Archaeological Institute of America

120th Annual Meeting

Program

Archaeology at Work

San Diego, California

January 3–6, 2019
College Year in Athens

Study in Greece

cyathens.org | cyablog.net
Welcome to San Diego!

Welcome to the 120th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year, we are in warm, sunny San Diego, California. Our sessions will take place at the Marriott Marquis San Diego Marina, next to the Gaslamp Quarter and overlooking the San Diego Bay.

In addition to colloquia on topics ranging from non-Roman elites, cultural heritage at risk, and three-dimensional archaeology, the academic program includes workshops and sessions on sexual harassment policies for field projects, navigating the job market, and teaching ancient sites. I thank Ellen Perry, Chair, and the members of the Program for the Annual Meeting Committee for putting together such an excellent program. Thanks also to the staff at the Boston office for their efforts in making this meeting a success.

The Public Lecture, “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century,” will be delivered by AIA Trustee, Professor Sarah Parcak of the Department of Anthropology at the University of Alabama at Birmingham. Professor Parcak’s application of satellite remote sensing to archaeology has earned her international acclaim as a “space archaeologist.” Using high-resolution imagery collected by satellites, Professor Parcak has located thousands of previously unknown archaeological sites around the world. In 2016, Professor Parcak used a one-million-dollar TED Prize to build a citizen science platform for archaeology called GlobalXplorer.org. Thanks to Professor Parcak’s work, sites that were otherwise undetected can be protected, helping to preserve the world’s cultural heritage. In addition to being a TED Senior Fellow, Professor Parcak is a National Geographic Explorer; one of Foreign Policy Magazine’s 100 Leading Global Thinkers of 2016; and a contributor to the agenda of the World Economic Forum. Please join us for Professor Parcak’s lecture in Marriott Grand Ballroom 3/4/6 at the Marriott Marquis San Diego Marina, on Thursday, January 3 at 6:00 p.m., immediately followed by the Opening Night Reception.

The AIA continues to make progress in fulfilling its mission. This year, one new grant was added to the AIA’s extensive portfolio of grants, scholarships, and fellowships in support of archaeological research. This new grant was made possible through the Kathleen and David Boochever Endowment Fund for Fieldwork and Scientific Analyses. We are now in our 123rd season of the National Lecture Program, a key part of the AIA’s mission to educate the public about the importance of archaeology. International Archaeology Day on October 20 had 900 events involving more than 24 countries. Finally, you will notice that we have just launched the newly-designed AIA website including a restructuring of our membership categories.

The Awards Ceremony will be held on Friday, Jan. 4 at 5:00 p.m. At this event we will honor a number of outstanding scholars including the winner of the Gold Medal for Distinguished Archaeological Achievement: Professor Curtis Runnels of Boston University. The Awards Ceremony will be followed by the Council Meeting at 6:30 p.m. Although the Governing Board and I manage the AIA throughout the year on your behalf, it is your organization and we are accountable to you. The Council Meeting will be open to all current AIA members, without segregated seating (although only delegates can vote). I strongly encourage all of you – including students – to attend the meeting and have a voice in the AIA’s governance.

The AIA is a complex organization with many moving parts and thousands of members representing diverse constituencies. I thank everyone who contributes to making this organization great through your hard work, time, and financial support. I am committed to serving you and advancing the AIA’s mission to excavate, educate, and advocate.

See you in San Diego!

Jodi Magness
AIA President

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FUTURE MEETINGS

121st Annual Meeting
January 2–5, 2020
Washington, DC

122nd Annual Meeting
January 7–10, 2021
Chicago, IL

123rd Annual Meeting
January 5–8, 2022
San Francisco, CA

COVER PHOTOGRAPH
Courtesy of Kapua Iao, 2015 AIA Photo Contest
General Information

REGISTRATION
Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as to use the Placement Service and to access special hotel rates for meeting attendees. Please visit the registration desks located in the Pacific Ballroom on the ground floor of the Marriott Marquis San Diego Marina to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS
Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION
The Marriott Marquis San Diego Marina (33 West Harbor Dr., San Diego, CA 92101) is the primary location for the 120th Annual Meeting. Registration, AIA and SCS paper sessions, Placement Services, Committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel.

EXHIBIT HALL
Exhibits are located in the Pacific Ballroom on the ground floor of the Marriott Marquis San Diego Marina. Nearly 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

- Thursday, January 3: 2:00 p.m.–6:30 p.m.
- Friday, January 4: 9:30 a.m.–5:30 p.m.
- Saturday, January 5: 9:30 a.m.–5:30 p.m.
- Sunday, January 6: 8:00 a.m.–12:00 p.m.

AIA KIOSK IN THE EXHIBIT HALL
The AIA’s information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, Archaeology magazine, the American Journal of Archaeology, Local Societies, AIA Tours, or the Lecture Program.

PUBLIC LECTURE & OPENING NIGHT RECEPTION
Dr. Sarah Parcak will present “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century” at this year’s Public Lecture at 6:00 p.m. on Thursday, January 3, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission to the Opening Night Reception. Tickets are $35 or $27 for students with ID and include light hors d’oeuvres and one complimentary beverage. Tickets may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS
Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall (Pacific Ballroom) and will be held Saturday, January 5, from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING
The AIA Council Meeting will be held on Friday, January 4 from 6:30–8:30 p.m. in San Diego Ballroom B on the 1st floor. Council delegates must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

CALL FOR PAPERS
The 2020 Annual Meeting will be held in Washington, DC from January 2–5. The academic program will begin on Thursday, January 2 and will conclude on Sunday, January 5. The full Call for Papers will be online in late January 2019.

SCS PLACEMENT SERVICE
Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting. Upon arrival in San Diego, candidates and institutional representatives can visit the Placement Office (Laguna Room, 1st floor, South Tower) if they need information about the locations of prearranged interviews. The Placement Service Coordinator, Erik Shell, will be on-site to assist you during the following hours:

- Thursday, January 3: 3:30 p.m.–6:30 p.m.
- Friday, January 4: 7:30 a.m.–4:30 p.m.
- Saturday, January 5: 7:30 a.m.–4:30 p.m.
- Sunday, January 6: 7:30 a.m.–9:30 a.m.

PHOTOGRAPHY NOTICE
AIA and SCS have photographers on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

COMPLIMENTARY WIFI
This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. For information on how to log into the network, please check at Registration or the AIA Kiosk. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Marriott requires guests to join their rewards program for free access.

SOCIAL MEDIA
Follow the Archaeological Institute of America on Facebook for the latest on the day’s presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you’re most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year’s official Annual Meeting hashtag is #AIASCS.

CONFERENCE TOTE BAG
Be sure to pick up your conference tote bag at Registration. Many thanks to our main sponsor, College Year in Athens, and our supporting advertisers. With their support we are able to provide the bags to all attendees.
AIA Governance

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Francesco de Angelis
Brian Daniels
Julie Hruby
Brenda Longfellow
Kathleen Lynch
Laetitia La Follette (ex officio)
Kevin Mullen (staff liaison)
Nassos Papalexandrou
Thomas F. Tartaron
Kathryn Topper
Steven Tuck

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Jarrett Lobell, Editor-in-Chief, Archaeology

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Nancy Wilkie
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Stephen Dyson
James Russell
Martha Joukowsky
James Wiseman

AIA RESPECTFUL BEHAVIOR AT THE ANNUAL MEETING POLICY

The AIA and its members seek to create an atmosphere at their annual conference in which participants may learn, network, and converse with colleagues in an environment of mutual respect. Its aim is to promote critical and open inquiry that is free of personal harassment, prejudice and aggression. All who attend the annual meeting are entitled to an experience that is free from harassment. Harassment includes any behavior by an individual or group that contributes to a hostile, intimidating, unwelcoming, and/or inaccessible environment.

Harassment also pertains to activities/behaviors such as stalking, bullying, hostility, or abuse, based on sex, sexual orientation, gender identity, race, age, disability, religion, or ethnicity. No attendee should under any circumstance engage in harassment of other attendees either in person or online. By attending the meeting, all participants accept the obligation to uphold the rights of participants and treat everyone with respect and civility. This expectation applies to speakers, staff, volunteers, and attendees.

Members should be aware that they are bound by the codes of conduct at their home institutions. The AIA code does not supersede these codes but is intended to reinforce their message.

In the event that an AIA attendee at the meeting experiences harassment that is inconsistent with the values articulated in the AIA’s professional ethics statement, the attendee is encouraged to make a report in writing to the VP of Research and Academic Affairs within sixty (60) days. This report will remain confidential and will be shared only with an investigating committee, which will be specially constituted by the president with members drawn from the officers and trustees of the AIA. They will work together to look into the reported behavior, to contact the person who has reported the behavior, and, if warranted, to contact the person about whom the complaint has been made. The written complaint will be shared with the accused party, who may elect to file a written response, which must be submitted within sixty (60) days of being contacted.

The chair of the investigating committee shall then contact both parties to discuss the incident and determine whether there is a mutually acceptable resolution. If no such resolution can be found, the committee shall determine whether the incident constituted harassment under the terms of this Policy. If the committee determines the incident constituted harassment, it shall furnish a report of the incident, the committee’s findings, and a recommended sanction, if any, to the president of the AIA within sixty (60) days. The president will report the outcome to all parties involved, which is final.

Approved by the Governing Board on April 27, 2018.
### PROGRAM-AT-A-GLANCE

#### THURSDAY JANUARY 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 a.m.–11:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
</tr>
<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
</tr>
<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td>Center for Digital Antiquity/AIA Workshop on “Managing Your Data for Discoverability, Access, Use, &amp; Preservation: Best Practices and Examples from tDAR”</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Sarah Parcak: “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century”</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
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#### FRIDAY, JANUARY 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>7:30 a.m.–7:50 a.m.</td>
<td>AIA Volunteer Orientation</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
</tr>
<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>2F: “Grounding” Roman Sculpture (Workshop)</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>[I] Charles Eliot Norton Legacy Society Reception</td>
</tr>
<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 3</td>
</tr>
<tr>
<td>5:00 p.m.–6:15 p.m.</td>
<td>AIA Awards Ceremony</td>
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<tr>
<td>6:30 p.m.–8:30 p.m.</td>
<td>AIA Council Meeting</td>
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</table>

#### REGISTRATION BOOTH HOURS

PACIFIC BALLROOM, GROUND FLOOR

- **Thursday**: 12:00 p.m.–8:00 p.m.
- **Friday**: 7:00 a.m.–3:00 p.m.
- **Saturday**: 7:00 a.m.–3:00 p.m.
- **Sunday**: 8:00 a.m.–12:00 p.m.

#### EXHIBIT HALL & LOUNGE HOURS

PACIFIC BALLROOM, GROUND FLOOR

- **Thursday**: 2:00 p.m.–6:30 p.m.
- **Friday**: 9:30 a.m.–5:30 p.m.
- **Saturday**: 9:30 a.m.–5:30 p.m.
- **Sunday**: 8:00 a.m.–12:00 p.m.
**SATURDAY, JANUARY 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
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<tr>
<td></td>
<td>4A: Italy between Late Antiquity and the Middle Ages</td>
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<td></td>
<td>4B: Form and Object</td>
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<td></td>
<td>4C: New Light on Ancient Mediterranean Scripts</td>
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<td></td>
<td>4D: New Thoughts on Greek Figured Pottery</td>
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<td>4E: News from Etruria</td>
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<td>4F: Triumph Monumentalized: Roman Victory Monuments</td>
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<td></td>
<td>4G: Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army (Colloquium)</td>
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<td>4H: Rome and the Americas: New Soundings in Classics, Arts, and Archaeology (Joint AIA/SCS Colloquium)</td>
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<td></td>
<td>4I: Surface Survey in Southern and Central Europe</td>
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<td>4J: Protecting the Past: Approaches to Cultural Heritage Preservation</td>
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<tr>
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<td>4K: Systems of Knowledge and Strategic Planning in Ancient Industries (Joint AIA/SCS Colloquium)</td>
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<tr>
<td>10:00 a.m.–4:00 p.m.</td>
<td>ArchaeoCon</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
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<td>5A: Archaeometric Analyses in Italy and Sicily</td>
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<td>5B: Fieldwork in the West and East</td>
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<td>5C: Undergraduate Paper Session</td>
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<td>5D: Roman Architecture and Urban Landscapes</td>
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<td>5E: Countryside and Territory in Roman Italy</td>
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<td>5F: Sanctuaries and Sacred Landscapes in Greece and Sicily</td>
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<td>5G: Mycenaean Greece</td>
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<td>5H: Networks and Connectivity in the Roman World</td>
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<td>5I: Materiality, Power, and Identity in the Hellenistic World</td>
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<td>5J: Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk (Workshop)</td>
</tr>
<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA/SCS Roundtable Discussion Groups *</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
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<tr>
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<td>6A: The Archaeology and Architecture of Cult in the Roman Empire</td>
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<td>6B: No Rest in the West: Local Industries in the Western Provinces (Colloquium)</td>
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<td>6C: Three-Dimensional Archaeology Comes of Age (Colloquium)</td>
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<td>6D: Coping with Change in Late Antiquity</td>
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<td>6E: Navigating the Job Market: Life beyond Your Degree (Workshop)</td>
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<td>6F: Musical and Choral Performance Spaces in the Ancient World (Colloquium)</td>
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<td>6G: Death in the Polis: Social Context and Identities in Greek Mortuary Practice (Colloquium)</td>
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<td>6H: Space and Decoration in the Roman House</td>
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<td>6I: The Medieval Countryside: An Archaeological Perspective (Colloquium)</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>5:30 p.m.–8:00 p.m.</td>
<td>AIA Lightning Session</td>
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<tr>
<td>7:00 p.m.–9:30 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
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**SUNDAY, JANUARY 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
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<tr>
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<td>7A: Archaeology and Conspiracy Theories (Workshop)</td>
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<td>7B: Craft Production in the Medieval and Post-Medieval Mediterranean (Colloquium)</td>
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<td>7C: Prehistoric Crete</td>
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<td>7D: The Potters’ Quarter of Corinth: New Approaches to Old Data (Colloquium)</td>
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<td>7E: People in Movement and Landscapes</td>
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<td>7F: Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition (Colloquium)</td>
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<td>7G: New Research at Oplontis B, Torre Annunziata (Colloquium)</td>
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<td>7H: Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture (Joint AIA/SCS Colloquium)</td>
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<td>7I: Graphic Display: Form and Meaning in Greek and Latin Writing (Joint AIA/SCS Colloquium)</td>
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<td>7J: New Directions in Isiac Studies (Joint AIA/SCS Colloquium)</td>
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<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session *</td>
</tr>
<tr>
<td>12:00 p.m.–2:30 p.m.</td>
<td>AIA Paper Sessions 8 continue on page 6</td>
</tr>
</tbody>
</table>

*[I] By invitation only

* Refer to Day-At-A-Glance for full details
12:00 p.m.–2:30 p.m. AIA Paper Session 8
8A: Living as an Etruscan: Cities vs. Communities in Etruria (Colloquium)
8B: Greek Sculpture in Clay and Stone
8C: Burial, Identity, and Social Organization
8D: Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity (Colloquium)
8E: Teaching Ancient Sites in the longue durée: The Example of Corinth (Workshop)
8F: North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design (Colloquium)
8G: Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age (Colloquium)
8H: Archaeological Research at Notion

2:00 p.m.–4:30 p.m. SCS Ninth Paper Session *

Pre-Conference Workshop

Don’t miss the Center for Digital Antiquity/AIA Workshop on Managing Your Data for Discoverability, Access, Use, & Preservation: Best Practices and Examples from tDAR

Thursday, January 3rd
2:00 p.m.–4:00 p.m.
Marriott Grand Ballroom 3/4/6, Second Floor

JOIN US AT THE

SOCIETY BREAKFAST

FRIDAY, JANUARY 4 | 7:00 - 8:30 AM
Torrey Pines | 2nd Floor, North Tower

Meet other Local Society members!
Exchange ideas!
Celebrate achievements!

By Invitation Only

AIA & SCS
JOINT ANNUAL MEETING CONFERENCE APP

Download the FREE conference app on your phone or tablet, and you can:

- Browse the full AIA & SCS programs
- Create a custom schedule
- Look up exhibitor information
- Use in-app messaging with other conference attendees
- Link your social media accounts
- View venue and area maps

Check at registration or the AIA Kiosk for information on how to access the app.
THURSDAY, JANUARY 3
- AN EVENING OF FOOD, DRINKS, AND GREAT FUN -

PUBLIC LECTURE
Dr. Sarah Parcak
The Rainbow Marshalltown: An Allegory for the Archaeology of the 21ST CENTURY

Joint AIA and SCS

OPENING NIGHT RECEPTION

Public Lecture | 6:00–7:00 PM | Marriott Grand Ballroom 3/4/6
Opening Night Reception | 7:00–9:00 PM | Marriott Grand Ballroom Foyer

The Public Lecture is free.
The Opening Night Reception is a ticketed event.
General $35 | Students $27
ARCHAEOCON 2019

SATURDAY, JANUARY 5 | 10:00 AM - 4:00 PM
CORONADO ROOM AND TERRACE

SMALL GROUP WORKSHOPS

Become a Space Archaeologist with Sarah Parcak

Behind the Scenes of Expedition Unknown with Josh Gates

Ancient Medicine with Patrick Hunt

CELEBRATE THE ARCHAEOLOGICAL INSTITUTE OF AMERICA’S 140TH ANNIVERSARY!

Activity Fair - Get your archaeology fix with hands-on activities from local museums, archaeological organizations, AIA Societies, and more!

Archaeology Snapshot - Ever wonder what it’s like to wake up thinking about archaeology every day? Our panel of experts share with you their professional highs and lows, greatest discoveries, and tips about how you can travel like an archaeologist.

Ancient Game Tournament - Roll a set of four-sided dice and be transported back 5,000 years with a board game from ancient Mesopotamia. This was the first game rediscovered by archaeologist Sir Leonard Woolley when he excavated the Royal Cemetery at Ur in the early 20th century.

CYA

College Year in Athens

Many Thanks to our Tote Bag Sponsor and Insert Advertisers
## SCS Program-At-A-Glance

### THURSDAY, JANUARY 3

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<tr>
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<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 1: Late Antique Literary Developments</td>
<td>San Diego Ballroom C</td>
</tr>
<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 2: Principles and Practices of Greek Historiography</td>
<td>Marriott Grand Ballroom 8</td>
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<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 3: Roman Political Self-Representation</td>
<td>Marriott Grand Ballroom 11</td>
</tr>
<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 4: Satire</td>
<td>Marriott Grand Ballroom 12</td>
</tr>
<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 5: Law, Money, and Politics</td>
<td>Marriott Grand Ballroom 9</td>
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</tbody>
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### FRIDAY, JANUARY 4

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<tr>
<th>TIME</th>
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<th>LOCATION</th>
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<tbody>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 6: Special 150th Panel – Mapping the Classical World Since 1869: Past and Future Directions</td>
<td>Marriott Grand Ballroom 8</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 7: Culture and Society in Greek, Roman and Byzantine Egypt</td>
<td>Rancho Santa Fe 1</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 8: Epic Gods, Imperial City: Religion and Ritual in Latin Epic from Beginnings to Late Antiquity</td>
<td>Marriott Grand Ballroom 9</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 9: Truth to Power: Literary, Rhetorical, and Philosophical Responses to Autocratic Rule in the Roman Empire</td>
<td>Marriott Grand Ballroom 12</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 10: Classical and Early Modern Epic: Comparative Approaches and New Perspectives</td>
<td>Marriott Grand Ballroom 13</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 11: Theatre and Social Justice: The Work of Luis Alfaro</td>
<td>San Diego Ballroom C</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 12: The Next Generation: Papers by Undergraduate Classics Students</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 13: Reception and National Traditions</td>
<td>Marriott Grand Ballroom 10</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 14: Greek Political Thought</td>
<td>Rancho Santa Fe 3</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 15: Playing with Time</td>
<td>Palomar Room</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 16: Special 150th Panel – From APA to SCS: 150 Years of Professional Classics in North America</td>
<td>Marriott Grand Ballroom 8</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 17: Theorizing Africana Receptions</td>
<td>Marriott Grand Ballroom 9</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 18: Academic Mentoring in Classics</td>
<td>Marriott Grand Ballroom 13</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 19: The Cosmic-Text: Metapoeitics and Philosophy in Latin Literature</td>
<td>Palomar Room</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 20: Animated Antiquity: A Showcase of Cartoon Representations of Ancient Greece and Rome</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 21: Re-Evaluating Herakles-Hercules in the Twenty-First Century</td>
<td>Marriott Grand Ballroom 10</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 22: The Writing on the Wall: The Intersection of Flavian Literacy and Material Culture</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 23: Attic Oratory</td>
<td>Rancho Santa Fe 2</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 24: Latin Prose Interaction</td>
<td>Rancho Santa Fe 3</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 25: Greek Semantics</td>
<td>Rancho Santa Fe 1</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 26: Lightning Talks #1 – Pedagogy</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 27: Didactic Prose</td>
<td>Rancho Santa Fe 3</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 28: Allegory, Poetics, and Symbol in Neoplatonic Texts</td>
<td>Rancho Santa Fe 1</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 29: African Americans and the Classics by Margaret Malamud</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 30: Ovid</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 31: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean</td>
<td>Marina Ballroom E</td>
</tr>
<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 32: Hannibal’s Legacy</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 33: Feminist Re-Visionings: Twentieth-Century Women Writers and Classics</td>
<td>Marriott Grand Ballroom 12</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 34: Political Enculturation</td>
<td>Palomar Room</td>
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<td>5:00–7:00 p.m.</td>
<td>Presidential Panel</td>
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PLEASE JOIN US FOR THE
AIA AWARDS CEREMONY

Friday, January 4, 2019 - San Diego Ballroom A, Marriot 5:00 – 6:00 PM

FOR PRESENTATION OF THE FOLLOWING AWARDS:

**Gold Medal Award for Distinguished Archaeological Achievement**
Curtis Runnels

**Pomerance Award for Scientific Contributions to Archaeology**
Robert E. M. Hedges

**Excellence in Undergraduate Teaching**
Jennifer Ramsay

**Martha and Artemis Joukowsky Distinguished Service Award**
John R. Hale

**James R. Wiseman Book Award**
John M. Marston

**Outstanding Public Service Award**
Laurie Rush

**Outstanding Work in Digital Archaeology**
The Open Digital Archaeology Textbook Environment

**Graduate Student Paper Award**
Heba Abdelsalam

**Felicia A. Holton Book Award**
Timothy Matney

TRIVIA NIGHT

SATURDAY, JANUARY 5
8:00 - 9:30 PM
MARRIOTT GRAND BALLROOM 2

Join other Annual Meeting attendees for a fun night of trivia, snacks, prizes, and a cash bar. Assemble your own team or join as a free agent. Free to attend!

