College, *Brandon R. Olson*, Metropolitan State University of Denver, and *R. Scott Moore*, Indiana University of Pennsylvania**12:20 Green Petra Revisited: The Brown University Petra Terraces Archaeological Project (15 min)***Evan I. Levine*, Brown University Joukowsky Institute for Archaeology and the Ancient World, *Daniel Plekhov*, Brown University Joukowsky Institute for Archaeology and the Ancient World, and *Luiza O. G. Silva*, University of Chicago**SESSION 5C****Undergraduate Paper Session**

10:45 a.m.–12:45 p.m.

Marriott Grand Ballroom 1

CHAIR: *Molly Swetnam-Burland*, The College of William and Mary**10:45 Social Clusters, GPS, and Social Networks at Ostia Antica (10 min)***Jane Clark*, University of Southern California**11:00 Phrasikleia Kore: An Alternative Role for Female Viewership (10 min)***Allison Schukis*, University of Oregon**11:15 Replacing Faces: The Transformation of Caligula into Augustus (10 min)***Benjamin H. Mahony*, Santa Clara University, and *Josephine Semaan*, Santa Clara University**11:25 Break (10 min)****11:35 Shoes as Visual Puns in Greek Art (15 min)***Sara Beth Burch*, Baylor University**11:55 Gardens beneath the Ash: Contextualizing Natural Imagery within Pompeii's Urban Fabric (15 min)***Rebecca Gaborek*, College of William and Mary**SESSION 5D****Roman Architecture and Urban Landscapes**

10:45 a.m.–12:45 p.m.

Marriott Grand Ballroom 6

CHAIR: *John N. Hopkins*, New York University**10:45 Urbanism and Roman Imperialism in Etruria: New Excavations on the Acropolis of Populonia (15 min)***Seth Bernard*, University of Toronto, *Andrea Camilli*, Soprintendenza Archeologia, Belle Arti, e Paesaggio delle province di Pisa e Livorno, *Stefano Camporeale*, Università di Siena, and *Cynthia Mascione*, Università di Siena

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11:05 Esquiline Cityscapes: Exploring a Multifunctional Landscape at the Borders of Rome (20 min)*Francesca D'Andrea*, Scuola Normale Superiore di Pisa**11:30 Ancient City, Universal Growth? Urban Expansion and Land Use Succession on Rome's Eastern Periphery (20 min)***Matthew J. Mandich*, ISAR**11:50 Break (10 min)****12:00 A Century of Building: Local and Long-Term Perspectives on the Roman Monumentalization of Thuburbo Maius, Tunisia (20 min)**
J. Andrew Dufton, Institute for the Study of the Ancient World, New York University**12:25 Between Iconography and Ideology: Representations of Architectural Construction in Roman Art (20 min)***Alyssa C. Garcia*, University of Pennsylvania**SESSION 5E****Countryside and Territory in Roman Italy**10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 5
CHAIR: *Rabun Taylor*, University of Texas at Austin**10:45 A Roman Villa in the Lower Val di Chiana: Report on the First Four Seasons of Fieldwork (15 min)***Rebecca K. Schindler*, DePauw University, *Pedar W. Foss*, DePauw University, *Giampiero Bevagna*, The Umbra Institute, and *Stefano Spiganti*, Intrageo**11:05 New Excavations of the Roman Villa and Late Roman Infant Cemetery at Poggio Gramignano (Lugnano in Teverina, Umbria) (15 min)***David Pickel*, Stanford University, *Roberto Montagnetti*, University of L'Aquila, and *David Soren*, University of Arizona**11:20 Break (10 min)****11:30 Examining the Villa Rustica Model: The 2017–2018 Excavations at the Villa del Vergigno in Northern Etruria (20 min)***McKenzie Lewis*, University of Waterloo, and *William Ramundt*, University at Buffalo**11:55 Money on the Farm: Coinage and Survival (15 min)***Elijah Fleming*, University of Texas at Austin**SESSION 5F****Sanctuaries and Sacred Landscapes in Greece and Sicily**10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 2
CHAIR: *Bonna D. Wescoat*, Emory University**10:45 The Lost Virgins of the Parthenon: New Light on the Location of the 'Virgin Room' on the Athenian Acropolis (20 min)***Jan Zacharias van Rookhuijzen*, Leiden University**11:10 Naming the Sanctuary: A Thesmophorian Thought Experiment (15 min)***Allaire B. Stallsmith*, Towson University**11:25 Break (10 min)****11:35 Visualscapes and Changing Space: Modeling the "Cult Stage" of the Argive Heraion (20 min)***Natalie M. Susmann*, Boston University**12:00 Sacred Landscape, Collective Memory, and the Refoundation of Morgantina (20 min)***Leigh Anne Lieberman*, The Claremont Colleges**SESSION 5G****Mycenaean Greece**10:45 a.m.–12:45 p.m. San Diego Ballroom B
CHAIR: *Aleydis Van de Moortel*, University of Tennessee**10:45 Redefining Social Boundaries on the Greek Mainland from the Neolithic to the Early Bronze Age: A Long-Term Comparative Approach (20 min)***Carolyn Garcia Fine*, Florida State University, and *Katerina Psimogiannou*, University of Illinois Chicago**11:10 The Rise of a Political Elite at Mitrou, Central Greece, in the Late Helladic I Phase: An Architectural Perspective (20 min)***Aleydis Van de Moortel*, University of Tennessee**11:30 Break (10 min)****11:40 Excavation and Research at the Sanctuary of Zeus at Mt. Lykaion, Summers of 2017 and 2018 (20 min)***David Gilman Romano*, University of Arizona, *Mary E. Voyatzis*, University of Arizona, and *Anna Karapanagiotou*, Arcadian Ephorate of Antiquities**12:05 A New Mycenaean Occupation Phase at Koukounaries, Paros (20 min)***Jason W. Earle*, Institute for Aegean Prehistory**12:30 Continuity and Change in Religious Practice from the Late Bronze Age to the Iron Age (20 min)***Susan Lupack*, Macquarie University**SESSION 5H****Networks and Connectivity in the Roman World**10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 3
CHAIR: *John J. Dobbins*, University of Virginia**10:45 Rethinking the Roman Tuffs: Introducing the QUADRATA Project (20 min)***Daniel P. Diffendale*, University of Missouri, and *Fabrizio Marra*, Istituto Nazionale di Geofisica e Vulcanologia, Rome**11:10 Conceptualizing Connectivity in Ostia Antica: The 2018 Field Season of the Ostia Connectivity Project (20 min)***Lindsey A. Mazurek*, University of Oregon, *Cavan W. Concannon*, University of Southern California, *Kathryn Langenfeld*, Clemson University, *R. Benjamin Gorham*, Case Western Reserve University, and *Alexander Meyer*, University of Western Ontario**11:30 Break (10 min)****11:40 Coarse and Cooking Ware Pottery from the DAI/AAR Excavations at Ostia Antica: Preliminary Thoughts on Trade and Regionality (15 min)***Andrew Donnelly*, Loyola University Chicago, and *Joey Williams*, University of Central Oklahoma**12:00 Regionalism and Autonomy in the Economic Networks of North-Central Anatolia (20 min)***Erin Pitt*, Sweet Briar College**SESSION 5I****Materiality, Power, and Identity in the Hellenistic World**10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 4
CHAIR: *Susan I. Rotroff*, Washington University in Saint Louis**10:45 Matrilineal Lineage in Cult for Hellenistic Queens (20 min)***Cai Thorman*, University of California, Davis**11:10 Chryselephantine Couches from Hellenistic Macedonia and the Materiality of Power (15 min)***Rachel Kousser*, Brooklyn College and the Graduate Center, City University of New York**11:25 Break (10 min)**



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11:35 The Construction of Asian-Greek Identity on the Telephos Frieze (20 min)*Kristen Seaman, University of Oregon***12:00 The Artistic Legacy of Luxury from Fourth-Century B.C.E. Macedonia to the Roman Republic (20 min)***Beryl Barr-Sharrar, Institute of Fine Arts, New York University***SESSION 5J: Workshop****Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk**

10:45 a.m.–12:45 p.m.

