



# ARCHAEOLOGICAL INSTITUTE *of* AMERICA

EDUCATE  EXCAVATE  ADVOCATE

## *John R. Coleman Traveling Fellowship* Inaugurated in 2015

The fellowship honors the memory of John R. Coleman, whose premature death deprived the field of a scholar of unusual integrity and promise. Coleman, Princeton University, excavated at Aphrodisias and Morgantina. The Coleman Fellowship is to be used for travel and study in Italy, the western Mediterranean, or North Africa, for up to one year.

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**SOPHIE CRAWFORD  
WATERS**

Crawford Waters is a Ph.D. candidate in the Department of Art and Archaeology of the Mediterranean World at the University of Pennsylvania. Her doctoral project, “Daedala Tecta: Architectural Terracottas and Cultural Memory in Republican Italy”, uses architectural terracottas to examine the ways in which central Italian communities expressed civic identity through visual culture in the mid-to-late Republic. In particular, she studies how these terracottas were employed to emphasize local traditions (Etruscan, Latin, Samnite, Auruncan, etc.). With the assistance of the fellowship, Crawford Waters will travel to Minturnae and Cosa, as well as their surrounding regions, to examine the areas’ terracottas in detail.

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**ANDREW DUFTON**

Dufton is a Ph.D. candidate with the Joukowsky Institute for Archaeology and the Ancient World at Brown University and was the inaugural recipient of the John R. Coleman Traveling Fellowship for his project, (Re-)Constructing North Africa: urban process and social change in the Roman City. His research focuses on the adoption of various forms of Roman urbanism in the cities and towns of the Maghreb during first centuries of Roman control (2nd century BC – 2nd century CE). Looking past the archaeological record, Dufton seeks to understand the effects of urban development on the daily lives of inhabitants. He examined the regional analysis of the sequence of monumentalization, and micro-scale analysis of the impacts of urban processes on local communities.