



MUSEOLOGY & EGYPTIAN MATERIAL CULTURE AT *MUSEO EGIZIO, TURIN (ITALY)*

Course ID: ARCH 365AD

June 15–July 22, 2023

Academic Credits: 8 Semester Credit Units (Equivalent to 12 Quarter Units)
School of Record: Connecticut College

FIELD SCHOOL DIRECTORS:

Dr. Caroline Arbuckle MacLeod, St Thomas More College, University of Saskatchewan, Saskatoon, Canada (carbuckle@stmcollege.ca)

Dr. Danielle Candelora, History Department, SUNY Cortland, Cortland, NY (Danielle.candelora@cortland.edu)



OVERVIEW

The collection of ancient Egyptian artifacts kept in the *Museo Egizio* in Turin (Piedmont, Italy) is among the most important in the world. In 1824, King Charles Felix (1765–1831) of the House of Savoy—that was ruling Savoy, Piedmont, Aosta and Sardinia from Turin at the time—acquired the collection accumulated by Bernardino Drovetti (1776–1852), the French consul to Egypt. Once in Turin it was housed in a large building in the center of town where it still resides today. The collection was expanded in 1833, with the purchase of more than 1200 objects gathered by Giuseppe Sossio, and again between

1900 and 1920 with more than 35,000 objects excavated and purchased by Ernesto Schiaparelli (1856–1928). In the 1960s, the Nubian *Temple of Ellesiya* was presented by the Egyptian to the Italian government—to recognize their assistance during the UNESCO campaign to save the Nubian monuments—and rebuilt in Museo Egizio. Next to this temple, important constituents of the collection include the Old Kingdom *Tomb of the Unknown*, the New Kingdom *Tomb of Kha and Merit*, several complete copies of the *Book of the Dead*, the *Turin King List*, and the *Turin Papyrus Map*.

The *Fondazione Museo delle Antichità Egizie* was established in 2004 as the result of an innovative public-private partnership, an experiment in museum management in Italy. The Fondazione is responsible for the research, maintenance, public outreach, permanent or temporary exhibition of the objects, as well as initiating and supervising traveling exhibitions, research and cooperation with national and international institutions. The *Soprintendenza Archeologia, Belle Arti e Paesaggio per la Città metropolitana di Torino*, on the other hand, remains responsible for safeguarding the collection. The historic building housing the museum was renovated in 2006 and a new permanent exhibition was opened in 2015. Among these recent developments are initiatives in the fields of education, public outreach, fundraising and a renewed attention for the analysis and publication of the objects in the collection.

In 2016, faculty of the Cotsen Institute of Archaeology at UCLA, Museo Egizio, the *Politecnico di Torino*, and the Institute for Field Research agreed to collaborate within several independent, but interconnected projects. These projects provide opportunities for graduate and undergraduate students to study ancient Egyptian history and material culture, archaeology, conservation, museology, public outreach, digital data curation, and related subjects. One of these opportunities is a summer field school for undergraduate students to obtain experience with some of the aspects of work in a museum. The Museology and Egyptian Material Culture Field School takes place during the summer months, in Turin. It centers around instructing students in aspects of the preservation, study and presentation of museum objects, using pottery, wooden artifacts and ancient textiles as paradigms. Instructors include University of Saskatchewan (Saskatoon, Canada), SUNY Cortland, and UCLA faculty and graduate students, staff of Museo Egizio, and experts from the Soprintendenza, and the conservation center *Venaria Reale*.

The objects in the joint care of the Soprintendenza and the Museo Egizio are all stabilized and recorded, but full analysis and publication is still on-going. This summer field school aims to contribute to this endeavor with a focus on production techniques, craft specialization and apprenticeship, as well as outreach, social justice and community involvement within the field of museology. Next to instruction and hands-on work in Museo Egizio, a number of other museums in Turin are visited to investigate different approaches to issues concerning the conservation, presentation and appreciation of cultural heritage objects. In the past these have included *Palazzo Reale* and *Palazzo Madama*, *Basilica di Superga*, the Museum of Antiquities, the National Film Museum (housed in the iconic *Mole Antonelliana*), the National Automobile Museum, the Museum of Oriental Art, and the Lavazza Museum. The final product of the students is a virtual exhibition, in the form of an object biography, of an object kept in the Museo Egizio, and online publications for the Database of Religious History.

ACADEMIC CREDIT UNITS & TRANSCRIPTS

Credit Units: Attending students will be awarded 8 semester credit units (equivalent to 12 quarter credit units) through our academic partner, Connecticut College. Connecticut College is a highly ranked liberal arts institution with a deep commitment to undergraduate education. Students will receive a letter grade for attending this field school (see grading assessment and matrix). This field school provides a minimum of 360 hours of experiential education. Students are encouraged to discuss the transferability of credit units with faculty and registrars at their home institution prior to attending this field school.

