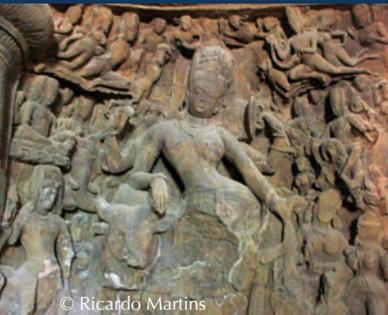


Southern India: Temples & Palaces

January 26-February 12, 2020
with art historian Annapurna Garimella
(18 days | 12 guests)

© Brad Coy

Includes four nights aboard the luxurious *Golden Chariot* train | Optional post-tour extension to Kerala (4 days)



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Archaeology-focused tours for the curious to the connoisseur.

Archaeological Institute of America Lecturer & Host



Dr. Annapurna Garimella is a Delhi-based designer and an art historian. Her research focuses on late medieval Indic architecture and the history and practices of vernacular art

forms in India after Independence. She heads Jackfruit Research and Design, an organization with a specialized portfolio of design, research, and curation.

Jackfruit's recent curatorial projects include *Vernacular, in the Contemporary* (Devi Art Foundation, New Delhi), *Faith: Manu Parekh in Benaras 1980-2012* (Art Alive, New Delhi), *Drawing 2014* (Gallery Espace, New Delhi), *Mutable: Ceramic and Clay Art in India Since 1947* (Piramal Museum of Art, 2017), and *Barefoot College of Craft in Goa* (Serendipity Arts Festival, 2017). Her most recent book is about a collaboration between a Rajasthani miniature painter and an expatriate American photographer and is titled *The Artful Life of R. Vijay* (Serindia, 2016). In 2017, she was awarded the *India Today* Emerging Curator of the Year Award. Garimella is also the Founder and Managing Trustee of Art, Resources, and Teaching Trust, a not-for-profit organization that runs a public art library, conducts independent research projects, and does teaching and advisement for college and university students and the general public. Since 2004, she has led ten AIA Tours in India to excellent traveler reviews, including five tours of southern India similar to this one.

"Dr. Annapurna and her lectures... added so much to the overall trip.

I would go on another trip with her in a heartbeat!" - Lois, Connecticut

Ardhanarishvara in the Bronze Gallery, Chennai

© Richard Mortel

Immerse yourself in the wonders of southern India with **Dr. Annapurna Garimella**, an expert in India's art and architectural history, diverse religious and cultural traditions, and vibrant living legacies. **This well-paced, 18-day tour is the most comprehensive overview of southern India available**, and Dr. Garimella—who not only helped design the itinerary, but also has led this AIA tour five times to excellent reviews since 2004—will enhance our travel experiences through **lectures, informal discussions, and special experiences "off the beaten path."**

Highlights include:

- Many of India's most important and spectacular **Hindu, Jain, Buddhist, Islamic, and Christian monuments**, spanning the 2nd century B.C. to the 18th century A.D.
- **Seven UNESCO World Heritage sites**, including the monuments at **Hampi, Mahabalipuram, Pattadakal, and Old Goa; Brihadeshwara temple and fort; and the 6th- to 8th-century rock-cut Elephanta Caves.**
- Equally important but lesser-known sites, such as the 12th/13th-century **Belur and Halebid temples; Sravanabelagola's 55-foot-high statue of the Jain enlightened being; and the historical palace and a royal residence of the Wodeyar dynasty at Mysore.**
- A visit to **Dakshina Chithra**, a museum showcasing the art, architecture, lifestyles, crafts, and performing arts of southern India.
 - **Best available accommodations**, staying at all but one **for at least two nights apiece** to allow plenty of time for in-depth exploration, including a luxurious beach resort in Goa.
 - **Four nights aboard the lavish Golden Chariot train and several flights within India** to maximize sightseeing time. When we do transfer by land, it is via deluxe air-conditioned motorcoach to visit important sites within convenient distance of each other.
 - An **optional, post-tour extension to Kochi**, in Kerala state, including a memorable day and night aboard a comfortable houseboat, cruising through the natural beauty of the **inland waterways and tropical lagoons** around Kuttanad.