San Diego Ballroom A

MODERATORS: *Brian I. Daniels*, University of Pennsylvania Museum, and *Sarah Lepinski*, National Endowment for the Humanities

Current events have amply demonstrated that archaeological sites and historic structures that compose the cultural landscape of the Mediterranean and beyond are at risk from violence, disasters, and neglect. Site looting and cultural destruction in Syria, Iraq, Yemen, Libya, and Afghanistan continues, and there is a need for grounded discussions about these events among the academic community. Tragically, the present situation threatens to overtake even the most conscientious efforts of archaeologists, museum curators, and conservators to be responsible stewards of global heritage. This forum will provide an opportunity to update colleagues about issues related to cultural heritage loss and protection measures in crisis areas. Brief reports will include such topics as the implementation of the Protect and Preserve International Cultural Property Act; recent developments in the implementation of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict; the protection of cultural heritage in conflict zones; enhanced coordination among Federal agencies to support law enforcement efforts to protect cultural property more fully; and Federal support for the preservation of collections and institutions under threat. The final speaker list will reflect events as they unfold by November 2018, in order to provide forum workshop attendees with the most up-to-date information.

PANELISTS: *Jake Archer*, Federal Bureau of Investigations, *Nancy Wilkie*, U.S. Committee of the Blue Shield, *Laurie Rush*, U.S. Army, *Kathryn Hanson*, Smithsonian Institute, and *Sarah Parcak*, University of Alabama

SESSION 6A**The Archaeology and Architecture of Cult in the Roman Empire**

1:45–4:45 p.m.

Marriott Grand Ballroom 5

CHAIR: *Steven L. Tuck*, Miami University**1:45 Powerful Pups: Dog Sacrifice in Early Rome, a Case Study from the Area Sacra di Sant'Omobono (15 min)***Victoria C. Moses*, University of Arizona**2:05 Cult, Colony, and Community: Latin Colonization in the Central Apennines (20 min)***Catherine K. Baker*, Bowdoin College**2:30 Mimesis and Memory in the Tiber Island Sanctuary of Asclepius (20 min)***Julia Judge*, Harvard University**2:55 Exploring the Sanctuary of Venus in Pompeii: New Data on the Pre-Roman Phase (20 min)***Ilaria Battiloro*, Mount Allison University, *Marcello Mogetta*, University of Missouri, and *Laura D'Esposito*, Archaeological Park of Pompeii**3:15 Break (10 min)****3:25 Augusta Emerita, Mérida, and the Cult of Augustus: An Archaeological Perspective (20 min)***Daniel K. Osland*, University of Otago**3:50 From Foundation Deposit to Religion in Roman Mithraism: The Archaeology of Apulum Mithraeum III (20 min)***Matthew M. McCarty*, University of British Columbia, *Mariana Egri*, Institute of Archaeology, Romanian Academy, and *Aurel Rustoiu*, Institute of Archaeology, Romanian Academy**4:15 Contending Vitruvius: A New Study of the Geometric Framework and Design Methodology of Roman Temples (20 min)***Wladek Fuchs*, University of Detroit Mercy**SESSION 6B: Colloquium****No Rest in the West: Local Industries in the Western Provinces**

1:45–4:45 p.m.

Marriott Grand Ballroom 2

Sponsored by the AIA Roman Provincial Archaeology Interest Group

ORGANIZER: *David A. Wallace-Hare*, University of Toronto**1:45 Introduction (10 min)****1:55 Roman Conquest and Balearic Persistence: Ibiza Ceramic Production and Distribution into the Imperial Period (20 min)***Alexander Smith*, College at Brockport, State University of New York**2:20 Transition from the Pre-Roman World to the Roman World in the Northwest of the Iberian Peninsula: The Example of Bracara Augusta (20 min)***Rui Morais*, Universidade do Porto**2:40 Break (10 min)****2:50 The Lure of the Mines: Mining, Labor, and Local Industries in Carthago Nova (Cartagena, Spain) (20 min)***Linda Gosner*, University of Michigan**3:15 Spinning the Evidence: Textile Production in Roman Britain (20 min)***Lisa Venables*, University of Leicester, and *Mary Harlow*, University of Leicester**SESSION 6C: Colloquium****Three-Dimensional Archaeology Comes of Age**

1:45–4:45 p.m.

Marriott Grand Ballroom 1

ORGANIZER: *Matthew F. Notarian*, Hiram College**1:45 Introduction (10 min)****1:55 Structure from Motion and Archaeological Excavation: Experiences of the Via Consolare Project in Pompeii (15 min)***Michael A. Anderson*, San Francisco State University**2:15 Digital Vacone: The Upper Sabina Tiberina Project's Transition from 2B Pencils to 3D Mesh (20 min)***Matthew Notarian*, Hiram College, and *Alessandro Pintucci*, Università di Roma–La Sapienza**2:40 3D Approaches to High-Tech Ceramics: Evaluating Precision and Standardization in Transport Amphoras (15 min)***Justin Leidwanger*, Stanford University, *Leopoldo Repola*, Suor Orsola Benincasa University, Naples, *Jenny Vo-Phamhi*, Stanford University, *James Gross*, University of Pennsylvania, *Nicola Scotto di Carlo*, Suor Orsola Benincasa University, Naples, and *Francesco Trimarco*, Suor Orsola Benincasa University, Naples**3:00 Virtual Reality and Photogrammetric Techniques at Cosa (15 min)***Matthew Brennan*, Indiana University, *Nicholas Plank*, Indiana University, and *Jarod Saxberg*, Indiana University**3:15 Break (10 min)**

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3:25 This Is Your Brain on Space: Leveraging Neurocartography to Understand Spatial Cognition in Pompeian Houses (20 min)

David Fredrick, University of Arkansas, *Rhodora G. Vennarucci*, University of Arkansas, *Yao-Chin Wang*, University of Arkansas, *Xinya Liang*, University of Arkansas, and *Dale Zigelisky*, University of Arkansas

3:50 3D Modeling for Architectural Research: The House of the Rhyta at Pseira (20 min)

Miriam G. Clinton, Rhodes College

4:15 The 3D Olympia Monument Explorer: Exploring Large 3D Data Sets, Texts, and Images of an Early Monumental Temple (20 min)

Philip Sapirstein, University of Nebraska-Lincoln

SESSION 6D**Coping with Change in Late Antiquity**

1:45–4:45 p.m.

