

Archaeology and Bioarchaeology Program 2026

Application deadline – March 6th



Bioarchaeology Session: June 8th - July 10th

Archaeology Session: July 13th - August 14th

(Application forms for each session can be found at the end of this document)

The Team



Jose L. Peña Project Director



Holly Long Bioarchaeology Instructor



Eduardo Eche Archaeology Instructor

Overview

El Campanario Archaeological Project is a long-term research project that offers graduate, undergraduate, and participants hands-on experience conducting archaeological excavation, artifact identification, and human remains analysis. The focus of this research is to understand the socio-political organization of the El Campanario site during the Late Intermediate Period (A.D. 1000-1400). The research project started in 2015 with the excavation of domestic structures where production activities (ceramic and textiles) were conducted. Later, archaeological excavations included the adobe (mud-brick) platform and the pre-Hispanic cemetery.







El Campanario Project 2026

El Campanario project for the summer of 2026 will be organized in two separate sessions. The bioarchaeology session (June 8th to July 10th) will continue excavating at the pre-Hispanic cemetery of Cuzcuz, where previous excavations identified burial contexts. The archaeology session (July 13th to August 14th) will continue the excavation of Platform 1, a mud-brick structure containing painted walls and plastered floors where the local elite conducted public events.



Bioarchaeology Session (June 8th – July 10th)

The bioarchaeology session will consist of excavating the pre-Hispanic cemetery at the site of CuzCuz. Previous excavations at this site uncovered burial contexts containing various types of artifacts, such as ceramics and textiles. Students will learn excavation methods, mapping of burial contexts, recording of artifacts, identification of human remains, ceramic analysis, paleopathology, and estimations of sex, stature, and age.



Archaeology Session (July 13th – August 14th)

The archaeology session will consist of the excavation of Platform 1 at the site of El Campanario. Platform 1 is a mud brick structure containing plastered walls and patios. Previous excavations at the site uncovered corridors and enclosures along with ceramics, wooden objects, and textiles. Students will learn excavation methods, mapping, recording of artifacts, material analysis (ceramic and textiles), osteology, and curation of artifacts.



Program cost: 2800 US dollars (5 weeks)

Include:

- Transportation from the airport to the hotel (arrival and departure)
- One hotel night in Lima on arrival and departure.
- Transportation Lima-Huarmey at the beginning and end of the project.
- Individual room with bathroom in Huarmey
- Three meals a day (Monday Saturday)
- Field trips (Caral, Panamarca, Cerro Sechín)

Does not include:

- Airfare
- Academic credits
- Travel insurance
- Sunday meals
- Meals while in Lima
- Other personal expenses



Contact Information

For more information about each session, please contact: Holly Long (halong177@gmail.com) for the bioarchaeology session. Jose L. Peña (ecaphuarmey@hotmail.com) for the archaeology session

Application Process

Fill out and submit your application form to Holly Long (bioarchaeology) or Jose L. Peña (archaeology). After your application is reviewed, a Zoom meeting will be scheduled to talk in more detail about the application and to discuss any other details about the project. After you are accepted into the program, please contact the project director to obtain the information for the Summer Program 2026.

El Campanario Archaeological Project (ECAP) Bioarchaeology Session June 8th - July 10th, 2026 Application Form

Please submit the application form to Holly Long at: halong177@gmail.com
Name:
Email:
University Attending (if applicable):
Current Academic Status:
undergraduate post-graduate
Do you have previous experience in osteology or archaeological work? (Experience is not required to participate in this project)
Do you need academic credits for your participation in this project?
What are your academic or personal goals? Explain how your participation in ECAP will contribute to you achieving these goals.
Payment and Project Participation Documents
After your application is accepted, please send your payments (either by personal check, money order, or cashier's check) in my name (Jose L. Peña) to the following address:
721 South Adaniron Judson Ave. Corona de Tucson, Arizona 85641
March 6 th , 2026, or earlier: Participation Deposit US \$ 600.00 (non-refundable) and project participation documents.

May 9th, 2026, or earlier: Final Participation Payment US \$2,200.00; last day to email

fight itinerary

El Campanario Archaeological Project (ECAP) Archaeology Session July 13th - August 14th, 2026 Application Form

Please submit the application form to Jose L. Peña at: <u>ecaphuarmey@hotmail.com</u>

Trease submit the application form to sose E. Tena at. ecaphaarmey@notmatt.com
Name:
Email:
University Attending (if applicable):
Current Academic Status:
undergraduate post-graduate
Do you have previous experience in archaeological work? (Experience is not required to participate in this project)
Do you need academic credits for your participation in this project?
What are your academic or personal goals? Explain how your participation in ECAP will contribute to you achieving these goals.
Payment and Project Participation Documents
After your application is accepted, please send your payments (either by personal check, money order, or cashier's check) in my name (Jose L. Peña) to the following address:
721 South Adaniron Judson Ave. Corona de Tucson, Arizona 85641
March 6th, 2026, or earlier: Participation Deposit US \$ 600.00 (non-refundable) and project participation documents.

May 9th, 2026, or earlier: Final Participation Payment US \$2,200.00; last day to email

fight itinerary