

An aerial photograph of a landscape. The top half shows green fields with some brown patches. The middle section is a large, irregularly shaped brown area, possibly a field or a body of water. To the left of this brown area, there is a small building with a grey roof and some other structures. The bottom half shows more green fields and a small body of water on the right side.

137 YEARS OF ARCHAEOLOGY

ANNUAL REPORT 2016
ARCHAEOLOGICAL INSTITUTE *of* AMERICA

OUR MISSION

The AIA promotes archaeological inquiry and public understanding of the material record of the human past to foster an appreciation of diverse cultures and our shared humanity. The AIA supports archaeologists, their research and its dissemination, and the ethical practice of archaeology. The AIA educates people of all ages about the significance of archaeological discovery and advocates for the preservation of the world's archaeological heritage.

OUR VISION

The Archaeological Institute of America is passionate about its commitment to:

Preserving, protecting, and interpreting the precious record of the human past by employing the highest ethical, professional, and intellectual standards;

Exploring and understanding the dynamics of past human cultures and environments through the material record;

Strengthening support for the work of practicing archaeologists and the sharing of their findings;

Seeking an ever richer understanding of the human past through the integration of multi-disciplinary perspectives;

Embracing a collaborative and inclusive view of world archaeology that recognizes the interests of practicing archaeologists, avocational members, and generally curious minds;

Inspiring audiences to engage in learning more about the past to better understand the present, and in support of a more informed future.

OUR VALUES

Exploration, Knowledge, Analysis, Interpretation

Archaeologists investigate the material record of past human cultures, analyze the processes that formed them in order to reconstruct past human activities and environments, and interpret their findings to help us understand the present.

Professional Expertise, Ethics, Accountability

The AIA expects that archaeologists should commit to the highest standards of ethics and professionalism, and deploy their expertise with integrity in the service of understanding the human past. Archaeologists are responsible for sharing their findings with other researchers and the public.

Connectivity, Engagement, Collaboration, Integration

Understanding our shared past brings the public and archaeologists together for the benefit of all. Archaeology is a collaborative enterprise that is strengthened by the engagement of multiple perspectives. Insights from many disciplines ensure a comprehensive understanding of the human past.

Passion, Inspiration, Stewardship

Archaeologists and the public share a passion for exploring the past. Knowledge of the past informs and inspires people in the present. Responsible stewardship of archaeological heritage will ensure that it is preserved and interpreted for the common good.

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FROM THE PRESIDENT

We continued to advance the mission of the AIA across a wide front in Fiscal Year 2016. We made considerable progress in building all our programs by expanding support for archaeologists in the field, strengthening our publication initiatives, engaging in significant outreach and education activities, and pursuing heritage advocacy.

Excavate

Following the generous renewal of the Cotsen Excavation Grants by Mr. Lloyd E. Cotsen, the AIA awarded two grants this year: Nicola Sharratt of Georgia State University is excavating a cemetery dated to 1200 C.E. at Tumilaca la Chimba in Peru, and Astrid Van Oyen of the University of Cambridge will be leading examinations into Roman pottery production at the Marzuolo Archaeological Project in Italy.

The Samuel H. Kress Foundation renewed their support for *Selected Papers in Ancient Art and Archaeology*, which published two volumes in the last year. Trustee Emerita Norma Kershaw has continued to support AIA membership and communications by providing financial support for the AIA's newest initiative, the professional e-newsletter.

Educate

More than 400 organizations worldwide participated in International Archaeology Day in October 2015, an event that has become extraordinarily popular. It has spread the word about the significance of the AIA and archaeology globally. This year, we welcomed the National Park Service as our premier sponsor for this key program.

The 117th Annual Meeting was held in San Francisco in January 2016, with record attendance for the west coast. The Annual Meeting Program Committee reviewed and accepted papers, workshops, and posters on classical archaeology, innovative applications of science and technology, new discoveries and new interpretations of old finds, resulting in a varied and engaging program of the very best scholarship. The Annual Meeting also hosted the AIA's second annual Conference for Heritage Educators, a day-long workshop for educators from across the U.S. aimed at incorporating archaeology into K-12 curricula.

Advocate

The humanitarian and cultural devastation across the Middle East continues with no lessening in its ferocity. The AIA has both led and participated in efforts to condemn the destruction in Syria, Iraq and, recently, Yemen. It has been most active in supporting efforts to mitigate the damage now and when hostilities end.

In December 2015, the AIA and the American Schools of American Research (ASOR) organized an international summit on the destruction of cultural heritage in Syria and other conflict zones, with generous support from the National Endowment for the Humanities, the National



Representatives from the Orange County Society celebrate winning a Society Outreach Grant at the Annual Meeting.

Geographic Society, and the Rust Family Foundation. The summit brought together the most important groups attempting to monitor and mitigate the Syrian disaster in a spirit of collaboration. As a result, the AIA and ASOR are organizing a new website to enable data sharing with support from the NEH: www.heritageunderthreat.org. I am proud of the role that the AIA has, and will continue to have, in this endeavor.

The AIA once again took the lead in supporting the renewal of the the current Memorandum of Understanding (MoU) on cultural heritage between Greece and the U.S. Vice President Laetitia La Follette worked indefatigably to line up expert witnesses to testify in person and in writing. There will be further action on this front in FY2017 when the MOUs for Cyprus and Peru come up for renewal.

This year we celebrate the 50th anniversary of the National Historic Preservation Act. The AIA is a proud official sponsor. Mark Anderson, President of the Iowa Society, has been leading the year-long effort to encourage societies to develop their own programs to highlight this important milestone.

This year the AIA awarded Site Preservation Grants to restore the hammam in the medieval city of Aghmat in Morocco, and to the site of Çatalhöyük in Turkey for a digital preservation project. This program is generously supported by many AIA friends and by a grant from Hilton Worldwide.

Philanthropy

The AIA held its annual spring benefit in New York on May 5, 2016. Our guest of honor was one of the world's leading archaeologists, Professor Lord Colin Renfrew of Kaimsthorn, who was presented with the Institute's Bandelier Award.

Development is, as always, a major focus of all AIA events. Above all, the AIA must ensure its activities are

sustainable, and build unrestricted funds that allow us to invest in the future. I am delighted to announce that in FY2016 we raised an all-time record for the Annual Fund that handsomely exceeded the budget figure, thanks to an initiative by several AIA Trustees. We thank all those farsighted individuals who contributed to this vital element of the AIA's financial base.