Marriott Grand Ballroom 3

CHAIR: *Kimberly Cassibry*, Wellesley College

1:45 Last Suppers at Sardis (20 min)

Marcus Rautman, University of Missouri-Columbia

2:10 Shedding Light on the Galilee: Architectural Transfer from Ancient Roman Text to Medieval Christian Monument (20 min)

Edmund V. Thomas, Durham University

2:35 Late Antique Labraunda: Spolia, “Unspolia,” and the Sanctuary of Zeus Labraundos (20 min)

Anna M. Sitz, Universität Heidelberg

2:55 Break (10 min)**3:05 Reaction and Renovation: The Moderation of Architectural Change in Roman Theater-Arenas (20 min)**

John H. Sigmier, University of Pennsylvania

3:30 Everything Old Is New Again: The Reuse of Theater Ruins in Late Antique Macedonia (20 min)

Matthew D. Schueller, University of North Carolina at Chapel Hill

3:55 The Cost of the Late-Antique Inscribed Sarcophagi: The Evidence from Salona (20 min)

Dora Ivanisevic, Brown University

SESSION 6E: Workshop**Navigating the Job Market: Life beyond Your Degree**

1:45–4:45 p.m.

Marina Ballroom D

Sponsored by the AIA Student Affairs Interest Group

MODERATORS: *Rachel Dewan*, University of Toronto, and *Amanda K. Chen*, University of Maryland

At the end of post-secondary education, the prospect of securing a job looms large for many students. From an academic professorship to a museum position, a teaching post to an “alt-ac” (alternative academic) job outside of the field, the possibilities for the application of a degree in the arts and humanities are broader and more varied today than ever before. Broaching this wide world of unknown processes, applications, and interviews can be daunting, especially when the transition from student to young professional presents new challenges.

This workshop will enable those in the fields of archaeology, classics, anthropology, and art history to gain a greater understanding of what to expect when they enter the job market. A panel of experienced professors, professionals, and researchers from diverse backgrounds will offer their insights into the state of the current job market. While academic positions remain some of the most common career paths for recent graduates, alternative options are becoming increasingly common. This workshop seeks to explore the many opportunities available in today’s job market, and to discuss the possibilities and intricacies of

each. Drawing on their own experiences, the panelists will engage in a dialogue surrounding various aspects of the employment process, including what to expect when beginning a job search, what employers may be looking for, and how best to market yourself with the education and skills you have acquired.

Regardless of discipline or career path, all graduate students will enter the job market at one time or another. An honest discussion of how best to navigate life as a young professional will be invaluable not only for those just entering the field, but also for scholars and professionals looking to hone their skills and grow in their career development.

PANELISTS: *Maryl Gensheimer*, University of Maryland, *Lisa Pieraccini*, University of California Berkeley, *Jacquelyn Clements*, Getty Research Institute, and *C. McKenzie Lewis*, University of Waterloo

SESSION 6F: Colloquium**Musical and Choral Performance Spaces in the Ancient World**

1:45–4:45 p.m.

Marina Ballroom E

Sponsored by the AIA Archaeomusicology Interest Group

ORGANIZERS: *Angela Bellia*, National Research Council, Institute for Archaeological, and Monumental Heritage, and *Daniele Malfitana*, National Research Council, Institute for Archaeological and Monumental Heritage

DISCUSSANT: *Clemente Marconi*, Institute of Fine Arts, New York University

1:45 Introduction (10 min)**1:55 e2 nam-nar-ra: A Space for Royal Musical Performances in Ancient Mesopotamia (20 min)**

Daniel Sánchez Muñoz, Universidad de Granada

2:20 Sounds from the Sea: Reconsidering Cycladic Marble Musicians in Their Archaeological Context (20 min)

Massimo Cultraro, National Research Council, Institute for Archaeological and Monumental Heritage of Catania (Italy)

2:40 Break (10 min)**2:50 Dancing for Artemis at Brauron: Choreia and the Shaping of Sacred Space (20 min)**

Caleb Patrick Simone, Columbia University

3:15 Choro-Architecture: Archaic Choral Poetry and the Temple Column (20 min)

Deborah Tarn Steiner, Columbia University

SESSION 6G: Colloquium**Death in the Polis: Social Context and Identities in Greek Mortuary Practice**

1:45–4:45 p.m.

San Diego Ballroom B

ORGANIZERS: *Elina M. Salminen*, University of Michigan, Ann Arbor, and *Cicek Tascioglu Beeby*, University of North Carolina, Chapel Hill

DISCUSSANT: *Carla M. Antonaccio*, Duke University

1:45 Introduction (10 min)**1:55 The Social Groups of Early Iron Age Knossos (20 min)**

James Whitley, Cardiff University

2:20 Glimpses of the Invisible Dead: A Seventh-Century B.C.E. Cemetery in Northern Piraeus (20 min)

Nathan T. Arrington, Princeton University, *Georgios Spyropoulos*, Ephorate of Corinth-La Sapienza, and *Demetrios J. Brellas*, Framingham State University



Academic Program • Saturday, January 5

- 2:45 Life and Death in Archaic Athens: Intersectional Personhood at Phaleron (20 min)**
Aliya R. Hoff, Arizona State University, *Jessica Rothwell*, Arizona State University, *Eleanna Prevedorou*, Arizona State University, *Jane E. Buikstra*, Arizona State University, *Dawnie Wolfe Steadman*, The University of Tennessee Knoxville, and *Stella Chrysoulaki*, Ephorate of Antiquities of Piraeus and Islands
- 3:05 Break (10 min)**
- 3:15 The Funerary Topography of Metics in Archaic Athens (15 min)**
Timothy Shea, Duke University
- 3:35 The Space and Place of Death in the Early Polis: Perspectives from Argos (15 min)**
Cicek Tascioglu Beeby, University of North Carolina, Chapel Hill
- 3:55 Premature Death within and without the Polis: Child Burials in the Northern Greek Colonies and the Macedonian Kingdom in the Archaic Period (20 min)**
Vasiliki Saripanidi, Université libre de Bruxelles

SESSION 6H

Space and Decoration in the Roman House

1:45–4:45 p.m. Marriott Grand Ballroom 4
 CHAIR: *John R. Clarke*, University of Texas at Austin

- 1:45 Painted Decoration on Roman House Facades (15 min)**
Taylor Lauritsen, Christian-Albrechts-Universität zu Kiel
- 2:05 Aesthetics in Pompeian Houses (20 min)**
Christian Beck, Christian-Albrechts-Universität zu Kiel
- 2:30 Theorizing Image and Abstraction in the Roman Villa Farnesina (20 min)**
Nicola Barham, University of Michigan
- 2:50 Break (10 min)**
- 3:00 Living Objects (?)—Vitruvius' monstra and a Reevaluation of the Small Finds from the Insula del Menandro (I.10) at Pompeii (15 min)**
Adrian Hielscher, University of Kiel (CAU)
- 3:20 The Dionysian Theater Garden: Situating Omphale and Hercules at Pompeii (15 min)**
Lisa A. Hughes, University of Calgary
- 3:40 Pompeian Residential Architecture: Environmental, Digital, Interdisciplinary Archive (PRAEDIA): New Research in the Regio II (15 min)**
Anna Anguissola, University of Pisa, and *Riccardo Olivito*, IMT-School for Advanced Studies, Lucca

SESSION 6I: Colloquium

The Medieval Countryside: An Archaeological Perspective

1:45–4:45 p.m. San Diego Ballroom A
 ORGANIZER: *Effie Athanassopoulos*, University of Nebraska–Lincoln
 DISCUSSANT: *John Bintliff*, University of Edinburgh

