

B.I.S.A. «La Biagiola» International school of Archaeology Seasonal Campaign 2026-2027



LEARN, PRESERVE AND PROMOTE THE ARCHAEOLOGICAL
HERITAGE, AND ENJOY THE JOURNEY

OCTOBER 16TH 2026 – OCTOBER 8TH 2027 (SIX TWO-WEEK MODULES)

SORANO, GROSSETO, TUSCANY, ITALY

INFO & CONTACT:

[HTTPS://WWW.CULTURATERRITORIO.ORG/](https://www.culturaterritorio.org/)

INFO@CULTURATERRITORIO.ORG



B.I.S.A.

Since 2012, ACT has been actively involved in research, preservation, and promotion of the archaeological heritage in the Fiora river valley, with a strong focus on training the next generation of archaeologists and engaging the local community. We began with the multi-phase archaeological site of "la Biagiola," which also lends its name to our International School of Archaeology. Over the years, we have expanded our efforts to include landscape archaeology projects, emergency and preservation excavations, digital heritage documentation, school-based education, public outreach, exhibitions, documentaries, lectures, and events.

Over the years, ACT has become an established presence in archaeological research and public archaeology in the region...

Our goal is to advance the understanding of the Archaeological Landscape of the Fiora Valley and its evolution over millennia. Simultaneously, we aim to provide high-quality training to students in excavation techniques, archaeological field survey methods, and archaeological documentation, incorporating the latest technologies.

The journey has only just begun: will you join us?



In short

WHO? ARCHAEOLOGY, HISTORY, ART HISTORY, ANTHROPOLOGY, AND MUSEOLOGY STUDENTS.

WHAT? AN INTERNATIONAL SCHOOL OF ARCHAEOLOGY.

WHEN? FROM OCTOBER 2026 TO OCTOBER 2027, WITH FIVE SEASONAL SESSIONS ORGANIZED INTO SIX TWO-WEEK MODULES.

WHERE? SORANO, TUSCANY, ITALY.

WHY? TO LEARN EXCAVATION TECHNIQUES, THE LATEST DIGITAL TECHNOLOGIES, AND THE LANDSCAPE ARCHAEOLOGY APPROACHES IN A REGION RICH IN HISTORY AND CULTURE, BEING PART OF A STIMULATING INTERNATIONAL ENVIRONMENT.

HOW? READ MORE IN THIS DOSSIER, THEN SEND US YOUR CV, A COVER LETTER, AND THE FORM THAT YOU CAN DOWNLOAD FROM OUR [WEBSITE](#).

FOR MORE INFORMATION, YOU CAN CONTACT US

INFO@CULTURATERRITORIO.ORG

WHAT ARE YOU WAITING FOR? PACK YOUR BAGS AND JOIN US!



Fancy an archaeological campaign in Tuscany?

We provide an exciting opportunity for a first-hand experience in a Landscape Archaeology project in a region whose history spans from Prehistory to the Renaissance

- You'll take part in the archaeological survey, working alongside expert archaeologists and fellow international students.
- You'll learn the latest digital technologies in architectural survey, simultaneous localization and mapping (SLAM) and visual SLAM (vSLAM), photogrammetry, and 3D reconstruction, directly in the field.
- You will take part in the excavation of a medieval castle of outstanding historical significance and contribute to the conservation and public interpretation of two remarkable locations: a Prehistoric rock-cut settlement and a multi-layered site featuring a Roman villa and a cemetery.
- This program is offered in collaboration with the Soprintendenza Archeologia Belle Arti e Paesaggio per le province di Siena, Grosseto e Arezzo.

In addition to the archaeological experience, you will be able to enjoy a wide range of cultural sites, historic monuments, and natural sites of Tuscany.

The B.I.S.A. program is open to all students of archaeology, anthropology, and related disciplines.

Previous coursework or field experience in archaeology is preferred but not mandatory.

