NEW INSIGHTS ON HUMAN EVOLUTION FROM DMANISI, GEORGIA

A PRESIDENTIAL PLENARY BY ANDREW M.T. MOORE

When did early humans first migrate out of Africa? And to which species of hominin did these people belong? These are two of the most important questions in palaeoanthropology today, and new discoveries at the site of Dmanisi in Georgia may provide answers. Excavations have yielded numerous human fossils, including well-preserved skulls of at least five individuals and Oldowan-type tools. Radiometric dates for these remains date as far back as approximately 1.8 million years ago, suggesting that humans began to people Europe and Asia very early. The hominid fossils from Dmanisi are unusually well-preserved and, according to the excavation team, all belong to Homo erectus. This hypothesis would considerably change our perception of human evolution and migration that has prevailed until most recently.

Presenters include:
- Reid Ferring, University of North Texas
- Martha Tappen, University of Minnesota
- Francesco Berna, Simon Fraser University
- Ian Tattersall, American Museum of Natural History
- Michael Chazan, University of Toronto
WELCOME TO NEW ORLEANS!

Welcome to the 116th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies (formerly the American Philological Association). This year’s meeting brings us back to an extraordinary city steeped in culture. We are thrilled to be situated at the gateway of the French Quarter and just a streetcar ride from the charming Garden District and Magazine Street. Do take time to enjoy the Cajun culture of southern Louisiana, the delectable culinary offerings and some live jazz in its home city. The academic program is the largest and most stimulating ever, with sessions on traditional topics as well as exciting new discoveries from across the globe. We are seeing a strong emphasis in this year’s sessions on the use of new technologies to investigate the human past. I would like to thank Ellen Perry, Chair, and the entire Program for the Annual Meeting Committee for devising an excellent program.

Some highlights include: Dr. Miriam Stark, Professor in the Department of Anthropology at the University of Hawai‘i at Manoa, who will be giving our Public Lecture. Dr. Stark will be speaking on “Imagining Angkor: Politics, Myths, and Archaeology”. Her talk will focus on the application of new remote sensing techniques and theoretical approaches to the ancient city of Angkor in Cambodia, capital of the Khmer Empire (Thursday, 6:00-7:00 p.m.). For professional development, we are offering a workshop on digital data management presented by the Center for Digital Antiquity (Thursday, 4:00 – 5:00 p.m.). For those archaeologists beginning their careers, please attend the workshop “Thinking Outside the Box: Alternative Careers in Academia.” (Sunday, 11:45 a.m.-12:45 p.m.). We invite you to join us in celebrating those who have made outstanding contributions to our field in many and varied ways at the Awards Ceremony, where we will applaud Dr. Brian Rose, this year’s Gold Medal Award winner, and all the other exemplary professionals who will be receiving awards (Friday, 5:30 – 7:30 p.m.). Additionally, the Presidential Plenary Session, entitled “Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia”, is the fourth in a series of presidential plenaries that explore important themes in current archaeology. The discoveries at Dmanisi are changing our perceptions on the course of human evolution and the migration of early humans out of Africa (Saturday, 8:00 – 10:30 a.m.).

To help members navigate through the entirety of the program, we have created a Joint Annual Meeting app to allow you to create your own custom schedule and receive real time updates. Additionally, we are pleased to announce that ARCHAEOLOGY magazine is now available on all electronic platforms including a dedicated iOS app, which can be downloaded on the iTunes store.

The year just concluded was marked by signal achievements in all the AIA does and stands for, and I’d like to take this opportunity to share some of those with you. In March, we welcomed a new Executive Director, Dr. Ann Benbow, from the American Geosciences Institute. She has an extensive background in advocacy in Washington, DC and is a successful fundraiser from federal, foundation and private sources. We are happy to have her applying these much needed skills to the core missions of the AIA.

I am happy to report that we have made outstanding progress in fundraising for the field of archaeology. A significant endowment was created to support Past President Elizabeth Bartman’s museum internship fund. Our fundraising has allowed the Site Preservation Program to continue to provide grants in the amount of $25,000 each to protect archaeological sites. The John R. Coleman Fellowship Endowment was established to enable a young scholar to travel in the western Mediterranean. The two recipients of the Cotsen excavation grants completed successful summer seasons, and the Cotsen Award Committee is hard at work identifying the next two recipients from an outstanding field of applicants.

In advocacy, we have focused on strengthening our relationships with the other leading archaeological organizations in North America and worldwide, and have been more active than ever in Washington, DC, supporting numerous development, we are offering a workshop on digital data management presented by the Center for Digital Antiquity

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In advocacy, we have focused on strengthening our relationships with the other leading archaeological organizations in North America and worldwide, and have been more active than ever in Washington, DC, supporting numerous efforts to protect archaeological heritage. Additionally, the reach of the Institute’s public outreach program soared as International Archaeology Day on October 18 welcomed over 100,000 participants at 375 events around the globe. If you have not already done so, we encourage you to learn more about the event and participate in the new year.

The AIA continues with growing strength and enthusiasm to fulfill our mission of supporting archaeologists in the field, spreading the word about their findings, and campaigning for the preservation of the world’s archaeological heritage.

Thank you for participating in the Annual Meeting, and I look forward to seeing you in New Orleans!

Andrew Moore
AIA President

SAVE the DATE

Saving Ancient Places
Benefit Evening
Manhattan, April 21, 2015

International Archaeology Day
A Global Event
October 17, 2015

The 117th Annual Meeting
January 6–9, 2016
San Francisco, California
Welcome to the French Quarter, to the 116th Annual Meeting of the Archaeological Institute of America! New Orleans is famous for its food, its music and its long, multicultural history. So seize the opportunity to enjoy the beignets early in the morning and the Sazeracs and jazz at the end of the day, because in between we have our work cut out for us. This year, the AIA is offering a wide array of workshops, posters and sessions—in fact, more sessions this year (over 100) than ever before. Because we have so much to offer, we’ve added an extra session block on Sunday. Depending upon your particular interests, you might attend a colloquium on Morgantina at 60; a presentation on 3D imaging as a way to advance heritage and preservation goals (“Medieval Ceramics and Three-Dimensional Models”); or Bronze Age sessions that explore major sites like Knossos, Mochlos, Gournia, and Pylos. For those who like to study the place where they stand, there’s a talk on Saturday titled “An Opportunistic Glimpse at Nineteenth Century New Orleans Medicine: An Analysis of Human Remains Disinterred from the Charity Hospital Cemetery #1 During the Construction of the Hurricane Katrina Memorial.”

A new development this year is the introduction of a conference app that allows attendees to customize their own schedules by extracting information from the programs of the AIA and the SCS (formerly the APA).

And I’m new too. My name is Ellen Perry and my home base is the College of the Holy Cross in Worcester, Massachusetts. This is my first year as Chair of the Program Committee, the group of hardworking scholars who donate a great deal of their time every year to make this event possible. So, if you catch sight of members of the Program Committee, or of the exceedingly professional AIA staff who keep this event running smoothly, be sure to thank them. And if you would like to make gentle suggestions for future meetings, please contact me. I would be delighted to hear from you.

Enjoy the program,

Ellen Perry

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**GENERAL INFORMATION**

**Annual Meeting (AM) Venue Information:** The AM will be held at two venues located directly across the street from one another—the Sheraton New Orleans Hotel (500 Canal Street, New Orleans, LA 70130) and the New Orleans Marriott Hotel (555 Canal St, New Orleans, LA 70130). The Sheraton will host the majority of the conference, including academic sessions, some committee/interest group meetings, the Exhibit Hall, conference registration, and special events. The Marriott will host committee/interest group meetings, special events, the AIA Educators’ Conference, and evening receptions.

**AM App:** The 2015 AIA and SCS Joint Annual Meeting conference app can be downloaded at www.archaeological.org/meeting/app. The app includes both AIA and SCS academic programs as well as all affiliate group events. You can utilize the app to create a custom schedule, receive real-time updates, search for exhibitors and access their websites, and get connected with other attendees. As the app is updated in real time any schedule changes will be reflected in the application.

**Registration:** Registration is required for admittance to the AM, and provides access to the Exhibit Hall, all sessions and special functions. You must have an official 2015 AM badge to access these events. Please visit the Onsite/Advance Registration desks in the foyer of the Napoleon Exposition Hall & Ballroom, on the third floor of the Sheraton New Orleans Hotel to obtain your badge or register for the conference. Registration hours are:

- Thursday, January 8: 12:00 p.m.–8:00 p.m.
- Friday, January 9: 7:30 a.m.–3:30 p.m.
- Saturday, January 10: 7:30 a.m.–3:30 p.m.
- Sunday, January 11: 8:00 a.m.–12:00 p.m.

**Exhibit Hall:** Exhibits are located in the Napoleon Exposition Hall & Ballroom of the Sheraton New Orleans Hotel (third floor). Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included on pages 8 and 9 of the program. The Exhibit Hall will be open during the following hours:

- Thursday, January 8: 2:00 p.m.–6:30 p.m.
- Friday, January 9: 9:30 a.m.–5:30 p.m.
- Saturday, January 10: 9:30 a.m.–5:30 p.m.
- Sunday, January 11: 8:00 a.m.–12:00 p.m.

**AIA Kiosk and Membership Stand in the Exhibit Hall:** The AIA Kiosk is located in the Exhibit Hall and will be staffed at all times by AIA employees. Stop by to say hello and pick up information about AIA programs, including site preservation, funding opportunities for excavations, grants, and fellowships. You can also find a local AIA Society near you, obtain a list of upcoming events including lectures, and learn about International Archaeology Day. There will also be information on the exciting Saving Ancient Places Benefit Evening in New York this spring.

AIA Membership services are available Thursday through Saturday during Exhibit Hall hours at the AIA Kiosk in the Napoleon Exposition Hall & Ballroom. Visit the table to renew your membership or to sign up to become a new member.

**Ribbons:** After registering, ribbons will be available for pick up at the AIA Kiosk for: Presenters, Session Chairs, Volunteers, Award Winners, Candidates for the Governing Board, Committee Chairs, Exhibitors, Local Society Presidents and Officers, Members of the Governing Board, Program Committee members, Norton Society and Lifetime Members.

**AIA Public Lecture & Joint AIA and SCS Opening Night Reception:** This year’s Public Lecture and Opening Night Reception (ONR) will be located in two separate spaces in the Sheraton. Dr. Miriam Stark, Professor in the Department of Anthropology at the University of Hawai’i at Manoa, will present the Public Lecture “Imagining Angkor: Politics, Myths, and Archaeology.” The Lecture will be held on Thursday, January 8 in the Rhythms Ballroom located on the second floor of the Sheraton from 6:00 p.m.–7:00 p.m. and will be immediately followed by the ONR in the Armstrong Ballroom located on the eight floor of the Sheraton from 7:00 p.m.–9:00 p.m.

We invite you to join over several hundred of your colleagues to network and socialize, while enjoying cocktails and light hors d’oeuvres. There is no cost to attend the public lecture; however, the ONR does require the purchase of a ticket: $30 USD for attendees; $24 USD for students. Tickets may be purchased at the door or during AM registration.

**Joint AIA and SCS Roundtable Discussions:** Topics include issues of intellectual and practical importance to archaeologists and classicists. Discussions will be held Saturday from 12:15 p.m.–1:45 p.m. at the Exhibit Hall roundtables (Napoleon Exposition Hall & Ballroom of the Sheraton New Orleans Hotel on the third floor). Sign-up sheets are located on the message boards in the conference registration area. Attendees are welcome to bring lunch to the roundtable discussions.

**Council Meeting:** The AIA Council Meeting will be held on Saturday evening from 5:30 p.m.–7:30 p.m. in the Gallery Meeting Room of the Sheraton hotel on the Lobby Level. The meeting is open to members of the Governing Board, Council Delegates, or their official proxies. There will also be a special observers section, so that general members of the AIA can observe the Council process. Those wishing to attend as observers should register in the Foyer of the Gallery before the start of the meeting.

**Professional Development Workshop:** This year’s professional development offering will be a workshop on digital data management presented by the Center for Digital Antiquity entitled “Caring for Your Once and Future Data: Guidelines for the Curation of Digital Archaeological Data”. The workshop is open to all attendees and will be presented before the Public Lecture on Thursday, from 4:00–5:00 p.m. in the Gallery meeting space on the lobby level of the Sheraton.

The event is organized by Dr. Francis P. McManamon from the Center for Digital Antiquity.

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Enjoy the program,

Ellen Perry
Speaker Ready Room: Audiovisual equipment for speakers to view and prepare their presentations will be available in the Speaker Ready Room located in the Poydras Meeting Room on the third floor of the Sheraton hotel. The room will be open from 7:00 a.m. to 6:00 p.m. on Friday and Saturday, as well as from 7:00 a.m. to 12:00 p.m. on Sunday.

Volunteers: AM Volunteer Orientation will be held on Thursday from 5:15 p.m. to 5:45 p.m. and will include a short tour of the Sheraton meeting space. Please meet in the Poydras Meeting Room on the third floor of the Sheraton hotel. Volunteers are also requested to check in from 7:45 a.m. to 8:00 a.m. in the Poydras Meeting Room on the day(s) of their assignment(s) to pick up their session monitor forms and badges. If you are unable to attend any of these meetings, please visit us at the AIA Kiosk in the Exhibit Hall.

AIA Career Services: AIA Career Services offers both employers and job-seekers an easy-to-use, digital system that streamlines and simplifies the hiring process at the AM and on the web. Job listings are featured on the AIA website and the AIA’s Facebook and Twitter. Individuals can easily set up a profile, upload a CV and resume, and set up searches so that new job postings are emailed directly to their inboxes. Employers can actively search candidate profiles and receive automated email notices when résumés matching their posting are emailed directly to their inboxes. Winning bidders can collect their auction items on Saturday between 4:15 and 5:30 p.m. or on Sunday between 8:00 a.m. and 12:00 noon.

Badges: Please wear your registration badge to all events, sessions, and meetings. Lost badges can be replaced at the AM registration desk.

Internet Services: Complimentary internet is available in all of the common/lobby areas of the Sheraton and Marriott. It is not available in the Exhibit Hall or the meeting rooms.

Social Media: Follow the Archaeological Institute of America on Facebook for the latest on the day’s presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you’re most excited about at the AM, highlight your session, or tell people why your talk should not be missed. This year’s official Annual Meeting hashtag is #aiaams.

Photography Notice: The AIA and SCS have photographers onsite to photograph the AM events and general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. If you would like to inquire about a specific photograph(s) please email the Senior Director of Conferences and Event Planning at acauldwell@aia.bu.edu.

Future AIA and APA Joint Annual Meetings:
- 2016 AM in San Francisco, CA from January 6–9
- 2017 AM in Toronto, Canada from January 5–8
- 2018 AM in Boston, MA from January 4–7
- 2019 AM in San Diego, CA from January 3–6

Call for Papers: The 2016 Annual Meeting will be held in San Francisco, CA from January 6–9 at the Hilton Union Square Hotel located at 333 O’Farrell Street, San Francisco, CA 94102. The academic program will begin on Thursday, January 7 and will conclude on Saturday, January 9.

Please save the dates for the 2016 AIA AM Call for Papers:

Sunday, March 8, 2015 and Sunday, March 22, 2015 (with $25 fee)
- Workshops, colloquia including joint AIA/SCS colloquia, undergraduate submissions, and any open-session submissions needing an early decision to acquire a visa or obtain funding.

Sunday, August 2, 2015 and Sunday, August 16, 2015 (with $25 fee)
- Workshops, open session paper and poster submissions, and any provisionally accepted colloquia and workshops that are resubmitting.

Sunday, November 15, 2015
- Roundtable proposals and Lightning Session submissions.
### Thursday, January 8

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 a.m. – 10:15 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
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<tr>
<td>11:00 a.m. – 5:00 p.m.</td>
<td>AIA Governing Board Meeting *</td>
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<td>12:00 p.m. – 1:00 p.m.</td>
<td>AIA Governing Board Luncheon *</td>
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<tr>
<td>12:00 p.m. – 8:00 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Napoleon Ballroom Foyer</td>
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<td>2:00 p.m. – 6:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Napoleon Ballroom</td>
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<tr>
<td>4:00 p.m. – 5:00 p.m.</td>
<td>AIA Professional Development Session</td>
<td>Gallery Room</td>
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<tr>
<td>5:00 p.m. – 6:00 p.m.</td>
<td>AIA Evening Committee and Interest Group Meetings*</td>
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<tr>
<td>6:00 p.m. – 7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Miriam Stark</td>
<td>Rhythms Ballroom</td>
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<td>7:00 p.m. – 9:00 p.m.</td>
<td>Joint AIA and SCS Opening Night Reception</td>
<td>Armstrong Ballroom</td>
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### Friday, January 9

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>7:00 a.m. – 8:00 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>Gallery Room</td>
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<tr>
<td>7:00 a.m. – 8:30 p.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
<td>Gallery Room</td>
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<tr>
<td>7:30 a.m. – 3:30 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Napoleon Ballroom Foyer</td>
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<tr>
<td>9:30 a.m. – 5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Napoleon Ballroom</td>
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<tr>
<td><strong>AIA PAPER SESSION 1</strong></td>
<td>8:00 a.m. – 10:30 a.m.</td>
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<tr>
<td>1A</td>
<td>Current Projects in Central Italy: New Work by the American Academy in Rome and the Deutsches Archäologisches Institut</td>
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<td>1B</td>
<td>Understanding Societal Change at Mitrou Through Practice Theory</td>
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<td>1C</td>
<td>&quot;Pacem appellant&quot;: Policy, Propaganda, and Peace in Rome’s Empire</td>
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<td>1D</td>
<td>Beyond the Borderlands: Identity Formation in Peripheral Contexts</td>
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<td>1E</td>
<td>Joint NEAIG/ASOR Session: Politics and Archaeology in the Middle East. New Paradigms of Cooperation</td>
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<td>1F</td>
<td>BLAH! How To Do and Not Do Archaeological Science: A Colloquium in Honor of T. Douglas Price</td>
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<td>1G</td>
<td>Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Sociocultural Developments from the Mesolithic Through the Iron Age in Eastern Europe</td>
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<td>1H</td>
<td>Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis</td>
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<td>1I</td>
<td>Reports from The Field: Greece</td>
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<td>1J</td>
<td>The Preservation of Organic Remains in the Agean, Presented by the Malcolm H. Wiener Laboratory for Archaeological Science of the American School of Classical Studies at Athens</td>
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<tr>
<td>12:45 p.m. – 1:45 p.m.</td>
<td>Break for Lunch and Mid-Day Committee and Interest Group Meetings *</td>
<td>Napoleon Ballroom</td>
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<td><strong>AIA PAPER SESSION 2</strong></td>
<td>10:45 a.m. – 12:45 p.m.</td>
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<tr>
<td>2A</td>
<td>Urbanism and Civic Display in the Roman Provinces</td>
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<td>2B</td>
<td>Bronze Age Greek Pottery Studies</td>
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<td>2C</td>
<td>Epigraphy</td>
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<td>2D</td>
<td>Anatolia</td>
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<td>2E</td>
<td>Algorithmic and Digital Technologies in Understanding Archaeological Environment</td>
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<td>2F</td>
<td>The East in Late Antiquity</td>
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<td>2G</td>
<td>Hellenistic Pottery Beyond the Euphrates: Regional Connections and Local Traditions from Northern Mesopotamia to the Caucasus from Iran to Central Asia</td>
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<td>2H</td>
<td>Archaeological Sites in Jeopardy: Problems and Prospects</td>
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<td>2I</td>
<td>Domestic Contexts in Campania</td>
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<td>2J</td>
<td>Poster Session</td>
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<tr>
<td>11:00 a.m. – 3:00 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
<td>Armstrong Ballroom</td>
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<td>3A</td>
<td>Palmyrene Funerary Portraiture and the Construction of Identities</td>
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<td>3B</td>
<td>Responses to Death (Neolithic to Bronze Age)</td>
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<td>3C</td>
<td>Urban Life and Infrastructure</td>
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<td>3D</td>
<td>Burial and Commemoration in the Roman Provinces</td>
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<td>3E</td>
<td>Underwater Cultural Heritage: Prospects and Problems for Management, Protection, and Exploration</td>
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<td>3F</td>
<td>Recent Archaeological Work in Central Italy</td>
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<td>3G</td>
<td>Early Mediterranean Islanders: The Nature and Significance of Middle Pleistocene to Early Holocene Insular Archaeology</td>
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<td>3H</td>
<td>Byzantine Maritime Trade and Technology</td>
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<td>3I</td>
<td>The Capitoline Hill: Space over Time</td>
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<td>3J</td>
<td>Gold Medal Colloquium in Honor of C. Brian Rose: Intersections. A Panel on Aegean and Anatolian Exchanges</td>
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<td>3K</td>
<td>AIA Lightning Session</td>
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<td>8:00 p.m. – 9:30 p.m.</td>
<td>(I) AIA President’s Circle Dinner</td>
<td>Off-Site Venue</td>
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* Please refer to Day-at-a-Glance schedules for event locations

