



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

SICILY

ARCHAEOLOGY, ART & CUISINE

OCTOBER 2-12,
2019 (11 days | 16 guests)

with AIA Lecturer and Host
James Higginbotham

Archaeology-focused tours for the curious to the connoisseur.

Archaeological Institute of America Lecturer and Host

James Higginbotham, Associate Professor of Classical Archaeology at Bowdoin College, holds a Ph.D. in Classical Art and Archaeology from the University of Michigan.



His scholarly interests focus on ancient Greek and Roman colonies, as well as the social history of the late Roman Republic. Professor Higginbotham was a regular member of the American School of Classical Studies in Athens and the recipient of several fellowships,

including a Fulbright-Hays Research Grant to Italy and the Oscar Broneer Fellowship in Classical Archaeology at the American Academy in Rome. In addition to teaching courses in Archaeology and the Classical Languages, Professor Higginbotham has excavated Classical sites in Greece, Israel, and Italy, where he was Field Director of the joint University of Michigan-Bowdoin College excavations at Paestum. In his capacity as Curator for Ancient Art, Professor Higginbotham oversees the collection of antiquities housed in the Bowdoin College Museum of Art. His publications include *Ars Antiqua: Treasures from the Ancient Mediterranean World at Bowdoin College* (Brunswick, 2005), *Piscinae: Artificial Fishponds in Roman Italy* (Chapel Hill, 1997), and contributions in J.G. Pedley and M. Torelli's *The Sanctuary of Santa Venera at Paestum I* (Rome, 1993). Professor Higginbotham has lectured for the AIA on thirteen previous tours since 2004, including several to Sicily.



HIGHLIGHTS

- Travel and learn with our engaging, archaeologist James Higginbotham
- Discover and learn about many of the most impressive archaeological monuments found anywhere in the Mediterranean, such as Agrigento, Selinunte, Segesta, and Syracuse.
- Admire spectacular, sunlit landscapes of undulating vineyards and Mediterranean Sea vistas.
- See two of the finest examples of Norman architecture: Monreale Cathedral and the Royal Palace of Palermo (Palazzo dei Normanni).
- View extensive archaeological collections at several excellent museums.
- Savor fine cuisine, with wine included at group dinners.
- Feel pampered with seven nights at 5-star hotels and two nights at a four-star hotel, all chosen for their generous comfort and prime locations.
- Relax and enjoy traveling with a maximum of just 16 guests plus your expert lecturer, trip manager, and local guides.
- Choose to extend your trip for three nights to discover the renowned and extraordinary prehistoric monuments on the island of Malta.



© R. Todd Nielsen

Frieze at the Regional Archaeological Museum Antonio Salinas, Palermo

ITINERARY

(B)= Breakfast, (L)= Lunch, (R)=Reception, (D)= Dinner

Wednesday, October 2, 2019: Depart home for Palermo, Sicily, Italy

Depart home on overnight flights to Palermo.

Thursday, October 3: Arrive Palermo | Private transfer to hotel | Orientation meeting

Upon arrival at Palermo's Falcone Borsellino Airport (PMO), you will be met and transferred privately to our hotel in Palermo's city center. Take some time to relax before gathering for an introductory lecture and orientation meeting. Dinner is on your own this evening. *Overnight at the 4-star [Grand Hotel Piazza Borsa](#) for two nights.*

Friday, October 4: Palermo: Royal Palace of Palermo & Cappella Palatina, Archaeological Museum | Welcome dinner

Set out on foot for a guided tour of the city of Palermo, a UNESCO World Heritage site since 2015 (together with the Cathedral Churches of Cefalù and Monreale; we will visit the latter tomorrow). Stroll through the Royal Palace of Palermo (Palazzo dei Normanni) and its spectacular, mosaic-filled chapel (Cappella Palatina). After an independent lunch in one of Palermo's many *trattorias*, we re-group to spend the afternoon exploring the Regional Archaeological Museum Antonio Salinas, hosting one of the largest Italian collections of artifacts from Sicily ranging from prehistory to the Middle Ages. This evening we gather for a welcome reception and dinner at a local restaurant. (B,R,D)