I am delighted to announce that three new funds have been established to support archaeological field research: the Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys, the Ellen and Charles Steinmetz Endowment Fund for Archaeology to support innovative uses of technology in archaeological research, and the Kathleen

and David Boochever Endowment Fund for Fieldwork and Scientific Analyses. We are deeply grateful.

You will see the AIA is proceeding towards the future at a vigorous pace, ever mindful of its mission to "promote archaeological inquiry and public understanding of the material record of the human past to foster an appreciation of diverse cultures and our shared humanity." Our commitment to archaeologists in the field is as strong as ever, while our efforts in outreach, advocacy, and heritage protection are gathering strength and effectiveness. That we continue to be such a vibrant organization owes much to the investment of time and resources by many, many members and friends of the AIA.

FROM THE EXECUTIVE DIRECTOR

The AIA accomplished much over the course of this past year. Building on the many positive outcomes of 2015, the organization raised more unrestricted funding through the Annual Fund than at any time in recent memory.

Publications

ARCHAEOLOGY magazine continues its success as the AIA's flagship publication for the general public. The *American Journal of Archaeology* launched an online archive of all past issues, an invaluable resource for researchers. The AIA continues to reach out to its constituencies through the monthly e-Newsletter for professional archaeologists and its bi-monthly eUpdate for the wider membership.

Annual Meeting

The 117th Annual Meeting, held in San Francisco from January 6–9, 2016, welcomed Professor Lord Colin Renfrew as its distinguished Opening Night Lecturer. Events included the AIA's second Educators' Conference, the annual Awards Ceremony, and numerous informative sessions on latest archaeological discoveries.

Programs

On April 4, 2016, AIA and the American Association of Museum Directors co-hosted a day-long workshop at the University of Pennsylvania Museum of Archaeology and Anthropology. The workshop, aimed at museum curators, registrars, and professional archaeologists, addressed the issues surrounding 'orphaned' museum objects—those without a clear history of purchase or origin—and set the groundwork for future collaborations.

Government Affairs

The AIA made its mark once again for the protection of cultural heritage worldwide this year. In December 2015, the AIA and the American Schools of Oriental Research co-hosted a two-day summit in Washington, D.C. for 20 organizations monitoring destruction to cultural



Aghmat is a Medieval site in Morocco, located at the base of the High Atlas Mountains. It was the capital of the southern districts of Morocco and an important nexus of commercial, political, and religious exchange.

heritage in zones of conflict. This summit, supported by the National Endowment for the Humanities, the Rust Family Foundation, and the Council of Overseas American Research Centers, had a goal of facilitating collaboration between the organizations attending. The National Geographic Society generously hosted the summit on the second day, which included an open session for the public.

The AIA would not be the vibrant organization it is without its loyal members, leaders, donors and staff. My deepest thanks to all for their ongoing support.

AWARDS

The AIA is proud to recognize outstanding archaeological achievement in several areas with its awards at each Annual Meeting. We congratulate all the winners for their exceptional accomplishments.



From left: Brian Heidtke, Melinda Zeder, Ann Olga Koloski-Ostrow, Cindy Ho

Gold Medal Award for Distinguished Archaeological Achievement

Malcolm Bell III, University of Virginia

Pomerance Award for Scientific Contributions to Archaeology

Melinda Zeder, Smithsonian Institution

Martha and Artemis Joukowsky Distinguished Service Award

Brian Heidtke, Trustee Emeritus

Excellence in Undergraduate Teaching Award

Ann Olga Koloski-Ostrow, Brandeis University

Felicia A. Holton Book Award

A Shark Going Inland Is My Chief: The Island Civilization of Ancient Hawaii by **Patrick Vinton Kirch**, University of California, Berkeley

James R. Wiseman Book Award

Maritime Networks in the Mycenaean World by **Thomas F. Tartaron**, University of Pennsylvania

Conservation and Heritage Management Award

City of Toronto's Heritage Preservation Services and cultural heritage consultancy **ASI**

Best Practices in Site Preservation Award

Vernon Township Historical Society, Vernon, New Jersey

Outstanding Public Service Award

Cindy Ho, Saving Antiquities for Everyone

Outstanding Work in Digital Archaeology

Open Context, <http://opencontext.org/>

Graduate Student Paper Award

Geoarchaeology and Landscape Change in Bronze Age East Crete: The Case of Post-Theran Palaikastro by **Rachel Kulick**, University of Toronto

Two Late Roman Wells in the Athenian Agora by **Johanna Boyer**, University of Missouri, Columbia

Best Poster

Studying Households and Tracing Cultural Practices in Northeast Spain (Second and Early First Centuries B.C.E.) by **Alejandro G. Sinner**, York University, **Ashwyn Grewal**, York University, and **Daniel Jankulowski**, York University

First Runner Up

Medieval Household Ceramics in 3D: An Inventory of Vessel Shapes from Nemea, Greece by **Effie Athanassopoulos**, University of Nebraska-Lincoln, **Kim S. Shelton**, University of California, Berkeley

Best Poster Designed Entirely by Students

Lights, Camera, Archaeology: Documenting Archaeological Textile Impressions with Reflectance Transformation Imaging by **Emily B. Frank**, Institute of Fine Arts, New York University

FELLOWSHIPS & SCHOLARSHIPS

In 2016, the AIA awarded more than \$93,000 in the form of fellowships, scholarships, and grants for deserving scholars in all stages of research, excavation, and publication.