[1]: By Invitation
### SATURDAY, JANUARY 10

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<td>Exhibit Hall and Lounge Area Open</td>
<td>Napoleon Ballroom</td>
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<tr>
<td><strong>AIA PAPER SESSION 4</strong></td>
<td>8:00 a.m.–10:30 a.m.</td>
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<td>4A</td>
<td>Etruria</td>
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<tr>
<td>4B</td>
<td>Morgantina at 60: 1955–2015</td>
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<td>4C</td>
<td>Ostia</td>
<td></td>
</tr>
<tr>
<td>4D</td>
<td>Public Archaeologies of the Ancient Mediterranean</td>
<td></td>
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<tr>
<td>4E</td>
<td>Approaching Mobility and Interaction in the Iron Age Mediterranean</td>
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<tr>
<td>4F</td>
<td>Ancient Ritual</td>
<td></td>
</tr>
<tr>
<td>4G</td>
<td>AIA Presidential Plenary Session: Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia</td>
<td></td>
</tr>
<tr>
<td>4H</td>
<td>Appropriation as Tribute: The Case of the Parthenon</td>
<td></td>
</tr>
<tr>
<td>4I</td>
<td>The Excavation of Petras House: Current Research, New Finds, and New Insights into Late Helladic IIIA2 Mycenae</td>
<td></td>
</tr>
<tr>
<td>4J</td>
<td>Social Life in Public Baths in the Ancient Mediterranean and Beyond</td>
<td></td>
</tr>
<tr>
<td><strong>AIA PAPER SESSION 5</strong></td>
<td>10:45 a.m.–12:45 p.m.</td>
<td></td>
</tr>
<tr>
<td>5A</td>
<td>Cyprus</td>
<td></td>
</tr>
<tr>
<td>5B</td>
<td>The Athenian Acropolis</td>
<td></td>
</tr>
<tr>
<td>5C</td>
<td>Recent Histories of Ancient Objects</td>
<td></td>
</tr>
<tr>
<td>5D</td>
<td>Recent Work in Western and Central Asia</td>
<td></td>
</tr>
<tr>
<td>5E</td>
<td>The Iberian Peninsula</td>
<td></td>
</tr>
<tr>
<td>5F</td>
<td>New World Archaeology</td>
<td></td>
</tr>
<tr>
<td>5G</td>
<td>City of Rome</td>
<td></td>
</tr>
<tr>
<td>5H</td>
<td>Exploring Mobility and Interconnectivity in the Roman World</td>
<td></td>
</tr>
<tr>
<td>5I</td>
<td>Imaging Archaeology</td>
<td></td>
</tr>
<tr>
<td>5J</td>
<td>Trade and Contact in Bronze and Iron Age Greece</td>
<td></td>
</tr>
<tr>
<td>5K</td>
<td>Undergraduate Paper Session</td>
<td></td>
</tr>
<tr>
<td><strong>AIA PAPER SESSION 6</strong></td>
<td>1:45 p.m.–4:45 p.m.</td>
<td></td>
</tr>
<tr>
<td>6A</td>
<td>Women in the Ancient World</td>
<td></td>
</tr>
<tr>
<td>6B</td>
<td>Recent Archaeological Work in the Sanctuary at Claros, Turkey</td>
<td></td>
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<tr>
<td>6C</td>
<td>The Consumer’s Choice: Uses of Greek Figure-Decorated Pottery</td>
<td></td>
</tr>
<tr>
<td>6D</td>
<td>Etruscan Tarquinia: New Discoveries and Interpretations</td>
<td></td>
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<tr>
<td>6E</td>
<td>Getting Elemental: Integrating Isotopes and Archaeology</td>
<td></td>
</tr>
<tr>
<td>6F</td>
<td>Recent Work in Southern Italy and Sicily</td>
<td></td>
</tr>
<tr>
<td>6G</td>
<td>Building Capacity for Global Cultural Property Protection</td>
<td></td>
</tr>
<tr>
<td>6H</td>
<td>Mycenaean Greece</td>
<td></td>
</tr>
<tr>
<td>6I</td>
<td>Greek Sculpture</td>
<td></td>
</tr>
<tr>
<td>6J</td>
<td>Recent Work in Latium</td>
<td></td>
</tr>
<tr>
<td><strong>AIA PAPER SESSION 7</strong></td>
<td>5:30 p.m.–7:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>7A</td>
<td>New Light on Old Stones: Greek and Roman Architecture in the 21st Century</td>
<td></td>
</tr>
<tr>
<td>7B</td>
<td>Roman Processions Reconsidered: Physical Space and Material Contexts</td>
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<tr>
<td>7C</td>
<td>Death and Ancient Egypt</td>
<td></td>
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<td>7D</td>
<td>Etruria in the Third to First Century B.C.E.: Political Subordination and Cultural Vitality</td>
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<td>7E</td>
<td>The Greek Landscape</td>
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<tr>
<td>7F</td>
<td>Foodways in Archaic and Roman Italy</td>
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<tr>
<td>7G</td>
<td>Recent Work on Minoan Crete</td>
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<tr>
<td>7H</td>
<td>Iconography</td>
<td></td>
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<tr>
<td>7I</td>
<td>The Levantine Coast</td>
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<tr>
<td>7J</td>
<td>Joint AIA/SCS Colloquium: Making Meaning from Data</td>
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<tr>
<td><strong>AIA PAPER SESSION 8</strong></td>
<td>8:00 p.m.–9:00 p.m.</td>
<td></td>
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<tr>
<td>8A</td>
<td>Recent Work in Egypt</td>
<td></td>
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<tr>
<td>8B</td>
<td>Numismatic Research from the Hellenistic Age to Late Antiquity</td>
<td></td>
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<tr>
<td>8C</td>
<td>Gaul and Britain</td>
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<tr>
<td>8D</td>
<td>Archaeological Survey</td>
<td></td>
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<tr>
<td>8E</td>
<td>The Intellectual Heritage of Archaeology as a Discipline</td>
<td></td>
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<tr>
<td>8F</td>
<td>Thinking Outside the Box: Alternative Careers Within Academia</td>
<td></td>
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<tr>
<td>8G</td>
<td>Greek Architecture</td>
<td></td>
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<td>8H</td>
<td>Greek Ceramics</td>
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<td><strong>AIA PAPER SESSION 9</strong></td>
<td>11:00 a.m.–1:15 p.m.</td>
<td></td>
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<tr>
<td>9A</td>
<td>Archaeology</td>
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<td>9B</td>
<td>Greek and Roman Architecture in the 21st Century</td>
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<td>9C</td>
<td>Roman Processions Reconsidered: Physical Space and Material Contexts</td>
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<td>9D</td>
<td>Death and Ancient Egypt</td>
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<td>9I</td>
<td>Iconography</td>
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<td>9J</td>
<td>The Levantine Coast</td>
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<td>9K</td>
<td>Joint AIA/SCS Colloquium: Making Meaning from Data</td>
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</table>

* Please refer to Day-at-a-Glance schedules for event locations

[1]: By Invitation
Leave a Lasting Legacy
Leadership Giving Opportunities

Research and Fieldwork
The AIA is committed to assisting scholars in the field and future archaeologists by offering a variety of fellowships, scholarships and grants. Through the Jane C. Waldbaum Archaeological Field School Scholarship, we were able to support an astounding seventeen undergraduate students with the cost of their first field school. We also received generous support to establish two new funds this year: the Elizabeth Bartman Museum Internship Fund and the John R. Coleman Traveling Fellowship, ensuring other areas of great need can be addressed.

Outreach and Education
For over 130 years, the AIA has informed and excited audiences of all ages about archaeological issues through a myriad of programs including archaeology fairs, interactive digs, lectures, and International Archaeology Day. In the 2013-2014 season, the AIA Lecture Program hosted 281 lectures that brought the top archaeologists in the field to share their discoveries with the public. Gifts to our Outreach and Education Programs encourage the proliferation of archaeological inquiry around the world!

Site Preservation
The AIA seeks to safeguard some of the world’s most important sites through our Site Preservation Program. With projects stretching from Texas to Turkey, we encourage community engagement to defend these important sites. We are pleased to present the AIA award for Best Practices in Site Preservation to Christopher Tuttle and his Temple of the Winged Lions Cultural Resource Management, and hope you join us at the 2015 Awards Ceremony on Friday, January 9.

For more information about giving to these programs or other areas of greatest need at the AIA, please stop by the AIA kiosk or visit www.archaeological.org/giving.

Charles Eliot Norton Legacy Society

Members of the Charles Eliot Norton Legacy Society are among the AIA’s most dedicated supporters. They have taken measures to include the AIA in their estate plans. If you would like to join this visionary group of contributors, please contact Jennifer Klahn at 617.353.8709.

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Special Recognition
Assistance with the 2015 Annual Meeting
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The Samuel H. Kress Foundation
Funding for Graduate Student Travel
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Though these pictures could say a thousand words...

...two seem to adequately sum them up:

**THANK YOU**

Thank you to our loyal donors who understand that without our programming, supported by the Annual Fund, the AIA would simply not be the organization it is today, nor would we be able to reach as many people as we do each year. The child who learns about archaeology for the first time, the student gaining their first field school experience, the archaeologists sharing their discoveries with captivated audiences around North America, they all thank you for your continued support.

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www.conservation-us.org

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www.asor.org

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www.archaerial.com

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ArcheoLINK – Americas ........................................ 202
www.archeolink-americas.org

Ashgate Publishing ........................................... 705
www.ashgate.com

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www.avid-tour.com

Beta Analytic .................................................... 405
www.radiocarbon.com

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www.dinolite.us

Bloomsbury Publishing ....................................... 502
www.bloomsbury.com/us/academic

Bolchazy-Carducci Publishers, Inc. ................. 300, 302
www.bolchazy.com

Brill ................................................................. 407, 409
www.brill.com

Cambridge University Press .............................. 504, 506, 508
www.cambridge.org/us/academic

Carney, Sandoe & Associates ............................. 200
www.carneysandoe.com

Casemate Academic ..................................... 107, 108, 109
www.oxbowbooks.com/dbbc

Center for Digital Antiquity ............................. Table 9
www.digitalantiquity.org

Center for Hellenic Studies ................................ 507
www.chs.harvard.edu

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Irwin Law Inc. ................................................. www.irwinlaw.com
MACMILLAN Academic Marketing .................. us.macmillan.com
University of North Carolina Press .................. uncpress.unc.edu

De Gruyter ......................................................... 702
www.degruyter.com

Deutsches Archäologisches Institut ....................... 207
(German Archaeological Institute)
www.dainst.de

Educational Tours, Cruises LLC ......................... 101
www.ed-tours.com

Eta Sigma Phi (ETA) ............................................. Table 5
www.etasigmaphi.org

European Association of Archaeologists ........... AIA Kiosk
e-a-a.org

Forestry Suppliers, Inc. .................................... 706
www.forestry suppliers.com

Getty Publications ............................................. 403
www.getty.edu/publications

Hackett Publishing Company ............................ 301
www.hackettpublishing.com

Harvard University Press ................................ 501, 503, 505
www.hup.harvard.edu

ISD ................................................................. 601, 603
www.isdistribution.com

John Hopkins University Press ........................... 201
press.jhu.edu

Journal of Roman Archaeology ........................ Table 6
www.journalofromanarch.com

Left Coast Press, Inc. ........................................ 106
www.lcoastpress.com

Maney Publishing ............................................. 111
www.maneypublishing.com

Melissa Publishing House .................................. 605
www.melissabooks.com

Michigan Classical Press ................................... 607
michiganclassicalpress.com

Noet Scholarly Tools ......................................... 707
noet.com

NU Digital Heritage (Newcastle University) ........ Table 3
www.nudigitalheritage.com

Oxford University Press ..................................... 304, 306
www.oup.com

Peeters Publishers ............................................. 604
www.peeters-leuven.be

Penguin Random House ..................................... 700
global.penguinrandomhouse.com

Princeton University Press ................................ 406
press.princeton.edu

Project Archaeology ........................................... Table 1
projectarchaeology.org

Register of Professional Archaeologists (RPA) .... Table 10
rpanet.org/

Routledge .......................................................... 104
www.routledge.com

Society for Classical Studies ............................. SCS Stand
www.apaclassics.org

Society of Biblical Literature ............................. 105
www.sbl-site.org

Sophron Editor ............................................... Table 2
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The Public Lecture will be held in the Rhythms Ballroom (2nd Floor, Sheraton) from 6:00 - 7:00 PM. The Opening Night Reception will take place in the Armstrong Ballroom (8th Floor, Sheraton) from 7:00 - 9:00 PM. There is no cost to attend the Public Lecture. However, the Opening Night Reception does require the purchase of a ticket: $30 USD for attendees, $24 USD for students.
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT NAME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.–10:15 a.m.</td>
<td>AIA Finance Committee Meeting</td>
<td>Salon 829, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>9:00 a.m.–10:15 a.m.</td>
<td>AIA Professional Responsibilities Committee Meeting</td>
<td>Salon 829, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>11:00 a.m.–5:00 p.m.</td>
<td>AIA Governing Board Meeting*</td>
<td>Oak Alley Room, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>AIA Governing Board Luncheon *</td>
<td>Nottoway Room, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>12:00 p.m.–8:00 p.m.</td>
<td>Annual Meeting Registration</td>
<td>Napoleon Ballroom Foyer, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>2:00 p.m.–6:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Napoleon Ballroom, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>3:00 p.m.–6:00 p.m.</td>
<td>Meeting of the ASCSA Executive Committee</td>
<td>Gallier Room A, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>4:00 p.m.–5:00 p.m.</td>
<td>AIA Professional Development Session: Caring for Your Once and Future Data</td>
<td>Gallier Room, Sheraton, Ground Fl.</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Guidelines for the Curation of Digital Archaeological Data</td>
<td>Gallery Room, Sheraton, Ground Fl.</td>
</tr>
<tr>
<td>5:15 p.m.–5:45 p.m.</td>
<td>AIA Volunteer Orientation &amp; Tour</td>
<td>Poydras Room, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AMERICAN JOURNAL OF ARCHAEOLOGY Advisory Board Meeting</td>
<td>Salon 820, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)</td>
<td>Cornet Room, Sheraton 8th Fl.</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
<td>Grand Couteau, Sheraton, 5th Fl.</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Joint AIA and SCS Opening Night Reception</td>
<td>Grand Ballroom D, Sheraton, 5th Fl.</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Live Reading of ANTGNICK</td>
<td>Grand Ballroom D, Sheraton, 5th Fl.</td>
</tr>
<tr>
<td>10:00 p.m.–12:00 a.m</td>
<td>CSWMG/WCC/LCC Opening Night Reception</td>
<td>Balconies IJK, Marriott, 4th Fl.</td>
</tr>
</tbody>
</table>
8:00 a.m.–10:30 a.m.  

**AIA PAPER SESSION 1**

1A Current Projects in Central Italy: New Work by the American Academy in Rome and the Deutsches Archäologisches Institut .......................... Grand Ballroom A, Sheraton, 5th Fl.

1B Understanding Societal Change at Mitrou Through Practice Theory ........................................... Nottoway Room, Sheraton, 4th Fl.

1C "Pœcum appellant?": Policy, Propaganda, and Peace in Rome's Empire ........................................ Oak Alley Room, Sheraton, 4th Fl.

1D Beyond the Borderlands: Identity Formation in Peripheral Contexts ................................................. Rhythms Room II, Sheraton, 2nd Fl.

1E Joint NEAIG/ASOR Session: Politics and Archaeology in the Middle East.

   New Paradigms of Cooperation ........................................... Rhythms Room I, Sheraton, 2nd Fl.

1F BLAH! How To Do and Not Do Archaeological Science: A Colloquium in Honor of T. Douglas Price .................................................. Grand Ballroom B, Sheraton, 4th Fl.

1G Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Sociocultural Developments from the Mesolithic Through the Iron Age in Eastern Europe ........................................ Maurepas Room, Sheraton, 4th Fl.

1H Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis ........................................................................ Southdown Room, Sheraton, 4th Fl.

1I Reports from The Field: Greece ............................................................................................................. Bayside Room A, Sheraton, 4th Fl.
10:45 a.m.–12:45 p.m. **AIA PAPER SESSION 2**

**2A Urbanism and Civic Display in the Roman Provinces** .................................................. Rhythms Room I, Sheraton, 2nd Fl.
**2B Bronze Age Greek Pottery Studies** ........................................................................... Grand Ballroom A, Sheraton, 5th Fl.
**2C Epigraphy** ............................................................................................................. Bayside Room A, Sheraton, 4th Fl.
**2D Anatolia** ............................................................................................................. Grand Ballroom B, Sheraton, 5th Fl.
**2E Algorithmic and Digital Technologies in Understanding Archaeological Environment** ................................................................. Maurepas Room, Sheraton, 4th Fl.
**2F The East in Late Antiquity** ..................................................................................... Nottoway Room, Sheraton, 4th Fl.
**2G Hellenistic Pottery Beyond the Euphrates: Regional Connections and Local Traditions from Northern Mesopotamia to the Caucasus, from Iran to Central Asia** ...................................................... Southdown Room, Sheraton, 4th Fl.
**2H Archaeological Sites in Jeopardy: Problems and Prospects** ..................................... Oak Alley Room, Sheraton, 4th Fl.
**2I Domestic Contexts in Campania** .......................................................................... Rhythms Room II, Sheraton, 2nd Fl.
**2J Poster Session** ........................................................................................................ Napoleon Ballroom, Sheraton, 3rd Fl.

11:00 a.m.–3:00 p.m.

**2J Poster Session**

1:45 p.m.–4:45 p.m. **AIA PAPER SESSION 3**

**3A Palmyrene Funerary Portraiture and the Construction of Identities** ................................... Grand Ballroom B, Sheraton, 5th Fl.
**3B Responses to Death (Neolithic to Bronze Age)** ......................................................... Nottoway Room, Sheraton, 4th Fl.
**3C Urban Life and Infrastructure** .................................................................................. Oak Alley Room, Sheraton, 4th Fl.
**3D Burial and Commemoration in the Roman Provinces** ............................................... Rhythms Room I, Sheraton, 2nd Fl.
**3F Recent Archaeological Work in Central Italy** ............................................................. Maurepas Room, Sheraton, 4th Fl.
**3G Early Mediterranean Islanders: The Nature and Significance of Middle Pleistocene to Early Holocene Insular Archaeology** ......................................................... Rhythms Room II, Sheraton, 2nd Fl.
**3H Byzantine Maritime Trade and Technology** ............................................................... Grand Ballroom C, Sheraton, 5th Fl.
**3I The Capitolini Hill: Space over Time** ........................................................................ Bayside Room A, Sheraton, 4th Fl.
**3J Gold Medal Colloquium in Honor of C. Brian Rose: Intersections. A Panel on Aegean and Anatolian Exchanges** .................................................. Grand Ballroom A, Sheraton, 5th Fl.

5:30 p.m.–7:30 p.m.

**3K AIA Lightning Session** ......................................................................................... Southdown Room, Sheraton, 4th Fl.

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**PLEASE JOIN US FOR THE**

2015 AIA AWARDS CEREMONY & COCKTAIL RECEPTION

**FRIDAY, JANUARY 9, 2015 | SHERATON, ARMSTRONG BALLROOM, 8TH FLOOR**

**SHERATON NEW ORLEANS | 5:30 PM–7:30 PM**

WHERE THE FOLLOWING AWARDS WILL BE PRESENTED:

**CONSERVATION & HERITAGE MANAGEMENT**

Elizabeth Pye

**GOLD MEDAL**

C. Brian Rose

**HOLTON BOOK**

Allan Meyers

**JOUKOWSKY**

Connie Rodriguez

**BEST PRACTICES IN SITE PRESERVATION**

Temple of the Winged Lions Cultural Resource Management Initiative

**POMERANCE**

T. Douglas Price

**PUBLIC SERVICE**

Gregory Annenberg Weingarten

**UNDERGRADUATE TEACHING**

Nancy T. de Grummond

**WISEMAN BOOK**

Elspeth Dusinberre

**DIGITAL ARCHAEOLOGY**

The Ancient World Online

**GRADUATE STUDENT PAPER AWARD**

Christopher Hale
### SESSION 1A: COLLOQUIUM
**Current Projects in Central Italy: New Work by the American Academy in Rome and the Deutsches Archäologisches Institut**

**8:00 a.m.–10:30 a.m.**  
**Grand Ballroom A**

**ORGANIZERS:** Kimberly Bouws, American Academy in Rome, Ortwin Daily, Deutsches Archäologisches Institut, Rome, and Philipp von Rummel, Deutsches Archäologisches Institut, Berlin

**DISCUSSANT:** C. Brian Rose, University of Pennsylvania Museum of Archaeology and Anthropology

**8:00** Introduction (10 min.)

**8:10** The Fortification Walls of Pompeii: New Results of an Architectural Research Project  
Christiane Brase, Brandenburg University of Technology  
Kottbus-Senftenberg (15 min.)

