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ARCHAEOLOGICAL INSTITUTE *of* AMERICA
Elizabeth Bartman Museum Internship Scholarship

In the spring of 2019, I had the opportunity to spend three months at the Musée du Louvre in Paris, France for my Museum Studies Practicum at the University of Michigan. While at the museum, I focused on three priorities: first, I conducted intensive visual analysis of the sculptures that have been reported to have come from the ancient Roman city of Gabil. These sculptures comprise the core case study of my PhD dissertation, so an accurate evaluation depended upon an in-depth personal examination of these objects. My second focus was working with the curators at the Louvre to develop and design an exhibition which would feature the sculptures and be displayed at the Louvre as well as potentially travel to the United States. Finally, my third goal was to begin the process of collaborating with the scholars of the Louvre on a Gabil publication of the sculptures, which would provide the historical background of the sculptures and a detailed catalog.

Thanks to the guidance and support of my intern supervisors at the Louvre, I was able to achieve considerable portions of these goals. Although some of the Gabil sculptures were inaccessible to me due to storage complications, I was able to view and analyze a considerable amount of them as they are a core portion of the Roman art collection in the galleries. Furthermore, my Louvre colleagues and I made progress in outlining the next steps for creating an exhibition and have drafted a proposal as well as an outline of how the exhibition will be laid out. We were also able to draft a proposal for the publication and are currently in the process of writing the different chapters.

My time at the Louvre was indispensable for the completion of my dissertation as well as continuing my career past graduate school. I am deeply appreciative of the Archaeological Institute of America and the Elizabeth Bartman Museum Internship Scholarship for allowing me to have such an opportunity.