From left: Kaitlyn Stiles, Sophie Crawford Waters, Axel Posluchny, Pinar Durgun

Anna C. & Oliver C. Colburn Fellowship

Cicek Beeby, University of North Carolina, Chapel Hill
Spatial Narratives of Mortuary Landscapes in Early Iron Age Greece: A Network Approach

Mali Skotheim, Princeton University
The Greek Dramatic Festivals under the Roman Empire

Harriet and Leon Pomerance Fellowship

Pinar Durgun, Joukowski Institute for Archaeology and the Ancient World at Brown University
Places of the Dead: The Role of Landscape in the Formation of Mortuary Practices in the Early Bronze Age of Western Anatolia

The Archaeology of Portugal Fellowship

Ricardo Miguel Alves Correia Godinho, University of York/Hull York Medical School
Mandibular morphology and the Mesolithic-Neolithic transition

Alice Micaela Toso, University of York
Diet in the multi-faith society of medieval Portugal

Milena Carvalho, University of New Mexico
Assessing Rabbit Exploitation in the Middle to Upper Paleolithic Transition at Lapa do Picareiro, Portugal

John R. Coleman Traveling Fellowship

Sophie Crawford Waters, University of Pennsylvania
Daedala Tecta: Architectural Terracottas and Cultural Memory in Republican Italy

Olivia James Traveling Fellowship

Kaitlyn Stiles, University of Tennessee
Biosocial Identities in Late Bronze Age Greece

AIA/DAI Exchange Fellowships

Axel Posluchny, DAI, for study at the Joukowski Institute for Archaeology and the Ancient World at Brown University
A View from Above—Investigating a Celtic ‘Princely Site’ and its Environs with Airborne Data

Elise Luneau, DAI, for study at the Cotsen Institute, UCLA

Pottery of the Oxus Civilization: Comparative Synthesis, Relative Chronology and Geographical Connections

Bernd Müller-Neuhof, DAI, for study at the Cotsen Institute, UCLA

Irrigation Agriculture and the Emergence of Complex Prehistoric Societies in Arid Regions

Carrie Ann Murray, Brock University St. Catharines, Ontario, for study at the DAI in Berlin
Worship at the Crossroads of the Mediterranean: Punic and Roman Cultural Interaction in the Volcanic Creater-Lake on Pantelleria

William Gerard Zimmerle, University of Pennsylvania Museum, for study at the DAI in Berlin
An Archival and Museum Investigation on the First Millenium BC Cuboid Incense Burners of the Deutsche Orient-Gesellschaft

Jane C. Waldbaum Field School Scholarship

Jeanelle Augustin, Fordham University
Chloe Bergstrand, Carleton College
Emily Candell, University of Victoria
Sana Chowdhry, University of Pittsburgh
Sophie Cushman, Tulane University
Rebecca Deitsch, University of Dallas
Ned Fischer, Cornell University
Leigh (Cole) Furrh, Emory University
Alexandra Noël Grisanti, Amherst College
Christian Hall, University of California, Berkeley
Rebecca Herron, Stetson University
Whitney Johnson, Indiana University, Bloomington
Erica Kinias, Brown University
Eugene Parker, Mississippi State University
Rachel Pober, University of Nevada, Reno
Nathaniel Rigler, University of California, Berkeley
Dustin Smith, Western Kentucky University
Melissa Thurn, Concordia College
Anne Volpe, Western Michigan University
Fabian Waldegger, University of North Georgia
Mary Walsh, University of Cincinnati

MUSEUM INTERNSHIPS

Elizabeth Bartman Museum Internship Recipients

This internship program, established in 2014, assists graduate students and recent graduates with the expenses associated with participating in a museum internship either in the United States or abroad.

Alexis Jordan is a PhD candidate in Anthropology at the University of Wisconsin-Milwaukee. As part of her dissertation research, she will spend eight weeks at the Royal Cornwall Museum in Great Britain. The Bartman grant will allow her to conduct archival research and commingled skeletal analyses on the remains from Harlyn Bay, the largest Iron Age cemetery in Cornwall. This collection, which has never been studied in its entirety, is vital to her dissertation research, which focuses on the construction of cultural identities in the Pre-Roman and Roman Iron Ages (800 BCE–400 CE) in southwestern Britain through the analysis of mortuary ritual and human remains.

Yiğit Z. Helvacı has received two master's degrees in Archaeology and Art History (Koç University) and Archaeological Materials Sciences (University of Évora, Portugal and Sapienza University of Rome, Italy). The Elizabeth Bartman scholarship will give him the opportunity to intern at the Museum of Byzantine Civilizations, Thessaloniki, Greece, where he aims to create digital 3D models of the museum collection using photogrammetry. Helvacı hopes to gain professional experience in a museum environment and hone his practical skills in documentation. All models that are created during his tenure will be made available in the museum website for public viewing.

COTSEN EXCAVATION GRANTS

Thanks to the generosity of Mr. Lloyd E. Cotsen, two grants of \$25,000 are available to AIA professional members to fund excavations—one grant for a first-time project director and the other for a project already in progress.



Cultural Collapse and Funerary Practice: A Mortuary Perspective on the Middle Horizon to LIP Transition

Nicola Sharratt, Assistant Professor, Department of Anthropology, Georgia State University

Sharratt was awarded the grant for mid-career project directors to support her research at the Moquegua Valley in Peru. Sharratt's research examines the aftermath of state collapse and community response to political upheaval. Her project will investigate significant changes in the Moquegua Valley of Peru around 1200 C.E., two centuries after the collapse of the powerful Tiwanaku and Mari states. At that time, a cultural group called the Estuquiña appeared in the valley, bringing with them different artifacts, architecture, rituals, and burial practices. Sharratt and her team will excavate an Estuquiña cemetery, reconstruct the local political landscape during a period of fragmentation, and explore the role of mortuary ritual in processes of social interaction and cultural replacement.



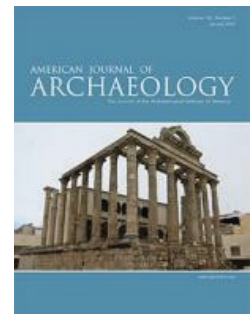
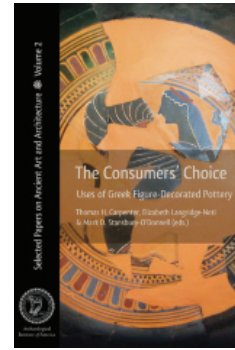
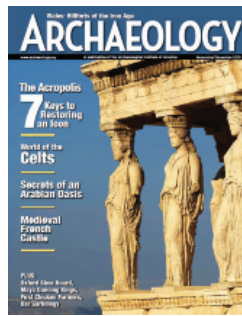
The Marzuolo Archaeological Project (MAP): Crafting Innovation and Community in the Roman Countryside

Astrid Van Oyen, Assistant Professor, Department of Classics, Cornell University

Van Oyen was awarded the grant for first-time project directors for a five-year archaeological project at the site of Podere Marzuolo in Italy. Van Oyen's research examines the social context that influences and shapes interactions between humans and objects. Survey and excavation have uncovered evidence for ceramic production at Marzuolo. One type of pottery in particular, Italian *terra sigillata*, appears to have gone through an experimental phase of production before the potters settled into a more standardized production mode. Van Oyen will use the data to explore how and why experimentation and innovation occurred in the production process. Van Oyen believes that her results will challenge the current orthodoxies of the ancient rural economy as occupied by conservative, isolated, and economically underdeveloped farmers and instead reveal a more nuanced picture of the changing practices of a highly diversified crafting community that was well connected and actively innovating.

