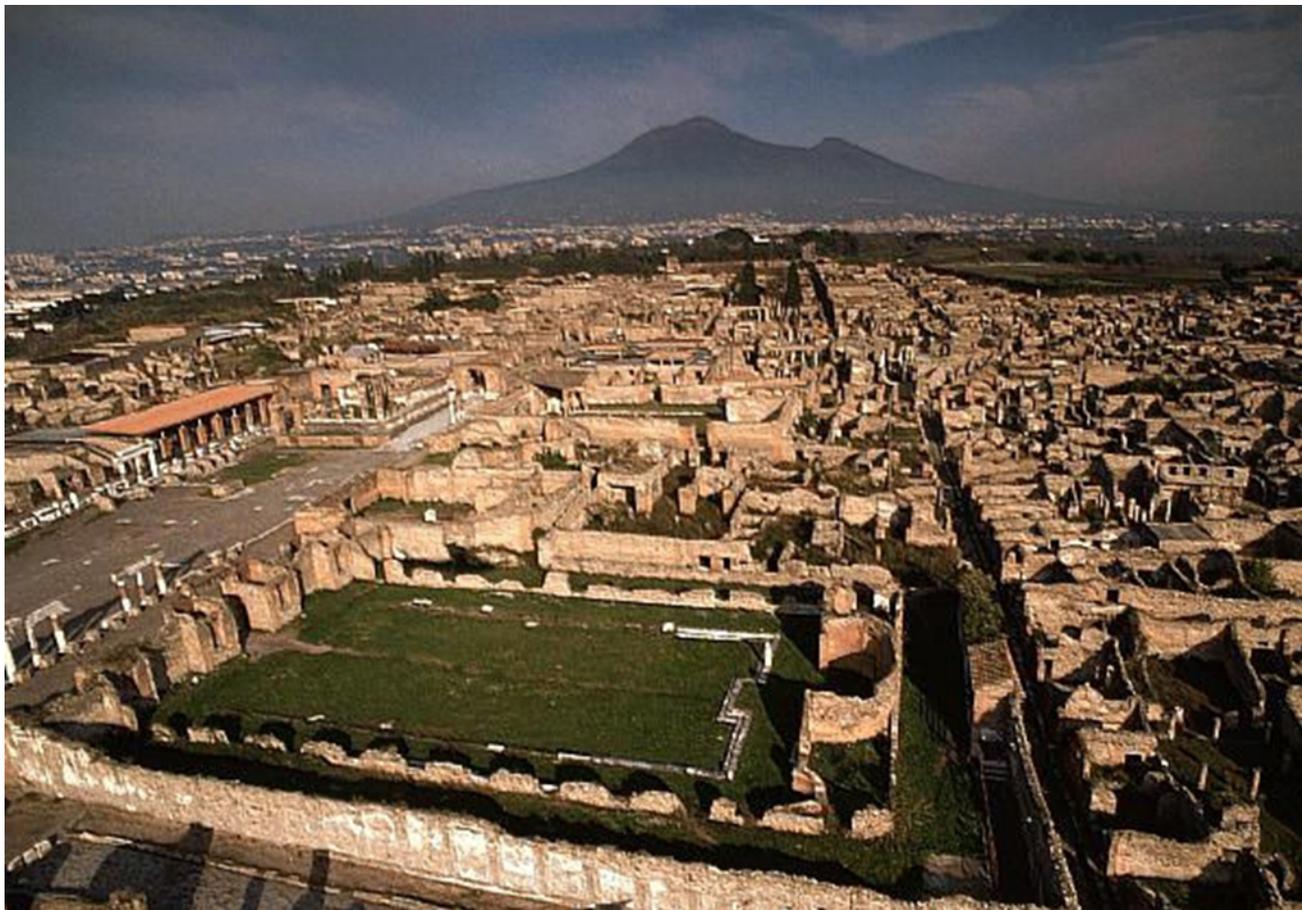


INVESTIGATING ARQUEOLOGY OF DEATH IN POMPEII, NECROPOLIS OF PORTA SARNO RESEARCH PROJECT

PRACTICAL TRAINING PROGRAM IN ARCHAEOLOGY OF DEATH AT POMPEII (ITALY)

July 7th to August 10th, 2019



Ilustre Colegio de Doctores y Licenciados en Letras y Ciencias de Valencia-Castellón (CDL) and Parco Archeologico di Pompei is undertaking the second season of the research project: Investigating Archaeology of Death in Pompeii, Porta Sarno Necropolis. This project offers a practical training program in the archaeology of death.