#ARCHAEOLOGY, #CLASSICAL STUDIES, #DIGITAL HUMANITIES, #MEDIEVAL STUDIES, #PHOTOGRAMMETRY, #SLAM, #QGIS, #STANDING BUILDING ARCHAEOLOGY, #PUBLIC ARCHAEOLOGY, #ANTHROPOLOGY, #PREHISTORY, #PROTOHISTORY, #ETRUSCANS, #ROMANS, #MIDDLE AGES, #CERAMICS, #METALLURGY, #ARCHITECTURAL SURVEY, #TOPOGRAPHICAL SURVEY, #RECONNAISSANCE, #ARCHAEOMETRY, #LABORATORY.

The 2026-27 Campaign

Preserving the Past Through Archaeology and Documentation

Safeguarding our archaeological heritage begins with its thorough investigation, accurate documentation, and timely protection. During the 2026–2027 campaign, we will continue working hand-in-hand with the local community at Rocca Tédula, the medieval castle that has become the focal point of a broader archaeological project dedicated to investigating, documenting, and protecting the remarkable heritage of the Sorano area.

This ambitious Public Archaeology project will combine excavation with Landscape Archaeology, salvage archaeology, and the investigation of a territory in which many archaeological sites remain to be identified and documented, spanning a period from Prehistory to the Renaissance. Students will gain hands-on experience in Architectural Archaeology and advanced survey and digital recording techniques, including GIS, photogrammetry, laser scanning, and 3D reconstruction, while learning how archaeological research can respond both to scientific questions and to the urgent needs of heritage protection.

The 2026–2027 campaign is organized around four complementary research projects pursuing three main objectives: archaeological investigation, digital documentation, and heritage protection.

Students may contribute to activities conducted within the four projects:

- **The “Rocca Tédula” Project:** excavation and digital documentation of the medieval castle and its surrounding settlement.
- **The “Stone and the River” Project:** archaeological survey, mapping, and documentation of the Sorano territory from Prehistory to the Renaissance.
- **The “La Biagiola” Project:** investigation, conservation, and public interpretation of a multi-layered archaeological site.
- **The “Sovana Archaeological Park” Project:** investigation and protection of the archaeological landscape and rock-cut necropolises of Sovana.



Through this integrated approach, we aim not only to investigate and protect Rocca Tédula, but to build a broader archaeological understanding of the Sorano landscape across the *longue durée*. By combining research, training, heritage protection, and community involvement, the project will contribute to safeguarding a still largely unexplored archaeological landscape while fostering a shared sense of stewardship and responsibility for its future.