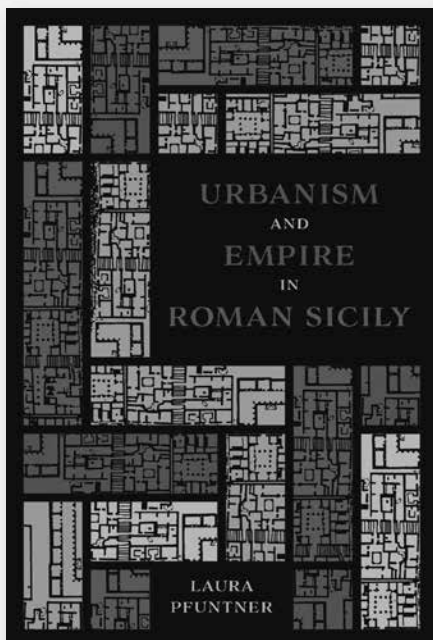
- 1:45 Introduction (10 min)**
- 1:55 Archaeological Approaches and Settlement Systems in Medieval Central Greece (15 min)**
Athanasios K. Vionis, University of Cyprus, and *John L. Bintliff*, University of Edinburgh
- 2:15 Archaeological Survey and Understanding the Rural Landscape in Byzantine Greece: Some Specific Examples (15 min)**
Timothy E. Gregory, Ohio State University, and *Lita Tzortzopoulou-Gregory*, Australian Archaeological Institute in Athens

- 2:35 Aegean Landscapes of the Early Middle Ages: New Perspectives from Naxos (15 min)**
Sam Turner, Newcastle University, and *Jim Crow*, University of Edinburgh
- 2:55 The Domestic and Built Environment of a Byzantine Village (15 min)**
Mark Pawłowski, UCLA
- 3:10 Break (10 min)**
- 3:20 The Medieval Countryside at a Regional Scale in the Western Argolid and Northeastern Peloponnesus (15 min)**
Dimitri Nakassis, University of Colorado, *Sarah James*, University of Colorado, *Scott Gallimore*, Wilfrid Laurier University, and *William Caraher*, University of North Dakota
- 3:40 Remarks on Surface Survey Research in the Eastern Peloponnese (15 min)**
Anastasia G. Yangaki, National Hellenic Research Foundation, Greece
- 4:00 What Happens When Historians and Archaeologists Talk to Each Other: The Avkat Archaeological Project (15 min)**
Hugh Elton, Trent University, *John Haldon*, Princeton University, and *James Newhard*, College of Charleston

AIA Lightning Session

5:30–8:00 p.m. Marriott Grand Ballroom 2

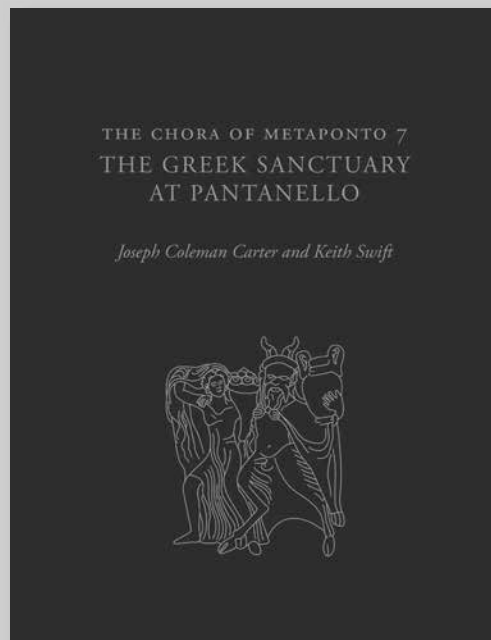
- Health Status and Marginal Mycenaeans**
Paige M. Dobbins, Illinois State University
- An Owner's Mark from the Cemetery at Anavlochos**
Catharine Judson, University of North Carolina at Chapel Hill
- A Reconstruction of the Ekkyklēma: Technical Considerations**
C. W. Marshall, University of British Columbia
- Two Cuttings from Artemidorus' Rock-Cut Sanctuary in Thera**
Maria Papaioannou, University of Florida
- Underwater Archaeological Survey at Vendicari, Sicily**
James Gross, University of Pennsylvania
- Sculptures Lost at Sea: The Maritime Transport of Sculptures in the Ancient Mediterranean through Underwater Deposits**
Katerina Velentza, University of Southampton
- Perceptions in Space: Neuroarchaeology and the Etruscan Tomb**
Jacqueline K. Ortoleva, University of Birmingham, UK
- Brief Thoughts on the Use of Indigenous Construction Techniques in Roman-style Baths in the Near East**
Craig A. Harvey, University of Michigan
- The Christianization of Late Antique Greece: A Regional Approach**
Elizabeth R. Davis, Independent Scholar
- Ancient Speaker Systems: Roman to Medieval Uses of Echeia**
Alexa Rose, Brandeis University
- Imaginative Learning and Touch Interaction for Teaching Archaeology to Students with Cognitive Disabilities**
Denise Cali, University of South Florida – Tampa
- Object Based Learning - 3D Printed Antiquities for Pedagogical Purposes**
Stephan N. Hassam, University of South Florida



Urbanism and Empire in Roman Sicily

BY LAURA PFUNTNER

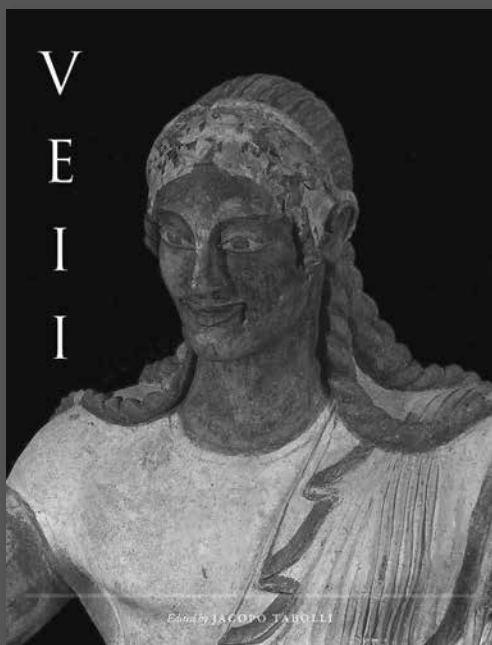
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Day-at-a-Glance • Sunday, January 6

REGISTRATION BOOTH HOURS | 8:00 a.m.–12:00 p.m. | Pacific Ballroom, First Floor

EXHIBIT HALL & LOUNGE HOURS | 8:00 a.m.–12:00 p.m. | Pacific Ballroom, First Floor

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Personnel Committee	Encinitas, 3rd Fl, South Tower
8:00 a.m.–11:00 a.m.	AIA Paper Session 7 SCS Seventh Paper Session*	
	7A: Archaeology and Conspiracy Theories (Workshop)	Marriott Grand Ballroom 1
	7B: Craft Production in the Medieval and Post-Medieval Mediterranean (Colloquium)	San Diego Ballroom A
	7C: Prehistoric Crete	San Diego Ballroom B
	7D: The Potters' Quarter of Corinth: New Approaches to Old Data (Colloquium)	Marriott Grand Ballroom 6
	7E: People in Movement and Landscapes	Marriott Grand Ballroom 4
	7F: Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition (Colloquium)	Marriott Grand Ballroom 2
	7G: New Research at Oplontis B, Torre Annunziata (Colloquium)	Marriott Grand Ballroom 3
	7H: Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture (Joint Colloquium)	Marriott Grand Ballroom 5
	7I: Graphic Display: Form and Meaning in Greek and Latin Writing (Joint Colloquium)	Marriott Grand Ballroom 12
	7J: New Directions in Isiac Studies (Joint Colloquium)	Marriott Grand Ballroom 10
9:00 a.m.–10:30 a.m.	American Friends of Herculaneum Board Meeting	Carlsbad, 3rd Fl, South Tower
11:00 a.m.–11:45 a.m.	AIA Graduate Student Paper Award Committee	Del Mar, 3rd Fl, South Tower
11:00 a.m.–11:45 a.m.	AIA Near Eastern Archaeology Interest Group	La Costa, 4th Fl, South Tower
11:00 a.m.–11:45 a.m.	AIA Program for the Annual Meeting Committee	Encinitas, 3rd Fl, South Tower
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session*	
12:00 p.m.–3:00 p.m.	AIA Paper Session 8	
	8A: Living as an Etruscan: Cities vs. Communities in Etruria (Colloquium)	San Diego Ballroom B
	8B: Greek Sculpture in Clay and Stone	Marriott Grand Ballroom 2
	8C: Burial, Identity, and Social Organization	Marriott Grand Ballroom 3
	8D: Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity (Colloquium)	Marriott Grand Ballroom 4
	8E: Teaching Ancient Sites in the longue durée: The Example of Corinth (Workshop)	Marriott Grand Ballroom 1
	8F: North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design (Colloquium)	Marriott Grand Ballroom 6
	8G: Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age (Colloquium)	Marriott Grand Ballroom 5
	8H: Archaeological Research at Notion	San Diego Ballroom A
2:00 p.m.–2:30 p.m.	Society for Late Antiquity Business Meeting	Catalina, 4th Fl, South Tower
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session*	