Transcripts: An official copy of transcripts will be mailed to the permanent address listed by students on their online application. One more transcript may be sent to the student home institution at no cost. Additional transcripts may be ordered at any time through the National Student Clearinghouse: <http://bit.ly/2hvurkl>.

PREREQUISITES

There are no prerequisites for participation in this field school. It entails hands-on, experiential learning and students will learn on-site how to care for, study and present museum objects. Students are required, however, to come equipped with sufficient excitement and an adequate understanding that the endeavor requires handling unique, fragile objects, as well as contemplate complex issues of the authenticity, ownership and accessibility of cultural objects.

In order to provide the necessary background to absorb the material students will be given an entry exam during the first week based on the required reading and the introductory lectures of the first week.

DISCLAIMER – PLEASE READ CAREFULLY

Our primary concern is with education. Traveling and conducting field research involve risk. Students interested in participating in IFR programs must weigh whether the potential risk is worth the value of education provided. While risk is inherent in everything we do, we do not take risk lightly. The IFR engages in intensive review of each field school location and programming prior to approval. Once a program is accepted, the IFR reviews each program annually to make sure it still complies with all our standards and policies, including those pertaining to student safety.

The IFR does not provide trip or travel cancellation insurance. We encourage students to explore such insurance on their own as it may be purchased at affordable prices. insuremytrip.com or [Travelguard.com](http://travelguard.com) are possible sites where field school participants may explore travel cancellation insurance quotes and policies. If you do purchase such insurance, make sure the policy covers the cost of both airfare and tuition.

We do our best to follow a schedule of activities, methods training, and programming as outlined in this syllabus. However, this schedule can be easily disrupted by any number of unforeseen circumstances, including revised decisions by local permitting agencies, political unrest, and changes in the weather. While this schedule represents the best of the director(s) intentions, we - students and staff alike - need to be adaptable and tolerant of necessary alterations. This adaptability is an intrinsic part of all field research.

As we are working in a busy museum and are handling unique, often fragile objects for which several organizations bear responsibility, some down-time will be unavoidable waiting for objects, people or

permissions to arrive. Students are required to come equipped with sufficient excitement and an adequate understanding that our endeavor requires patience and carefulness, as well as the contemplation of complex issues concerning authenticity, ownership and accessibility of cultural objects.

Students are housed in *Camplus Bernini*, a student housing facility relatively close to *Museo Egizio*, with two students sharing each room.

Students will have the option to obtain a BIP (public transport) card to commute between *Camplus Bernini* and the museum. The historical center of Turin, in which *Museo Egizio* is located, is only accessible on foot. Furthermore, the historical buildings in which most museums in Turin are housed were built in times before accessibility was a major architectural consideration.

Working in a foreign country and in close cooperation with others from a variety of backgrounds will require particular efforts to show respect for different opinions and priorities.

If you have any medical concerns, please consult with your doctor. For all other concerns, please consult with the project director.

COURSE OBJECTIVES

Throughout this course, students will develop skills in museology, object handling and analysis, exhibit design, digital humanities, public history, and public presentation. Activities will include handling ancient artifacts and their careful study, as well as lectures and discussions with curators, conservators, and other museum staff on topics like museum ethics, logistics, and public engagement. The final projects will teach students research skills, digital humanities techniques, and will require a brief presentation.

LEARNING OUTCOMES

During this field school, students will learn how to record, analyze, and present selected pottery, wooden artifacts, metal artifacts, and ancient textiles in the collection of Museo Egizio. The historic and theoretical knowledge necessary for this work on unique and often fragile objects will be transmitted during the actual work, as well as through lectures, readings and fieldtrips. All these are directly relevant for work in a museum and will be integrated and enforced during the practical instruction that is an important component of this field school. Upon completing this field school, students should have a basic understanding of the study, presentation, and social meaning of museum objects, as well as more detailed knowledge of the production, analysis and preservation of artifacts. Emphasis is on digital data collection and presentation. The final product of the students is a virtual exhibition, in the form of an object biography, of an object kept in the Museo Egizio, and digital publications through the Database of Religious History.

ASSESSMENT

Grading is based on individual performance, including an entry and a final exam, both comprising shorter and longer essay questions.

- 30%: Attendance and participation in each scheduled event, including lectures, trips and work sessions
- 10%: Entry exam
- 10%: Contribution to Digital Entry
- 20%: Written assignment
- 5%: Oral Presentation of Object Biography
- 25%: Final exam

TRAVEL, ROOM & BOARD, & SAFETY LOGISTICS

COVID-19 Disclaimer:

The logistics outlined below for this IFR field school were written according to the most current and accurate information available to IFR. We recognize that the best practices for preventing the transmission of the coronavirus may change in the coming months. The IFR will be revisiting program-specific plans periodically throughout the enrollment period and will update program details according to new developments, new travel protocols, and updates to local policies. Updates to program-specific protocols will be communicated to participants at the pre-program orientation.

