OUR MISSION

The AIA promotes archaeological inquiry and public understanding of the material record of the human past to foster an appreciation of diverse cultures and our shared humanity. The AIA supports archaeologists, their research and its dissemination, and the ethical practice of archaeology. The AIA educates people of all ages about the significance of archaeological discovery and advocates for the preservation of the world’s archaeological heritage.

OUR VISION

The Archaeological Institute of America is passionate about its commitment to:

- **Preserving, protecting, and interpreting** the precious record of the human past by employing the highest ethical, professional, and intellectual standards;
- **Exploring and understanding** the dynamics of past human cultures and environments through the material record;
- **Strengthening** support for the work of practicing archaeologists and the sharing of their findings;
- **Seeking an ever richer understanding of** the human past through the integration of multi-disciplinary perspectives;
- **Embracing** a collaborative and inclusive view of world archaeology that recognizes the interests of practicing archaeologists, avocational members, and generally curious minds;
- **Inspiring** audiences to engage in learning more about the past to better understand the present, and in support of a more informed future.

OUR VALUES

**Exploration, Knowledge, Analysis, Interpretation**

Archaeologists investigate the material record of past human cultures, analyze the processes that formed them in order to reconstruct past human activities and environments, and interpret their findings to help us understand the present.

**Professional Expertise, Ethics, Accountability**

The AIA expects that archaeologists should commit to the highest standards of ethics and professionalism, and deploy their expertise with integrity in the service of understanding the human past. Archaeologists are responsible for sharing their findings with other researchers and the public.

**Connectivity, Engagement, Collaboration, Integration**

Understanding our shared past brings the public and archaeologists together for the benefit of all. Archaeology is a collaborative enterprise that is strengthened by the engagement of multiple perspectives. Insights from many disciplines ensure a comprehensive understanding of the human past.

**Passion, Inspiration, Stewardship**

Archaeologists and the public share a passion for exploring the past. Knowledge of the past informs and inspires people in the present. Responsible stewardship of archaeological heritage will ensure that it is preserved and interpreted for the common good.
The information in Annual Report 2018 pertains to Fiscal Year 2018 (July 1, 2017 - June 30, 2018).
EXCAVATE
The AIA provides extensive support to scholars in the form of grants, fellowships, scholarships, and internships. Below are some of the Fiscal Year 2018 recipients.

Thanks to the generosity of the Samuel H. Kress Foundation, James E. Packer and John Burge received a grant supporting *The Theater of Pompey in Rome*, published by the American Academy in Rome. The Kress Publication Grant will allow the authors to include three-dimensional digital images of the on-site ruins, a new colored reconstruction, and restored views.

The first ever Kathleen and David Boochever Grant for Fieldwork and Scientific Analyses was awarded to Alison Carter from the University of Oregon for her project, “Beneath the Floors: Soil Chemistry of Occupation Surfaces at Angkor Wat, Cambodia.”

The Cotsen Excavation Grant for First Time Project Directors was awarded to Marcello Mogetta of the University of Missouri for “The Venus Pompeiana Project: Monumental Architecture, Religion, and Cultural Change at the Temple of Venus in Pompeii, Italy.” The Cotsen Excavation Grant for Ongoing Projects will support, “The Milot Archaeological Project: 2018 Excavations at the Palace of Sans-Souci, Haiti.” Directed by J. Cameron Monroe of the University of California, Santa Cruz, the project will examine the royal palace site of Sans-Souci.

The Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys was awarded to Jessica Nowlin of the University of Texas at San Antonio for her project, “Sinis Archaeological Project, Sardinia, Italy.” The Richard C. MacDonald *Iliad* Endowment for Archaeological Research was awarded to Deborah Carlson of the Institute of Nautical Archaeology at Texas A&M University for the “2018 Underwater Archaeological Survey of Gökçeada and Bozcaada, Turkey.”

The Ellen and Charles Steinmetz Endowment Fund for Archaeology was awarded to Danielle Riebe of The Field Museum of Natural History for the analysis of ceramic and lithic assemblages from the Late Neolithic (5,000-4,500 BC) Herpály site, Esztár-Fenyvespart, on the Great Hungarian Plain.

EDUCATE
The AIA’s Societies are its source of reaching communities in the United States, Canada, and beyond. In FY18, the AIA had 108 Societies and over 6,300 members. Societies’ educational programming includes archaeology fairs, speakers, events, open houses, and more. The National Lecture Program continued to offer opportunities for Societies and the general public to learn about the latest archaeological discoveries. This past year, there were 219 lectures given by 77 lecturers to an average audience size of 83.

ADVOCATE
The AIA Cultural Heritage Committee, chaired by Elizabeth S. Greene, provided advice on the President’s Letter in the July/August issue of *Archaeology* magazine. The letter dealt with the Bears Ears monument and the Antiquities Act, advocating against HR 3990: The National Monument Creation and Protection Act.

In addition, the AIA provided a letter supporting the renewal of the U.S. Department of State’s Memorandum of Understanding (MoU) with Cambodia. The MoU will result in import restrictions on certain Khmer archaeological materials.