Academic Program • Sunday, January 6

SESSION 7A: Workshop

Archaeology and Conspiracy Theories

8:00–11:00 a.m.

Marriott Grand Ballroom 1

MODERATOR: *Darby Vickers*, University of California, Irvine

In order to engage the public, journalists and bloggers often distort the nature of archaeological discoveries, frequently claiming there is some great mystery where none exists. Beyond this, there is a large audience that is receptive to conspiracy theories that distort the evidence to a much greater degree. An entire show called *Ancient Aliens* is devoted to interpreting archaeological evidence to show that there were aliens that came to earth in ancient times and built things with their technology (and there are interpretations of all sorts of ancient art to show depictions of these aliens). A new show, hosted by Megan Fox but along the same lines as *Ancient Aliens*, will appear on the Travel Channel.

Archaeology conspiracy theories have been around for centuries (e.g., before he investigated, Thomas Jefferson believed that the Native American mounds that he found were too advanced to have been built by Native Americans so he hypothesized a mysterious race of “mound builders” who he believed had preceded the Native Americans.), but with the advent of social media, today’s archaeologists have a direct avenue of communication with the public. However, social media swarms with people who believe in conspiracy theories and often prove incredibly difficult or impossible to persuade.

New tools are now available for this task since academics in a variety of disciplines have begun to analyze conspiracy theories. This workshop will unite research from archaeology, history, epistemology, and psychology to discuss how best to debunk conspiracy theories. It aims to gather information from those in archaeology about their experiences dealing with conspiracy theories and their proponents in academic and social settings. Ultimately, we hope to put together an interdisciplinary collaboration to produce a pamphlet along the lines of John Cook and Stephan Lewandowsky’s “The Debunking Handbook.” In the age of social media, academics are faced with unprecedented ability to shape the narrative about their field in the public consciousness but also the difficulty of facing a public who hold erroneous opinions. Our aim is to discover what archaeologists need to make the best use of their social-media presence.

PANELISTS: *John Albertson*, AIA Member at Large, *David Anderson*, Radford University, *Carly Maris*, University of California, Riverside, *Elizabeth Parker*, University of California, Irvine, and *Ryan Stitt*, AIA Member at Large

SESSION 7B: Colloquium

Craft Production in the Medieval and Post-Medieval Mediterranean

8:00–11:00 a.m.

San Diego Ballroom A

Sponsored by the AIA Medieval and Post Medieval Archaeology Interest Group

ORGANIZERS: *Fotini Kondyli*, University of Virginia, and *Lucie Stylianopoulos*, Independent Scholar

8:00 Introduction (10 min)

8:10 Age-Old Traditions Coming of Age: Metal Production, Communities, and Landscape in the Medieval Balkans (20 min)

Georgios Makris, Princeton University

8:35 Embroidery Workshops in the Ottoman Empire (20 min)

Michalis Lychounas, Hellenic Ministry of Culture, Ephorate of Antiquities of Kavala

9:00 The “Stone of Athienou”: An Ethnoarchaeological Study of Stone Workers in Central Cyprus (20 min)

P. Nick Kardulias, College of Wooster

9:20 Break (10 min)

9:30 Craft Production in an “Open-Trade Zone”: Metalwork in the Late Medieval/Early Modern Aegean (20 min)

Nikos Kontogiannis, Koç University, Istanbul-Turkey

9:55 Connections among Craft Communities in the Late Medieval Mediterranean: New Considerations on Patterns of Use of the Naples Yellow Pigment (20 min)

F. Kondyli, University of Virginia, *G. Sanders*, American School of Classical Studies at Athens, *A. Ben Amara*, Université Bordeaux-Montaigne, *R. Chapoulie*, Université Bordeaux-Montaigne, *B. Gratuze*, IRAMAT Centre Ernest Babelon, *A. Sodo*, Università di Roma, *G. Della Ventura*, Università di Roma, *E. Kiriati*, Fitch Laboratory, British School at Athens, *N. Muller*, Fitch Laboratory, British School at Athens, and *P. Koutsovitis*, Centre for Research and Technology, Hellas

10:20 On the Transfer of Knowledge in Ivories of the Medieval Mediterranean (20 min)

Anthony Cutler, Penn State University

SESSION 7C

Prehistoric Crete

8:00–11:00 a.m.

San Diego Ballroom B

CHAIR: To be announced

8:00 Firing Diversity? A Later Neolithic Pottery Production Area at Knossos and the Development of Pottery Production on Crete (20 min)

Peter Tomkins, University of Catania

8:25 Time for Plain Speaking: Thinking through Plain Handleless Cups in Minoan Crete (20 min)

Ilaria Caloi, Ca’ University of Venice, and *Simona Todaro*, University of Catania

8:50 Rise of the Individual or Continuation of the Communal: Minoan Pre- and Protopalatial Larnakes on Crete (20 min)

Laura Ursprung-Nerling, University of Missouri-Columbia

9:15 New Research on Minoan Gold: First Results and Implications for Understanding Off-Island Interaction (15 min)

Borja Legarra Herrero, UCL Institute of Archaeology, and *Marcos Martinon-Torres*, McDonald Institute for Archaeological Research, University of Cambridge

9:30 Break (10 min)

9:40 Death and Divinity at Kommos: Reinterpreting a Prothesis Scene on an Incised Cup from the Iron Age Sanctuary (20 min)

Megan Daniels, University of New England, Australia

10:05 Minoans in Punt: An Interpretation of the Akrotiri Frescoes (20 min)

Elizabeth A. Fisher, Randolph-Macon College

10:30 Mochlos, Uninterrupted: Material Evidence from the Settlement during Middle Minoan IIB–IIIA (15 min)

Georgios Doudalis, Ruprecht-Karls-Universität Heidelberg

SESSION 7D: Colloquium

The Potters’ Quarter of Corinth: New Approaches to Old Data

8:00–11:00 a.m.