An IFR field school is designed to provide safe, positive, and constructive experiences for participating communities, students, and researchers. We are committed to protocols and practices that support the health and well-being of all involved in our field school projects, including the members of the community in which these projects take place. The IFR COVID-19 Policies have been developed with Dr. Kurt Eifling, the IFR Medical Director. Dr Eifling is a Fellow of the Academy of Wilderness Medicine and a practicing physician (<https://ifrglobal.org/about/staff/>).

We strongly recommend reviewing IFR's COVID-19 policies before enrolling in a program. All IFR students sign an agreement (Student COVID-19 Prevention Agreement) to uphold and abide by all aspects of the IFR COVID-19 policy as published on the website (<https://ifrglobal.org/ifr-covid-19-practices/>) as well as any program-specific protocols. These practices are subject to change as health and risk management experts provide new recommendations and best practices.

PRIOR TO TRAVEL

IFR requires all students participating in IFR programs to be “up to date” with their COVID-19 vaccines, meaning they have completed a COVID-19 vaccine primary series AND received the most recent booster dose recommended by CDC, if eligible. For recommendations and eligibility for booster shots according to age and health status, please consult the [CDC website](#).

VISA REQUIREMENTS

A passport that is valid for at least six months after your departure date is necessary to travel into Italy. U.S. citizens may enter Italy for up to 90 days without a visa. All non-residents are required to complete a declaration of presence (*dichiarazione di presenza*) upon their arrival, usually completed at the first accommodation after entry into Italy.

Non-U.S. citizens should consult the information provided by the Italian immigration website vistoperitalia.esteri.it/home/en and contact the project directors.

Non-E.U. visitors, including U.S. citizens, arriving overland in Italy from another Schengen state (Austria, Belgium, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Slovakia, Slovenia, Spain, Sweden or Switzerland) must request a declaration of presence form from a local police office (*commissariato di zona*), police headquarters (*questura*), or their first place of stay and submit the completed form to the police or their place of stay within eight business days.

Anyone intending to stay in Italy for longer than 90 days must obtain a permit of stay (*permesso di soggiorno*). For more information visit the US State Department website.

Embassy of Italy to the U.S.

3000 Whitehaven Street, N.W.
Washington, D.C. 20008
Tel. +1 (202) 612-4400
Fax. +1 (202) 518-2152
In case of emergencies: +1 (202) 612-4411;
or: +1 (202) 612-4412

U.S. Embassy in Rome

via Vittorio Veneto 121
00187 Roma
Tel. (+39) 06-46741 (switchboard)
Fax. (+39) 06-4674-2244
In case of emergencies: (+39) 06-46741

U.S. Consulate General in Milan

via Principe Amedeo, 2/10
20121 Milano
Tel. (+39) 02-290351 (switchboard)

TRAVEL (To and During the Program) & MEETING POINT

Due to ongoing uncertainties regarding the travel regulations related to COVID-19, IFR will assess the local conditions closer to the travel date (5-6 weeks prior to the program beginning) and will make Go/No Go decisions then. We urge you to participate in the mandatory orientation meeting when we will discuss the latest travel information and regulations. We also suggest you consider postponing the purchase of your airline ticket until after the program orientation.

The current COVID travel restrictions to Italy dictate that you must present a negative molecular PCR or rapid antigen test result carried out within 72 hours of arrival AND one of the following:

- An Anti-COVID-19 vaccination certificate for a European Medicines Agency (EMA)-recognized vaccine. At present, EMA recognizes the following vaccines: Pfizer-BioNtech, Moderna, Johnson and Johnson, and AstraZeneca. The date of the final vaccine dose must be at least 14 days prior to travel. Travelers vaccinated in the United States can prove this via the “white card” bearing the CDC logo.
- A medical certificate confirming recovery from COVID-19 dated no more than six months before departure.

Passengers unable to present a valid vaccination or recovery certificate will have to self-isolate on arrival for five days and undergo a molecular PCR or rapid antigen test at the end of the isolation, so we highly recommend getting these tests done before travel.