Cover: (Top) Shore Temple at Mahabalipuram; (bottom right) Meenakshi Amman Temple, Madurai; (left, top to bottom) a detail at Elephanta Caves, the entrance to the Gangaikonda Cholapuram Temple, the side of the Mahabalipuram Cave



For questions, and to reserve your space, please contact AIA Tours at:

800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | aia@studytours.org | www.aiatours.org

P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608

INDIA

"[What I enjoyed most was] the synthesis between the detailed visits to the palaces, temples, etc. and the wonderful lectures by Dr. Garimella. I felt the insights she provided together with being 'on the scene' were thrilling and very informative. I would have been somewhat lost, and certainly benefited and enjoyed myself less, without this dynamic combination."

- Jim, New York



ITINERARY

(B=Breakfast, L=Lunch, D=Dinner)

Sunday, January 26, 2020: Depart U.S. on flights to Mumbai, India

Monday, January 27: Arrive Mumbai | Private transfer to hotel

Arrive at Mumbai's Chhatrapati Shivaji Maharaj International Airport (BOM), where you will be met and transferred to our hotel. *Overnight at the 5-star [Taj Mahal Tower](#) for two nights.*

Tuesday, January 28: Elephanta Caves | Mumbai: City overview tour, Prince of Wales Museum | Welcome dinner

We pass through the famous Gateway of India and take a short boat ride to a small island where we explore the Elephanta Caves. This UNESCO World Heritage site consists of a fine cluster of 6th- to 8th-century rock-cut caves. Carved from living rock, the sculptures in the most majestic cave depict aspects of the God Shiva as the cosmic dancer, the androgyne, and the amorous groom. We return to Mumbai for lunch, and later in the afternoon enjoy a short city tour of Mumbai gazing at Victorian monuments and the famous Dhobi Ghat, the world's largest outdoor laundry. We then visit the Prince of Wales Museum to view and learn about Indian art, including miniature paintings, sculpture, and bas-reliefs. Gather for an elegant welcome dinner this evening. (B,L,D)

Wednesday, January 29: Fly to Madurai | Gandhi Memorial Museum

This morning we fly to Madurai and transfer to our luxurious, Colonial-style hotel set amid 62 acres of peaceful, landscaped gardens. After lunch, we visit the Gandhi Memorial Museum, housed in a 17th-century palace, which displays a remarkable collection that commemorates Gandhi's life, including some of his personal effects. *Overnight at the 4-star [Gateway Hotel Pasumalai](#) for two nights.* (B,L,D)

Thursday, January 30: Madurai

Spend the day exploring one of India's oldest cities. Madurai sits on the Vaigai River, and its main feature is the temple dedicated to the goddess Meenakshi. Built over the course of a millennium or more, the main shrine stands at the center of a multi-enclosure complex with four gateways that open to the cardinal directions. The city features other attractions as well, including the Nayaka King's Palace, partially restored in the 19th century and whose remains demonstrate the power and wealth of the Nayakas. The city is full of bazaars, shops, and restaurants. This evening you may choose to revisit the Meenakshi Temple to see the evening ritual of the goddess being escorted to the god's chamber. (B,L,D)

- The Golden Chariot train 4
- Overnights
- Itinerary stops
- International flights
- In-program flights
- Post-Tour Extension

Meenakshi Amman Temple, Madurai





Airavatesvara Temple, Darasuram

Friday, January 31: Madurai | Kadiyapatti | Pudukothai | Thanjavur

Today we drive from Madurai to Thanjavur. Along the way we visit the land of the Chettiers, a merchant caste with a long history of trading in Southeast Asia and India. We then travel through the village of Kadiyapatti to visit the local Raja's mansion with its deeply carved, awe-inspiring doors and massive support columns with interlocking brackets to support a second and third floor; as well as Pudukothai, with its sacred Aiyanyar grove full of large clay horses and riders. Arriving in Thanjavur, we check in to our hotel and have some time at leisure before we gather for dinner this evening. *Overnight at the 3-star Hotel Parisutham for two nights.* (B,L,D)



Exterior detail from Gangaikonda Cholapuram

Saturday, February 1: Thanjavur: Brihadeshwara, Bronze Museum, Saraswati Mahal Library

Spend a full day in Thanjavur, the 11th-century capital of the Chola Empire. We visit the Brihadeshwara temple and fort, the crowning glory of Chola temple architecture and a UNESCO World Heritage site. Set on spacious grounds and built of granite, it is an impressive structure that was the world's tallest building at the time it was built. After the 15th century it became part of the Vijayanagara kingdom, and later passed into the hands of the Marathas and the British. Afterward we will admire the small but impressive Bronze Museum with the world's finest Chola bronzes, then visit a bronze factory and the Saraswati Mahal Library, which displays rare palm leaf manuscripts. (B,L,D)

