



ARCHAEOLOGICAL INSTITUTE  
OF AMERICA TOURS



# *Temples & Palaces* of NORTHERN INDIA

Including the Pushkar Camel Fair & Luxurious *Palace on Wheels* Train  
November 6-23, 2019 (18 days | 12 guests) with art historian Kirtana Thangavelu





# HIGHLIGHTS

- **Eleven UNESCO World Heritage sites** are included on this unique and carefully-planned, -paced, and -managed itinerary.
- **Maximize your time:** this in-depth tour includes **three flights** within India and **five pampered days/nights aboard the new, ultra-luxurious *Palace on Wheels* train.**
- Experience, learn, and relax, since **nearly everything is included:** all accommodations, all meals, all excursions, an expert AIA lecturer, a professional trip manager, expert local guides, and much more, including little details such as all tips and bottled water.
- Explore **three of the finest rock-cut cave temples** in the world, where master craftsmen carved fabulous sculptures, stupas, and entire temple complexes completely out of the living rock.
- See **seven spectacular and different fortress/palace complexes**, whose massive battlements contain sumptuous palaces with glittering collections of the *maharajas* (great kings).
- Visit spectacular **royal garden-tomb complexes:** the world famous **Taj Mahal** (at **both sunrise and sunset**) and its splendid predecessor, **Humayun's Tomb**.
- Experience the famous and colorful **Pushkar Fair**, one of India's largest camel, horse, and cattle fairs. And, enjoy two **camel safaris** in the desert, including one memorable overnight in a deluxe tented camp.
- Explore **two wildlife parks:** one provides excellent chances to see **tigers**, and the other is famous especially for viewing **exotic birds**.
- Other highlights include a **royal astronomical complex** with a 20-story sundial; viewing several **great art collections**; and strolling through lively bazaars filled with **craft shops**.
- Enjoy **5-star accommodations, plus 5 nights aboard the luxurious *Palace on Wheels* train,** and savor a variety of **delicious Indian and international cuisine.**
- Your trip manager handles all of the logistical details, while your AIA lecturer and local guides help you appreciate and better **understand the many diverse cultural wonders that you will experience.**



## Archaeological Institute of America Lecturer & Host

**Kirtana Thangavelu** (Ph.D., U.C. Berkeley) is an Associate Professor in Fine Arts in the Sarojini Naidu School of Arts and Communication at the University of Hyderabad, and a Continuing Lecturer in the Department of History of Art and Visual Culture at the University of California at Santa Cruz. She teaches courses on religious traditions in South Asian art, modernity and nationalism in Indian art, narrative and storytelling traditions in Asian art, art writing, and tangible and intangible heritage studies. Kirtana's research has been on the interface between oral, performance, and visual narratives in the picture storytelling traditions from South India. It deals with the ways in which these rich and resilient narrative traditions have retained the matrices of orality, caste, and ritual which, in turn, locate and define them in the context of a rapidly changing, modernizing world. Most recently, Kirtana has been deeply involved with curriculum planning that can better integrate the insights and lessons of art history and art practice for students enrolled in MFA programs at Indian universities.



COVER: (top, from left) Ajanta Cave, Jaisalmer Fortress, a tigress at Ranthambore National Park; (center) the Buddhist Chaitya Cave (10) at the Ellora Caves; (bottom, from left) City Palace at Jaipur, Amber Fort at Jaipur, Red Fort at Agra. © R. Todd Nielsen

# ITINERARY

B= Breakfast • L= Lunch • R=Reception • D= Dinner

**Wednesday, November 6, 2019: Depart U.S. on flights to Mumbai, India**

**Thursday, November 7: Arrive Mumbai | Private transfer to hotel**

Arrive at Mumbai's Chhatrapati Shivaji Maharaj International Airport (BOM), where you will be met and transferred to our hotel. Check in is available after 2pm. If your flight arrives early in the morning of November 7<sup>th</sup>, you may consider reserving a room for the night of November 6<sup>th</sup> so that you may check-in upon arrival. *Overnight at the 5-star [Taj Mahal Palace Mumbai](#) for two nights.*