Students are responsible for making the necessary arrangements to get to the accommodation by Thursday June 15, 2023. Turin has its own airport (Turin Caselle, TRN), but most international flights to the region land in one of the two airports near Milan: Milan Malpensa (MPX) or Milan Linate (LIN). There are frequent direct bus connections to central Turin from both Turin Caselle and Milan Malpensa. Busses and trains connect Milan Linate to the central railway station in Milan, from where there are frequent fast trains to Turin. Traveling overland to Turin is possible with one of several train companies that maintain high-speed connections between Turin and most large cities in Italy. There are two main railway stations in Turin, *Porta Nuova* and *Porta Susa*, which is also where the busses from the airports terminate. From either railway station the Camplus Bernini student housing facility (corso Lione 24) is easily reached by public transport, including the subway (Metro), or by taxi. Taxis in Turin are reliable and relatively cheap.

If you missed your connection or your flight is substantially delayed, please call, text or email the field

school director immediately. A local emergency mobile phone number will be provided to all enrolled students.

Students who are planning to travel around through Italy and Europe are encouraged to do so after the field school rather than before.

The in-museum instruction will conclude on Friday July 21, 2022, with housing in Turin covered until Saturday July 22nd. If you plan to be in Turin beyond the housing period (June 15-July 22) you will be responsible for making your own arrangements.

For updated COVID travel information, see <https://it.usembassy.gov/covid-19-information/>.

LOCAL PROTOCOLS, REGULATIONS, & EXPECTATIONS

Currently in Italy, students should be prepared to show a digital or paper copy of their US CDC vaccination card in order to gain access to public locations and events, such as museums, restaurants, and cultural sites. It is suggested that you always have multiple copies on you.

We will be interacting regularly with the museum staff, but all interactions will be socially distant and masked. In the event of a COVID-19 outbreak, students will be moved to a single room at Camplus and required to isolate. Currently, students will be required to isolate for at least 10 days, at which point they can rejoin in-person classes, provided they are testing negative. Students are not permitted to attend activities in person if they are testing positive for Covid-19. All efforts will be made to provide distanced participation (ie. Zoom lectures) where possible, to allow students testing positive to continue to participate if they are feeling well enough to do so. These policies will be reviewed and updated based on local protocols and regulations.

Interaction with the local community must be limited to situations where everyone is masked when indoors and/or can ideally be outside.

ACCOMMODATION

Turin (*Torino*), on the river Po, is the capital of the Piedmont (*Piemonte*) region in northwest Italy. Turin became the capital of the Duchy of Savoy—later the Kingdom of Sardinia—after the Savoy family moved there in 1563, and was capital of Italy from 1861 to 1864. The city is celebrated for its architecture, which offers great examples of baroque, neo-classical and art nouveau styles, and its many palaces, churches, universities, libraries, museums, theaters and restaurants. It is home to automobile manufacturers Fiat Chrysler, Lancia and Alfa Romeo, and is one of the centers of the Italian film industry, which is reflected in the cinema museum housed in the iconic *Mole Antonelliana*. Turin hosted the 2006 Winter Olympics and is well-known for the legendary soccer team Juventus F.C.

In Turin, students will stay in Camplus Bernini:

https://www.camplusguest.it/torinobernini/en/?_ga=2.242271362.1283302140.1636397062-733790694.1636397062

Corso Ferrucci 12 bis – 10128 – Torino – Italy

The residence will be booked for you from June 15th to July 22nd.

A few steps from the headquarters of Politecnico di Torino, the residence hall has large spaces for studying and leisure. A large modern outdoor area is designed for study, learning and relaxation in the open air. Amenities include single rooms with private bathrooms, study spaces, and laundry facilities.

All participants in a field school, students and staff, will wear masks while indoors (i.e. during lectures, during labs, in shared residential spaces, etc.).

Regular hand washing will be a part of the project's daily schedule.

Breakfast is provided by Camplus Bernini. Providing covid protocols allow for in-person interactions, students and staff will have lunch together (but in two smaller groups) on Tuesdays and Thursdays, and dinner together on Wednesdays. These communal meals are covered by your tuition, otherwise meals will be your own responsibility. Students with special dietary needs should discuss these with the project directors before traveling to Italy. The tap water in Turin is potable and all stores and restaurants sell both still and sparkling bottled water.

On the weekends everyone is free to explore the many lunch and dining options available in Turin, alone or in small groups. Turin is one of the centers of Italian cuisine and food is fresh and well prepared. Ample non-local options are also available, as are vegetarian and vegan food. It should be noted that dinner is typically served rather late in Turin, after 8pm, and is preceded—between 5pm and 7pm—by a light meal of *aperitivo* (comparable to Spanish *tapas*) that accompany drinks such as Aperol spritz, americano or negroni. The quality and amount of aperitivo differ greatly between bars and restaurants, some serving enough to be considered dinner, referred to as *apericena*.