Sunday, February 2: Darasuram & Gangaikonda Cholapuram | Pondicherry | Mahabalipuram

Today we will depart Thanjavur and drive approximately seven hours in the course of the day to Mahabalipuram. In the morning we will stop at two temple complexes, the 12th-century Airavatesvara Temple at Darasuram and the 11th-century Brihadeshwara Temple at Gangaikonda Cholapuram which, along with the Brihadeshwara temple at Thanjavur (that we visited yesterday), comprise the UNESCO World Heritage site called the "Great Living Chola Temples." All three temples testify to the Cholas' brilliant achievements in architecture, sculpture, painting, and bronze casting. We will stop for lunch and a short city tour in Pondicherry, formerly the largest French colony in India. Continue on to our lovely resort in Mahabalipuram, where we have dinner. *Overnight at the 5-star Taj Fisherman's Cove Resort & Spa for two nights.* (B,L,D)



Temple at Mahabalipuram

Monday, February 3: Mahabalipuram | Dakshina Chithra

Mahabalipuram was an ancient port and important center for the Pallava kings during the 7th and 8th centuries, and whose monuments are now a World Heritage site. It is famous for its shore temples and rock carvings that stand on a beach where ocean waves and the sun add romance and intensity to the site. Mahabalipuram has some of the most important buildings in Indian architectural history, and its tradition of carving continues today with the presence of stone sculptors at the site. After visiting the site and stopping for lunch we visit Dakshina Chithra, a museum showcasing the art, architecture, lifestyles, crafts, and performing arts of southern India. (B,L,D)

Tuesday, February 4: Chennai: National Art Gallery and Museum - Bronze Gallery | Fly to Bangalore

Enjoy a leisurely morning at our resort before we drive into Chennai (Madras) to visit the National Art Gallery and Museum's famous Bronze Gallery, with its 12th-century Chola bronze masterpieces. After lunch at a local restaurant, transfer to the airport for our flight to Bangalore. Upon arrival we transfer to our conveniently-located hotel. *Overnight at the 5-star Taj Airport Bangalore.* (B,L,D)

Wednesday, February 5: Somnathpur | Mysore | Board the Golden Chariot train

After breakfast we drive to Somnathpur and visit the Chennakesava Temple, one of the finest examples of Hoysala architecture, dating back to the 12th century. On arrival in Mysore, the former capital city of the Maharajas, have lunch and then explore the City Palace that was designed by British architect Henry Irwin to house the Wodeyar royal family in a florid Indo-Saracenic style that blends together Hindu, Muslim, Rajput, and Gothic elements. Today there is a museum within the palace, and its numerous carved wooden and silver doors, stained glass mirrors, and historical paintings attest to the wealth and prestige attained by the Wodeyar family during their long rule. Transfer to the railway station to embark the luxurious *Golden Chariot* train. After checking in, we go out for dinner and a cultural performance. Tonight, once we are back aboard our train, we can unpack and relax en route to our next destination. *Overnight aboard the Golden Chariot for four nights.* (B,L,D)



The Golden Chariot train, dining car

Thursday, February 6: Sravanabelagola | Belur | Halebid

We begin our day at Sravanabelagola, one of the oldest and most important Jain pilgrimage centers in all of India. It consists of two hills that rise prominently above a valley. On the smaller hill is a perfectly-proportioned temple that was built by a local general. On the larger hill, the same general erected a 55-foot-high monolithic granite statue of the Jain enlightened being and renunciate warrior Bahubali (Gomateshwara). Sravanabelagola was an important center for the jewel trade, and housed many important monastic institutions. We also visit Belur and Halebid, 12th- and 13th-century temples built by kings and nobles of the Hoysala dynasty, which are magnificent examples of an architectural style unique to the region with their intricate design and intimacy of scale. They are abundantly covered with sculptures made of soft, black chloritic schist, representing gods, celestial beings, and humans. The temples also provide a unique opportunity to study temple patronage, construction, and renovation of a time when large shifts in power were occurring in southern India. (B,L,D)



Badami Caves

Friday, February 7: Hampi

Set out this morning for Hampi (Hospet), a UNESCO World Heritage site and one of the most interesting historical sites in southern India, which represents the high point of Vijayanagara art and architecture. Once the capital of the greatest kingship in medieval India (the Vijayanagara kings, who ruled for more than 200 years), the city was the center of international commerce and attracted Portuguese, Arab, Chinese, and Russian explorers and traders. This spectacular complex covers some eight square miles, spread over a vast, hilly area through which runs the Tungabhadra River. The ruins are divided into four significant urban zones that contain temples, mosques, palaces, and other monumental architecture. (B,L,D)