Saturday, October 5: Monreale | Winery lunch | Segesta | Erice | Marsala

This morning we drive to nearby Monreale to visit its famous cathedral, one of the world's greatest extant examples of Norman architecture. Wander through Moorish-style arcades and examine its exquisite, gold mosaics illustrating biblical tales. After lunch at a local winery, visit Segesta's well-preserved 5th-century B.C. Doric Greek temple and 3rd-century B.C. Greek theater, scenically set on Mount Barbaro. Continue to Erice, whose walled, medieval town is perched on a mountain with a striking view over the port of Trapani and sea. End our day with an early dinner at a local restaurant before driving to Marsala, where we check-in to our hotel. *Overnight at the 5-star [Grand Hotel Palace](#) for two nights.* (B,L,D)



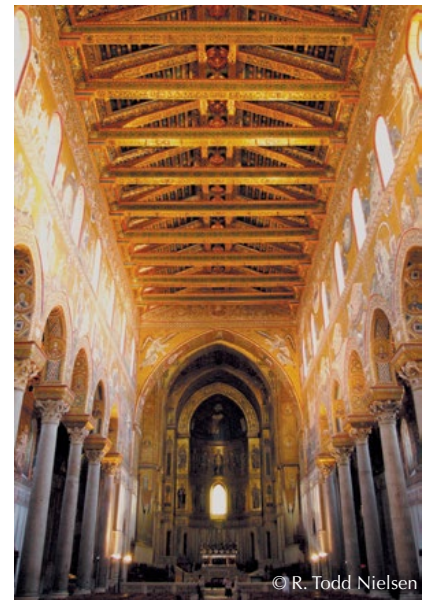
Sunday, October 6: Island of Mozia | Marsala: Archaeological Museum

Board a private boat and set out for the Stagnone Nature Reserve, home to a mini archipelago the centerpiece of which is the small Island of Mozia (ancient Motya). Originally settled by the Phoenicians in the 8th century B.C, it was sacked by Syracuse in the 4th century B.C. Take a leisurely walking tour of the island to see some of the archaeological remains and

Erice, Sicily

“Our AIA Tour was so well organized. I enjoyed all the ruins and also the small group.”

- Dorothy, California



© R. Todd Nielsen



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Above: (top) Monreale Cathedral, (bottom) Bread Cunuzato, Sicilian specialty

also visit the Whitaker Museum, which houses a unique collection of Phoenician artifacts and Greek vases found on the island. Return to the mainland for lunch, and then explore Marsala's Regional Archaeological Museum Baglio Anselmi, which houses artifacts from Motya and ancient Lilybaeum (modern Marsala), including the wreck of a 3rd-century B.C. Punic warship that was found near Marsala in 1969. Dinner is on your own this evening. (B,L)

Monday, October 7: Selinunte | Agrigento

Depart Marsala this morning for Selinunte (ancient Selinos), perched on a cliff overlooking the sea. This was the westernmost Greek colony, established in the 7th century B.C., and today its vast ruins comprise temples, fortifications, and houses. After a casual seaside lunch we drive to Agrigento, founded as a Greek colony in the 6th century B.C., and settle in to our hotel overlooking the ancient Valley of the Temples. Gather for dinner this evening. *Overnight at the 5-star [Hotel Villa Athena](#) for two nights.* (B,L,D)

Tuesday, October 8: Agrigento: Archaeological Museum, Valley of the Temples

Spend this morning exploring the Regional Archaeological Museum of Agrigento, which displays over 5,500 artifacts from the prehistoric through the Greco-Roman periods. Particularly noteworthy are the *kouros* (Archaic Greek statue) known as the "Ephebe of Agrigento," and the giant *Telamon* (load-bearing statue) from the Temple of Olympian Zeus. After an independent lunch we explore the striking Valley of the Temples, a UNESCO World Heritage site, with very well-preserved Doric Greek temples to Concordia, Hera, Herakles, and more. Return to our hotel and gather for dinner this evening. (B,D)

Wednesday, October 9: Morgantina | Archaeological Museum of Aidone | Piazza Armerina | Syracuse

