

B.I.S.A. «La Biagiola» International school of Archaeology Seasonal Campaign 2026-2027



LEARN, PRESERVE AND PROMOTE THE ARCHAEOLOGICAL
HERITAGE, AND ENJOY THE JOURNEY

OCTOBER 16TH 2026 – AUGUST 6TH 2027 (FIVE TWO-WEEK SHIFTS)

SORANO, GROSSETO, TUSCANY, ITALY

INFO & CONTACT:

[HTTPS://WWW.CULTURATERRITORIO.ORG/](https://www.culturaterritorio.org/)

INFO@CULTURATERRITORIO.ORG



B.I.S.A.

Since 2012, ACT has been actively involved in research, preservation, and promotion of the archaeological heritage in the Fiora river valley, with a strong focus on training the next generation of archaeologists and engaging the local community. We began with the multi-phase archaeological site of "la Biagiola," which also lends its name to our International School of Archaeological methodology. Over the years, we have expanded our efforts to include landscape archaeology projects, emergency and preservation excavations, digital heritage documentation, school-based education, public outreach, exhibitions, documentaries, lectures, and events.

Eventually, we've become a key reference for archaeology in this extraordinary region...

Our goal is to advance the understanding of the Archaeological Landscape of the Fiora Valley and its evolution over millennia. Simultaneously, we aim to provide high-quality training to students in excavation techniques, first phase survey methods, and archaeological documentation, incorporating the latest technologies.

The journey has only just begun: will you join us?



In short

WHO? ARCHAEOLOGY, HISTORY, ART HISTORY, ANTHROPOLOGY, AND MUSEOLOGY STUDENTS.

WHAT? AN INTERNATIONAL SCHOOL OF ARCHAEOLOGY.

WHEN? EVERY YEAR, IN OCTOBER, FEBRUARY, MAY, JULY AND AUGUST, DIVIDED INTO FIVE SHIFTS OF TWO WEEKS EACH.

WHERE? SORANO, TUSCANY, ITALY.

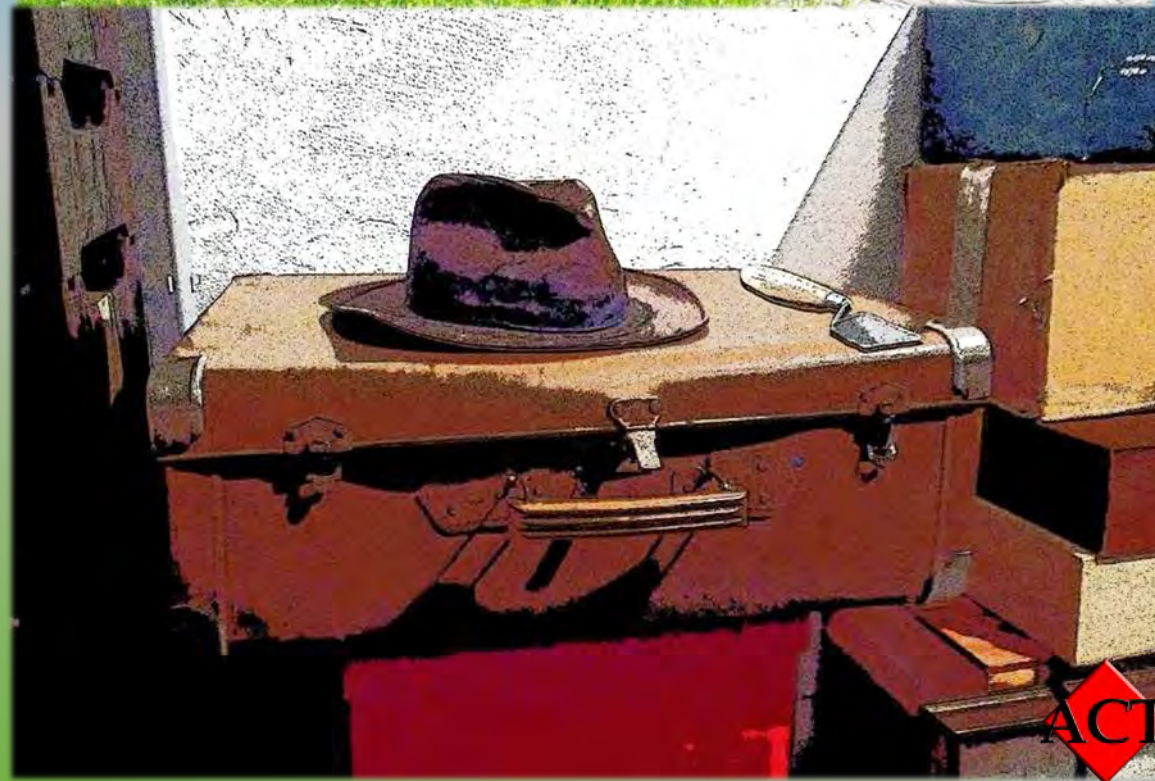
WHY? TO LEARN EXCAVATION TECHNIQUES, THE LATEST DIGITAL TECHNOLOGIES, AND THE LANDSCAPE ARCHAEOLOGY APPROACHES IN A REGION RICH IN HISTORY AND CULTURE, BEING PART OF A STIMULATING INTERNATIONAL ENVIRONMENT.

