San Gemini Preservation Studies is a series of courses, field projects and tours aimed at fostering the preservation of cultural heritage. The program offers students both theoretical knowledge in the classroom and hands-on skills in field projects and workshops.

**Session 1: June 1 - June 26**
- Historic Building Restoration
- Archaeological Ceramics Restoration
- Book Bindings Restoration and Conservation

**Intersession Preservation Tour: June 28 - July 7**
- Siena, Florence and Rome

**Session 2: July 13 - August 7**
- Paper Restoration and Conservation
- Methods and Materials in Traditional Italian Paintings
- Preservation Theory and Practice in Italy

**Ongoing Field Projects:**
- Restoration of the facade of the church of San Francesco (13th C)
- Analysis of medieval buildings in San Gemini, an urban study
- Restoration and conservation of artifacts from the Office of the Ministry of Cultural Heritage in the Abruzzo Region
- Restoration of the Historic Archives of the Dioceses of Terni
- Archaeological research on the Roman Baths in the Ancient City of Carsulae

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