Marriott Grand Ballroom 6

ORGANIZERS: *Katherine B. Harrington*, Florida State University, and *Andrew F. Ward*, College of William and Mary

DISCUSSANT: *Angela Ziskowski*, Coe College

8:00 Introduction (10 min)

8:10 Middle Corinthian Workshops in the Potters’ Quarter at Corinth (15 min)

Ann Blair Brownlee, University of Pennsylvania Museum of Archaeology and Anthropology



Academic Program • Sunday, January 6

- 8:30 Experiment, Innovation, and Standardization: Archaic Pottery Production at Corinth (20 min)**
Bice Peruzzi, Rutgers University, and *Amanda Reiterman*, College of the Holy Cross
- 8:55 Potters at Work and Potters in Distress on the Penteskouphia Pinakes from Archaic Corinth (15 min)**
Eleni Hasaki, University of Arizona
- 9:10 Break (10 min)**
- 9:20 Making It Work: Life and Labor at the Terracotta Factory (15 min)**
Katherine B. Harrington, Florida State University
- 9:40 ... and Some Figurines: Recovering Terracotta Assemblages from the Potters' Quarter (15 min)**
Theodora Kopestonsky, University of Tennessee
- 10:00 The Stelai Shrines of the Potters' Quarter: Reappraisals of Ritual Furniture in Context (15 min)**
Andrew F. Ward, New York University

SESSION 7E**People in Movement and Landscapes**

8:00–11:00 a.m.

Marriott Grand Ballroom 4

CHAIR: To be announced

- 8:00 The Political Ecology of Roads and Movement: Yalburt Archaeological Landscape Research Project 2018 Season (20 min)**
Peri Johnson, University of Illinois at Chicago, and *Ömür Harmanşah*, University of Illinois at Chicago
- 8:25 Grounded: A MB Settlement on the Sharur Valley Floor, 2015–2016 Excavations of the Naxcivan Archaeological Project (20 min)**
Hilary Gopnik, Monash University, *Selin Nugent*, Oxford University, *Hannah Lau*, Koc University, and *Lucas Proctor*, University of Connecticut
- 8:50 Evidence for Transhumance among the Early Roman Towers of the Central Alentejo, Portugal (15 min)**
Karilyn Sheldon, Western Iberia Archaeology, *Joey Williams*, University of Central Oklahoma, and *Rui Mataloto*, Camara Municipal de Redondo
- 9:05 Break (10 min)**
- 9:15 A Stranger in All Lands: The Origins of Mercenary Warfare in Egypt (15 min)**
Hannah Ringheim, University of Oxford
- 9:35 Blueprints for Bureaucracy: How the Egyptian Government Designed Settlements in the Desert to Oversee Amethyst Mining (20 min)**
Kate Liszka, California State University San Bernardino

SESSION 7F: Colloquium**Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition**

8:00–11:00 a.m.

Marriott Grand Ballroom 2

Sponsored by the AIA Roman Provincial Archaeology Interest Group

ORGANIZER: *Paul S. Johnson*, University of SheffieldDISCUSSANT: *Susan Alcock*, University of Michigan

- 8:00 Introduction (10 min)**
- 8:10 Where Anglophone Scholars Fear to Tread? Trends in International Collaboration in the Archaeology and Epigraphy of Roman Hispania since World War II (20 min)**
Jonathan Edmondson, York University, Toronto

- 8:35 Exploring Iberian Pasts: Transnational Academic Mobility in a European Context (15 min)**
Paul S. Johnson, University of Sheffield
- 8:50 Break (10 min)**
- 9:00 Mining Matters: Cross-Regional Research and Ancient Connectivity in the Mining Landscapes of Roman Iberia (15 min)**
Linda Gosner, University of Michigan
- 9:20 Rural Religion, Settlement and Cultural Identity: The Can Modolell Archaeological Project (15 min)**
Alejandro Sinner, University of Victoria, and *Victor Revilla*, Universitat de Barcelona
- 9:40 Social Interactions in the Countryside of Late Iron Age Iberia (15 min)**
Jesus Garcia-Sanchez, University of Leiden

SESSION 7G: Colloquium**New Research at Oplontis B, Torre Annunziata**

8:00–11:00 a.m.

Marriott Grand Ballroom 3

ORGANIZER: *Michael L. Thomas*, University of Texas at Austin

- 8:00 Introduction (10 min)**
- 8:10 Oplontis B: History of the Excavations, 1974–2017 (20 min)**
John R. Clarke, University of Texas at Austin
- 8:35 Topography and Connectivity at Oplontis B (20 min)**
Nayla K. Muntasser, University of Texas at Austin
- 9:00 The Row Houses of Oplontis B (20 min)**
Ivo van der Graaff, University of New Hampshire
- 9:20 Break (10 min)**
- 9:30 Upstairs at Oplontis B: Design and Function of the Upper Level of a Roman Distribution Center (20 min)**
Michael L. Thomas, University of Texas at Austin
- 9:55 Fragments and Reconstructions: Decorative Surfaces at Oplontis B (15 min)**
Regina Gee, Montana State University
- 10:15 Between Farm and Table: Oplontis B and the Dynamics of Amphora Packaging and Distribution (20 min)**
Jennifer L. Muslin, University of Texas at Austin

SESSION 7H: Joint AIA/SCS Colloquium**Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture**

8:00–11:00 a.m.

Marriott Grand Ballroom 5

ORGANIZER: *Maggie L. Popkin*, Case Western Reserve University

- 8:00 Introduction (10 min)**
- 8:10 The Future of the Past: Fabius Pictor and Dionysios of Halicarnassos on the Pompa Circensis (Dion. Hal. Ant. Rom. 7.70–72) (15 min)**
Jacob A. Latham, University of Tennessee
- 8:30 Remembering to Mourn in Tacitus' Annals: Germanicus' Death and the Shape of Grief (15 min)**
Aaron M. Seider, College of the Holy Cross
- 8:50 Ad futuram memoriam: The Augustan Ludi Saeculares (15 min)**
Eric Orlin, University of Puget Sound
- 9:05 Break (10 min)**
- 9:15 Statuary Alteration as Prediction Error: A Cognitive Theoretical Approach to Reuse (15 min)**
Diana Y. Ng, University of Michigan-Dearborn

Session continued next page

Academic Program • Sunday, January 6

9:35 The Beforelives of Votives: Prospective Memory and Religious Experience in the Roman Empire (15 min)*Maggie L. Popkin, Case Western Reserve University***9:55 Fusing of Ancestor Worship and the Cult of Martyrs in Late Fourth Century Gold Glass (15 min)***Susan Ludi Blevins, AIA Member at Large***SESSION 7I: Joint AIA/SCS Colloquium****Graphic Display: Form and Meaning in Greek and Latin Writing**

8:00–11:00 a.m. Marriott Grand Ballroom 12

ORGANIZERS: *Cristina Carusi, The University of Texas at Austin, and Paula Perlman, The University of Texas at Austin***8:00 Introduction (10 min)****8:10 Tesserae Nummulariae: Creating a Typology of Graphic Display on Portable Latin Labels (20 min)***Lindsay Holman, University of North Carolina at Chapel Hill***8:35 “Game-Used Equipment”: Reading Inscribed Athletic Objects (20 min)***Peter J. Miller, University of Winnipeg***9:00 Circular by Design: Graphic Clues in Magical and Cultic Graffiti (20 min)***Irene Polinskaya, King’s College London***9:20 Break (10 min)****9:30 Graphic Order from Alpha to Omega: Alphabetization in Hellenistic Inscriptions (20 min)***Alexandra Schultz, Harvard University***9:55 Document Titles in Greek Inscriptions (20 min)***Randall Souza, Seattle University***SESSION 7J: Joint AIA/SCS Colloquium****New Directions in Isiac Studies**