**Friday, November 8: Mumbai | Elephanta Caves | Prince of Wales Museum | Welcome dinner**

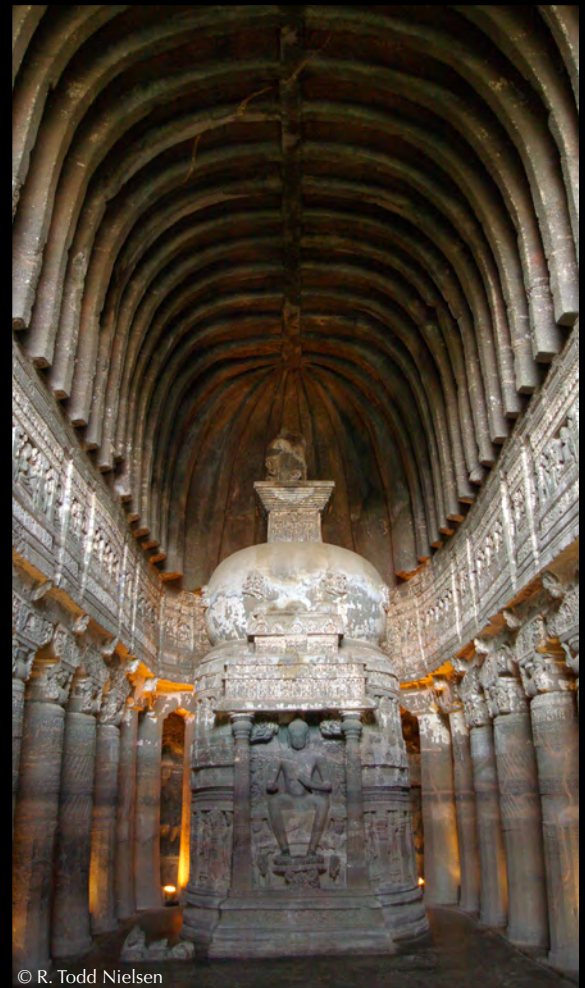
Our morning excursion takes us through the famous Gateway of India for a short boat ride across Mumbai Harbor to the UNESCO World Heritage site of Elephanta. Here we admire a fine cluster of six rock-cut caves with masterpieces capturing movement in stone that date from between the 6<sup>th</sup> and 8<sup>th</sup> centuries. Carved out of the living rock, the sculptures in the most majestic cave depict aspects of God Shiva portrayed as the cosmic dancer, the androgyne, and the amorous groom. On the south wall is a huge triple-headed statue representing Shiva's three manifestations as the serene Preserver, gentle Creator, and fierce Destroyer. Return to Mumbai and, after lunch at a local restaurant, visit the Prince of Wales Museum that is designed in the Indo-Saracenic style and has sections for natural history, archaeology, art, and paintings, including a fine collection of miniature paintings, images, and bas-reliefs from the Elephanta Caves. Return to our hotel and gather tonight for a welcome cocktail reception and dinner at our hotel. (B,L,R,D)

**Saturday, November 9: Fly to Aurangabad | Ajanta Caves | Aurangabad**

Transfer early this morning to the airport in time for our flight to Aurangabad. Drive to our hotel and have breakfast before setting out for a visit to the Ajanta Caves, a World Heritage site with approximately 30 rock-cut Buddhist cave monuments carved into a wall of rock, dating from the 2<sup>nd</sup> century B.C. to the 5<sup>th</sup> century A.D. These caves are masterpieces of Buddhist religious art that influenced the subsequent development of art throughout Asia because of their exceptionally expressive ancient paintings and rock-cut sculptures that are considered among the finest surviving examples of ancient Indian art. We return to Aurangabad for dinner. *Overnight at the 5-star [Vivanta Aurangabad by Taj](#) for two nights.* (B,L,D)

**Sunday, November 10: Ellora Caves**

This morning we drive to the Ellora Caves, a World Heritage site and one of the largest rock-cut cave complexes in the world, which consist of temples and monasteries hewn from living rock by Buddhist, Hindu, and Jain monks and craftsman. Dating from A.D. 600 to 1000, there are over 100 caves at the site, all excavated from the basalt cliffs, 34 of which are open to the public. These consist of 12 Buddhist (caves 1–12), 17 Hindu (caves 13–29), and 5 Jain (caves 30–34) caves. They have been compared to Egypt's Abu Simbel and pharaonic tombs for their amazing construction and their sculptures and frescoes. The most marvelous of all is the stupendous rock temple of Kailash (cave 16) that is the largest single monolithic rock excavation in the world: a chariot-shaped monument dedicated to Shiva. After lunch we return to Ellora to discover more splendid cave art, and then return to our hotel in Aurangabad for dinner. (B,L,D)



Photos at right: (from top) Elephanta Cave, Ajanta Cave, Kailash Temple (Cave 16) at the Ellora Caves.