*Sponsored by the Archaeological Institute of America*
### SATURDAY, JANUARY 5

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<td>Ancient MakerSpaces Workshop</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 35: Special 150th Panel – Rome and the Americas: New Soundings in Classics, Art and Archaeology</td>
<td>Marriott Grand Ballroom 9</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 36: Systems of Knowledge and Strategic Planning in Ancient Industries</td>
<td>Marina Ballroom E</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 37: Writing the History of Epigraphy and Epigraphers</td>
<td>Marriott Grand Ballroom 10</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 38: What Can “Active” Latin Accomplish?</td>
<td>Marriott Grand Ballroom 13</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 39: What’s Roma Got to Do with It?: Staging Romanitas in Republican Drama</td>
<td>Marriott Grand Ballroom 12</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 40: Podcasting the Classics</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 41: Centering the Margins: Creating Inclusive Syllabi</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 42: Power and Politics in Late Antiquity</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 43: Latin Hexameter Poetry</td>
<td>Rancho Santa Fe 1</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 44: Allusion and Intertext</td>
<td>Rancho Santa Fe 3</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 45: Special 150th Panel – The Future of Classics</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 46: Thirty Years of the Jeweled Style: Reassessing Late Antiquity Poetry</td>
<td>Palomar Room</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 47: Varro the Philosopher</td>
<td>Rancho Santa Fe 1</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 48: Searching for the Cinaedus in Classical Antiquity</td>
<td>Marriott Grand Ballroom 10</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 49: Contagious Narrative: Epidemic Disease and Greco-Roman Literature</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 50: The Romance of Reception: Understanding the Ancient Greek Novel through its Readers</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 51: Lightning Talks #2 – Poetry and Language</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 52: Greek Language</td>
<td>Rancho Santa Fe 3</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 53: Horace and His Legacy</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 54: Thesaurus Linguae Latinae: A Practical Guide for Users</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 55: Global Feminism and the Classics</td>
<td>Marriott Grand Ballroom 9</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 56: Music and the Divine</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 57: Political Thought in Latin Literature</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 58: Ancient Drama, New World</td>
<td>San Diego Ballroom C</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 59: A Century of Translating Poetry</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 60: Herodotus and Thucydides</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 61: Literature of Empire</td>
<td>Balboa</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 62: Reconnecting the Classics</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 63: Aesthetics and Ephemerality</td>
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<tr>
<td>5:00–6:00 p.m.</td>
<td>Plenary Session</td>
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<tr>
<td>6:15–7:30 p.m.</td>
<td>Mary Beard Public Lecture</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 64: Turning Queer: Queerness and the Trope</td>
<td>Marriott Grand Ballroom 9</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 65: The Digital Latin Library</td>
<td>Marriott Grand Ballroom 13</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 66: A Year of “The Classics Tuning Project”: Reflections and Next Steps</td>
<td>Marriott Grand Ballroom 8</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 67: Ancient Mediterranean Literatures: Comparisons, Contrasts, and Assumptions</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 68: Ovid Studies: The Next Millennium</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 69: New Directions in Isiac Studies</td>
<td>Marriott Grand Ballroom 10</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 70: Geospatial Classics: Teaching and Research Applications of G.I.S. Technology</td>
<td>Marina Grand Ballroom F</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 71: Prospective Memory in Ancient Rome: Contracting the Future Through Material and Textual Culture</td>
<td>Marriott Grand Ballroom 5</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 72: Hellenistic Poetry</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 73: Greek Religion</td>
<td>Rancho Santa Fe 3</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 74: Graphic Display: Form and Meaning in Greek and Latin Writing</td>
<td>Marriott Grand Ballroom 12</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 75: Materiality and Literary Culture</td>
<td>Marriott Grand Ballroom 10</td>
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<tr>
<td>Time</td>
<td>Session Title</td>
<td>Location</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 76: “Where Does it End?”: Limits on Imperial Authority in Late Antiquity</td>
<td>Marriott Grand Ballroom 8</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 77: Herculaneum: Works in Progress</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 78: Greek and Latin Linguistics</td>
<td>Marriott Grand Ballroom 12</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 79: Neo-Latin in a Global Context: Current Approaches</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 80: Responses to Environmental Change in the Roman World</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 81: Classics and the Incarcerated: Methods of Engagement</td>
<td>Marriott Grand Ballroom 9</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 82: Homer and Reception</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 83: Philosophy</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 84: Vergil</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>2:00–4:30 p.m.</td>
<td>Session 85: Medical Communities in the Ancient Mediterranean</td>
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<tr>
<td>2:00–4:30 p.m.</td>
<td>Session 86: What’s in a Name? Race, Ethnicity, and Cultural Identity in the Poetry of Vergil</td>
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<tr>
<td>2:00–4:30 p.m.</td>
<td>Session 87: Language and Naming in Early Greek Philosophy</td>
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<tr>
<td>2:00–4:30 p.m.</td>
<td>Session 88: Contemporary Historiography: Convention, Methodology, and Innovation</td>
<td>Marriott Grand Ballroom 12</td>
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<tr>
<td>2:00–4:30 p.m.</td>
<td>Session 89: LGBTQ Classics Today: Professional and Pedagogical Issues</td>
<td>Marriott Grand Ballroom 8</td>
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<tr>
<td>2:00–4:30 p.m.</td>
<td>Session 90: Materiality of Writing</td>
<td>Marriott Grand Ballroom 13</td>
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<tr>
<td>2:00–4:30 p.m.</td>
<td>Session 91: Ethics and Morality in Latin Philosophy</td>
<td>Rancho Santa Fe 2</td>
</tr>
<tr>
<td>2:00–4:30 p.m.</td>
<td>Session 92: Homer and Hesiod</td>
<td>Rancho Santa Fe 1</td>
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<tr>
<td>2:00–4:30 p.m.</td>
<td>Session 93: Forms of Drama</td>
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New from Princeton

**Building Anglo-Saxon England**

*John Blair*

Cloth $49.95

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*Andrea Carandini*

Translated by Stephen Sartarelli

Paper $19.95

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*Eric H. Cline*

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An Evening with Sarah Parcak and Josh Gates
A special event hosted by the Archaeological Institute of America

Saturday, February 2, 2019

Bovard Auditorium at the University of Southern California
Los Angeles, California

Meet-and-Greet Reception: 5:30 PM – 6:15 PM
Main Event: 6:30 PM – 8:00 PM
After Party: Immediately after Main Event

An Evening with Sarah Parcak and Josh Gates will be an entertaining and enlightening event with renowned archaeologist Sarah Parcak and the Discovery Channel's own Josh Gates, both of whom are Trustees of the Archaeological Institute of America. Proceeds from this event will support the many activities and initiatives of the AIA.

Ticket Options:
- General Admission - $25 (Student - $15)
- Reserved Seating with Pre-Event Meet-and-Greet Reception - $100
- Reserved Seating with Pre-Event Reception and After Party - $500

Tickets can be purchased at www.archaeological.org/store/event
Exhibitor Listings

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Exhibit Hall Hours

THURSDAY, JANUARY 3 ...................................................... 2:00 P.M.– 6:30 P.M.
FRIDAY, JANUARY 4 ....................................................... 9:30 A.M.–5:30 P.M.
SATURDAY, JANUARY 5 ................................................... 9:30 A.M.–5:30 P.M.
SUNDAY, JANUARY 6 ..................................................... 8:00 A.M.–12:00 P.M.
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www.getty.edu/publications
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**Day-at-a-Glance • Thursday, January 3**

**REGISTRATION BOOTH HOURS** | 12:00 p.m.–8:00 p.m. | Pacific Ballroom, First Floor  
**EXHIBIT HALL & LOUNGE HOURS** | 2:00 p.m.–6:30 p.m. | Pacific Ballroom, First Floor

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<tr>
<th>TIME</th>
<th>NAME</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>9:30 a.m.–11:00 a.m.</td>
<td>AIA Research &amp; Academic Affairs Committee</td>
<td>San Diego Ballroom B, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>11:00 a.m.–4:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
<td>San Diego Ballroom B, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
<td>San Diego Ballroom A, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td>Center for Digital Antiquity/AIA Workshop on “Managing Your Data for Discoverability, Access, Use, &amp; Preservation: Best Practices and Examples from tDAR”</td>
<td>Marriott Grand Ballroom 3/4/6</td>
</tr>
<tr>
<td>4:00 p.m.–5:00 p.m.</td>
<td>AIA Societies Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
<td>Cardiff, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Vergilian Society Trustees Meeting</td>
<td>Catalina, 4th Fl, South Tower</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Development Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Maritime Archaeology Interest Group</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Outreach and Education Committee</td>
<td>La Costa, 4th Fl, South Tower</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Sarah Parcak: “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century”</td>
<td>Marriott Grand Ballroom 3/4/6</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
<td>Marriott Grand Ballroom Foyer</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>ICCS Reception</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>American Society of Papyrologists Board of Directors Meeting</td>
<td>La Jolla, 4th Fl, South Tower</td>
</tr>
<tr>
<td>8:00–10:00 p.m.</td>
<td>Reception Sponsored by the University of Toronto Department of Classics</td>
<td>Rancho Santa Fe 2, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>10:00 p.m.–12:00 a.m.</td>
<td>Women’s Classical Caucus, Lambda Classical Caucus, and Committee on Gender and Sexuality in the Profession Opening Night Party</td>
<td>Marriott Grand Ballroom 13</td>
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Archaeology and Urban Settlement in Late Roman and Byzantine Anatolia
Euchaïta-Avkat-Beyözü and its Environment
Edited by John Haldon, Hugh Elton, James Newhard

Archaeology, Ideology, and Urbanism in Rome from the Grand Tour to Berlusconi
Stephen L. Dyson

Art and Immortality in the Ancient Near East
Mehmet-Ali Ataç

Burials, Migration and Identity in the Ancient Sahara and Beyond
Edited by M. C. Gatto, D. J. Mattingly, N. Ray, M. Sterry

Early Medieval Britain
The Rebirth of Towns in the Post-Roman West
Pam J. Crabtree
Case Studies in Early Societies

Gender and Body Language in Roman Art
Glenys Davies

Gender, Identity and the Body in Greek and Roman Sculpture
Rosemary Barrow, Prepared for publication by Michael Silk

The Early Hellenistic Peloponnese
Politics, Economies, and Networks 338–197 BC
D. Graham J. Shipley

Reuse and Renovation in Roman Material Culture Functions, Aesthetics, Interpretations
Edited by Diana Y. Ng, Molly Swetnam-Burland

Roman Architecture and Urbanism From the Origins to Late Antiquity
Fikret Yegül, Diane Favro

Seals and Sealing in the Ancient World
Case Studies from the Near East, Egypt, the Aegean, and South Asia
Edited by Marta Ameri, Sarah Kiihl Costello, Gregg Jamison, Sarah Jarmer Scott

Supports in Roman Marble Sculpture Workshop Practice and Modes of Viewing
Anna Anguissola

The Altars of Republican Rome and Latium Sacrifice and the Materiality of Roman Religion
Claudia Moser

The Archaeology of Imperial Landscapes A Comparative Study of Empires in the Ancient Near East and Mediterranean World
Edited by Bleda S. Düring, Tesse D. Stek

The Monastic Landscape of Late Antiquity Egypt An Archaeological Reconstruction
Darlene L. Brooks Hedstrom

The Roman Villa in the Mediterranean Basin Late Republic to Late Antiquity
Edited by Annalisa Marzano, Guy P. R. Métraux

NOW IN PAPERBACK...
Ancient Antioch From the Seleucid Era to the Islamic Conquest
Andrea U. De Giorgi

The Image of the Artist in Archaic and Classical Greece
Art, Poetry, and Subjectivity
Guy Hedreen

The Afterlife of the Roman City Architecture and Ceremony in Late Antiquity and the Early Middle Ages
Hendrik W. Dey

Maritime Networks in the Mycenaean World
Thomas F. Tartaron

Body, Dress, and Identity in Ancient Greece
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Tod A. Marker, Mark Wilson Jones
Archaic and Classical Western Anatolia: New Perspectives in Ceramic Studies  
R.G. Gürtekin Demir, H. Cevizoğlu, Y. Polat & G. Polat (eds)  

Le origini di Pompei  
La città tra il VI e il V secolo a.C.  
A. Avagliano  

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The Life Cycle of Ceramics and Refuse Disposal Patterns in Late Antique and Early Medieval Palestine  
I. Taxel  

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J.A. Verduci  

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P. Attinger, A. Cavigneaux, C. Mittermayer & M. Novak (eds)  

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Studies on the Archaeology of the Ancient Near East in Honour of Antonio Sagona  
A. Batmaz, G. Bedianashvili, A. Michalewicz & A. Robinson (eds)  

Nubian Archaeology in the XXIst Century  
Proceedings of the Thirteenth International Conference for Nubian Studies  
M. Honegger (ed.)  

The Cultic Life of Trees in the Prehistoric Aegean, Levant, Egypt and Cyprus  
C.J. Tully  

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## Day-at-a-Glance • Friday, January 4

**REGISTRATION BOOTH HOURS** | 7:00 a.m.–3:00 p.m. | **EXHIBIT HALL & LOUNGE HOURS** | 9:30 a.m.–5:30 p.m. | **Pacific Ballroom, First Floor**

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<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Coroplastic Studies Interest Group</td>
<td>Malibu, 4th Fl, South Tower</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Fellowships Committee</td>
<td>Del Mar, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>SPAAA Editorial Board</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
<td>Torrey Pines, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>7:30 a.m.–7:50 a.m.</td>
<td>AIA Volunteer Orientation</td>
<td>Newport Beach, 4th Fl, South Tower</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
<td>Marriott Grand Ballroom D</td>
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<td></td>
<td>1A: Other Past: Comparing Landscapes, Monuments, and Memories across the Mediterranean (Colloquium)</td>
<td>Marquette Ballroom D</td>
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<tr>
<td></td>
<td>1B: Roman Sculpture, from Antiquity to Today</td>
<td>Marriott Grand Ballroom 6</td>
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<tr>
<td></td>
<td>1C: Mycenaean Mortuary Traditions</td>
<td>San Diego Ballroom A</td>
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<td></td>
<td>1D: Crossing Disciplinary Boundaries in Ancient Painting Studies (Workshop)</td>
<td>Marriott Grand Ballroom 1</td>
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<tr>
<td></td>
<td>1E: Field Reports from Roman Italy</td>
<td>Marriott Grand Ballroom 5</td>
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<td></td>
<td>1F: Sicily: A Long History</td>
<td>Marriott Grand Ballroom 3</td>
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<td></td>
<td>1G: Figure Decorated Pottery from Ancient Greek Domestic Contexts (Colloquium)</td>
<td>Marriott Grand Ballroom 2</td>
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<td></td>
<td>1H: Galilean Particularism through the Ages (Colloquium)</td>
<td>San Diego Ballroom B</td>
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<td></td>
<td>1I: The Architecture and Topography of Water in the Roman Empire</td>
<td>Marriott Grand Ballroom 4</td>
</tr>
<tr>
<td></td>
<td>1J: The Afterlife of Ancient Urbanscapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.) (Colloquium)</td>
<td>Marina Ballroom E</td>
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<tr>
<td>8:00 a.m.–2:00 p.m.</td>
<td>Thesaurus Linguae Latinae Fellowship Selection Committee</td>
<td>Temecula 1, 1st FL, North Tower</td>
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<tr>
<td>8:30 a.m.–10:30 a.m.</td>
<td>American Society of Greek and Latin Epigraphy: Business Meeting</td>
<td>Catalina, 4th Fl, South Tower</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td></td>
<td>2A: Human Adaptations in Mediterranean Environments 1: Climate Change and Settlement (Colloquium)</td>
<td>Marriott Grand Ballroom 6</td>
</tr>
<tr>
<td></td>
<td>2B: Sexual Harrassment Policy for Archaeological Fieldwork Projects (Workshop)</td>
<td>Marriott Grand Ballroom 4</td>
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<tr>
<td></td>
<td>2C: Greek Sanctuary Architecture</td>
<td>Marriott Grand Ballroom 5</td>
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<td></td>
<td>2D: Movement and Activity in the Roman City: Public and Domestic Spaces</td>
<td>San Diego Ballroom B</td>
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<td></td>
<td>2E: Innovative Approaches to Eastern Mediterranean Interaction</td>
<td>Marriott Grand Ballroom 3</td>
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<td></td>
<td>2F: Approaches to the Study of Numismatics</td>
<td>San Diego Ballroom A</td>
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<td></td>
<td>2G: Theorizing Object and Landscape</td>
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<td></td>
<td>2H: Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>2J: Poster Session</td>
<td>Pacific Ballroom</td>
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<tr>
<td>12:30 p.m.–2:00 p.m.</td>
<td>Mountaintop Coalition Business Meeting</td>
<td>Carlsbad, 3rd Fl, South Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Figure-Decorated Pottery Interest Group</td>
<td>Torrey Pines 2, 2nd Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Painting Studies Interest Group</td>
<td>Torrey Pines 3, 2nd Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Etruscan Interest Group</td>
<td>Santa Rosa, 1st Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Geospatial Studies Interest Group</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Gold Medal Committee</td>
<td>Dana Point, 4th Fl, South Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Numismatics Interest Group</td>
<td>Malibu, 4th Fl, South Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Roman Provincial Archaeology Interest Group</td>
<td>Torrey Pines 1, 2nd Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>INSTAP Study Center Managing Committee Meeting</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Panel on NEH Funding Opportunities</td>
<td>Del Mar, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>[I] Charles Eliot Norton Legacy Society Reception</td>
<td>La Costa, 4th Fl, South Tower</td>
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<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>Lambda Classical Caucus Business Meeting</td>
<td>Cardiff, 3rd Fl, South Tower</td>
</tr>
</tbody>
</table>
1:45 p.m.–4:45 p.m. | AIA Paper Session 3 | SCS Third Paper Session*  
3A: Technologies and Things in the Roman World  
3B: Provincial Identities in the Roman Empire  
3C: Excavations in Greece  
3D: Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches (Colloquium)  
3E: Histories of Archaeology in the 19th Century and early 20th Centuries  
3F: Gold Medal Session: Earliest Prehistory of the Aegean (Colloquium)  
3G: Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project (Colloquium)  
3H: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean (Joint Colloquium)  
3I: Human Adaptations in Mediterranean Environments 2: Subsistence and Regional Adaptations (Colloquium)  
3J: Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest (Colloquium)  