PUBLICATIONS

The AIA publishes both **ARCHAEOLOGY** magazine and the *American Journal of Archaeology*. The AIA also funds publication, and research leading to publication, through the Publication Subvention Program and the Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture.



ARCHAEOLOGY Magazine

The AIA's award-winning popular magazine ended the year with more than 211,000 print and 3,500 digital subscribers around the world.

American Journal of Archaeology

The AJA continues to expand content available online via Open Access, and reaches nearly 1,000 institutional libraries, museums, and learned societies.

Selected Papers in Ancient Art and Architecture

This series, published with the support of the Samuel H. Kress Foundation, presents a spectrum of current research on ancient surface decoration and offers new avenues of exploration and opportunities for cross-cultural comparisons. The second volume, *The Consumers' Choice: Uses of Greek Figure-Decorated Pottery*, edited by **Thomas Carpenter**, **Elizabeth Langridge-Noti**, and **Mark Stansbury-O'Donnell**, was released in 2016.

Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture

This fund assists scholars in preparing and publishing the results of their research on Classical art and architecture. Three publications received subventions in 2016:

Athens, Etruria, and the Movement of Images, by **Sheramy Bundrick**, published by the University of Wisconsin Press. With the support of the Kress Grant, the volume will include high-resolution photographs of objects that are not currently available in high quality publication.

Topography and Monuments of Ancient Rome, by **Susann Sowers Lusnia**, published by Wiley Blackwell. The Kress Grant will be used to fund a 4-week research period at the American Academy in Rome, for completion of the initial draft of the manuscript.

Villa Adriana. Accademia. Hadrian's Secret Garden. Vol. 1 – History of the excavations, ancient sources and antiquarian studies from the XV to the XVII centuries, edited by **Marina De Franceschini**, published by Fabrizio Serra Editore. The Kress Grant will assist in general cost of publication, as well as permission costs for plans, drawing, and images used throughout this and the future volumes.

The AIA Publication Subvention Program

This program offers subventions from the AIA's von Bothmer Fund in support of new book-length publications in the field of classical archaeology. In 2016, the program provided grants for:

The Athenian Agora: Results of Excavations Conducted by the American School of Classical Studies by **Carol Lawton**, published by the American School of Classical Studies at Athens.

The Roman villa in the Mediterranean basin: Late Republic through Late Antiquity, edited by **Annalisa Marzano** of the University of Reading and **Guy Métraux** of York University, published by Cambridge University Press.

The Archaeology of Byzantine Anatolia: From the End of Late Antiquity to the Coming of the Turks, edited by **Philipp Niewöhner**, published by the University of Oxford Press.

Isthmia X: Lamps from the UCLA/OSU Excavations at Isthmia, 1967-2004, edited by **Birgitta Lindros Wohl**, part of the series published by the American School of Classical Studies at Athens.

SOCIETIES

Local Societies are formed by AIA members to advance the Institute's mission in their local communities, promote outreach and education, and support national programs like lectures and International Archaeology Day. Societies reflect the Institute's unique character as an organization that welcomes both professionals and avocational members.

2016 Membership

AIA members include both professional archaeologists and avocational archaeology enthusiasts. By the end of FY16, the AIA had 6,780 full members, including 1,303 students and 384 lifetime members.

Society Awards

The AIA recognizes Local Society achievements with awards for exceptional websites, flyers, events, growth, and service. In 2016, the Best Society Website Award was given to the **Westchester Society** and the Society Poster/Flyer Prize was awarded to the **Boston Society**. The 2016 Foot Soldier Award was presented to **Heather Loubé** of the Ottawa Society for her many years of service in different Society roles.

National Lecture Program

During the 120th year of the AIA's Lecture Program, 94 top scholars gave 219 free public lectures at AIA Societies on recent archaeological research and discoveries. 85 people attended each lecture on average. Funding for the Lecture Program is provided in part by the Samuel H. Kress Foundation and more than 100 endowed lectures.

Local Society Outreach Grants

This program gives grants to AIA Local Societies to fund events like lectures, classroom visits, and archaeology fairs. To date, the AIA has provided more than \$120,000 in Local Society Outreach Grants. In the fall of 2015, AIA awarded four grants:

Boston: Eating Archaeology

Inspired by the Milan World Fair of 2015, "Eating Archaeology" was a multidisciplinary event that unearthed ancient recipes for a popular audience. This semester-long program had graduate students in the culinary arts, archaeology, and food history research and recreate recipes dating from the Greek Bronze Age to the American Colonial period. Months of research and planning by five teams culminated in a day of food demonstrations, video-recorded for educational purposes. During the final event, each team recreated an ancient meal for public interpretation and competed for best dish and display.

Central Arizona: Apples + Archaeology

The AIA-Central Arizona Society received continued funding for its successful Apples + Archaeology program. Apples + Archaeology aims to improve K-12 education. It



Students attend a guest lecture as part of the Apples + Archaeology program in Arizona, first funded in 2015.



Orange County Society members stand with three guest lecturers at their International Archaeology Day event at the Bowers Museum.

matches volunteer speakers with educators in the Phoenix area who request school visits. Since the program's inception, thousands of Arizona children have benefited from the classroom visits and activities led by Apples + Archaeology volunteers.

Orange County: Membership Initiative

The Orange County Society received funding to support its International Archaeology Day event at the Bowers Museum. Three prominent archaeologists presented their latest work in the Norma Kershaw Auditorium, followed by a Q&A session. The AIA grant was used to produce a targeted mailing at 1,000+ nearby *ARCHAEOLOGY* Magazine subscribers to invite them to the event and encourage them to join the Society.

Staten Island: Archaeology and Museums

With the support of an AIA grant, the Staten Island Society and the Staten Island Museum hosted a workshop series called "Archaeology and Museums." The series increased awareness about the roles archaeology and museums play in preserving cultural heritage, and promoted AIA membership to high school students.

OUTREACH & EDUCATION

The AIA Outreach and Education Program combines a passion for the past with a vision for the future. Through innovative, informative, and engaging outreach programs, the AIA informs the public about exciting archaeological discoveries, the latest developments in the field, and the importance of preserving archaeological heritage.