**8:30** Artifact Assemblages, Their Contexts, and Their Place in the Matrix of a Roman City  
Steven J.R. Ellis, University of Cincinnati (15 min.)

**8:50** The Basilica Aemilia Project  
Klaus Stefan Freyberger, Deutsches Archäologisches Institut, Rome (15 min.)

**9:05** Break (10 min.)

**9:15** Palatine East Pottery Project: Approaches to the Dissemination of Results  
J. Theodore Pena, University of California, Berkeley, and Victor M. Martinez, Monmouth College (15 min.)

**9:35** The Regia Revisited: Toward the Critical Digital Edition of Old Excavations  
Paolo Brocato, Università della Calabria, Nicola Terenato, University of Michigan, and Marcello Mogetta, University of Michigan (15 min.)

**9:55** Landscape Archaeological Approaches to Southern Coastal Latium in the Roman Republican and Imperial Eras  
Michael Trichmann, Deutsches Archäologisches Institut, Rome (15 min.)

### SESSION 1B: COLLOQUIUM
**Understanding Societal Change at Mitrou Through Practice Theory**

**8:00 a.m.–10:30 a.m.**  
**Nottoway Room**

**ORGANIZERS:** Aleydis Van de Moortel, University of Tennessee

**DISCUSSANT:** William Fowler, Vanderbilt University

**8:00** Introduction (10 min.)

Aleydis Van de Moortel, University of Tennessee (10 min.)

**8:25** A Diachronic Perspective of Architectural Fragments from Mitrou as Evidence of Construction Traditions and Social Practice  
Kyle Jazwa, Florida State University (10 min.)

**8:40** Geological Study of Building Materials and Groundstone Tools at Mitrou, East Lokris  
Lee B. Anderson, University of Tennessee (10 min.)

**8:55** Ceramic Evidence for Societal Changes at Mitrou in the Middle Helladic and Late Helladic I Phases and the Impact of Interregional Interactions  
Christopher Hale, University of Melbourne (10 min.)

**9:05** Break (10 min.)

**9:15** Wining and Dining at Mitrou, East Lokris: Ceramic Consumption and Political Context from the Early Prepalatial to the Final Palatial Period  
Salvatore Vitale, University of Pisa (10 min.)

Ansgeliki Karathanou, Aristotelian University of Thessaloniki (10 min.)

**9:45** Starches and Grains: Reconstructing Subsistence Within a Changing Bronze Age Sociopolitical System at Mitrou, East Lokris  
Catla McNamara, The Malcolm H. Wiener Laboratory for Archaeological Sciences, The American School of Classical Studies at Athens (10 min.)

### SESSION 1C: COLLOQUIUM
**“Pacem appellant”: Policy, Propaganda, and Peace in Rome’s Empire**

**8:00 a.m.–10:30 a.m.**  
**Oak Alley Room**

**ORGANIZER:** Michael J. Taylor, University of California, Berkeley

**DISCUSSANT:** Lisa Ekerle, University of Oxford

**8:00** Introduction (10 min.)

**8:10** The Mobility of Potential Citizens: New Perspectives on the Roman Settlement of Italy  
Randall S. Souza, Duquesne University (20 min.)

**8:35** Contested Victories: Roman Battle and Hellenistic Art  
Michael J. Taylor, University of California, Berkeley (20 min.)

**8:55** Break (10 min.)

**9:05** Resettling Sicily: Octavian, Agrippa, and the Aftermath of Sextus Pompey’s Imperium  
Laura Pfautner, University of California, Davis (20 min.)

**9:30** Claudius’ Houseboat and the Symbolism of Imperial Peace  
Carolyne Roncaglia, Santa Clara University (20 min.)

### SESSION 1D: COLLOQUIUM
**Beyond the Borderlands: Identity Formation in Peripheral Contexts**

**8:00 a.m.–10:30 a.m.**  
**Rhythms Room II**

**ORGANIZERS:** Suannah Fishman, University of Pennsylvania, and Steve Renette, University of Pennsylvania

**8:00** Introduction (10 min.)

**8:10** Living on the Edge: The Archaeology of Early Urban Encounters in Northern Coastal Lebanon  
Alison Damick, Columbia University (15 min.)

**8:30** They Paved Paradise and Put Up Assyrian Architecture: Remaking a Syro-Hittite City into an Assyrian Center  
Kathryn R. Morgan, University of Pennsylvania, and Virginia R. Herrmann, University of Tübingen (15 min.)

**8:50** Neighborhood and Identity in the Land of Makkān: The View from Bat, Oman  
Jennifer Suverirada, Johns Hopkins University (15 min.)

**9:05** Break (10 min.)

**9:15** Social and Economical Transformations of the Levantine Coast Societies During the Persian Period Through the Adoption of Greek Pottery in Ceremonial and Domestic Cookery  
May Haider, Sapienza Università di Roma (15 min.)

**9:35** Maintaining Distinction: Local Identity in the Remote Mani Peninsula, Greece, in the Classical, Byzantine, and Ottoman Periods  
Rebecca M. Steffred, University of Illinois at Chicago, and Chelsea A.M. Gardner, University of British Columbia (15 min.)

**9:55** Identifying Academic Borderlands in Ancient Anatolia  
Emily S. Wilson, The University of Chicago (15 min.)

### SESSION 1E: WORKSHOP
**Joint NEAIG/ASOR Session: Politics and Archaeology in the Middle East. New Paradigms of Cooperation**

**8:00 a.m.–10:30 a.m.**  
**Rhythms Room I**

**MODERATORS:** Andrea U. De Giorgi, Florida State University, and Elfie Demel, ARIT

Volatility has recently grown to define not only political realities in the Middle East but also changing attitudes toward cultural heritage. In such countries as Syria, Egypt, Afghanistan, and Libya, overwhelming levels of instability have already resulted in alarming levels of damage and destruction. Political dynamics in all countries of the Middle East greatly affect attitudes toward cultural heritage, as the ways in which remains of ancient cultures are viewed play an integral role in notions of national identity. Legal frameworks aim at maintaining permanent bearings on the protection and the management of cultural heritage. As such, attitudes toward cultural heritage stand out as essential to political strategies in defining and redefining identity. In such politically dynamic environments, both foreign and local archaeologists strive to align their research perspectives with the recurrently redefined procedures and the expectations of governments, in addition to responding to local cultural and social
SESSION 1H: WORKSHOP
Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis
8:00 a.m.-10:30 a.m.   Southdown Room

MODERATORS: Laetitia La Follette, University of Massachusetts Amherst, and Kenneth Lapatin, Museums and Exhibitions Committee

The devastation wreaked on New Orleans by Hurricane Katrina a decade ago had a profound effect on the city’s museum collections and historic sites, but other disasters before and since, both natural and man-made, have damaged and will continue to threaten cultural heritage around the world. This workshop, cosponsored by two AIA committees with related interests, seeks to examine past practices and explore potential future responses to such extreme (but not necessarily unpredictable) events as hurricanes, tornadoes, floods, fires, and earthquakes, not to mention acts of war and terror. What steps can museum and other professionals take to safeguard collections and sites in advance of such incidents, and how might we best respond in their aftermath? What resources for assistance, both public and private, are available to us before, during, and after such crises? What lessons, positive as well as negative, have we learned from recent events, and what recommendations might be made for better responses in the future?

This topic of this workshop was first proposed at the 2014 AIA workshop on the Second Protocol of the Hague Convention. AIA members in the audience expressed an interest in more information on national resources and protocols for emergency evacuation and treatment of museum collections and archaeological sites in the United States, as opposed to those for international ones called for under the Second Protocol and such organizations as the International Committee of the Blue Shield.


SESSION II: REPORTS FROM THE FIELD: GREECE
8:00 a.m.-10:30 a.m.   Bayside Room A

CHAIR: Tom Tartaron, University of Pennsylvania

8:00 The Western Argolid Regional Project: Results of the 2014 Season
Dimosthenis Nakas, University of Toronto, Sarah James, University of Colorado Boulder, Scott Gallimore, Wilfrid Laurier University, and William Caraher, University of North Dakota (20 min.)

8:25 The Urban Plan of Mantinea in the Peloponnesian: An Integrated Geophysical and Satellite Remote Sensing Fieldwork Campaign
Jaimieon C. Donati, Apostolos Sarris, Carmen Cuena-Garcia, Tiana Kalayci, Nikos Papadopoulos, and Francois-Xavier Simon, Institute for Mediterranean Studies (FORTH) (20 min.)

8:50 The Mazi Archaeological Project: Regional Survey on the Borders of Attica
Sylvain Fiecdor, University of Geneva, Alex R. Knodell, Carleton College, and Eleni Banou, Third Ephorate of Prehistoric and Classical Antiquities (20 min.)

9:10 Break (10 min.)

9:20 Molyvoi, Thrace, Archaeological Project, 2014
Nathan T. Arrington, Princeton University, and Thomas F. Tartaron, University of Pennsylvania (20 min.)

9:45 The Olynthos Project: A Report on the Fieldwork of 2014
Lisa Nevet, University of Michigan, Zosia Archibald, University of Liverpool, Bettina Tigges, 16th Ephoria of Prehistoric and Classical Antiquities, David Stone, University of Michigan, and Tim Horsley, Northern Illinois University (20 min.)

SESSION 1G: COLLOQUIUM
Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Socio-Cultural Developments from the Mesolithic Through the Iron Age in Eastern Europe
8:00 a.m.-10:30 a.m.   Maurepas Room

ORGANIZERS: Danièle J. Riebe, University of Illinois at Chicago, and Sylvia Desjkaj, Michigan State University

DISCUSSIONS: Barbara Voyle, University of California, Berkeley, and Lorenz Bjak, University of Tirana

8:00 Introduction (10 min.)

8:10 Applications in Landscape Analysis and Cultural Resource Management for Hyperspectral Satellite Imagery
William D. Middleton, Rochester Institute of Technology (15 min.)

8:30 Finding Invisible People: Last Ditch Strategies for Hidden Landscapes
T.L. Thurston, University of Buffalo, State University of New York (15 min.)

8:50 Is the Grass Greener? Evaluating Shifting Herding Strategies and Land use at Neolithic-Chalcolithic Kışık Höyük (Central Turkey)
Using 87Sr/86Sr
David C. Meigh, Rochester Institute of Technology (15 min.)

9:05 Break (10 min.)

9:15 Lapa do Picareiro: A 50,000-Year Record of Human Occupation and Environmental Change in Eastern Portugal
Jonathan A. Haas, University of Louisville (15 min.)

9:35 Mapping Maya Migration Networks During the Classic Period
Carolyn Preusaw, University of Mississippi (15 min.)

9:55 Stable Strontium Isotope Analysis in Archaeology: New Developments in Paleodiet and Paleomobility
Kelly J. Knudson, Arizona State University (15 min.)

SESSION 1F: COLLOQUIUM
BLAH! How To do and Not Do Archaeological Science: A Colloquium in Honor of T. Douglas Price
8:00 a.m.-10:30 a.m.   Grand Ballroom B

ORGANIZERS: Michael L. Galaty, Mississippi State University, and Jonathan A. Haas, University of Louisville

DISCUSSANTS: T. Douglas Price, University of Wisconsin—Madison

8:00 Introduction (10 min.)

8:10 Applications in Landscape Analysis and Cultural Resource Management for Hyperspectral Satellite Imagery
William D. Middleton, Rochester Institute of Technology (15 min.)

8:30 Finding Invisible People: Last Ditch Strategies for Hidden Landscapes
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Kelly J. Knudson, Arizona State University (15 min.)

SESSION 1: COLOQUIUM
Paleodiet and Paleomobility
8:00 a.m.-10:30 a.m.   Southdown Room


9:05 Stable Strontium Isotope Analysis in Archaeology: New Developments in Paleodiet and Paleomobility
Jerame Joseph Cramer, Arizona State University (15 min.)

9:20 Molyvoti, Thrace, Archaeological Project, 2014
Emil Podrug, Šibenik City Museum, and Zosia Archibald, Princeton University, and Nathan T. Arrington, Northern Illinois University (20 min.)

9:45 The Olynthos Project: A Report on the Fieldwork of 2014
Lisa Nevet, University of Michigan, Zosia Archibald, University of Liverpool, Bettina Tigges, 16th Ephoria of Prehistoric and Classical Antiquities, David Stone, University of Michigan, and Tim Horsley, Northern Illinois University (20 min.)
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SESSION 1J: COLLOQUIUM
The Preservation of Organic Remains in the Aegean, Presented by the Malcolm H. Wiener Laboratory for Archaeological Science of the American School of Classical Studies at Athens
8:00 a.m.-10:30 a.m.  Grand Ballroom C
ORGANIZERS: W. Flint Dibble, University of Cincinnati, Daniel J. Fallu, Boston University, and Olivia A. Jones, University of Groningen
DISCUSSANTS: Sherry C. Fox, American School of Classical Studies at Athens, and Panagiotis Karkanis, American School of Classical Studies at Athens
8:00 Introduction (10 min.)
8:10 So Many Samples, So Few Seeds: The Search for Plant Remains at Bronze Age Iklaina
Susan E. Allen, University of Cincinnati, and China Shelton, Framingham State University (15 min.)
8:30 Dust to Dust and What Is Left?: The Impact of Partial Preservation in the Calculation of the Number of Individuals from Commingled Assemblages
Efthymia Nikita, American School of Classical Studies at Athens (15 min.)
8:50 Fish Tails…and Their Heads? Differential Preservation vs. Preparation Methods of Fish at Aegean Prehistoric Sites
Tatiana Theodoropoulou, American School of Classical Studies at Athens (15 min.)
9:05 Break (10 min.)
9:15 Between a Rock and a Hard Place: Preservation Issues of Human Remains in a Mycenaean Tholos
Olivia A. Jones, University of Groningen, and Daniel J. Fallu, Boston University (15 min.)
9:35 The Good, the Bad, and the Ugly at the Dark Age Ranch: Taphonomic Reinterpretations of Pastoralism at Nichoria, Messenia
W. Flint Dibble, University of Cincinnati, and Daniel J. Fallu, Boston University (15 min.)
9:55 Preservation Patterns of Human Remains and Their Role in Reconstructing Aegean Mortuary Practices: Some Methodological Concerns
Ioanna Moutafi, University of Sheffield (15 min.)

SESSION 2A
Urbanism and Civic Display in the Roman Provinces
10:45 a.m.-12:45 p.m.  Rhythms Room I
CHAIR: Marsha McCoy, Southern Methodist University
10:45 Theatricality and Spectacle of Roman Water Display
Dylan Rogers, University of Virginia (20 min.)
11:10 A New Examination of the Arch of Marcus Aurelius and Lucius Verus at Oea
Rachel Meyers, Iowa State University (20 min.)
11:35 Constructing Urban Longevity: The Chronological Implications of Civic Monuments in Northern Anatolia
Erin Pitt, University of California, Berkeley (20 min.)
11:55 Break (10 min.)
12:05 Tegulae Mammatae in the Roman Baths at Isthmia
Jon M. Frey, Michigan State University, and Timothy E. Gregory, Ohio State University (15 min.)
12:25 Roman Carthage: Its Sea Armature and Urban Design
Thomas J. Morton, Swarthmore College (20 min.)

SESSION 2B
Bronze Age Greek Pottery Studies
10:45 a.m.-12:45 p.m.  Grand Ballroom A
CHAIR: Julie Hruby, Dartmouth College
10:45 Consuming Style: Decoration and Consumption in Late Neolithic Northern Greece
Tereza Silova, Demokritos University of Thrace, Duboka Urem-Kotsou, Demokritos University of Thrace, Kontai Kotsakos, Aristotle University of Thessaloniki, and Areti Chondrogianni-Metoki, 30th Ephorate of Prehistoric and Classical Antiquities (15 min.)

11:05 “Recovering” Anatolian Drinking Sets from the Middle Minoan Ceramic Assemblages of Knossos and Phaistos on Crete
Tanya McCullough, AIA Member at Large (20 min.)
11:30 Fine Ware Pottery as an Indicator of Social Stratification in the Mirabello Area During Middle Minoan II
Georgios Doudalis, University of Heidelberg (15 min.)
11:45 Break (10 min.)
11:55 Stylistic Regions and Cultural Regions? Contextualizing Neopalatial Myrtos-Pyrgos Within the Southeast of Crete
Emilia Oddo, University of Cincinnati (20 min.)
Anna Panagiotou, University College London (20 min.)

SESSION 2C
Epigraphy
10:45 a.m.-12:45 p.m.  Bayside Room A
CHAIR: Laura Gauwinski, Loyola University Chicago
10:45 Forma literarum vetustissima est: A Reappraisal of Inscriptiones Graecae in Bulgaria reportae (Sofia 1956–1966) 3(1) 1294–95
Denver Graninger, University of California, Riverside (15 min.)
11:05 No Sex or Beans, but Beef’s Okay (for a Price): A lex sacra from Rhodes Reexamined
Isabelle Pafford, San Francisco State University (15 min.)
11:25 Epigraphic Evidence for Sacred Textiles: A Comparison of Inscriptions from Miletus and Andania
Jennifer C. Sealed, Brown University (15 min.)
11:40 Break (10 min.)
11:50 The Seven-Day Week in the Roman Empire
Ilaria Bultrighini, University College London (15 min.)
12:10 Calos Graffiti and Cultural Appropriation at Pompeii
Sarah Levin-Richardson, University of Washington (15 min.)
12:30 The Rhetoric of Acculturation: Bilingualism in the Honorific Epigrams of Sicilian Municipia
Christopher Jelen, University of Oregon (15 min.)

SESSION 2D
Anatolia
10:45 a.m.-12:45 p.m.  Grand Ballroom B
CHAIR: Elf Denel, ARIT
10:45 Tortoise-Shell Lyres from Gordion: Polyphony in Context
Samuel Holzman, University of Pennsylvania (20 min.)
11:10 Agricultural Adaptation During Imperial Expansion: Climate Adaptation in Iron Age Highland Central Anatolia
John M. Marston, Boston University (20 min.)
11:30 Break (10 min.)
11:40 The Space Between: Waters, Pilgrims, and Limits in Ancient Labraunda
Christina DiFabio, University of Michigan, and Andrew Waters, AIA Member at Large (20 min.)
12:05 Spoliation of Tombs and Changing Funerary Culture in Late Antique Aphrodisias
Esen Ogus, Texas Tech University (20 min.)

SESSION 2E: COLLOQUIUM
Algorithmic and Digital Technologies in Understanding Archaeological Environment
10:45 a.m.-12:45 p.m.  Maurepas Room
ORGANIZER: Myrsini Manoli, Louisiana State University
10:45 Introduction (10 min.)
10:55 Grammatical Computations of Ancient Libraries
Myrsini Manoli, Louisiana State University (20 min.)
11:20 Bricks Into Marble: Reverse Engineering Augustan Rome
Diane Favro, University of California, Los Angeles (20 min.)
11:40 Break (10 min.)
11:50 Modeling Natural Light, History, and Liturgy in a Byzantine to Ottoman Building
Matthew Sause, Louisiana State University (20 min.)

12:15 Archaeological Tourism Using Three-Dimensional Prints for Exhibits of the Underwater Maya Sites, Belize
Heather McKillop, Louisiana State University (20 min.)

SESSION 2F
The East in Late Antiquity

10:45 a.m.-12:45 p.m. Nottoway Room
CHAIR: Nick Rauh, Purdue University

10:45 Two Late Roman Wells in the Athenian Agora
Johanna Hobratschk, University of Missouri, Columbia (20 min.)

11:10 A Sixth-Century Church in Corinth
Paul D. Scott, California State University, Long Beach (15 min.)

11:30 Symbolism and Meaning Among a New Corpus of Late Roman Octagonal Intaglios
Andrew L. Goldman, Gonzaga University (15 min.)

11:45 Break (10 min.)

11:55 The 2013–2014 Seasons of Excavations at Huqoq in Israel's Galilee
Jodi Magness, University of North Carolina at Chapel Hill, Sina Kashevisiz, Israel Antiquities Authority, Matthew Grey, Brigham Young University, Benjamin Gordon, Duke University, Chad Spigel, Trinity University, and Karen Britt, University of Louisville (20 min.)

12:20 Ceramic Evidence from Caesarea’s South Bay in the Late Roman and Byzantine Periods
Alexandra Ratslaff, University of Haifa, Ehud Galili, Israel Antiquities Authority, and Asaf Yassur-Landau, University of Haifa (15 min.)