Venture into the heart of Sicily and explore the archaeological site of Morgantina, where our AIA study leader has been Co-Director of the American excavations at Morgantina since 1990. Also visit the nearby Archaeological Museum of Aidone, in a former Capuchin monastery, which houses artifacts from Morgantina including the beautiful, 5th-century B.C. "Venus of Morgantina" statue. After an independent lunch in the charming village of Aidone, drive to the nearby UNESCO World Heritage site of the Villa Romana del Casale, near the town of Piazza Armerina. The villa's

exquisite mosaics—some of the best preserved in the Roman world—were buried in mud for centuries until they were rediscovered in the late 19th century. Continue on to Syracuse, a city that once rivaled ancient Athens in terms of culture and economic strength, where we check-in to our hotel on Ortygia, a small island that is Syracuse's historical center, and gather for dinner. *Overnight at the 5-star [Grand Hotel Ortigia](#) for three nights.* (B,D)



© RecipeTaster

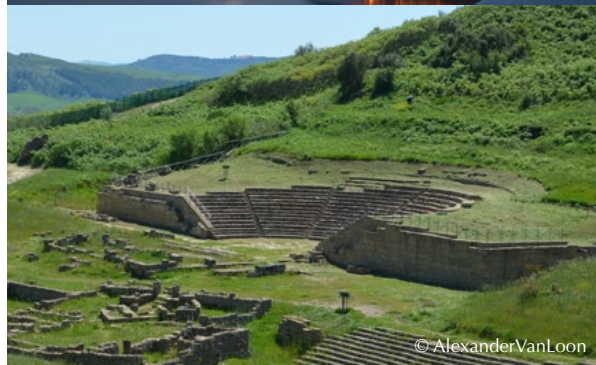
Rice pudding fritters with orange-honey sauce, a traditional Sicilian street food.



© Alun Salt



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Top to bottom: Agrigento; Stagnone Nature Reserve; a Greek theater at Morgantina; Roman mosaic in the Villa Romana del Casale, Piazza Armerina.



Above: Ortygia, the historical center of Syracuse; Below: (top) Syracuse Cathedral, (bottom) the Ear of Dionysius cave.

Thursday, October 10: Syracuse: AM at leisure | PM walking tour of Ortygia

Enjoy a morning and lunch at leisure to relax or pursue individual interests. This afternoon we gather for a walking tour of Ortygia, which was colonized by Greeks from Corinth in 734 B.C. This is part of the UNESCO World Heritage site "Syracuse and the Rocky Necropolis of Pantalica." Call at the massive Cathedral with a Baroque façade, built in the local white stone over a 5th-century B.C. Temple of Athena. See the 6th-century B.C. Temple of Apollo, which served as a church, mosque, and military barracks at various points throughout its history. Meet a local artisan who makes by hand *pupi* (marionettes), and learn about *opera dei pupi*, a theatrical marionette representation of Frankish romantic poems that is one of Sicily's characteristic cultural traditions. Dinner is on your own this evening. (B)

Friday, October 11: Syracuse: Neapolis Archaeological Park, Archaeological Museum | PM at leisure | Farewell dinner