Despite its grandeur, Turin is relatively small, with all major destinations within walking distance or a short ride on the excellent public transport system. Another service to get around is *[TO]Bike*, which allows subscribers to use, for half an hour, one of the bright yellow bikes that are parked in special stations throughout the city. The center of Turin is built on a classic Roman grid with limited access for cars. In the month of July, the weather can be rather unstable. Warm and sunny days (25–35°C or 80–90°F) are at times interrupted by rain showers, so be sure to bring an umbrella and light raincoat.

EQUIPMENT LIST

Next to their personal effects, student needs to bring at least the following items:

- Passport, valid for six months after your scheduled date of departure from Italy
- Facemasks, either disposable or reusable, in enough quantity for the length of the field school
- Any medications or prescriptions that you need
- Laptop or tablet
- Cellphone, a locally purchased Italian SIM card and/or cellphone may be more economical
- €100 (100 Euro) in cash (or \$100 in cash if Euros appear too difficult to obtain)
- Comfortable clothes for work in the museum (air conditioned) as well as around town
- Close-toed shoes (for work and field trips)
- Box of nitrile gloves in the correct size (can readily be purchased in Turin)
- Writing and drawing equipment (can readily be purchased in Turin)
- A camera is highly recommended
- Umbrella and light raincoat
- Sunscreen, hat and sunglasses

All major credit cards are accepted in Turin and there are ample ATM facilities. Alert your bank and credit card company that you will be traveling abroad, however, or your cards may be blocked.

If you want to use your cellphone, alert your provider that you are traveling abroad and inquire about rates. Local SIM cards and cheap cell phones are readily available for those who want to avoid high costs by using an Italian number. Internet access is available in Camplus Bernini, Museo Egizio and in most cafes and restaurants.

The voltage in continental Europe is 220V, rather than 110V, and outlets have two circular holes. It will thus be necessary to bring one or more adapters to use or charge any electrical equipment you want to bring.

A detailed list of writing and drawing equipment will be forwarded to all enrolled students, which will include

Nitrile gloves in your size (S, M or L)

Notebook

Pens, pencils (mechanical or with sharpener), and pencil eraser

Metric graph paper, rulers and drawing triangles can readily be purchased in Turin.

COURSE SCHEDULE

All IFR field schools begin with a safety orientation. This orientation includes proper behavior at the field area, proper clothing, local cultural sensitivities and sensibilities, potential fauna and flora hazards, and a review of the IFR harassment and discrimination policies as well as the student Code of Conduct.

Activities of the field school take place Monday through Friday, 9:30am–5pm, which is 9:30–17:00 in the 24-hour notation used in Europe. All students are expected to be present at and actively participate in all scheduled activities.

9:30–12:00 : morning session
12:00–13:30 (1:30 pm) : lunch break (daily)
13:00–17:00 (5pm) : afternoon session
17:00–19:30 (7:30pm) : free time
19:30–21:00 (9pm) : dinner (Wednesdays)

The first and second weeks entail class-room instruction and guided tours through Museo Egizio as well as other museums and landmarks. The remaining three weeks are devoted to hands-on instruction and independent research. Subjects and tasks may include, but will not be limited to

Lectures and discussion sessions;
Recording, drawing and photographing ancient pottery;
Recording, drawing and photographing ancient wooden objects;
Recording, drawing and photographing ancient textiles;
Preparing detailed, critical reviews of selected galleries in the museum;
Preparing a virtual exhibition

Specific tasks are distributed at the end of the second week so that each student obtains experience with at least three different tasks: ceramic analysis, textile and wood studies, and independent research. Classroom and hands-on instruction will be supervised by faculty and graduate students affiliated with the field school, experts from the Museo Egizio and the Soprintendenza, and invited speakers affiliated with UCLA, the Venaria Reale and the Politecnico. Visits to other museums and historic landmarks are scheduled to complement the insights and experience of the students in Museo Egizio. After each trip students will discuss site-specific subjects with each other and field school staff.

Students should arrive at the housing by Thursday, June 15th. We will meet in front of the lobby of Camplaus Bernini on Friday, June 16th at 10:00am. That day we will provide a city orientation and provide assistance with obtaining a BIP transport card and a museum pass (unfortunately, these must be gained individually by appointment, and so cannot be purchased by staff in advance). Students will be shown

how to take transport to the museum, which will be repeated on Monday morning, our first day in the museum.

EXAMPLE DAILY SCHEDULE

The daily schedule is created with the assistance and collaboration of museum staff and based on the opening hours and availability of local museums and sites. As these are busy institutions with schedule availability subject to change, the final schedule can only be confirmed a few weeks before events occur. The following schedule, showing when activities, talks, and visits occurred in a previous year, is therefore meant to provide an example of the type of daily activities that can be expected, but should not be considered an accurate schedule of when these activities will take place in the 2023 season.