Amber Fort in Jaipur

© A.Savin-FLA



©Rialfver



© Marcin Bialek



© A Vahanvati

### **Monday, November 11: Fly to Jaipur via Mumbai | Drive to Pushkar | Pushkar Fair**

After breakfast we transfer to the airport in time for our flight to Mumbai and our connecting flight to Jaipur. Upon arrival we drive approximately three hours to Pushkar and check-in to our unique accommodations: Deluxe Tented Camps. This afternoon we visit the Pushkar Fair, one of India's largest camel, horse, and cattle fairs, which takes place at Pushkar Lake, an important Hindu pilgrimage site. The fair features dances, camel races, tugs-of-war, a "longest moustache" competition, and more. Men trade their livestock and handicraft stalls sell colorful bracelets, clothes, and textiles. *Overnight at [Deluxe Tented Camps at Pushkar](#).* (B,L,D)

### **Tuesday, November 12: Pushkar Fair | Camel safari | Drive to Jaipur**

We spend this morning enjoying the Pushkar Fair. After lunch we take a camel safari, a great way to explore the vast expanse of the desert landscape and small villages. This afternoon we drive back to Jaipur (approximately three hours), where we check-in to our hotel and settle in. Gather for dinner this evening. *Overnight at the 5-star [Jai Mahal Palace](#) for two nights.* (B,L,D)

### **Wednesday, November 13: Jaipur: Palace of Winds, Amber Fort, Old Bazaar**

Today we explore Jaipur, beginning with a visit to Hawa Mahal ("Palace of Winds"), a five-story structure of sandstone, plastered pink and encrusted with fine trelliswork and elaborate balconies. Built in 1799 by Pratap Singh, the Mahal was a royal grandstand for the palace women. After lunch we visit the nearby Amber Fort, an old palace overlooking Maota Lake at the entrance to a rocky mountain grove. Built in the 17<sup>th</sup> century, the palace is a distinguished specimen of Rajput architecture. Its Jai Mandir (Hall of Victory) is so delicately ornamented with fine inlay work that it glows. The fort of Jaigarh, crowning the summit of a peak, possesses amazing beauty and grandeur. We return to Jaipur proper, where you may choose to explore the Old Bazaar or return to our hotel and relax. Gather for dinner this evening. (B,L,D)

### **Thursday, November 14: Jaipur: City Palace, Jantar Mantar | Board Palace on Wheels**

This morning we explore the City Palace, an imposing blend of traditional Rajasthan and Mughal architecture. The complex is divided into a series of

Photos at left: (from top) Jantar Mantar, the Jaipur observatorium; the Palace of Winds in Jaipur; the Pushkar Camel Fair





Chittorgarh Fort

courtyards, gardens, and palatial buildings, including the City Palace Museum with Afghan and Persian carpets, miniature paintings, astronomical manuscripts in Persian and Sanskrit, and a medieval weapons collection. Also explore the World Heritage site of Jantar Mantar, an extraordinary and vast astronomical observatory complex built in the early 18<sup>th</sup> century. After lunch at a local restaurant we board the ultra-luxurious, new, 41-cabin *Palace on Wheels* train. Enjoy dinner onboard as we travel toward Ranthambore. *Overnight aboard the [Palace on Wheels](#) train for five nights.* (B,L,D)

#### Friday, November 15: Ranthambore National Park | Chittorgarh

Make a morning visit of Ranthambore National Park, famous for its tigers that usually can be spotted during the day, making it one of the best places to see these majestic predators in the wild, plus several species of bird and perhaps sambar deer, jackal, mongoose, sloth bear, and leopard. Return to the *Palace on Wheels* and enjoy lunch and grand views as we travel toward Chittorgarh (Chittor Fort), a UNESCO World Heritage site that (spread across 700 acres) is the largest fort complex in India. Back aboard the train, we enjoy dinner as we travel toward Udaipur. (B,L,D)

#### Saturday, November 16: Udaipur: City Palace, Boat ride on Lake Pichola

After breakfast we explore Udaipur's majestic white City Palace, built in granite and marble and surrounded by crenellated fort walls. It is the largest palace complex in Rajasthan and stands on a crest overlooking beautiful Lake Pichola. Almost all the rooms of the palace have beautiful paintings, inlay glass work, antique furniture, and colorful enamel. After lunch, enjoy an afternoon boat ride on Lake Pichola. Return to the *Palace on Wheels* and enjoy dinner onboard as we travel toward the desert city of Jaisalmer. (B,L,D)



“ *[The tour manager] went out of his way to ensure that everyone got the most out of this experience, [and] had everything well in hand allowing us to enjoy the sights and culture of northern India.*

- Zoe, California

Photos at right: (from top) the dining car on the *Palace on Wheels*, a tiger in Ranthambore National Park, a street musician plays in Jaisalmer.