HOW? READ MORE IN THIS DOSSIER, THEN SEND US YOUR CV, A COVER LETTER, AND THE FORM THAT YOU CAN DOWNLOAD FROM OUR [WEBSITE](#).

FOR MORE INFORMATION, YOU CAN CONTACT US

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WHAT ARE YOU WAITING FOR? PACK YOUR BAGS AND JOIN US!



Fancy an archaeological campaign in Tuscany?

We provide an exciting opportunity for a first-hand experience in a Landscape Archaeology project in a region whose history spans from Prehistory to the Middle Ages

- You'll take part in the archaeological survey, working alongside expert archaeologists and fellow international students.
- You'll learn the latest digital technologies in architectural survey, simultaneous localization and mapping (SLAM), vSLAM 3D photogrammetry, and 3D rendering, directly in the field.
- You will take part in the excavation of a medieval castle of outstanding historical significance and contribute to the conservation and public interpretation of two remarkable locations: a Prehistoric rock-cut settlement and a multi-layered site featuring a Roman villa and a cemetery.
- This program is offered in collaboration with the Soprintendenza Archeologia Belle Arti e Paesaggio per le province di Siena, Grosseto e Arezzo.

In addition to the archaeological experience, you will be able to enjoy a wide range of cultural sites, historic monuments, and natural sites of Tuscany.

The B.I.S.A. program is open to all students of archaeology, anthropology, and related disciplines, but preference will be given to students with previous experience in the field of archaeology.

#ARCHAEOLOGY, #CLASSICAL STUDIES, #DIGITAL HUMANITIES, #MEDIEVAL STUDIES, #PHOTOGRAMMETRY, #SLAM, #QGIS, #STANDING BUILDING ARCHAEOLOGY, #PUBLIC ARCHAEOLOGY, #ANTHROPOLOGY, #PREHISTORY, #PROTOHISTORY, #ETRUSCANS, #ROMANS, #MIDDLE AGES, #CERAMICS, #METALLURGY, #ARCHITECTURAL SURVEY, #TOPOGRAPHICAL SURVEY, #RECONNAISSANCE, #ARCHAEOMETRY, #LABORATORY.

The 2026-27 Campaign

Preserving the Past Through Archaeology and Documentation

Safeguarding our archaeological heritage begins with its thorough investigation, accurate documentation, and timely protection. During the 2026–2027 campaign, we will continue working hand-in-hand with the local community at Rocca Tédula, the medieval castle that has become the focal point of a broader archaeological project dedicated to investigating, documenting, and protecting the remarkable heritage of the Sorano area.

This ambitious Public Archaeology project will combine excavation with Landscape Archaeology, salvage archaeology, and the investigation of a territory in which many archaeological sites remain to be identified and documented, spanning a period from Prehistory to the Renaissance. Students will gain hands-on experience in Architectural Archaeology and advanced survey and digital recording techniques, including GIS, photogrammetry, laser scanning, and 3D reconstruction, while learning how archaeological research can respond both to scientific questions and to the urgent needs of heritage protection.

The 2026–2027 campaign is organized around four complementary research projects pursuing three main objectives: archaeological investigation, digital documentation, and heritage protection.

Students may contribute to activities conducted within the four projects:

- **The “Rocca Tédula” Project:** excavation and digital documentation of the medieval castle and its surrounding settlement.
- **The “Stone and the River” Project:** archaeological survey, mapping, and documentation of the Sorano territory from Prehistory to the Renaissance.
- **The “La Biagiola” Project:** investigation, conservation, and public interpretation of a multi-layered archaeological site.
- **The “Sovana Archaeological Park” Project:** investigation and protection of the archaeological landscape and rock-cut necropolises of Sovana.



Through this integrated approach, we aim not only to investigate and protect Rocca Tédula, but to build a broader archaeological understanding of the Sorano landscape across the *longue durée*. By combining research, training, heritage protection, and community involvement, the project will contribute to safeguarding a still largely unexplored archaeological landscape while fostering a shared sense of stewardship and responsibility for its future.