SESSION 2G: WORKSHOP
Hellenistic Pottery Beyond the Euphrates: Regional Connections and Local Traditions from Northern Mesopotamia to the Caucasus, from Iran to Central Asia

10:45 a.m.-12:45 p.m. Southdown Room
MODERATORS: Hilary Gopnik, Emory University, and Rocco Palermo, Università di Napoli Federico II

The Hellenistic pottery assemblages of the Levantine coast, western greater Syria, and western Turkey have been intensively studied and are now relatively well understood and widely published. The eastern reaches of the region (northeastern Syria, Iraq, southern Anatolia, the Caucasus, and Iran), however, still lack synthetic treatments and extensive publication. This workshop elucidates the complex assemblages that archaeologists have uncovered in survey and excavation east of the Euphrates, outlining the interregional networks and local traditions in this large but poorly understood area.

The main aim of the workshop is to exchange information about pottery assemblages in this broad geographic context. Our chronological range is from the late fourth century B.C.E. to the first century B.C.E., but we also incorporate material on either end of that period that ties assemblages into the Achaemenid and Roman/Parthian periods. The participants have been chosen to cover the entire geographic range: from Mesopotamia to central Asia and from the Caucasus to southern Iran. Because the aim of the workshop is to engender critical discussions of this material, the presentations will be circulated in advance with only five-minute summaries presented at the workshop. The remaining time will be spent asking questions, raising issues, and exchanging ideas and approaches to this material.

Presentations include theoretical approaches that offer models for networks of pottery exchange and local production, including identifying the cultural and fabrication sources of certain widespread forms, tracking local continuities with earlier material, and distinguishing functional variations within and between assemblages. Analytical approaches include stylistic, chemical, and petrographic analysis. Since these assemblages can be formally similar but with very different finishes or wares, emphasis will be on illustration, and participants are encouraged to provide multiple forms of illustration including plates, photographs, reconstructions, and ware samples if possible. Although the focus is on ceramics, fruitful discussions about broader issues—including the nature of Hellenism, hybridity, fluid cultural borders, and exchange and production systems that potentially transcend political borders—will arise out of presentations in the workshop.

SESSION 2H: Archaeological Sites in Jeopardy: Problems and Prospects

10:45 a.m.-12:45 p.m. Oak Alley Room
CHAIR: Sarah Parcak, University of Alabama-Birmingham

10:45 Pompeii Sustainable Preservation Project: The First Campaign at the Nocera Gate Necropolis
Allrecht Matthes, Fraunhofer Institute for Building Physics, Anna Anguessola, Ludwig-Maximilians-Universität München, Ralf Kilian, Fraunhofer Institute for Building Physics, and Daniele Malfitana, Istituto per i Beni Archeologici e Monumentali del CNR (20 min.)

11:10 Archaeological Excavation at the Sites of Mese Aynak, Afghanistan
Abdal Wazay Ferresi, Archaeology Institute of Academy of Sciences (10 min.)

11:20 Break (10 min.)

11:30 Vandalism and Destruction of Rock Art Sites in Tadrart Acacus (Southwest Libya)
Ahmed Alibirif, Sebha University (20 min.)

11:55 Deep Roots: Building a Future from Fragments of the Past
Helena Pinto Lima, Museu Paraense Emílio Goeldi, and Anna Bourne Ribeiro, Museu Paraense Emílio Goeldi (20 min.)

SESSION 2I
Domestic Contexts in Campania

10:45 a.m.-12:45 p.m. Rhythms Room II
CHAIR: John Clarke, The University of Texas at Austin

10:45 Votive Evidence and Ritual Behavior in Pompeian Domestic Space
Kevin Dicus, Case Western Reserve University (20 min.)

11:10 Marble in Elite Domestic Décor: The Decorative Lithic Programs of the Villa Arianna and Villa San Marco (Ancient Stabiae)
Simon J. Barker, Independent Researcher, and J. Clayton Fнят, University of Akron (20 min.)

11:30 Break (10 min.)

11:40 Pinguntur enim portus: The Spatio-Temporal Context of Harbor Landscapes in Roman Wall Painting
Gregory S. Tucker, University of Michigan, and Matthew Naglak, University of Michigan (15 min.)

12:00 “Si sono scoperte sette buone pietre”: Linking Bourbon Excavations to New Finds at Villa Arianna, Stabiae. A Study of the Wall Painting Decoration of Cubiculum 89
Aura Raimondi Comini, Restoring Ancient Stabiae Foundation, and Paolo Gardelli, Restoring Ancient Stabiae Foundation (10 min.)

SESSION 2J: Poster Session

11:00 a.m.-3:00 p.m. Napoleon Ballroom

1. A LIDAR Application at the House of Kadmos in Thebes, Greece
Anastasia Dabouri-Hild, University of Virginia, J. Macon, RWTH Aachen University, S. Schneiderein, RWTH Aachen University, Y. Fappas, Archaeological Museum of Thebes, and Will Roarke, University of Virginia

2. Not the Short End of the Stick: Dwarfism in Classical Greek Sicily
Carrie L. Sulsky Weaver, University of Pittsburgh

3. Roman Marble Use in Central Adriatic Italy
Devi Taetmam, Ghent University

4. Draft Map of Hispania During the Second Century C.E.
Richard A. Taittew, University of North Carolina, Chapel Hill, and Ryan M. Horne, University of North Carolina, Chapel Hill
5. (Re)Constructing Antiquity: Three-Dimensional Modeling and Cypriot Votive Sculpture from Athienou-Malloura, Cyprus
Erin Wakek Averett, Creighton University, Derek B. Counts, University of Wisconsin–Milwaukee, Kevin Garritk, University of Wisconsin–Milwaukee, Michael K. Tournazou, Davidson College Adam Whidden, University of Kentucky, Qing Zhang, University of Kentucky, Bo Fu, University of Kentucky, Brent Seales, University of Kentucky, Ruigang Yang, University of Kentucky, and Caitlyn Ewers, Creighton University

6. Copper-Alloy Vessels Reported Through the Portable Antiquities Scheme: A Perspective on Rural Identity in Roman Britain
Jason Lundock, The Appleton Museum of Art

7. All the Colors of White: Seeking Colors on the Niobids Group at the Uffizi Gallery in Florence, Italy
Cristiana Zaccagnino, Queen’s University, Fabrizio Poocoluci, Uffizi Gallery, Pietro Beraldi, University of Modena and Reggio Emilia, and Andrea Rossi, Independent Researcher

8. Introducing the Manar al-Athar Open-Access Photo Archive
Elizabeth Macaulay-Lewis, Graduate Center, City University of New York, and Judith McKenzie, University of Oxford

9. Excavation of Sector S: A New Late Antique Fortified Site at Pessinus
Paolo Marzanusing, University of Michigan, and Simon Young, Melbourne University

10. Post-Neolithic Obsidian Consumption and Early Metallurgy in the Western Mediterranean
Kyle P. Freund, McMaster University, Robert H. Tykot, University of South Florida, and Andrea Vianello, Oxford University

11. ASOR’s Syrian Heritage Initiative: Planning for Safeguarding Heritage Sites in Syria

12. The Kaplan Excavations Publication Initiative, 2014
Jacob C. Dann, University of California, Los Angeles, Andrew J. Danielon, University of California, Los Angeles, Amy B. Karoll, University of California, Los Angeles, Martina Haase, Johannes Gutenberg-Universität Mainz, Ann-Kathrin Jeske, Johannes Gutenberg-Universität Mainz, Krister Kowalski, Johannes Gutenberg-Universität Mainz, Nadia Ben-Marzouk, University of California, Los Angeles, Aaron A. Barke, University of California, Los Angeles, and Martin Prillwicker, Johannes Gutenberg-Universität Mainz

13. Unearthing the Next Generation: An Examination of Secondary Students in an Archaeological Field School
Andrew Carroll, Regis Jesuit High School

Alison M. Crandall, Brandeis University, Andrew J. Koh, Brandeis University, Philip P. Betancourt, Temple University, Tyler School of Art, Marie Nicole Pareja, Temple University, Tyler School of Art, Thomas M. Brogan, INSTAP Study Center for East Crete, and Viki Apostolakou, 24th Ephorate of Classical and Prehistorical Archaeology in Greece

15. Applications of Reflectance Transformation Imaging for the Documentation and Study of Etruscan Material Culture at Poggio Colla
Allison Lewis, Oakland Museum of California, and Heather White, University of California, Los Angeles/Getty Conservation Program

16. The Database of Obsidian Sourcing Studies (DObsiSS): Using Git for Collaborative Management of Archaeological Data
Zack Batis, McMaster University

17. Shipwreck Surveys of Shqiperi
Lee Paper, RPM Nautical Foundation, and Mateusz Polakowski, East Carolina University

C. Diane McLaughlin, Pompeii Food and Drink Project

19. What to Do with Teggiano: Displaying Roman Antiquities Beyond the Museum
Allison Rittenhouse, University of Michigan

20. 2014 Fieldwork in the Harbors of Burgaz, Turkey
Elizabeth S. Greene, Brock University, Justin Leidwenger, Stanford University, Lana Radloff, University at Buffalo, State University of New York, and Numan Tuna, Middle East Technical University

21. Bronze Age Terracotta Statues of Aya Irini, Kea: An Experimental Reconstruction and Technical Examination
Rachel DeLozier, University of Arizona, and Eleni Hasaki, University of Arizona

22. The Neanderthal Cognition: Chert Procurement in Southwest Iberia Using Particle-Induced X-Ray Emission Analysis
Telmo Pereira, University of Algarve, Claudia Musso, Museu Municipal de Bombarral, Eduardo Alves, Universidade de Lisboa, Jonathan A. Haves, University of Louisville, Luis Alves, Universidade de Lisboa, and Michael Benedetti, University of North Carolina, Wilmington

23. Archaeology and Conservation: Erasing the Line in the Dirt
Elizabeth Frost, University of Evansville, and Margaret Romano Bellini, Durham University

24. Perpetual Lament: Anthropomorphic Mycenaean Figures in Funerary Contexts
Darby Vickers, University of California, Irvine

25. Pre- and Protoliterary Pottery Production and Exchange in the Central Mediterranean: The Use of Nondestructive Portable X-Ray Fluorescence
Robert H. Tykot, University of South Florida, Craig Alexander, Cambridge University, Keri Brown, University of Manchester, Kyle P. Freund, McMaster University, Sarah McClure, Pennsylvania State University, Erin McKendry, University of South Florida, Andrew M. T. Moore, Rochester Institute of Technology, Frederick Pirone, University of South Florida, Emil Podrug, Silbenik City Museum, Davide Tanasi, Arcadia University, Melisa Tesf, University of Oregon, Martijn van Lennep, University of Groningen, Andrea Vianello, University of Oxford, and Patrick Woodruff, University of South Florida

26. Breaking Ground: Foundation Feasts in the Minoan Palace at Gournia, Crete
R. Angus K. Smith, Brock University, and Ana M. Wagner, University of North Carolina at Chapel Hill

27. Three-Dimensional Modeling of Stone Anchors In Situ: Rapid Documentation for Analysis
Carrie Fulton, Cornell University, and Andrew Viduka, AIA Member at Large

28. Cyclical “Frying Pans” Reexamined: An Experimental Approach
David Pickel, University of Arizona, and Eleni Hasaki, University of Arizona

29. Where Is Ecbatana as Capital of the Medes? Mohammad Rahim Sarraf, Tehran University, and Maram Sarraf, Tehran University

30. A Case for Counterinsurgent Tactics in Roman Dacia: Aerial Drone Survey and Geospatial Mapping in Eastern Transylvania
Alvaro Ibarra, College of Charleston, and Jeremy C. Miller, College of Charleston

31. Depictions of Tomb Monuments on White-Ground Lekythoi and Their Relationship to Physical Monuments During the Period of the Post-Alignamento Funerary Law
Emma Buckingham, University of North Carolina at Chapel Hill

32. For the Birds: An Environmental Archaeological Analysis of Byzantine Pigeon Towers in the Negev, Israel
Jennifer Ramay, College at Brockport, State University of New York, Guy Bar-Oz, Zinman Institute of Archaeology, University of Haifa, and Yoazam Tepper, Israeli Antiques Authority

33. First Recorded Case of Mycenaean Head Shaping from Central Greece
Kaitlyn Stiles, University of Tennessee

34. Frontiers of Food: Identity and Food Preparation in Roman Britain
Sarah Taylor, University of Western Ontario

35. Accessible Archaeology: New Approaches at Cosa in 2014
Allison Smith, Florida State University, Matthew Bremnan, Indiana University, Sophie Crawford-Brown, University of Pennsylvania, and Ann Glennie, Florida State University

36. Methone: An Intensive Archaeological Surface Survey of a City and Landscape
C. Myles Clynek, University of California, Los Angeles, and MaryAnn Kontonicolas, University of California, Los Angeles

37. Experimental Archaeology with the Kylix: Drinking and Playing Kottabos
Heather F. Sharpe, West Chester University, and Andrew Snyder, West Chester University
38. New Light on an Old Building: Three-Dimensional Modeling and Architectural Analysis at Pseira
Miriam G. Clinton, University of Pennsylvania

39. Girls or Boys on the Column of Trajan? Depictions of Female Participation in Military Religion
Elizabeth M. Greene, University of Western Ontario

40. From Stone to Screen: Putting the Squeeze on Digital Epigraphy
Orelia A.M. Gardner, University of British Columbia, Kaislyn Solberg, University of British Columbia, Lisa Tweten, University of British Columbia, Haley Bertram, University of British Columbia, Emma Hilliard, University of British Columbia, and Maudie Cote-Landry, University of British Columbia

41. Forgotten Terracottas: Freestanding Spouted Funnel from Poggio Civitate (Murlo)
Fredrik G. Tobin, Uppsala University

42. Foundation Myths in Southern Roman Palestine
Robyn Le Blanc, University of North Carolina, Greensboro

43. Field School and Fieldwork, from EDM to Lidar: Digital Recording of Architecture at the Villas of Ancient Stabiae
Thomas N. Heue, University of Maryland, School of Architecture, Preservation and Planning, Robert Lindley Vann, University of Maryland, School of Architecture, Preservation and Planning, and Luke Petrelli, University of Maryland, School of Architecture, Preservation and Planning

44. Combating Cultural Racketeering: The Battle Against the Looting Pandemic. Prescribing Research, Policy, and a Dose of Cross-Disciplinary Cooperation
Katie A. Paul, Antiquities Coalition, and Deborah M. Lehr, Antiquities Coalition

45. The Development of a Legacy GIS for the Contextualization of the Linear B Deposits from the Palace of Nestor at Pylos
Zak Bartholomew, College of Charleston, Elizabeth M. Greene, University of North Carolina, Greensboro, and Thomas M. Brogan, University of Athens

46. Site Formation Processes on the SEUS Continental Shelf (Georgia Bight) with Application to the Identification of Prehistoric Submerged Cultural Resources
M. Scott Harris, College of Charleston

47. A Chemical Investigation of Cedar Oil in the Hellenistic Levant
Elizabeth Mauer, Boston University

SESSION 3A: COLLOQUIUM

Palmyrene Funerary Portraiture and the Construction of Identities
1:45 p.m.-4:45 p.m. Grand Ballroom B

ORGANIZERS: Rubina Raja, Aarhus University, and Andreas Kropp, Nottingham University

1:45 Introduction (10 min.)

1:55 Palmyrene Portraits: Evidence, Methods, and Questions
Rubina Raja, Aarhus University, and Andreas Kropp, Nottingham University (20 min.)

2:20 Male Faces in Palmyrene Funerary Portraits: Influences, Meaning, and Problems of Interpretation
Tracey Long, Aarhus University (15 min.)

2:40 Who Was I? Palmyrene Funerary Portraits Individualized Through Attributes
Annette Hojen Sorensen, Aarhus University (15 min.)

2:55 Break (10 min.)

3:05 The Funerary Portraits of the Family of Wahbá
Fred Allerston, Memphis University (15 min.)

3:25 Dress Code Violations: Palmyra and the Tradition of Roman Provincial Portraiture
Maura Heyn, University of North Carolina at Greensboro (15 min.)

3:45 The Use of the Embroidered Tunic in Female Funerary Portraiture from Palmyra
Signe Krag, Aarhus University (15 min.)

SESSION 3B

Responses to Death (Neolithic to Bronze Age)

SESSION 3B

Responses to Death at Franchthi Cave

1:45

Tracry Callen, American School of Classical Studies at Athens (15 min.)

2:05

Old and New Discoveries in Prepalatial Mochlos

Jeffrey S. Soles, University of North Carolina at Greensboro, Costis Davaras, University of Athens, and Thomas M. Brogan, INSTAP Study Center for East Crete (20 min.)

2:30

To Build a Cave: Accounting for Projecting Slabs on Later Prepalatial Tholoi

Emily Miller Bonney, California State University Fullerton (20 min.)

2:50

Break (10 min.)

3:00

Personal Adornment and Group Identity in the Archeanes-Phourni Cemetery: A Quantitative Approach

Sarah Lynn, University of Pennsylvania (15 min.)

3:20

Contextualizing the Late Minoan Tombs of the Western Siteia Mountains

André J. Koh, Brandeis University, and Miriam G. Clinton, University of Pennsylvania (20 min.)

3:45

Fluctuations in the Power of the Dead at Pylos

Joanne Murphy, University of North Carolina, Greensboro (20 min.)

SESSION 3C

Urban Life and Infrastructure

1:45 p.m.-4:45 p.m. Oak Alley Room

CHAIR: Eric Poeschel, University of Massachusetts Amherst

1:45

City Walls, Polychrome Masonry, and the Civic Image of Samnite Pompeii

Ivo van der Gnaaf, Center for Advanced Study in the Visual Arts, National Gallery of Art (20 min.)

2:10

The Iron Streets of Pompeii

Eric Poeschel, University of Massachusetts Amherst, Juliana van Roggen, University of Massachusetts Amherst, and Benjamin Crowther, University of Texas at Austin (20 min.)

2:35

The Local Dynamics of Pompeian Urban Development

Michael A. Anderson, San Francisco State University (20 min.)

3:00

Managing Pedestrian Movement in Pompeii

Massimo Betello, State University of New York at Buffalo (20 min.)

3:20

Break (10 min.)

3:30

Evidence for the Production and Repair of Dolia at Regio I, Insula 22 (Pompeii)

Caroline Cheung, University of California, Berkeley (15 min.)

3:50

Ubi praedaem? Status, Food, and Eating Out in Ancient Rome

Christy Schirmer, San Francisco State University (15 min.)

4:10

A Refusal to Hyperspecialize: The Case of the Roman Miller-Baker Jared T. Benton, Old Dominion University (20 min.)

SESSION 3D: COLLOQUIUM

Burial and Commemoration in the Roman Provinces

1:45 p.m.-4:45 p.m. Rhythms Room I

CHAIR: Ivo van der Gnaaf, American School of Classical Studies at Athens

Sponsored by the Roman Provincial Archaeology Interest Group

ORGANIZERS: Lidewijde de Jong, University of Groningen, and Tamara M. Dijkstra, University of Groningen

1:45 Introduction (10 min.)

1:55

Image, Monument, and Memory: Remembering the Dead in Roman Spain

Jonathan Edmondson, York University (20 min.)

2:20

Tombs, Burials, and Commemoration in Corinth’s Northern Cemetery

Kathleen Warner Slane, University of Missouri (20 min.)

2:45

Death and Burial in Roman Patras

Tamara M. Dijkstra, University of Groningen (20 min.)
continued... SESSION 3D: Burial and Commemoration in the Roman Provinces
3:05 Break (10 min.)

3:15 Jewelry for the Dead in Roman Palmyra
  Andrea Raut, Munich Graduate School for Ancient Studies (15 min.)

3:35 Epitaphs and Social History in Salona (First to Sixth Centuries C.E.)
  Dona Ivanisvic, Central European University (20 min.)

4:00 Mortuary Customs and Memory in Roman Pannonia
  Lidewijde de Jong, University of Groningen, and Bilge Hurmuza, Süleyman Demir University (20 min.)

SESSION 3E: WORKSHOP
Underwater Cultural Heritage: Prospects and Problems for Management, Protection, and Exploration
1:45 p.m.-4:45 p.m.  Southdown Room
MODERATORS: Elizabeth S. Greene, Brock University, and Justin Leidwanger, Stanford University

The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage entered into force on 2 January 2009. The convention reflects an international response to the looting and destruction of shipwrecks and other submerged sites and answers the desire by states to assert control over the exploration and exploitation of offshore cultural heritage. At the core of the convention are four basic principles: (1) an obligation to preserve underwater cultural heritage (UCH); (2) the consideration of in situ preservation of sites as the first option; (3) a prohibition on the commercial exploitation of UCH; and (4) cooperation among states to protect UCH, particularly through training, education, and outreach. The convention includes an annex outlining rules for research on and sound treatment of UCH based on the 1996 International Council on Monuments and Sites Charter on the Protection and Management of Underwater Cultural Heritage. The legal framework of the convention builds on the 1982 United Nations Convention on the Law of the Sea, which establishes the zones where states can assert different laws and influence. As of March 2014, the convention includes 45 states parties, of which 13 border the Mediterranean Sea. While certain states seem likely to sign the convention in the near future, political considerations may keep others from ratification for the foreseeable future if not indefinitely. Among the “research states” that are most active in Mediterranean waters, the United States, the United Kingdom, and Canada are not current signatories.