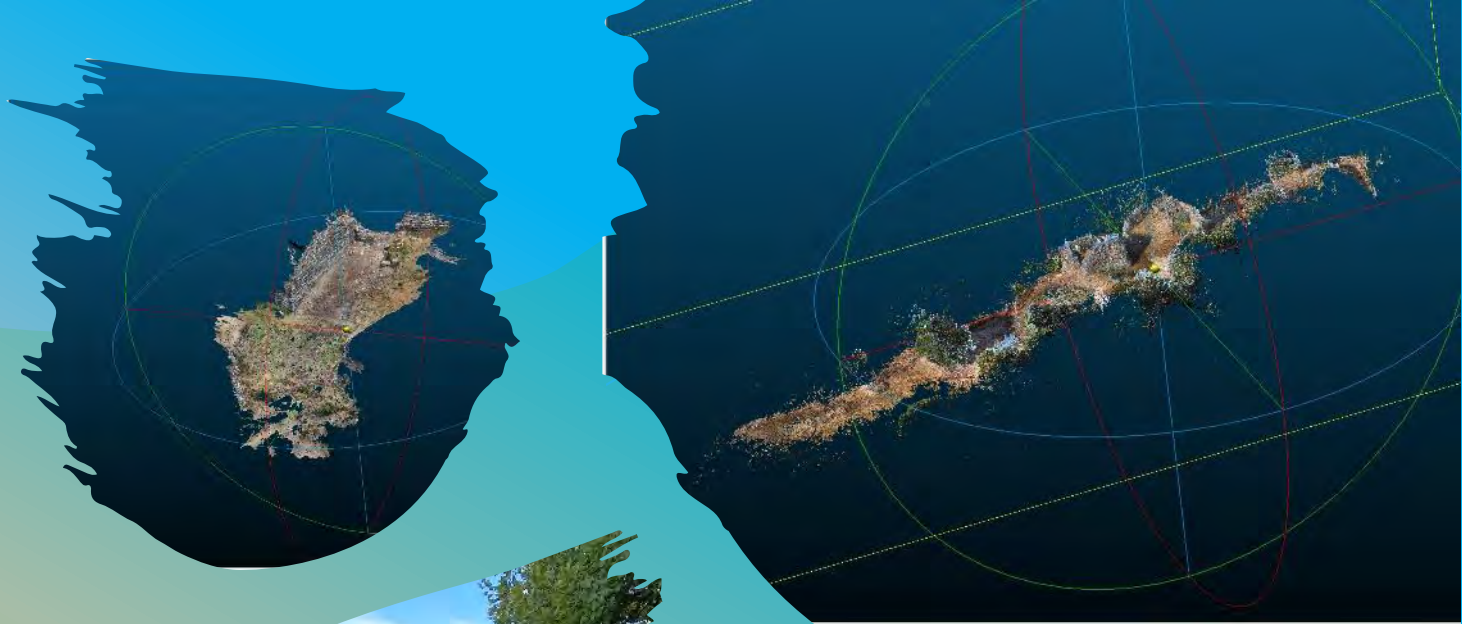
The “Rocca Tédula” project

Protecting our archaeological heritage starts with rigorous investigation and meticulous documentation.

Through this ambitious Public Archaeology initiative, we will focus on Rocca Tédula, a 12th-century castle that symbolizes Montevitozzo and is currently under pressure from urban development. The program offers hands-on training in cutting-edge survey and digital reconstruction, practical use of GIS and BIM for archaeology, the study of military architecture and siege warfare, and the realities of daily life inside a medieval fortress.

Our goals are to create an informative digital twin of the castle and village using laser scanning and photogrammetry, conduct a systematic survey to locate the long-lost 12th-century Church of Santa Croce, and carry out a full-scale excavation of the building uncovered in summer 2025, currently interpreted as related to craft activities.

Through this integrated approach, we aim to safeguard Rocca Tédula for future generations, strengthen community stewardship, and deepen understanding of the region's medieval past.



“The Stone and the River” project

Human settlement in the region is closely related to the river and the rocky landscape features.

The project consists of the diachronic investigation of this relationship, through the study of the traces left by human communities in the rocky landscape over time: built features (castles, churches, villas, sanctuaries, and hamlets) and rock-cut features (necropolises, hermitages, canals, and roads).

Furthermore, using the most modern technologies and photogrammetric surveys, three-dimensional models of the most significant sites will be created.



“la Biagiola” project

One of the long-term research projects of our field school is the investigation and preservation of the multi-layered site of “la Biagiola”. Here, students will engage with the most advanced excavation and documentation methodologies, exploring the unfolding history of the region through the material evidence preserved at a site inhabited since the Protohistoric period. This site was later occupied by the Etruscans and Romans and later repurposed as a cemetery during the Lombard and later medieval periods. Through this hands-on experience, students will gain a profound understanding of the historical continuity and transformation that have shaped this region.



The “Sovana Archaeological Park” project

The collaboration between the Association "Cultura e Territorio" and the Archaeological Park of Sovana is crucial for uncovering, studying, and presenting to the public significant aspects of the region's rich necropolis landscape.

By combining resources and expertise, we are able to bring to light previously hidden layers of history, ensuring that these important archaeological findings are meticulously documented and preserved.

This partnership not only enhances our understanding of the ancient cultures that once thrived here but also makes these discoveries accessible to a broader audience, enriching the cultural heritage of the area.



Field activities

We invite participants to learn archaeology where it lives: across the varied spaces of a medieval castle and its surrounding landscape.

At the gatehouse, in the keep, and along the curtain walls, students practice Architectural Archaeology, reading masonry fabrics, tracing building phases, mapping tool marks and putlog holes, and recording construction joints through careful measured drawing, close-range photogrammetry, and terrestrial laser scanning; in the domestic structures in the medieval village, cellars, and cisterns, they apply stratigraphic excavation and environmental sampling to reconstruct water management, storage, and domestic routines; in workshops and courtyards, they investigate craft activities, residues, and circulation routes.