Week 1

Monday June 19

TIME	ACTIVITY	SPEAKER
09:30-10:30	Welcome and Introductions	All
10:30-11:00	Break	
11:00-12:00	Museum Staff Meet and Greet / Walk like an Italian	(Who is available)
12:00-13:30	Lunch	
13:30-14:30	Introduction to Egyptian Chronology and History	Carrie Arbuckle
14:30-15:00	Break	
15:00-17:00	Introductory Tour of the Permanent Collections	Carrie Arbuckle

Tuesday June 20

TIME	ACTIVITY	SPEAKER
09:30-10:30	Library Introduction	Silvia Mosso
10:30-11:00	Break	
11:00-12:00	Introduction to Archaeological Theory and Practice	Carrie Arbuckle
12:00-13:30	Lunch	
13:30-14:30	Introduction to Egyptian History 1	Kylie Thomsen
14:30-15:00	Break	
15:00-16:00	Tips on Egyptological Research	Carrie Arbuckle
16:00-17:00	Museum Administration	Samanta Isaia

Wednesday June 21

TIME	ACTIVITY	SPEAKER
09:30-10:30	Introduction to Museology	Carrie Arbuckle
10:30-11:00	Break	
11:00-12:00	Principles of Egyptian Art	Dani Candelora
12:00-13:30	Lunch	

13:30-14:30	Introduction to WordPress	Carrie Arbuckle
14:30-15:00	Break	
15:00-16:00	Introduction to Egyptian History 2	Kylie Thomsen
16:00-17:00	Introduction to Egyptian Religion	Carrie Arbuckle

Thursday June 22

TIME	ACTIVITY	SPEAKER
09:30-10:30	Library Time (1) / Wordpress Laboratory	w/ Silvia Mosso
10:30-11:00	Break	
11:00-12:00	The Museo Egizio	Christian Greco
12:00-13:30	Lunch	
13:30-14:30	Major Names and Sites in Egyptology	Dani Candelora
14:30-15:00	Break	
15:00-16:00	Qeheq Papyrus	Jason Silvestri
16:00-17:00	Review for Preliminary Exam	

Friday June 23

TIME	ACTIVITY	SPEAKER
09:30-10:30	Preliminary Exam	
10:30-11:00	Break	
11:00-12:00	Wordpress Laboratory	
12:00-13:30	Lunch	
13:30-17:00	Tour of the Palazzo Reale and Madama	
14:30-15:00	Break	
15:00-16:00	Tour of the Palazzo Reale and Madama	
16:00-17:00	Tour of the Palazzo Reale and Madama	

Saturday June 24 –

Sunday June 25 –

Week 2

Monday June 26

TIME	ACTIVITY	SPEAKER
09:30-10:30	Mini-Exhibit Presentations	Students
10:30-11:00	Break	
11:00-12:00	Discussion of the Museum	
12:00-13:30	Lunch	

13:30-14:30	Ancient Textiles and Conservation	Cinzia Oliva
14:30-15:00	Break	
15:00-17:00	Tour of Conserved Objects	Cinzia Oliva

Tuesday June 27

TIME	ACTIVITY	SPEAKER
09:30-10:30	Library Time (1) / Wordpress Laboratory	w/Silvia Mosso
10:30-11:00	Break	
11:00-12:00	Library Time (2) / Wordpress Laboratory	w/Silvia Mosso
12:00-13:30	Lunch	
13:30-14:30	Egyptian Papyri	Susanne Töpfer
14:30-15:00	Break	
15:00-16:00	Fakes and Forgeries	Federico Poole
16:00-17:00		

Wednesday June 28

TIME	ACTIVITY	SPEAKER
09:30-10:30	Ethnoarchaeology and Experimental Archaeology	Carrie Arbuckle
10:30-11:00	Break	
11:00-12:00	Foreigners in Ancient Egypt	Dani Candelora
12:00-13:30	Lunch	
13:30-14:30	Tour of Foreigners in Ancient Egypt	Dani Candelora
14:30-15:00	Break	
15:00-16:00	Egyptian Pigments and Wall Paintings	Giulia Gregori
16:00-17:00		

Thursday June 29

TIME	ACTIVITY	SPEAKER
09:30-10:30	Visit to the Archaeological Museum	
10:30-11:00	Break	
11:00-12:00	Visit to the Archaeological Museum	
12:00-13:30	Lunch	
13:30-14:30	Wordpress Laboratory	
14:30-15:00	Break	
15:00-16:00	Introduction to Egyptian Coffins	Carrie Arbuckle
16:00-17:00		

Friday June 30

TIME	ACTIVITY	SPEAKER
09:30-10:30	Tour of Coffins	Carrie Arbuckle
10:30-11:00	Break	
11:00-12:00	Discussion of the Oriental Museum	
12:00-13:30	Lunch	
13:30-14:30	Visit to the Oriental Museum	
14:30-15:00	Break	
15:00-16:00	Visit to the Oriental Museum	
16:00-17:00		