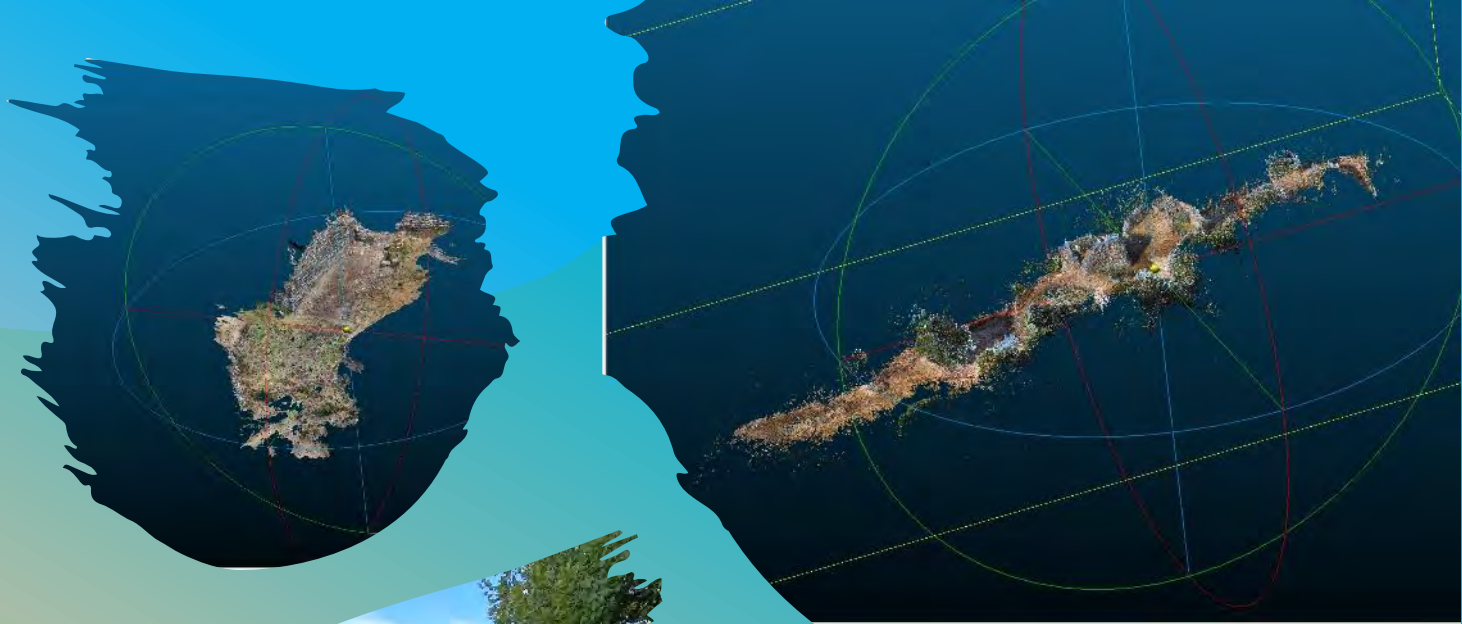
The “Rocca Tédula” project

Protecting our archaeological heritage starts with rigorous investigation and meticulous documentation.

Through this ambitious Public Archaeology initiative, we will focus on Rocca Tédula, a 12th-century castle that symbolizes Montevitozzo and is currently under pressure from urban development. The program offers hands-on training in cutting-edge survey and digital reconstruction, practical use of GIS and BIM for archaeology, the study of military architecture and siege warfare, and the realities of daily life inside a medieval fortress.

Our goals are to create an informative digital twin of the castle and village using laser scanning and photogrammetry, conduct a systematic survey to locate the long-lost 12th-century Church of Santa Croce, and carry out a full-scale excavation of the building uncovered in summer 2025, currently interpreted as related to craft activities.

Through this integrated approach, we aim to safeguard Rocca Tédula for future generations, strengthen community stewardship, and deepen understanding of the region's medieval past.



“The Stone and the River” project

Human settlement in the region is closely related to the river and the rocky landscape features.

The project consists of the diachronic investigation of this relationship, through the study of the traces left by human communities in the rocky landscape over time: building (castles, churches, villas, sanctuaries, and hamlets) and carving (necropolis, hermitages, canals, and roads).

Furthermore, using the most modern technologies and photogrammetric surveys, three-dimensional models of the most significant sites will be created.



“la Biagiola” project

One of the long-term research projects of our field school is the investigation and preservation of the multi-layered site of “la Biagiola”. Here, students will engage with the most advanced excavation and documentation methodologies, exploring the unfolding history of the region through the material evidence preserved at a site inhabited since the Protohistoric period. This site was later occupied by the Etruscans and Romans and later repurposed as a cemetery during the Lombard and later medieval periods. Through this hands-on experience, students will gain a profound understanding of the historical continuity and transformation that have shaped this region.



The “Sovana Archaeological Park” project

The collaboration between the Association "Cultura e Territorio" and the Archaeological Park of Sovana is crucial for uncovering, studying, and presenting to the public significant aspects of the region's rich necropolis landscape.

By combining resources and expertise, we are able to bring to light previously hidden layers of history, ensuring that these important archaeological findings are meticulously documented and preserved.