Landscape Archaeology extends these lessons beyond the ramparts: fieldwalking, drone mapping, and LiDAR-derived terrain models are combined with historical cartography to chart other archaeological sites, Etruscan rock-cut roads (*Vie Cave*), pasture lines, quarries, and sightlines, situating the castle within its diachronic network of roads, fields, and power.

Where required by heritage protection needs, students may also take part in salvage archaeology activities, including rapid assessment, recording, and documentation of archaeological evidence at risk.

Throughout, digital documentation is integral rather than an add-on: students build georeferenced point clouds and orthomosaics, manage spatial data in GIS, and structure architectural information in BIM to produce a 3D/4D record that captures phases, materials, and interventions over time; they use rigorous metadata, controlled vocabularies, and archiving workflows so results are transparent and reusable.

Daily practice reinforces method: keeping field journals, completing catalog sheets, conducting on-site interpretation sessions, and iterating hypotheses as new evidence accumulates. By integrating building archaeology, landscape analysis, and end-to-end digital recording, the course equips participants to place the site in its full diachronic context while developing a transferable toolkit for research, conservation, and public engagement.



The trainees will be guided through this new adventure by a team of experienced archaeologists who will explain clearly every aspect of the research process.





As part of the educational and hands-on activities, students will engage in fieldwork, thanks to our Mobile Technical Laboratory. This setup allows them to perform practical tasks directly at the excavation site, integrating theoretical knowledge with real-world application and enhancing their learning experience.

Masterclass

Seeing Beneath the Surface: Geophysical Survey for Archaeological Exploration and Site Mapping

The students will also have the opportunity to learn geophysical survey methodologies, which are crucial for identifying new sites and, more importantly, for investigating and mapping those that have been located but not yet excavated.

These techniques will provide them with hands-on experience in using advanced tools to detect subsurface features, helping to guide future excavations and offering a non-invasive way to understand the extent and structure of archaeological sites before digging begins.





Masterclass



Laser Scanning with SLAM Technology in Archaeological Environments

This masterclass introduces participants to the use of laser scanning and SLAM (Simultaneous Localization and Mapping) technology for archaeological survey and documentation, with particular attention to complex environments where conventional surveying methods may be difficult to apply.

Students will explore the principles and practical applications of SLAM-based data acquisition and learn how mobile laser scanning can be used to document archaeological structures, rock-cut features, architectural remains, and challenging terrain efficiently and in three dimensions.

Through hands-on demonstrations and practical exercises, participants will become familiar with the main stages of the workflow, from field data acquisition to processing, visualization, and interpretation. Particular attention will be given to survey planning, data quality, point-cloud management, and the opportunities and limitations of SLAM technology in archaeological contexts.

The masterclass will also introduce students to relevant processing software, including open-source solutions where appropriate, and will examine how SLAM-derived datasets can be integrated with other forms of archaeological documentation.

By working directly with archaeological case studies and field data, participants will develop practical skills that can be applied to research, heritage documentation, conservation, and the digital recording of complex archaeological environments.

Masterclass

Photogrammetry in Archaeology: From Field Acquisition to 3D Reconstruction

This masterclass introduces participants to the principles and practical applications of photogrammetry for archaeological survey, documentation, and 3D reconstruction.

Students will learn how photographic datasets can be planned and acquired in the field to produce accurate and metrically reliable archaeological records. The course will cover the main stages of the photogrammetric workflow, including image acquisition, camera positioning, image alignment, point-cloud generation, mesh and texture creation, scaling and georeferencing, and the production of orthophotos and other measurable outputs.

Through hands-on exercises using archaeological sites, structures, and finds from the Fiora Valley, participants will explore both close-range and aerial photogrammetry. Particular attention will be given to survey planning, image quality, ground control, accuracy assessment, and the identification of common sources of error.

Students will also explore the use of smartphones and compact drones as flexible tools for archaeological documentation, learning when these technologies can provide reliable results and when more controlled survey methods are required.

The masterclass will emphasize the integration of photogrammetric data with other archaeological recording systems, including GIS, laser scanning, and traditional field documentation.

By completing the full workflow from field photography to processed 3D and orthographic outputs, participants will develop practical skills applicable to excavation recording, architectural archaeology, landscape survey, heritage documentation, conservation, and archaeological research.