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<th>Time</th>
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<th>Location</th>
</tr>
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<td>2:30 p.m.–3:30 p.m.</td>
<td>National Committee for Latin and Greek Meeting</td>
<td>Catalina, 4th Fl, South Tower</td>
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<td>3:00 p.m.–4:15 p.m.</td>
<td>AIA Finance Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>3:45 p.m.–4:45 p.m.</td>
<td>American Society of Papyrologists Exceptional Business Meeting</td>
<td>Rancho Santa Fe 2, 2nd Fl, North Tower</td>
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<tr>
<td>4:00 p.m.–4:30 p.m.</td>
<td>Vergilian Society General Meeting</td>
<td>Balboa, 3rd Fl, South Tower</td>
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<tr>
<td>4:30 p.m.–5:30 p.m.</td>
<td>Vergilian Society Reception</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Awards Ceremony</td>
<td>San Diego Ballroom A</td>
</tr>
<tr>
<td>5:00 p.m.–6:15 p.m.</td>
<td>Classics and Social Justice Meeting</td>
<td>Temecula 4, 1st Fl, North Tower</td>
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<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>AAR: Advisory Council on Classical Studies to the Committee on the Humanities Annual Meeting</td>
<td>Marriott Grand Ballroom 10</td>
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<tr>
<td>6:00 p.m.–7:30 p.m.</td>
<td>ASCSA Managing Committee Meeting</td>
<td>Marina Grand Ballroom F</td>
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<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Reception Sponsored by the University of Texas at Austin Department of Classics</td>
<td>Marriott Grand Ballroom 9</td>
</tr>
<tr>
<td>6:30 p.m.–8:30 p.m.</td>
<td>AIA Council Meeting</td>
<td>San Diego Ballroom B</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Photo Installation – “14 Black Classicists: Portraits from Our Discipline’s Early Years”</td>
<td>Marriott Grand Ballroom Pre-Function Area</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by the American Academy in Rome Society of Fellows</td>
<td>Balboa, 3rd Fl, South Tower</td>
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<tr>
<td>8:00 p.m.–9:00 p.m.</td>
<td>Journal Editor’s Happy Hour</td>
<td>Rancho Santa Fe 3, 2nd Fl, North Tower</td>
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<td>8:00 p.m.–9:30 p.m.</td>
<td>Reception Sponsored by the Committee on Contingent Faculty</td>
<td>Rancho Santa Fe 1, 2nd Fl, North Tower</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>CAMP Play</td>
<td>Marina Grand Ballroom G</td>
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<tr>
<td>8:00 p.m.–10:30 p.m.</td>
<td>ASCSA – Alumni/a Meeting and Reception</td>
<td>Marina Grand Ballroom F</td>
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<tr>
<td>8:30 p.m.–10:30 p.m.</td>
<td>Reception Sponsored by CYA (College Year in Athens)</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>8:30 p.m.–10:30 p.m.</td>
<td>Reception in honor of Prof. Theodore V. Buttery Jr. (1929-2018)</td>
<td>La Costa, 4th Fl, South Tower</td>
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<tr>
<td>9:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the Committee on Diversity in the Profession and Mountaintop Coalition</td>
<td>Carlsbad, 3rd Fl, South Tower</td>
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<tr>
<td>9:00 p.m.–10:30 p.m.</td>
<td>Reception Sponsored by the Brown University Department of Classics and Joukowsky Institute for Archaeology and the Ancient World</td>
<td>Marriott Grand Ballroom 12</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the University of Michigan’s and University of Cincinnati’s Departments of Classical Studies &amp; the University of Michigan’s Museum of Anthropological Archaeology</td>
<td>Marriott Grand Ballroom 11</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Duke University and University of North Carolina at Chapel Hill Classical Studies Departments</td>
<td>Marriott Grand Ballroom 13</td>
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<tr>
<td>10:00 p.m.–12:00 a.m.</td>
<td>Reception Sponsored by the NYU Classics Department, the Center for Ancient Studies, and the Institute for the Study of the Ancient World</td>
<td>Marriott Grand Ballroom 10</td>
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SESSION 1A: Colloquium
Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean
8:00–10:30 a.m. Marina Ballroom D

ORGANIZERS: Peter van Dommelen, Joukowsky Institute for Archaeology and the Ancient World, Brown University, and Felipe Rojas, Joukowsky Institute for Archaeology and the Ancient World, Brown University

DISCUSSANT: Susan Alcock, University of Michigan

8:00 Introduction (10 min)

8:10 The Pasts of “Others” in the Roman West: The Case of Saguntum (20 min)
Andrew C. Johnston, Yale University

8:35 Vertigo-Sweat-Funk: Embodied Archaeophilia in Roman Anatolia (20 min)
Felipe Rojas, Joukowsky Institute for Archaeology and the Ancient World, Brown University

8:55 Break (10 min)

9:05 Colonial Memory and Ritual Practice: The Tophet as lieu de mémoire (20 min)
Josephine Quinn, Worcester College, University of Oxford

9:30 Landscapes of Time and Memory: Archaeologies of the Past, Present and Future (20 min)
Matthew Canepa, University of California, Irvine

9:55 About the Nuraghe: Iron Age Imaginations and Experiences of a Nuragic Past (20 min)
Peter van Dommelen, Joukowsky Institute for Archaeology and the Ancient World, Brown University

SESSION 1B
Roman Sculpture, from Antiquity to Today
8:00–10:30 a.m. Marriott Grand Ballroom 6

CHAIR: Ellen Perry, College of the Holy Cross

8:00 Rethinking the “Danaids” on the Augustan Palatine (20 min)
Daniel Healey, Princeton University

8:25 Assembling the Multivalence of Provincial Emulation: A First Century Polykleitan Head from Aquitania (15 min)
John N. Hopkins, New York University

8:45 The Capitoline’s Red Faun in Its Ancient Context (20 min)
Elizabeth Bartman, New York Society

9:05 Break (10 min)

9:15 The Docta Puella in Death: The Funerary Altar of Julia Secunda and Cornelia Tyche (20 min)
Elliott Fuller, University of Toronto

9:40 Community in Death: Rock Cut Chamber Tomb Cemetery Organization at Golemi Agios Georgios in Central Greece (15 min)
Kaitlyn Stiles, University of Tennessee

SESSION 1C
Mycenaean Mortuary Traditions
8:00–10:30 a.m. San Diego Ballroom A

CHAIR: Kaitlyn Stiles, University of Tennessee

8:00 The Theban Cemeteries Publication Project: Funerary Topography, Architecture, and Finds (1897–1919), Final Results (20 min)
A. Dakouri-Hild, University of Virginia, V. Aravantinos, Greek Ministry of Culture, and Y. Fappas, Museum of Cycladic Art

8:25 Excavations at Ancient Eleon and the Evolving Landscape of Death in Early Mycenaean Greece (15 min)
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, and Alexandra Charani, Ephorate of Antiquities of Boeotia

8:45 Bones of Contention: Mycenaean Secondary Burial Revisited (20 min)
Olivia A. Jones, Groningen University

9:05 Performing Death: Gender, Bodily Adornment, and Ideology at Grave Circle B at Mycenae (20 min)
Elliot Fuller, University of Toronto

9:40 Community in Death: Rock Cut Chamber Tomb Cemetery Organization at Golemi Agios Georgios in Central Greece (15 min)
Kaitlyn Stiles, University of Tennessee

10:00 TAPHOS, the Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: The 2017–2018 Excavation Seasons (20 min)
Kim Shelton, University of California, Berkeley, Lynne Karpil, Butler University, Gypsy Price, Appalachian State University, and Konstantinos Kissas, Korinthian Ephorate of Antiquities

UPCOMING AIA FELLOWSHIPS, GRANTS, AND AWARDS DEADLINES

January 15, 2019
• Richard C. MacDonald Illiad Endowment for Archaeological Research

February 1, 2019
• Felicia A. Holton Book

March 1, 2019
• Jane C. Waldbaum Archaeological Field School Scholarship
• AIA Publication Subvention Program
• Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture

March 15, 2019
• James R. Wiseman Book Award

April 1, 2019
• Elizabeth Bartman Museum Internship

April 2, 2019
• Pomerance Award for Scientific Contributions to Archaeology (Deadline for the 2021 award)
• Outstanding Public Service Award

April 8, 2019
• AIA Society Outreach Grant Program

Please visit the AIA Booth to learn more or visit the AIA Fellowships/Grants Page at www.archaeological.org/grants or AIA Awards Page at www.archaeological.org/awards.
The study of ancient painting necessarily draws from multiple disciplines. The understanding of painted objects often requires a point of view constructed from the combination of many disciplines: archaeological context, art history, conservation, materials analysis, biology and phenomenological/viewer response, as well as the ritual and social use of objects and/or space. It is through the multifaceted context constructed by a combination of fields of expertise that some of the richest discoveries and understandings of ancient paintings and their techniques and functions are possible.

This session will highlight the collaborative and multidisciplinary aspects of ancient painting studies with co-authored papers combining at least two fields of study to investigate ancient painted surfaces and iconography. Objects include wall paintings, panel painting, Romano-Egyptian mummy portraits, and polychrome painted objects from the Bronze Age and Pharaonic era to late antiquity.

Papers combine archaeology, art history, provenance research and curation as well as anthropology, primatology, conservation science and technical studies using various forms of imaging to support holistic examinations shedding light on individual objects and the broader issues they represent. These collaborations reveal new information about authenticity and ancient production techniques as well as perceptions of the ancient world and connections made via contemporary museum display.

This collection of brief presentations is designed to stimulate lively discussion amongst panelists and the audience with a goal of enriching our understanding of the complex context of materiality.

**PANELISTS:** Erin A. Peters, University of Pittsburgh, Dawn Kriss, Independent Researcher, Marie Nicole Pareja Cummings, University of Pennsylvania, Joanna M. Setchell, International Primate Society, Jessica Magnew, Central Washington University, Tracie McKimney, University of South Wales, Mary Louise Hart, J. Paul Getty Museum, Marie Soboda, J. Paul Getty Museum, Susan Lansing Maish, J. Paul Getty Museum, Branko van Oppen, Allard Pierson Museum, Amsterdam, Judith Barr, J. Paul Getty Museum, and Clara ten Berge, Reinwardt Academy; Amsterdam, Jan van Duij, University of Amsterdam, Georgina E. Borromeo, Rhode Island School of Design Museum, and Ingrid A. Neuman, Rhode Island School of Design Museum

**SESSION 1D: Workshop**

**Crossing Disciplinary Boundaries in Ancient Painting Studies**

8:00–10:30 a.m. Marriott Grand Ballroom 1

**MODERATORS:** Vanessa Rousseau, Ancient Painting Studies Interest Group, Mary Louise Hart, J. Paul Getty Museum at the Villa, Sara E. Cole, J. Paul Getty Museum at the Villa, and Leslie Rainer, Getty Conservation Institute

9:10 **Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2018 Season (20 min)**

Debrah Chatu Aryanontori, Montclair State University, Timothy Renner, Montclair State University, Carlo Albo, Independent Scholar, Alessandro Blanco, Independent Scholar, and Carla Mattet, Università degli Studi Suor Orsola Benincasa

9:35 **British Archaeological Project at Grumentum: A Report on the 2017 and 2018 Seasons (15 min)**

Taylor Lauritsen, Christian-Albrechts-Universität zu Kiel, and Massimo Betello, John Cabot University

9:55 **Gathering at the Lake’s Edge: Report for the 2017 and 2018 Seasons at the Lago di Venere, Pantelleria (Italy) (20 min)**

Carrie Ann Murray, Brock University, Éoin O’Donoghue, King’s College London, Kate Kreindler, University of Illinois, Urbana Champaign, and Maxine Anastasi, University of Malta

**SESSION 1F**

**Sicily: A Long History**

8:00–10:30 a.m. Marriott Grand Ballroom 3

**CHAIR:** Leigh Lieberman, Claremont Colleges

8:00 **New Discoveries from the NYU-UniMi Excavations in the Main Urban Sanctuary of Selinunte, Sicily (20 min)**

Andrew Farinholt Ward, William and Mary University, David Seahill, American School of Classical Studies in Athens, and Clemente Marconi, Institute of Fine Arts, NYU

8:25 **Recent Fieldwork at Rocchicella di Mineo (Sicily) (20 min)**

Brian E. McConnell, Florida Atlantic University, Laura Mansisco, Regione Siciliana, Soprintendenza BB.CC.AA. di Catania, and Kevin Cole, Broward College

8:50 **Excavating a Hellenistic House at Morgantina (Sicily): Report on the 2018 Field Season of the Contrada Agnese Project (15 min)**

D. Alex Walthall, University of Texas at Austin

9:05 **Break (10 min)**

9:15 **Bring Your Own Bomos: Standardization and Local Tradition in Terracotta Altars from Hellenistic Sicily (20 min)**

Andrew Thurler, Bryn Mawr College

9:40 **The Battle of the Aegates Islands: 2018 Survey Update (20 min)**

William M. Murray, University of South Florida, Sebastiano Tusa, Assessori dei Beni Culturali e dell “Identità” Siciliana, Cecilia Buccellato, Assessore di Beni Culturali e dell “Identità” Siciliana, Peter B. Campbell, British School at Rome, Adriana Fresina, Soprintendente del Mare, Regione Siciliana, Francesca Oliveri, Soprintendenza del Mare, Regione Siciliana, and Mateusz Polakowski, University of Southampton

10:05 **Decoration and Renovation in Severan–Era Sicily: The House of the Gazelle in Agrigento (20 min)**

Nicole L. Berlin, Johns Hopkins University

**SESSION 1G: Colloquium**

**Figure Decorated Pottery from Ancient Greek Domestic Contexts**

8:00–10:30 a.m. Marriott Grand Ballroom 2

**Sponsored by the Figure Decorated Pottery Interest Group**

**ORGANIZER:** Kathleen M. Lynch, University of Cincinnati

**DISCUSSANT:** Mark Stansbury-O’Donnell, University of St. Thomas, and David Saunders, J. Paul Getty Museum

8:00 **Introduction (10 min)**

8:10 **Iconography in the Athenian Andron (20 min)**

Kathleen M. Lynch, University of Cincinnati
8:35  Here’s Looking at You, Kid: Considering the Audience of Athenian Vases That Include Children in Their Scenes (20 min)  
Hollister N. Pritchett, Ball State University

9:00  The Satades Rhyton from Susa (20 min)  
Jasper Gaunt, Emory University, Michael J. Carlos Museum

9:20  Break (10 min)

9:30  Figured Fine Wares at Olynthus: Northern Aegean Workshops and Attic Imports (20 min)  
Nikos Akamatis, International Hellenic University, and Bradley A. Ault, University at Buffalo

9:55  South Italian Red-Figure Pottery in Domestic Contexts of Southern Italy (20 min)  
Francesca Silvestrelli, University of Salento, Lecce (Italy)

SESSION 1H: Presidential Colloquium  
Galilean Particularism through the Ages

8:00–10:30 a.m.  
San Diego Ballroom B

ORGANIZER: Thomas E. Levy, University of California, San Diego

8:00  Introduction (10 min)

8:10  The Jezreel Valley at the Interface of the Northern and Southern Levant in the Third Millennium B.C.E. (20 min)  
Matthew Adams, W. F. Albright Institute of Archaeological Research in Jerusalem

8:35  Hellenistic Galilee, between Tyre and Jerusalem (20 min)  
Andrea Berlin, Boston University

9:00  The Hinterland of Milk and Honey: Archaeological Evidence for Rural Complexity in Iron Age I Galilee (20 min)  
JP Dessel, University of Tennesse-Knoxville

9:20  Break (10 min)

9:30  The Survival of Biblical Jewish Traditions in the Archaeological Sites of Medieval Galilee: A Cross-Cultural Examination (20 min)  
Ronnie Ellenblum, Hebrew University of Jerusalem

9:55  Continuity and Change: The Ceramic Corpus of Late Roman Galilee (20 min)  
Daniel Schindler, Elon University

SESSION 1I  
The Architecture and Topography of Water in the Roman Empire

8:00–10:30 a.m.  
Marriott Grand Ballroom 4

CHAIR: Brenda Longfellow, University of Iowa

8:00  The Memory of Water: Urban Lacus and Rome’s History of Topographic Change (15 min)  
Nicole Brown, Williams College

8:20  The Aqua Traiana Project: Past, Present, and Future (15 min)  
Rabun Taylor, University of Texas at Austin, Edward O’Neill, University of Leicester, Giovanni Isidori, Independent Scholar, Katherine Rinne, California College of the Arts, Sheryl Luzezadder-Bench, University of Texas at Austin, and Timothy Beach, University of Texas at Austin

8:40  Hadrian’s Athenian Aqueduct: Recent Evidence and New Ideas (15 min)  
Shawana Leigh-Roberts, Hunter College

8:55  Break (10 min)

9:05  Maintaining the Conversational Flow: The Role of Roman Aqueducts in Greece (20 min)  
Machal E. Gradoz, University of Michigan

9:30  Bathing by the Black Sea: Bath Complexes from the Caucasus and Neighboring Regions (20 min)  
Lara Fabian, Albert-Ludwigs-Universitat Freiburg

SESSION 1J: Colloquium  
The Afterlife of Ancient Urbanscapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.)

8:00–10:30 a.m.  
Marina Ballroom E

ORGANIZERS: Angelo Castrorao Barba, University of Palermo, Davide Tanasi, University of South Florida, and Roberto Micciché, University of Palermo

8:00  The Afterlife of Ancient Urbanscapes in Athens and the Postclassical Peloponnese (15 min)  
Amelia R. Brown, University of Queensland

8:20  Post-Military Use of the Byzantine Fortress at Isthmia (Greece) (15 min)  
Jon M. Frey, Michigan State University

8:40  Late Antique and Medieval Landscapes of the Nemea Valley, Southern Greece (15 min)  
Effie Athenassopoulou, University of Nebraska-Lincoln, and Christian Cloke, Smithsonian Institution

9:00  Martyrs, Monks, and Miners: The Shifting Landscapes of the Faynan Region (Southern Jordan) (15 min)  
Ian W.N. Jones, University of California, San Diego, Mohammad Najjar, University of California, San Diego, and Thomas E. Levy, University of California, San Diego

9:20  Break (10 min)

9:30  From Paganism to Christianity in Egypt’s Western Desert: Changes in the Landscape of a Late Antique Hamlet (15 min)  
Nicola Arawecchia, Washington University in St. Louis

9:50  Afterlife of Hilltop Settlements in Sicily between Antiquity and the Middle Ages: The Excavation in Contrada Castro (Corleone, Palermo) (10 min)  
Angelo Castrorao Barba, University of Palermo, Roberto Micciché, University of Palermo, Filippo Pisciotto, University of Palermo, Giuseppe Bazan, University of Palermo, Carla Aleo Nero, Soprintendenza BB.CC.AA. of Palermo, Stefano Vassallo, Soprintendenza BB.CC.AA. of Palermo, Pasquale Marino, Bona Furtuna LLC, and Steve Luczo, Bona Furtuna LLC

10:05  Burial Ground, Sanctuary, Cemetery: Postclassical Reuse and Memory on the Ismenion Hill (Thebes, Greece) (15 min)  
Kevin Daly, Bucknell University, Fotini Kondylis, University of Virginia, and Stephanie Larson, Bucknell University

SESSION 2A: Colloquium  
Human Adaptations in the Mediterranean Environments 1: Climate Change and Settlement

10:45 a.m.–12:45 p.m.  
Marina Ballroom D

ORGANIZERS: Christopher S. Jazwa, University of Nevada, Reno, and Kyle A. Jazwa, Duke University

10:45  Introduction (10 min)

10:55  Trans-Holocene and Inter-Island Approaches to Mediterranean Environments: A Case Study from the Channel Islands of California (15 min)  
Amy E. Gisick, Natural History Museum of Los Angeles County, Jennifer E. Perry, California State University, Channel Islands, Wendy Teeter, University of California, Los Angeles, Desiree Martinez, (Tongva), Cogstone Resource Management, and Karimah Kennedy-Richardson, Autry Museum of the American West

11:15  Ecological Modelling in the Oued Loukkos, Northern Morocco: The Process of Site Selection between Agency and Environment (15 min)  
Stephen A. Collins-Elliott, University of Tennessee, Knoxville, and Christopher S. Jazwa, University of Nevada, Reno
The purpose of this panel is to address the need for creating and sustaining a safe environment at field projects. Along these lines, we seek to develop a coherent and readily available set of guidelines for fieldwork projects to use in developing sexual harassment policies. This panel arises from the increased amount of discussion centered around the prevalence of sexual harassment and its effects on the professional careers of those who have experienced it stemming from the #metoo movement. Through the use of an anonymous survey, the panel will address the rates and types of harassment experienced by archaeologists, primarily female but also male and those from the LG-BTQ+ community. The purpose of the panel is not to be accusatory but to propose ways in which fieldwork projects can include explicit policy statements regarding reporting procedures and practice adhering to those policies.