The Porta Sarno Necropolis in Pompeii presents an exceptional opportunity to investigate various characteristics of Roman society. Our studies of the necropolis itself, the organization of the monuments, tombs, roads, walls, burials and *ustrina*, have allowed us to better understand how the funerary space was managed and how it evolved with respect to urbanism, legislation, religion, and the history of the city. The project and practical program is directed by Llorenç Alapont (CDL, UEV) and is coordinated by the Parco Archeologico di Pompei.

1. AIM AND OBJECTIVES:

The PORTA SARNO NECROPOLIS offers the possibility of knowing how members of different social strata faced death in a society ancient Rome, which was organized socio-economically. The management of death helped defined the identity of a particular social stratum and reflected of the status of the living because both biological and cultural features remained after death. Effectively, each social group transformed the natural occurrence of death into a standardized cultural, social, ideological and economic phenomenon through the practice of funerary gestures and rituals.



This project is a multidisciplinary project that incorporates diverse archaeological sciences, such as funerary archaeology and bio-archaeology, and techniques, as topography, photogrammetry, and virtual reality, to achieve its goals.

To reach this target, our work investigates and interprets:

1. The human skeletal remains and the treatment of the corpse.
2. The typology, location, and architecture of the funeral spaces and monuments.
3. The offerings, the symbolic objects, and the funerary rites performed by the living for the dead.
4. The memory of the deceased, epigraphy, painting, sculpture and the exterior image of the tomb.
5. Symbolism, religion, superstition, and rituals.
6. The reconstruction of what really happened after the death of the deceased until the moment they were definitively deposited in their grave and how they died and lived.

Our program presents a unique and practical opportunity to learn how properly excavate and document cremated burials from an archaeological site and how to reconstruct biological profiles from fragmented and distorted bone elements. Participants will learn about rituals and process of burning and cremating human body, as well as excavation methods, documentation and analysis of the findings.

The program offers, in addition to practical field and lab work, lectures that outline the theoretical and methodological bases we follow.



Our program is designed to provide, to students or professionals, knowledge and experience about cremation remains and burials which can be applied in forensic anthropology, forensic archaeology and bioarchaeology.

The program provides practical field and lab work and theoretical bases presented in the form of lectures. The program is supervised by skilled researchers with extensive experience in the archaeology of death, burial, and analyzing cremated remains. Our team also includes specialists from other relevant disciplines, such as museum archaeology, art history, and conservation and restoration.

Themes:

1. Field Archaeology: The documentation and field record.
2. Documentation of various funerary contexts: The individual graves, plurals and reductions, secondary graves, and the graves of children.
3. The Biological Context: Identification of the human skeleton, recognition of individual bones and teeth, characteristics, size, and shape of parts of human bones. Estimation of age, sex, height, cause of death, pathologies, etc.
4. Archaeology of death and burial
5. Introduction to Roman cremation: the process, the results, the uses of such studies in archaeology and forensic science, etc.
6. Roman funerary archaeology
7. Excavation and documentation cremation burials
8. Osteological analysis and documentation of remains
 - Identification of human bone fragments
 - Identification non-human bones