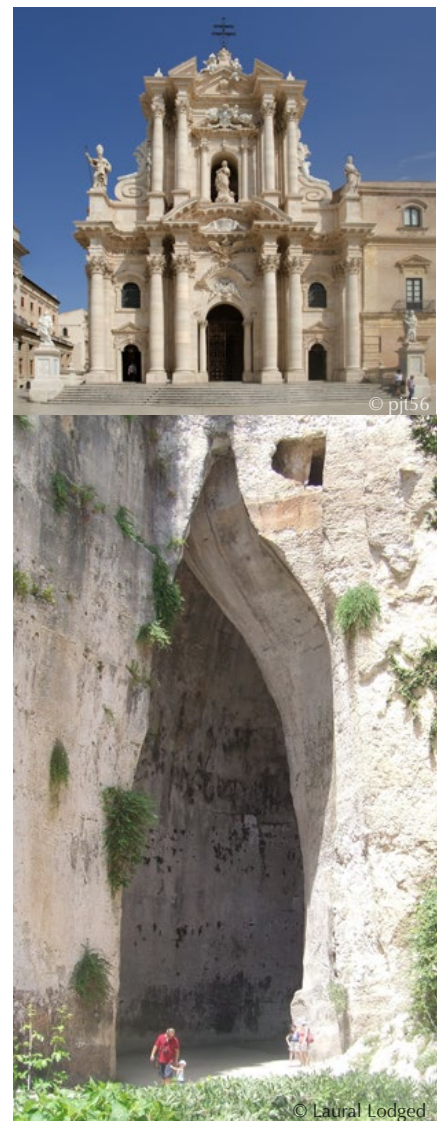
Spend the morning exploring the Parco Archeologico della Neapolis (Neapolis Archaeological Park), which includes the well-preserved, 5th-century B.C. Greek theater, with a 16,000-person capacity; and the Orecchio di Dionisio (Ear of Dionysius), a limestone cave that was named after its similarity in shape to the human ear (not to mention the impressive acoustic effects of the cave) and the tyrant Dionysius, who kept prisoners in the adjacent quarry. End the morning with a visit to the modern Paolo Orsi Regional Archaeological Museum, with one of Sicily's largest and most interesting archaeological collections, documenting the island from prehistory to the late Roman period. Enjoy lunch on your own and the afternoon at leisure to relax, pack, or perhaps do some last-minute shopping. We gather this evening for a festive farewell dinner overlooking the Mediterranean. (B,D)

Saturday, October 12: Fly home OR Continue on the optional Malta extension

Travelers who are not continuing on the optional extension to Malta will be transferred privately this morning to Catania-Fontanarossa Airport (CTA) for their flights homeward. (B)

The AIA and the AIA Tours Program

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.





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OPTIONAL, POST-TOUR EXTENSION TO MALTA

October 12-15, 2019 (4 days) with AIA lecturer and host James Higginbotham

Saturday, October 12: Syracuse, Sicily | Ferry to Valletta, Malta | Mdina | Haġar Qim & Mnajdra Temples | San Ġiljan

This morning we depart Syracuse for Pozzallo, where we catch a ferry to the island nation of Malta. (The trip takes less than two hours.) Malta's strategic location in the center of the Mediterranean has endowed it with a myriad of cultural influences and a long, fascinating history. Upon arrival in Valletta, Malta's capital city, we drive to the hilltop, walled city of Mdina, whose ancient streets, built to protect residents from high temperatures and approaching enemies, are a succession of curves and crossroads. Walk to St. Paul's Cathedral, one of Malta's most important examples of Baroque architecture, and to St. Paul's Catacombs, a complex of underground rock-cut tombs and passages that represent the earliest evidence of Christianity on Malta.

After lunch at a local restaurant we drive to the UNESCO World Heritage sites of Haġar Qim and Mnajdra (part of the "Megalithic Temples of Malta"). Haġar Qim stands on a hilltop overlooking the sea and the islet of Fiffa, and at the bottom of the hill is Mnajdra. First excavated in 1839, the remains date to between 3600-3200 B.C., a period known as the Ggantija phase in Maltese prehistory. Transfer to our seaside hotel in San Ġiljan (St. Julian's) and gather for dinner at a local restaurant.

Overnight at the 4-star [Hotel Golden Tulip Vivaldi](#) for three nights. (B,L,D)

Sunday, October 13: Valletta walking tour, National Museum of Archaeology | Hal Saffieni Hypogeum | Tarxien

This morning we explore Valletta, a UNESCO World Heritage site, during a guided walking tour. Enjoy a wonderful panoramic view of the city from the Upper Barakka Gardens, and then visit St. John's Co-Cathedral, featuring impressive Baroque architecture and precious works of art. Continue to the National Museum of Archaeology, which exhibits a spectacular range of artifacts from Malta's Neolithic (5000 B.C.) to Phoenician (400 B.C.) periods. After an independent lunch we visit the Hal Saffieni Hypogeum, a UNESCO World Heritage site that was discovered in 1902. In the interest of the site's conservation, only 80 visitors are allowed per day, and we will be among them. The Hypogeum is a prehistoric burial complex made up of interconnecting, rock-cut chambers on three levels, and was in use from about 4000-2500 B.C. End our fascinating day at Tarxien, part of the "Megalithic Temples of Malta" UNESCO World Heritage site, which dates from 3600-2500 B.C. and is renowned for its detailed carvings. Return to our hotel in San Ġiljan and enjoy dinner at leisure. (B)