This workshop will consist of four components. The first is the presentation of data collected from a survey of fieldwork participants that will address levels of awareness about sexual harassment policies and reporting procedures on fieldwork projects, as well as general rates and demographics of sexual harassment in archaeological fieldwork. This presentation will outline the weaknesses in current approaches to dealing with sexual harassment, both in crafting policy and in enforcing existing policies. The second component of the workshop will be presentations by the directors of fieldwork projects across Europe and the Middle East, dealing with sexual harassment, both in crafting policy and in enforcing existing policies. The third segment will be the presentation of the newly updated AIA statement on sexual harassment and the fourth component will be a discussion period, open to both presenters and audience members, that will facilitate further brainstorming about the format and wording of sexual harassment policies.

This workshop session will have two outcomes. The first is to raise awareness of the ongoing problem of sexual harassment in archaeological fieldwork and the various effects that it has on both the functioning of field projects and on the careers of individuals who have experienced harassment. The second is to begin developing a set of guidelines that can be used by field projects to create or refine their own policies. These guidelines will eventually be published online as an open-source resource.
11:50 Break (10 min)

12:00 Roman Clay Coffins: Maritime Trade and Mortuary Practice in the Eastern Provinces (15 min)
Natalia Vogeikoff-Brogan, American School of Classical Studies at Athens

12:20 Production of Levantine Thin-Walled Clay Cooking Vessels during the Early Roman Period (20 min)
Barak Momnickendam-Givan, The Hebrew University of Jerusalem

SESSION 2F
Approaches to the Study of Numismatics
10:45 a.m.–12:45 p.m. Marina Ballroom E
CHAIR: Nathan Elkins, Baylor University
10:45 Punch Marks, Cut Marks, and Barbarous Imitations: The Three Hoards of Hellenistic Tetradrachmae from Gordion (20 min)
Kenneth W. Harl, Tulane University
11:10 Archaeological Numismatics. A Case Study of Roman Aurei in the Northwest (20 min)
Benjamin Hellings, Yale University Art Gallery
11:30 Break (10 min)
11:40 A Plated Ingot from Himera and Its Implications for the Monetary Use of Bronze in Classical Sicily (20 min)
Giuseppe C. Castellano, University of Texas at Austin
12:05 Analyzing the Iconography of Constantine VI and Irene: A Denominational Approach (20 min)
Nicole Inglot, University of British Columbia

SESSION 2G
Theorizing Object and Landscape
10:45 a.m.–12:45 p.m. San Diego Ballroom A
CHAIR: Mireille Lee, Vanderbilt University
10:45 The Kingdom of Chelmis: Architecture, Material Culture, and the Modern Landscape of the Western Argolid (20 min)
Grace Erny, Stanford University, and William Caraher, University of North Dakota
11:10 Object Biography and Archaeological Inheritance: A Collection of Punico-Roman Antiquities in the Milwaukee Public Museum (15 min)
Stephen N. Hassam, University of South Florida
11:30 From North Africa to Southern California: The Biography of a Neo-Attic Relief (20 min)
Jacquelyn H. Clements, The Getty Research Institute
11:50 Break (10 min)
12:00 An Analysis of the Robenhausen Botanical Collection at the Milwaukee Public Museum (15 min)
Ann Eberwein, University of Wisconsin-Milwaukee
12:20 A Personal Copy of a Bronze Manumission Inscription from Dodona: Ancient or Modern? (15 min)
Brad L. Cook, University of Mississippi

SESSION 2H
Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 3
CHAIR: D. Alex Walthall, University of Texas at Austin
10:45 Urban Production and Craftsmanship at Delos in the Roman Period (15 min)
Caroline Autret, University of Rouen
11:05 Merchants and Mercenaries: Crete after the Ptolemies (15 min)
Melanie Godsey, University of North Carolina at Chapel Hill
11:20 Break (10 min)

11:30 Eastern Mirabello between 67 and 31 B.C.E. (20 min)
Natalia Vogeikoff-Brogan, American School of Classical Studies at Athens

11:55 Crete as a Part of the Arab Chaliphate: The Archaeological View (20 min)
Vera Klontza-Jaklova, Masaryk University, Manolis Klontzas, Masaryk University, and Archaia Brno, Independent Scholar

SESSION 2l: Workshop
“Grounding” Roman Sculpture
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 1
MODERATOR: Anne Hrychuk Kontokosta, New York University, Peter De Staebler, Pratt Institute, and Elizabeth Marlowe, Colgate University

The study of Roman sculpture has long relied upon methodologies that privilege style, chronology and dating, manufacture, workmanship, iconography, or simple identification. A recalibration to reassess this emphasis on the aesthetic qualities of Roman sculpture is rooted in antiquarian traditions and centuries of scholarship. Contemporary research has increasingly attempted to shift the discourse towards sociocultural and political frameworks, recognizing that the message communicated by Roman sculpture was shaped by its context. Yet, new conclusions are often tenuous as many Roman sculptures, including some of the most famous, lack documentation about their find contexts. Frequently reproduced works, such as the so-called Fonseca Bust or the Barberini Togatus, are cornerstones of Roman art textbooks but have no provenance, and some are of questionable authenticity. This problem is not minor: In her illuminating book Shaky Ground (Bloomsbury, 2013), Elizabeth Marlowe estimated that between 35 and 50% of all of the freestanding Roman sculpture in art texts lack any reliable information about their ancient contexts. This number jumps to 75% for the discussion of Roman sculpture in introductory art-history surveys, such as Janson or Stokstad. Considering the wealth of well-researched archaeological and architectural contexts in the ancient world, the numbers beg for a fundamental reassessment in the way we collectively approach Roman sculpture both as specialists and generalists.

This workshop seeks to formalize an ongoing informal discussion on the need to contextualize, or in some cases recontextualize, Roman sculpture. The participants of this workshop will strive to update and redefine how we employ the facts surrounding ancient sculpture, particularly in light of current and rapidly changing views on archaeological methods, looting, museum collecting, and connoisseurship. Through a series of case studies that evaluate examples of “ungrounded” and “grounded” Roman sculpture, participants will collectively reconsider and debate which types of sculpture should be prefaced when teaching Roman Art and how “grounded” sculpture can be integrated more rigorously into the research and publication of Roman material culture.

PANELISTS: Mark Abbe, University of Georgia, Kimberly Cassidy, Wellesley College, Nathan Dennis, University of San Francisco, Maryl Gensheimer, University of Maryland, Sebastian Heath, New York University, Kenneth Lapatin, The J. Paul Getty Museum, Julia Lenaghan, University of Oxford, Elizabeth Marlowe, Colgate University, Molley Swetnam-Burland, College of William & Mary, Steven L. Tuck, Miami University, Julie Vanvoorhis, Indiana University, and Anne Weis, University of Pittsburgh
SESSION 2J
Poster Session
10:45 a.m.–12:45 p.m. Pacific Ballroom

1. New Light on King Herod’s Harbor at Caesarea Maritima
   Bridget Buxton, University of Rhode Island, Jacob Sharrot, Maritime Unit of the Israel Antiquities Authority, John R. Hale, University of Louisville, Kentucky, and Dror Pliner, Israel Antiquities Authority

2. Dominance through Durability: Quotations from Virgil in the House of M. Casellius Marcellus
   Stephanie Wong, Brown University

3. Dating the Late Iron Age–Roman Transition in Northern Iberia: Bayesian Modelling at the Monte B ernorio Oppidum
   Manuel Fernández-Gótz, University of Edinburgh, Ricardo Fernandes, Max Planck Institute for the Science of Human History, Jesus F. Torres-Martínez, Instituto Monte B ernorio de Estudios de la Antigüedad del Cantábrico (IMBEAC), and Christian Hamann, University of Kiel

4. Integrating Multiscale Remote Sensing and Pedestrian Survey: Results from the 2018 Season of the Sinis Archaeological Project
   Jessica Nowlin, The University of Texas at San Antonio, Linda Gosner, University of Michigan, Alex Smith, The University of Brockport, and Dan Plekho, Brown University

5. Spatial Representation of Heavy Fraction Collection and Analysis from Tell es-Safi/Gath
   Sarah Richardson, University of Manitoba, Annie Brown, University of Manitoba, Haskel J. Greenfield, University of Manitoba, and Aren M. Maeir, Bar-Ilan University

   Richard J. A. Talbert, University of North Carolina, Chapel Hill

7. Identifying an Etruscan Cemetery at Pompana (Murlo, Prov. di Siena)
   Nora Donoghue, Florida State University, Eóin O’Donoghue, Kings College London, and Anthony Tuck, University of Massachusetts, Amherst

8. Bringing the Minoans and Mycenaeans to Life
   Sarah Craig, Hellenic Museum, Melbourne, Australia, and Bernice R. Jones, Independent Scholar

9. Urban Development and Continuity: Analyzing Settlements in Early Central Italy
   Johanna Najera, University of California, Santa Barbara

10. Drinking in Akko: Athenian Pottery at the Akko Railway Station Excavation
    Jennifer S. Tafe, Boston University

11. Signatures in the Soil: Expanding the Compositional Study of Late Neolithic Ceramics on the Great Hungarian Plain
    Daniella J. Riebe, Field Museum, and Spencer Seman, Field Museum

12. Study and Quantification of Locally Produced Ceramics at a Lusitanian Roman Villa
    Casey Haughin, Johns Hopkins University

13. The Funerary Landscape of Hierapolis in Phrygia: History, Contexts, and Urban Development
    Anna Anguissola, University of Pisa, Antonio Calabrò, Independent Scholar, and Silvana Costa, Independent Scholar

14. Remapping the Social Landscape of Southwest Sicily: The Arizona Sicily Project, 2018 Season
    Emma Blake, University of Arizona, Robert Schott, University of Arizona, Rossella Giglio, Soprintendenza Beni Culturali Trapani, Victoria Moses, University of Arizona, Alena Wigodner, University of Arizona, and Stephen Uzzle, University of Arizona

15. New Investigations at the Sanctuary of Venus in Pompeii: Results of the 2018 Season of the Venus Pompeiana Project
    Marcello Mogetta, University of Missouri, Ilaria Battiloro, Mount Allison University, Laura D’Esposito, Parco Archeologico di Pompei, Massimo Barretta, Independent Scholar, Mattia D’Acri, University of Missouri, Dan Diffendale, University of Missouri, Matt Harder, University of Missouri, and Ivan Varriale, Archeologia a Napoli

16. The Fire Festivals of Ancient Celts, Their Meaning, and Purpose
    Don W. Kregel, MacLauren Institute

17. Attis’ Immortal Finger: Unusual Gestures in the Funerary Art of the Roman West
    Peter Satterthwaite, Washington University in St. Louis

18. Connecting the Dots: A Study of Anepigraphic Brick Stamps at Gabii
    Christina Cha, Florida State University

19. Visibility Graph Analysis of Lararia in the Insula del Menandro, Pompeii: Ideology within the Built Environment
    Max Peers, Brown University

20. Visualizing the “City of the Dead”: Viewshed Analysis of the Etruscan Necropolis at San Giuliano, Italy
    Lauren Sides, Baylor University

21. The Use of Stonehenge and the Salisbury Plain in Sustainability Education
    Kimberly Reiter, Stetson University

22. What’s in a Name?: Examining Jovian Epitaphs in Italian Roman Inscriptions Using Social Network Analysis
    Zehavi V. Hussar, Biola University

23. Methods and Progress of the Squeeze Digitization Project at the Institute for Advanced Study
    Aaron Hershkovitz, Institute for Advanced Study, Princeton, NJ

24. Visualizing Atmospheric Manipulation in Ancient Kiln Firing
    Gina Tibbott, Temple University

25. Why Do We Post? Accessibility, Engagement, and Building Connections through Social Media
    Sabina Ion, the Gabii Project

26. Albania Ancient Shipwreck Survey
    Staci Willis, Houston Community College, Dave Ruff, Texas A&M University, and Deborah Carlson, Texas A&M University

27. Makers’ Marks: An Examination of Anepigraphic Stamps at Cosa
    Sophie Crawford-Brown, University of Pennsylvania, Alison Smith, Florida State University, and Christina Cha, Florida State University

28. Comparative Survey on Crete: Regional Settlement Patterns in the Late Bronze Age
    Julia Juhász, University of Arizona

29. Viewing the Lion Gate Relief at Mycenae: A 3D Model and New Compositional Observations
    Nicholas G. Blackwell, Indiana University Bloomington, and Matthew Brennan, Indiana University Bloomington

30. Big Changes in Roman Sicily? Roman Control and Rural Settlement Patterns in Italy’s Bread Basket
    Alena Wigodner, University of Arizona

31. The San Simone Tomba a Fossa: A Transitional Villanovan-Etruscan Grave
    Veronica-Gaia A. Ikeshoji-Orlati, National Gallery of Art, Davide M. Zori, Baylor University, Colleen M. Zori, Baylor University, and Lori E. Baker, Baylor University
Agricultural Sustainability and Environmental Change at Ancient Gordion
Gordion Special Studies 8
John M. Marston
2019 Wiseman Book Award Winner
2017 | 224 pages | 11 color, 40 b/w illus.
Cloth | $59.95 | $41.97

Ban Chiang, Northeast Thailand, Volume 2A
Background to the Study of the Metal Remains
Edited by Joyce C. White and Elizabeth G. Hamilton
2018 | 296 pages | 27 illus.
Cloth | $59.95 | $41.97

Ban Chiang, Northeast Thailand, Volume 2B
Metals and Related Evidence from Ban Chiang, Ban Tong, Ban Phak Top, and Don Klang
Edited by Joyce C. White and Elizabeth G. Hamilton
2018 | 296 pages | 22 color, 134 b/w illus.
Cloth | $59.95 | $55.97

Journey to the City
A Companion to the Middle East Galleries at the Penn Museum
Edited by Steve Tinney and Karen Sonik
2019 | 440 pages | 423 color illus.
Cloth | $79.95 | $55.97

Miscellaneous Investigations in Central Tikal—Great Temples III, IV, V, and VI
Tikal Report 23B
H. Stanley Loten
2017 | 160 pages | 72 illus.
Cloth | $59.95 | $41.97

Miscellaneous Investigations in Central Tikal—the Plaza of the Seven Temples
Tikal Report 23C
H. Stanley Loten
2018 | 144 pages | 69 illus.
Cloth | $59.95 | $41.97

Miscellaneous Investigations in Central Tikal—Structures in and Around the Lost World Plaza
Tikal Report 23D
H. Stanley Loten
2018 | 96 pages | 36 illus.
Cloth | $55.00 | $38.50

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Essays in Memory of Bernard Wailes
Edited by Pam J. Crabtree and Peter Bogucki
2017 | 288 pages | 45 illus.
Cloth | $55.00 | $38.50

The Sunshade Chapel of Meritaten from the House-of-Waenre of Akhenaten
Josef Wegner
2017 | 184 pages | 8 color, 58 b/w illus.
Cloth | $55.00 | $38.50

Related Titles from Penn Press
The Transformation of Greek Amulets in Roman Imperial Times
Christopher A. Faraone
Empire and After
2018 | 584 pages | 23 color, 104 b/w illus.
Cloth | $89.95 | $62.97

Boiotia in the Fourth Century B.C.
Edited by Samuel D. Gartland
2017 | 248 pages | 38 illus.
Cloth | $65.00 | $45.50

Visit us at Booth 318 to receive a 30% discount on these books and more!

UNIVERSITY OF PENNSYLVANIA PRESS www.pennpress.org
32. Microcurrencies Can Rapidly Appear among Energy Maximizers: A Case Study from the Southern Sierra Nevada Foothills
Micah Hale, Dudek, Adam Giaicinto, Dudek, Nicholas Hanten, Dudek, and Heather McDevitt, Dudek

33. Topography and Folklore: A Study of Haunted Chios
Robert S. Wagman, University of Florida, and Andrew G. Nichols, University of Florida

34. Cosa Excavations 2018: Continuity and Renovation of a Roman Bath Complex
Melissa Ludke, Florida State University, Ann Glennie, Florida State University, Allison Smith, Florida State University, Nora Donoghue, Florida State University, Anastasia Belinskaya, Florida State University, Christina Cha, Florida State University, and Emily French, University of Pennsylvania

35. Seafarers and Urban Networks: Mapping Maritime Movement in Mediterranean Settlements
Lana Radloff, Bishop’s University

36. Developing a Monitoring Program for Submerged Aviation Cultural Resources in Pensacola, Florida
Hunter W. Whitehead, University of West Florida

37. Opening Up the Ancient Mediterranean World (through Unicode and Fonts)
Deborah W. Anderson, University of California, Berkeley

Undergraduate Posters

38. Chronicling Cosmic Contests: An Analysis of the Sarmatian Animal Style
Taylor Cwikla, Florida State University

39. Museum Applications of 3D Imaging: Photogrammetric Presentation of Artifacts at the Cleveland Museum of Natural History
Jacob M. Kordeleski, Case Western Reserve University

40. Minoan Settlement Patterns of the Neoopalatial Period
Jessica Miller, University on North Carolina at Greensboro

41. Using X-Ray Fluorescence and Optical Microscopy to Trace Metallurgy in Dhiban, Jordan through the Centuries
Jack Berner, UCLA

SESSION 3A
Technologies and Things in the Roman World
1:45–4:45 p.m. Marriott Grand Ballroom 2
CHAIR: Eric Poehler, University of Massachusetts Amherst

1:45 Gabine Graffiti: Inscribed Ceramics from Gabii, Italy (15 min)
Parrish E. Wright, University of Michigan

2:05 At Home with the Iliad: The Tabulae Iliacae in Space and Narrative (20 min)
Katherine F. Livingston, University of Vermont

2:30 A Use-Alteration Analysis of Bronze Kitchenwares from Two Houses in Regio I, Insula 11 at Pompeii, and a Consideration of Their Social Context (20 min)
Aaron Brown, University of California, Berkeley, and Sara Eriksson, Lund University

2:50 Break (10 min)

3:00 Reconstructing the Social Lives of Roman Nauta Using Personal Effects Recovered from Shipwrecks (20 min)
Rachel L. Matheny, Texas A&M University

3:25 The Vindolanda Calendrical Clepsydra: A Reexamination of the Vindolanda “Calendar” (20 min)
Alexander Meyer, University of Western Ontario

3:50 Makehift Lids and Systematic Amphora Reuse in Late Antiquity (15 min)
James C. Gross, University of Pennsylvania

SESSION 3B
Provincial Identities in the Roman Empire
1:45–4:45 p.m. Marriott Grand Ballroom 3
CHAIR: Elizabeth M. Greene, University of Western Ontario

1:45 Violence, Coercion, Accommodation: Gauls and Roman Coinage (15 min)
Marsha McCoy, Southern Methodist University

2:05 Negotiating Roman Hegemony: The Arch of Augustus at Susa (15 min)
Charlotte Forstall, Indiana University, Bloomington

2:25 The Barbegal Mill Complex: A First Industrialization Attempt in Roman Gaul (15 min)
Gül Sürmelihindi, Johannes Gutenberg University, Cees Paschier, Johannes Gutenberg University, and Philippe Leveau, Aix-Marseille Université

2:45 Excavations of the Roman Theater at Mandeure in Eastern France (20 min)
Daniel Schouvalter, Carthage College, Séverine Blin, Centre National de la Recherche Scientifique, Jean-Yves Marc, University of Strasbourg, Pierre Mougin, Syndicat Intercommunal à Vocation Archéologique Mandeure-Mathay, and Pierre Assali, Altamétris (SNCF Réseau)

3:05 Break (10 min)

3:15 Province and Empire in Two Mosaics from the House of Africa, Thysdrus (15 min)
Emily R. French, University of Pennsylvania

3:35 The Oedipus Fresco from Touna el-Gebel vs. the Odyssey Narratives (20 min)
Patricia A. Butz, Savannah College of Art and Design

4:00 Dameskenos at the American School: Revisiting Notions of Identity and Death in Roman Athens (20 min)
Dylan K. Rogers, American School of Classical Studies at Athens

SESSION 3C
Excavations in Greece
1:45–4:45 p.m. San Diego Ballroom A
CHAIR: To be announced