Masterclass

(On demand)

Mobile journalism in archaeology

Communicating archaeological research to a wider audience requires both scientific accuracy and an understanding of contemporary media. This masterclass introduces students to the principles and practical techniques of mobile journalism applied specifically to archaeology and cultural heritage.

Participants will learn how smartphones and other mobile devices can be used to document field activities, produce photographs and video, conduct interviews, and develop clear and engaging narratives based on archaeological research. Particular attention will be given to maintaining accuracy, providing appropriate context, distinguishing evidence from interpretation, and avoiding sensationalism.

Through practical exercises, students will become familiar with the main stages of journalistic production, including research, interviewing, reporting, visual documentation, editing, and preparation of material for publication and digital platforms.

Whenever possible, these activities will be carried out directly in the archaeological field, allowing participants to work with real research contexts and to consider how excavation, survey, finds, and interpretation can be communicated responsibly to different audiences.

The masterclass is intended to provide archaeologists and archaeology students with a practical introduction to public-facing communication, helping them present archaeological research in a form that is accessible and engaging without compromising scientific rigor.

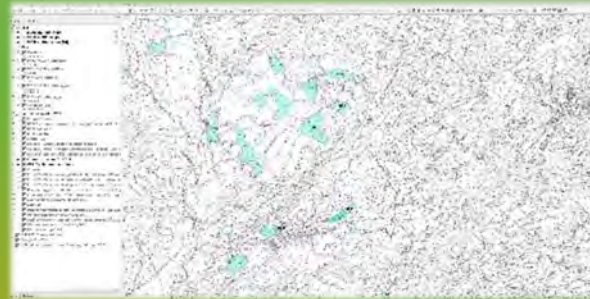
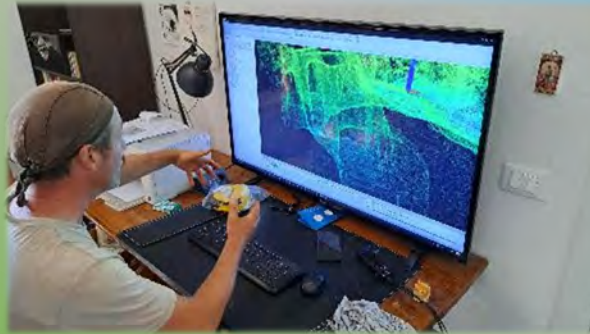


Lab activities

Laboratories will run parallel to field activities, involving small groups of students at a time, under the supervision of a staff instructor.

Training in drawing, pottery processing, recording, and analysis, vSLAM, SLAM, GIS, and open-source archaeological recording tools will be provided.

In addition, depending on the needs of the field research, the laboratories will also focus on other topics, such as Architectural Archaeology, metal find preservation, and anthropological analysis.

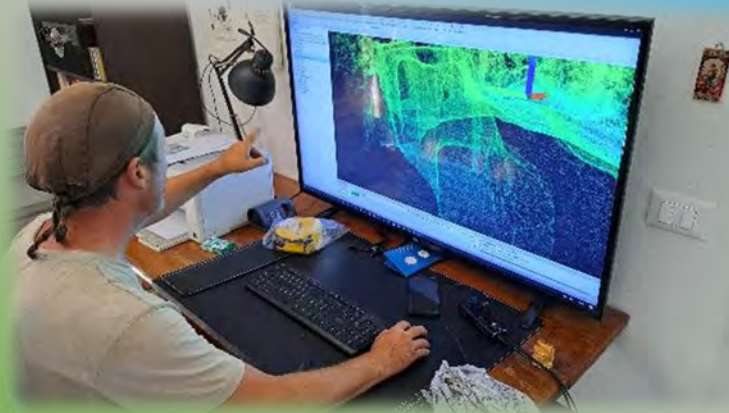


Lectures

Lectures will take place after fieldwork and will be scheduled alongside cultural excursions and laboratory activities.

