

An Introduction to Field Archaeology, Cyprus

29th March – 11th April 2026



HARP's Introduction to Field Archaeology field school is returning in 2026! This two week course will run from Sunday 29th March to Saturday 11th April. Participants will be provided with ten days of specialist skills training based in the historic (and prehistoric) village of Lemba. Located approximately 6km from Paphos, Lemba boasts beautiful views west over the Mediterranean, the perfect place to enjoy a sunset!

The course provides an introduction to field archaeology as a whole, using Cyprus as a case study, with a focus on archaeological methodology and field recording techniques, followed by specialist lectures and artefact processing.

This is a practical field school where participants not only learn how to record archaeological sites, including specialist, post-excavation techniques, but also have the unique opportunity to practice these skills. It is ideal for those who have no experience of archaeological fieldwork at all or for those who would like to practice and improve their archaeological field methods from previous excavations.

The course will include:

- Introductory seminars on the study of archaeology and specialist skills;
- Lessons in how to draw and record archaeological sites with practical workshops carried out at the Chalcolithic site of Lemba-Lakkous;
- Lessons in how to conduct standing building recording with practical workshops carried out at a reconstructed Chalcolithic village;
- Introduction to basic site surveying
- Introduction to excavation at a reconstructed Bronze Age kiln;
- Archaeological photography, and basic photography skills;
- The opportunity to study and draw artefacts uncovered from local excavations including an introduction to digital illustration techniques;
- Introduction to Bioarchaeology, with seminars and introduction to faunal remains;
- Introduction to Archaeobotany with specialist lecture and opportunity to take part in archaeobotany sampling and processing;
- Introduction to digital recording techniques;
- Visits to prehistoric sites in the region from the Neolithic to the Bronze Age, including a trip to the UNESCO World Heritage Site of Tombs of the Kings, and the Paphos Museum.





Each participant will receive a course book to build and develop their skills throughout the course and all of the workshops will be used to produce a portfolio at the end of the course (see example below).

The course is based at the Edgar Peltenburg Archaeological Research Centre (EPARC) in the picturesque and historic village of Lemba, next door to the kafeneio (coffee shop) and the Lemba Pottery shop. The research centre is beautifully situated at the top Heritage and Archaeological Research Practice, 5 South Charlotte Street, Edinburgh, EH2

of a green valley over-looking the sea, perfect for watching a glorious Cypriot sunset. Lemba is located 6km from the centre of Paphos and is easily accessible by bus or taxi from Paphos and Paphos Airport.

Costs and Accommodation

There are two options available for this course:

- A) £725 (GBP) per person: includes full training as outlined above; camping accommodation at the Edgar Peltenburg Archaeological Research Centre (see below); transport for all site visits; all meals on workdays (not including the weekend); and a final evening dinner/traditional BBQ. NB: Food preparation will take place at the accommodation by the participants, and dietary requirements can be accommodated.
- B) £525 (GBP) per person: includes full training as outlined above; transport for all site visits; lunch on workdays; and a final evening dinner/traditional BBQ. Suggestions for local accommodation can be provided upon request, but HARP takes no responsibility for any aspect of the accommodation or general subsistence.

Flights are not included in either option. A non-refundable 25% deposit is required within two weeks of being offered a place on the field school in order to secure it. A full list of suggested items to bring will be sent out upon acceptance of a place on the course. Details of a local taxi company for Airport Transfers (to be paid for by participant) can be provided if required.

Options	Cost
A) Tuition; Accommodation;	£750
Transport on site visits;	
Full Board on workdays;	
End of project dinner	
B) Tuition; Transport on site	£550
visits; Lunch on	
workdays; End of project	
dinner	

Camping Accommodation

For those selecting to camp, camping accommodation will be provided at EPARC, with sleeping accommodation on the flat roof of the building beneath the trailing grape vines. Mattresses will be provided but participants will need to bring their own tent and bedding/sleeping bag (NB due to the nature of the roof it is not possible to insert pegs into the 'ground' so tents that don't require being pegged into the ground to remain upright are essential). Facilities at the centre include a toilet and shower block with hot running water, a kitchen for preparing meals, and a common room/space for charging phones and laptops etc. The centre is a five-minute stroll away from a large supermarket and take-away establishments. It is also only 500m from the local sandy beach and coastal road, which has bars, restaurants and mini-markets.

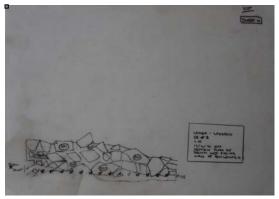
For more information or for an application form please email Ian at ian@harparchaeology.co.uk

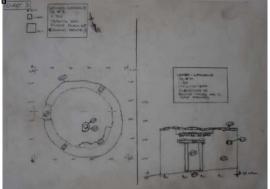
Example of Portfolio Documents



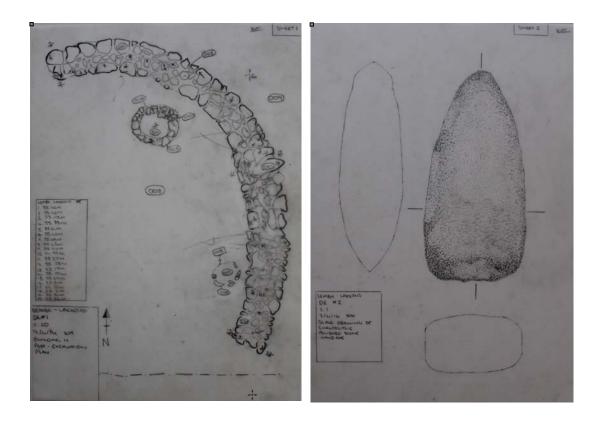


In our photography workshops you will learn how to photograph artefacts and small finds to a professional standard, as well as learning how to carry out general site photography.





There will be a number of different workshops on drawing and surveying techniques, including how to draw sections and elevations, as well as how to carry out a basic building survey, and record the building appropriately.



Site planning is a key skill in archaeological recording and you will be provided with skills training in how to plan sites using technical drawing. Alongside these skills you will also be shown how to produce accurate, scale drawings of artefacts like the axe head illustrated above.

Participants will keep the documents and photographs that they produce during the course, alongside the provided training manual with sections to complete for each skill taught and a skills audit to provide signposting for next steps in your studies and/or career.