International Archaeology Day

International Archaeology Day (IAD) is an annual celebration of archaeology and the thrill of discovery observed each year on the third Saturday in October. Since the first celebration in 2011, IAD has expanded rapidly and the numbers of events and participants have more than quadrupled in that time period. Last year over 400 organizations held almost 500 events around the world. More than 100,000 people attended these programs. Since 2011, 27 countries have participated in IAD.

IAD is a collaborative effort and although the celebration is organized each year by the AIA, events are hosted by a wide array of institutions and groups around the world. In 2015, the National Park Service once again joined the AIA as an official IAD sponsor.

IAD's objectives are to raise public awareness of archaeology and archaeological research, emphasize that archaeology is everywhere, highlight local resources, and encourage people to participate in archaeology locally. Through IAD events such as lectures, fairs, and museum tours, people can connect with the past, hear about recent discoveries, understand that these discoveries are fragile and irreplaceable, and learn about preservation. But most of all, the program aims to share the thrill of discovery that inspires archaeologists to do what they do.

Interactive Digs

Interactive Digs make archaeological fieldwork accessible to anyone with an Internet connection. Project directors share photos, videos, and articles as the field season progresses, letting viewers see for themselves how archaeologists conduct their research. Viewers learn about excavation and laboratory techniques, understand how inferences are drawn from the uncovered clues, and see how the data are used to interpret the past.

The first Interactive Digs were featured on the ARCHAEOLOGY magazine website in 2000 as "Virtual Digs." Since then, seventeen projects from around the world have been featured on the site that draws more than 300,000 visitors each year. Currently, there are four active projects:

The **Achill Archaeological Field School** is located in the village of Dooagh on Achill Island—the largest of the



Visitors making wampum belts and bead jewelry. (Photo Courtesy of Alexis Jordan) at the AIA-Milwaukee Society Fair.



Students at the Nivín school participate in the school's Identity in Archaeology program, which promotes community stewardship of neglected archaeological sites in the region.

islands off the Irish coast and the most northwesterly point of Ireland. Staff and students are developing a detailed understanding of the archaeology and history of Achill Island.

The **Blackfriary Community Heritage and Archaeology Project**, in the town of Trim, Co. Meath, Ireland, is conducting community-based research and training excavations of the remains of a 13th-century Dominican Friary and is bringing to light the friars and townspeople who lived, worked, and were buried at the Friary.

At **Zominthos, Crete**, archaeologists are excavating the only known mountaintop Minoan settlement. Located on a plateau on Mt. Ida, Zominthos lies on the ancient route between the famous palace at Knossos and the sacred Ideon Cave, where many legends say the god Zeus was born and raised.

On **Johnson's Island** in Ohio, archaeologists are excavating barracks and associated buildings that once housed Confederate POWs. In 2015, the project focused on excavating the prison hospital.

Second Educators' Conference at AIA and SCS Annual Meeting in San Francisco, CA

The second AIA Educators' Conference was held at the 2016 AIA-SCS Joint Annual Meeting in San Francisco. *Next Steps: A Working Conference for Archaeological and Heritage Outreach Professionals* built on the success of the prior year's event in New Orleans and focused on the actions and activities that had occurred in the time between conferences. Participants created a plan for the next year and produced a draft statement of ethics for archaeological and heritage education, endorsed by everyone in attendance. The statement will be distributed for comment and revision before it is finalized and shared with organizations and individuals working in the field.

AIA Collaborations

AIA attended the meetings of the Society for American Archaeology (SAA), European Association of Archaeologists, and the American Schools of Oriental Research. The AIA also joined SAA and the Society for Historical Archaeology to present the three organizations' educational resources and materials at the National Council for the Social Studies Conference in New Orleans, LA. The conference is a way for the AIA to reach out to teachers, administrators, and curriculum developers interested in incorporating archaeology into their curricula.

Photo Contest

The AIA received over 250 archaeology-themed photos taken in more than 30 different countries for its fifth annual Photo Contest. More than 11,000 votes were cast in one week in support of the various entries. Photos from the contest are featured in the AIA calendar "A Year of Archaeology."

BEST PRACTICES IN SITE PRESERVATION

The 2016 Award for Best Practices in Site Preservation was presented to the **Vernon Township Historical Society** for its work as steward of the Black Creek Indian Site in Vernon, New Jersey. For more than a decade, members of the Vernon Township Historical Society have worked with the Nanticoke Lenni Lenape Indians of New Jersey to preserve, protect, and promote the Black Creek Indian Site. The site was home to some of the area's earliest residents and contains more than 6,000 artifacts representing 10,000 years of occupation.

Thousands of students have benefitted from the Society's education programs about the Lenape Indians and Black Creek through lesson plans integrated into local school curricula, guided tours, and hands-on learning opportunities.

As steward of the site, the Society is preserving a wonderful and important resource for future generations through a comprehensive and multi-faceted approach. The Society's interpretive plan provides an aspirational model for other site stewards and is representative of the best practices that the AIA promotes through its Site Preservation Program—efforts that combine sustainable heritage preservation with local community involvement.

A student shows off a 19th-century half penny coin in this photo contest entry from Lisa Milosavljevic.



SITE PRESERVATION

The AIA Site Preservation Program safeguards the world's archaeological heritage by promoting outreach, education, and the spread of best practices. In the last year, AIA announced two new projects in Aghmat, Morocco and Çatalhöyük, Turkey, and continued to fund projects in Italy, Chile, Greece, Guatemala, and Mexico.

Moroccan-American Project at Aghmat, Morocco

Aghmat was once the capital of the southern districts of Morocco and the center of Berber control. The Moroccan-American Project has been excavating four of the most important monuments at the site, but preservation of the brick and mortar monuments is threatened by water infiltration from heavy rainfall and occasional flooding and erosion. An AIA and Hilton Worldwide Site Preservation Grant will support a two-year program designed to repair and stabilize the structures. At the end of the two-year program, the site will officially open to the public. A portion of the funds will also be used to train interns and graduate students from the University of Marrakech.

Çatalhöyük Digital Preservation Project, Turkey

The Neolithic site of Çatalhöyük is threatened by the fragile composition of its ancient mud brick structures and the region's harsh climate. The Çatalhöyük Digital Preservation Project (CDPP) proposes to use the vast amount of digital survey data collected from the site to create a strategy for monitoring and conserving the archaeological remains. Using cutting-edge technologies, they will build a comprehensive view of the site in its current state and create an informed conservation plan for the future. The AIA and the CDPP believe that the methodology established at Çatalhöyük will establish a model for other large sites with similar concerns.