Monday, October 14: Gozo: Ggantija, Cittadella, Museum of Archaeology | Farewell dinner

Set out early today to visit Malta's sister island of Gozo, barely 20 minutes from the mainland by ferry. Our explorations begin at the two temples at Ggantija, part of the "Megalithic Temples of Malta" UNESCO World Heritage site, which date from about 3600 to 3200 B.C. Stroll through the Cittadella (Citadel), a small, fortified town in the island's center that was first settled in the Bronze Age; take some time for an independent lunch; and re-group to visit the Gozo Museum of Archaeology, which illustrates the cultural history of Gozo from prehistory to the early modern period. Return by ferry to Malta and drive to our hotel in San Ġiljan. This evening we gather for a farewell dinner at a local restaurant. (B,D)

Tuesday, October 15: Fly home

This morning you are transferred privately to Malta International Airport (MLA) for flights homeward. (B)

Above (from left): Valletta, Ggantija, Haġar Qim

WHAT TO EXPECT

This extraordinary program features a second-to-none educational experience visiting classic sites, staying at 4- and 5-star accommodations, and savoring local cuisine. You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. In early October, the weather is usually warm, however it is the beginning of autumn so temperatures begin to cool down and there will be chances of rain. Average daytime temperatures in Sicily can range from the low 70s (F) to the low 80s (F) and nighttime temperatures can dip to the mid-50s (F). In Malta you can expect temperatures to range from the mid-60s to the mid-70s. *Complete pre-departure details and what to pack will be sent to participants.*



Main Tour Prices per person (9 nights)

Double Occupancy (13-16 participants)	\$6,845
Double Occupancy (10-12 participants)	\$7,595
Single Supplement (limited availability)	\$1,195

Optional Malta Post-Tour Extension Prices per person (3 nights)

Double Occupancy (9-16 participants)	\$2,495
Double Occupancy (5-8 participants)	\$3,195
Single Supplement (limited availability)	\$189

Single room supplement will be charged when requested or required.

With fewer than 10 participants on the main tour a small group surcharge may be added.

Main Tour & Extension Prices Include:

- **AIA lecturer/host James Higginbotham** plus services of an English-speaking professional **Tour Manager** and **expert local guides**
- **9 nights' accommodations** on the main program in 4-and 5-star hotels including 2 nights in Palermo, 2 nights in Marsala, 2 nights in Agrigento, and 3 nights in Ortygia. During the extension we spend **3 nights** in a 4-star hotel on Malta.
- **Local cuisine:** meals on the main program include daily buffet breakfasts, 3 lunches, and 6 dinners. Meals on the extension include breakfast daily, one lunch, and two dinners. Included meals will have bottled water or soft drinks, plus coffee or tea and wine with dinners; and the **welcome reception and farewell dinner(s)** include beer and/or wine.
- **Private individual arrival and departure airport transfers**
- **All sightseeing and excursions** as per itinerary
- Surface transportation in **private, modern coach** with **bottled water** available at all times, and **two ferry transfers** on the extension
- **All gratuities** to Tour Manager, drivers, waiters (for included meals), porters, and guides
- **Baggage handling** at all hotels
- **All VAT, local taxes, and service charges**
- **Comprehensive pre-departure information**, including a suggested reading guide, travel guide, and packing list.

Air Arrangements & Transfers

Airfare from/to home is not included. Private airport transfers are included on your arrival at Palermo airport (PMO) and for departure from Catania airport (CTA) or Malta (MLA). Your flight itinerary must be provided to our office prior to the tour. Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. We do not accept any liability for cancellation penalties related to domestic or international airline tickets. *For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. An application will be sent with confirmation of receipt of your deposit.*

Prices Do Not Include: Airfare from/to home; passport and visa fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; personal tips; items of a personal nature, such as laundry; beverages except as noted; taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; and other items not listed as included.