In light of the convention’s entry into force and the remaining uneven situation regarding UCH research and preservation initiatives, this workshop brings together archaeologists, scientists, policy experts, and legal specialists to address threats to UCH in national and international waters and the degree of protection provided by the convention and other laws. Participants will explore the current state of UCH protection and the benefits and limitations of the convention for the implementation of “best practices” in the management of submerged heritage. Emphasis is placed on UCH management in North America and the Mediterranean region.

PANELISTS: Amanda Evans, Tesla Offshore, LLC, Margaret E. Lesnik-Denton, Cayman Islands National Museum, Ole Varner, National Oceanic and Atmospheric Administration, Richard Lexenthal, Penn Cultural Heritage Center, Brian Daniels, Penn Cultural Heritage Center, Michael Brennan, University of Rhode Island, and Della A. Scott-Ireton, Florida Public Archaeology Network

SESSION 3F
Recent Archaeological Work in Central Italy
1:45 p.m.-4:45 p.m.  Maurepas Room
CHAIR: Kim Bower, American Academy in Rome

1:45 The Upper Sabina Tiberina Project: Third Excavation Season at Vacone
  Dylan Bloy, Brooklyn College, Tyler Franchon, Oxford University, Candace Rice, University of Edinburgh, Giulia Masi, Università di Torino, and Gary Farney, Rutgers University (20 min.)

2:10 Excavations at the Baths at Carsulae, 2013–2014
  Jane K. Whitehead, Valdosta State University (15 min.)

2:30 Three Seasons of Excavation of Cività 254 in Orvieto (Italy)
  David B. George, Saint Anselm College, and Claudio Bizzarri, PAAO (20 min.)

2:55 The Large Substructure of the Ancient Town of Oriculum in Umbria
  Arianna Zapelloni Pavia, University of Michigan (20 min.)

3:20 Break (10 min.)
SESSION 3I: COLLOQUIUM
The Capitoline Hill: Space over Time
1:45 p.m.-4:45 p.m. Bayside Room A
ORGANIZERS: Ellen Perry, College of the Holy Cross, and John Hopkins, Rice University
DISCUSSANT: Lisa Mignone, Brown University
1:45 Introduction (10 min.)
1:55 The Temples of the Capitoline Hill in the Archaic and Classical Era
John Hopkins, Rice University (20 min.)
2:20 The Arches of the Capitoline: Reconstructing a “Triumphal” Topography
Anne Hrychuk Kontokosta, New York University (20 min.)
2:45 Foreign Dedications on the Capitoline Hill Around the Time of Sulla’s Dictatorship
Ellen Perry, College of the Holy Cross (15 min.)
3:00 Break (10 min.)
3:10 Jupiter and the Emperor on the Capitoline
Lily Withycombe, The National Museum of Australia (20 min.)
3:35 Roman Responses to Rebuilding the Temple of Jupiter Capitolinus
Christopher Siwicki, University of Exeter (20 min.)
4:00 A Reconsideration of the Extispicium Relief: Evidence for the Third Century Capitoline?
Melanie Grunow Sobocinski, Independent Scholar, and Elizabeth Wolfram Thill, Indiana University-Purdue University, Indianapolis (20 min.)

SESSION 3J: COLLOQUIUM
Gold Medal Colloquium in Honor of C. Brian Rose. Intersections. A Panel on Aegean and Anatolian Exchanges
1:45 p.m.-4:45 p.m. Grand Ballroom A
ORGANIZER: Jeremy McInerney, University of Pennsylvania
1:45 Introduction (10 min.)
1:55 Pottery as Evidence for Cultural Interaction: A User’s Guide
Andrea M. Berlin, Boston University (20 min.)
2:20 Mytilene, the Aeolic World, and Beyond
E.Hector Williams, University of British Columbia (20 min.)
2:45 The Ionian Migration: Myths, Texts, and Assemblages
Naoise Mac Sweeney, University of Leicester (20 min.)
3:05 Break (10 min.)
3:15 Samothrace Looking East
Bonna D. Wescoat, Emory University (20 min.)
3:40 Transport Amphoras and Migrations in the Late Archaic Aegean
Mark Lawall, University of Manitoba (20 min.)

SESSION 3K: AIA Lightning Session
5:30 p.m.-7:30 p.m. Southdown Room
(a light snack and a cash bar will be present)
Diane H. Cline, The George Washington University
The Social Networks of Socrates
Niall W. Slater, Emory University
The Nyssa Kouros and the Late Archaic Athenian Battle Line
Antonia Santangelo, The Graduate Center, CUNY
Ichthyoarchaeology in Black Sea Prehistory and Classical World
Jason R. Lundock, The Appleton Museum of Art
Egyptian finds recorded through the Portable Antiquities Scheme
Jacqueline Ortoleva, Seattle Central College
Shadows of Power: Female identity and Indigenous Demon Figures in Etruria
Julia E. Judge, Tulane University
Ancient Graffiti and Domestic Space in the Insula of the Menander at Pompeii.
Gabrielle Coggin, University of Mississippi
The Mystery of the Burials: Research in the Catacombs of St. Lucy
Steven L. Tuck, Miami University
Prometheus at Pompeii: A Rare Image of Lost Wax Casting
Elizabeth M. Molacek, University of Virginia
Protective Pavements: Apotropaic Imagery in the House of the Boat of Psyches
Gina Tibbott, Temple University
One Brick at a Time: Using the Experimental Recreation of a Pre-Roman Kiln and Claybody in Working toward a Universal Model of Ceramic Production Cost
Visit Bolchazy-Carducci Publishers at Booth 300 for 20% Off

Herculaneum

A Sourcebook
Brian Brennan

Publisher: Ancient History Seminars

This book brings the people of Herculaneum alive by means of their own writings. We encounter them through the inscriptions and painted notices that they read, the legal and financial documents that they scratched on their waxed tablets, and the erotic graffiti that they scribbled on their walls. The documents collected here illustrate Herculaneum’s early history, politics, commerce, religion, and leisure as well as its destruction, its rediscovery, and the excavation of the town.

Accompanied by introductory material, notes, plans, and photographs, these translated sources will be of interest to those who plan to visit the town itself or who simply enjoy Roman social history. The documents have also been selected and arranged to cater to the needs of school and university students.

Roman Imperial Coins

Augustus to Hadrian and Antonine Selections, 31 BC–AD 180
Kevin Herbert


Roman Imperial Coins is the final volume of Kevin Herbert’s series on Greek and Roman coins.

Features

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• Includes 18 specimens not found in the standard catalogs
• Commentary relating the coins to the political and numismatic policies of Augustus, Tiberius, Nero, Domitian, Trajan, Hadrian, and Marcus Aurelius
• Non-technical introduction to the history of coinage, suitable for readers at all levels
• Indices of names, coin legends, and coin types
• 42 plates, 1042 coins
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT NAME</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Lecture Program Committee Meeting</td>
<td>Salon 829, Sheraton, 8th Fl.</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Marine Archaeology Interest Group Meeting</td>
<td>Salon 825, Sheraton, 8th Fl.</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting</td>
<td>Studio 5, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Museums and Exhibitions Committee Meeting</td>
<td>Studio 6, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>The Editorial Board Meeting for Selected Papers in Ancient Art and Architecture</td>
<td>Studio 4, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>Intercollaboratory Center for Classical Studies (ICCS) Breakfast Meeting</td>
<td>Balcony J, Marriott, 4th Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–6:00 p.m.</td>
<td>Speaker Ready Room</td>
<td>Poydras Room, Sheraton, 3rd Fl.</td>
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<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>Women's Classical Caucus Open Meeting</td>
<td>Estherwood Room, Sheraton, 4th Fl.</td>
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<tr>
<td>7:30 a.m.–3:30 p.m.</td>
<td>Annual Meeting Registration</td>
<td>Napoleon Ballroom Foyer, Sheraton, 3rd Fl.</td>
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<tr>
<td>7:45 a.m.–8:00 a.m.</td>
<td>Meeting of the Forum for Classics, Libraries and Scholarly Communication</td>
<td>Cornet Room, Sheraton, 8th Fl.</td>
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<tr>
<td>9:00 a.m.–11:30 a.m.</td>
<td>Business Meeting of the Lambda Classical Caucus</td>
<td>Salon 821, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>10:00 a.m.–11:30 a.m.</td>
<td>Meeting of the Managing Committee of the INSTAP Study Center for East Crete</td>
<td>Salon 821, Sheraton, 8th Fl.</td>
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<tr>
<td>12:30 p.m.–1:45 p.m.</td>
<td>AIA Societies Committee Meeting</td>
<td>Studio 5, Marriott, 2nd Fl.</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA European Archaeology Interest Group Meeting</td>
<td>Studio 6, Marriott, 2nd Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Women in Archaeology Interest Group Meeting</td>
<td>Salon 825, Sheraton, 8th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Cultural Heritage Policy Committee Meeting</td>
<td>Studio 4, Marriott, 2nd Fl.</td>
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<tr>
<td>5:00 p.m.–6:45 p.m.</td>
<td>SCS Plenary Session</td>
<td>Grand Ballroom D, Sheraton, 5th Fl.</td>
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<tr>
<td>5:00 p.m.–6:45 p.m.</td>
<td>Reception Sponsored by Friends of Morgantina</td>
<td>Sheraton, Gallier AB, 4th Fl.</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>SCS Council Meeting *</td>
<td>Gallery Room, Sheraton, Ground Fl.</td>
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<tr>
<td>6:45 p.m.–7:45 p.m.</td>
<td>SCS Presidential Reception</td>
<td>Grand Ballroom E, Sheraton, 5th Fl.</td>
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<tr>
<td>6:45 p.m.–8:15 p.m.</td>
<td>Alumni/ae Association Meeting and Reception</td>
<td>The American School of Classical Studies at Athens</td>
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<tr>
<td>7:00 p.m.–8:15 p.m.</td>
<td>Reception Sponsored by College Year in Athens</td>
<td>Cornet Room, Sheraton, 8th Fl.</td>
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<td>7:00 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by Sunokissi</td>
<td>Studio 3, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Eta Sigma Phi Reception for Members and Advisors</td>
<td>Rampart Room, Sheraton, 5th Fl.</td>
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<tr>
<td>8:00 p.m.–9:00 p.m.</td>
<td>AIA Norton Society Reception *</td>
<td>AIA President's Suite, Sheraton</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the University of Pennsylvania and Yale University, in conjunction with Brynn Mawr, Haverford and Swarthmore Colleges</td>
<td>Calcasieu, 930 Tchoupitoulas</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Center for Hellenic Studies</td>
<td>Studio 3, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by The Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati</td>
<td>Rhythms Room III, Sheraton, 2nd Fl.</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by The University of Illinois, The University of Missouri, and Washington University in St. Louis</td>
<td>Grand Couteau Room, Sheraton, 5th Fl.</td>
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**8:00 a.m.–10:30 a.m.**  
**AIA PAPER SESSION 4**

4A Erruria ................................................................. Nottoway Room, Sheraton, 4th Fl.
4C Ostia ........................................................................... Oak Alley Room, Sheraton, 4th Fl.
4D Public Archaeologies of the Ancient Mediterranean ................................................................. Maurepas Room, Sheraton, 4th Fl.
4E Approaching Mobility and Interaction in the Iron Age Mediterranean........................................ Gallery Room, Sheraton, Ground Fl.
4F Ancient Ritual.......................................................... Bayside Room A, Sheraton, 4th Fl.
4G AIA Presidential Plenary Session: Great Discoveries in Archaeology:  
   New Insights on Human Evolution from Dmanisi, Georgia ......................................................... Grand Ballroom A, Sheraton, 5th Fl.
4H Appropriation as Tribute: The Case of the Parthenon ................................................................. Grand Ballroom B, Sheraton, 5th Fl.
4I The Excavation of Petsas House: Current Research, New Finds, and  
   New Insights into Late Helladic IIIA2 Mycenae ........................................................................ Rhythms Room I, Sheraton, 2nd Fl.
4J Social Life in Public Baths in the Ancient Mediterranean and Beyond............................. Rhythms Room II, Sheraton, 2nd Fl.

**10:45 a.m.–12:45 p.m.**  
**AIA PAPER SESSION 5**

5A Cyprus ........................................................................... Grand Ballroom C, Sheraton, 5th Fl.
5B The Athenian Acropolis .................................................. Grand Ballroom A, Sheraton, 5th Fl.
5C Recent Histories of Ancient Objects ................................ Nottoway Room, Sheraton, 4th Fl.
5D Recent Work in Western and Central Asia ................................ Oak Alley Room, Sheraton, 4th Fl.
5E The Iberian Peninsula ..................................................... Rhythms Room II, Sheraton, 2nd Fl.
5F New World Archaeology .................................................. Bayside Room A, Sheraton, 4th Fl.
5G City of Rome .................................................................. Grand Ballroom B, Sheraton, 5th Fl.
5H Exploring Mobility and Interconnectivity in the Roman World ............................................ Gallery Room, Sheraton, Ground Fl.
5I Imaging Archaeology ...................................................... Maurepas Room, Sheraton, 4th Fl.
5J Trade and Contact in Bronze and Iron Age Greece .............................................. Rhythms Room I, Sheraton, 2nd Fl.
5K Undergraduate Paper Session ........................................ Napoleon Ballroom, Sheraton, 3rd Fl.

12:15 p.m.–1:45 p.m.  
Joint AIA and SCS Roundtable Discussion Groups
The Department of Classics and Ancient Mediterranean Studies (CAMS) at Penn State is now offering a

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For more information about the program, see the ‘Post-Bac Certificate in Ancient Languages’ link on the CAMS website: http://cams.la.psu.edu/languages

Application Deadline: **April 6th, 2015**

Address inquiries to Prof. Mark Munn (markmunn@psu.edu)
SESSION 4A
Etruria
8:00 a.m.–10:30 a.m.  Nottoway Room
CHAIR: Anthony Tuck, University of Massachusetts Amherst
8:00 The Aristocracy of the Etruscan Veii: From the Intramural Burials to the Regia
Jacopo Tabolli, Sapienza University of Rome, and Orlando Cerutzu, University at Buffalo, State University of New York (20 min.)
8:25 Orientalizing Economies: Interregional Trade in Central Italy in the
Eighth and Seventh Centuries B.C.E.
Katharine Kreindler, Stanford University (20 min.)
8:50 The Archaeology of Etruscan Water Systems
Lorenzo Caponetti, Independent Scholar (15 min.)
9:05 Break (10 min.)
9:15 A New Interpretation of the Tomb of the Bulls at Tarquinia
Eoin O’Donoghue, National University of Ireland, Galway (20 min.)
9:40 Not Just a Pretty Face: An Examination of Etruscan Genucilia Pottery
Alexander Mazurek, University at Buffalo (20 min.)

SESSION 4B: COLLOQUIUM
Morgantina at 60: 1955–2015
8:00 a.m.–10:30 a.m.  Grand Ballroom C
ORGANIZERS: Malcolm Bell III, University of Virginia (Emeritus), and Carla Antonaccio, Duke University
DISCUSSANT: Claire Lyons, J. Paul Getty Museum
8:00 Introduction (10 min.)
8:10 An Early Hellenistic Office Building on the Agora
Malcolm Bell III, University of Virginia (Emeritus) (15 min.)
8:30 The Hellenistic Sanctuary on the Cittadella, 1957–2012
Carla Antonaccio, Duke University, and Shelley Stone, California State University, Bakersfield (15 min.)
8:50 The South Baths: Reconstruction and Contextualization of a
Greek Public Bath
Sandra K. Lucore, Seikei University, and Monika Trumper, Freie Universität Berlin (15 min.)
9:05 Break (10 min.)
D. Alex Witchall, University of Texas at Austin (15 min.)
9:35 New Data on the Silver Treasure from the House of Eupolemos at Morgantina
Laura Mantalca, Parco Archeologico di Morgantina (15 min.)
9:55 The Metal Objects from the American Excavations at Morgantina
Holger Baetinger, Römisch-Germanisches Zentralmuseum (15 min.)

SESSION 4C
Ostia
8:00 a.m.–10:30 a.m.  Oak Alley Room
CHAIR: Attilio Iannà, College of Charleston
8:00 A New Perspective on the Quattro Tempieiti: Agrippa and the Ostians
Mary Jane Caylor, University of Sydney (20 min.)
8:25 What the Earliest Phase of the Caseggiato degli Aurighi (III.x.1) Can Tell
Us About Architectural Planning at Ostia
Evan M. Rap, University of Texas at Austin (15 min.)
8:45 Marble and Wine: A Study of the Marble-Clad Bars at Ostia Antica
Brittany Amiet, University of Akron (15 min.)
9:00 Break (10 min.)
9:10 Shop Advertising and Shopkeeper Self-Fashioning in the Commercial
Landscape of Ostia
Rhonda G. Vernuccio, University at Buffalo, State University of New York (15 min.)
9:30 Severan Dynastic “Heritage” in the Augusteum of the Caseria dei Vigili at Ostia
Margaret L. Laird, University of Delaware (10 min.)
9:45 Hot in the City: Fuel Consumption and Heating Systems in Late Antique
Ostian Houses
Iomini Miliatresi, University of Missouri (20 min.)

SESSION 4D: COLLOQUIUM
Public Archaeologies of the Ancient Mediterranean
8:00 a.m.–10:30 a.m.  Maurepas Room
ORGANIZER: Anastasia Dakouri-Hild, University of Virginia
8:00 Introduction (10 min.)
8:10 Public Archaeology as Collaborative Work in Out-of-the-Way Places: The
Example of Gonies, Crete
Aris Anagnostopoulos, University of Kent, and Evangelos Kyriakidis, University of Kent (15 min.)
8:30 An Archaeology of/for the Disenfranchised in Greece
Anna Simandrits-Krimbava, University of Kent (15 min.)
8:50 The Role of Archaeology, Community, and Heritage in Akko, Israel
Ann E. Killebrew, Pennsylvania State University, and Sandra A. Schom, Catholic University of America (15 min.)
9:05 Break (10 min.)
9:15 Archaeology as a Public Awareness Tool at Komana, Turkey
Ceytan Kocabryuk, KU Leuven, and D. Baruc Erciyas, Middle East Technical University (15 min.)
9:35 Examining Public Archaeology and Local Perceptions of the Past: The
Context of Turkey
Vesel Apaydin, Institute of Archaeology, University College London (15 min.)

SESSION 4E: COLLOQUIUM
Approaching Mobility and Interaction in the Iron Age Mediterranean
8:00 a.m.–10:30 a.m.  Gallery Room
ORGANIZER: Lieve Donnelan, Georg-August Universität Göttingen
8:00 Introduction (10 min.)
8:10 Beyond Colonization and Peripherality: The Archaeology of Coastal
Macedonia and the Thermaic Gulf in the Iron Age
Antonis Kotsonas, University of Cincinnati (20 min.)
8:35 Back at Home from the Colonies: How Did the Western Societies
Influence the Phoenicians in Their Homeland?
Francisco J. Nunez, Tyre–Al Bass Archaeological Project (20 min.)
9:00 What Role for Rhodes? Contacts, Exchange, and Interaction in the
Early Iron Age Aegaean
Giorgos Bouraigiannis, Medelhavsmuseet Stockholm (20 min.)
9:20 Break (10 min.)
9:30 Encounters in Southern Italy: The Archaeological and Osteological Evidence
Giusla Salitini Semerari, VU University Amsterdam, and Hannes Rathmann, Eberhard Karl Universität Tübingen (20 min.)
9:55 Practices of Interaction in Iron Age Sardinia
Andrea Roppa, University of Leicester (20 min.)
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—Niall McKeown, *The Classical Review*

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"By questioning the class-based polarity between courtesan (hetaira) and whore (porne) the authors substantially correct academic readings of the Greek prostitute as cultural construct, embedding them in gritty reality."
—Marilyn Skinner, University of Arizona

**PAPER $26.95 | EBOOK $16.95**
SESSION 4F
Ancient Ritual
8:00 a.m.–10:30 a.m. Bayside Room A

CHAIR: Daniele F. Marcu, Columbia University, Italian Academy for Advanced Studies in America

8:00 Reinterpreting the Function of the Delion on Paros as a Filial Sanctuary of Delos Through an Analysis of Archaeological Materials
Erica Angliker, University of Zurich (20 min.)

8:25 Dancing on the Temple: Commemorating Choruses at Fourth-Century Delphi
Philip Katz, New York University (20 min.)

