Have you ever imagined yourself crawling through caves in France? Many thousands of finger scrawls - left 15,000 years ago - coat the roof of the cave and loom over your head. In front of you, dozens of handprints mark the rock wall. In the chamber on your left, prehistoric illustrations of large game elegantly lope across the cave. This course analyzes the archeological and art historical context of Paleolithic rock art and considers the function of symbolism as communication throughout human history. We will journey through original and reconstructed rock art caves in France with pit stops at medieval castles and cathedrals.