Mehrangarh Fort



© Suryansh Singh

### Sunday, November 17: Jaisalmer: Jaisalmer Fort, Patwa-ki-Haveli | Camel safari

This morning explore the UNESCO World Heritage site of Jaisalmer, a medieval trading center in the heart of the Thar Desert. Known as the "Golden City" because of its yellow sandstone architecture, the skyline is dominated by Jaisalmer Fort, a sprawling hilltop citadel buttressed by 99 bastions. Behind its massive walls stand the ornate, seven-story, former Maharaja's Palace and intricately carved Jain temples. About a quarter of the old city's population resides within the fort walls. Later visit the magnificent Patwa-ki-Haveli, a complex of traditional merchant townhouses with intricate, stone-carved balconies, where we visit Kothari's Patwa-ki-Haveli Museum, which evokes life in the 19<sup>th</sup> century. After lunch we join a camel safari and explore sand dunes here in the far western deserts of India, one of the most picturesque landscapes in Rajasthan. Return to the *Palace on Wheels* and enjoy dinner onboard as we travel toward Jodhpur. (B,L,D)

### Monday, November 18: Jodhpur: Mehrangarh Fort

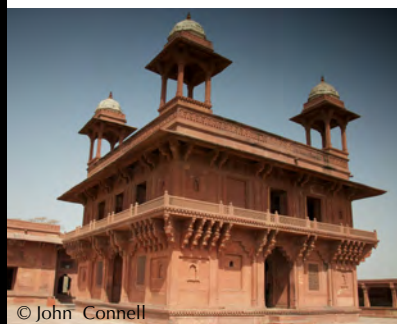
This morning we set out to explore the magnificent Mehrangarh Fort that towers over the city of Jodhpur. Still run by the Maharaja of Jodhpur, this is Rajasthan's most formidable fort, containing a series of courtyards and palaces, decorated with a deep terracotta lattice. Inside is a museum with a splendid collection of the trappings of Indian royalty, which includes miniature paintings, carriages, and much more. At the southern end of the fort, old cannons look out from the ramparts over the sheer 400-plus-foot drop to the old town beneath. After lunch at a 5-star restaurant, we return to the *Palace on Wheels*. Enjoy dinner onboard as we travel toward Bharatpur. (B,L,D)

### Tuesday, November 19: Bharatpur: Disembark *Palace on Wheels* | Keoladeo National Park | Fatehpur Sikri | Agra

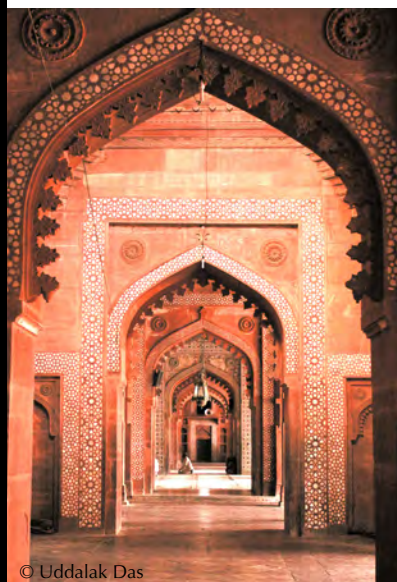
After an early breakfast we disembark our train at Bharatpur and visit the UNESCO World Heritage site of Keoladeo National Park, formerly the private hunting reserve of the Maharajas of Bharatpur. It was developed in the late 19<sup>th</sup> century by creating small dams and bunds to collect rain water and by feeding it with an irrigation canal. Over the years the lakes have attracted a great number of waterfowl. This famous park is also an excellent place to see mammals like the golden jackal, striped hyena, fishing cat, jungle cat, nilgai, sambar, blackbuck, and wild boar. Bicycle rickshaws will transport us for wildlife viewing in the park. After lunch and a cooking demonstration at *The Bagh Bharatpur*, we drive to Agra, stopping en route to visit the UNESCO World Heritage site of Fatehpur Sikri. Built in the 16<sup>th</sup> century by Mughal Emperor Akbar the Great, Fatehpur Sikri literally means "The City of Victory," and its audience halls, palaces, and mosques are still in a state of perfection. *Overnight at the 5-star Trident Agra for two nights.* (B,L,D)