This partnership not only enhances our understanding of the ancient cultures that once thrived here but also makes these discoveries accessible to a broader audience, enriching the cultural heritage of the area.



Field activities

We invite participants to learn archaeology where it lives: across the varied spaces of a medieval castle and its surrounding landscape.

In the gatehouse in the keep, and along the curtain walls, students practice Architectural Archaeology, reading masonry fabrics, tracing building phases, mapping tool marks and putlog holes, and recording construction joints through careful measured drawing, close-range photogrammetry, and terrestrial laser scanning; in the domestic structures in the medieval village, cellars, and cisterns, they apply stratigraphic excavation and environmental sampling to reconstruct water management, storage, and domestic routines; in workshops and courtyards, they investigate craft activities, residues, and circulation routes.

Landscape Archaeology extends these lessons beyond the ramparts: fieldwalking, drone mapping, and LiDAR-derived terrain models are combined with historical cartography to chart other archaeological sites, Etruscan rock-cut roads (*Vie Cave*), pasture lines, quarries, and sightlines, situating the castle within its diachronic network of roads, fields, and power. Throughout, digital documentation is integral rather than an add-on: students build georeferenced point clouds and orthomosaics, manage spatial data in GIS, and structure architectural information in BIM to produce a 3D/4D record that captures phases, materials, and interventions over time; they use rigorous metadata, controlled vocabularies, and archiving workflows so results are transparent and reusable.

Daily practice reinforces method: keeping field journals, completing catalog sheets, conducting on-site interpretation sessions, and iterating hypotheses as new evidence accumulates. By integrating building archaeology, landscape analysis, and end-to-end digital recording, the course equips participants to place the site in its full diachronic context while developing a transferable toolkit for research, conservation, and public engagement.

The trainees will be guided through this new adventure by a team of experienced archaeologists who will explain clearly every aspect of the research process.





As part of the educational and hands-on activities, students will engage in fieldwork, thanks to our Mobile Technical Laboratory. This setup allows them to perform practical tasks directly at the excavation site, integrating theoretical knowledge with real-world application and enhancing their learning experience.

Masterclass

The 'Divining Rod': geophysical survey techniques for archaeological exploration and site mapping

The students will also have the opportunity to learn geophysical survey methodologies, which are crucial for identifying new sites and, more importantly, for investigating and mapping those that have been located but not yet excavated.

These techniques will provide them with hands-on experience in using advanced tools to detect subsurface features, helping to guide future excavations and offering a non-invasive way to understand the extent and structure of archaeological sites before digging begins.



Masterclass

Unleashing Precision: Laser Scanning with SLAM Technology in Archaeological Environments

Are you ready to revolutionize your approach to archaeological mapping and surveying? Join us for an exclusive masterclass on Laser Scanning with SLAM (Simultaneous Localization and Mapping) Technology, tailored specifically for mapping and cataloging rock structures with unparalleled accuracy, even in the most extreme conditions.

In this immersive masterclass, participants will dive into the cutting-edge world of laser scanning, exploring how SLAM technology enables precise and efficient data collection in challenging archaeological terrains. Led by experts in the field, you'll learn how to harness the power of state-of-the-art laser scanners and advanced software solutions, including open-source options, to capture highly detailed 3D models of rock formations with unprecedented clarity.

Through hands-on demonstrations and practical exercises, you'll master the intricacies of operating laser scanners in archaeological contexts, honing your skills in data acquisition, processing, and interpretation. From rugged landscapes to intricate cave systems, you'll discover how SLAM technology empowers archaeologists to overcome obstacles and capture comprehensive data sets that unveil the hidden secrets of ancient rock structures.

Whether you're a seasoned archaeologist looking to enhance your surveying techniques or a novice eager to explore the frontier of archaeological technology, this masterclass offers a unique opportunity to expand your expertise and elevate your research to new heights. Don't miss your chance to join us at the forefront of innovation in archaeological mapping and documentation.

Unlock the potential of laser scanning with SLAM technology and embark on a journey of discovery that reshapes the way we explore and preserve archaeological heritage.