1:45 Exploring Thracian Stryme and Its Hinterland (15 min)
Thomas F. Tartaron, University of Pennsylvania, Eli Weaverdyck, University of Freiburg, and Nathan T. Arrington, Princeton University

2:05 The Mute Evidence of the Dead: The Cemetery of an Early Hospital on the Ismenion Hill, Thebes, Greece (15 min)
Maria A. Liston, University of Waterloo, ON

2:25 Corinth Excavations: Northeast of Theater 2018 (20 min)
Christopher A. Pfaff, Florida State University

2:45 Break (10 min)

2:55 The Roman Period of the Western Argolid: Initial Analysis and Interpretations of an Intensive, Siteless Field Survey (20 min)
Joseph Frankl, University of Michigan, Scott Gallimore, Willfrid Laurier University, William Caraher, University of North Dakota, and Machal Gradoz, University of Michigan
3:20 Mind the GAP: Preliminary Results of the First Season of the Gourimadi Archaeological Project, Greece (20 min)
Zarko Tankosic, Norwegian Institute at Athens, Fanis Mavridis, Ephorate of Palaeoanthropology and Speleology, Hellenic Ministry of Culture, Paschalits Zaferiadis, University of Cincinnati, Aikaterini Psoma, University of Illinois at Chicago, Aikaterini Kanatselou, Norwegian Institute at Athens, and Paschalits Dellios, University of Athens

SESSION 3D: Colloquium
Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches
1:45–4:45 p.m. Marriott Grand Ballroom 4
Sponsored by the AIA Coroplastic Studies Interest Group
ORGANIZERS: Erica Angliker, Institute of Classical Studies-University of London, and Michael Anthony Fowler, Columbia University
DISCUSSANT: Clemente Marconi, Institute of Fine Arts, New York University

1:45 Introduction (10 min)

1:55 Terracotta Figurines and Textile Tools on the Athenian Acropolis: A “Hidden” Ritual in the Cult Center “on the Heights” (20 min)
Georgios Gavalas, Ephorate for Antiquities of the Cyclades, Hellenic Ministry of Culture, and Vassiliki Georgaka, Archaeologist in the Ephorate of the City of Athens

2:20 Social Gatherings from the Early Helladic North Peloponnese: The Case of the Hekle Corridor House, Gulf of Corinth, Greece (20 min)
Dora Katsanopoulou, The Hellike Project, Athens, Greece, and Stella Katsarou, Ephoria of Palaeoanthropology-Speleology, Ministry of Culture and Sports, Athens, Greece

2:45 “Let the Whole Kiln Be Shaken Up”: Warding off Harmful Demons in Greek Ceramic and Coroplastic Production (20 min)
Oliver Pilz, Mainz University

3:05 Break (10 min)

3:15 Interpreting the Evidence for Demolition Rituals in the Context of Material Recycling Phases at Villas (20 min)
Beth Munro, University of London

3:40 Archaeology of the Rituals and Musical (and Choral) Performances in Springs and Water Sources in Southern Italy and Sicily (20 min)
Angela Bellia, National Research Council, Institute for Archaeological and Monumental Heritage

4:05 Samnite Hairstyles? Individual Agency and Ethnic Identity in the Choice of Votive Terracottas from Pre-Roman Sacred Sites (20 min)
Alexandra Sofroniou, University of California, Davis

SESSION 3E
Histories of Archaeology in the 19th and early 20th Centuries
1:45–4:45 p.m. Marriott Grand Ballroom 1
CHAIR: To be announced

1:45 Race, Archaeology, and Genetic Science in the Nile River Valley (20 min)
Vanessa Davies, University of California, Berkeley

2:10 Archaeology and Colonialism in Fascist Italy: Prima Mostra Triennale delle Terre Italiane d’Oltremare, Naples 1938–1940 (15 min)
Genovieve S. Gessert, The American University of Rome

2:30 Break (10 min)

2:40 The Thorvaldsen Museum and Its Greek Vase Collection: The Formation of National Identity in Nineteenth-Century Denmark (15 min)
Laura Ursprung-Nerling, University of Missouri-Columbia

3:00 Rebels with a Cause: Cretan Archaeologists and Revolutionaries in the 19th Century (20 min)
Aimee M. Genova, University of Chicago

SESSION 3F: Gold Medal Colloquium
Earliest Prehistory of the Aegean
1:45–4:45 p.m. Marriott Grand Ballroom 5
ORGANIZER: Thomas F. Strasser, Providence College

1:45 Introduction (10 min)

1:55 The Lower Palaeolithic Site of Marathousa 1, Megalopolis, Greece (15 min)
Eleni Panagopoulou, Ministry of Culture, Ephoria of Palaeoanthropology-Speleology of Greece

2:15 Palaeolithic Landscapes on Göllü Dağ, Central Anatolia (15 min)
Steven Kuhn, University of Arizona

2:35 A Mid-Holocene to Middle Pleistocene Stratigraphic Sequence from Stelida, Naxos (15 min)
Tristan Carter, McMaster University, Daniel Contreras, University of Maryland, Justin Holcomb, Boston University, Christelle Lahaye, Bordeaux Montaigne University, Danica Mihailović, University of Belgrade, Panagiotis Karkanas, American School of Classical Studies in Athens, and Ninon Taffin, Bordeaux Montaigne University

2:55 Break (10 min)

3:05 The Asphendou Cave Petroglyphs: Early Symbolic Communication in Greece (15 min)
Thomas Strasser, Providence College

3:25 Beyond the Hippos: Curtis Runnels’ Impact on a Clearer Understanding of Deep Time Archaeology on the Mediterranean Islands (15 min)
Alan Simmons, University of Nevada

SESSION 3G: Colloquium
Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project
1:45–4:45 p.m. San Diego Ballroom B
ORGANIZER: Paul D. Scotton, California State University, Long Beach

1:45 Introduction (5 min)

1:50 The Results of the First Three Field Seasons of the Lechaion Harbor and Settlement Project (LHSLP) (20 min)
Paul D. Scotton, California State University, Long Beach, Konstantinos Kissas, Corinthian Ephorate of Antiquities, and Angela Ziskovska, Coe College

2:15 Mapping the Coastal Landscape of Lechaion, Peloponnese (Greece) (20 min)
Apostolos Sarris, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Anna Kalayci, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Nikos Papadopoulos, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Nasos Argyriou, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Jamie Donati, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Georgia Kakoulaki, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Meropi Manataki, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Manolis Papadakis, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Nikos Nikas, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Konstantinos Kissas, Corinthian Ephorate of Antiquities, and Angela Ziskovska, Coe College
2:40 Earliest Evidence for the Use and Occupation of Lechaion Harbor (15 min)
*Angela Ziskowski*, Coe College

3:00 Geomorphology, Micromorphology, and Environment at the Harbor Town of Lechaion, Greece (15 min)
*Dan Fallu*, American School of Classical Studies, Athens

3:15 Break (10 min)

3:25 A Late Roman Hoard from Lechaion (20 min)
*Michael Ierardi*, Bridgewater State University

3:50 Late Roman Food Practices at Lechaion Harbor, Greece (15 min)
*Chantel White*, University of Pennsylvania; *Elizabeth Coulter*, University of Pennsylvania; and *Kevin McKain*, University of Pennsylvania

4:10 The Pottery: Work in Progress (20 min)
*Paul Reynolds*, University of Barcelona

**SESSION 3H: Joint AIA/SCS Colloquium**

**Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean**
1:45–4:45 p.m. Marina Ballroom E

**ORGANIZERS:** *Marco Santini*, Princeton University, and *Georgios Tsolakis*, Institute for the Study of the Ancient World, New York University

**DISCUSSANT:** *Emily Cole*, University of California, Berkeley

1:45 Introduction (10 min)

1:55 Beyond the Text: Sociopolitical Implications in Cypriot Bilingual Inscriptions (20 min)
*Beatrice Pestarino*, University College London

2:20 The Xanthos Trilingual and Beyond: Interlingual Patterns in Greek-Lycian-Aramaic Inscriptions (20 min)
*Leon Battista Borsano*, Scuola Normale Superiore, Pisa

2:45 From Text to Monument: Sociolinguistics and Epigraphy in the Bilingual Funerary Inscriptions from Lycia (20 min)
*Marco Santini*, Princeton University

3:05 Break (10 min)

3:15 “It Seems That They Are Using the Carian Language”: Multilingualism, Assimilation, and Acculturation in Caria (20 min)
*Georgios Tsolakis*, Institute for the Study of the Ancient World, New York University

3:40 Multiculturalism and Multilingualism in Written Practice: Western Sicily
*Thea Sommerschield*, University of Oxford (20 min)

4:05 Multilingual Cityscapes: Language and Diversity in the Ancient City (20 min)
*Olivia Elder*, University of Cambridge

**SESSION 3I: Colloquium**

**Human Adaptations in the Mediterranean Environments 2: Subsistence and Regional Adaptations**
1:45–4:45 p.m. Marina Ballroom D

**ORGANIZERS:** *Kyle A. Jazwa*, Duke University, and *Christopher S. Jazwa*, University of Nevada, Reno

1:45 Introduction (10 min)

1:55 Having Herds in Mediterranean Environments: The Example of Neolithic Dalmatia (15 min)
*Sarah B. McClure*, Pennsylvania State University; *Emil Podrug*, Šibenik City Museum; *Emily Zavodny*, Pennsylvania State University; *Claire Ebert*, University of Pittsburgh; *Nicholas Triozzi*, Pennsylvania State University; *Martin Welker*, Pennsylvania State University; *Jelena Jovic*, Independent Scholar; *Kelly Reed*, University of Warwick; and *Douglas J. Kennett*, Pennsylvania State University

2:15 The Origins and Evolution of Coastal Foraging in Southern Africa (15 min)
*Curtis W. Marean*, Arizona State University

2:30 Break (10 min)

2:40 Geophytes, Small Seeds, and Marine Resources: Subsistence Strategies of California’s Islands (15 min)
*Kristina M. Gill*, University of Oregon, and *Jon M. Erlandson*, University of Oregon

3:00 Between a Rock and a Hard Place: Bedrock Modification as an Adaptive Strategy in the Upper Basin of Northern Arizona and the Island of Kos in Greece (15 min)
*Calla McNamee*, Wiener Laboratory for Archaeological Science; *Toula Marketou*, Ephorate of Antiquities of Dodecanese; *Alan P. Sullivan III*, University of Cincinnati; and *Salvatore Vitale*, University of Pisa

3:20 Subsistence Adaptation on the California Channel Islands: Meaty Mussels and Fleshy Fish (15 min)
*Hugh Radde*, University of California, Santa Barbara

**SESSION 3J: Colloquium**

**Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest**
1:45–4:45 p.m. Marriott Grand Ballroom 6

**ORGANIZER:** *T. Troy Samuels*, University of Michigan IPCAA

**DISCUSSANTS:** *Katherine McDonald*, University of Exeter, and *Rafael Scopacasa*, UFMG, The Federal University of Minas Gerais

1:45 Introduction (10 min)

1:55 Local Elites and the Roman Transition in Northern Etruria (15 min)
*T. Troy Samuels*, University of Michigan, Ann Arbor, and *Emily Lime*, University of North Carolina, Chapel Hill

2:15 Voices of the Dead: Examining Central Italian Elites through Funerary Evidence (15 min)
*Alexandra Creola*, University of Michigan; *Amelia Eichengreen*, University of Michigan, Ann Arbor, and *James Faulkner*, University of Michigan, Ann Arbor

2:30 Break (10 min)

2:40 Diverse Elite Identities in Southern Central Italy (15 min)
*Sheira Jazwa*, University of Michigan, Ann Arbor, and *Jelena Jovic*, Independent Scholar

3:00 Continuity through Difference: The Fate of the “Samnite” Elite through the Roman Conquest (15 min)
*Leah Bernardo-Ciddio*, University of Michigan, Ann Arbor, *Sheira Cohen*, University of Michigan, Ann Arbor, and *James Faulkner*, University of Michigan, Ann Arbor
# Day-at-a-Glance • Saturday, January 5

**REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Pacific Ballroom, First Floor**

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<td>AIA Tours Committee</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Cultural Heritage Policy Committee</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Lecture Committee</td>
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<td>7:00 a.m.–9:00 a.m.</td>
<td>ICCS Representatives’ Breakfast</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
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<td>4A: Italy between Late Antiquity and the Middle Ages</td>
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<td>4B: Form and Object</td>
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<td>4C: New Light on Ancient Mediterranean Scripts</td>
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<td>4D: New Thoughts on Greek Figured Pottery</td>
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<td>4E: News from Etruria</td>
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<td>4F: Triumph Monumentalized: Roman Victory Monuments</td>
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<td>4G: Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army (Colloquium)</td>
<td>Marriott Grand Ballroom 5</td>
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<td>4H: Rome and the Americas: New Soundings in Classics, Arts, and Archaeology (Joint Colloquium)</td>
<td>Marriott Grand Ballroom 9</td>
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<td>4I: Surface Survey in Southern and Central Europe</td>
<td>Marina Ballroom D</td>
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<td>4J: Protecting the Past: Approaches to Cultural Heritage Preservation</td>
<td>San Diego Ballroom A</td>
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<td>4K: Systems of Knowledge and Strategic Planning in Ancient Industries (Joint Colloquium)</td>
<td>Marina Ballroom E</td>
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<td>9:00 a.m.–10:30 a.m.</td>
<td>Advisory Board to the American Office of L’année philologique</td>
<td>La Costa, 4th Fl, South Tower</td>
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<td>10:00 a.m.–4:00 p.m.</td>
<td>ArchaeoCon</td>
<td>Coronado Room and Terrace</td>
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<td>10:00 a.m.–12:00 p.m.</td>
<td>Forum for Classics Libraries and Scholarly Communications: Annual Meeting</td>
<td>Cardiff, 3rd Fl, South Tower</td>
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<td>10:30 a.m.–12:00 p.m.</td>
<td>Ph.D. Granting Chairs Meeting</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
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<td>5A: Archaeometric Analyses in Italy and Sicily</td>
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<td>5B: Fieldwork in the West and East</td>
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<td>5D: Roman Architecture and Urban Landscapes</td>
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<td>5E: Countryside and Territory in Roman Italy</td>
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<td>5F: Sanctuaries and Sacred Landscapes in Greece and Sicily</td>
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<td>5G: Mycenaean Greece</td>
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<td>5H: Networks and Connectivity in the Roman World</td>
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<td>5I: Materiality, Power, and Identity in the Hellenistic World</td>
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<td>5j: Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk (Workshop)</td>
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<td>12:00 p.m.–1:00 p.m.</td>
<td>Women’s Classical Caucus Open Meeting</td>
<td>Balboa, 3rd Fl, South Tower</td>
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<td>12:00 p.m.–2:00 p.m.</td>
<td>Career Networking Event</td>
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<td>12:15 p.m.–1:45 p.m.</td>
<td>AIA/SCS Joint Roundtable Discussions</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>Archaeology Magazine Committee</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Archaeomusicology Interest Group</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Digital Technology Committee</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Eastern Europe/Eurasia Interest Group</td>
<td>Catalina, 4th Fl, South Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece</td>
<td>Torrey Pines 3, 2nd Fl, North Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Students Affairs Interest Group</td>
<td>Torrey Pines 2, 2nd Fl, North Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Women in Archaeology Interest Group</td>
<td>Torrey Pines 1, 2nd Fl, North Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>Friends of Numismatics Business Meeting</td>
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### Day-at-a-Glance • Saturday, January 5

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<td>Eos: Africana Receptions of Ancient Greece and Rome</td>
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<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
<td>SCS Sixth Paper Session*</td>
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<td>6A: The Archaeology and Architecture of Cult in the Roman Empire</td>
<td>Marriott Grand Ballroom 1</td>
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<td>6B: No Rest in the West: Local Industries in the Western Provinces (Colloquium)</td>
<td>Marriott Grand Ballroom 2</td>
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<td>6C: Three-Dimensional Archaeology Comes of Age (Colloquium)</td>
<td>Marriott Grand Ballroom 3</td>
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<td>6D: Coping with Change in Late Antiquity</td>
<td>Marina Ballroom D</td>
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<td>6E: Navigating the Job Market: Life beyond Your Degree (Workshop)</td>
<td>Marina Ballroom E</td>
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<td>6F: Musical and Choral Performance Spaces in the Ancient World (Colloquium)</td>
<td>San Diego Ballroom B</td>
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<td>6G: Death in the Polis: Social Context and Identities in Greek Mortuary Practice (Colloquium)</td>
<td>San Diego Ballroom B</td>
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<td>6H: Space and Decoration in the Roman House</td>
<td>Marriott Grand Ballroom 4</td>
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<td>6I: The Medieval Countryside: An Archaeological Perspective (Colloquium)</td>
<td>San Diego Ballroom A</td>
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<tr>
<td>2:30 p.m.–3:30 p.m.</td>
<td>K-12 Teacher’s Tea</td>
<td>Pre-Function Area 10-13</td>
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<tr>
<td>3:00 p.m.–4:30 p.m.</td>
<td>International Ovidian Society Business Meeting</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>3:30 p.m.–5:00 p.m.</td>
<td>Liberal Arts College Chairs Meeting</td>
<td>Rancho Santa Fe 1, 2nd Fl, North Tower</td>
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<tr>
<td>4:30 p.m.–5:30 p.m.</td>
<td>Reception Sponsored by the International Ovidian Society</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Museums &amp; Exhibitions Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>5:30 p.m.–8:00 p.m.</td>
<td>AIA Lightning Session</td>
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<td>7:00 p.m.–9:00 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
<td>Catalina, 4th Fl, South Tower</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Annual Reception of the German Archaeological Institute</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<td>7:00 p.m.–10:30 p.m.</td>
<td>INSTAP Study Center Reception</td>
<td>Torry Pines, 2nd Fl, North Tower</td>
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<tr>
<td>8:00 p.m.–9:30 p.m.</td>
<td>AIA Trivia Night</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by Eta Sigma Phi–Members and Friends</td>
<td>Rancho Santa Fe 1, 2nd Fl, North Tower</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by Washington University in Saint Louis, University of Missouri, and University of Illinois at Urbana-Champaign</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by Durham University, University of Cambridge, University of Oxford, and King’s College London</td>
<td>Marriott Grand Ballroom 8</td>
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### JOINT ROUNDTABLE DISCUSSION TOPICS

1. **Gaming and Classics**  
   Organizer: Hamish Cameron, Bates College

2. **Membership Committee Roundtable**  
   Organizer: Sharon L. James, University of North Carolina at Chapel Hill

3. **Classical Traditions in Science Fiction and Fantasy**  
   Organizers: Jesse Weiner, Hamilton College, Brett M. Rogers, University of Puget Sound, and Benjamin Eldon Stevens, Trinity University

4. **Graphic Classics: Education and Outreach in a New Medium**  
   Organizers: Jennifer A. Rea, University of Florida, and Aaron L. Beek, University of Memphis

5. **Navigating the World of Admin: Classicists as College and University Administrators**  
   Organizers: Daniel Berman, Temple University, and Nigel Nicholson, Reed College

6. **Classics Summer Camp for Kids**  
   Organizers: Ariana Traill, University of Illinois at Urbana-Champaign, William Aylward, University of Wisconsin-Madison, and Wendy Johnson, University of Wisconsin - Madison

7. **How to Write and Respond to Journal Reviews: A Discussion of Best Practices with Classics Journal Editors**  
   Organizers: Andromache Karanika, University of California, Irvine, Joseph Farrell, University of Pennsylvania, Sarah Nooter, University of Chicago, Andrej Petrovic, University of Virginia, and Mario Telò, University of California, Berkeley

8. **Approaching Christian Receptions of the Classical Tradition**  
   Organizer: Alexander C. Loney, Wheaton College

9. **Curating a Crowdsourced Digital Archaeology Toolkit**  
   Organizer: Rachel Starry, University at Buffalo

10. **Provenance Research for Antiquities: a Primer**  
    Organizers: Judith Barr, J. Paul Getty Museum, and Nicole Budrovich, J. Paul Getty Museum

    Organizer: Elizabeth S. Greene, Brock University

12. **New Discoveries of the Greek Period in the Southern Mediterranean**  
    Organizer: Angelo Vintaloro, Archeoclub Alto e Medio Belice Corleonese
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Book 2
PATRICK PAUL HOGAN

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ELIZABETH LYDING WILL AND
KATHLEEN WARNER SLANE

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ARTHUR VERHOOGT

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during the Principate
New and expanded edition
JOHN F. DONAHUE

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JOHN DILLERY

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Archaeology of Ancient Greece
Manipulating Material Culture
LISA C. NEVETT, EDITOR

