

Dig in the Roman City of Sanisera & Archaeological Techniques of drawing, photography and digital illustration (Menorca – Balearic Islands – Spain)

1. General Information

The Sanisera Archaeology Institute for International Field Schools offers an annual archaeology dig on the island of Menorca, off the coast of Spain. This course is for students interested in archaeology and anthropology who come from all over the world. It covers advanced and essential techniques used in an archaeological laboratory, such as technical drawing and photo-taking. The skills that students will learn can be externalized to complete studies, publications, or reports from the pieces found on any site.

This program is divided in two main parts: archaeological fieldwork and **Tools and laboratory techniques used with archaeological material**.

Part 1. Archaeological fieldwork in the roman city of Sanisera

The excavation at the Roman city of Sanisera provides all the archaeological documentation necessary for the student to acquire enough training and experience in all aspects involving an excavation of the Roman civilization from the II century B.C. to the VI A.D.

In the laboratory students will learn to classify all the artifacts found on the site, including Roman pottery, numismatics and faunal remains.

Time dedicated to this part of the program: 50%.

Part 2. Tools and drawing techniques, photography and digital illustration

In the second part the students will practice the techniques that are used in an archaeological laboratory so that they can register the main objects found on a site with the highest quality. The development of those techniques will help us to obtain drawings, photographs and digital archives that will be extremely useful for the elaboration of publications, reports or further studies.

Time dedicated to this part of the program: 50%.

2. What you will learn

2.1. In the Fieldwork:

- How to dig and which archaeological techniques are used.
- Use and handling of the tools that are used during the excavation process.
- Basic principles of stratigraphy.

- Recording the data obtained during the excavation using the Harris Method.
- Practice on the recognition of archaeological materials and Roman finds from the II century B.C. - VI A.D.
- Basic procedures for sample collection.

2.2. In the Laboratory

- Study and typological classification of archaeological objects of Roman archaeology: ceramics, numismatics, faunal remains, metals and glass.
- Relative dating based on the classification of archaeological objects discovered in stratigraphic sequence.
- Learn how to draw ceramic according with the standards (piece orientation, diameter edge estimation, representation of the decoration and several views generation).
- Objects drawing exercises (glass, lithics, coins, bone needles).
- Correct handle of the graphic representation and learning of different scales 1:1, 2:1...
- General standards of composition and illumination in photography.
- Photography techniques used on little objects like coins, jewels and ceramics with decoration and epigraphy.
- Drawing and photographing with Adobe Illustrator and Adobe Photoshop
- Drawing and vector handling of the archaeological material with Adobe Illustrator.

2.3. Theory

- History, archaeology, economy and culture of the Roman civilization.
- Introduction to the History of the Sanisera Site.
- Minorcan archaeology before the Roman conquest of the Balearic Islands.

3. Directed at

If you are interested in archaeology, how to excavate, classification of archaeological material from the Roman world as well as how to process this information using technical drawing, photography and digital illustration then this is the course you are looking for. This course accommodates participants with or without previous experience.

Learn how to excavate is the most important thing for a student who wants to become a professional archaeologist, however during the last years we have noticed that both the archaeological investigation projects and the archaeological management projects are becoming more demanding and strict with the information gathering that take place in an excavation.

Due to current needs of the archaeology world the archaeologist must acquire more experience and knowledge in the laboratory. It's basic to catalogue all the material from the excavation efficiently and effectively by elaborating drawings, photographs and digital documentation that allow us to develop a rigorous research, for that reason the use of an appropriate image software has become essential for the elaboration of any report, study or publication.

This course takes place on a Mediterranean island, among a pristine and unique landscape, surrounded by the sea.

Previous knowledge or experience in archaeology is not required.

4. Field School life & language

The fieldwork runs 7 hours per day. The day will be divided between learning mapping techniques, lab work, exercises, lectures and videos. For every seven course days there are two days off. The course is taught in English and Spanish.

5. Certificates

At the end of the Program students will receive a certificate of participation stating the hours and activities of the course.

Participants that perform exceedingly well in the course may receive a letter of recommendation from our organization up on request.

6. Sessions & Cost

Sessions	Dates	Cost
Session #1	2020 May 01 – May 16	\$ 1700
Session #2	2020 May 19 – June 03	\$ 1700
Session #3	2020 June 06 – June 21	\$ 1700
Session #4	2020 June 26 – July 11	\$ 1700
Session #5	2020 July 14 – July 29	\$ 1700
Session #6	2020 August 01 – August 16	\$ 1700
Session #7	2020 August 19 – September 03	\$ 1700

7. Course fee includes

- Course tuition.
- Drawing material and photographic gear.
- Software: Adobe Photoshop and Illustrator.
- Accommodation in the Student Residency in Ciutadella. Two to six per room.
- Walking distance to the historic center, port and beach
- Breakfast, lunch and dinner.
- Accident insurance at the site.
- Daily transportation to/from the archaeological fieldwork.
- In case of needing to process Schengen Visa the mandatory letter of invitation will be written so you can travel and participate in our courses.
- Certificate of participation.

Airfare not included from the student home to/from Menorca (Spain).

8. Spaces available

The course is limited to 5 participants per session. Reservations are only effective when payment of the registration fee is received. If for any reason the course is cancelled, payment is returned according to the field school refund policy.

9. Information and reservations

For more information, contact:

Email: info@archaeology.institute

Web page: www.archaeology.institute