© R. Todd Nielsen



© John Connell



© Uddalak Das

Photos at left: (from top) Detail from a Jain temple, Jaisalmer; the Throne Room at Fatehpur Sikri; interior of Fatehpur Sikri; Right: Painted storks at Keoladeo National Park.





© David Castor

## Taj Mahal

### Wednesday, November 20: Taj Mahal sunrise visit | Agra Fort | Taj Mahal sunset visit

Set out early this morning for a sunrise visit to the 17<sup>th</sup>-century Taj Mahal, a UNESCO World Heritage site and one of the “New Seven Wonders of the World.” Built by Mughal Emperor Shah Jahan in memory of his beloved consort Mumtaz Mahal, this beautiful mausoleum is pure white marble and an architectural marvel. This afternoon we visit yet another remarkable UNESCO World Heritage site, the 16<sup>th</sup>-century Agra (or Red) Fort, built by Emperor Akbar. Its vast maze of courtyards, mosques, and private chambers echo the story of the mighty Mughal Empire. While in Akbar's time the fort was principally a military structure, by Shah Jahan's time the fort had become partially a palace. We end the day with a return visit to the Taj Mahal for sunset. (B,L,D)



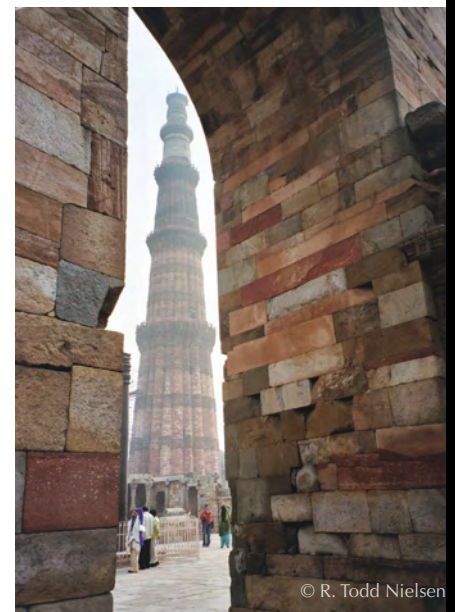
© SA 2.0

### Thursday, November 21: Mathura | Delhi | Farewell dinner

Depart Agra this morning to drive to Delhi (about 3.5 hours), stopping en route at Mathura, one of India's most ancient towns, with ghats (steps) lining the banks of the Yamuna River. It is a major pilgrimage site for Buddhists, Jains, and especially Hindus, since the site is strongly connected to the god Krishna. Also visit the Mathura Museum, which houses a fine collection of stone and terracotta sculptures. Continue on to Delhi, and check-in to our hotel. Gather this evening for a farewell dinner. *Overnight at the 5-star [Taj Diplomatic Enclave New Delhi](#) for two nights.* (B,L,D)

### Friday, November 22: Delhi: Jama Masjid, Humayun's Tomb, Qutb Complex

Today is dedicated to sightseeing in Old Delhi, beginning with the 17<sup>th</sup>-century Jama Masjid, the second largest mosque on the subcontinent, with its tapering minarets and wonderful marble domes; and the 16<sup>th</sup>-century Humayun's Tomb, architecturally the forerunner of the Taj Mahal, and an example of Mughal architecture at its graceful best. After lunch at Chor Bizarre in Bikaner House (a former royal mansion), visit the Qutb Complex, a UNESCO World Heritage site with a 236-foot high minaret, a 1,500-year old iron pillar that does not rust, and a large mosque that was constructed from reused temple pillars. Return to our hotel and gather for dinner this evening. (B,L,D)



© R. Todd Nielsen

### Saturday, November 23: Depart Delhi | Fly home

Transfer to Delhi's Indira Gandhi International Airport (DEL) airport for independent flights home. (Day rooms will available until noon.)