8:00–11:00 a.m. Marriott Grand Ballroom 10

ORGANIZER: *Gil H. Renberg, University of Nebraska-Lincoln*DISCUSSANT: *Françoise Van Haepere, Université catholique de Louvain***8:00 Introduction (10 min)****8:10 The Cult of Isis, from “Oriental” to Global (20 min)***Laurent Bricault, Université Toulouse - Jean Jaurès, Institut Universitaire de France***8:35 In the Guise of Isis: Visual Symbols and Constructing Identity (20 min)***Richard Veymiers, Wallonia-Brussels Federation - The Royal Museum of Mariemont***9:00 Where Art Meets Text: Potent Words and Vivid Images in the Isiac Cults (20 min)***Molly Swetnam-Burland, The College of William and Mary, and Lindsey A. Mazurek, University of Oregon***9:20 Break (10 min)****9:30 The Afterlife of Egypt in Early Christian Apologetics (20 min)***Eleni H. Manolaraki, University of South Florida***9:55 Origins, Dialogues, and Identities: Shifting Perspectives on Greek Hymns to Egyptian Gods (20 min)***Ian Moyer, University of Michigan***SESSION 8A: Colloquium****Living as an Etruscan: Cities vs. Communities in Etruria**

12:00–3:00 p.m. San Diego Ballroom B

ORGANIZERS: *Nancy T. de Grummond, Florida State University, Lisa C. Pieraccini, University of California, Berkeley, and Gregory Warden, Franklin University Switzerland*DISCUSSANT: *Jacopo Tabolli, Soprintendenza Archeologia, Belle Arti e Paesaggio per le province di Siena, Grosseto e Arezzo***12:00 Introduction (10 min)****12:10 Orvieto (20 min)***Claudio Bizzarri, Parco Archeologico e Ambientale dell’Orvietano, Orvieto (Italy)***12:35 Topography Is Destiny: Poggio Civitate and the Community Form of the Crete Senese (20 min)***Anthony Tuck, University of Massachusetts, Amherst***1:00 Etruscan Fiesole and the “Agro Fiorentino” (20 min)***Gregory Warden, Franklin University Switzerland***1:20 Break (10 min)****1:30 Poggio Colla (20 min)***Gretchen Meyers, Franklin and Marshall College***1:55 Arezzo (20 min)***Ingrid Edlund Berry, The University of Texas at Austin***2:20 Cetamura del Chianti (20 min)***Nancy T. de Grummond, Florida State University***SESSION 8B****Greek Sculpture in Clay and Stone**

12:00–3:00 p.m. Marriott Grand Ballroom 2

CHAIR: *Andrew Stewart, University of California, Berkeley***12:00 Motionless Statues? Inscriptions and Movement in Archaic Greek Sculpture (20 min)***Johannes Fouquet, University of Heidelberg***12:25 Figurines in Context: An Overview on Clay Statuettes from the Sanctuary of Despotiko (20 min)***Erica Angliker, School of Advanced Study, University of London, and Yannis Kourayos, Director, Excavations at Despotiko***12:50 The Origins of Terracotta Figurine Use at Corinth: The View from the Sanctuary of Demeter and Kore (20 min)***Susan Langdon, University of Missouri***1:10 Break (10 min)****1:20 Plotting the Herms of the Athenian Agora: A New Approach to Sculptural Scatter and Legacy Data (20 min)***Laura Hutchison, Johns Hopkins University***1:45 New Insights on the Pasquino Group through the “Minor Arts” (15 min)***Rebecca Levitan, University of California at Berkeley***2:05 The Hellenistic Honorific Statue Habit in Ptolemaic Egypt (20 min)***Sara E. Cole, J. Paul Getty Museum***SESSION 8C****Burial, Identity, and Social Organization**

12:00–3:00 p.m. Marriott Grand Ballroom 3

CHAIR: *Joanne Spurza, Hunter College of the City University of New York***12:00 Sweet Child of Mine: Archaic Child Burials at the Stavros Archaeological Project (15 min)***Kristen Millions, University of Oxford, Sofia Karapanou, Ephorate of Antiquities at Larisa, and Katherine Bishop, University of Alberta*



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12:20 Disinterring Collective Identity in a Hellenistic Port City: The Burials from Hellenistic Demetrias (20 min)

Adam Woznura, University of Alberta

12:45 Cremation Practices on the Roman Military Frontier: Scientific Studies of Burials from a Cemetery Site on Hadrian's Wall (20 min)

Simon Mays, Historic England, *Emily Carroll*, University of Reading, and *Tony Wilmott*, Historic England

1:05 Break (10 min)**1:15 A Tale of Two Hills: Beaker Period Burials on Knockloon and Roughan Hills, Co. Clare, Ireland (20 min)**

Ros Ó Maoldúin, National University of Ireland, Galway, and *Carleton Jones*, National University of Ireland, Galway

1:40 Between Eleusis and Apulia: Revisiting the Underworld Krater from Altamura (20 min)

David Saunders, J. Paul Getty Museum

SESSION 8D: Colloquium**Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity**

12:00–3:00 p.m. Marriott Grand Ballroom 4

ORGANIZERS: *C. Brian Rose*, University of Pennsylvania, *Philipp von Rummel*, German Archaeological Institute, and *Ortwin Dally*, German Archaeological Institute, Rome

12:00 Introduction (10 min)**12:10 Transplanting German Archaeology to New York (15 min)**

Hans Peter Obermayer, University of Munich

12:30 The German Alexander von Humboldt-Stiftung after 1945 as a Promoter of Science and International Exchange of Scholars, with Special Regard to Classics and Archeology (15 min)

Christian Jansen, University of Trier

12:45 Break (10 min)**12:55 The Big Digs Go Digital Project: A Joint Undertaking of the German Archaeological Institute and the American School in Athens (15 min)**

Bruce Hartzler, American School of Classical Studies in Athens, *Reinhard Förtsch*, German Archaeological Institute, Athens, and *Sebastian Cuy*, German Archaeological Institute

1:15 Interaction between the AIA and DAI during the Wars in Iraq, Syria, and Afghanistan (15 min)

C. Brian Rose, University of Pennsylvania, and *Ortwin Dally*, German Archaeological Institute, Rome

SESSION 8E: Workshop**Teaching Ancient Sites in the longue durée: The Example of Corinth**

12:00–3:00 p.m. Marriott Grand Ballroom 1

MODERATORS: *Annetta Alexandridis*, Cornell University, and *Benjamin Anderson*, Cornell University

Corinth and the surrounding region count among the most thoroughly documented archaeological landscapes in the eastern Mediterranean. The excavations of the urban area by the American School of Classical Studies in Athens (1896–); the excavations of Ohio State University at Isthmia (1952–); and the Eastern Korinthia Archaeological Survey (1997–2003)—to name just three of the most prominent investigations—have generated a wealth of data, which is available both in traditional publications and innovative online databases (e.g., ascsa.net). These resources permit scholars and students to trace the site's histories in a broadly diachronic fashion, permitting access to a kind of “multiple time” as it is fashioned both with and through space.

Thus everything old is new again: the biggest of “big digs” allows access to richly documented modern histories, local interpreters, and

multiple chronologies. A site (such as Corinth) need not be studied (or not only) in chronological sequence, but also offers “reverse” and “transverse” vistas that reveal constellations and strands hidden by the site's master narrative. This includes an understanding of space as historical agent rather than just a backdrop of events. We see here a pedagogical opportunity: the traditional “site seminar” becomes a laboratory for new methodologies and new histories.