8:50 Greek Myths, Etruscan Rituals: The Popularity of Tydeus in Etruscan Art (Fifth to First Centuries B.C.E.)
Daniele F. Marcu, Columbia University, Italian Academy for Advanced Studies in America (20 min.)

9:10 Break (10 min.)

9:20 Executioners, Priests, and Entrails: Viewer Response to Animal Sacrifice
Katherine A. Crawford, University of Athens (15 min.)

9:40 Contextualizing the Ara Pacis Augustae: Sacred Dedications and Anniversaries
Megan Goldman-Petri, Princeton University (20 min.)

10:05 Romanization and Ritual at the Great Saint Bernard Pass
Zehavi V. Husser, Independent Scholar (20 min.)

SESSION 4G: COLLOQUIUM
IAA Presidential Plenary Session: Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia
8:00 a.m.–10:30 a.m. Grand Ballroom A

ORGANIZER: Andrew M.T. Moore, Rochester Institute of Technology

8:00 Introduction (10 min.)

8:10 The Earliest Human Occupations at Dmanisi: Stratigraphy, Chronology, and Archaeology
Reid Ferring, University of North Texas (20 min.)

8:35 Out of Africa I: A View from Dmanisi, Georgia
Martha Tappen, University of Minnesota (20 min.)

9:00 On the Preservation of Bone from the Lower Paleolithic Deposits of Dmanisi, Republic of Georgia
Francesco Berna, Simon Fraser University (20 min.)

9:20 Break (10 min.)

9:30 Diversity at Dmanisi
Ian Tattersall, American Museum of Natural History (20 min.)

9:55 Technology Is Destiny? The Archaeology of Homo Erectus in Light of Dmanisi
Michael Chazan, University of Toronto (20 min.)

SESSION 4H: COLLOQUIUM
Appropriation as Tribute: The Case of the Parthenon
8:00 a.m.–10:30 a.m. Grand Ballroom B

ORGANIZERS: Jenifer Neil, Case Western Reserve University, and Olga Palagia, University of Athens

DISCUSSANT: Andrew Stewart, University of California, Berkeley

8:00 Introduction (10 min.)

8:10 The Parthenos Shield as Reflected in the Melian Amphora
Jenifer Neil, Case Western Reserve University (20 min.)

8:35 Stylistic Appropriation and Intergenerational Storytelling on Attic Grave Stelae of the Fourth Century B.C.E.
Elizabeth McGowan, Williams College (20 min.)

9:00 Reflections of the West Pediment of the Parthenon in the Sculpture of the Eastern Roman Empire
Olga Palagia, University of Athens (20 min.)

9:20 Break (10 min.)

9:30 Clarissimum per omnes gentes: The Ancient Reception of the Athena Parthenos
Kenneth Lapatin, The J. Paul Getty Museum (20 min.)

9:55 The Sincerest Form of Flattery: Appropriation of the Architectural Language of the Parthenon
Barbara Tsidirgi, Vanderbilt University (20 min.)

SESSION 4I: COLLOQUIUM
The Excavation of Petsas House: Current Research, New Finds, and New Insights into Late Helladic IIIA2 Mycenae
8:00 a.m.–10:30 a.m. Rhythms Room I

ORGANIZER: Kim S. Shelton, University of California, Berkeley

DISCUSSANT: Vasiliki Pliatsika, Office of the General Director of Antiquities and Cultural Heritage, the Ministry of Culture of Greece

8:00 Introduction (10 min.)

8:10 The 2012 and 2013 Seasons at Petsas House, Mycenae: Architecture, Industry, and Early Settlement Features
Kim S. Shelton, University of California, Berkeley (15 min.)

8:30 A Zooarchaeological Investigation of Variation in Animal Use at Petsas House, Mycenae
Jacqueline S. Meter, University of Connecticut (15 min.)

8:50 Isotopic Contributions to Mycenaean Faunal Economy During the Late Bronze Age
Gypsy C. Price, University of Florida (15 min.)

9:05 Break (10 min.)

9:15 Cooking Pots and Politics at Petsas House
Debra A. Truty, Florida State University (15 min.)

9:35 Pots of Clay in the Age of Bronze: The Production of Undecorated Fine Ware Vessels from Petsas House, Mycenae
Lynne A. Koupil, Butler University (15 min.)

9:55 Frescoes “Got Back”: Revealing the Untapped and Undecorated Side of Frescoes from Petsas House
Deanna Mellican, Thayer Academy (15 min.)

SESSION 4J: COLLOQUIUM
Social Life in Public Baths in the Ancient Mediterranean and Beyond
8:00 a.m.–10:30 a.m. Rhythms Room II

ORGANIZER: Alissa M. Whitmore, University of Iowa

DISCUSSANT: Fikret Yegul, University of California, Santa Barbara

8:00 Introduction (10 min.)

8:10 Violence and Vulnerability in the Roman Baths
Adrienne M. Hagen, University of Wisconsin–Madison (20 min.)

8:35 Decoration and Discourses on Social Status Within the Baths of Caracalla
Maryl B. Gensheimer, University of Maryland (20 min.)

9:00 Bathing on the Edge: Roman Military and View Baths in the Northwest Provinces
Alissa M. Whitmore, University of Iowa (20 min.)

9:20 Break (10 min.)

9:30 Drawn to the Baths: Daily Life and Desert Leisure in the Cohors II Galatarum
Robert Darby, University of Tennessee (20 min.)

9:55 The Influence of Christianity on the Culture of Bathing and Bathhouse Design
Stefanie Hes, University of Cologne (20 min.)
NEW

**MEMORIA ROMANA**
Memory in Rome and Rome in Memory
*Edited by Karl Galinsky*
*Supplements to the Memoirs of the American Academy in Rome*

**ARGUMENTS WITH SILENCE**
Writing the History of Roman Women
*Amy Richlin*

**CICERO’S USE OF JUDICIAL THEATER**
*Jon Hall*

**PORTRAITS OF THE VESTAL VIRGINS, PRIESTESSES OF ANCIENT ROME**
*Molly M. Lindner*

NEW IN PAPERBACK

**WOMEN’S LETTERS FROM ANCIENT EGYPT, 300 BC-AD 800**
*Edited by Roger S. Bagnall and Raffaella Cribiore*

**TREASURE MAP**
A Guide to the Delian Inventories
*Richard Hamilton*

**SPACE, GEOGRAPHY, AND POLITICS IN THE EARLY ROMAN EMPIRE**
*Claude Nicolet*

FORTHCOMING

**HEROIC OFFERINGS**
The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Kassandra
*Gina Salapata*

**HALLOWED STEWARDS**
Solon and the Sacred Treasurers of Ancient Athens
*William S. Bubelis*
**SESSION 5B**
The Athenian Acropolis  
10:45 a.m.–12:45 p.m.  
Grand Ballroom A

**CHAIR:**  
Cathy Keeling, Georgetown University

10:45  
The Approach to the Erechtheion from the Propylaee at Athens  
John R. Gaulk, AIA Member at Large (20 min.)

11:10  
The Ferryman and the Bride: Charon and the Athenian Sanctuary of the Nympha  
Renee M. Gondek, George Washington University (20 min.)

11:30  
Break (10 min.)

11:40  
Hekate in the Parthenon's Gigantomachy: A Reinterpretation of East Metope 5  
Josh Parr, University of Kansas (15 min.)

12:00  
Cloisonné Jewelry in the Parthenon Inventories: A New Interpretation of *chrysoi dialithos*  
Jasper Gaunt, Michael C. Carlos Museum, Emory University (15 min.)

**SESSION 5C**
Recent Histories of Ancient Objects  
10:45 a.m.–12:45 p.m.  
Nottoway Room

**CHAIR:**  
Mireille M. Lee, Vanderbilt University

10:45  
All Is Not Lost: An Object Biography of a Greek Mirror “Vanished During World War II”  
Mireille M. Lee, Vanderbilt University (20 min.)

11:10  
Spreading the Word: The Role of a Medical Missionary in Bringing Ancient Christian Books from Egypt to America  
Brent Nongbri, Macquarie University (15 min.)

11:25  
Break (10 min.)

11:35  
The Old Acropolis Museum, Athens: An Overdue Necrology  
Nassos Papalexandrou, University of Texas at Austin (20 min.)

12:00  
Seeing Icons  
Chelsey Q. Fleming, University of California, Los Angeles (15 min.)

**SESSION 5D**
Recent Work in Western and Central Asia  
10:45 a.m.–12:45 p.m.  
Oak Alley Room

**CHAIR:**  
Karen Carr, Portland State University

10:45  
Swimming/Drowning in Ancient West Asia and Egypt  
Karen Carr, Portland State University (15 min.)

11:05  
The Subtlety of Temporality: Time, Control, and the Roman Empire  
Elizabeth Fagan, University of Chicago (15 min.)

11:25  
Kani Shaie Archaeological Project: Report of Two Seasons of Excavations at an Early Bronze Age Settlement in Iraqi Kurdistan  
Steve Renette, University of Pennsylvania, Ricardo Cabral, University of Coimbra, and Andre Tome, University of Coimbra (20 min.)

11:45  
Break (10 min.)

11:55  
Rescripting the House of the Scribal God: The Temple of Nabu at Nimrud and Khorsabad  
Karen Neumann, Oriental Institute Museum, University of Chicago (20 min.)

12:20  
Observation and Babylonian Astronomy  
Grace Erny, AIA Boulder Society (15 min.)

**SESSION 5E**
The Iberian Peninsula  
10:45 a.m.–12:45 p.m.  
Rhythms Room II

**CHAIR:**  
Scott de Brestian, Central Michigan University

10:45  
Imperial Portraiture in the Late Antique Villa of Milreu (Estoi, Portugal)  
Sarah E. Beckmann, University of Pennsylvania (15 min.)

11:05  
Reconstructing the City in Late Antiquity: The Use and Abuse of Roman Public Spaces in Augusta Emerita  
Daniel Osdal, University of Otago (20 min.)
continued... SESSION 5E: The Iberian Peninsula

11:30 The Roman Republican Camps at Renieblas (Soria, Spain): Historical Problems and Archaeological Perspectives
Alicia Jimenez, Duke University, Jesús Bermejo, York University, and Martin Luik, Ludwig-Maximilians-Universität München (15 min.)

11:45 Break (10 min.)

Justin St. P. Walsh, Chapman University, and Marcelo Castro Lopez, Conjunto Arqueológico de Cástulo (20 min.)

12:20 The Olive Oil Press from the Roman Villa of Villaricos (Mula, Murcia, Spain)
Lucía Pinheiro Afonso, IAIA Member at Large, Rafael Gonzalez Fernandez, Universidad de Murcia, José Antonio Zapata, Ayuntamiento de Mula, and Francisco Matallana, Universidad de Murcia (20 min.)

SESSION 5F

New World Archaeology

10:45 a.m.—12:45 p.m. Bayside Room A

CHAIR: To be announced

10:45 A Tale of Two Cities: Amazonia from the Belle Époque to Pre-Columbian Metropolis
Anna Bronwe Ribeiro, Museu Paraense Emílio Goeldi, and Helena Pinto Lima, Museu Paraense Emílio Goeldi (20 min.)

11:10 Deforestation, Drought, and Humans: The Collapse Theory Is Dead—New Evidence of Adaptability and Survival
Candace Gossen, Independent Researcher (20 min.)

11:30 Break (10 min.)

11:40 Trash Pits and Sinkholes: A Critique of Landscape Archaeology in the Maya Area
Melanie P. Saldana, California State University, Los Angeles (15 min.)

12:00 An Opportunistic Glimpse at 19th-Century New Orleans Medicine: An Analysis of Human Remains Disinterred from the Charity Hospital Cemetery #1 During the Construction of the Hurricane Katrina Memorial
Ryan M. Seidemann, Louisiana Department of Justice (15 min.)

SESSION 5G

City of Rome

10:45 a.m.—12:45 p.m. Grand Ballroom B

CHAIR: Francesco de Angelis, Columbia University

10:45 Percussion Coring Survey at Sant’Omobono: Accessing New Data on Early Habitation in Rome’s River Valley
Andrea L. Brock, University of Michigan (15 min.)

11:05 Trajan’s Column, the Temple of Mars Ultor, and 12 May 113 C.E.
Martin Beckmann, McMaster University (15 min.)

11:20 Break (10 min.)

11:30 The Tarentum in the Campus Martius as a Commemorative Space for the Pagans
Kimberley A.M. van den Berg, University of Cincinnati (20 min.)

11:50 Break (10 min.)

12:00 Connectivity and Predictive Modeling: Challenges of Simulating the Development of the Roman World
Walter Scheidel, Stanford University (15 min.)

12:00 Regionalism, Connectivity, and Social Networks in Northern Imperial Italy
Emma Blake, University of Arizona (15 min.)

12:20 Mobility and Maritimity: Creating Socioeconomic Communities Around the Northeast Mediterranean
Justin Leidwanger, Stanford University (15 min.)

SESSION 5H

Imaging Archaeology

10:45 a.m.—12:45 p.m. Maurepas Room

CHAIR: Dimitri Nakassis, University of Toronto

10:45 New Perspectives on Neolithic Agricultural Villages in Eastern Thessaly (Greece) Through Remote-Sensing Applications
Apostolos Sarri, Institute for Mediterranean Studies (FORTH), Carmen Cuencar-Garcia, Institute for Mediterranean Studies (FORTH), Jamieson C. Donati, Institute for Mediterranean Studies (FORTH), Tuna Kalayci, Institute for Mediterranean Studies (FORTH), Meropi Manataki, Institute for Mediterranean Studies (FORTH), Francois-Xavier Simon, Institute for Mediterranean Studies (FORTH), and Konstantinos Vouzasakos, 13th Ephorate of Prehistoric and Classical Antiquities (20 min.)

11:00 “Westward Ho! Down Below”: Low-Altitude Aerial Reconnaissance of the Western Outpost of Alkali Station, Nebraska
Tommy Ike Hailey, Northwestern State University of Louisiana (20 min.)

11:35 Flashdance: Application of Reflectance Transformation Imaging to Wall Inscriptions from Pompeii and Herculanum
Jacqueline DiBiasie, University of Texas at Austin (15 min.)

11:50 Break (10 min.)

12:00 Medieval Ceramics and Three-Dimensional Models: A Case Study from the Nemea Stadium, Greece
Efke Athanassopoulou, University of Nebraska–Lincoln, and Kim S. Shelton, University of California, Berkeley (20 min.)

12:25 Representing Uncertainty in Three-Dimensional Visualization: The Gelson Course of the Northeast Temple at Antiochia ad Cragum
Geraldine Dobie, University of Nebraska–Lincoln (20 min.)

SESSION 5J

Ethnoarchaeological Contribution

10:45 a.m.—12:45 p.m. Rhythms Room I

CHAIR: Antonis Kotsonas, University of Cincinnati

10:45 Palace-Provence Interactions in Mycenaean Central Greece: A Network Perspective
Margaretta Kramer-Hajós, Indiana University (20 min.)

11:10 Locating the Maritime Coastal Communities of Mycenaean Greece: An Ethnoarchaeological Contribution
Thomas F. Tartaron, University of Pennsylvania (20 min.)

11:30 Break (10 min.)

11:40 Italo-Aegean Network Dynamics During the Bronze Age to Iron Age Transition (ca. 1250–1000 B.C.E.): The Case of Achaia and the Argolid
Kimberley A.M. van den Berg, VU University Amsterdam (20 min.)

12:05 Trade, Power, and Commodity Distribution in Early Greece: Truly an Age of Bronze?
Sarah C. Murray, University of Nebraska–Lincoln (15 min.)
SESSION 5K
Undergraduate Paper Session
10:45 a.m.–1:25 p.m.  Southdown Room
CHAIR: Steve L. Tuck, Miami University

10:45 Visualizing an Iconographic Network Between Athens and Vulci in the Sixth Century B.C.E.
Jean-Charles Moretti, CNRS, Institut de Recherche sur l’Architecture Antique, Université Lumière de Lyon 2, and Olivier Riis, Architect (20 min.)

11:00 A Difference in Local Involvement: Comparing Scotland and Guatemala
Ara Alfagard, Duke University (10 min.)

11:15 Pirates and Merchants: Evidence for a Thriving Hellenistic Crete
Phillippe Blaut, Sorbonne University (20 min.)

11:05 The Temple of Apollo from Its Beginnings in the Late Fourth Century
Jean-Charles Moretti, CNRS, Institut de Recherche sur l’Architecture Antique, Université Lumière de Lyon 2, Nicolas Brech, CNRS, Institut de Recherche sur l’Architecture Antique, and Jean-Jacques Malmary, CNRS, Institut de Recherche sur l’Architecture Antique (20 min.)

11:25 Break (10 min.)

11:35 Evidence for the Eastern Origin and Transmission of the Cult of Dionysos
Simone Bater-Smith, University of Cincinnati (10 min.)

11:50 Investigating the Relationship Between Spiritual and Artisanal Practices in Etruria: The Case of Cetamura del Chianti
Courtney Miller, University of North Carolina at Asheville (10 min.)

SESSION 6A: WOMEN IN THE ANCIENT WORLD
Women in the Ancient World
1:45 p.m.–4:45 p.m.  Nottoway Room
CHAIR: Allison Serrett-Krause, College of Charleston

1:45 Women Gone Wild: The Iconography of Female Susceptibility on Two Attic Vases
Lillian B. Stoner, Institute of Fine Arts, New York University (15 min.)

2:05 Women in the Sanctuary: New Evidence for Female Participation in Ritual at the Northern Etruscan Sanctuary of Poggio Colla
Gretchen E. Meyers, Franklin & Marshall College, and Ann Steiner, Franklin & Marshall College (20 min.)

2:30 Epigraphic Evidence of the Erection of Monuments by and for Important Local Women in Lарinin
Elizabeth C. Robinson, Binghamton University, The State University of New York (15 min.)

2:50 cosmos and Cosmetics: Reading Women’s Desire on a Flavian Bronze Mirror
HERICA Valladares, Independent Scholar (20 min.)

3:10 Break (10 min.)

3:20 A Juno in the Kitchen: Representations of Women in Domestic Shrines
Shannon Nes, University of Michigan (15 min.)

3:40 Intersections: Gender and Context in the Expression of Isiac Identity
Lindsey A. Mazurek, Duke University (20 min.)

4:05 Women in Trouble. A Gendered Analysis of the ‘Confession Inscriptions’ from Asia Minor
Irene Salvo, Royal Holloway, University of London (20 min.)

SESSION 6B: COLLOQUIUM
Recent Archaeological Work in the Sanctuary at Claros, Turkey
1:45 p.m.–4:45 p.m.  Grand Ballroom B
Sponsored by the French American Cultural Exchange and Andrew W. Mellon Foundation

ORGANIZERS: Deborah N. Carlson, Institute of Nautical Archaeology, Texas A&M University, and Jean-Charles Moretti, CNRS, Institut de Recherche sur l’Architecture Antique, Université Lumière de Lyon 2

1:45 Introduction (10 min.)

1:55 Evidence for the Early Sanctuary at Claros from Recent Excavations (2001–2014)
Nurcan Şahin, Ege University, and Gulsah Gunata, Koç University (20 min.)

2:20 The Temple of Apollo from Its Beginnings in the Late Fourth Century B.C.E.
Jean-Charles Moretti, CNRS, Institut de Recherche sur l’Architecture Antique, Université Lumière de Lyon 2, Nicolas Brech, CNRS, Institut de Recherche sur l’Architecture Antique, and Jean-Jacques Malmary, CNRS, Institut de Recherche sur l’Architecture Antique (20 min.)

2:45 The Evolution of the Temple of Apollo During Hellenistic and Roman Times
Nicolas Brech, CNRS, Institut de Recherche sur l’Architecture Antique, Jean-Charles Moretti, CNRS, Institut de Recherche sur l’Architecture Antique, Université Lumière de Lyon 2, Isabel Bonora, Musée du Louvre, and Olivier Riis, Architect (20 min.)

3:05 Break (10 min.)

3:15 The Sources and Shipping of Marble Used in the Temple of Apollo
Deborah N. Carlson, Institute of Nautical Archaeology, Texas A&M University, Scott Pike, Williamette University, Donato Attanasi, Istituto di Struttura della Materia, and Philippe Blaut, Institut des Sciences Earth Paris, Sorbonne University (20 min.)

3:40 New Construction or Reconstruction? How Assembly Marks Enlighten Building History at Claros
Ulf Weber, Martin-Luther-Universität Halle-Wittenberg (20 min.)

4:05 The Stele of the Geleontes from the Sanctuary of Claros
Denis Rousset, École Pratique des Hautes Études (20 min.)

SESSION 6C: COLLOQUIUM
The Consumer’s Choice: Uses of Greek Figure-Decorated Pottery
1:45 p.m.–4:45 p.m.  Grand Ballroom A

ORGANIZERS: Thomas H. Carpenter, Ohio University, Mark Stansbury-O’Donnell, University of St. Thomas, and Elizabeth Langridge-Noti, American College of Greece

1:45 Introduction (10 min.)