X120^{GO} SLAM Laser Scanner

Accurate & Versatile

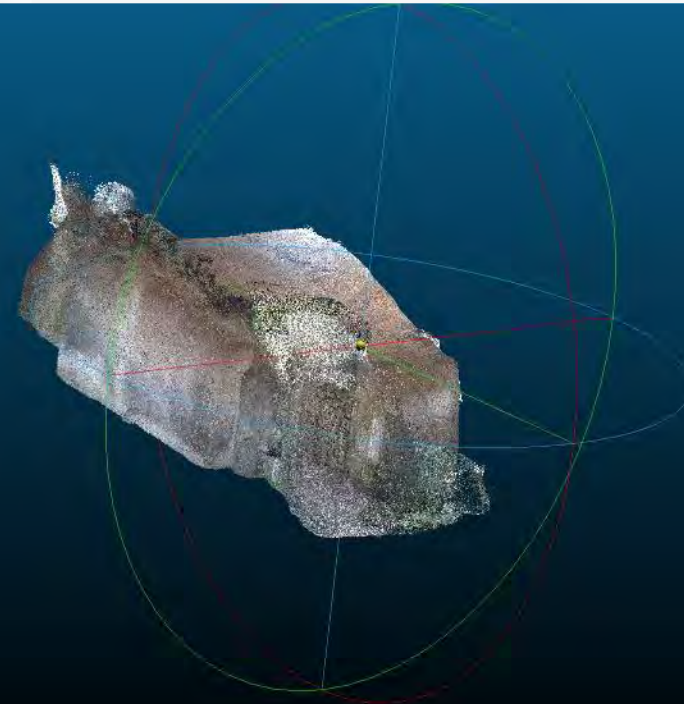
The system has a 360° rotating head, which can generate a 360°x270° point cloud coverage. Combined with the industry-level SLAM algorithm, it can obtain high-precision three-dimensional point cloud data of the surrounding environment without light and GPS. Equipped with three SMP cameras to generate a 200°FOV horizontal and 100°FOV vertical, capable of synchronously obtaining texture information and producing colour point clouds and partial panoramic images.

X120^{GO} can use [GOapp](#) to check and manage projects which will be updated and displayed synchronously. Real-time SLAM mapping and preview can be achieved via [GOapp](#).

[GOpost](#) can perform post-processing of collected data, generate high-precision and high-definition color point clouds, produce partial panoramic images, display point cloud and perform optimization processing.

X120^{GO} has an integrated structure design with a built-in control and storage system and built-in replaceable lithium batteries. Once pressed the start button, X120^{GO} can start operations immediately, making data acquisition more efficient and convenient.

You can manage your point clouds in the office with our [Cube-3d](#) and [Stonex Reconstructor](#) Software or, if you need something different, you can use PointCab. Thanks to the collaboration between Stonex and PointCab, you can process X120^{GO} data with it.



Masterclass

Elevating Exploration: Masterclass on Photogrammetry in Archaeology

Embark on an immersive journey into the world of photogrammetry with our upcoming masterclass tailored for archaeological enthusiasts and professionals alike. Join us as we delve into the meticulous cataloging and mapping of the archaeological heritage of the Fiora Valley, where each discovery warrants intricate detail.

In this masterclass, participants will not only learn the fundamental principles of photogrammetry but also delve into advanced techniques for detailed imaging and 3D reconstruction. As we navigate through the rich history of the Fiora Valley, you'll discover how to capture the essence of archaeological finds with unprecedented precision, using state-of-the-art tools and methodologies.

Moreover, our masterclass will equip you with the skills to transform your smartphone into a versatile and rapid photogrammetry tool, enabling you to capture high-quality images and generate accurate 3D models on the go. Additionally, you'll learn the ins and outs of employing compact drones for surveying and image capture, even in the most challenging conditions.

Led by experienced professionals in the field, this masterclass offers a unique opportunity to merge cutting-edge technology with archaeological exploration. Whether you're a professional archaeologist or an aspiring enthusiast, join us as we unlock the potential of photogrammetry and redefine the boundaries of archaeological mapping.

Enroll in our masterclass and become a pioneer in the field of archaeological photogrammetry. Together, let's illuminate the past with unprecedented clarity and precision.



Masterclass

(On demand)

Mobile journalism in archaeology

Are you tired of reading archaeological news articles riddled with inaccuracies, exaggerations, and sensationalism? As archaeologists, we often find ourselves disappointed or even infuriated by the way journalists present archaeological discoveries to the public. But what if there was a solution to bridge this gap between archaeology and journalism?

Introducing our mobile journalism course in archaeology, where precision meets storytelling in the digital age. In this innovative course, we delve into the art of mobile journalism, empowering archaeologists to become adept storytellers who can accurately convey the richness and significance of archaeological finds to the world.

Through hands-on training, participants will learn how to harness the power of mobile technology to capture compelling visuals, conduct interviews, and craft engaging narratives—all while upholding the highest standards of accuracy and integrity. Our expert instructors will guide you through every step of the journalistic process, from research and reporting to editing and publishing, ensuring that your archaeological stories resonate authentically with audiences worldwide.

Moreover, participants will have the unique opportunity to learn the fundamentals of archaeological journalism directly in the field, enriching their experience through immersion in authentic archaeological activities.

Join us on a transformative journey where you'll master the tools and techniques of mobile journalism while deepening your understanding of archaeology. Together, let's unlock the true potential of archaeological storytelling and inspire a new era of informed and enlightened journalism.

Don't let inaccuracies and sensationalism overshadow the true wonders of archaeology. Enroll in our mobile journalism course today and embark on a path towards becoming a trusted voice in the realm of archaeological storytelling.