TOPICS OF THE LECTURES:

- the historical context of the region;
- the orohydrographic and geological features of the territory and historical environmental context;
- the archaeological context of the region;
- landscape archaeology;
- basic and advanced theory and methodology in stratigraphic archaeological excavation;
- Non-Invasive Archaeological Methods (survey, geophysics, remote sensing, and other non-invasive techniques);
- G.I.S., SLAM, LiDAR, and Photogrammetry in archaeology
- finds processing and analysis;
- public archaeology. PLiAdE and ArcheoAmiata: two case studies;
- standing buildings stratigraphic analysis, building site archaeology;
- Etruscan cities of the dead;
- castles and medieval architecture;
- Lombard smithcraft.



Schedule and commitment

Dates	Session
October 16 th to 30 th	Fall 2026
February 19 th to 5 th March	Winter 2027
May 14 th to 28 th	Spring 2027
July 9 th to 23 rd	Summer 2027, First Module
July 23 rd to August 6 th	Summer 2027, Second Module
September 24 th to October 8 th	Fall 2027

The 2026–2027 Seasonal Campaign includes five seasonal sessions: Fall 2026, Winter 2027, Spring 2027, Summer 2027, and Fall 2027. Each standard module lasts two weeks, while the Summer Session consists of two consecutive two-week modules.

Students willing to attend the Summer Session for two weeks only must enroll in the First Module; the Second Module is available only to students attending the full four-week Summer Session.

For more thorough training, we recommend attending at least two modules, which is particularly convenient in summer, when the two modules are consecutive. Students who complete three modules, even over two different years, will have the opportunity, if they wish, to access advanced content and participate in research projects.

Timetable

Activity	2-week module (hours)	4-week Summer Session (hours)
Field activities	46	84
Lab activities	10	20
Lectures, cultural trips	40	64
Individual study	4	8
Total workload	100	176
ECTS	Approx. 4 ECTS	Approx. 7 ECTS
<i>ECTS equivalency is provided for reference; final credit recognition is determined by the student's home institution.</i>		

Field activities will generally take place Monday through Friday, except on arrival and departure days. Documentation, GIS, and digital survey activities will be conducted regularly as integral components of the fieldwork.

The first Saturday and Sunday will be devoted to orientation and introductory lectures, which will not be repeated. On subsequent Saturdays, mornings will be devoted to cultural excursions in the surrounding area. Sundays will be free for individual study, personal and logistical arrangements. Participants will be responsible for arranging and paying for their own dinner on Saturdays and lunch on Sundays. Activities are subject to weather conditions. In the event of inclement weather, laboratory activities and museum visits will be prioritized.



Leisure

In addition to the archaeological experience, participants will be able to enjoy a wide range of cultural sites, historic monuments, and natural sites of Tuscany.

Since the site is in the middle of a rich archaeological area, several cultural excursions in the surroundings are planned, such as the Etruscan necropolis of Sovana, the impressive Etruscan rock-cut roads known as the Vie Cave, the museums, historic centers, and fortifications of Sorano and Pitigliano.

Not to mention the various leisure activities that are also included: Bolsena Lake, Saturnia baths, and the numerous festivals will make the experience enjoyable and unforgettable.



A ccommodation

Accommodations: Students will be housed in triple rooms, with one bathroom for every three students. The assigned lodging will depend on the number of participants, and specific amenities, including Wi-Fi availability, may vary. Students are therefore encouraged to contact the staff approximately one week before the session begins to confirm the details of their accommodation.

The main schoolhouse address is: Montebuono, 58010 Sorano GR



Groups with more than 15 students



Groups of 3 or fewer students



Groups of 4-15 students



Rules and tips - I

Arrival and departure

Students are responsible for arranging their own travel to and from Italy. The School is taking place in the municipality of Sorano (GR), in the south of Tuscany.

The most convenient major international airports are in Rome.

We recommend flying to Rome, taking a train to Albinia, and then taking a bus to PITIGLIANO BUS STATION (not PITIGLIANO CENTRO).

Personnel are authorized to transport to and from the Pitigliano bus station.

On arrival Fridays, a meeting point will be arranged at PITIGLIANO Bus Station around 13.15 for arriving participants. Students will be driven to the School accommodation by the staff. A second meeting point could be arranged in the afternoon.

On departure Fridays, the staff will drive the students, in the morning, to PITIGLIANO Bus Station, where they can take buses to their departure place or any further destination.