Exterior detail at Belur

Saturday, February 8: Pattadakal | Badami

Today we will visit magnificent temple sites, including the UNESCO World Heritage site of Pattadakal, the second capital of the Chalukyas. The site's dozen or so temples represent the finest examples of Chalukyan architecture. We will also explore Badami, the famous Chalukyan capital from around A.D. 540 to 757. Both sites were important centers of the great Chalukya kings who ruled the Deccan between the late 6th and the late 8th centuries. Badami was their political seat while Pattadakal was the site where coronation ceremonies were held. The red sandstone rock-cut caves and structural temples offer visitors a comprehensive understanding of early Indian temple architecture. (B,L,D)



Monolithic granite statue of the Jain enlightened being at Sravanabelagola

Sunday, February 9: Disembark the Golden Chariot | Goa

Our train arrives this morning in Goa, the former capital of the Portuguese Indies, and we disembark. Spend the morning visiting the famous churches of Goa—Old Goa's complex of churches and monasteries is a UNESCO World Heritage site. The Church of Bom Jesus contains the tomb of Saint Francis-Xavier and is revered by Roman Catholics around the world. We then transfer to our luxurious beach resort on the Arabian Sea. *Overnight at the 5-star Taj Fort Aguada Resort & Spa for two nights.* (B,L,D)

Monday, February 10: Panjim, Goa | PM at leisure | Farewell dinner

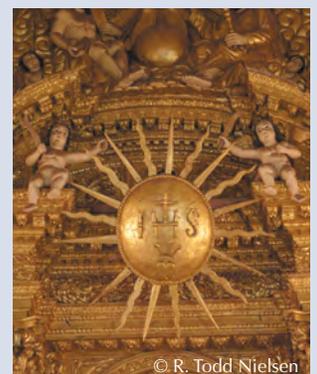
This morning we drive to Panjim, the state capital of Goa, and walk through the old town to see the old Colonial-style buildings, private villas, and the fruit and vegetable market. After lunch at a local restaurant featuring typical Goan cuisine, the afternoon will be at leisure to relax and enjoy the amenities of our luxury beach resort. Scan the horizon as you look over the infinity pool, beyond the 16th-century ramparts of the Portuguese fort, and view the tide as it works its way across the Arabian Sea to the Sinquerim beach below. You might choose to visit the Spa (additional cost), which offers massages, wraps, and scrubs using only pure Indian herbs, aromatherapy oils, and all-natural creams. Celebrate the end of our journey with a festive farewell dinner tonight. (B,L,D)

Tuesday, February 11: AM at leisure | Fly to Mumbai | Fly home or to Kochi for the extension

The morning is at leisure to relax and enjoy our luxury beach resort before we board an early afternoon flight to Mumbai. Travelers who are not on the post-tour extension will either fly home from Mumbai late tonight or overnight at the 5-star [Leela Mumbai](#) hotel (ten minutes from the airport) and fly home early tomorrow. * Travelers who are continuing on the optional post-tour extension will connect in Mumbai to their early evening flight to Kochi. (See extension itinerary.) (B,L,D)

Wednesday, February 12: *Fly home

Travelers who are not on the post-tour extension are transferred this morning to Mumbai's Chhatrapati Shivaji International Airport (BOM) for independent flights homeward. (B)



Interior detail of the Church of Bom Jesus, Goa



A houseboat cruising the water in Kerala.

Optional Post-Tour Extension: KERALA

February 11-14, 2020 (4 days) with expert local guides

Tuesday, February 11, 2020: AM at leisure | Fly from Goa to Kochi (Cochin), Kerala, via Mumbai

The morning is at leisure to relax and enjoy our luxury beach resort in Goa before we board an early afternoon flight to Mumbai, and then connect with our early evening flight to Kochi. Upon arrival we will be transferred to our hotel and settle in before we gather for dinner. *Overnight at the 5-star [Trident Hotel Cochin](#) for two nights.* (B,L,D)

Wednesday, February 12: Kochi: City tour, Kerala Folklore Museum

Spend the morning exploring Kochi, including St. Francis Church, Fort Cochin, and Mattancherry Palace. Also known as the Dutch Palace, Mattancherry Palace was built by the Portuguese in the 16th century and features murals from the *Ramayana* as well as collections of royal costumes. Our final stop is at Paradesi Synagogue, the oldest synagogue in the British Commonwealth of Nations, built in 1568. This afternoon, after lunch, we visit the Kerala Folklore Museum, whose collections include pieces of art and ethnological artifacts connected to rural and tribal life in southern India, including terracotta and bronze statues, jewelry, and household items. (B,L,D)