The Hellenistic, Roman, and
Medieval Glass from Cosa
DAVID FREDERICK GROSE
(R. T. SCOTT, EDITOR)

A Prosopography of
Byzantine Aphrodito
GIOVANNI RUFFINI

Papyri from Karanis
The Granary C123
W. GRAHAM CLAYTOR AND
ARTHUR VERHOOGT, EDITORS

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Public Consumption
Familiar Works Reconsidered
BRENDA LONGFELLOW AND
ELLEN E. PERRY, EDITORS

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Legend of Barlaam and Josaphat
DONKA D. MARKUS

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A Fragmentary Papyrus Codex
(P.CtYBR Inv. 4000)
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Academic Program • Saturday, January 5

SESSION 4A
Italy between Late Antiquity and the Middle Ages
8:00–10:30 a.m. Marriott Grand Ballroom 6
CHAIR: Ann Marie Yasin, University of Southern California
8:20 The Biography of a Reoccupied Landscape: Making Community at Salapia (Apulia, Italy), Sixth–Eighteenth Centuries C.E. (20 min) Darian Marie Totten, McGill University, and Roberto Goffredo, University of Foggia
8:45 Roman and Medieval Activity at the Site of San Vincenzo, Stromboli (15 min) David Yoon, American Numismatic Society, Sara T. Levi, Hunter College CUNY, and Valerie Long, University at Buffalo

SESSION 4B
Form and Object
8:00–10:30 a.m. Marriott Grand Ballroom 1
CHAIR: Verity Platt, Cornell University
8:00 Revisiting Evans’ Snakes and Headgear on Knossos Faience Figurine HM 65 (20 min) Bernice R. Jones, Independent Scholar
8:25 The Griffin Cauldron in Its Local, Near Eastern, and Mediterranean Contexts: The Case of Tomb 79, Salamis, Cyprus (20 min) Nicos Papalexandrou, The University of Texas at Austin
8:50 For Now and for Later: Reinterpreting the Late Classical Bronze Hydria (20 min) Amy Sawder Koch, Towson University
9:10 Break (10 min)
9:20 Unmasking the Helmsman: Painted Prows and Enigmatic Eyes at the Archaic Symposium (20 min) Philip Katz, New York University
9:45 A New Spin: Establishing the Function of Epinetra (20 min) Einav Z. Dembin, University of Texas at Austin

SESSION 4C
New Light on Ancient Mediterranean Scripts
8:00–10:30 a.m. Marriott Grand Ballroom 4
CHAIR: Ruth Palmer, Ohio University
8:00 Othering the Alphabet: A New Proposal for the Social Context of the Proto-Sinaitic Script’s Invention and Its Potential Influence in the Eastern Mediterranean (15 min) Nadia Ben-Marzouk, UCLA
8:20 The Phaistos Disk: A New Way of Viewing the Language behind the Script (20 min) Brent Davis, University of Melbourne
8:40 Break (10 min)
8:50 The Linear B Tablets from the Northern Entrance Passage at Knossos: A Reconsideration of the Taphonomy of the Deposit (15 min) Ophelie Mouthuy, Université Catholique de Louvain
9:10 Mycenaean Hornworking, Wealth Finance, and Linear B Commodity *(15 min) Ruth Palmer, Ohio University

SESSION 4D
New Thoughts on Greek Figured Pottery
8:00–10:30 a.m. Marriott Grand Ballroom 6
CHAIR: Kate Topper, University of Washington
8:00 Beazley 2.0: An Artificial Intelligence Approach to Attribution Studies (15 min) Joseph Elbert, Vanderbilt University, Justin St. P. Walsh, Chapman University, Veronica-Gaïa A. Ikeshoji-Orlati, Vanderbilt University, Erik Linstead, Chapman University, and Betsy A. Robinson, Vanderbilt University
8:20 Euphronios Knew How to Wrestle (15 min) John J. Dobrians, University of Virginia
8:40 Shape Reservation and Shape Agency: The Kleophrades Painter and His Kylíkes (20 min) An Jiang, Emory University
9:00 Break (10 min)
9:10 New Old-fashioned Vases: The Use of Black-figure on Kabiric Skyphoi (15 min) Ross Brendle, Independent Scholar
9:30 An Italian in Arcadia: Some Unusual Moldmade Bowls at Mount Lykaion (15 min) Susan I. Rotroff, Washington University in Saint Louis

SESSION 4E
News from Etruria
8:00–10:30 a.m. Marriott Grand Ballroom 2
CHAIR: Gregory Warden, Franklin University Switzerland
8:00 Vulci 2018: Remote Sensing and Archaeological Excavations (20 min) Maurizio Forte, Duke University
8:25 Settlement and Society in Classical and Hellenistic North Inland Etruria: Recent Excavations at Vescovado di Murlo (Prov. di Siena) (20 min) Anthony Tuck, University of Massachusetts, Amherst, Eóin O’Donoghue, Kings College London, and Nora Donoghue, Florida State University
8:50 The Site of Veii (RM) from the Archaic to the Imperial Period: Evidence, Interpretations and Hypotheses on Water Supply (20 min) Ugo Fusco, Sapienza, University of Rome
9:10 Break (10 min)
9:20 From Powerless Pawns to Passive Bystanders: Daughter Iconography on Fourth Century B.C.E Engraved Etruscan Mirrors (20 min) Alexandra Carpino, Northern Arizona University
9:45 Face to Face: Antefixes and Architectural Agency (20 min) Joseph Woldman, Columbia University

SESSION 4F
Triumph Monumentalized: Roman Victory Monuments
8:00–10:30 a.m. Marriott Grand Ballroom 3
CHAIR: Francesco de Angelis, Columbia University
8:00 Economies of Prestige: The Transformation of Plundered Objects from Triumphal Spoils to Consumer Goods (20 min) Alyson Roy, University of Idaho
8:25 Revisiting the Rostral Display from the Actian Victory Monument (20 min) William M. Murray, University of South Florida, and Konstantinos L. Zachos, Emeritus Curator of Antiquities, Greek Ministry of Culture
8:50 Actium at Ancient Corinth? (20 min)  
*Aileen Ajoitian*, The University of Mississippi

9:10 Break (10 min)

9:20 The Performative Role of the Goddess Virtus on the Medinaceli Reliefs (20 min)  
*Adam Tabley*, Johns Hopkins University

9:45 In Plebe, Potestas: Rethinking the Severan Arch in the Roman Forum (20 min)  
*Rhiannon Fare*, Princeton University

10:10 A Tetrarchic Twist: The Triumphal Column as Precedent for the Arch of Galerius in Thessaloniki (15 min)  
*Sara A. Rous*, San Francisco State University

SESSION 4G: Colloquium  
Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army  
8:00–10:30 a.m.  
Marriott Grand Ballroom 5

ORGANIZERS: *Lee L. Brice*, Western Illinois University, and *Elizabeth M. Greene*, University of Western Ontario

8:00 Introduction (10 min)

8:10 Agrippina and Company: Elite Women in the Castra (20 min)  
*Lee L. Brice*, Western Illinois University, and *Georgia Tsouvala*, Illinois State University

8:35 Mothers of the Camp: Imperial Women and the Military (20 min)  
*Julie Langford*, University of South Florida

9:00 Mother Courage and Her Children: Women and Family Life in the Context of the Rome Garrison (20 min)  
*Alexandra W. Busch*, Römisch-Germanisches Zentralmuseum Leibniz-Forschungsinstitut für Archäologie

9:20 Break (10 min)

9:30 Women and Military Conflict: Composition of the Vindolanda Garrison during Conquest (20 min)  
*Elizabeth M. Greene*, University of Western Ontario, and *Andrew Birley*, The Vindolanda Trust

9:55 Women, Soldiers, and Frontier Communities in the Sixth-Century C.E. Southeast (20 min)  
*Conor Whately*, University of Winnipeg

SESSION 4H: Joint AIA/SCS Colloquium  
Rome and the Americas: New Soundings in Classics, Arts, and Archaeology  
8:00–10:30 a.m.  
Marriott Grand Ballroom 9

ORGANIZERS: *Andrew Laird*, Brown University, and *Erika Valdivieso*, Brown University

DISCUSSANT: *Greg Woolf*, Institute of Classical Studies, University of London

8:00 Introduction (10 min)

8:10 American Philological Associations: Latin and Amerindian Languages (20 min)  
*Andrew Laird*, Brown University

8:35 Transformation of Roman Poetry in Colonial Latin America (20 min)  
*Erika Valdivieso*, Brown University

8:55 Break (10 min)

9:05 Seeing Rome in the Andes: Inca Architectural History and Classical Antiquity (20 min)  
*Stella Nair*, UCLA

9:30 Alterae Romae? The Values of Cross-Cultural Analogy (20 min)  
*Claire Lyons*, J. Paul Getty Museum
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- Facsimiles of twenty-four inscriptions

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### Academic Program • Saturday, January 5

#### SESSION 4K: Joint AIA/SCS Colloquium
- **Systems of Knowledge and Strategic Planning in Ancient Industries**
  - 8:00–10:30 a.m.
  - Marina Ballroom E
  - ORGANIZERS: Caroline Cheung, Princeton University, and Jared Benton, Old Dominion University

#### DISCUSSIONS:
- Lynne Lancaster, Ohio University, and Thomas E. Levy, University of California, San Diego

#### CHAIR:
- Jared Benton, Old Dominion University, and Caroline Cheung, Princeton University

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<th>Time</th>
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<td>8:00</td>
<td>Introduction (10 min)</td>
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<td>8:10</td>
<td>Constructing Cetariae: The Role of Knowledge Networks in Building the Roman Fish-Salting Industry (15 min)</td>
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<td></td>
<td>Christopher F. Motz, University of Cincinnati</td>
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<td>8:30</td>
<td>Association and Archive: The Technitai of Dionysus as Keepers of Knowledge (15 min)</td>
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<td>Mali Skolteim, University of Wisconsin, Madison</td>
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<td>8:50</td>
<td>Invisible Trades: Apprenticeship and Systems of Knowledge in Poorly Attested Industries (15 min)</td>
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<td>Jared Benton, Old Dominion University, and Caroline Cheung, Princeton University</td>
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<td>9:05</td>
<td>Break (10 min)</td>
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<td>9:15</td>
<td>Locating Energy in the Archaeological Record: A Ceramic Case Study from Pompeii, Italy (15 min)</td>
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<td>Gina Tibbott, Temple University</td>
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<td>9:35</td>
<td>A Painting Workshop in the Catacomb of San Gennaro, Naples (15 min)</td>
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<td>Jenny R. Kreiger, University of Oregon</td>
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<td>9:55</td>
<td>No Two Are the Same: Stela Production in Ptolemaic and Roman Akhmin (15 min)</td>
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<td>Emily Cole, University of California, Berkeley</td>
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#### SESSION 5A
- **Archaeometric Analyses in Italy and Sicily**
  - 10:45 a.m.–12:45 p.m.
  - Marina Ballroom D
  - CHAIR: Robert H. Tykot, University of South Florida

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<td>New Sourcing Analyses and Studies of Obsidian Trade in Northern Italy during the Neolithic (20 min)</td>
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<td>Robert H. Tykot, University of South Florida, and Andrea Vianello, University of South Florida</td>
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<td>11:10</td>
<td>Copper and Bronze Age Metals in Sicily and Calabria: pXRF Investigation of Early Alloys in Areas of Late Adoption of Metallurgy (15 min)</td>
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<td>Andrea Vianello, University of South Florida, and Robert H. Tykot, University of South Florida</td>
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<td>11:25</td>
<td>Break (10 min)</td>
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<td>11:35</td>
<td>Grape Wine and Olive Oil in Sicilian Prehistory: New Data from Archaeometric Analyses (15 min)</td>
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<td>Davide Tanasi, University of South Florida</td>
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<td>11:55</td>
<td>For Gold or Glory: Evaluating Historical Texts of the Battles of Himera, Sicily Using Isotopic Analysis (15 min)</td>
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<td>Katherine L. Reinberger, University of Georgia, Laurie J. Reitsema, University of Georgia, Julianne R. Stamer, Ohio State University, and Britney Kyle, University of Northern Colorado</td>
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#### SESSION 5B
- **Fieldwork in the West and East**
  - 10:45 a.m.–12:45 p.m.
  - Marina Ballroom E
  - CHAIR: Derek B. Counts, University of Wisconsin-Milwaukee

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<td>Surveying the Chora of a Greek City: Report from the Metaponto Archaeological Project (2018) (15 min)</td>
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<td>Spencer Pope, McMaster University, Sveva Savelli, Queen’s University, Santo Prioreta, Università degli Studi di Salerno</td>
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<tr>
<td>11:05</td>
<td>Athienou Archaeological Project, 2017–2018: Investigations at Athienou-Malloura, Cyprus (20 min)</td>
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<td>Derek B. Counts, University of Wisconsin-Milwaukee, Michael K. Tournazou, Davidson College, P. Nick Kardulias, College of Wooster, Erin W. Averett, Creighton University, Clay M. Cofer, The Barnes Foundation, Jody M. Gordon, Wentworth Institute of Technology, and Kevin Garstik, University at Buffalo (SUNY)</td>
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<td>11:30</td>
<td>The Final Season of the Lycoming College Expedition to Idalion, Cyprus (15 min)</td>
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<td>Pamela Gaber, Lycoming College</td>
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<td>11:45</td>
<td>Break (10 min)</td>
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<td>11:55</td>
<td>Investigating Imperialism in the Early Hellenistic Eastern Mediterranean: Recent Excavations at Pyla-Vigla, Cyprus (20 min)</td>
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<td>Thomas Landvatter, Reed College, Brandon R. Olson, Metropolitan State University of Denver, and R. Scott Moore, Indiana University of Pennsylvania</td>
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<td>12:20</td>
<td>Green Petra Revisited: The Brown University Petra Terraces Archaeological Project (15 min)</td>
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<td>Evan I. Levine, Brown University Joukowsky Institute for Archaeology and the Ancient World, Daniel Pekhon, Brown University Joukowsky Institute for Archaeology and the Ancient World, and Luiza O. G. Silva, University of Chicago</td>
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#### SESSION 5C
- **Undergraduate Paper Session**
  - 10:45 a.m.–12:45 p.m.
  - Marriott Grand Ballroom 1
  - CHAIR: Molly Sweznam-Burland, The College of William and Mary

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<td>10:45</td>
<td>Social Clusters, GPS, and Social Networks at Ostia Antica (10 min)</td>
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<td>Jane Clark, University of Southern California</td>
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<td>11:00</td>
<td>Phrasikleia Kore: An Alternative Role for Female Viewership (10 min)</td>
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<td>Allison Schukis, University of Oregon</td>
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<td>11:15</td>
<td>Replacing Faces: The Transformation of Caligula into Augustus (10 min)</td>
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<td>Benjamin H. Mahony, Santa Clara University, and Josephine Semaan, Santa Clara University</td>
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<td>11:25</td>
<td>Break (10 min)</td>
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<td>11:35</td>
<td>Shoes as Visual Puns in Greek Art (15 min)</td>
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<td>Sara Beth Burch, Baylor University</td>
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<td>11:55</td>
<td>Gardens beneath the Ash: Contextualizing Natural Imagery within Pompeii’s Urban Fabric (15 min)</td>
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<td>Rebecca Gaborek, College of William and Mary</td>
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#### SESSION 5D
- **Roman Architecture and Urban Landscapes**
  - 10:45 a.m.–12:45 p.m.
  - Marriott Grand Ballroom 6
  - CHAIR: John N. Hopkins, New York University

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<td>10:45</td>
<td>Urbanism and Roman Imperialism in Etruria: New Excavations on the Acropolis of Populonia (15 min)</td>
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<td>Seth Bernard, University of Toronto, Andrea Camilli, Soprintendenza Archeologia, Belle Arti, e Paesaggio delle province di Pisa e Livorno, Stefano Camporeale, Università di Siena, and Cynthia Mascione, Università di Siena</td>
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</table>
11:05 Esquiline Cityscapes: Exploring a Multifunctional Landscape at the Borders of Rome (20 min)
Francesca D’Andrea, Scuola Normale Superiore di Pisa

11:30 Ancient City, Universal Growth? Urban Expansion and Land Use Succession on Rome’s Eastern Periphery (20 min)
Matthew J. Mandich, ISAR

11:50 Break (10 min)

12:00 A Century of Building: Local and Long-Term Perspectives on the Roman Monumentalization of Thuburbo Majus, Tunisia (20 min)
J. Andrew Duflon, Institute for the Study of the Ancient World, New York University

12:25 Between Iconography and Ideology: Representations of Architectural Construction in Roman Art (20 min)
Alyssa C. Garcia, University of Pennsylvania

SESSION 5E
Countryside and Territory in Roman Italy
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 5
CHAIR: Raban Taylor, University of Texas at Austin

10:45 A Roman Villa in the Lower Val di Chiana: Report on the First Four Seasons of Fieldwork (15 min)
Rebecca K. Schindler, DePauw University; Peder W. Foss, DePauw University; Giampero Bavagna, The Umbra Institute, and Stefano Spiganti, Intrageo

11:05 New Excavations of the Roman Villa and Late Roman Infant Cemetery at Poggio Gramignano (Lugnano in Teverina, Umbria) (15 min)
David Pickel, Stanford University; Roberto Montagnetti, University of L’Aquila, and David Soren, University of Arizona

11:20 Break (10 min)

11:30 Examining the Villa Rustica Model: The 2017–2018 Excavations at the Villa del Vergigno in Northern Etruria (20 min)
McKenzie Lewis, University of Waterloo, and William Ramundt, University at Buffalo

11:55 Money on the Farm: Coinage and Survival (15 min)
Elijah Fleming, University of Texas at Austin

SESSION 5F
Sanctuaries and Sacred Landscapes in Greece and Sicily
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 2
CHAIR: Bonnie D. Wescott, Emory University

10:45 The Lost Virgins of the Parthenon: New Light on the Location of the ‘Virgin Room’ on the Athenian Acropolis (20 min)
Jan Zacharias van Rookhuijzen, Leiden University

11:10 Naming the Sanctuary: A Thesmophorian Thought Experiment (15 min)
Allaire B. Stallsmith, Towson University

11:25 Break (10 min)

11:35 Visualscapes and Changing Space: Modeling the “Cult Stage” of the Argive Heraion (20 min)
Natalie M. Susmann, Boston University

12:00 Sacred Landscape, Collective Memory, and the Refoundation of Morgantina (20 min)
Leigh Anne Lieberman, The Claremont Colleges

SESSION 5G
Mycenaean Greece
10:45 a.m.–12:45 p.m. San Diego Ballroom B
CHAIR: Aleydis Van de Moortel, University of Tennessee

10:45 Redefining Social Boundaries on the Greek Mainland from the Neolithic to the Early Bronze Age: A Long-Term Comparative Approach (20 min)
Carolin Garcia Fine, Florida State University, and Katerina Psomiadou, University of Illinois Chicago

11:10 The Rise of a Political Elite at Mitrou, Central Greece, in the Late Helladic I Phase: An Architectural Perspective (20 min)
Aleydis Van de Moortel, University of Tennessee

11:30 Break (10 min)

11:40 Excavation and Research at the Sanctuary of Zeus at Mt. Lykaion, Summers of 2017 and 2018 (20 min)
David Gilman Romano, University of Arizona, Mary E. Voyatzis, University of Arizona, and Anna Karapanagiotou, Arcadian Ephorate of Antiquities

12:05 A New Mycenaean Occupation Phase at Koukounaries, Paros (20 min)
Jason W. Earle, Institute for Aegean Prehistory

12:30 Continuity and Change in Religious Practice from the Late Bronze Age to the Iron Age (20 min)
Susan Lupack, Macquarie University

SESSION 5H
Networks and Connectivity in the Roman World
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 3
CHAIR: John J. Dobbins, University of Virginia

10:45 Rethinking the Roman Tuffs: Introducing the QUADRATA Project (20 min)
Daniel P. Diffendale, University of Missouri, and Fabrizio Marra, Istituto Nazionale di Geofisica e Vulcanologia, Rome

11:10 Conceptualizing Connectivity in Ostia Antica: The 2018 Field Season of the Ostia Connectivity Project (20 min)
Lindsey A. Mazurek, University of Oregon, Cavan W. Concannon, University of Southern California, Kathryn Langenfeld, Clemson University, R. Benjamin Gorham, Case Western Reserve University, and Alexander Meyer, University of Western Ontario

11:30 Break (10 min)

11:40 Coarse and Cooking Ware Pottery from the DAI/AAR Excavations at Ostia Antica: Preliminary Thoughts on Trade and Regionality (15 min)
Andrew Donnelly, Loyola University Chicago, and Joey Williams, University of Central Oklahoma

12:00 Regionalism and Autonomy in the Economic Networks of North-Central Anatolia (20 min)
Erin Pitt, Sweet Briar College

SESSION 5I
Materiality, Power, and Identity in the Hellenistic World
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 4
CHAIR: Susan I. Rotroff, Washington University in Saint Louis

10:45 Matrilineal Lineage in Cult for Hellenistic Queens (20 min)
Cai Thorman, University of California, Davis

11:10 Chryselephantine Couches from Hellenistic Macedonia and the Materiality of Power (15 min)
Rachel Kossier, Brooklyn College and the Graduate Center, City University of New York

11:25 Break (10 min)
SESSION 5J: Workshop  
Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk  
10:45 a.m.–12:45 p.m.  
San Diego Ballroom A  
MODERATORS: Brian I. Daniels, University of Pennsylvania Museum, and Sarah Lepinski, National Endowment for the Humanities  

Current events have amply demonstrated that archaeological sites and historic structures that compose the cultural landscape of the Mediterranean and beyond are at risk from violence, disasters, and neglect. Site looting and cultural destruction in Syria, Iraq, Yemen, Libya, and Afghanistan continues, and there is a need for grounded discussions about these events among the academic community. Tragically, the present situation threatens to overtake even the most conscientious efforts of archaeologists, museum curators, and conservators to be responsible stewards of global heritage. This forum will provide an opportunity to update colleagues about issues related to cultural heritage loss and protection measures in crisis areas. Brief reports will include such topics as the implementation of the Protect and Preserve International Cultural Property Act; recent developments in the implementation of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict; the protection of cultural heritage in conflict zones; enhanced coordination among Federal agencies to support law enforcement efforts to protect cultural property more fully; and Federal support for the preservation of collections and institutions under threat. The final speaker list will reflect events as they unfold by November 2018, in order to provide forum workshop attendees with the most up-to-date information.  