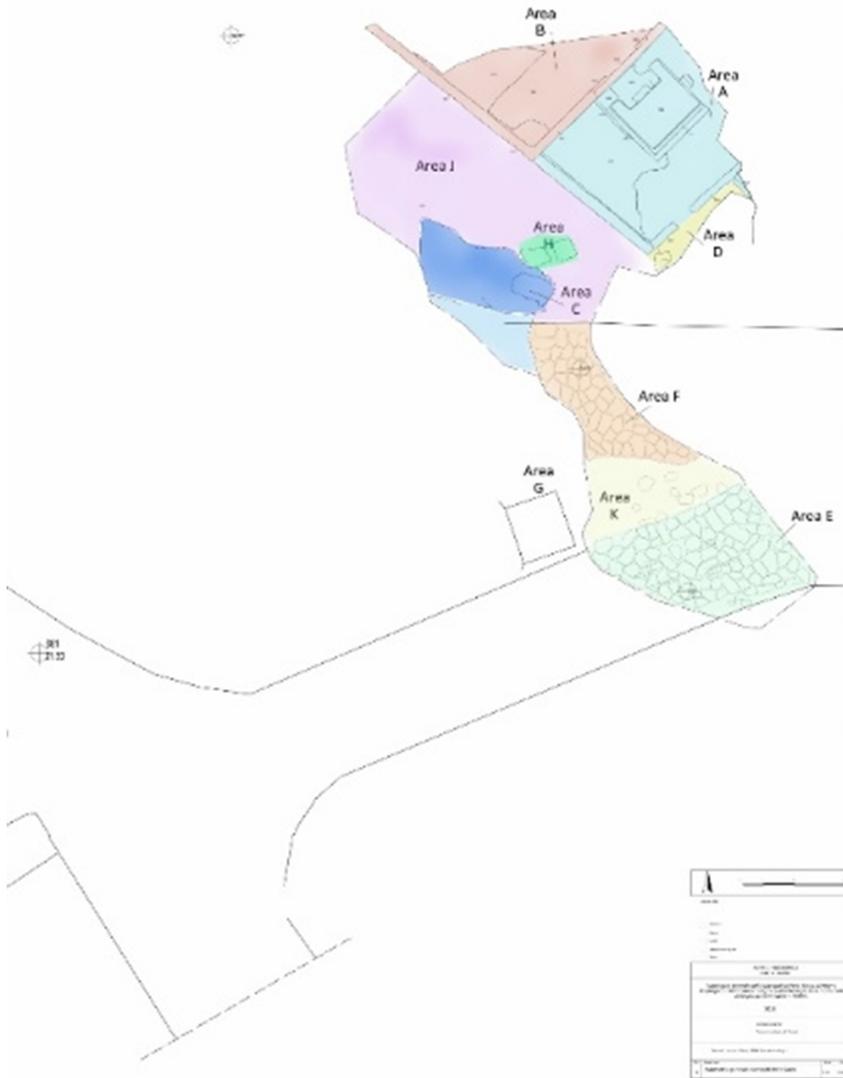
- Establishing MNI
- Describing biological profile



2. GOALS FOR THE 2019 SEASON:

1. Excavation

The 2019 excavation season will focus on two specific areas. The first area is in front of the walls of the façade of the funeral enclosures (Area J in pink on the plan below). This area was first brought to light during the preventive excavation campaign of the Porta Sarno Necropolis in 1998 (A. d'Ambrosio, *Studi Pompeiani IX*, 1998. L'Erma, Rome, 2000, pp. 195-198. [12: 23, 5/2/2018]). The presence of Samnite levels and specifically one Samnite tomb with goods is mentioned. The project's objective in this area is to complete the excavation and study the layers and structures previously and partially excavated in order to confirm the Samnite levels of use on the site and to conduct a further investigation that seeks to verify the presence of other Samnite tombs belonging to an anterior burial necropolis.



The second area we intend to excavate in the 2019 season is the enclosure with the podium funerary monument (Area A in blue). The objective in this area is to complete the excavation and study of the previously and partially excavated layers and structures, to dig it completely so that we may confirm the presence of cremations and to locate and excavate them inside the funerary enclosure. By excavating them in this way, we may document the organization of the funerary enclosure and verify the stratigraphic sequence in order to prove the existence of multiple levels of use and occupation in the necropolis.

2. Analysis and Study of Materials

Along with this season's plans for excavation, we intend to study the material finds discovered throughout the season.

3. Preservation

Finally, the project also entails the restoration and conservation of the artifacts found during the 2019 season.



Participants will be provided with a complete dossier full of information about methodologies, practical approaches, theory for the archaeology of death, physical anthropology, and funerary archaeology.

Throughout the season, staff members will provide lectures and seminars that focus on more specific aspects to working in archaeology, such as ceramic analysis, restoration and conservation, Roman religion, and illustrating on an archaeological site.

English, Spanish, and Italian are the official languages of the program.

4. DATES

- The project will run from July 7th until August 10th, 2019.
- The program is organized in two sessions, each one consisting of 17 days.
 - Session 1: July 7th - July 23rd.
 - Session 2: July 24th – August 10th.
 - You may choose to attend one or both sessions.
 - Participants in the 1st session should arrive in Pompeii on Sunday, July 7th and depart on Tuesday, July 23rd.