Visas

Visa and passport requirements vary according to nationality. Students are responsible for verifying the requirements applicable to them through the official website of the Italian Ministry of Foreign Affairs or the competent Italian embassy or consulate. Non-EU nationals should also ensure that their passport meets current Schengen entry requirements.

Meals

Breakfast, consisting of coffee, milk, tea or caffè latte, and pastries, will be provided at the accommodation.

No dinner will be provided on Saturdays, and no lunch will be provided on Sundays.

Lunch and dinner will otherwise be provided as part of the program and will consist mainly of typical Italian dishes. The program fee includes water only; other beverages are not included.

Every reasonable effort will be made to accommodate food allergies, dietary restrictions, and dietary preferences such as vegetarianism.

Students must provide complete information about any such requirements at the time of application.

Requests submitted after acceptance may not be accommodated.

On request, students may ask staff members for any personal shopping (not included in the fee).

Internet access

Wi-Fi access may be available at the accommodation, depending on the housing assigned. Students are encouraged to check with the BISA staff in advance regarding internet availability at their accommodation.

Personal computers and mobile internet connections may be used.

In all cases, students should arrange for a mobile data plan with sufficient data allowance for the entire duration of their stay before arriving in Italy.

Laundry

Laundry service is not included. Students should do their own washing (detergents will be supplied by the staff). They can also find some launderettes in the nearby town of Pitigliano.

Currency and personal shopping

Every cash purchase must be in Euros.

Up-to-date data about Euro-US dollar exchange can be easily found online. No additional program fees will be charged beyond those specified; participants remain responsible for personal expenses and the meals expressly excluded above, but they may want to purchase souvenirs, gifts and other personal items. Although major credit cards are widely accepted, a modest sum in cash may be useful. Money may be exchanged at local banks or simply withdrawn at local ATMs.

Rules and tips - 2

Safety first!

All students will be equipped with appropriate personal protective equipment (PPE). The activities and cultural trips will be conducted in compliance with applicable health and safety standards.

All ACT's activities follow the rules prescribed by the Legislative Decree no. 81 of 9 April 2008, also known as "*Testo unico in materia di salute e sicurezza sul lavoro*", and the related corrective measures, in accordance with the Soprintendenza Archeologia Belle Arti e Paesaggio per le province di Siena, Grosseto e Arezzo's dispositions.

Health and medical information

The participation in the School implies intense physical activity during the workday. It is mandatory that all students consult their family doctor to confirm that they will be able to endure the demands of working outdoors for several hours.

All students accepted in the program will be required to provide a doctor's note stating that they are in good health and able to participate in the field school safely. In case of students with medical conditions and/or special needs, a specialist's note will be required. Such information will be treated with absolute confidentiality and will not be disclosed to any third party, unless required to safeguard the student's health.

All the students enrolled in the field school **must have a valid international medical insurance for the entire duration of their stay in Italy.**

Students are required to provide policy information prior to their arrival in Italy.

Given the potential exposure to pathogens in the soil, students must have had a tetanus vaccination or booster within the past ten years.

Local Transportation

The staff will drive the students, materials, and supplies to and from the site on every workday, during cultural trips, and in case of emergency as well. Staff will try to accommodate students' requests for special trips when not otherwise engaged in scheduled activities.

Clothing and Equipment

Students should plan to bring appropriate clothing for seasonal weather, providing the following items specifically for the field work:

- comfortable, waterproof long pants (no shorts allowed in the field) and shirts to be worn during field work;
- personal archaeological equipment: pointing trowel (if you have one); work gloves (required).
- **ankle-high safety boots** with a **protective toe cap** (steel or composite);
- trekking shoes;
- a hat;
- backpack;
- sunscreen and insect repellent;
- a reusable water bottle.

The following items are required for the accommodations:

- sleeping bag;
- shower and hand towels;
- personal toiletries;
- any personal medicine;
- basic school supplies.

Language

The official language of the field school is English, and no knowledge of Italian is required.

However, Italian or French knowledge will be considered an asset.

Join us!

Admission procedures

The School is open to both undergraduate and graduate students in Archaeology, Anthropology, History, Art History, and Museology. Admission is limited to 20 students per module.