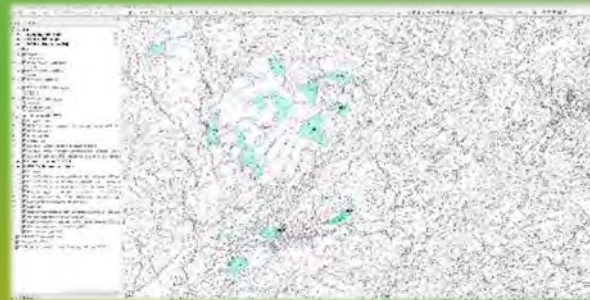
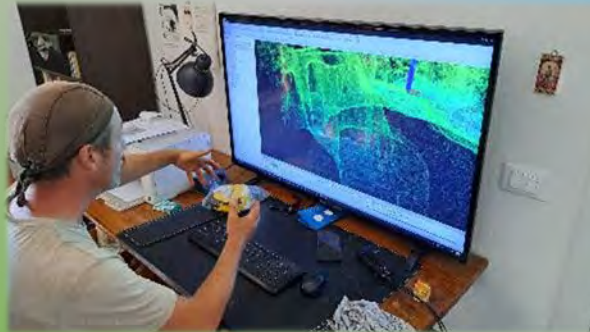


Lab activities

Laboratories will run parallel to field activities, involving small groups of students at a time, under the supervision of a staff instructor.

Training in drawing, pottery, vSLAM, S.L.A.M., G.I.S., and open-source archaeological record labs will be provided.

In addition, depending on the needs of the field research, the laboratories will also focus on other topics, such as Archaeology of standing buildings, metal find preservation, and anthropological analysis.

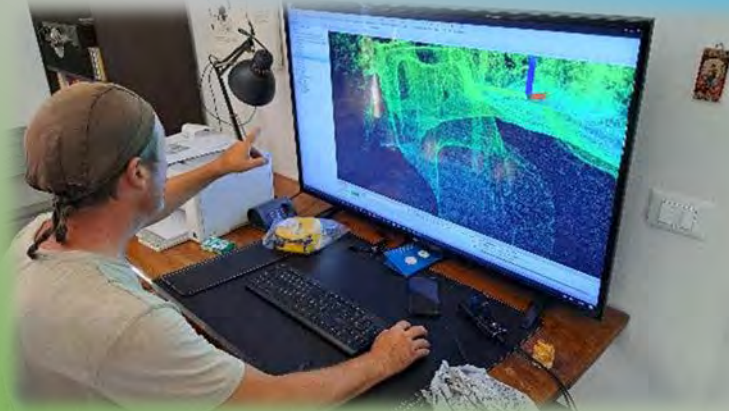


Didactics

Lectures will take place after fieldwork and will be scheduled alongside cultural excursions and laboratory activities.

TOPICS OF THE LECTURES:

- the historical context of the region;
- the orohydrographic and geological features of the territory and historical environmental context;
- the archaeological context of the region;
- landscape archaeology;
- basic and advanced theory and methodology in stratigraphic archaeological excavation;
- light archaeology (survey and other non-invasive techniques);
- G.I.S., SLAM, LiDAR, and Photogrammetry in archaeology
- finds processing and analysis;
- public archaeology. PLeiAdE and ArcheoAmiata: two case studies;
- standing buildings stratigraphic analysis, building site archaeology;
- Etruscan cities of the dead;
- castles and medieval architecture;
- Lombard smithcraft.



Schedule and commitment

Dates	Session
October 16 th to 30 th	Autumn 2026
February 19 th to 5 th March	Winter 2027
May 14 th to 28 th	Spring 2027
July 9 th to 23 rd	Summer 2027, First Shift
July 23 rd to August 6 th	Summer 2027, Second Shift

The School is organized into four annual sessions (one per season), with each basic module lasting two weeks and two shifts in summer. For a more thorough preparation, we recommend attending at least two sessions, which is obviously easier in summer when the two shifts are consecutive.

Those who complete three sessions (even over two different years) will have the opportunity, if desired, to access advanced content and participate in research projects.

Timetable

Activity	2-weeks shift, hours	4-weeks shift, hours
Field activities	46	84
Lab activities	10	20
Lectures, cultural trips	40	64
Total workload	96	168
ECTS	Approx. 4 ECTS	Approx. 6 ECTS
<i>ECTS equivalency is provided for reference; final credit recognition is determined by the student's home institution.</i>		

Field activities will take place from Monday to Friday. Documentation, GIS, and digital survey activities will be conducted regularly as integral components of the fieldwork.