- Participants of the 2nd session should arrive in Pompeii on Wednesday, July 24th, and depart on Saturday, August 10th.

On Saturdays, the project organizes visits to Herculaneum, Oplontis, Boscoreale, Stabia, Naples and the Museo Nazionale at Naples. Sundays are free days for students to explore!

5. CERTIFICATES

- At the end of the program, participants will receive an official certificate of participation stating the hours and activities of the course.
- Participants may receive a letter of recommendation from our institutions upon request.
 - Please note, however, that the directors reserve the right to deny such a request.
- If you wish to receive academic credits from your school, you must contact your academic advisor at your school to confirm this possibility and begin the process. Each school has different rules regarding credits, so you should have your advisor contact us.

6. PROGRAM FEES

- 1.400 EURO per session / 1,500 US DOLLAR (bank fees are paid by the participants)
- 2.800 EURO for the whole program / 3,000 US DOLLARS (bank fees are paid by the participants)
- Fees are payable via bank transfer to the Colegio de Doctores y Licenciados en Letras y Ciencias de Valencia, CDL

Fees Include:

- ✓ Full Board for the duration of the program (all meals are included excluding the lunch of arrival day, excursion days, and free days)
- ✓ Accommodation in the residence with limited free wifi
- ✓ Medical and accident insurance
- ✓ Daily transportation to/from the archaeological site
- ✓ Free entrance to Herculaneum, Oplontis, Boscoreale, Stabia, and the Museo Nazionale at Naples, and of course Pompeii (anytime)
- ✓ Field and lab materials
- ✓ Teaching and supervision
- ✓ Excursions
- ✓ Certificate of participation
- ✓ Dossier
- ✓ Administrative costs.

Fees **DO NOT** include airfare and transportation to and from Pompeii from the airport

7. HOW TO GET A SPACE ON OUR PROGRAM

To request a space, please send an e-mail to llor.alapont@gmail.com together with your Curriculum Vitae and an indication of which session(s) you wish to attend.

Within five (5) days, we will respond to your e-mail confirming if you have been accepted to the program. You will then be asked to provide a deposit of 400 EURO/500 US DOLLARS to reserve your place. You should make this transfer to:

1. Bank name: CAJA DE INGENIEROS
2. Bank address: Félix Pizcueta, 29, 46004, Valencia
3. Swiftt/BIC: CDENESBBXXX
4. IBAN: ES04 3025 0010 28 1400035888
5. Beneficiary account: Ilustre Colegio Oficial de Doctores y Licenciados en Letras y Ciencias de Valencia y Castellón.
6. Beneficiary address: Avda. Tirso de Molina, nº3, 46009, Valencia. Spain.

This deposit reserves your place in the program and begins to cover various administrative expenses. Please do not forget to send an email to llor.alapont@gmail.com that includes the receipt of this transfer. Reservations are only effective once payment of the registration fee is received. We accept reservations until all spaces are filled.

Please transfer the remaining tuition fees before **June 1st, 2019** to the CDL bank account: CAJA DE INGENIEROS: IBAN ES04 3025 0010 28 1400035888.

Cancellation and Refund Policy:

- Before April 1st: All payments are refundable.
- Between April 1st – June 1st: Reservation transfer is not refundable.
- After June 1st: All payments are non-refundable.

6. OTHER

- After we receive your reservation fee, we will send you an official acceptance letter and more specific information about the program.
 - With the program information, we will send you an address for the meeting point. If you can't get to the meeting location on time, we will give you directions on how to reach the excavation and accommodation by yourself.
 - With your program information, we will send you a list of suggested items and clothing that will be useful for your program. You don't need bring any specific tools, although you may choose to your own trusty trowel if you already have one. All archaeological tools and equipment will be provided on site.

- All participants are covered by a complimentary insurance program, providing full medical and surgical treatment as well as prescription drugs. Please contact our staff for complete details.
- The organizing institutions of the program reserve the right to modify and alter the program for scientific needs or for unforeseeable circumstances. The organizing institutions reserve the right to send a participant away from the program should that person's behavior compromise the safety, research objectives, general performance of the group, or violate Italian laws or regulations.