PHILANTHROPY
The AIA Annual Fund ended the year with a total of $384,576. In addition to the Annual Fund, the AIA does targeted appeals each year to raise funds for the Society for the *American Journal of Archaeology*, Society Outreach Grants, the Site Preservation Program, and many others. Thank you to everyone who made gifts this past year.
FROM THE EXECUTIVE DIRECTOR

ANN BENBOW

The AIA continued to grow and thrive in Fiscal Year 2018, due to the efforts of its members, Officers, Trustees, donors, and professional staff.

Publications
ARCHAEOLOGY magazine celebrated its 70th anniversary in 2018. This flagship publication of the AIA continues its long-lived success as the leading archaeological magazine for the general public. With a subscriber base of 200,000, ARCHAEOLOGY communicates the importance and excitement of the archaeological enterprise to a worldwide audience. In April 2018, the Governing Board adopted a resolution whereby future editions of the American Journal of Archaeology would be published in full-color, beginning in October 2018. The AIA continues to reach out to its constituencies through the monthly e-newsletter for professional archaeologists (FIELDNOTES) and the bi-monthly e-Update for the wider membership. Our thanks to Trustee Emerita Norma Kershaw for her support of both these online publications. The fourth in the Selected Papers in Ancient Art and Architecture (SPAAA) series, edited by Alexandra Carpino, Tiziana D’Angelo, Maya Muratov and David Saunders was released. It is entitled Collecting and Collectors from Antiquity to Modernity, and was supported by a grant from the Samuel H. Kress Foundation.

Annual Meeting
The 119th Annual Meeting, held in Boston, MA, from January 4-7, 2018, welcomed Dr. John Papadopoulos as its Public Lecturer. Events included the Opening Night Reception, the meeting of the AIA Council, the annual Awards Ceremony, and many academic sessions on the most recent archaeological discoveries, research findings, and use of technologies. Attendance at the meeting was 1,900, down from expectations due to the severe blizzard that crippled Boston on the main travel day of the Annual Meeting.

Programs
The AIA held its Fourth Annual Conference for Heritage Educators at the Boston Annual Meeting. The goal of this meeting was to provide a forum for heritage educators to share experiences, resources and challenges. International Archaeology Day (IAD), held on October 21, continued to grow with 900 events organized by over 570 Collaborating Organizations. More than 200,000 people participated in IAD globally. This major outreach event was sponsored by the United States National Park Service and Nationwide Insurance.

Government Affairs
In April, the AIA held a workshop on antiquities provenance research at the headquarters of the National Geographic Society in Washington, DC. The workshop was the second of its type, co-sponsored by the AIA and the Association of Art Museum Directors (AAMD). The purpose of the workshop was to provide resources for researchers and act as a forum to exchange ideas and suggestions. The Championing Cultural Heritage Spring Awards Dinner was held in April in Washington, DC to honor Ambassador Wafa Bugaighis of Libya on the signing of the recent Memorandum of Understanding between that country and the United States. The event also honored those who have been long-standing protectors of cultural heritage worldwide. These honorees included Professor Patty Gerstenblith, Professor Susan Kane, and Mr. Larry Schwartz. The event was made possible by the sponsorship of Trustee Deborah Lehr and Discovery. Assistant Secretary of State for Educational and Cultural Affairs, the Honorable Marie Royce, was the featured speaker for the evening.

The AIA would not be the exciting organization it is without its steadfast members, leaders, donors and its dedicated staff. My deepest thanks to all for their stalwart support.
AWARDS

Gold Medal Award for Distinguished Archaeological Achievement
Ian Hodder, Stanford University

Pomarance Award for Scientific Contributions to Archaeology
Mark Pollard, University of Oxford

Martha and Artemis Joukowsky Distinguished Service Award
Robert Littman, University of Hawai‘i at Mānoa

Excellence in Undergraduate Teaching Award
David Soren, University of Arizona

Outstanding Public Service Award
Bonnie Magness-Gardiner, Federal Bureau of Investigation

Felicia A. Holton Book Award
The Fifth Beginning—What Six Million Years of Human History Can Tell Us About Our Future by Robert L. Kelly

James R. Wiseman Book Award
The Roman Forum: A Reconstruction and Architectural Guide, by Gilbert J. Gorski and James E. Packer

Outstanding Work in Digital Archaeology
The Pompeii Bibliography and Mapping Project

Graduate Student Paper Award (2017 Annual Meeting)
Money, Marbles, and Chalk: The Ancient Quarries of the Mani Peninsula by Chelsea Gardner, University of British Columbia

Reconstructing Networks from the Archive of Seleukia on the Tigris: Ruler Portraits on Hellenistic Seals by Laure Marest-Caffey, University of California at Berkeley (Honorable Mention)

Best Poster
Quality of Life Changes in an Ancient Maya Community: Longitudinal Perspectives from Altar de Sacrificios, Guatemala by Jessica Munson, Lycoming College, Jonathan Scholnick, Lycoming College, and Lorena Paiz Aragon, Altar de Sacrificios Archaeological Project

"Shared Objects of Thought": Reconstructions of Late Minoan IB Architecture at Mochlos by Angela M. Ratigan, Ruprecht-Karls Universitat Heidelberg (First Runner Up)

Best Poster Designed Entirely by Students
Πεδίον Λαρισίον: Mapping Settlement Patterns on the Ierapetra Isthmus by Catharine Judson, University of North Carolina-Chapel Hill, and Andrew Cabaniss, University of Michigan

FELLOWSHIPS

Anna C. & Oliver C. Colburn Fellowship
To support studies undertaken at the American School of Classical Studies at Athens, Greece.