“ *I would never attempt a trip of this complexity on my own, we were given great value and I will recommend this trip to any wishing to visit India in the future.*  
- Sean, California

Photos at right: (from top) a view of the Taj Mahal across the Yamuna River, Agra; Qutb Complex, Delhi; Jama Masjid, Delhi.



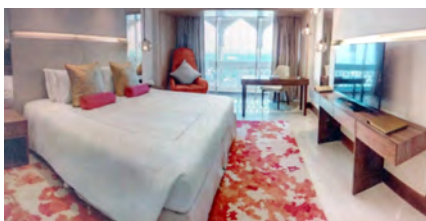
© George Shrenk



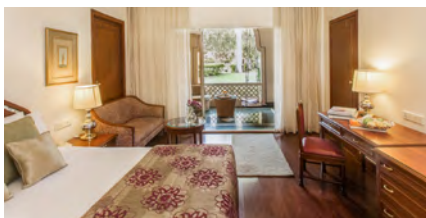
# ACCOMMODATIONS



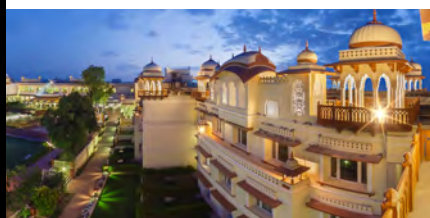
**MUMBAI** Two nights at the 5-star [\*Taj Mahal Palace Mumbai\*](#)



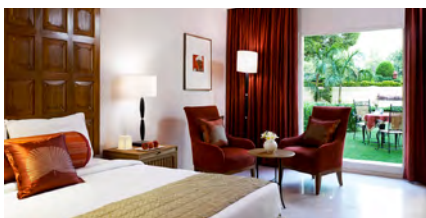
**AURANGABAD** Two nights at the 5-star [\*Vivanta Aurangabad by Taj\*](#)



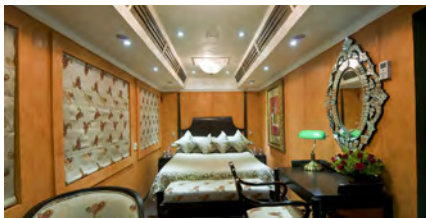
**PUSHKAR** Overnight at [\*Deluxe Tented Camps at Pushkar\*](#)



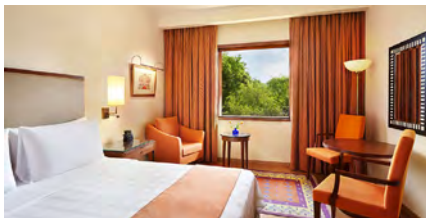
**JAIPUR** Two nights at the 5-star [\*Jai Mahal Palace\*](#)



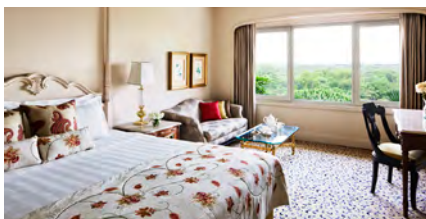
**JAIPUR TO BHARATPUR** Five nights aboard the [\*Palace on Wheels train\*](#)



**AGRA** Two nights at the 5-star [\*Trident Agra\*](#)



**DELHI** Two nights at the 5-star [\*Taj Diplomatic Enclave New Delhi\*](#)



© Diego Delso

Qutb Complex, Delhi

## WHAT TO EXPECT

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. **Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour.**

All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. **Hotels** have been chosen for their excellent locations and generous comfort. All **meals** are included and are of a very high quality. Average November **temperatures** in northern India may range from the low-50s to mid-90s (F). Complete pre-departure details will be sent to participants.

## The Archaeological Institute of America & the AIA Tours Program

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.





## Tour Prices Per Person (16 nights)

Double Occupancy (10-12 participants) .....	\$12,945
Double Occupancy (7-9 participants) .....	\$13,745
Single Supplement.....	\$5,895
<i>Single room supplement will be charged when requested or required (limited availability).</i>	

### Prices Include:

- Leadership of **AIA lecturer and host Kirtana Thangavelu**, plus a **tour manager** and English-speaking **local guides**
- 16 nights total in **5-star hotels** and unique accommodations including **Deluxe Tented Camps at Pushkar** and the **luxurious Palace on Wheels train**
- **Individual airport transfers** on arrival and departure
- **All meals** with bottled water or soft drinks, plus coffee/tea, including **welcome and farewell dinners** with local beer and wine
- **All excursions** and sightseeing as per itinerary
- **Three in-program flights:** Mumbai to Aurangabad, Aurangabad to Mumbai, and Mumbai to Jaipur
- Ground transportation by private, modern, **air-conditioned coach**, including **bottled water** on all excursions
- **All gratuities** to the tour manager, local guides, drivers, hotel staff, waiters (for included meals), and porters
- **Baggage handling** at accommodations throughout program
- Entrance fees, VAT, local taxes, and service charges for all included activities
- **Comprehensive pre-departure information**, including a suggested reading guide, travel guide, and packing list.