Passenger Cancellation Fees: All requests by passengers for cancellations must be received in writing by AIA Tours. Cancellations received at least 121 days prior to departure are refunded less an administrative fee of \$500 per person. Cancellations received between 120 and 91 days prior to departure are subject to a fee equal to 50% of the tour cost. Cancellations received 90 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost.

Payments: A deposit of \$1,500 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to "EOS-Passenger Account-AIA Sicily10/19." Final payment is due 120 days prior to departure and must be by check only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Note: Rates are based on tariffs and exchange rates in effect at the time of printing and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions will be sent upon confirmation or upon request, and can be viewed online at www.aiatours.org.



For questions, and to reserve your space, please contact AIA Tours at:

800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | aia@studytours.org | www.aiatours.org

P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608



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RESERVATION FORM

SICILY: ARCHAEOLOGY, ART & CUISINE

October 2-12, 2019 (11 days | 16 guests)

with AIA Lecturer and Host James Higginbotham

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or aia@studytours.org.

Name 1

(as it appears on passport)

Name 2

(as it appears on passport)

Address

City

State

Zip

Phone (home)

Phone (cell)

Email(s)

☐ I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

☐ Enroll me/us on the optional Malta post-tour extension (additional cost).

Are you traveling with any other parties on this program? Yes, _____

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

☐ Double (one bed) ☐ Twin (two beds) ☐ Single

☐ I will be sharing with: _____

☐ Share-please assign a roommate (not guaranteed)

I am a ☐ Non-smoker ☐ Smoker

☐ Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of \$1,500 per person is required to confirm a reservation. Final payment is due 120 days prior to departure. You will receive an invoice for final payment. **Please note that credit cards are not accepted for final payment.** All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

☐ Check payable to: EOS Passenger Account-AIA Sicily10/19

☐ Visa

☐ Master Card

☐ American Express

CC#

Exp. Date

3- or 4-Digit Code

Name on Card

Please complete this reservation form, sign the release statement below, enclose your deposit, and "submit" by email, mail, or fax to:

AIA Tours - P.O. Box 938, Walpole, NH 03608-0938

Fax: 603-756-2922 • Email: aia@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

If submitting this form electronically, please check the following box:

☐ I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the Terms & Conditions.

Signature (participant #1)

Time and Date

Signature (participant #2)

Time and Date

Submit via email

TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK AND BINDING ARBITRATION AGREEMENT

RESPONSIBILITY: Eos Study Tours, Archaeological Institute of America, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors and assigns (collectively "Sponsor"), do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsor is not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsor is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsor is not liable for its own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsor reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsor shall not be liable for any loss of any kind as a result of any such changes. Sponsor may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant. Sponsor is not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsor is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsor makes the flight arrangements or cancels the trip. Sponsor reserves the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance (for example, the need of a wheelchair) must be reported in writing when you make your reservation. Participants requiring assistance must travel with a companion who will assist them throughout and will be responsible for handling equipment. Participants must be able to embark or disembark motor coaches alone or with minimal assistance from their traveling companion, and climb stairs and step over raised thresholds without assistance. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which participants choose not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country on the itinerary is delayed or denied. **TRIP INSURANCE:** Sponsor strongly recommends that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Sponsor and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsor will send participants an application upon receipt of their reservation. **RATES:** Prices quoted are based on fares in effect at the time of printing and are subject to changes at any time. On all programs, even after full payment, Sponsor reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations or fuel and energy surcharges, and all such increases are to be paid to Sponsor upon notice to the participant of such increases. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsor will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **CANCELLATIONS AND REFUNDS:** Sponsor reserves the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part. However, if trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsor, or else, receiving a refund of as much of such advance tour expenditures as Sponsor is able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsor, however, shall not have any obligation or liability to the participant beyond the foregoing. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the U.S. State Department and the Centers for Disease Control publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://travel.state.gov/content/passports/en/alertswarnings.html> and <https://wwwnc.cdc.gov/travel/notices>. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving your final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsor reserves the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Binding Arbitration Agreement.