PANELISTS: Jake Archer, Federal Bureau of Investigations; Nancy Wilkie, U.S. Committee of the Blue Shield; Laurie Rish, U.S. Army; Katharyn Hanson, Smithsonian Institute; and Sarah Parcak, University of Alabama  

SESSION 6A  
The Archaeology and Architecture of Cult in the Roman Empire  
1:45–4:45 p.m.  
Marriott Grand Ballroom 5  
CHAIR: Steven L. Tuck, Miami University  

1:45  
Powerful Pups: Dog Sacrifice in Early Rome, a Case Study from the Area Sacra di Sant’Omobono (15 min)  
Victoria C. Moses, University of Arizona  

2:05  
Cult, Colony, and Community: Latin Colonization in the Central Apennines (20 min)  
Catherine K. Baker, Bowdoin College  

2:30  
Mimesis and Memory in the Tiber Island Sanctuary of Asclepius (20 min)  
Julia Judge, Harvard University  

2:55  
Exploring the Sanctuary of Venus in Pompeii: New Data on the Pre-Roman Phase (20 min)  
Ilaria Battiloro, Mount Allison University; Marcello Mogetta, University of Missouri; and Laura D’Esposito, Archaeological Park of Pompeii  

3:15  
Break (10 min)  

3:25  
Augusta Emerita, Mérida, and the Cult of Augustus: An Archaeological Perspective (20 min)  
Daniel K. Osland, University of Otago  

3:50  
From Foundation Deposit to Religion in Roman Mithraism: The Archaeology of Apulum Mithraeum II (20 min)  
Matthew M. McCarty, University of British Columbia; Mariana Egri, Institute of Archaeology, Romanian Academy; and Aurel Rusu, Institute of Archaeology, Romanian Academy  

4:15  
Contending Vitruvius: A New Study of the Geometric Framework and Design Methodology of Roman Temples (20 min)  
Wladek Fuchs, University of Detroit Mercy  

SESSION 6B: Colloquium  
No Rest in the West: Local Industries in the Western Provinces  
1:45–4:45 p.m.  
Marriott Grand Ballroom 2  
Sponsored by the AIA Roman Provincial Archaeology Interest Group  

ORGANIZER: David A. Wallace-Hare, University of Toronto  

1:45  
Introduction (10 min)  

1:55  
Roman Conquest and Balearic Persistence: Ibizan Ceramic Production and Distribution into the Imperial Period (20 min)  
Alexander Smith, College at Brockport, State University of New York  

2:20  
Transition from the Pre-Roman World to the Roman World in the Northwest of the Iberian Peninsula: The Example of Bracara Augusta (20 min)  
Rui Morais, Universidade do Porto  

2:40  
Break (10 min)  

2:50  
The Lure of the Mines: Mining, Labor, and Local Industries in Cartago Nova (Cartagena, Spain) (20 min)  
Linda Gosner, University of Michigan  

3:15  
Spinning the Evidence: Textile Production in Roman Britain (20 min)  
Lisa Venables, University of Leicester, and Mary Harlow, University of Leicester  

SESSION 6C: Colloquium  
Three-Dimensional Archaeology Comes of Age  
1:45–4:45 p.m.  
Marriott Grand Ballroom 1  

ORGANIZER: Matthew F. Notarian, Hiram College  

1:45  
Introduction (10 min)  

1:55  
Structure from Motion and Archaeological Excavation: Experiences of the Via Consolare Project in Pompeii (15 min)  
Michael A. Anderson, San Francisco State University  

2:15  
Digital Wash: The Upper Sabina Tiberina Project’s Transition from 2B Pencils to 3D Mesh (20 min)  
Matthew Notarian, Hiram College, and Alessandro Pintucci, Università di Roma–La Sapienza  

2:40  
3D Approaches to High-Tech Ceramics: Evaluating Precision and Standardization in Transport Amphoras (15 min)  
Justin Leidhenger, Stanford University; Leopoldo Repola, Suor Orsola Benincasa University, Naples; Jenny Vo-Phamhi, Stanford University; James Gross, University of Pennsylvania; Nicola Scotti di Carlo, Suor Orsola Benincasa University, Naples, and Francesco Trinardi, Suor Orsola Benincasa University, Naples  

3:00  
Virtual Reality and Photogrammetric Techniques at Cosa (15 min)  
Matthew Brennan, Indiana University; Nicholas Plank, Indiana University, and Jarod Saxberg, Indiana University  

3:15  
Break (10 min)
This Is Your Brain on Space: Leveraging Neurocartography to Understand Spatial Cognition in Pompeian Houses (20 min)
David Fredrick, University of Arkansas, Rhodora G. Vennaarucci, University of Arkansas, Yao-Chin Wang, University of Arkansas, Xinya Liang, University of Arkansas, and Dale Zigelsky, University of Arkansas

3D Modeling for Architectural Research: The House of the Rhyta at Pseira (20 min)
Miriam G. Clinton, Rhodes College

The 3D Olympia Monument Explorer: Exploring Large 3D Data Sets, Texts, and Images of an Early Monumental Temple (20 min)
Philip Sapirstein, University of Nebraska-Lincoln

SESSION 6D
Coping with Change in Late Antiquity
1:45–4:45 p.m. Marriott Grand Ballroom 3

CHAIR: Kimberly Cassibry, Wellesley College

Last Suppers at Sardis (20 min)
Marcus Rautman, University of Missouri-Columbia

Shedding Light on the Galilee: Architectural Transfer from Ancient Roman Text to Medieval Christian Monument (20 min)
Edmund V. Thomas, Durham University

Late Antique Labraunda: Spolia, “Unspolia,” and the Sanctuary of Zeus Labraundos (20 min)
Anna M. Sitz, Universität Heidelberg

Break (10 min)

Reaction and Renovation: The Moderation of Architectural Change in Roman Theater-Arenas (20 min)
John H. Sigmund, University of Pennsylvania

Everything Old is New Again: The Reuse of Theater Ruins in Late Antique Macedonia (20 min)
Matthew D. Schueller, University of North Carolina at Chapel Hill

The Cost of the Late-Antique Inscribed Sarcophagi: The Evidence from Salona (20 min)
Dora Ivanisevic, Brown University

SESSION 6E: Workshop
Navigating the Job Market: Life beyond Your Degree
1:45–4:45 p.m. Marina Ballroom D

MEDITATIONS: Rachel Devun, University of Toronto, and Amanda K. Chen, University of Maryland

At the end of post-secondary education, the prospect of securing a job looms large for many students. From an academic professorship to a museum position, a teaching post to an “alt-ac” (alternative academic) job outside of the field, the possibilities for the application of a degree in the arts and humanities are broader and more varied today than ever before. Broaching this wide world of unknown processes, applications, and interviews can be daunting, especially when the transition from student to young professional presents new challenges.

Understand Spatial Cognition in Pompeian Houses (20 min)
David Fredrick, University of Arkansas, Rhodora G. Vennaarucci, University of Arkansas, Yao-Chin Wang, University of Arkansas, Xinya Liang, University of Arkansas, and Dale Zigelsky, University of Arkansas

Regardless of discipline or career path, all graduate students will enter the job market at one time or another. An honest discussion of how best to navigate life as a young professional will be invaluable not only for those just entering the field, but also for scholars and professionals looking to hone their skills and grow in their career development.

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This workshop will enable those in the fields of archaeology, classics, anthropology, and art history to gain a greater understanding of what to expect when they enter the job market. A panel of experienced professors, professionals, and researchers from diverse backgrounds will offer their insights into the state of the current job market. While academic positions remain some of the most common career paths for recent graduates, alternative options are becoming increasingly common. This workshop seeks to explore the many opportunities available in today’s job market, and to discuss the possibilities and intricacies of each. Drawing on their own experiences, the panelists will engage in a dialogue surrounding various aspects of the employment process, including what to expect when beginning a job search, what employers may be looking for, and how best to market yourself with the education and skills you have acquired.

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SESSION 6G: Colloquium
Musical and Choral Performance Spaces in the Ancient World
1:45–4:45 p.m. Marina Ballroom E

Sponsored by the AIA Archaeomusicology Interest Group

ORGANIZERS: Angela Bellia, National Research Council, Institute for Archaeological and Monumental Heritage, and Daniele Malftitana, National Research Council, Institute for Archaeological and Monumental Heritage

DISCUSSANT: Clemente Marconi, Institute of Fine Arts, New York University

1:45 Introduction (10 min)

1:55 e2 nam-nar-ra: A Space for Royal Musical Performances in Ancient Mesopotamia (20 min)
Daniel Sánchez Muñoz, Universidad de Granada

2:20 Sounds from the Sea: Reconsidering Cycladic Marble Musicians in Their Archaeological Context (20 min)
Massimo Cultraro, National Research Council, Institute for Archaeological and Monumental Heritage of Catania (Italy)

2:40 Break (10 min)

2:50 Dancing for Artemis at Brauron: Choreia and the Shaping of Sacred Space (20 min)
Caleb Patrick Simone, Columbia University

3:15 Choro-Architecture: Archaic Choral Poetry and the Temple Column (20 min)
Deborah Tarn Steiner, Columbia University

SESSION 6G: Colloquium
Death in the Polis: Social Context and Identities in Greek Mortuary Practice
1:45–4:45 p.m. San Diego Ballroom B

Sponsored by the AIA Student Affairs Interest Group

MODERATORS: Rachel Devun, University of Toronto, and Amanda K. Chen, University of Maryland

At the end of post-secondary education, the prospect of securing a job looms large for many students. From an academic professorship to a museum position, a teaching post to an “alt-ac” (alternative academic) job outside of the field, the possibilities for the application of a degree in the arts and humanities are broader and more varied today than ever before. Broaching this wide world of unknown processes, applications, and interviews can be daunting, especially when the transition from student to young professional presents new challenges.

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2:45 Life and Death in Archaic Athens: Intersectional Personhood at Phaleron (20 min)
Aliya R. Huff, Arizona State University, Jessica Rothwell, Arizona State University, Eleanna Prevedourou, Arizona State University, Jane E. Baikstra, Arizona State University, Dawnie Wolfe Stedman, The University of Tennessee Knoxville, and Stella Chryssovolaki, Ephorate of Antiquities of Piraeus and Islands

3:00 Painted Decoration on Roman House Facades (15 min)
John R. Clarke, University of Texas at Austin

3:15 The Funerary Topography of Metics in Archaic Athens (15 min)
Timothy Shea, Duke University

3:30 The Space and Place of Death in the Early Polis: Perspectives from Argos (15 min)
Cleck Tasciglù Beeby, University of North Carolina, Chapel Hill

3:55 Premature Death within and without the Polis: Child Burials in the Northern Greek Colonies and the Macedonian Kingdom in the Archaic Period (20 min)
Vasiliki Saripanidi, Université libre de Bruxelles

SESSION 6H
Space and Decoration in the Roman House
1:45–4:45 p.m. Marriott Grand Ballroom 4
CHAIR: John R. Clarke, University of Texas at Austin

1:45 Painted Decoration on Roman House Facades (15 min)
Taylor Lauritsen, Christian-Albrechts-Universität zu Kiel

2:05 Aesthetics in Pompeian Houses (20 min)
Christian Beck, Christian-Albrechts-Universität zu Kiel

2:30 Theorizing Image and Abstraction in the Roman Villa Farnesina (20 min)
Nicola Barham, University of Michigan

2:50 Break (10 min)

3:00 Living Objects (?)–Vitruvius’ monstra and a Reevaluation of the Small Finds from the Insula del Menandro (I.10) at Pompeii (15 min)
Adrian Hielsher, University of Kiel (CAU)

3:20 The Dionysian Theater Garden: Situating Omphale and Hercules at Pompeii (15 min)
Lisa A. Hughes, University of Calgary

3:40 Pompeian Residential Architecture: Environmental, Digital, Interdisciplinary Archive (PRAEDIA): New Research in the Regio II (15 min)
Anna Anguissola, University of Pisa, and Riccardo Olivito, IMT-Scuola for Advanced Studies, Lucca

SESSION 6I: Colloquium
The Medieval Countryside: An Archaeological Perspective
1:45–4:45 p.m. San Diego Ballroom A
ORGANIZER: Effie Athanassopoulos, University of Nebraska–Lincoln
DISCUSSANT: John Bintliff, University of Edinburgh

1:45 Introduction (10 min)

1:55 Archaeological Approaches and Settlement Systems in Medieval Central Greece (15 min)
Athanasios K. Vionis, University of Cyprus, and John L. Bintliff, University of Edinburgh

2:15 Archaeological Survey and Understanding the Rural Landscape in Byzantine Greece: Some Specific Examples (15 min)
Timothy E. Gregory, Ohio State University, and Lita Tzortzopoulou-Gregory, Australian Archaeological Institute in Athens

2:35 Aegean Landscapes of the Early Middle Ages: New Perspectives from Naxos (15 min)
Sam Turner, Newcastle University, and Jim Crow, University of Edinburgh

2:55 The Domestic and Built Environment of a Byzantine Village (15 min)
Mark Pawlowski, UCLA

3:10 Break (10 min)

3:20 The Medieval Countryside at a Regional Scale in the Western Argolid and Northeastern Peloponnesus (15 min)
Dimitri Nakassis, University of Colorado, Sarah James, University of Colorado, Scott Galloway, Willfrid Laurier University, and William Caraher, University of North Dakota

3:40 Remarks on Surface Survey Research in the Eastern Peloponnesos (15 min)
Anastasia G. Yangaki, National Hellenic Research Foundation, Greece

4:00 What Happens When Historians and Archaeologists Talk to Each Other: The Avkat Archaeological Project (15 min)
Hugh Elton, Trent University, John Haldon, Princeton University, and James Neohard, College of Charleston

AIA Lightning Session
5:30–8:00 p.m. Marriott Grand Ballroom 2

1. Health Status and Marginal Mycenaeans
Paige M. Dobbins, Illinois State University

2. An Owner’s Mark from the Cemetery at Anavlochos
Catharine Judson, University of North Carolina at Chapel Hill

3. A Reconstruction of the Ekkyklēma: Technical Considerations
C. W. Marshall, University of British Columbia

4. Two Cuttings from Artemidorus’ Rock-Cut Sanctuary in Thera
Maria Papaioannou, University of Florida

5. Underwater Archaeological Survey at Vendicari, Sicily
James Gross, University of Pennsylvania

6. Sculptures Lost at Sea: The Maritime Transport of Sculptures in the Ancient Mediterranean through Underwater Deposits
Katerina Velentza, University of Southampton

7. Perceptions in Space: Neuroarchaeology and the Etruscan Tomb
Jacqueline K. Ortoleva, University of Birmingham, UK

8. Brief Thoughts on the Use of Indigenous Construction Techniques in Roman-style Baths in the Near East
Craig A. Harvey, University of Michigan

9. The Christianization of Late Antique Greece: A Regional Approach
Elizabeth R. Davis, Independent Scholar

10. Ancient Speaker Systems: Roman to Medieval Uses of Echeia
Alexa Rose, Brandeis University

11. Imaginative Learning and Touch Interaction for Teaching Archaeology to Students with Cognitive Disabilities
Denise Cali, University of South Florida – Tampa

12. Object Based Learning - 3D Printed Antiquities for Pedagogical Purposes
Stephan N. Hassam, University of South Florida
Urbanism and Empire in Roman Sicily
BY LAURA PFUNTNER
6 x 9 inches | 320 pages
$55.00 hardcover

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The Greek Sanctuary at Pantanello
BY JOSEPH COLEMAN CARTER AND KEITH SWIFT
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## Day-at-a-Glance • Sunday, January 6

**REGISTRATION BOOTH HOURS** | 8:00 a.m.–12:00 p.m. | Pacific Ballroom, First Floor  
**EXHIBIT HALL & LOUNGE HOURS** | 8:00 a.m.–12:00 p.m. | Pacific Ballroom, First Floor

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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Personnel Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
<td>SCS Seventh Paper Session*</td>
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<td>7A: Archaeology and Conspiracy Theories (Workshop)</td>
<td>San Diego Ballroom A</td>
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<td>7B: Craft Production in the Medieval and Post-Medieval Mediterranean (Colloquium)</td>
<td>Marriott Grand Ballroom 6</td>
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<td>7C: Prehistoric Crete</td>
<td>Marriott Grand Ballroom 4</td>
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<td>7D: The Potter’s Quarter of Corinth: New Approaches to Old Data (Colloquium)</td>
<td>Marriott Grand Ballroom 2</td>
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<td>7E: People in Movement and Landscapes</td>
<td>Marriott Grand Ballroom 12</td>
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<td>7F: Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition (Colloquium)</td>
<td>Marriott Grand Ballroom 3</td>
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<td>7G: New Research at Oplontis B, Torre Annunziata (Colloquium)</td>
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<td>7H: Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture (Joint Colloquium)</td>
<td>Marriott Grand Ballroom 12</td>
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<td>7I: Graphic Display: Form and Meaning in Greek and Latin Writing (Joint Colloquium)</td>
<td>Marriott Grand Ballroom 10</td>
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<td>7J: New Directions in Isiac Studies (Joint Colloquium)</td>
<td>Marriott Grand Ballroom 10</td>
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<td>9:00 a.m.–10:30 a.m.</td>
<td>American Friends of Herculaneum Board Meeting</td>
<td>Carlsbad, 3rd Fl, South Tower</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Graduate Student Paper Award Committee</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Near Eastern Archaeology Interest Group</td>
<td>La Costa, 4th Fl, South Tower</td>
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<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Program for the Annual Meeting Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session*</td>
<td>Marriott Grand Ballroom 3</td>
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<td>12:00 p.m.–3:00 p.m.</td>
<td>AIA Paper Session 8</td>
<td>San Diego Ballroom B</td>
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<td>8A: Living as an Etruscan: Cities vs. Communities in Etruria (Colloquium)</td>
<td>Marriott Grand Ballroom 2</td>
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<td>8B: Greek Sculpture in Clay and Stone</td>
<td>Marriott Grand Ballroom 3</td>
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<td>8C: Burial, Identity, and Social Organization</td>
<td>Marriott Grand Ballroom 4</td>
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<td>8D: Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity (Colloquium)</td>
<td>Marriott Grand Ballroom 1</td>
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<td>8E: Teaching Ancient Sites in the longue durée: The Example of Corinth (Workshop)</td>
<td>Marriott Grand Ballroom 6</td>
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<td>8F: North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design (Colloquium)</td>
<td>Marriott Grand Ballroom 5</td>
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<td>8G: Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age (Colloquium)</td>
<td>San Diego Ballroom A</td>
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<td>8H: Archaeological Research at Notion</td>
<td>San Diego Ballroom A</td>
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<tr>
<td>2:00 p.m.–2:30 p.m.</td>
<td>Society for Late Antiquity Business Meeting</td>
<td>Catalina, 4th Fl, South Tower</td>
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<tr>
<td>2:00 p.m.–4:30 p.m.</td>
<td>SCS Ninth Paper Session*</td>
<td>Marriott Grand Ballroom 3</td>
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Academic Program • Sunday, January 6

SESSION 7A: Workshop
Archaeology and Conspiracy Theories
8:00–11:00 a.m. Marriott Grand Ballroom 1
MODERATOR: Darby Vickers, University of California, Irvine

In order to engage the public, journalists and bloggers often distort the nature of archaeological discoveries, frequently claiming there is some great mystery where none exists. Beyond this, there is a large audience that is receptive to conspiracy theories that distort the evidence to a much greater degree. An entire show called Ancient Aliens is devoted to interpreting archaeological evidence to show that there were aliens that came to earth in ancient times and built things with their technology (and there are interpretations of all sorts of ancient art to show depictions of these aliens). A new show, hosted by Megan Fox but along the same lines as Ancient Aliens, will appear on the Travel Channel.