The first Saturday and Sunday of each shift will be devoted to orientation and introductory lectures, which will not be repeated. On subsequent Saturdays, mornings will be devoted to cultural excursions in the surrounding area. Sundays will be free for personal and logistical arrangements. Participants will be responsible for arranging and paying for their own dinner on Saturdays and lunch on Sundays. Activities are subject to weather conditions. In the event of inclement weather, laboratory activities and museum visits will be prioritized.



Leisure

In addition to the archaeological experience, participants will be able to enjoy a wide range of cultural sites, historic monuments, and natural sites of Tuscany.

Since the site is in the middle of a rich archaeological area, several cultural excursions in the surroundings are planned, such as the Etruscan necropolis of Sovana, the impressive via cave, Sorano and the Pitigliano museums and castles.

Not to mention the various leisure activities that are also included: Bolsena Lake, Saturnia baths, and the numerous festivals will make the experience enjoyable and unforgettable.



A ccommodation

Accommodations: Students will be housed in triple rooms, with one bathroom for every three students. The assigned lodging will depend on the number of participants, and specific amenities, including Wi-Fi availability, may vary. Students are therefore encouraged to contact the staff approximately one week before the session begins to confirm the details of their accommodation.

The main schoolhouse address is: Montebuono, 58010 Sorano GR



Groups with more than 15 students



Groups of 3 or fewer students



Groups of 15 or fewer students



Rules and tips - I

Arrival and departure

Students are responsible for arranging their own travel to and from Italy. The School is taking place in the municipality of Sorano (GR), in the south of Tuscany.

The closest airport is in Rome. We recommend flying to Rome, take a train to ALBINIA, and then, a bus to PITIGLIANO BUS STATION (not PITIGLIANO CENTRO).

Personnel are authorized to transport to and from the Pitigliano bus station.

On arrival Fridays, a meeting point will be arranged at PITIGLIANO Bus Station around 13.15 for arriving participants. Students will be driven to the School accommodation by the staff. A second meeting point could be arranged in the afternoon.

On departure Fridays, the staff will drive the students, in the morning, to PITIGLIANO Bus Station, where they can take buses to their departure place or any further destination.

Visas

Visa and passport requirements vary according to nationality. Students are responsible for verifying the requirements applicable to them through the official website of the Italian Ministry of Foreign Affairs or the competent Italian embassy or consulate. Non-EU nationals should also ensure that their passport meets current Schengen entry requirements.

Meals

The breakfast (consisting of coffee, milk, tea or caffè latte, and pastries) will be consumed at the accommodation.

On Saturdays no dinner will be provided by staff.

On Sundays no lunch will be provided by staff.

Lunch and dinner, consisting of typical Italian dishes, will be held at the accommodation (International School fee only includes water; all other drinks are not included).

Every effort will be made to accommodate students with food allergies (nuts, shellfish, etc.); students with food allergies are required to inform the staff of their specific dietary restrictions upon application. We also will try to accommodate individual lifestyles and dietary choices (e.g. vegetarianism) too: student must inform the staff of any special request upon application, **no special dietary request after application will be taken in consideration.**

On request, students may ask staff members for any personal shopping (not included in the fee).

Internet access

Wi-Fi access may be available at the accommodation, depending on the housing assigned. Students are encouraged to check with the BISA staff in advance regarding internet availability at their accommodation.

Personal computers and mobile internet connections may be used.

In all cases, students should arrange for a mobile data plan with sufficient data allowance for the entire duration of their stay before arriving in Italy.

Laundry

Laundry service is not included. Students should do their own washing (detergents will be supplied by the staff). They can also find some launderettes in the nearby town of Pitigliano.

Currency and personal shopping

Every cash purchase must be in Euros.

Up-to-date data about Euro-US dollar exchange can be easily found online. Students will not incur any additional fee for the duration of the field school, but they may want to purchase souvenirs, gifts and other personal items. Although major credit cards are widely accepted, a modest sum in cash may be useful. Money may be exchanged at local banks and exchange agencies or simply withdrawn at local ATMs.

Rules and tips - 2

Safety first!

All students will be equipped with appropriate safety devices. The activities and cultural trips will be conducted in compliance with the higher safety standards.

All ACT's activities follow the rules prescribed by the Legislative Decree no. 81 of 9 April 2008, also known as "*Testo unico in materia di salute e sicurezza sul lavoro*", and the related corrective measures, in accordance with the Soprintendenza Archeologia Belle Arti e Paesaggio per le province di Siena, Grosseto e Arezzo's dispositions.

Health and medical information

The participation in the School implies intense physical activity during the workday. It is mandatory that all students consult their family doctor to confirm that they will be able to endure the demands of working outdoors for several hours.

All students accepted in the program will be required to provide a doctor's note stating that they are in good health and able to participate in the field school safely. In case of students with medical conditions and/or special needs, a specialist's note will be required. Such information will be treated with absolute confidentiality and will not be disclosed to any third party, unless required to safeguard the student's health.

All the students enrolled in the field school **must have a valid international medical insurance for the entire duration of their stay in Italy**.

