



Dig in the Roman City of Sanisera (Spain) & Make an Archaeological Film (Menorca, Spain)

1. General Information

In 2008 the **Sanisera Archaeology Institute for International Field Schools** started its courses at the Roman city of Sanisera. During all these years many students have come from all over the world to study abroad to Menorca (Balearic Islands, Spain) in order to dig up the Roman remains located at this classical site on the Northern coast of the island.

The research is focused on the archaeological excavation of Sanisera and it studies what happened in this Roman port connected to the maritime traffic that sailed the Mediterranean during those times. As a result, we know that this is a very interesting archaeological site, with abundant findings of multiple artifacts that will help us to reconstruct its past.

This course is for students who are interested in Roman cities, classical archaeology and learning how to produce a video documentary and film studies related to archaeology.

This program is divided in two main parts. In the first part of the course students **will gain experience in archaeological fieldwork** by excavating in the Ancient Roman city of Sanisera. During the second part students **will learn about the process of creating a documentary.**

Part 1. The archaeological fieldwork in Sanisera (Menorca, Spain)

The excavation at the Roman city of Sanisera provides all the archaeological documentation necessary for the student to acquire enough training and experience in all aspects involving an excavation of the Roman civilization from the II century B.C. to the VI A.D.

In the laboratory students will learn to classify all the artifacts found on the site, including Roman pottery, numismatics and faunal remains.

Time dedicated to this part of the program: 50%.

Part 2. The archaeological video documentary

This film program consists of two main parts. The first one deals with filming a video documentary so that the audience can get to know more about the archaeological findings, the history of the site and the archaeological work carried out both on site and in the laboratory. In the second part of the course students who participate in this course will learn about the process of creating a documentary: preparing the plot, shooting on the site, selection of scenes, editing the video documentary and sound, as well as different elements regarding audiovisuals.

Time dedicated to this part of the program: 50%.

2. What you will learn

2.1. In the Fieldwork:

- How to dig and which archaeological techniques are used.
- Use and handling of the tools that are used during the excavation process.
- Basic principles of stratigraphy.
- Recording the data obtained during the excavation using the Harris Method.
- Practice on the recognition of archaeological materials and Roman finds from the II century B.C. - VI A.D.
- Basic procedures for sample collection.
- Preparing the plot for a video documentary.
- Shooting on the site.

2.2. *In the Laboratory*

- Study and typological classification of archaeological objects of Roman archaeology: ceramics, numismatics, faunal remains, metals and glass.
- Relative dating based on the classification of archaeological objects discovered in stratigraphic sequence.
- Selection of scenes for editing.
- Editing the video documentary and sound.

2.3. *Theory*

- History, archaeology, economy and culture of the Roman civilization.
- Introduction to the History of the Sanisera Site.
- Minorcan archaeology before the Roman conquest of the Balearic Islands.
- Filming a video documentary.

3. Directed at

If you are interested in learning the basics of excavation and also how to create a video documentary, editing and production, this course could be the most appropriate for you. This program accommodates participants with or without previous experience.

The combination of archeology and assembling a documentary related to the research and fieldwork in which you participate **will give you experience in how to communicate and present your work with the highest quality, be it university projects, personal projects or just learning more about communication tools that are increasingly more frequently used.**

This program centers on the excavation of the Roman city of Sanisera. During the first half of the course, participants learn to excavate and in the laboratory learn how to analyze and classify archaeological material discovered during the excavation. During the second half, participants will use the experience they gain in the first part of the course to create a script and produce an archaeological video documentary centered on Roman archaeology following the guidance of an expert.

You will have the opportunity to film real live footage of the excavation of the Roman city and the discovered archaeological material studied in the laboratory. This program takes place on a Mediterranean island with unique and pristine scenery, next to the sea and stunning Mediterranean landscapes.

Previous knowledge or experience in archaeology or computer systems is not required.

4. Field School life & language

The first half of the course will focus on the excavation in the ancient city of Sanisera, where they will work for 8 days. Students will receive an intensive introduction on basic aspects of field excavation techniques following the Harris Matrix. The fieldwork runs 7 hours per day, with time dedicated to excavation as well as laboratory work focused on Roman pottery.

After the fieldwork in Sanisera, students will also dedicate 7 hours per day to both video footage while the archaeologists are excavating, and the processing of the digital documentation in order to create the archaeological documentary film.

Participants will also be given lectures on methodology regarding film productions, movie trailers and some examples of the best films about archaeology.

Courses are given in both English and Spanish. For every seven course days there are two days off.

5. Certificates

At the end of the Field Program, students will receive a certificate of participation stating the hours and activities of the course. Participants that perform exceedingly well in the course may receive a letter of recommendation from our organization upon request.

6. Sessions & Cost

Sessions	Dates	Cost
Session #1	2020 May 19 – June 03	\$ 2100
Session #2	2020 June 06 – June 21	\$ 2100
Session #3	2020 June 26 – July 11	\$ 2100

7. Course fee includes

- Course tuition.
- Video recorder cameras.
- Accommodation in the Student Residency. Two to six per room.
- Walking distance to the historic center, port and beaches.
- Breakfast, lunch and dinner.
- Daily transportation to/from the archaeological fieldwork.
- Accident insurance at the site.
- In case of needing to process Schengen Visa the mandatory letter of invitation will be written so you can travel and participate in our courses.
- Certificate of participation.

Airfare not included from the student home to/from Menorca (Spain).

8. Spaces available

The course is limited to 6 participants per session. Reservations are only effective when payment of the registration fee is received. If for any reason the course is cancelled, payment is returned according to the field school refund policy.

9. Information and reservations

For more information, contact:

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Web page: www.archaeology.institute