Julianne Cheng, Emory University: Making the Ordered Cosmos: The Gigantomachy in Archaic and Classical Athenian Vase Painting

Chelsea Gardner, University of British Columbia: The CARTography Project: Cataloguing Ancient Routes and Travels in the Mani Peninsula

Helen M. Woodruff Fellowship of the AIA and the American Academy in Rome
To support a Rome Prize Fellowship for the study of archaeology or classical studies.

Victoria C. Moses, University of Arizona: The Zooarchaeology of Early Rome: Meat Distribution and Urbanization (8th-6th centuries BCE)

John R. Coleman Traveling Fellowship
To support travel and study in Italy, the western Mediterranean, or North Africa.

Katie Tardio, University of North Carolina, Chapel Hill: Roman Conquest and Changes in Animal Economy in the North-East Iberian Peninsula

The Archaeology of Portugal Fellowship
To support projects relating to the archaeology of Portugal.

Ana Lema Sinde Rosmaninho Seabra, University of Coimbra: Laid to Rest or Laid to Rise? Evaluating trends in the Christian mortuary practice in Medieval/Modern Portugal

David Wallace-Hare, University of Toronto: The Archaeology of Roman Beekeeping: Recovering Apiculture Sites from Northern and Central Portugal

Olivia James Traveling Fellowship
For travel and study in Greece, Cyprus, the Aegean Islands, Sicily, southern Italy, Asia Minor, and Mesopotamia.

Tim Shea, Duke University: Trailblazers and Trendsetters: Immigrants and Their Tombstones in Classical Athens

C. Brian Rose AIA/DAI Fellowship for Study in Berlin
To facilitate scholarly exchange between North American and German archaeologists.

Alexander Ahrens, for study at the Joukowsky Institute at Brown University: Connecting Lowlands and Highlands: The Trajectories and Dynamics of an Archaeological Transit Zone.
Elizabeth Bartman Museum Internship
To support students in a museum internship either in the United States or abroad.

Zoe Jenkins is a Ph.D. candidate in the Interdepartmental Program of Classical Art and Archaeology at the University of Michigan. She will intern at the the Musée du Louvre.

Jane C. Waldbaum Field School Scholarship
To support students who are planning to participate in archaeological field work for the first time.

Caroline Beatrice is a senior at Wellesley College studying Art History and Italian Studies. She will attend the Eastern Boeotia Archaeological Project.

Elena Bowen is a graduate student at UCLs studying Conservation of Archaeological and Ethnographic Materials. She will attend the Peru: Corral Redondo field school.

Sean Cantrell is a junior at University of Michigan studying History and Classical Archaeology. He will attend the Gotland Archeological Field School.

Ty Catello is a junior at Rutgers University studying History/Ancient & Medieval Civilizations. He will attend the Rutgers University Archaeological Field School in Italy.

Brent Christianson is a senior at Washington State University studying Anthropology. He will attend the Kissonerga-Skalia Excavations.

Lauren Clark is a junior at University of Montana studying Biology and Anthropology. She will attend the Crow Canyon Archaeological Center Field School.

Shannon Conley is a senior at George Mason University studying Anthropology. She will attend the Astypalaia Bioarchaeology Field School.

Susan Crane is a graduate student at University of Texas Austin studying Classical Archaeology. She will attend the American Excavation at Morgantina: Contrada Agnese Project.

Cannon Fairbairn is a senior at Brigham Young University studying Ancient Near Eastern Studies–Hebrew Bible/Anthropology. She will attend the ad-Deir Monument & Plateau Project.

Adriana Feely is a senior at the University of Texas at San Antonio studying Anthropology. She will attend the Belize Summer Field School in Archaeology.

Jason Gren is a junior at the University of Winnipeg studying Classics and History. He will dig at the Roman city of Aedicanum through The Apolline Project and attend the Underwater Survey of Portus Iulius project.

Alexander Huaylinos is the 2018 New York City Waldbaum Scholarship recipient. He is a junior at the City College of New York studying Anthropology. He will attend the NSF REU Site: Exploring Evidence of the Anthropocene project.

Mary Maisel attended American University studying Anthropology. She will attend The Gateways Project.

Rose Moir is a junior at McMaster University studying Anthropology. She will attend the Stelida Naxos Archaeological Project.

Rachel Murray is a post-bac at University of Arkansas studying Classical Studies, German/History, Medieval and Renaissance Studies. She will attend the Marzuolo Archaeological Project.

Johanna Najera is a junior at University of California Santa Barbara studying Anthropology and Art History. She will attend the Settecamini Archaeological Project.

