

Proposed New Corresponding Members

Maria Andreadaki-Vlazaki

Secretary General, Hellenic Ministry of Culture and Sports

Dr. Andreadaki-Vlazaki has been a major figure in the Greek Antiquities Service and in its successor organizations during a period of considerable turmoil for the Greek state for the past 25 years and more. As one of the principal excavators of the Cretan site of Kydonia (buried underneath the modern city of Chania in western Crete), she has made a number of major discoveries (for example, part of the Minoan palatial establishment at Chania, as well as a cemetery of the earliest Mycenaean mainlanders who took up residence in the town ca. 1450 BC and became the dominant social group in this part of Crete for the next several centuries). But aside from important finds and the initial publications of those, she has been a remarkably successful administrator of the Greek Antiquities Service at the highest levels for the past couple of decades. Recognition of her accomplishments in exporting traveling exhibits of Greek antiquities abroad as well as organizing major exhibits in her own country and in maintaining excellent ties with archaeologists throughout Europe and beyond is long overdue. She unquestionably merits election as a Corresponding Member of the AIA.

Neil Brodie

Senior Research Associate, EAMENA, University of Oxford

Since 1997, Neil Brodie has been one of the leading researchers in the field of cultural heritage protection and the trade in antiquities. Neil graduated from the University of Liverpool with a PhD in Archaeology in 1991 and since then has held positions at the British School at Athens, the McDonald Institute for Archaeological Research at the University of Cambridge, where he was Research Director of the Illicit Antiquities Research Centre, Stanford University's Archaeology Center, and the Scottish Centre for Crime and Justice Research at the University of Glasgow. He is presently Senior Research Fellow on the Endangered Archaeology in the Middle East and North Africa project at the University of Oxford's School of Archaeology, and a member of the Trafficking Culture project. He has published widely on issues concerning the market in cultural objects, with more than fifty papers and book chapters, and three edited volumes devoted to the subject. He has worked on archaeological projects in the United Kingdom, Greece and Jordan, and continues to work in Greece.

Philipp von Rummel

General Secretary, German Archaeological Institute

Philipp von Rummel has served as General Secretary of the German Archaeological Institute (DAI) for the last five years, and has devoted much of his time to strengthening the relationship between the AIA and the DAI, especially the DAI-AIA Fellowship Program. He served as director or co-director of excavations at Dougga and Chemtou, both in Tunisia, and is co-editor of the *Jahrbuch* of the DAI and *Archaeologischer Anzeiger*. His books include *Habitus Barbarus* in 2007, *Migrations* in 2011, and *Thugga III (House of the Trifolium)*. His book *Friends, Enemies, Neighbors: Romans and Alamanni in Late Antique Germany* is in press at Oxford. He attends every AIA Annual Meeting as representative of the DAI, meeting with the AIA President to discuss collaborative projects. We would be acknowledging his indefatigable efforts to develop international and interdisciplinary programming by making him a Corresponding Member of the AIA.

Paolo Liverani

Professor for Topography of Ancient Italy at the University of Florence

Prof. Liverani is a distinguished archaeologist specializing in the Roman and Early Christian periods. In addition to holding the chair in Italian Archaeology at the University of Florence, he has been Curator of Antiquities of the Vatican Museum (1986-2005), President of the International Association for Classical Archaeology (AIAC), and Secretary of the Pontifical Roman Academy of Archaeology. He is a corresponding member of the German Archaeological Institute, the Société National des Antiquaires de

France, the National Institute of Etruscan Studies, and Honorary Fellow of the British School at Rome. Throughout his long career, Prof. Liverani has been exceedingly helpful to American students and professors of Archaeology. It would be a great honor for him--and, I daresay, an even greater honor for our Institute--if the AIA makes Prof. Liverani a Corresponding Member.

Jane Webster

Senior Lecturer, Newcastle University

Dr. Webster is an innovative and influential scholar, focusing on the material culture of colonial subjects in Roman Britain. Her work on the archaeology of Roman slavery is a must-read for anyone working in the field. Her comparative methodology is exemplary (she publishes on the Atlantic slave trade as well). Her work is far-reaching and has had a tremendous impact on the international stage.

Metaxia Tsipopoulou

Emerita Director, Directorate of the National Archive of Monuments of the Hellenic Ministry of Culture

Dr. Metaxia Tsipopoulou is recognized internationally as one of the leading Aegean prehistorians and archaeologists of Minoan and Early Iron Age Crete working in the field today. She is a distinguished scholar whose work has reoriented our thinking on the origins and structure of Minoan palatial society; the function of Late Minoan III C (ca. 1200-1000 B.C.) "refuge settlements;" and the reconstitution of sociopolitical structures in the Early Iron Age (ca. 1000-700 B.C.). She is a pioneering field archaeologist, directing excavations and ambitious programs of publication at the Minoan palace and settlement of Petras; the Early and Middle Bronze Age cemetery at Kephala; and the Late Minoan III C settlement of Chalasmenos. While this unusually prolific fieldwork has led to significant research and substantive publication, Tsipopoulou has actively promoted the collaboration and advancement of a number of students and junior scholars (especially women), while as head of the Directorate of the National Archive of Monuments of the Hellenic Ministry of Culture, she has worked tirelessly to protect Greece's cultural heritage, and to develop programs of conservation, heritage management, and public education in archaeology. Her life's work embodies the core missions and values of the Archaeological Institute of America. She is a world class researcher, teacher, and advocate of the preservation and reception of cultural heritage.

Lidewijde de Jong

Associate Professor, University of Groningen

Lidewijde de Jong is an archaeologist of the Roman Near East and holds a tenured position at the University of Groningen in the Netherlands. She was trained in the Netherlands (MA - University of Amsterdam) and in the United States (PhD - Stanford), and has held teaching and tenure track positions in Canada and the United States. Her fieldwork has taken her across the Middle East. She currently works in Iraq and Turkey. Her research on the dynamics of ancient empires and identity formation has been supported by, among others, the Andrew Mellon Foundation, Loeb Classical Library Foundation, the Institute for the Study of the Ancient World, and the Netherlands Organization for Scientific Research. She also maintains interests in archaeological theory, and digital approaches to material culture, iconography, and epigraphy. She has been part of several initiatives aimed at safeguarding cultural heritage of the Middle East. De Jong is highly motivated to involve scholars and students from western Europe and the Middle East more closely in AIA activities, and has already done so in several AIA colloquia. Her experience in research settings and classrooms in North America and the Netherlands makes her an excellent candidate for the title of Corresponding Member honor of the AIA.