Tomb of Aidonia Preservation, Heritage, and Exploration Synergasia (TAPHOS), Greece

The site of Aidonia includes several Late Bronze Age cemeteries dating from the 15th to 13th centuries B.C.E., many of which were looted in the 1970s. The TAPHOS project is designing and implementing a plan to physically secure the site, while increasing awareness about the material destruction and knowledge loss caused by looting. The grant will help fund a visitor's center with exhibit and teaching spaces, the design of materials, staff training, and the establishment of proper pathways and signage throughout the site.

Project for the Preservation of the Pukara and Chullpas of Nama, Chile

The site at Nama contains the remains of a village with stone structures and associated adobe funerary towers typical of the Later Intermediate Period (950–1450 C.E.) in the South Central Andes. The grant is being used to create paths within the site, organize community workshops on threats to the site and to formulate strategies for

addressing them, and to build a local heritage office and archive for materials related to Nama.

Adopting Narce: Rescuing a Forgotten Past, Italy

Work has continued steadily at Narce, beginning with a site-wide survey, used to update the digital map of the cemetery and identify where the site's new informational signage will be placed along the restored trails. The team also focused on building a fence to prevent further looting and trespassing. Dangerous holes made by tomb looters were backfilled and new trails created. Conservators are monitoring cracks in the bedrock and tombs, as well as plant growth and root movement.

In the spring, a group of archaeologists, conservators, and passionate volunteers formed a volunteer association to organize special events and continue the important work of cleaning and maintaining the grounds. A new museum exhibit and expanded educational programming have introduced more than 1,500 visitors to the site's history and evolution.

The Alliance for Heritage Conservation, Tahcabo, Mexico

The Alliance for Heritage Conservation received a grant for its conservation and education program at the remains of a 17th century church in the community of Tahcabo in the northern Yucatan. Since receiving the grant last year, the project leaders have launched several large projects at Tahcabo, including the development of a heritage room, a space for children to creatively engage with the past by designing and performing their own puppet shows. Students at the secondary school worked together to write and perform two plays based on Tahcabo tales and traditions. The project has also formed a village heritage committee for locally supervised conservation. The committee held public receptions, surveyed town residents on the project's goals and impact, and collected feedback.

Image, Documentation, Environment, and Access (IDEA), San Bartolo, Guatemala

The rare and incredibly well-preserved murals at San Bartolo date to the Late Preclassic period (400 BC to AD 250) and provide significant insights into ancient Maya artistic traditions. In addition to the intact murals, archaeologists have also uncovered more than 6,000 fragments of earlier paintings that were deliberately broken into pieces and buried. IDEA was established to conserve and protect the site while digitizing the murals, making them available to a global audience. IDEA uses a combination of onsite mural stabilization, documentation, and environmental monitoring along with the development of exhibition materials, visual reproductions and the use of digital media to share the murals.

The list of all AIA-supported projects is available at www.archaeological.org/sitepres.

GOVERNMENT AFFAIRS

Under the leadership of Vice President for Cultural Heritage Laetitia La Follette and President Andrew Moore, the AIA played a key role in advancing the AIA's government affairs initiatives this year.

Seeking Collaboration: A Summit for Projects Collecting Cultural Heritage Data in Syria and Conflict Zones

On Dec. 10-11, 2015, the AIA and the American Schools of Oriental Research (ASOR) co-hosted a summit for 20 organizations monitoring and mitigating damage to cultural heritage in Syria and other Middle East zones of conflict. The summit, which took place in Washington, D.C. at the National Endowment for the Humanities (NEH) and the National Geographic Society (NGS), was aimed at increasing collaboration and reducing duplication of effort. The conference was supported by NEH, the Rust Family Foundation, NGS, and the Council of American Overseas Research Centers. Mini-grants are available to support future cooperative efforts from the conference attendees.

AIA/AAMD Joint Workshop on Provenance

On April 4, 2016, a day-long workshop on establishing the provenance of archaeological material was held in Philadelphia at the University of Pennsylvania Museum of Archaeology and Anthropology (Penn Museum). The session was co-led by C. Brian Rose, James B. Pritchard Professor of Archaeology and Curator-in-Charge of the Mediterranean Section of the Penn Museum and Victoria Reed, Monica S. Sadler Curator of Provenance at the Museum of Fine Arts in Boston. The workshop provided guidance for museum representatives on provenance research and due diligence. 25 museum curators, registrars and archaeologists from around the country attended the workshop. This program was the first joint effort between the AIA and the Association of Art Museum Directors, and due to its success, additional innovative programs are planned for the future. Travel grants for attendees were provided with the generous support of the Samuel H. Kress Foundation.

Legislation and Statements

The AIA and ASOR issued a joint statement on July 21, 2015 condemning the destruction of cultural heritage in Yemen. The AIA again joined with ASOR to support a key piece of federal legislation that was signed into law by President Obama on May 9, 2016. The Protect and Preserve International Cultural Property Act has four important provisos:

First, it imposes import restrictions on Syrian cultural materials that left Syria after the beginning of the civil war in March 2011. These are intended to reduce looting; to prevent the profiting from the sale of archaeological artifacts by terrorist and criminal organizations; and to preserve Syria's cultural heritage both for study and as a vital component of rebuilding when the civil war is over.

Second, it allows for the temporary moving of endangered Syrian cultural artifacts for protection purposes to so-called safe havens in the U.S. upon request by the artifacts' owner or custodian, as long as such a move does not encourage looting, and does not profit terrorist activity. Such materials are to be housed in the U.S. temporarily and will be returned upon request.

Third, the act calls for the establishment of an interagency committee to coordinate all federal government agencies that are concerned with the protection of cultural heritage abroad. Such cooperation is vital to protecting international cultural heritage. It will be supported by the fourth proviso, namely, that the President of the United States report annually to Congress on the efforts by all federal agencies within the executive branch regarding the protection and preservation of international cultural property.

Hearings before the Cultural Property Advisory Committee, U. S. Department of State

Effective January 19, 2016, an extension of the Memorandum of Understanding (MoU) between the U.S. and the Republic of Italy was approved by the U.S. Department of State. Laetitia La Follette, AIA VP for Cultural Heritage, mobilized experts to write in and testify in person for the hearing on the extension, as well as for the hearings to renew the MoU between the U.S. and Greece in late May.