Abby Perley is a junior at Rice University studying Anthropology and Visual and Dramatic Arts. She will attend the Rice Archaeological Field School’s Horrea Agrippiana Project.

Courtney Roark is a junior at University of Virginia studying Archaeology and Environmental Sciences. She will attend the Colonial and Native Worlds Field School on Osabaw Island.

Samy Syedeh is a junior at Stony Brook University studying Anthropology and Human Evolutionary Biology. She will attend the Origins Summer Field School at Turkana Basin Institute.

Madeleine Trinco is a junior at College of DuPage studying Anthropology. She will attend the Czech American Field School.

Tara Wells is a senior at Oberlin College studying Latin Language and Literature & Greek Language and Literature. She will attend the American Excavations at Morgantina: Contrada Agnese Project.

Andrew Welser is a junior at The King’s College studying Politics, Philosophy, and Economics. He will attend the Upper Sabina Tiberina Project.

Crae Wilkins is a junior at Binghamton University, State University of New York studying Anthropology. He will attend the Hägerup Cemetery Excavation.

Helen Wong is a junior at Brandeis University studying Classical Studies, History. She will attend the Kastrouli Project.
The AIA publishes Archaeology magazine and the American Journal of Archaeology. The AIA also funds publication, and research leading to publication, through the Publication Subvention Program and the Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture.

Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture
This fund assists scholars in preparing and publishing the results of their research on Classical art and architecture.

The 2018 grant was awarded to “The Aschaffenburg model as a primary archaeological source for the House of Sallust: an Addendum to JRA Supplementary Series 98” in the Journal of Roman Archaeology (31, 2018), by Dr. Anne Laidlaw of Hollins College and Professor-Dr. Valentin Kockel of the University of Augsburg. The article updates the 2014 volume on the House of Sallust (which had received an AIA Publication Subvention Grant) using the Ashaffenburg model; the 1:50 scale cork model made in 1840 (of the Augustan reconstruction) provides essential information about the Pompeian structure that had been lost over time and to wartime damage in the 1940s. The Kress Publication Grant will allow the detailed images of the model to be published in full color.

The AIA Publication Subvention Program
This program offers subventions from the AIA's von Bothmer Fund in support of new book-length publications in the field of Classical Archaeology.

In 2018, the program provided grants for:

Lerna VIII: The Historical Greek Village by Brice Erickson with University of California Santa Barbara, published by the American School of Classical Studies as part of its series on the work at Lerna. The volume will be the first to shed light on the later phases of activity at this famous prehistoric site. The Subvention will support the inclusion of ten color figures, illustrating the surface treatments on various pottery types, as well as a series of color thin-sections, the latter being vital to the presentation of the petrographic analysis.

New Directions in Cypriot Archaeology by Catherine Kearns of the University of Chicago and Sturt W. Manning of Cornell University, published by Cornell University Press. This volume has two aims, the first being to describe the substantive work being done by a new generation of archaeologists on Cyprus, presenting results from major field projects undertaken by international and Cypriot archaeological teams; the second aim is to act as an informative tool for Mediterranean archaeology more broadly, in terms of teaching and research methods. The Subvention will be used towards manuscript and illustration preparation, copy-editing, and ebook conversion, in order to make the volume more affordable and accessible for course use.

Archaeology magazine
Archaeology magazine readership has continued to perform well, outpacing the broader magazine market, with approximately 200,000 subscribers and newsstand purchasers. In 2018, the magazine celebrated its 70th anniversary.

American Journal of Archaeology
The AJA continues to expand its open access content, and monthly web listings of current and upcoming museum exhibitions.

Selected Papers in Ancient Art and Architecture (SPAAA)
This series, published with the support of the Samuel H. Kress Foundation, showcases innovative, interdisciplinary, and methodologically sophisticated scholarship presented at the Annual Meeting. The fourth volume, Collecting and Collectors from Antiquity to Modernity, edited by Alexandra Carpino, Tiziana D’Angelo, Maya Muratov, and David Saunders, was released in 2018.
SITE PRESERVATION

The AIA Site Preservation Program safeguards the world’s archaeological heritage by providing grants for site preservation and conservation; promoting outreach and education; and identifying best practices. Since its inception, the Site Preservation Program has supported 29 projects around the world. In 2017, the program continued its support of several projects while it restructured and revised its overall focus and aims.

Moroccan-American Project at Aghmat
Aghmat was once the capital of the southern districts of Morocco and the center of Berber control. The Moroccan-American Project has been excavating four of the most important monuments at the site, but preservation of the brick and mortar monuments is threatened by water infiltration from heavy rainfall and occasional flooding and erosion. An AIA and Hilton Worldwide Site Preservation Grant is supporting a two-year program designed to repair and stabilize the structures. At the end of the two-year program, the site will officially open to the public. A portion of the funds will also be used to train interns and graduate students from the University of Marrakech.

Çatalhöyük Digital Preservation Project
The Neolithic site of Çatalhöyük is threatened by the fragile composition of its ancient mud brick structures and the region’s harsh climate. The Çatalhöyük Digital Preservation Project (CDPP) proposes to use the vast amount of digital survey data collected from the site to create a strategy for monitoring and conserving the archaeological remains. Using cutting-edge technologies, they will build a comprehensive view of the site in its current state and create an informed conservation plan for the future. The AIA and the CDPP believe that the methodology established at Çatalhöyük will establish a model for other large sites with similar concerns.