1:55 Interpreting a Giant Pitcher from Marathon
Vicky Vlachou, CREA-Université Libre de Bruxelles (20 min.)

2:20 Gordian Cups and Other Attic Black-Figure Cups at Gordion in Phrygia
Kathleen M. Lynch, University of Cincinnati (20 min.)

2:45 Too Young to Fight (or Drink): A Warrior Krater in a Child Burial at Ancient Sindos
Vivi Saripanidi, CREA-Université Libre de Bruxelles (20 min.)

3:05 Break (10 min.)

3:15 Reconsidering Handlooms on Athenian Vases
Sheramy Bundrick, University of South Florida St. Petersburg (20 min.)

3:40 Unexpected Uses of Greek Shapes in Central Apulian Funerary Contexts
Bice Peruzzi, Grand Valley State University (20 min.)

SESSION 6D: COLLOQUIUM
Etruscan Tarquinia: New Discoveries and Interpretations
1:45 p.m.–4:45 p.m.  Maurepas Room

ORGANIZERS: Nancy T. de Grummond, Florida State University, and Giovanna Bagnasco Gianni, University of Milan, Italy

DISCUSSANT: Nicola Terracini, University of Michigan

1:45 Introduction (10 min.)

1:55 Discovering Etruscan Tarquinia: Recent Work
Giovanna Bagnasco Gianni, Università degli Studi di Milano, Italy (15 min.)

2:15 Villanovan Tarquinia: New Data from the Inhabited Area
Claudia Piazzi, Università degli Studi di Milano, Sapienza Università di Roma (20 min.)

2:40 Animal and Human Sacrifice and Divination at Pian di Civita, Tarquinia
Nancy T. de Grummond, Florida State University (15 min.)

2:55 Break (10 min.)

3:05 Messages of Ritual and Continuity: A New Reading of the Moldings at Temple III (Ara della Regina) at Tarquinia
Ingrid Edlund-Berry, University of Texas at Austin (Emerita) (20 min.)

3:30 The Tombs of Tarquinia: New Results and Perspectives
Matilde Marszalo, University degli Studi di Milano, Sapienza Università di Roma (20 min.)

3:55 ArchMatrix, an Ecosystem of Tools and Services for Tarquinia: Changes in Perspectives
Andrea Garzaoliva, Politecnico di Milano, Matilde Marszalo, University degli Studi di Milano, Sapienza Università di Roma, Claudia Piazzi, University degli Studi di Milano, Sapienza Università di Roma, and Stefano Voltolina, Università degli Studi di Milano, Sapienza Università di Roma (20 min.)
SESSION 6E: COLLOQUIUM
Getting Elemental: Integrating Isotopes and Archaeology
1:45 p.m.—4:45 p.m. Cornet Room
ORGANIZERS: Catherine Kearns, Cornell University, and Jeffrey Leon, Cornell University

1:45 Introduction (10 min.)
1:55 Interpreting Isotopes from the Regional Marble Quarries of Aphrodisias, Turkey: An Interdisciplinary Approach
Leah Long, Virginia Commonwealth University of Qatar, and Carola Stearns, University of Michigan (15 min.)

2:15 Using Lead and Strontium Isotopes to Trace Pottery Provenance in the Eastern Mediterranean
Virginie Renson, University of Missouri (15 min.)

2:35 Problematic Proxies of Paleoclimate in the Eastern Mediterranean: A View from Cyprus
Catherine Kearns, Cornell University (15 min.)

2:55 Isotopic Investigation of Late Antique Human Population Movement in Cemeteries from Corinith, Greece
Larkin Kennedy, Texas A&M University (15 min.)

3:10 Break (10 min.)

3:20 Integration of Stable Isotopic and Contextual Analyses of Mortuary Data from Early Iron Age Halos, Greece
Eleni Panagiotopoulou, Groningen Institute of Archaeology, Anastasia Papathanasiou, Ephorate of Speleology and Paleopathology of Southern Greece, Elisavet Nikolaou, Archaeological Institute of Thessalian Studies, and Fotini Tsiouka, Ephorate of Prehistoric and Classical Antiquities, Karditsa (15 min.)

3:40 Integrated Stable Isotope Study of Human, Faunal, and Botanical Remains from the Aegean Neolithic to Bronze Age: Implications for Land Use and Dietary Practice
Erika Nitsch, University of Oxford (15 min.)

4:00 Advantages and Limitations of Stable Isotope Analysis in the Ancient Mediterranean
Robert H. Tykot, University of South Florida (15 min.)

SESSION 6F
Recent Work in Southern Italy and Sicily
1:45 p.m.—4:45 p.m. Oak Alley Room
CHAIR: Myles McCallum, Saint Mary’s University

1:45 Archaeological Survey in the Basentello Valley of Basilicata, 2012 – 2014
Myles McCallum, Saint Mary’s University (15 min.)

2:05 A New Approach to Roman Villas in Calabria
Rosemarie Trentinella, Rollins College (15 min.)

2:25 “Water, water, every where, nor any drop to drink”: Fieldwork Results at the Lago di Venere Site on the Island of Pantelleria
Carrie Ann Murray, Arcadia University, and Davide Tanesi, University of South Florida (20 min.)

2:45 Shards of a Roman City: Arcadia University Archaeological Explorations in Syracuse (Sicily)
David Tanasi, Arcadia University, and Stephan Hasam, Independent Researcher (15 min.)

3:00 Break (10 min.)

3:10 Achaean Roofs and the Identity of the Achaeans in Southern Italy
Nicola Giacone, University of Pisa (15 min.)

3:30 The Institute of Fine Arts - NYU Excavations on the Akropolis of Selinunte, 2010-2014
Clemente Marconi, Institute of Fine Arts, New York University (20 min.)

3:55 Archery, War, and Identity during the Second Sicilian War: New Evidence from Selinunte
Andrew Fairbairn Ward, Institute of Fine Arts, New York University (15 min.)

3:55 Introduction (10 min.)
4:00 Museums Facing Conflict: A Regional Workshop for West African Museum Professionals
Corine Wégener, Smithsonian Institution (15 min.)

2:15 Support to Egypt During Their Internal Conflict
Sarah Parack, University of Alabama at Birmingham (15 min.)

2:35 The National Museum of Afghanistan and the Oriental Institute: Lessons Learned for Building a Sustainable Partnership
Gil Stein, Oriental Institute of the University of Chicago, and Laura D’Alessandro, Oriental Institute of the University of Chicago (15 min.)

2:55 Protecting the Past, Preserving the Future: The Oyu Tolgoi Cultural Heritage Program
Jeffrey Aitchul, Statistical Research, Inc. (15 min.)

3:10 Break (10 min.)

3:20 Site Management Support and Training For Local Agencies, Archaeologists, and Site Guards (Conflict and Postconflict)
Katharyn Hanson, University of Pennsylvania Cultural Heritage Center (15 min.)

3:40 Drones for Good: Using UAVs to Monitor Archaeological Site Looting Along the Dead Sea Plain in Jordan
Morag Kersel, DePaul University (15 min.)

4:00 Capacity Building at Gordion
C. Brian Rose, University of Pennsylvania Museum of Archaeology and Anthropology (15 min.)

SESSION 6H
Myceenaean Greece
1:45 p.m.—4:45 p.m. Grand Ballroom C
CHAIR: Bryan E. Burns, Wellesley College

1:45 “Disturbing Agents” and the Decay of the Palace: a Geoarchaeological Comparison of Human and Natural Impacts on Erosion following Palatial Collapse at Mycenae, Argolid, Greece
Daniel J. Faull, Boston University (20 min.)

2:10 Mycenae's Lower Town During the Geometric Period
Antonia Stamou, American University of Kuwait, Christofilis Maggidis, Dickinson College, and Katie Lanitzas, Rutgers University (15 min.)

2:30 2014 Excavations at Ancient Eleon: Memorializing the Past
Brenda Burke, University of Victoria, Bryan E. Burns, Wellesley College, and Alexandra Charamis, 9th EPKA (20 min.)

2:55 Bridging the 1200 B.C.E. Divide in Boeotia: A Preliminary Report on the Late Bronze Age Pottery from Ancient Eleon
Bartlomiej Lis, Institute of Archaeology and Ethnology, and Trevor Matthew Van Damme, Cotsen Institute of Archaeology, University of California, Los Angeles (20 min.)

3:15 Break (10 min.)

3:25 Ancient Methone: Archaeological Project
Manthos Besios, KZ, Ephoria of Prehistoric and Classical Antiquities, Greece, John K. Papadopoulos, University of California, Los Angeles, and Sarah P. Morris, University of California, Los Angeles (20 min.)

4:00 The Methodology and Ceramic Study of the Keros Island Survey 2012-13
Jill Hilditch, University of Amsterdam, Michael Boyd, University of Cambridge, Neil Brodie, University of Glasgow, and Joshua Wright, Oberlin College (20 min.)

4:25 The “Squatter Building” at the Bronze Age Menelaion: Questioning Narratives of Abandonment and Reuse
Rebecca Worsham, University of North Carolina at Chapel Hill (10 min.)
SESSION 6I
Greek Sculpture
1:45 p.m.—4:45 p.m. Rhythms Room II
CHAIR: Jane Francis, Concordia University
1:45 The “Strangford Apollo” in its Anaphian Context
Jane Francis, Concordia University (15 min.)
2:05 The Cult Statue of Herakles Alexiakos in Melite
Daniel Dooley, Johns Hopkins University (20 min.)
2:30 Demosthenes’ Statue, the Athenian Agora, and the Politics of Location
Julia L. Shear, Boğazköy University (20 min.)
2:55 A New Reading of the “Slipper-Slapper” Group from Delos
S. Rebecca Martin, Boston University (20 min.)
3:15 Break (10 min.)
3:25 Hermes and Dionysos at Olympia and the Antikythera Shipwreck
Aileen Ajootian (20 min.)
3:45 The Dilemma of the Prima Porta Augustus: Polykleitos or not Polykleitos?
Gianfranco Adornato, Scuola Normale Superiore, Pisa (20 min.)
4:10 Reliefs from Early Roman Corinth
Mary C. Sturgeon, University of North Carolina, Chapel Hill (15 min.)

SESSION 6J
Recent Work in Latium
1:45 p.m.—4:45 p.m. Bayside Room A
CHAIR: Gregory Warden, Franklin University Switzerland
J. Marilyn Evans, Intercollegiate Center for Classical Studies (ICCS) in Rome, and Marcello Mogetta, Freie Universität Berlin, and J. Troy Samuels, University of Michigan (20 min.)
2:10 A Monumental Mid-Republican Public Building at Gabii
Andrew C. Johnston, Yale University, Nicola Terrenato, University of Michigan, and Anna Gallone, Gabii Project (20 min.)
2:35 Decorating Space: Minturnae’s Portico in Context
Sophie Crawford-Brown, University of Pennsylvania (20 min.)
2:55 Break (10 min.)
3:05 New Light on the “Villa of the Antonines”: The 2014 Investigations
Timothy Renner, Montclair State University, Deborah Chatr Aryamontri, Montclair State University, Carlo Albo, Independent Scholar, and Carla Mattet, Independent Scholar (15 min.)
Daira Nocera, University of Pennsylvania (20 min.)
3:50 Access and Surveillance at Hadrian’s Villa
Benjamin Crowther, The University of Texas at Austin (20 min.)

SESSION 6K: WORKSHOP
Projections for the Future: Best Practices for the Preservation and Publication of Geospatial Data
1:45 p.m.—4:45 p.m. Southdown Room
MODERATORS: Adam T. Rabinowitz, The University of Texas at Austin, and James Newhard, College of Charleston

In the last two decades, geospatial data have taken on a fundamental role in archaeological documentation. Most archaeologists now use geographic information systems in some capacity, and vast quantities of spatial data are being generated in the course of archaeological research projects. Federal and private funding agencies have taken note of this explosion of digital documentation and increasingly require data-management plans in grant proposals. This is straightforward for text documents or tabular data. But spatial data sets are often complex, relational, idiosyncratic, and made up of multiple file types. Long-term archival solutions can require substantial and costly efforts on the part of both data producers and repository managers. Furthermore, many archaeological projects would like to take advantage of a growing array of tools for the online, interactive publication of their spatial data—but are blocked by a lack of infrastructure or technical expertise. The result is a growing dark, inaccessible, and vulnerable archive of geospatial information stored in a variety of formats with little metadata on individual hard drives and servers.

Data-management plans, repository ingest, and online publication can be facilitated by choices about data structure and documentation made at the beginning of a project rather than the end. Existing best-practice guides for the collection and description of geospatial data include instructions relevant to the initial stages of data set development, but these guides do not take into account the variety of archival options available, nor do they address online publication. Most importantly, archaeologists whose geospatial data have evolved organically often come to such guides only at the end of the process, when the structure of their data sets has already been established.

This workshop seeks to bring together archaeologists, repository managers, representatives of granting organizations, librarians, and online data-publication experts to discuss how geospatial data sets can be structured in ways that facilitate online publication and long-term archival preservation. At the beginning of the session, panelists drawn from each of these fields will offer their perspectives on the importance of a system of best practices to create solid data-management plans and guarantee future preservation and access. This will be followed by a broader discussion of basic best practices for geospatial data among all attendees. The intended result is a white paper produced under the aegis of the Geospatial Interest Group that outlines expectations, standards, and guidelines for the archiving and dissemination of geospatial information collected by members of the AIA.

### TIME

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT NAME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Near Eastern Archaeology Interest Group Meeting</td>
<td>Studio 4, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–12:00 p.m.</td>
<td>Speaker Ready Room</td>
<td>Poydras Room, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>7:45 a.m.–8:00 a.m.</td>
<td>Volunteer Check in</td>
<td>Poydras Room, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td>Annual Meeting Registration</td>
<td>Napoleon Ballroom Foyer, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>9:00 a.m.–10:00 a.m.</td>
<td>Volunteer Check in</td>
<td>Napoleon Ballroom, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>9:30 a.m.–10:30 a.m.</td>
<td>The American Society of Greek and Latin Epigraphy Business Meeting</td>
<td>Gallier AB, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>10:45 a.m.–11:45 a.m.</td>
<td>AIA Outreach and Education Committee Meeting</td>
<td>Salon 829, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>11:00 a.m.–1:45 p.m.</td>
<td>AIA PAPER SESSION 7</td>
<td>Grand Ballroom D, Sheraton, Ground Fl.</td>
</tr>
<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Graduate Student Paper Award Committee Meeting</td>
<td>Salon 820, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Program for the Annual Meeting Committee Meeting</td>
<td>Salon 825, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Coroplastics Interest Group Meeting</td>
<td>Salon 829, Sheraton, 8th Fl.</td>
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### 8:00 a.m.–11:00 a.m.

#### AIA PAPER SESSION 7

- **7A** New Light on Old Stones: Greek and Roman Architecture in the 21st Century .............................................. Nottoway Room, Sheraton, 4th Fl.
- **7B** Roman Processions Reconsidered: Physical Space and Material Contexts ............................................. Grand Ballroom B, Sheraton, 5th Fl.
- **7C** Death and Ancient Egypt ............................................. Bayside Room A, Sheraton, 4th Fl.
- **7D** Etruria in the Third to First Century B.C.E.: Political Subordination and Cultural Vitality ............................................. Grand Ballroom A, Sheraton, 5th Fl.
- **7E** The Greek Landscape ............................................. Oak Alley Room, Sheraton, 4th Fl.
- **7F** Foodways in Archaic and Roman Italy ............................................. Rhythms Room I, Sheraton, 2nd Fl.
- **7G** Recent Work on Minoan Crete ............................................. Grand Ballroom C, Sheraton, 5th Fl.
- **7H** Iconography ............................................. Rhythms Room II, Sheraton, 2nd Fl.
- **7I** The Levantine Coast ............................................. Maurepas Room, Sheraton, 4th Fl.
- **7J** Joint AIA/SCS Colloquium: Making Meaning from Data ............................................. Grand Ballroom D, Sheraton, Ground Fl.

### 11:45 a.m.–1:45 p.m.

#### AIA PAPER SESSION 8

- **8A** Recent Work in Egypt ............................................. Grand Ballroom A, Sheraton, 5th Fl.
- **8B** Numismatic Research from the Hellenistic Age to Late Antiquity ............................................. Grand Ballroom B, Sheraton, 5th Fl.
- **8C** Gaul and Britain ............................................. Gallery Room, Sheraton, Ground Fl.
- **8D** Archaeological Survey ............................................. Maurepas Room, Sheraton, 4th Fl.
- **8E** The Intellectual Heritage of Archaeology as a Discipline ............................................. Rhythms Room II, Sheraton, 2nd Fl.
- **8F** Thinking Outside the Box: Alternative Careers Within Academia ............................................. Southdown Room, Sheraton, 4th Fl.
- **8G** Greek Architecture ............................................. Oak Alley Room, Sheraton, 4th Fl.
- **8H** Greek Ceramics ............................................. Rhythms Room I, Sheraton, 2nd Fl.

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SESSION 7A: COLLOQUIUM
New Light on Old Stones: Greek and Roman Architecture in the 21st Century
8:00 a.m.—11:00 a.m. Nottoway Room
ORGANIZERS: Jessica Paga, Washington University in St. Louis, and Adrian J. Ossi, Washington University in St. Louis
DISCUSSION: Bonna D. Wescott, Emory University
8:00 Introduction (10 min.)
8:10 Architecture and Epigraphy: The Telesterion at Eleusis and IG 1(3) 386 and 387
Marrya Fisher, Institute of Fine Arts, New York University (20 min.)
8:35 The Early Democratic Building Program in Athens
Jessica Paga, Washington University in St. Louis (20 min.)
9:00 The Vanishing Classical Stoa at Thorikos and Its Afterlives
Margaret M. Miles, University of California, Irvine (20 min.)
9:20 Break (10 min.)
9:30 Hellenization and Invention in Roman Architecture
John R. Senseney, University of Illinois at Urbana-Champaign (20 min.)
9:55 The First Public Monument in Roman Paris: The Pillar of the Sailors, 14–37 C.E.
Kimberly Cassibry, Wellesley College (20 min.)
10:20 Communication and Architectural Creativity in the Roman-Era Monumental Arches of the Eastern Mediterranean
Adrian J. Ossi, Washington University in St. Louis (20 min.)
SESSION 7B: COLLOQUIUM
Roman Processions Reconsidered: Physical Space and Material Contexts
8:00 a.m.—11:00 a.m. Grand Ballroom B
ORGANIZERS: Maggie L. Popkin, Case Western Reserve University, and Susan Ludi Blevins, University of Georgia
8:00 Introduction (10 min.)
8:10 The Pompa Circensis as an “Urban Image” of Rome: Symbolic Landscape and Personal Resonance
Jacob A. Latham, University of Tennessee (20 min.)
8:35 The Imperial Roman Triumph and the Architecture of Spectacle
Maggie L. Popkin, Case Western Reserve University (20 min.)
9:00 The Temple of Divus Augustus and Processional Choreography as Knowledge Construction
Susan Ludi Blevins, University of Georgia (15 min.)
9:15 Break (10 min.)
9:25 Art Imitating Life or Life Imitating Art? Ritual Movements, Gestures, and Compositional Strategies in Late Roman Wall Painting
Susanna McFadden, Fordham University (20 min.)
9:50 Monumental Narrative in the Roman Aristocratic Funeral
Christopher Johnson, University of California, Los Angeles (20 min.)
10:15 Representing the Ritual Space of Honorius’ Consular Celebrations in Rome
Gregor Kalas, University of Tennessee (20 min.)
SESSION 7C
Death and Ancient Egypt
8:00 a.m.—11:00 a.m. Bayside Room A
CHAIR: Maun Hoy, University of North Carolina at Greensboro
8:00 What Does it Mean to Be a God? Identifying Markers of Apotheosis in Ancient Egypt
Julia Treche, Brown University (15 min.)
8:20 Mortuary Culture, Elite Identity, and the Ptolemaic-Roman Transition in Egypt
Thomas P. Landvatter, Valparaiso University (20 min.)
8:45 Osiris Mummy Shrouds and the Expression of Gender and Identity in Roman Egypt
Liseette M. Jimenez, University of California, Berkeley (15 min.)
9:00 Break (10 min.)
9:10 Signaling Syncretism: Contextualizing “Graco-Egyptian” Material in the Roman Catacombs of Kom-el-Shoqafa, Alexandria
Sean O’Neill, Hanover College (20 min.)
9:35 A New Interpretation of Santa Costanza and the “Ebersolt Fragment” in Istanbul
Jackson Perry, Baylor University (20 min.)
10:00 In the Likeness of Osiris? Symbolic Objects in Roman Egyptian Funerary Portraiture
Mariele Haase, University of Toronto/Ruhr-Universität Bochum (15 min.)
SESSION 7D: COLLOQUIUM
Etruria in the Third to First Century B.C.E.: Political Subordination and Cultural Vitality
8:00 a.m.—11:00 a.m. Grand Ballroom A
ORGANIZER: Fabio Colivicchi, Queen’s University
8:00 Introduction (10 min.)
8:10 Epigraphy in a Changing Society: Etruria 300–1 B.C.E.
Enrico Benelli, CNR-ISMA, Rome (20 min.)
8:35 Inscribed Identities: Figural Cinerary Urns and Bilingualism in Late Etruscan Funerary Contexts at Chiusi
Theresa Huntsman, Harvard University Art Museums (20 min.)
9:00 The Continuity of Etruscan Culture in a Roman Praefectura: Caere After 273 B.C.E.
Fabio Colivicchi, Queen’s University (20 min.)
9:20 Break (10 min.)
9:30 Etruscan Tombs in a “Roman” City: The Necropolis of Caere Between the Late Fourth and the First Century B.C.E.
Maria R. Ciuccarelli, Soprintendenza per i Beni Archeologici delle Marche (20 min.)
9:55 Myths on Etruscan Urns of Perusia
Marco Giunan, University of Cagliari, and Chiana Pilo, Soprintendenza per i Beni Archeologici di Cagliari e Cristiano (20 min.)
10:20 Religion and Industry at Cetamura del Chianti in the Late Etruscan Period
Cheryl Snider, Jacksonville University, Laurel Taylor, University of North Carolina, Asheville, and Charles Ewell, Syracuse University, Florence (20 min.)
SESSION 7E
The Greek Landscape
8:00 a.m.—11:00 a.m. Oak Alley Room
CHAIR: Betsy A. Robinson, Vanderbilt University
8:00 Sanctuaries of Zeus: Mount Lykaion and Olympia in the Early Iron Age
Mary Voyatzis, University of Arizona, and David Gilman Romano, University of Arizona (20 min.)
8:25 The Sanctuary of Zeus on Mount Hymettos: Local and Regional Networks in Attica During the Seventh Century B.C.E.
Annarita Doronzio, Ludwig Maximilians University Munich (20 min.)
8:50 The Multipolar Polis: Landscape, Ritual, and Performance in the Classical Attic Countryside
Erin Warford, University at Buffalo (20 min.)
9:10 Break (10 min.)
9:20 Apollo Agyieus: Searching for the God of the Roads in Attica
Johanna Best, Bryn Mawr College (20 min.)
9:45 Mountains on Fire: Topography and Sacrifice in Ancient Greece
Alexis Belis, J. Paul Getty Museum (20 min.)
Excavations at Tepe Guran
The Neolithic Period
MORTENSEN P.