Archaeology conspiracy theories have been around for centuries (e.g., before he investigated, Thomas Jefferson believed that the Native American mounds that he found were too advanced to have been built by Native Americans so he hypothesized a mysterious race of “mound builders” who he believed had preceded the Native Americans), but with the advent of social media, today’s archaeologists have a direct avenue of communication with the public. However, social media swarms with people who believe in conspiracy theories and often prove incredibly difficult or impossible to persuade.

New tools are now available for this task since academics in a variety of disciplines have begun to analyze conspiracy theories. This workshop will unite research from archaeology, history, epistemology, and psychology to discuss how best to debunk conspiracy theories. It aims to gather information from those in archaeology about their experiences dealing with conspiracy theories and their proponents in academic and social settings. Ultimately, we hope to put together an interdisciplinary collaboration to produce a pamphlet along the lines of John Cook and Stephan Lewandowsky’s “The Debunking Handbook.”

In the age of social media, academics are faced with unprecedented ability to shape the narrative about their field in the public consciousness but also the difficulty of facing a public who hold erroneous opinions. Our aim is to discover what archaeologists need to make the best use of their social-media presence.

PANELISTS: John Albertson, AIA Member at Large, David Anderson, Radford University, Carly Maris, University of California, Riverside, Elizabeth Parker, University of California, Irvine, and Ryan Stitt, AIA Member at Large

SESSION 7B: Colloquium
Craft Production in the Medieval and Post-Medieval Mediterranean
8:00–11:00 a.m. San Diego Ballroom A
Sponsored by the AIA Medieval and Post Medieval Archaeology Interest Group

ORGANIZERS: Fotini Kondyli, University of Virginia, and Lucie Stylianopoulou, Independent Scholar

8:00 Introduction (10 min)

8:10 Age-Old Traditions Coming of Age: Metal Production, Communities, and Landscape in the Medieval Balkans (20 min)
Georgios Makris, Princeton University

8:35 Embroidery Workshops in the Ottoman Empire (20 min)
Michalis Lychounas, Hellenic Ministry of Culture, Ephorate of Antiquities of Kavala

9:00 The “Stone of Athienou”: An Ethnoarchaeological Study of Stone Workers in Central Cyprus (20 min)
P. Nick Kardulias, College of Wooster

9:20 Break (10 min)

9:30 Craft Production in an “Open-Trade Zone”: Metalwork in the Late Medieval/Early Modern Aegean (20 min)
Nikos Kontogiannis, Koç University, Istanbul-Turkey

9:55 Connections among Craft Communities in the Late Medieval Mediterranean: New Considerations on Patterns of Use of the Naples Yellow Pigment (20 min)
Florence Liard, Université Bordeaux-Montaigne, F. Kondyli, University of Virginia, G. Sanders, American School of Classical Studies at Athens, A. Ben Amara, Université Bordeaux-Montaigne, R. Chapoule, Université Bordeaux-Montaigne, B. Gratze, IRAMAT Centre Ernest Babelon, A. Solo, Université di Roma, G. Della Ventura, Università di Roma, E. Kiriatzi, Fitch Laboratory, British School at Athens, N. Müller, Fitch Laboratory, British School at Athens, and P. Koutsouvitis, Centre for Research and Technology, Hellas

10:20 On the Transfer of Knowledge in Ivories of the Medieval Mediterranean (20 min)
Anthony Cutler, Penn State University

SESSION 7C: Prehistoric Crete
8:00–11:00 a.m. San Diego Ballroom B
CHAIR: To be announced

8:00 Firing Diversity? A Later Neolithic Pottery Production Area at Knossos and the Development of Pottery Production on Crete (20 min)
Peter Tomkins, University of Catania

8:25 Time for Plain Speaking: Thinking through Plain Handleless Cups in Minoan Crete (20 min)
Ilaria Caloi, Ca’ University of Venice, and Simona Todaro, University of Catania

8:50 Rise of the Individual or Continuation of the Communal: Minoan Pre- and Protopalatial Lamakes on Crete (20 min)
Laura Ursprung-Nerling, University of Missouri-Columbia

9:15 New Research on Minoan Gold: First Results and Implications for Understanding Off-Island Interaction (15 min)
Borja Legarra Herrero, UCL Institute of Archaeology, and Marcos Martín-Torres, McDonald Institute for Archaeological Research, University of Cambridge

9:30 Break (10 min)

9:40 Death and Divinity at Kommos: Reinterpreting a Prothesis Scene on an Incised Cup from the Iron Age Sanctuary (20 min)
Megan Daniels, University of New England, Australia

10:05 Minoans in Punt: An Interpretation of the Akrotiri Frescoes (20 min)
Elizabeth A. Fisher, Randolph-Macon College

10:30 Mochlos, Uninterrupted: Material Evidence from the Settlement during Middle Minoan IIB–IIA (15 min)
Georgios Doudalis, Ruprecht-Karls-Universitat Heidelberg

SESSION 7D: Colloquium
The Potters’ Quarter of Corinth: New Approaches to Old Data
8:00–11:00 a.m. Marriott Grand Ballroom 6

ORGANIZERS: Katherine B. Harrington, Florida State University, and Andrew F. Ward, College of William and Mary

DISCUSSANT: Angela Ziskowski, Coe College

8:00 Introduction (10 min)

8:10 Middle Corinthian Workshops in the Potters’ Quarter at Corinth (15 min)
Ann Blair Brownlee, University of Pennsylvania Museum of Archaeology and Anthropology
Academic Program • Sunday, January 6

8:30 Experiment, Innovation, and Standardization: Archaic Pottery Production at Corinth (20 min)
Bice Peruzzi, Rutgers University, and Amanda Reiterman, College of the Holy Cross

8:55 Potters at Work and Potters in Distress on the Pentekosphia Pinakes from Archaic Corinth (15 min)
Eleni Hasaki, University of Arizona

9:10 Break (10 min)

9:20 Making It Work: Life and Labor at the Terracotta Factory (15 min)
Katherine B. Harrington, Florida State University

9:40 … and Some Figurines: Recovering Terracotta Assemblages from the Potters’ Quarter (15 min)
Theodora Kopestonsky, University of Tennessee

10:00 The Stelai Shrines of the Potters’ Quarter: Reappraisals of Ritual Furniture in Context (15 min)
Andrew F. Ward, New York University

SESSION 7E
People in Movement and Landscapes
8:00–11:00 a.m. Marriott Grand Ballroom 4
CHAIR: To be announced

8:00 The Political Ecology of Roads and Movement: Yalburt Archaeological Landscape Research Project 2018 Season (20 min)
Peri Johnson, University of Illinois at Chicago, and Ömür Harmanşah, University of Illinois at Chicago

8:25 Grounded: A MB Settlement on the Sharur Valley Floor, 2015–2016 Excavations of the Naxcivan Archaeological Project (20 min)
Hilary Copnik, Monash University, Selin Nugent, Oxford University, Hannah Lau, Koc University, and Lucas Proctor, University of Connecticut

8:50 Evidence for Transhumance among the Early Roman Towers of the Central Alentejo, Portugal (15 min)
Karolyn Shieldon, Western Iberia Archaeology, Joey Williams, University of Central Oklahoma, and Rui Mataloto, Camara Municipal de Redondo

9:05 Break (10 min)

9:15 A Stranger in All Lands: The Origins of Mercenary Warfare in Egypt (15 min)
Hannah Ringheim, University of Oxford

9:35 Blueprints for Bureaucracy: How the Egyptian Government Designed Settlements in the Desert to Oversee Amethyst Mining (20 min)
Kate Liszka, California State University San Bernardino

SESSION 7F: Colloquium
Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition
8:00–11:00 a.m. Marriott Grand Ballroom 2
Sponsored by the AIA Roman Provincial Archaeology Interest Group

8:30 Exploring Iberian Pasts: Transnational Academic Mobility in a European Context (15 min)
Paul S. Johnson, University of Sheffield

8:50 Break (10 min)

9:00 Mining Matters: Cross-Regional Research and Ancient Connectivity in the Mining Landscapes of Roman Iberia (15 min)
Linda Gosner, University of Michigan

9:20 Rural Religion, Settlement and Cultural Identity: The Can Modolell Archaeological Project (15 min)
Alejandro Simón, University of Victoria, and Victor Revilla, Universitat de Barcelona

9:40 Social Interactions in the Countryside of Late Iron Age Iberia (15 min)
Jesus García-Sánchez, University of Leiden

SESSION 7G: Colloquium
New Research at Oplontis B, Torre Annunziata
8:00–11:00 a.m. Marriott Grand Ballroom 3
ORGANIZER: Michael L. Thomas, University of Texas at Austin

8:00 Introduction (10 min)

8:10 Oplontis B: History of the Excavations, 1974–2017 (20 min)
John R. Clarke, University of Texas at Austin

8:30 Topography and Connectivity at Oplontis B (20 min)
Nayla K. Muntasser, University of Texas at Austin

9:00 The Row Houses of Oplontis B (20 min)
Ivo van der Graaff, University of New Hampshire

9:20 Break (10 min)

9:30 Upstairs at Oplontis B: Design and Function of the Upper Level of a Roman Distribution Center (20 min)
Michael L. Thomas, University of Texas at Austin

9:55 Fragments and Reconstructions: Decorative Surfaces at Oplontis B (15 min)
Regina Gee, Montana State University

10:15 Between Farm and Table: Oplontis B and the Dynamics of Amphora Packaging and Distribution (20 min)
Jennifer L. Muslin, University of Texas at Austin

SESSION 7H: Joint AIA/SCS Colloquium
Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture
8:00–11:00 a.m. Marriott Grand Ballroom 5
ORGANIZER: Maggie L. Popkin, Case Western Reserve University

8:00 Introduction (10 min)

8:10 The Future of the Past: Fabius Pictor and Dionysios of Halicarnassos on the Pompa Circensis (Dion. Hal. Ant. Rom. 7.70–72) (15 min)
Jacob A. Latham, University of Tennessee

8:30 Remembering to Mourn in Tacitus’ Annals: Germanicus’ Death and the Shape of Grief (15 min)
Aaron M. Seider, College of the Holy Cross

8:50 Ad futuram memoriæ: The Augustan Ludi Saeculares (15 min)
Eric Orlin, University of Puget Sound

9:05 Break (10 min)

9:15 Statuary Alteration as Prediction Error: A Cognitive Theoretical Approach to Reuse (15 min)
Diana Y. Ng, University of Michigan-Dearborn

Session continued next page
9:35 The Beforelives of Votives: Prospective Memory and Religious Experience in the Roman Empire (15 min)
Maggie L. Popkin, Case Western Reserve University

9:55 Fusing of Ancestor Worship and the Cult of Martyrs in Late Fourth Century Gold Glass (15 min)
Susan Ludi Blevin, AIA Member at Large

SESSION 7I: Joint AIA/SCS Colloquium
Graphic Display: Form and Meaning in Greek and Latin Writing
8:00–11:00 a.m. Marriott Grand Ballroom 12
ORGANIZERS: Cristina Carusi, The University of Texas at Austin, and Paula Perlman, The University of Texas at Austin

8:00 Introduction (10 min)

8:10 Tesserae Nummulariae: Creating a Typology of Graphic Display on Portable Latin Labels (20 min)
Lindsay Holman, University of North Carolina at Chapel Hill

8:35 “Game-Used Equipment”: Reading Inscribed Athletic Objects (20 min)
Peter J. Miller, University of Winnipeg

9:00 Circular by Design: Graphic Clues in Magical and Cultic Graffiti (20 min)
Irene Polinskaya, King’s College London

9:20 Break (10 min)

9:30 Graphic Order from Alpha to Omega: Alphabetization in Hellenistic Inscriptions (20 min)
Alexandra Schultz, Harvard University

9:55 Document Titles in Greek Inscriptions (20 min)
Randall Souza, Seattle University

SESSION 7J: Joint AIA/SCS Colloquium
New Directions in Isiac Studies
8:00–11:00 a.m. Marriott Grand Ballroom 10
ORGANIZER: Gil H. Renberg, University of Nebraska-Lincoln
DISCUSSANT: Françoise Van Haepenen, Université catholique de Louvain

8:00 Introduction (10 min)

8:10 The Cult of Isis, from “Oriental” to Global (20 min)
Laurent Bricault, Université Toulouse - Jean Jaurès, Institut Universitaire de France

8:35 In the Guise of Isis: Visual Symbols and Constructing Identity (20 min)
Richard Veymiers, Wallonia-Brussels Federation - The Royal Museum of Mariemont

9:00 Where Art Meets Text: Potent Words and Vivid Images in the Isiac Cults (20 min)
Molly Swetnam-Burland, The College of William and Mary, and Lindsey A. Mazurek, University of Oregon

9:20 Break (10 min)

9:30 The Afterlife of Egypt in Early Christian Apologetics (20 min)
Eleni H. Manolaraki, University of South Florida

9:55 Origins, Dialogues, and Identities: Shifting Perspectives on Greek Hymns to Egyptian Gods (20 min)
Ian Moyer, University of Michigan
12:20 Disinterting Collective Identity in a Hellenistic Port City: The Burials from Hellenistic Demetrias (20 min)
Adam Wiznura, University of Alberta

12:45 Cremation Practices on the Roman Military Frontier: Scientific Studies of Burials from a Cemetery Site on Hadrian’s Wall (20 min)
Simon Mayes, Historic England, Emily Carroll, University of Reading, and Tony Wilnott, Historic England

1:05 Break (10 min)

1:15 A Tale of Two Hills: Beaker Period Burials on Knockloon and Roughan Hills, Co. Clare, Ireland (20 min)
Ros O Maoldaíin, National University of Ireland, Galway, and Carleton Jones, National University of Ireland, Galway

1:40 Between Eleusis and Apulia: Revisiting the Underworld Krater from Altamura (20 min)
David Saunders, J. Paul Getty Museum

SESSION 8D: Colloquium
Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity
12:00–3:00 p.m. Marriott Grand Ballroom 4
ORGANIZERS: C. Brian Rose, University of Pennsylvania, Philipp von Rummel, German Archaeological Institute, and Ortwin Dally, German Archaeological Institute, Rome

12:10 Transplanting German Archaeology to New York (15 min)
Hans Peter Obermayer, University of Munich

12:30 The German Alexander von Humboldt-Stiftung after 1945 as a Promoter of Science and International Exchange of Scholars, with Special Regard to Classics and Archeology (15 min)
Christian Jansen, University of Trier

12:45 Break (10 min)

12:55 The Big Digs Go Digital Project: A Joint Undertaking of the German Archaeological Institute and the American School in Athens (15 min)
Bruce Hartzler, American School of Classical Studies in Athens, Reinhard Förtsch, German Archaeological Institute, Athens, and Sebastian Cuy, German Archaeological Institute

1:15 Interaction between the AIA and DAI during the Wars in Iraq, Syria, and Afghanistan (15 min)
C. Brian Rose, University of Pennsylvania, and Ortwin Dally, German Archaeological Institute, Rome

SESSION 8F: Colloquium
North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design
12:00–3:00 p.m. Marriott Grand Ballroom 6
ORGANIZERS: William Aylward, University of Wisconsin-Madison, Jacques des Courtis, University of Bordeaux-Montaigne, and Bonna D. Wescoat, Emory University

12:00 Introduction (10 min)

12:10 Building the Propylon of Ptolemy II between Thasos and Samothrace (15 min)
Samuel Holzman, University of Pennsylvania

12:30 Architectural Decoration in the North Aegean: Specificities, Connections, Interactions (15 min)
Laurence Cavalier, Ausonius, Université Bordeaux Montaigne

12:50 The Lesbian Kyma in Northern Greece: Thasos and Samothrace (15 min)
Vincent Baillé, Ausonius, Université Bordeaux Montaigne

1:05 Break (10 min)

1:15 New Observations on the Origins of Bucrania in the Monumental Architecture of the Hellenistic Period in the Sanctuary of the Great Gods on Samothrace (15 min)
Cassandre Mhonyo-Kiefer, Ausonius, Université Bordeaux Montaigne

1:35 The Lewis in the Monumental Architecture of Samothrace and Thasos in the Hellenistic Period (10 min)
William Aylward, University of Wisconsin-Madison

1:50 Raising the Roof: The Woodwork of the Stoa and Its Relation to Design on Samothrace and in the North Aegean (15 min)
Zachary Forstrom, Emory University

2:10 The Particularities of the Northwest Stoa in the Agora of Thasos (15 min)
Manuela Wurch Kozelj, Ecole française d’Athènes
SESSION 8G: Colloquium Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age
12:00–3:00 p.m. Marriott Grand Ballroom 5
ORGANIZER: Peter M. Day, University of Sheffield
DISCUSSANT: Jeremy B. Rutter, Dartmouth College

12:00 Introduction (10 min)
12:10 Pottery Traditions at Ayios Vasileios, Laconia (20 min)
Eleftheria Kardamaki, OREA Institut für Orientalische und Europäische Archäologie, and Peter M. Day, University of Sheffield

12:35 Making Cretan Transport Stirrup Jars in the Argolid (20 min)
Peter M. Day, University of Sheffield, Marta Tenconi, University of Sheffield, Eleftheria Kardamaki, OREA Institut für Orientalische und Europäische Archäologie, Vienna, Anno Hein, NCSR Demokritos, Greece, A. Papadimitriou, Hellenic Ministry of Culture and Sport, Joseph Maran, University of Heidelberg, and K. Demakopoulou, Hellenic Ministry of Culture and Sport

1:00 The Mycenaean and Local Pottery Traditions at Koukonissi, Lemnos (20 min)
Che-Hsien Tsai, University of Sheffield, Eleftheria Kardamaki, OREA Institut für Orientalische und Europäische Archäologie, Vienna, Christos Boulouis, Academy of Athens, Greece, Anno Hein, NCSR Demokritos, Greece, and Peter M. Day, University of Sheffield

1:20 Break (10 min)

1:30 Material and Human Mobility: The Diverse Ceramic Worlds of Teichos Dymaion, Achaea, Greece (20 min)
Michalis Gkazis, Hellenic Ministry of Culture and Sport, Benoit Proulx, University of Sheffield, and Peter M. Day, University of Sheffield

1:55 Aegean, Aegean-style, and Local Pottery Traditions in Nuragic Sardinia: New Evidence from Selargius on the Bay of Cagliari (20 min)
Benoit Proulx, University of Sheffield, Peter M. Day, University of Sheffield, Richard E. Jones, University of Glasgow, Fulvia Lo Schiavo, Independent Scholar, Maria Rosaria Manunza, Ministry of Cultural Heritage and Activities, Soprintendenza per l’archeologia Sardegna, and Lucia Vagnetti, Consiglio Nazionale delle Ricerche (CNR), IICEVO-Istituto di Studi sulle Civiltà dell’Egeo e del Vicino Oriente

SESSION 8H Archaeological Research at Notion
12:00–3:00 p.m. San Diego Ballroom A
CHAIR: Andrea Berlin, Boston University

12:00 Past and Present Research at Notion, Turkey: Using Museum and Archival Material to Contextualize New Results (20 min)
Christina DiFabio, University of Michigan

12:25 Surface Collection at Notion (15 min)
Angela Commito, Union College

12:40 Break (10 min)

12:50 The Hellenistic Fortifications of Notion and Their Regional Context (15 min)
Felipe Rojas, Brown University, and Alex Marko, Brown University

1:10 The Sacred Architecture of Notion (20 min)
Christopher Ratté, University of Michigan

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