Tomb of Aidonia Preservation, Heritage, and Exploration Synergasia (TAPHOS)
The site of Aidonia includes several Late Bronze Age cemeteries dating from the 15th to 13th centuries B.C.E., many of which were looted in the 1970s. The TAPHOS project is designing and implementing a plan to physically secure the site, while increasing awareness about the material destruction and knowledge loss caused by looting. The grant will help fund a visitor’s center with exhibit and teaching spaces, the design of materials, staff training, and the establishment of proper pathways and signage throughout the site.

Project for the Preservation of the Pukara and Chullpas of Nama
The site at Nama contains the remains of a village with stone structures and associated adobe funerary towers typical of the Later Intermediate Period (950–1450 C.E.) in the South Central Andes. The grant is being used to create paths within the site, organize community workshops on threats to the site and to formulate strategies for addressing them, and to build a local heritage office and archive for materials related to Nama.

The Alliance for Heritage Conservation, Tahcabo, Mexico
The Alliance for Heritage Conservation received a grant for its conservation and education program at the remains of a 17th century church in the village of Tahcabo in the northern Yucatan. Since receiving the grant in 2015, the project leaders have launched several large projects at Tahcabo, including the development of a heritage room, a space for children to creatively engage with the past by designing and performing their own puppet shows. Students at the secondary school worked together to write and perform two plays based on Tahcabo tales and traditions. The project has also formed a village heritage committee for locally supervised conservation. The committee held public receptions, surveyed town residents on the project’s goals and impact, and collected feedback.
Local Societies are formed by AIA members to advance the Institute’s mission in their local communities, promote outreach and education, and support national programs like lectures and International Archaeology Day. Societies reflect the Institute’s unique character as an organization that welcomes both professionals and avocational members.

2018 Membership
AIA members include both professional archaeologists and avocational archaeology enthusiasts. At the end of FY18, the AIA had 6,324 Society-level members, which included 1,352 students and 377 Lifetime Members.

Society Awards
The AIA recognizes Local Society achievements with awards for exceptional websites, flyers, events, growth, and service. In 2018, the Best Society Website Award was given to the Vancouver Society and the Society Poster/Flyer Prize was awarded to the Western Illinois Society. The Golden Trowel Award for membership growth was awarded to the Toronto Society, which grew by 33%. The 2018 Foot Soldier Award was presented to Lucinda Conger of the Washington DC Society for her many years of service.

National Lecture Program
During the 122nd year of the AIA’s Lecture Program, 77 top scholars gave 219 free public lectures at AIA Societies on recent archaeological research and discoveries. 83 people attended each lecture on average. Funding for the Lecture Program was provided in part by the Samuel H. Kress Foundation and more than 100 endowed lectures.

Local Society Outreach Grants
This program gives grants to Local Societies to fund events like lectures, classroom visits, and archaeology fairs. To date, the AIA has provided more than $125,000 in Local Society Outreach Grants. In the spring of 2018, the AIA awarded eight grants:

- **Athens (Georgia) Society: Sharing Technology for Archaeology**
  The AIA-Athens Society hosted an event that demonstrates many cutting-edge technologies used today for the search, discovery, and characterization of archaeological sites. The event included activities such as “Take a Dronie,” “Scope out the Shipwreck,” “Find the Buried Pipe,” and more—highlighting tools such as shallow geophysical instrumentation, drones, underwater remotely operated vehicles (ROVs), and LiDAR scanning.

- **Central Arizona: Fall Forum in the Classics and Open Door @ Tempe**
  The Central Arizona Society received funding for two events held on campus at Arizona State University. The Fall Forum in the Classics brought middle- and high-school classical language students to campus for a day of Classically-themed lectures, games, and arts and crafts. The Central Arizona Society also participated in Open Door @ Tempe, a university initiative that invited community members to campus for hands-on exploration, with a Society-led workshop focused on making ancient-inspired vessels, votive figurines, and cuneiform tablets from clay.

- **Edmonton Society: Archaeology Open House**
  The AIA-Edmonton Society received funding for its Archaeology Open House on October 13th at the University of Alberta. The event included a number of stations, displays, workshops, and short talks as well as visits to the W.G. Hardy Museum of Antiquities.

- **Houston: The “A” Games—Ancient Games Tournament**
  The Houston Society hosted The “A” Games Tournament in January at the Houston Museum of Natural Science and the local Ronald McDonald House. Games, aimed at audiences seven and up, included Lewis Chess, Senet, the Royal Game of Ur, Checkers, Parcheesi, Mancala, and the Mesoamerican board game of Patolli.

- **Niagara Peninsula Society: Art & Artifacts**
  The Niagara Peninsula Society, located in St. Catherines, Ontario, brought a class of students from the District School Board of Niagara (DSBN) Academy to the Cypriote Museum at Brock University to learn about archaeology, handle artifacts from the collection, and draw an artifact during an afternoon visit in conjunction with International Archaeology Day 2018.