Presentations and Conferences

On March 23, 2016 at the Italian Embassy in Washington, D.C., AIA Executive Director Ann Benbow spoke at a celebration of the MoU extension with Italy. Benbow and La Follette also represented the AIA at *Conflict Antiquities: Forging a Public/Private Response to Save the Endangered Patrimony of Iraq and Syria*, a session co-sponsored by the U.S. Department of State and the Metropolitan Museum of Art in New York in late September 2015.

President Andrew Moore was interviewed on combating threats to cultural heritage by the CCTY America television station and other media representatives. In addition, the AIA voiced its support for continued scientific research funding and other key pieces of legislation, in partnership with a number of national humanities and sciences learned societies. The AIA signed on to numerous letters directed at federal officials and legislators, calling for research funding, acknowledgment for the importance of the peer review process in producing quality data and publications, and legislation that protects cultural heritage sites and artifacts, both in the U.S. and in other countries.

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ARCHAEOLOGICAL INSTITUTE OF AMERICA

STATEMENTS OF ACTIVITIES

YEARS ENDED JUNE 30, 2016 AND 2015

	2016			
	Unrestricted Funds			Temporarily Restricted
	General Operating	Functioning as Endowments	Total Unrestricted	
Changes in Net Assets				
Revenues, Gains and Other Support				
Subscriptions and Newsstand Revenue				
Subscriptions, net of cancellations	\$ 3,493,167	\$ -	\$ 3,493,167	\$ -
Newsstand revenue	162,840	-	162,840	-
	<u>3,656,007</u>	<u>-</u>	<u>3,656,007</u>	<u>-</u>
Other Earned Revenue				
Advertising revenue	491,442	-	491,442	-
Net investment income (Note 4)	(3,023)	2,985	(38)	46,907
Other revenue	549,979	-	549,979	-
	<u>1,038,398</u>	<u>2,985</u>	<u>1,041,383</u>	<u>46,907</u>
Public Support				
Contributions and grants	562,867	420,073	982,940	78,605
Benefit income	155,437	-	155,437	-
Less: Direct benefit expenses	(53,408)	-	(53,408)	-
Donated services and materials (Note 7)	178,800	-	178,800	-
Membership revenue	294,500	-	294,500	-
	<u>1,138,196</u>	<u>420,073</u>	<u>1,558,269</u>	<u>78,605</u>
Appropriations and Net Asset Reclassifications				
Contributions and grants released from restriction	216,343	-	216,343	(216,343)
Accumulated investment income released from restriction	407,853	-	407,853	(407,853)
Appropriations to operations	29,350	(29,350)	-	-
Donor agreed reclassification	-	-	-	(100,000)
	<u>653,546</u>	<u>(29,350)</u>	<u>624,196</u>	<u>(724,196)</u>
Total Revenues, Gains and Other Support	<u>6,486,147</u>	<u>393,708</u>	<u>6,879,855</u>	<u>(598,684)</u>
Expenses				
Program Services	5,219,536	-	5,219,536	-
Supporting Services				
General and administrative	867,722	-	867,722	-
Fundraising and membership development	541,571	-	541,571	-
Total Supporting Services	<u>1,409,293</u>	<u>-</u>	<u>1,409,293</u>	<u>-</u>
Total Expenses	<u>6,628,829</u>	<u>-</u>	<u>6,628,829</u>	<u>-</u>
Increase (decrease) in net assets	(142,682)	393,708	251,026	(598,684)
Net assets, beginning of year	<u>(1,907,669)</u>	<u>417,288</u>	<u>(1,490,381)</u>	<u>5,292,644</u>
Net Assets, End of Year	<u><u>\$ (2,050,351)</u></u>	<u><u>\$ 810,996</u></u>	<u><u>\$ (1,239,355)</u></u>	<u><u>\$ 4,693,960</u></u>

2015

Permanently Restricted	Total	Unrestricted			Temporarily Restricted	Permanently Restricted	Total
		General Operating	Funds Functioning as Endowments	Total Unrestricted			
\$ -	\$3,493,167	\$ 3,490,345	\$ -	\$ 3,490,345	\$ -	\$ -	\$3,490,345
-	162,840	207,094	-	207,094	-	-	207,094
-	3,656,007	3,697,439	-	3,697,439	-	-	3,697,439
-	491,442	581,976	-	581,976	-	-	581,976
16,973	63,842	5,108	4,847	9,955	100,688	12,155	122,798
-	549,979	468,558	-	468,558	-	-	468,558
16,973	1,105,263	1,055,642	4,847	1,060,489	100,688	12,155	1,173,332
355,493	1,417,038	392,035	16,084	408,119	364,473	890,484	1,663,076
-	155,437	226,345	-	226,345	-	-	226,345
-	(53,408)	(68,000)	-	(68,000)	-	-	(68,000)
-	178,800	448,094	-	448,094	-	-	448,094
-	294,500	313,796	-	313,796	-	-	313,796
355,493	1,992,367	1,312,270	16,084	1,328,354	364,473	890,484	2,583,311
-	-	203,206	-	203,206	(203,206)	-	-
-	-	408,211	-	408,211	(408,211)	-	-
-	-	28,263	(28,263)	-	-	-	-
100,000	-	-	-	-	-	-	-
100,000	-	639,680	(28,263)	611,417	(611,417)	-	-
472,466	6,753,637	6,705,031	(7,332)	6,697,699	(146,256)	902,639	7,454,082
-	5,219,536	5,407,798	-	5,407,798	-	-	5,407,798
-	867,722	791,239	-	791,239	-	-	791,239
-	541,571	668,895	-	668,895	-	-	668,895
-	1,409,293	1,460,134	-	1,460,134	-	-	1,460,134
-	6,628,829	6,867,932	-	6,867,932	-	-	6,867,932
472,466	124,808	(162,901)	(7,332)	(170,233)	(146,256)	902,639	586,150
4,900,561	8,702,824	(1,744,768)	424,620	(1,320,148)	5,438,900	3,997,922	8,116,674
<u>\$ 5,373,027</u>	<u>\$8,827,632</u>	<u>\$(1,907,669)</u>	<u>\$ 417,288</u>	<u>\$ (1,490,381)</u>	<u>\$ 5,292,644</u>	<u>\$ 4,900,561</u>	<u>\$8,702,824</u>