Minoan Stone Vessels with Linear A Inscriptions
DAVIS B.

Physis
L’environnement naturel et la relation homme-milieu dans le monde égéen protohistorique
TOUCHAIS G., LAFFINEUR R., ROUGEMONT F. (EDS)

Archaeozoology of the Near East X
DE CUPERE B., LINSEELE V., HAMILTON-DYER S. (EDS)

Unearthing the Wilderness
Studies on the History and Archaeology of the Negev and Edom in the Iron Age
TEBES J.M. (ED.)

The Late Third Millennium BCE in the Central Orontes, Syria
KENNEDY M.

Tell Qudadi: An Iron Age IIB Fortress on the Central Mediterranean Coast of Israel
FANTALKIN A., TAL O.

Tas-Silg, Marsaxlokk (Malta) I-II
Archaeological Excavations Conducted by the University of Malta, 1996-2005
BONANNO A., VELLA N.C. (EDS)

Understanding Standardization and Variation in Mediterranean Ceramics
KOTONAS A. (ED.)

The Fourth Cataract and Beyond
Proceedings of the 12th International Conference for Nubian Studies
ANDERSON J.R., WELSBY D.A. (EDS)

Egypt in the First Millennium AD
Perspectives from New Fieldwork
O’CONNELL E.R. (ED.)

The Roman Sanctuary Site at Pessinus
VERLHNDER A.

Journals
Ancient Near Eastern Studies
Ancient West & East
Babesch
Iranica Antiqua
Karthago
Pharos
SESSION 7E The Greek Landscape
10:10 Retracing the Aliakmon/Sarantaporo Valley: Landscape, Archaeology, and History in Late Classical/Early Hellenistic Western Macedonia (ca. 350–150 B.C.E.)
Martin Gallagher, University of Oxford (20 min.)

10:35 Creating Heroic Landscapes? Tumuli Visibility and Territorial Organization in Pergamon
Christina Williamson, Brown University, and Ute Kelp, Deutsches Archäologisches Institut, Berlin (20 min.)

SESSION 7F: COLLOQUIUM Foodways in Archaic and Roman Italy
8:00 a.m.–11:00 a.m.  Rhythms Room I
ORGANIZER: Angela Trentacoste, University of Sheffield
DISCUSSANT: Kimberly Bowes, American Academy in Rome

8:00 Introduction (10 min.)

8:10 Plant Staples in Iron Age and Archaic Central Italy
Laura Motta, University of Michigan (20 min.)

8:35 A Penchant for Pork: Etruscan Expansion and Rome’s Favorite Food
Angela Trentacoste, University of Sheffield (20 min.)

9:00 Roman Foodways Through Integrated Ceramic Analysis
Laura M. Banducci, Carleton University (20 min.)

9:20 Break (10 min.)

9:30 Diet, Nutrition, and Social Class in Roman Italy
Geoffrey Kron, University of Victoria (20 min.)

9:55 City Slickers and Slackers: Comparative Investigations of the Role of Meat in Roman Urban Contexts
Michael MacKinnon, University of Winnipeg (20 min.)

10:20 Economic Change and Unexpected Foodways in a Nonelite Area of Pompeii
Emily Holt, State University of New York at Buffalo (20 min.)

SESSION 7G Recent Work on Minoan Crete
8:00 a.m.–11:00 a.m.  Grand Ballroom C
CHAIR: John G. Younger, University of Kansas

8:00 New Excavations at Knossos-Gypsades: Report on the First (2014) Season
Eleni Hatsazi, University of Cincinnati, Joanna Serpsetsidaki, 23rd Ephorate of Prehistoric and Classical Antiquities, Amy Bogaard, University of Oxford, and Gianna Ayala, University of Sheffield (20 min.)

8:25 Defining Cultural and Political Entities Through Religious Spaces: The Case of Stavromenos Peak Sanctuary in Anatoli, Ierapetra (Crete)
Chrysia Sofianou, 24th Ephorate of Prehistoric and Classical Antiquities, Yiannis Papadatos, University of Athens, and Konstantinos Chalikias, University of Athens (20 min.)

8:50 Feasting or Not? A Neopalatial Ceramic Deposit from Sissi (Central Crete)
Ilaria Calvi, Université Catholique de Louvain (15 min.)

9:10 Monumental Architecture, Political Economy, and Religion at Hagia Triada on Crete: Making Sense of a Late Bronze Age Hiera Polis (Late inoan IIIA–B, 14th–13th Centuries B.C.E.)
Santo Privitera, National University of Athens (20 min.)

9:30 Break (10 min.)

9:40 Geoarchaeology and Landscape Change in Bronze Age East Crete: The Case of Post-Theran Palaikastro
Rachel E. Kulick, University of Toronto (15 min.)

10:00 Where was the Protopalatial Palace at Gournia?
D. Matthew Buell, Trent University, and John C. McEmrie, Hamilton College (15 min.)

10:20 Seals and Documents from the Recent Excavations at Gournia, Crete
John G. Younger, University of Kansas (20 min.)

SESSION 7H Iconography
8:00 a.m.–11:00 a.m.  Rhythms Room II
CHAIR: John Oakley, College of William and Mary

8:00 Dangerous Deeds: The Calydonian Boar Hunt into Perspective
Alejandro Poggio, Scuola Normale Superiore (20 min.)

8:25 Lame Hephaistos
Massimiliano, The College of William & Mary (15 min.)

8:45 Karneia and Kitharoidos: Rereading a Laconian Cup in the Michael C. Carlos Museum
An Juang, Emory University (20 min.)

9:10 Images of Power in Seleucid Persia: A New Study of the Victory Coinage from Susa
Laure Marsot-Caffey, University of California, Berkeley (15 min.)

9:25 Break (10 min.)

9:35 Esteemed Ornament: An Overlooked Roman Aesthetic Concept and Its Implications for Reading the Ara Pacis Augustae
Nicola Barham, University of Chicago (20 min.)

10:00 The Power of Images: Tarpeia and Barbarians
Jaclyn Neel, York University (15 min.)

10:20 Christianity and the Demythologization of Roman Sarcophagi: Numbers and Purchasing Power
Mont Allen, Southern Illinois University (20 min.)

SESSION 7I The Levantine Coast
8:00 a.m.–11:00 a.m.  Maurepas Room
CHAIR: Sharon Herbert, University of Michigan

8:00 Excavating New Kingdom Jaffa: The 2014 Season
Amy K. Ravoll, University of California, Los Angeles, Aaron A. Burke, University of California, Los Angeles, and Martin Peilstocker, Mainz University (15 min.)

8:20 The 2008–2013 University of Melbourne and Bar-Ilan University Excavations of the Philistine Sector at Tell es-Safi/Gath, Israel
Louise A. Hitchcock, University of Melbourne, Aren M. Mazer, Bar-Ilan University, and Brent E. Davis, University of Melbourne (20 min.)

8:45 The Tel Gezer Excavations: Iron Age Urbanization and City Planning
Steven Ortiz, Tandy Institute for Archaeology (20 min.)

9:05 Break (10 min.)

9:15 Different Vessels, Different Meals: Phoenician Dining Habits in the Fifth Through First Centuries B.C.E.
Barak Monnickendam-Givon, The Hebrew University of Jerusalem (15 min.)

9:35 Archaeology of Ritual?: Examples from En Hazeva, Israel
Eri Darby, University of Tennessee (20 min.)

10:00 And Now, For the Rest of the Story: Interrogating Small Finds from Tel Anafa, Israel
Katherine Larson, University of Michigan (15 min.)

SESSION 7J: COLLOQUIUM (SCS Session 62)
Joint AIA/SCS Colloquium: Making Meaning from Data
8:00 a.m.–11:00 a.m.  Grand Ballroom D
Sponsored by the Digital Classics Association
ORGANIZER: Neil Cofer, University at Buffalo, State University of New York

8:00 Introduction (10 min.)

8:10 What Do You Do with a Million Links?
Elton Barker, Open University, Elton Barker, University of Southampton, Leif Inkeles, University of Southhampton, and Rainer Simon, Austrian Institute of Technology (20 min.)

8:35 Beyond Rhetoric: The Correlation of Data, Syntax, and Sense in Literary Analysis
Marie Claire Beaulieu, Tufts University, J. Matthew Harrington, Tufts University, and Bridget Almas, Tufts University (20 min.)
SESSION 8A
Recent Work in Egypt
11:45 a.m.–1:45 p.m.  Grand Ballroom A
CHAIR: Claire J. Malleson, Ancient Egypt Research Associates

11:45 The Role of Crop Weeds in Ancient Egyptian Agriculture: A Study of Third-Century B.C.E. Archaeobotanical Remains from Giza
Claire J. Malleson, Ancient Egypt Research Associates (20 min.)

12:10 Augustus as Emperor and Pharaoh in Egypt
Erie Peters, University of Iowa (20 min.)

12:30 Excavating Colonial Encounters in Graeco-Roman Egypt: The Significance of Recent Discoveries at Tell Timai for Understanding Egyptian-Greek Cultural Interaction
Jessica L. Nitschke, Stellenbosch University (20 min.)

1:05 Mudbrick Geoarchaeological Analysis and Conservation in Tell Timai, Egypt
Marta Lorenzon, University of Edinburgh (15 min.)

SESSION 8B
Numismatic Research from the Hellenistic Age to Late Antiquity
11:45 a.m.–1:45 p.m.  Grand Ballroom B
CHAIR: Nathan T. Elkins, Baylor University

11:45 Coins from Kastro Kallithea: New Insights into Coin Circulation and Inter-City Relations in Hellenistic Achaean Phthiotic
Tatene Harvey, University of Saskatchewan (15 min.)

12:05 Conquest, Colonization, and Coinage: The Roman Subjugation of Gaul in the Late Republic
Marsha McCoy, Southern Methodist University (15 min.)

12:25 Taxes, Liberty, and the Quadrantes of Caligula
Nathan T. Elkins, Baylor University (20 min.)

12:45 Break (10 min.)

12:55 Who’s Minding the Mint? The Evidence from Imperial Portraits on Roman Provincial Coins in the Black Sea Provinces, 235–268 C.E.
Lee Ann Riccardi, The College of New Jersey (15 min.)

1:15 Heroes of Rome: Castor and Pollux on the Coins of Maxentius
Guynaeth McIntyre, University of British Columbia (20 min.)

SESSION 8C
Gaul and Britain
11:45 a.m.–1:45 p.m.  Gallery Room
CHAIR: Elizabeth M. Greene, University of Western Ontario

11:45 Underground Gaul: Continuity and Change in the Architecture of Sacrificial Practices in Pre-Roman and Roman Gaul
Claudia Moer, University of Puget Sound (20 min.)

12:10 Offerings and Rituals: Comparing Assemblages from Sacred Springs in Roman Gaul
Katherine Erdman, University of Minnesota-Twin Cities (15 min.)

12:30 An Imperial Image: The Bath Gorgon in Context
Eleri H. Cousins, University of Cambridge (20 min.)

12:50 Break (10 min.)

1:00 Stories from the Clay: Distributions of Stamped Brick and Tile in Western Britannia
Jason Lucas, The Open University (15 min.)

1:20 Corbridge White Ware: Commercial Imitation in Romano-British Mortaria?
Kelley Rook, University of Alberta (15 min.)

SESSION BD
Archaeological Survey
11:45 a.m.–1:45 p.m.  Maurepas Room
CHAIR: Jeffrey Royal, RPM Nautical Foundation

11:45 Predictability Modeling in Dorian Crete
Jesse Obert, University College London, and Luke Kaiser, University of Arizona (20 min.)

12:10 Integrating the Evidence of Paleoclimatology and Survey Archaeology with the Historical Record of Fourth-Century B.C.E. Greece
Ruben Post, University of Pennsylvania (20 min.)

12:30 Break (10 min.)

12:40 A Study of the Maritime Trade Relations Between Greece and Illyria During the Classical and Early Hellenistic Periods
Kelci M. Martinson, East Carolina University (15 min.)

1:00 Corinth’s Economic Basis in the Eastern Adriatic During the Fifth–Second Centuries B.C.E.
Jeffrey Royal, RPM Nautical Foundation (15 min.)

SESSION 8E
The Intellectual Heritage of Archaeology as a Discipline
11:45 a.m.–1:45 p.m.  Rhythms Room II
CHAIR: Susan H. Allen, Brown University

11:45 The Dawn of the Modern Grand Tour: Thomas Cole and Samuel James Ainsley Go to Sicily in 1842
Brian E. McConnell, Florida Atlantic University (20 min.)

12:10 Above the Law? Local Priests and Local Archaeology in Sicily Under the Kingdom of Italy (1861–1915)
Antonio Cria, University of Leicester (15 min.)

12:30 The Cretan Question: 19th and 20th Century Political and Intellectual Discourse of Archaeological Heritage and the Enosis
Aimee M. Genova, University of Chicago (20 min.)

12:50 Break (10 min.)

1:00 David Robinson’s Excavations at Olynthus Plagiarism Scandal
Alan Kaiser, University of Evansville (15 min.)

1:20 Mad Men: W.K. Simpson, the Yale Peabody Museum and the Use of Archaeology in Foreign Relations from 1952–1975
Alicia Cunningham-Bryant, Temple University (15 min.)

SESSION 8F: WORKSHOP
Thinking Outside the Box: Alternative Careers Within Academia
11:45 a.m.–1:45 p.m.  Southdown Room
MODERATORS: Meryl B. Genheimer, University of Maryland, Megan J. Daniels, Stanford University, and Sabrina Higgins, University of Ottawa

Graduate programs in the humanities and social sciences traditionally prepare their students for careers as faculty members, and yet a tenured faculty position is just one of several possible academic career paths. Indeed, Ph.D. graduates often find the difficulty and instability of securing tenure-track faculty positions unpalatable, particularly when geographic flexibility is limited. At other times, those who do manage to secure a full-time position find the demands of the job ill-suited to their personalities, research interests, family responsibilities, and so on. Nonetheless, these and other such graduates may still enjoy—and flourish—working in an academic environment, and they may wonder how one might continue to use aspects of graduate training within new career paths.

continued...
In light of the difficulty of securing full-time, tenured faculty positions in today’s academic job market, this workshop offers a panel on alternate academic careers for graduate students in archaeology, art history, classics, medieval studies, and related fields. Alternate academic careers (commonly referred to as “Alt Ac” careers) are those jobs within academic institutions, such as museums and universities, that stand apart from faculty positions but that nonetheless require advanced degrees. Such positions include, but are not limited to, academic advising, program and curriculum development, and work in academic libraries. Outside the university setting, alternate academic careers can include employment in international organizations and nonprofits, publishing, and funding and cultural heritage agencies.

Through this workshop, a variety of Alt Ac careers will be brought to the attention of advanced graduate students and recent Ph.D.s. Our speakers will draw on a wealth of personal experience to discuss their own academic training and the paths that took them to their current careers, highlighting the transferrable skills derived from their graduate work. Panelists will discuss both the rewarding and challenging aspects of their Alt Ac positions and will offer advice to students and recent Ph.D.s with regard to looking and preparing for alternative careers. Finally, our speakers will indicate aspects of Alt Ac positions that allow for continued teaching and/or research, as well as advice on how to remain engaged with professional opportunities in one’s original academic field. Students at all levels, especially those engaged in dissertation research and those looking to the job market, as well as recent graduates, will benefit from this comprehensive look at alternative careers within academia.

PANELISTS: Michelle Berenfeld, Pitzer College, Scott Pentzer, Tulane University, Laurie Rush, U.S. Army, Peter Schertz, Virginia Museum of Fine Arts, Gary Talarchuk, Tulane University, and Sheila Winchester, University of Texas at Austin

SESSION 8G
Greek Architecture
11:45 a.m.–1:45 p.m. Oak Alley Room
CHAIR: Barbara Tsakirgis, Vanderbilt University
11:45 Were the Columns of the Heraion at Olympia Originally Wooden?
Philip Sapirstein, University of Nebraska-Lincoln, and David Scabili, American School of Classical Studies at Athens (20 min.)
12:10 Preliminary Observations on the Hellenistic Temple at Perivolia
Sara Jane Franch, AIA Member at Large (20 min.)
12:30 Break (10 min.)
12:40 The Ancient Corinth-South Stoa Roof Project: Previous Restoration and Conservation Treatments-New Approaches
David Scabili, American School of Classical Studies at Athens, and Nicol Anastasiadou, Corinth Excavations (20 min.)
1:05 The Unknown Excavation in the Basileia of Alexandria by the Expedition Ernst von Sieglin
Ingrid Laube, Universität Tübingen (15 min.)

SESSION 8H
Greek Ceramics
11:45 a.m.–1:45 p.m. Rhythms Room I
CHAIR: Kathleen Lynch, University of Cincinnati
11:45 Put a Bird on It! Multiple Agency in the Consumption of the Etrusco-Corinthian Kylix
Haley Bertram, University of British Columbia, and Bryan E. Burns, Wellesley College (15 min.)
12:05 A Case for Late Attic Black-Figure
Ross Brendle, Johns Hopkins University (15 min.)
12:25 More Than Just Cups: Multicultural Influence on the Production and Decoration of Attic Black-Figure Beakers or “Kalathoi”
Lisa Cakmak, Saint Louis Art Museum (15 min.)
12:40 Break (10 min.)
12:50 Data Mining and Athenian Red-Figure Vases in Context
Shannon O’Donovan, University of Denver (15 min.)
1:10 Rhetoric and Narrative in Beazley’s Connoisseurship
Eric Driscoll, University of California, Berkeley (15 min.)
1:30 Local Ceramic Production at the Hellenistic Panhellenic Sanctuary of Nemea: New Evidence Through Petrographic Analysis
Heather Graybehl, University of Sheffield, and Kim S. Shelton,
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- Thursday, January 8: 2:00 p.m. - 6:30 p.m.
- Friday, January 9: 9:30 a.m. - 5:30 p.m.
- Saturday, January 10: 9:30 a.m. - 4:00 p.m.

**Auction Item Pick-up**
- Saturday, January 10: 4:15 p.m. - 5:30 p.m.
- Sunday, January 11: 8:00 a.m. - 12:00 p.m.

The AIA would like to thank all those who generously donated to the auction. All proceeds benefit the Site Preservation Program.

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