- **North Carolina (Triangle Area): The Art and Archaeology of Roman Hairstyles**
  The AIA’s North Carolina (Triangle Area) Society will host a two-day event in February 2019 featuring a public lecture and workshop on Roman hairstyles led by internationally renowned hairstylist and experimental archaeologist Janet Stephens.

- **Orange County: Postcard Mailer of National Lecturer and Garden Party**
  The Orange County Society is putting together a mailing to invite local ARCHAEOLoGY magazine subscribers to their 2018–19 events. The mailing will especially highlight their 2018 Garden Party that raises funds for local students to participate in archaeological research.

- **Pittsburgh: International Archaeology Day—Fun for the Entire Family**
  The Pittsburgh Society planned its first International Archaeology Day celebration in 2018, with events for all ages including storytelling, a pottery studio, shoebox excavations, and vase paintings; presentations on digital applications in archaeology (virtual reality, 3-D scanning, polychromy projection, and digital modeling of the built environment) for advanced students and adults; and a walking tour of the “acropolis” of Pittsburgh and other classical architectural influences in and around the University of Pittsburgh’s campus.
OUTREACH & EDUCATION

The Outreach and Education Program combines a passion for the past with a vision for the future. Through innovative, informative, and engaging outreach programs, the AIA informs the public about exciting archaeological discoveries, the latest developments in the field, and the importance of preserving archaeological heritage.

International Archaeology Day
International Archaeology Day (IAD) is an annual celebration of archaeology and the thrill of discovery observed each year on the third Saturday in October. Since the first celebration in 2011, IAD has expanded rapidly and the numbers of events and participants have more than quadrupled in that time period. On October 21, 2017, hundreds of organizations held 900 events around the world. It is estimated that more than 200,000 people attended these programs. IAD is a collaborative effort and although the celebration is organized each year by the AIA, events are hosted by a wide array of institutions and groups around the world. In 2017, the U.S. National Park Service and Nationwide were the official IAD sponsors.

IAD’s objectives are to raise public awareness of archaeology and archaeological research, emphasize that archaeology is everywhere, highlight local resources, and encourage people to participate in archaeology locally.

Through IAD events such as lectures, fairs, and museum tours, people can connect with the past, hear about recent discoveries, understand that these discoveries are fragile and irreplaceable, and learn about preservation. But most of all, the program aims to share the thrill of discovery that inspires archaeologists to do what they do.

Interactive Digs
Interactive Digs make archaeological fieldwork accessible to anyone with an Internet connection. Project directors share photos, videos, and articles as the field season progresses, letting viewers see for themselves how archaeologists conduct their research. Viewers learn about excavation and laboratory techniques, understand how inferences are drawn from the uncovered clues, and see how the data are used to interpret the past. Currently, there are six active projects:

- At Zominthos, Crete, archaeologists are excavating the only known mountaintop Minoan settlement. Located on a plateau on Mt. Ida, Zominthos lies on the ancient route between the famous palace at Knossos and the sacred Idenon Cave, where many legends says the god Zeus was born and raised.
- On Johnson’s Island in Ohio, archaeologists are excavating barracks and associated buildings that once housed Confederate POWs.
- In Pompeii, Italy, the Venus Pompeiana Project is resuming excavations at the Sanctuary of Venus, which has been the site of archaeological study since 1898.
- Jodensavanne (Jew’s Savannah) in Suriname was a virtually autonomous settlement established by Sephardic Jews fleeing from the Inquisition in the 1660s, which was destroyed in a great fire in 1832 and reclaimed by the jungle.
- Fourth Heritage Educators’ Conference at AIA and SCS Annual Meeting in Boston, Massachusetts
  The fourth AIA Educators’ Conference was held at the 2018 AIA-SCS Joint Annual Meeting in Boston. Participants shared outreach projects, learning materials, and other resources while discussing short and long term plans for the budding field of heritage education.

AIA Collaborations
AIA attended the meetings of the Society for American Archaeology (SAA), European Association of Archaeologists, the American Schools of Oriental Research, and the Southeastern Archaeological Conference.

Photo Contest
The AIA received over 150 archaeology-themed photos taken in 25 different countries for its seventh annual Photo Contest. Several thousand votes were cast in one week in support of the various entries. Photos from the contest are featured in the AIA calendar “A Year of Archaeology.” Proceeds from calendar sales support the Site Preservation Program.
# Financial Dashboard

**July 2017 through June 2018**

($000's)

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<th>Year-to-date</th>
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<tr>
<td>Operating Cash</td>
<td>248 254</td>
<td>173 1,118 354 348 356 659 1,116</td>
</tr>
<tr>
<td>Investments</td>
<td>11,815 11,483</td>
<td>10,643 9,731 9,864 8,524 8,307 8,732 6,960</td>
</tr>
<tr>
<td>Net Assets</td>
<td>9,904 9,484</td>
<td>8,828 8,703 8,117 6,535 6,368 6,841 5,894</td>
</tr>
</tbody>
</table>
### ARCHAEOLOGICAL INSTITUTE OF AMERICA