Students are required to provide policy information prior to their arrival in Italy.

Given the potential exposure to pathogens in the soil, students must have had a tetanus vaccination or booster within the past ten years.

Local Transports

The staff will drive the students, materials, and supplies to and from the site on every workday, during cultural trips, and in case of emergency as well. Staff will try to accommodate students' requests of special trips, when free from activities.

Clothing and Equipment

Students should plan to bring appropriate clothing for seasonal weather, providing the following items specifically for the field work:

- comfortable, waterproof long pants (no shorts allowed in the field) and shirts to be worn during field work;
- personal archaeological equipment: pointing trowel (if you have one); work gloves (required).
- **ankle-high safety boots** with a **protective toe cap** (steel or composite);
- trekking shoes;
- a hat;
- backpack;
- sunscreen and insect repellent;
- a reusable water bottle.

The following items are required for the accommodations:

- sleeping bag;
- shower and hand towels;
- personal toiletries;
- any personal medicine;
- basic school supplies.

Language

The official language of the field school is English, and no knowledge of Italian is required.

However, Italian or French knowledge will be considered an asset.

Join us!

Admission procedures

The School is open to both undergraduate and graduate students in Archaeology, Anthropology, History, Art History e Museology. Admission is limited to 20 students per shift.

To attend an archaeology field school, it's generally expected that students have completed at least one course in excavation techniques and methodologies. Those who meet this prerequisite will be given priority during registration. However, applications from less experienced students will also be considered on an exceptional basis: students will be adequately trained during the campaign. However, to ensure everyone is on the same page, we will start each shift with a series of brief introductory courses. These sessions will help bring all participants up to the same level of understanding and prepare them for the tasks ahead.

Students interested in the International School must submit their application with a cover letter (1000 characters max) and a CV to info@culturaterritorio.org.

You can find the application form at www.culturaterritorio.org.

Minimum stay: **Applicants must attend at least one full 14-day shift during the summer session and the entire session during all other seasons.**

Application deadlines: 21 days before each session begins

The staff reserves the right to verify any information reported in the CV and to request additional documentation (e.g., advising reports; references) at its discretion, before making an enrollment decision.

An e-mail of confirmation or refusal will be sent to each applicant.

Upon acceptance, students will receive detailed information on the following enrollment requirements:

1. Medical certificate of good mental and physical health – if students have medical conditions, the certificate should be filled out and signed by a treating specialist.
2. Proof of Insurance – **students must have a valid international health and injury insurance and must provide the insurance provider's contact information as well as the policy number.**
3. Release form – the participant must read and accept the terms of the field school; a signed release form must be submitted before the start date of the School.
4. Payment, to be made through bank transfer or PayPal.
 - **A non-refundable deposit of €250 will be required within one week of acceptance.**
 - **50% of the program fee, less the €250 deposit, will be due one week before the start of the field school.**
 - **The remaining 50% will be due no later than arrival.**

The failure to provide all above-mentioned documents and payment within the terms means an automatic forfeiture of the student's place in the School.

For any further questions, please e-mail our director Dr Luca Mario Nejrotti at presidente@culturaterritorio.org or look for further information at www.culturaterritorio.org.



Fees and academic credits

Participants for a 2-week session: € 2200. Participants for a 4-week session: € 4400.

AIA Members and students from partner institutions will receive a 10% discount.

Fees will cover local transportation, housing, meals, excavation, laboratory equipment, and staff costs; anything not specified is not included.

Withdrawal and Refund Policy:

For withdrawals made more than 14 days before the start of the field school, all payments made will be refunded, except for the €250 non-refundable deposit.

For withdrawals made between 8 and 14 days before the start of the field school, the €250 deposit will remain non-refundable, and 25% of any additional payments made will also be retained. The remaining balance will be refunded.

For withdrawals made 7 days or less before the start of the field school, or after the program has begun, no refund will be issued.

Payment method

Payment may be made by bank transfer or PayPal. Any transaction fees are the participant's responsibility. Students who have paid 50% of the program fee in advance may pay the remaining balance in cash upon arrival.

Credits

To support students' requests for academic credit from their home institutions, BISA will issue a signed certificate detailing the activities completed and the corresponding workload.

More about

TO KNOW MORE, LOOK AT THESE VIDEOS (SUBTITLED):

<http://www.youtube.com/watch?v=KHCioAuDfI0;>

[http://www.youtube.com/watch?v=fVdK-ACcuE&list=PLK1_iz-oV1WjmG7mcRd-eITCMiRH1J--g ;](http://www.youtube.com/watch?v=fVdK-ACcuE&list=PLK1_iz-oV1WjmG7mcRd-eITCMiRH1J--g;)

<https://www.youtube.com/watch?v=XEPgmL-mkXE;>

https://www.youtube.com/watch?v=GX0eS_YS_lw.

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