Saturday July 1 – Free

Sunday July 2 - Free

Week 3

Monday July 3

TIME	ACTIVITY	SPEAKER
09:30-10:30	Wordpress Laboratory Group 1 / Library Group 2	
10:30-11:00	Break	
11:00-12:00	Wordpress Laboratory Group 1 / Library Group 2	
12:00-13:30	Lunch	
13:30-14:30	Introduction to Industria	Hans Barnard
14:30-15:00	Break	
15:00-16:00	The Human Remains Gallery	Paolo Del Vesco
16:00-17:00		

Tuesday July 4

TIME	ACTIVITY	SPEAKER
09:30-10:30	Working with Communities	Willeke Wendrich
10:30-11:00	Break	
11:00-12:00	Photogrammetry and Digitization in Museum	Kylie Thomsen
12:00-13:30	Lunch	
13:30-14:30	Egyptian Statuary	Danielle Candelora
14:30-15:00	Break	
15:00-16:00	Statuary Tour	Danielle Candelora
16:00-17:00		

Wednesday July 5

TIME	ACTIVITY	SPEAKER
09:30-10:30	Wordpress Laboratory Group 1 / Library Group 2	
10:30-11:00	Break	
11:00-12:00	Wordpress Laboratory Group 1 / Library Group 2	
12:00-13:30	Lunch	
13:30-14:30	Working in Community Museums	Duncan MacLeod
14:30-15:00	Break	
15:00-16:00	The Study of Pottery	Federica Facchetti
16:00-17:00		

Thursday July 6 (Visit from Angela and IFR)

TIME	ACTIVITY	SPEAKER
09:30-10:30	Navigating the Job Market Panel	Panel
10:30-11:00	Break	
11:00-12:00	Introduction to Wooden Object Analysis	Carrie Arbuckle
12:00-13:30	Lunch	
13:30-14:30	Visit to the Lavazza Museum	
14:30-15:00	Break	
15:00-16:00	Visit to the Lavazza Museum	
16:00-17:00		

Friday July 7

TIME	ACTIVITY	SPEAKER
09:30-10:30	Conservation Laboratory – La Venaria	
10:30-11:00	Break	
11:00-12:00		
12:00-13:30	Lunch	
13:30-14:30		
14:30-15:00	Break	
15:00-16:00		
16:00-17:00		

Saturday July 8 – Free

Sunday July 9 - Free

Week 4

Monday July 10

TIME	ACTIVITY	SPEAKER
09:30-10:30	Wooden Object Handling Group 1 / Library Time Group 2	With Valentina Brambilla
10:30-11:00	Break	
11:00-12:00	Wooden Object Handling Group 2 / Library Time Group 1	With Valentina Brambilla
12:00-13:30	Lunch	
13:30-14:30	Introduction to Ceramics analysis	Hans Barnard
14:30-15:00	Break	
15:00-16:00	Ellesiya Temple	Johannes Auenmueller
16:00-17:00		

Tuesday July 11

TIME	ACTIVITY	SPEAKER
09:30-10:30	Ceramics Handling Group 1 / Library Time Group 2	With Valentina Brambilla
10:30-11:00	Break	
11:00-12:00	Ceramics Handling Group 2 / Library Time Group 1	With Valentina Brambilla
12:00-13:30	Lunch	
13:30-14:30	Introduction to Metals Analysis	Matei
14:30-15:00	Break	
15:00-16:00	Moving Objects in Museums	Marco Rossani
16:00-17:00		

Wednesday July 12

TIME	ACTIVITY	SPEAKER
09:30-10:30	Metal Objects Handling Group 1 / Library Time Group 2	With Valentina Brambilla
10:30-11:00	Break	
11:00-12:00	Metal Objects Handling Group 2 / Library Time Group 1	With Valentina Brambilla
12:00-13:30	Lunch	
13:30-14:30	Introduction to Textiles Analysis	Dani Candelora
14:30-15:00	Break	
15:00-16:00	Experimental Weaving	Dani Candelora
16:00-17:00		

Thursday July 13

TIME	ACTIVITY	SPEAKER
09:30-10:30	Textiles Handling Group 1 / Library Time Group 2	With Valentina Brambilla
10:30-11:00	Break	
11:00-12:00	Textiles Handling Group 2 / Library Time Group 1	With Valentina Brambilla
12:00-13:30	Lunch	
13:30-14:30	3D Photogrammetry and Digitization in Museums	Kylie Thomsen
14:30-15:00	Break	
15:00-16:00	Experimental Photogrammetry	Dani Candelora
16:00-17:00		