Thursday, February 13: Alleppey | Embark houseboat

Drive to Alleppey, where we board our houseboat and cruise for the rest of the day through the splendid inland waterways and tropical lagoons in and around Kuttanad, enjoying the passing scenes of village life and lush landscapes. *Overnight aboard a comfortable houseboat.* (B,L,D)

Friday, February 14: Disembark | Kochi | Fly to Mumbai | Fly Home

We disembark our houseboat and drive back to Kochi. In the late afternoon we fly to Mumbai, where day rooms are reserved at [The Leela Mumbai](#) hotel (ten minutes from the airport) until 10pm. This evening we are transferred back to the airport in time for flights homeward. (B,L,D)



A view from Kochi at sunset.

Air Arrangements & Transfers:

Airfare from/to home is not included. Complimentary individual transfers will be provided upon arrival at the Chhatrapati Shivaji Maharaj International Airport (BOM) in Mumbai. Three in-program flights on the main tour (Mumbai/Madurai, Chennai/Bangalore, and Goa/Mumbai), and two in-program flights on the post-tour extension (Mumbai/Kerala and Kerala/Mumbai) are included and will be booked by the operator, and are subject to change. Your flight itineraries from/to home must be provided to our office prior to departure. Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets. For this and other reasons you are strongly encouraged to obtain trip cancellation insurance, and an application will be sent with confirmation of receipt of your deposit.*

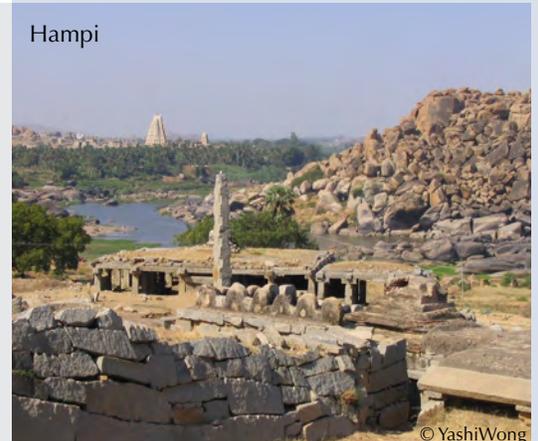
What to Expect

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. Hotels have been chosen for their excellent locations and generous comfort. All meals are included and are of a very high quality. At the time of our visit temperatures in southern India may range from the low 60s (F) to low 90s (F); complete pre-departure details will be sent to participants.

The Archaeological Institute of America & AIA Tours

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.

Hampi



© YashiWong



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© Jean-Pierre Dalbéra

Main Tour Prices Per Person (16 nights)

Double Occupancy (10-12 participants)	\$11,495
Double Occupancy (7-9 participants)	\$11,995
Single Supplement.....	\$5,445

Post-Tour Extension Prices Per Person (3 nights)

Double Occupancy (6-12 participants)	\$2,645
Single Supplement	\$565

With fewer than 7 participants on the main tour, and 6 on the extension, a small group surcharge may be applied. Single room supplement will be charged when requested or required (limited availability).

Main Tour Prices Include:

- Leadership of **AIA lecturer and host Annapurna Garimella**, plus a **professional tour manager** and **English-speaking local guides**
- Twelve nights in **best available, conveniently-located hotels** and four nights aboard **the luxurious Golden Chariot train**
- **Private, individual airport transfers** on arrival and departure
- **All meals** with bottled water or soft drinks, plus coffee/tea, including **welcome and farewell dinners** with local beer and wine
- **All excursions** and sightseeing as per itinerary
- **Three in-program flights:** Mumbai to Madurai, Chennai to Bangalore, and Goa to Mumbai
- Ground transportation by **private, air-conditioned coach**, including bottled water on all excursions
- **All gratuities** for the tour manager, local guides, drivers, hotel staff, waiters (for included meals), and porters
- **Baggage handling** aboard the *Golden Chariot*, and at all hotels
- Entrance fees, VAT, local taxes, and service charges for all included activities
- **Comprehensive pre-departure information**, including a suggested reading guide, travel guide, and packing list

Post-Tour Extension Prices Include:

- **All meals** with bottled water, plus coffee/tea
- English-speaking **professional tour manager** and **local guides**
- Two nights in a **5-star hotel**; one night aboard a **deluxe, air-conditioned houseboat**; and use of a **day room** until departing flights
- **Baggage handling** at all hotels
- **All excursions** and sightseeing as per itinerary
- **Two in-program flights:** Goa to Kochi via Mumbai, and Kochi to Mumbai
- **All gratuities** to the tour manager, local guides, drivers, hotel staff, waiters (for included meals), and porters
- Ground transportation by **private, air-conditioned vehicle**, including bottled water on all excursions
- Entrance fees, VAT, local taxes, and service charges for all included activities

Prices for the Main Tour and Post-Tour

Extension Do Not Include: Airfare from/to home; passport and visa fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; personal tips; items of a personal nature, such as laundry; alcoholic or other beverages except as noted; taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; and other items not listed as included.

Payments: A deposit of \$2,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to EOS-Passenger Account-AIA SIndia1/20. Final payment is due 120 days prior to departure and must be by check only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Passenger Cancellation Penalties: All requests by passengers for cancellations must be received in writing by AIA Tours. Cancellations received at least 120 days prior to departure are refunded less an administrative fee of \$1,000 per person. Cancellations received between 119 and 91 days prior to departure are subject to a fee equal to 50% of the tour cost. Cancellations received 90 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost.

Note: Rates are based on tariffs and exchange rates in effect at the time of printing and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions will be sent upon confirmation or upon request, and can be viewed online at

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Mysore City Palace

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January 26-February 12, 2020 (18 days | 12 guests)
 with art historian Annapurna Garimella

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RESERVATION FORM

SOUTHERN INDIA: TEMPLES & PALACES

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with art historian Annapurna Garimella

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or aia@studytours.org.

Name 1 (as it appears on passport)

Name 2 (as it appears on passport)

Address

City State Zip

Phone (home) Phone (cell)

Email(s)

I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes,

Enroll me/us on the optional post-tour extension to Kerala (4 days) - additional fee

How did you hear about this tour? eNewsletter mailing website friends/family other

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

Double (one bed) Twin (two beds) Single

I will be sharing with:

Share-please assign a roommate (not guaranteed)

I am a Non-smoker Smoker

Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of \$2,000 per person is required to confirm a reservation. Final payment is due 120 days prior to departure. You will receive an invoice for final payment. Please note that credit cards are not accepted for final payment. All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

Check payable to: EOS Passenger Account-AIA-SIndia1/20

Visa Master Card American Express

CC#

Exp. Date 3- or 4-Digit Code

Name on Card

Please complete this reservation form, sign the release statement below, enclose your deposit, and "submit" by email, mail, or fax to:

AIA Tours - P.O. Box 938, Walpole, NH 03608-0938

Fax: 603-756-2922 • Email: aia@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

If submitting this form electronically, please check the following box:

I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the Terms & Conditions.

Signature (participant #1) Time and Date

Signature (participant #2) Time and Date

Submit via email

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In addition and without limitation, Sponsor is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsor is not liable for its own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsor reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsor shall not be liable for any loss of any kind as a result of any such changes. Sponsor may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant. Sponsor is not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsor is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsor makes the flight arrangements or cancels the trip. Sponsor reserves the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance (for example, the need of a wheelchair) must be reported in writing when you make your reservation. Participants requiring assistance must travel with a companion who will assist them throughout and will be responsible for handling equipment. Participants must be able to embark or disembark motor coaches alone or with minimal assistance from their traveling companion, and climb stairs and step over raised thresholds without assistance. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which participants choose not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country on the itinerary is delayed or denied. **TRIP INSURANCE:** Sponsor strongly recommends that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Sponsor and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsor will send participants an application upon receipt of their reservation. **RATES:** Prices quoted are based on fares in effect at the time of printing and are subject to changes at any time. On all programs, even after full payment, Sponsor reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations or fuel and energy surcharges, and all such increases are to be paid to Sponsor upon notice to the participant of such increases. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsor will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **CANCELLATIONS AND REFUNDS:** Sponsor reserves the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part. However, if trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsor, or else, receiving a refund of as much of such advance tour expenditures as Sponsor is able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsor, however, shall not have any obligation or liability to the participant beyond the foregoing. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the U.S. State Department and the Centers for Disease Control publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://travel.state.gov/content/passports/en/alertswarnings.html> and <https://wwwnc.cdc.gov/travel/notices>. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving your final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsor reserves the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Binding Arbitration Agreement.