The proposed workshop emerged from a graduate seminar on Corinth held at Cornell University in spring 2018 that put this premise to the test. The seminar was team-taught by a classical archaeologist and a Byzantinist. It contained both a week-long visit to Corinth and the Corinthia by the seminar, and visits to the seminar by specialists on Corinth in the Roman and modern periods. Participants included PhD students in anthropology, art history, classics, history, and medieval studies; with specializations in the ancient, Byzantine and Ottoman periods. Their papers dealt with key elements of the site's spatial setting (e.g., Acrocorinth, the sea).

A set of questions for scholarship and the classroom emerge: How can we productively implement the perspective of “multiple time”? How can we do so if respective data sets are not available? How should we document and present excavations and research in the future?

Presentations of 5 min. each on specific topics by six participants will open first into a response, and then into an open discussion of the resulting methodological and pedagogical issues.

PANELISTS: *Mary Danisi*, Cornell University, *Kathleen Garland*, Cornell University, *Jessica Plant*, Cornell University, *Tyler Wolford*, Cornell University, *Craig Lyons*, Cornell University, *Laura Leddy*, Cornell University, and *Kathleen Slane*, University of Missouri

SESSION 8F: Colloquium**North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design**

12:00–3:00 p.m. Marriott Grand Ballroom 6

ORGANIZERS: *William Aylward*, University of Wisconsin-Madison, *Jacques des Courtils*, University of Bordeaux-Montaigne, and *Bonna D. Wescoat*, Emory University

12:00 Introduction (10 min)**12:10 Building the Propylon of Ptolemy II between Thasos and Samothrace (15 min)**

Samuel Holzman, University of Pennsylvania

12:30 Architectural Decoration in the North Aegean: Specificities, Connections, Interactions (15 min)

Laurence Cavalier, Ausonius, Université Bordeaux Montaigne

12:50 The Lesbian Kyma in Northern Greece: Thasos and Samothrace (15 min)

Vincent Baillet, Ausonius, Université Bordeaux Montaigne

1:05 Break (10 min)**1:15 New Observations on the Origins of Bucrania in the Monumental Architecture of the Hellenistic Period in the Sanctuary of the Great Gods on Samothrace (15 min)**

Cassandre Mbonyo-Kiefer, Ausonius, Université Bordeaux Montaigne

1:35 The Lewis in the Monumental Architecture of Samothrace and Thasos in the Hellenistic Period (10 min)

William Aylward, University of Wisconsin-Madison

1:50 Raising the Roof: The Woodwork of the Stoa and Its Relation to Design on Samothrace and in the North Aegean (15 min)

Zachary Forstrom, Emory University

2:10 The Particularities of the Northwest Stoa in the Agora of Thasos (15 min)

Manuela Wurch Kozelj, Ecole française d'Athènes

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SESSION 8G: Colloquium**Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age**

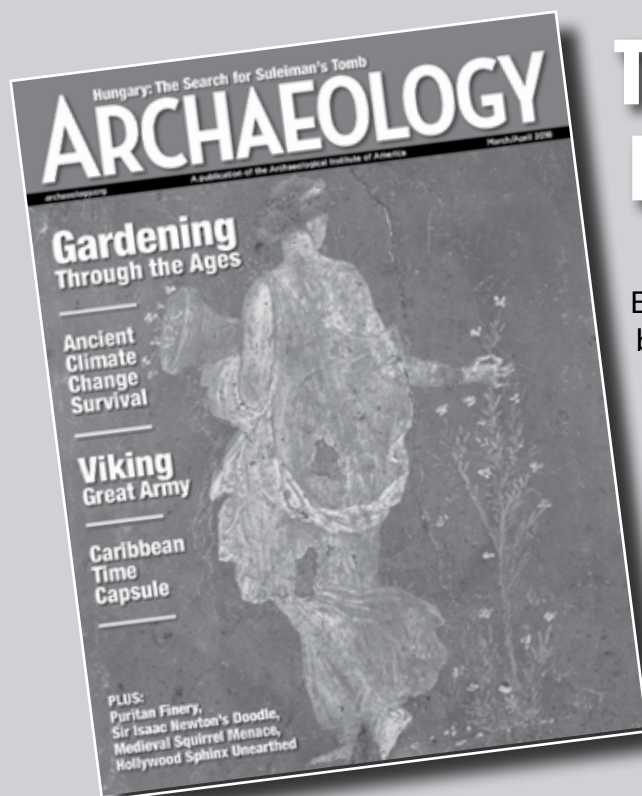
12:00–3:00 p.m.

Marriott Grand Ballroom 5

ORGANIZER: *Peter M. Day*, University of SheffieldDISCUSSANT: *Jeremy B. Rutter*, Dartmouth College**12:00 Introduction (10 min)****12:10 Pottery Traditions at Ayios Vasileios, Laconia (20 min)***Eleftheria Kardamaki*, OREA Institut für Orientalische und Europäische Archäologie, and *Peter M. Day*, University of Sheffield**12:35 Making Cretan Transport Stirrup Jars in the Argolid (20 min)***Peter M. Day*, University of Sheffield, *Marta Tenconi*, University of Sheffield, *Eleftheria Kardamaki*, OREA Institut für Orientalische und Europäische Archäologie, Vienna, *Anno Hein*, NCSR Demokritos, Greece, *A. Papadimitriou*, Hellenic Ministry of Culture and Sport, *Joseph Maran*, University of Heidelberg, and *K. Demakopoulou*, Hellenic Ministry of Culture and Sport**1:00 The Mycenaean and Local Pottery Traditions at Koukonissi, Lemnos (20 min)***Che-Hsien Tsai*, University of Sheffield, *Eleftheria Kardamaki*, OREA Institut für Orientalische und Europäische Archäologie, Vienna, *Christos Boulotis*, Academy of Athens, Greece, *Anno Hein*, NCSR Demokritos, Greece, and *Peter M. Day*, University of Sheffield.**1:20 Break (10 min)****1:30 Material and Human Mobility: The Diverse Ceramic Worlds of Teichos Dymaion, Achaia, Greece (20 min)***Michalis Gkazis*, Hellenic Ministry of Culture and Sport, *Benoit Proulx*, University of Sheffield, and *Peter M. Day*, University of Sheffield**1:55 Aegean, Aegean-style, and Local Pottery Traditions in Nuragic Sardinia: New Evidence from Selargius on the Bay of Cagliari (20 min)***Benoit Proulx*, University of Sheffield, *Peter M. Day*, University of Sheffield, *Richard E. Jones*, University of Glasgow, *Fulvia Lo Schiavo*, Independent Scholar, *Maria Rosaria Manunza*, Ministry of Cultural Heritage and Activities, Soprintendenza per l'archeologia Sardegna, and *Lucia Vagnetti*, Consiglio Nazionale delle Ricerche (CNR), ICEVO-Istituto di Studi sulle Civiltà dell'Egeo e del Vicino Oriente**SESSION 8H****Archaeological Research at Notion**

12:00–3:00 p.m.

San Diego Ballroom A

CHAIR: *Andrea Berlin*, Boston University**12:00 Past and Present Research at Notion, Turkey: Using Museum and Archival Material to Contextualize New Results (20 min)***Christina DiFabio*, University of Michigan**12:25 Surface Collection at Notion (15 min)***Angela Commito*, Union College**12:40 Break (10 min)****12:50 The Hellenistic Fortifications of Notion and Their Regional Context (15 min)***Felipe Rojas*, Brown University, and *Alex Marko*, Brown University**1:10 The Sacred Architecture of Notion (20 min)***Christopher Ratté*, University of Michigan

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