Previous coursework or field experience in archaeology is preferred but not required. Applicants with prior training in excavation techniques and methodologies may be given priority. Students without previous field experience are also welcome to apply and will receive introductory training at the beginning of their module. These introductory sessions are designed to establish a common methodological baseline and prepare all participants for the field activities.

Students interested in the International School must submit their application with a cover letter (1000 characters max) and a CV to info@culturaterritorio.org.

You can find the application form at www.culturaterritorio.org.

Minimum stay: **Applicants must attend at least one full 14-day shift during the summer session and the entire session during all other seasons.**

Application deadlines: 21 days before each session begins

The staff reserves the right to verify any information reported in the CV and to request additional documentation (e.g., advising reports; references) at its discretion, before making an enrollment decision.

An e-mail of confirmation or refusal will be sent to each applicant.

Upon acceptance, students will receive detailed information on the following enrollment requirements:

1. A medical certificate confirming that the student is medically fit to participate safely in physically demanding outdoor fieldwork – if students have medical conditions, the certificate should be filled out and signed by a treating specialist.
2. Proof of Insurance – **students must have a valid international health and injury insurance and must provide the insurance provider's contact information as well as the policy number.**
3. Release form – the participant must read and accept the terms of the field school; a signed release form must be submitted before the start date of the School.
4. Payment, to be made through bank transfer or PayPal.
 - **A non-refundable deposit of €250 will be required within one week of acceptance.**
 - **50% of the program fee, less the €250 deposit, will be due three weeks before the start of the field school, or upon acceptance if acceptance occurs less than 21 days before the start date.**
 - **The remaining 50% will be due no later than arrival.**

The failure to provide all above-mentioned documents and payment within the terms means an automatic forfeiture of the student's place in the School.

For any further questions, please e-mail our director Dr Luca Mario Nejrotti at presidente@culturaterritorio.org or look for further information at www.culturaterritorio.org.



Fees and academic credits

Participants for a 2-week module: € 2200. Participants for a 4-week session: € 4400.

AIA Members and students from partner institutions will receive a 10% discount.

Fees will cover local transportation, housing, meals as specified in this dossier, excavation, laboratory equipment, and staff costs; anything not specified is not included.

Withdrawal and Refund Policy:

For withdrawals made more than 14 days before the start of the participant's session, all payments made will be refunded, except for the €250 non-refundable deposit.

For withdrawals made between 8 and 14 days before the start of the participant's session, the €250 deposit will remain non-refundable, and 25% of any additional payments made will also be retained. The remaining balance will be refunded.

For withdrawals made 7 days or less before the start of the participant's session, or after the program has begun, no refund will be issued.

Payment method

Payment may be made by bank transfer or PayPal. Any transaction fees are the participant's responsibility. Students who have paid 50% of the program fee in advance may pay the remaining balance in cash upon arrival.

Credits

To support students' requests for academic credit from their home institutions, BISA will issue a signed certificate detailing the activities completed and the corresponding workload.

More about

TO KNOW MORE, LOOK AT THESE VIDEOS (SUBTITLED):

<http://www.youtube.com/watch?v=KHCioAuDfI0;>

[http://www.youtube.com/watch?v=fVdK-ACcuE&list=PLK1_iz-oV1WjmG7mcRd-eITCMiRH1J--g ;](http://www.youtube.com/watch?v=fVdK-ACcuE&list=PLK1_iz-oV1WjmG7mcRd-eITCMiRH1J--g;)

<https://www.youtube.com/watch?v=XEPgmL-mkXE;>

[https://www.youtube.com/watch?v=GX0eS_YS_lw.](https://www.youtube.com/watch?v=GX0eS_YS_lw;)

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FERRARESE LUPI A., NEJROTTI L. M., TURCHETTI M. A., 2013, INDAGINI ARCHEOLOGICHE NEL SITO DELLA BIAGIOLA CAMPAGNA 2012, IN NOTIZIE DEL “NOTIZIARIO DELLA SOPRINTENDENZA PER I BENI ARCHEOLOGICI DELLA TOSCANA”, 8, 2012, PP. 618-621.

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