### Air Arrangements & Transfers: Airfare from/to home is not included.

Complimentary individual transfers will be provided upon arrival at the Chhatrapati Shivaji Maharaj International Airport (BOM) in Mumbai and for departure from Indira Gandhi International Airport (DEL) in Delhi. Your flight schedule must be provided to our office prior to departure. Three in-program flights (Mumbai to Aurangabad, Aurangabad to Mumbai, and Mumbai to Jaipur) are included in the tour prices and will be booked by the operator. Once you have received your final payment invoice, you should book your flights from/to home. If you are considering booking non-refundable airline tickets before this time, please contact our office first. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets. For this and other reasons you are strongly encouraged to obtain trip cancellation insurance, and an application will be sent with confirmation of receipt of your deposit.*

**Prices Do Not Include:** Airfare from/to home; passport and visa fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; personal tips; items of a personal nature, such as laundry; alcoholic or other beverages except as noted; taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; and other items not listed as included.

Payments: A deposit of \$2,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to EOS-Passenger Account-AIA NIndia11/19. Final payment is due 135 days prior to departure and must be by check only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Passenger Cancellation Penalties: All requests by passengers for cancellations must be received in writing by AIA Tours. Cancellations received at least 120 days prior to departure are refunded less an administrative fee of \$1,000 per person. Cancellations received between 119 and 60 days prior to departure are subject to a fee equal to 50% of the tour cost. Cancellations received 59 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost.

Note: Rates are based on tariffs and exchange rates in effect at the time of printing and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions will be sent upon confirmation or upon request, and can be viewed online at [www.aiatours.org](http://www.aiatours.org)

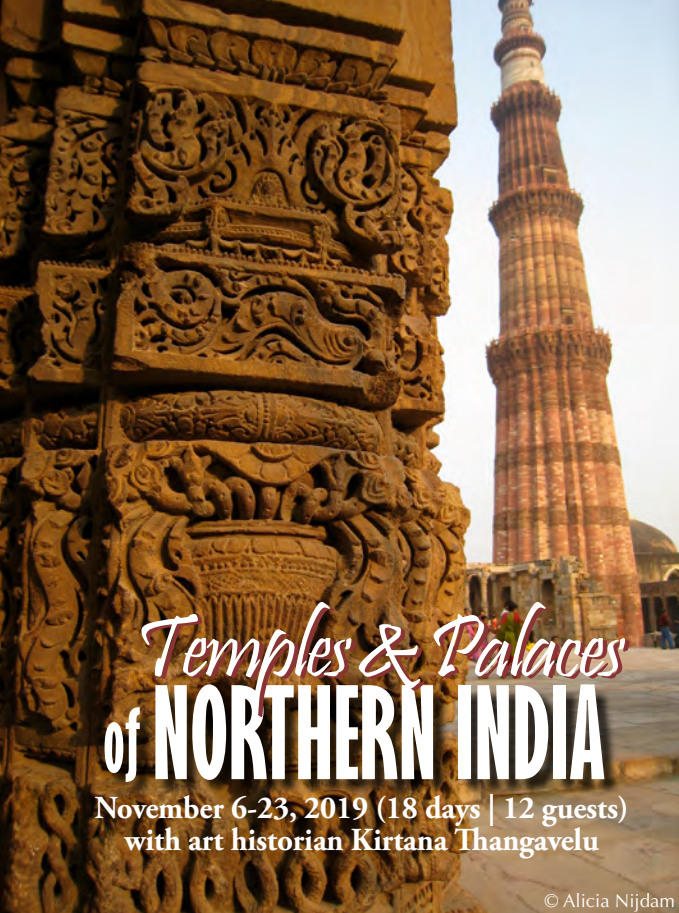


**For questions, and to reserve your space, please contact AIA Tours at:**

**800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | [aia@studytours.org](mailto:aia@studytours.org) | [www.aiatours.org](http://www.aiatours.org)**