Friday July 14

TIME	ACTIVITY	SPEAKER
09:30-10:30	Industria	
10:30-11:00	Break	
11:00-12:00		
12:00-13:30	Lunch	
13:30-14:30		
14:30-15:00	Break	
15:00-16:00		
16:00-17:00		

Saturday July 15

Sunday July 16

Week 5

Monday July 17

TIME	ACTIVITY	SPEAKER
09:30-10:30	Wordpress Laboratory Group 1 / Library Group 2	
10:30-11:00	Break	
11:00-12:00	Wordpress Laboratory Group 2 / Library Group 1	
12:00-13:30	Lunch	
13:30-14:30	Experimental Weaving	Dani Candelora
14:30-15:00	Break	
15:00-16:00	Photographing Museum Objects	Nicola Dell'Aquila
16:00-17:00		

Tuesday July 18

TIME	ACTIVITY	SPEAKER
09:30-10:30	Visit to the Mole	
10:30-11:00	Break	
11:00-12:00	Visit to the Mole	
12:00-13:30	Lunch	
13:30-14:30	Visit to the Mole (Back to the Museum at 14:30)	
14:30-15:00	Break	
15:00-16:00	Touring Exhibitions: Museo Egizio Around the World	Paolo Marini
16:00-17:00		

Wednesday July 19

TIME	ACTIVITY	SPEAKER
09:30-10:30	Wordpress Laboratory	
10:30-11:00	Break	
11:00-12:00	Wordpress Laboratory	
12:00-13:30	Lunch	
13:30-14:30	Cuisine and Culture	Jacob Damm
14:30-15:00	Break	
15:00-16:00	Museum Outreach	Alessia Fassone
16:00-17:00		

Thursday July 20

TIME	ACTIVITY	SPEAKER
09:30-10:30	Visit to Superga Basilica	
10:30-11:00	Break	
11:00-12:00		
12:00-13:30	Lunch	
13:30-14:30		
14:30-15:00	Break	
15:00-16:00		
16:00-17:00		

Friday July 21

TIME	ACTIVITY	SPEAKER
09:30-10:30	Presentations	
10:30-11:00	Break	
11:00-12:00	Presentations	

12:00-13:30	Lunch	
13:30-14:30	Presentations	
14:30-15:00	Break	
15:00-16:00	Presentations	
16:00-17:00	Presentations	

Saturday July 22 – Free
Sunday July 23 – Goodbye!!

READINGS

STRONGLY RECOMMENDED:

The following overview reading is recommended for those who have no background in Egyptology. This should be done prior to arrival in Turin:

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/ancient-egypt-an-introduction>

READINGS COMPLETED DURING FIELD SCHOOL:

[The following list is provided to give students and administrators a sense of what will be covered during the field school; however, this list is subject to change. Digital copies of the selected readings will be provided for students.](#)

- S. Bitgood (2013), "Overview of the Attention-Value Model," chapter 5, *Attention and Value: Keys to Understanding Museum Visitors*, Walnut Creek, CA: Left Coast Press, pp. 64-73.
- J. Day (2014), "'Thinking Makes it So': Reflections on the Ethics of Displaying Egyptian Mummies" *Papers on Anthropology* 23.1: 29-44.
- J. Falk (2009), "The Museum Visitor Experience Model." Chapter 7, *Identity and the Visitor Experience*. Walnut Creek, CA: Left Coast Press, pp.157-177.
- I. Hodder (2012), "Chapter 1: Thinking About Things Differently" in *Entangled: An archaeology of the relationships between humans and things*, John Wiley and Sons (Chichester and Malden).
- S. Moser (2006), "Introduction: Museum Display, Representation, and Ancient Egypt" in *Wondrous Curiosities*.
- A. Stevenson (2019), "Introduction" in *Scattered Finds: Archaeology, Egyptology and Museums*. London: UCL Press, 1-23.

ADDITIONAL RECOMMENDED READINGS:

For those interested in additional background readings before the field school, the following readings are recommended.

- B.J. Kemp (2006), *Ancient Egypt: Anatomy of a civilization (second edition)*, Routledge (Abingdon and New York).
- I. Shaw (ed.) 2003, *The Oxford history of ancient Egypt (second edition)*, Oxford University Press (Oxford and New York).
- J. Baines and J. Malek (2000), *Cultural atlas of ancient Egypt (revised edition)*, Checkmark Books (New York).
- J.M. Skibo and G.M. Feinman (1999), *Pottery and people: A dynamic interaction*, University of Utah Press (Salt Lake City).
- W.Z. Wendrich (ed.) (2012), *Archaeology and apprenticeship: Body knowledge, identity, and communities of practice*, University of Arizona Press (Tucson).