ARCHAEOLOGICAL INSTITUTE OF AMERICA

SCHEDULE OF GENERAL OPERATING REVENUE AND EXPENSES

YEAR ENDED JUNE 30, 2016 WITH COMPARATIVE TOTALS FOR 2015

	Program Services			
	Archaeology Magazine	American Journal of Archaeology	Professional Mission and Auxiliary Programs	Total
Revenues, Gains and Other Support				
Subscriptions and Newsstand Revenue				
Subscriptions, net of cancellations	\$ 3,240,743	\$ 252,424	\$ -	\$3,493,167
Newsstand revenue	162,840	-	-	162,840
	<u>3,403,583</u>	<u>252,424</u>	<u>-</u>	<u>3,656,007</u>
Other Earned Revenue				
Advertising revenue	473,136	5,793	12,513	491,442
Net investment income	-	-	8	8
List rental	110,545	-	125	110,670
Annual Meeting registration	-	-	151,814	151,814
Tours	-	-	125,850	125,850
Other income	33,516	48,962	47,716	130,194
	<u>617,197</u>	<u>54,755</u>	<u>338,026</u>	<u>1,009,978</u>
Public Support				
Annual fund	-	-	-	-
Unrestricted gifts for current use	-	-	20,515	20,515
Grants received	-	-	40,000	40,000
AJA contributions	-	18,215	-	18,215
Contributions and grants released from restriction	-	-	173,483	173,483
Benefit income	-	-	-	-
Less: Direct benefit expense	-	-	-	-
Donated services and materials	14,678	33,943	46,514	95,135
Membership revenue	-	-	-	-
	<u>14,678</u>	<u>52,158</u>	<u>280,512</u>	<u>347,348</u>
Appropriation of investment earnings to operations, including amounts released from restriction	-	99,783	325,638	425,421
Total Revenues, Gains and Other Support	<u>4,035,458</u>	<u>459,120</u>	<u>944,176</u>	<u>5,438,754</u>
Expenses				
Salaries and commissions	806,689	188,220	287,376	1,282,285
Payroll tax and employee benefits	179,622	37,439	62,198	279,259
Contract labor and consultants	98,473	57,005	18,497	173,975
Outsourced editorial and art	121,668	4,065	3,595	129,328
Production	503,719	29,523	11,981	545,223
Direct mail	764,046	-	-	764,046
Postage	346,221	10,204	-	356,425
Fulfillment	174,207	6,383	4,764	185,354
Subscriptions and collections	443,513	885	-	444,398
Honoraria and stipends	-	5,500	128,209	133,709
Grants and awards given	490	-	130,662	131,152
Fellowships and scholarships	-	-	102,832	102,832
Insurance	14,606	-	588	15,194
Donated services and occupancy	14,678	33,943	46,514	95,135
Rent and utilities	135,902	2,302	2,988	141,192
Travel and related	27,087	6,758	131,455	165,300
Benefit event indirect expense	-	-	-	-
Event and conference related	1,682	3,916	43,629	49,227
Marketing and promotion	9,766	-	12,168	21,934
Technology support and software	29,819	8,331	9,722	47,872
Banking and processing fees	1,578	21	3,946	5,545
Society support	-	-	15,400	15,400
Other expenses	99,638	6,808	18,204	124,650
Depreciation	10,101	-	-	10,101
Total Expenses	<u>3,783,505</u>	<u>401,303</u>	<u>1,034,728</u>	<u>5,219,536</u>
Increase (Decrease) in Net Assets from Operating Activities, 2016	<u>\$ 251,953</u>	<u>\$ 57,817</u>	<u>\$ (90,552)</u>	<u>\$ 219,218</u>
Increase (Decrease) in Net Assets from Operating Activities, 2015	<u>\$ 311,389</u>	<u>\$ 65,633</u>	<u>\$ (7,905)</u>	<u>\$ 369,117</u>

Supporting Services			2016	2015
General and Administrative	Fundraising and Membership Development	Total	Total	Total
\$ -	\$ -	\$ -	\$3,493,167	\$3,490,345
-	-	-	162,840	207,094
-	-	-	3,656,007	3,697,439
-	-	-	491,442	581,976
(2,200)	(831)	(3,031)	(3,023)	5,108
-	4,088	4,088	114,758	90,502
-	-	-	151,814	145,925
-	-	-	125,850	90,681
5,000	22,363	27,363	157,557	141,450
2,800	25,620	28,420	1,038,398	1,055,642
-	432,137	432,137	432,137	313,765
-	48,350	48,350	68,865	57,940
-	3,000	3,000	43,000	-
-	650	650	18,865	20,330
37,860	5,000	42,860	216,343	203,206
-	155,437	155,437	155,437	226,345
-	(53,408)	(53,408)	(53,408)	(68,000)
46,297	37,368	83,665	178,800	448,094
-	294,500	294,500	294,500	313,796
84,157	923,034	1,007,191	1,354,539	1,515,476
11,395	387	11,782	437,203	436,474
98,352	949,041	1,047,393	6,486,147	6,705,031
457,608	221,278	678,886	1,961,171	2,016,160
86,370	45,786	132,156	411,415	436,694
92,432	17,133	109,565	283,540	244,524
-	-	-	129,328	108,237
-	30,474	30,474	575,697	606,930
-	225	225	764,271	720,541
-	12,823	12,823	369,248	372,712
-	5,169	5,169	190,523	198,837
-	8,621	8,621	453,019	480,089
-	-	-	133,709	115,217
-	-	-	131,152	136,996
-	-	-	102,832	78,902
16,060	-	16,060	31,254	26,101
46,297	37,368	83,665	178,800	450,334
3,290	5,098	8,388	149,580	145,366
57,954	19,252	77,206	242,506	251,329
-	40,079	40,079	40,079	40,312
37,133	5,502	42,635	91,862	46,707
6,836	4,434	11,270	33,204	37,608
18,622	23,881	42,503	90,375	94,416
22,400	24,528	46,928	52,473	41,371
-	16,285	16,285	31,685	37,884
18,643	23,635	42,278	166,928	166,426
4,077	-	4,077	14,178	14,239
867,722	541,571	1,409,293	6,628,829	6,867,932
\$ (769,370)	\$ 407,470	\$ (361,900)	\$ (142,682)	
\$ (733,537)	\$ 201,519	\$ (532,018)		\$ (162,901)