#### Schedule of Functional Operating Revenue and Expenses

**Consolidated ($000's)**  
**July 2017 through June 2018**

**Program Services**

<table>
<thead>
<tr>
<th>Archaeology Magazine</th>
<th>Professional Mission</th>
<th>Total</th>
<th>American Mission</th>
<th>Archaeology Journal of Archaeology</th>
<th>Total</th>
<th>Architectural and Auxiliary Programs</th>
<th>Total</th>
<th>General Management</th>
<th>Administrative Development</th>
<th>Total</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues, Gains and Other Support</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Earned Income</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subscription Revenue</td>
<td>$3,351</td>
<td>$248</td>
<td>($0)</td>
<td>$3,599</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$3,599</td>
<td>$61</td>
<td>$32</td>
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</tr>
<tr>
<td>Advertising Sales</td>
<td>411</td>
<td>2</td>
<td>14</td>
<td>428</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>428</td>
<td>(65)</td>
<td>(95)</td>
<td></td>
</tr>
<tr>
<td>Newsstand / bulk copies</td>
<td>174</td>
<td>0</td>
<td>0</td>
<td>174</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>174</td>
<td>(14)</td>
<td>(21)</td>
<td></td>
</tr>
<tr>
<td>List Rental</td>
<td>54</td>
<td>0</td>
<td>0</td>
<td>54</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>58</td>
<td>(30)</td>
<td>(47)</td>
<td></td>
</tr>
<tr>
<td>Tours</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>116</td>
<td>116</td>
<td>0</td>
<td>0</td>
<td>116</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Registration</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>168</td>
<td>168</td>
<td>0</td>
<td>0</td>
<td>168</td>
<td>35</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Other Earned Income</td>
<td>22</td>
<td>55</td>
<td>0</td>
<td>127</td>
<td>0</td>
<td>0</td>
<td>22</td>
<td>22</td>
<td>149</td>
<td>2</td>
<td>9</td>
</tr>
<tr>
<td><strong>Total Earned Income</strong></td>
<td>4,013</td>
<td>305</td>
<td>174</td>
<td>4,666</td>
<td>0</td>
<td>25</td>
<td>25</td>
<td>4,692</td>
<td>(12)</td>
<td>(125)</td>
<td></td>
</tr>
<tr>
<td><strong>Contributed Income</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Membership Dues</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>268</td>
<td>268</td>
<td>268</td>
<td>268</td>
<td>(10)</td>
<td>(27)</td>
<td></td>
</tr>
<tr>
<td>Annual Fund</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>382</td>
<td>382</td>
<td>382</td>
<td>382</td>
<td>45</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Grants Received</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>(3)</td>
<td>(5)</td>
<td></td>
</tr>
<tr>
<td>AIA Contributions</td>
<td>0</td>
<td>22</td>
<td>0</td>
<td>22</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>22</td>
<td>4</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Unrestricted Gift Current Use</td>
<td>20</td>
<td>0</td>
<td>23</td>
<td>44</td>
<td>22</td>
<td>7</td>
<td>9</td>
<td>73</td>
<td>50</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Fundraising Benefit Event</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>39</td>
<td>39</td>
<td>39</td>
<td>39</td>
<td>(100)</td>
<td>(183)</td>
<td></td>
</tr>
<tr>
<td><strong>Total Contributed Income</strong></td>
<td>20</td>
<td>22</td>
<td>23</td>
<td>65</td>
<td>22</td>
<td>696</td>
<td>718</td>
<td>783</td>
<td>(13)</td>
<td>(117)</td>
<td></td>
</tr>
<tr>
<td><strong>Net Asset Reclassification</strong></td>
<td>1</td>
<td>94</td>
<td>505</td>
<td>600</td>
<td>304</td>
<td>1</td>
<td>305</td>
<td>904</td>
<td>231</td>
<td>187</td>
<td></td>
</tr>
<tr>
<td><strong>Investment Income</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>In Kind Revenue</strong></td>
<td>17</td>
<td>3</td>
<td>6</td>
<td>26</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>26</td>
<td>5</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>4,051</td>
<td>424</td>
<td>882</td>
<td>5,357</td>
<td>332</td>
<td>727</td>
<td>1,059</td>
<td>6,416</td>
<td>64</td>
<td>83</td>
<td></td>
</tr>
</tbody>
</table>

**Expenses**

| Direct Salaries and Related | 991 | 161 | 185 | 1,337 | 365 | 276 | 641 | 1,979 | 51 | (4) |
| Indirect Salaries and Related | 34 | 3 | 162 | 199 | 69 | 81 | 150 | 348 | (1) | 7 |
| Contract Labor & Consultants | 102 | 58 | 10 | 170 | 57 | 4 | 61 | 231 | 28 | 16 |
| Direct Mail | 787 | 0 | 0 | 787 | 0 | 0 | 0 | 787 | 2 | (4) |
| Production | 488 | 39 | 12 | 539 | 2 | 14 | 16 | 555 | 18 | 41 |
| Subscriptions & Collections | 455 | 1 | 0 | 455 | 0 | 8 | 8 | 464 | (16) | 18 |
| Postage | 314 | 9 | 0 | 323 | 0 | 12 | 12 | 335 | 11 | 7 |
| Travel & Related | 24 | 2 | 109 | 135 | 60 | 19 | 80 | 215 | (38) | 18 |
| Fulfillment | 189 | 4 | 3 | 197 | 0 | 6 | 6 | 203 | 3 | (14) |
| **Total Expenses** | 3,766 | 326 | 942 | 5,033 | 646 | 533 | 1,180 | 6,213 | 222 | 279 |