**P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608**





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# Temples & Palaces of NORTHERN INDIA

November 6-23, 2019 (18 days | 12 guests)  
with art historian Kirtana Thangavelu

© Alicia Nijdam

*"I really enjoyed the sites we visited on this trip. The itinerary is well planned and executed. [The] lectures were excellent and helped me to understand the sites...and caves we saw." - Jayme, Illinois*

*Archaeology-focused tours for the curious to the connoisseur.*

# Temples & Palaces of NORTHERN INDIA

Including the Pushkar Camel Fair &  
Luxurious Palace on Wheels Train



Kailash Temple at the Ellora Caves

© R. Todd Nielsen

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with art historian Kirtana Thangavelu



ARCHAEOLOGICAL INSTITUTE  
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## RESERVATION FORM

### TEMPLES & PALACES OF NORTHERN INDIA

November 6-23, 2019 (18 days | 12 guests) with art historian Kirtana Thangavelu

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or [aia@studytours.org](mailto:aia@studytours.org).

Name 1  
(as it appears on passport)

Name 2  
(as it appears on passport)

Address

City

State Zip

Phone (home) Phone (cell)

Email(s)

☐ I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, \_\_\_\_\_

#### ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

☐ Double (one bed) ☐ Twin (two beds) ☐ Single

☐ I will be sharing with: \_\_\_\_\_

☐ Share-please assign a roommate (not guaranteed)

I am a ☐ Non-smoker ☐ Smoker

☐ Please share my contact information with potential roommate(s).

#### RESERVATIONS & PAYMENT:

A deposit of \$2,000 per person is required to confirm a reservation. Final payment is due 135 days prior to departure. You will receive an invoice for final payment. Please note that credit cards are not accepted for final payment. All prices and payments are in US dollars.

#### DEPOSIT TYPE (PLEASE CHECK ONE):

☐ Check payable to: EOS Passenger Account-AIA NIndia10/19

☐ Visa ☐ Master Card ☐ American Express

CC#

Exp. Date 3- or 4-Digit Code

Name on Card

Please complete this reservation form, sign the release statement below, enclose your deposit, and "submit via email", mail, or fax to:

**AIA Tours - P.O. Box 938, Walpole, NH 03608-0938**

**Fax: 603-756-2922 • Email: [aia@studytours.org](mailto:aia@studytours.org)**

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

If submitting this form electronically, please check the following box:

☐ I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the Terms & Conditions.

Signature (participant #1) Time and Date

Signature (participant #2) Time and Date

**Submit via email**



## **TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK AND BINDING ARBITRATION AGREEMENT**

**RESPONSIBILITY:** Eos Study Tours, Archaeological Institute of America, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors and assigns (collectively "Sponsor"), do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsor is not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsor is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsor is not liable for its own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsor reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsor shall not be liable for any loss of any kind as a result of any such changes. Sponsor may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant. Sponsor is not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsor is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsor makes the flight arrangements or cancels the trip. Sponsor reserves the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance (for example, the need of a wheelchair) must be reported in writing when you make your reservation. Participants requiring assistance must travel with a companion who will assist them throughout and will be responsible for handling equipment. Participants must be able to embark or disembark motor coaches alone or with minimal assistance from their traveling companion, and climb stairs and step over raised thresholds without assistance. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which participants choose not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country on the itinerary is delayed or denied. **TRIP INSURANCE:** Sponsor strongly recommends that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Sponsor and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsor will send participants an application upon receipt of their reservation. **RATES:** Prices quoted are based on fares in effect at the time of printing and are subject to changes at any time. On all programs, even after full payment, Sponsor reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations or fuel and energy surcharges, and all such increases are to be paid to Sponsor upon notice to the participant of such increases. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsor will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **CANCELLATIONS AND REFUNDS:** Sponsor reserves the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part. However, if trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsor, or else, receiving a refund of as much of such advance tour expenditures as Sponsor is able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsor, however, shall not have any obligation or liability to the participant beyond the foregoing. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the U.S. State Department and the Centers for Disease Control publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://travel.state.gov/content/passports/en/alertswarnings.html> and <https://wwwnc.cdc.gov/travel/notices>. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving your final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsor reserves the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes.

**ACCEPTANCE OF CONTRACT:** By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Binding Arbitration Agreement.