**Increase (Decrease) in Net Assets from Operating Activities**

| 286 | 98 | (60) | 324 | (314) | 193 | (120) | 203 | 286 | 196 |

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**Notes:**
- The table above outlines the schedule of functional operating revenue and expenses for the Archaeological Institute of America from July 2017 to June 2018.
- The data includes earnings, contributions, net asset reclassification, income, and expenses categorized under various headings such as Earned Income, Contributed Income, and Net Asset Reclassification.
- The expenses are further broken down into Direct Salaries and Related, Indirect Salaries and Related, etc.
- The increase (decrease) in net assets from operating activities is also presented.

---

**Additional Information:**
- The table provides a detailed view of the financial performance of the institute, helping stakeholders understand the revenue streams, operational expenses, and the net change in assets over the fiscal year.
The following individuals and institutions have generously supported the work of the AIA. We are grateful to these donors for their vision, leadership, and commitment to archaeology. Giving is cumulative for the period of July 1, 2017 to December 15, 2018.

**FOUNDER’S CIRCLE ($100,000+)**
- Samuel H. Kress Foundation
- Richard C. MacDonald
- Sullivan & Cromwell LLP*

**PRESIDENT’S CIRCLE ($50,000–$99,999)**
- Brian J. Heidtke

**DIRECTOR’S CIRCLE ($25,000–$49,999)**
- David and Kathleen Boochever
- Thomas H. Carpenter and Lynne C. Lancaster

**INNER CIRCLE ($10,000–$24,999)**
- Elie M. Abemayor
- David A. Ackert
- David W. Adam
- The Robert and Georgia Anderson Charitable Fund
- Deborah Arnold
- Bruce Campbell
- Robert and Julie Desnick
- Discovery Communications
- Mitchell S. Eitel
- Ronald Greenberg
- Deborah Lehr
- Tina Mayland
- H. Bruce McEver
- Barbara Meyer
- National Park Service
- Nationwide Mutual Insurance Company
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- C. Brian Rose
- Robert R. Rothberg
- Ann and Harry Santen
- Ethel A. Scully
- David and Ruth Seigle
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- Charles Steinmetz
- Timothy L. Stephens
- Maria Vecchiotti
- Jane Waldbaum and Steve Morse
- John J. Yarmick

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- Ann Benbow and Colin Mably
- Joshua Drew
- John F. Estes
- Joshua Gates
- James R. Jansson
- Leon Levy Foundation
- Adrienne Long
- David McIntosh
- Helen W. Nagy
- Wayne R. Shepard
- Sidney Stern Memorial Trust
- Brigitte Vosse
- P. Gregory Warden
- The Waters Foundation
- Malcolm H. Wiener

**PATRON ($2,500–$4,999)**
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- John H. Biggs
- Douglas Dunn
- Patty Gerstenblith
- Elizabeth M. Greene
- The Lauder Foundation
- Andrew M.T. Moore
- Donald W. Morrison**
- The New York Community Trust
- Ellen Schwartz

**FRIEND ($1,000–$2,499)**
- Patrice Angle
- Roger Atkinson
- Elizabeth Bartman and Andrew Solomon
- Kim D. Bleimann
- Edward O. Boshell
- Michael Braun
- John Cameron
- Arthur P. Cassanos
- Cherokee Royalty Syndicate
- Norma Cole
- Jack L. Davis and Sharon R. Stocker
- Richard De Puma
- Elizabeth S. Greene and Justin Ledwanger
- Robert S. Hagge
- Gretchen R. Hall
- Sebastian Heath
- Jayne L. Hollander
- Mary Hutton
- Lisa Kealhofer
- Morag Kersel
- Norma Kershaw
- Laetitia La Follette
- Jane Johnson
- Jeffrey A. Lamia
- Louis J. Lamm
- Mark L. Lawall
- Helena Lee
- Kathleen M. Lynch
- Elizabeth Macaulay-Lewis
- Jodi Magness
- Christian Masini
- Pamela Massey
- Barbara McDonough
- New York Society - AIA
- Dorinda J. Oliver
- James H. Ottaway
- John K. Papadopoulos and Sarah P. Morris
- Sarah Parcak
- J. Theodore T. Pena
- William Pickard
- Eleanor Powers
- Robert Precht
- Kevin M. Quinlan
- Connie Rodriguez
- James F. Rogers
- Peter Russo
- Valerie Smallwood
- Monica L. Smith
- Jo Anne Van Tilburg
- Bonna D. Wescoat
- James R. Wiseman

††15 or more years consecutive giving
†10 or more years consecutive giving
*5 or more years consecutive giving
**in-kind gift
**deceased