



ARCHAEOLOGICAL INSTITUTE  
OF AMERICA TOURS



5 Nights  
IN ROME

2 Nights  
IN AMALFI

3 Nights  
IN NAPLES

THE LEGACY OF  
**ANCIENT ROME**  
OCTOBER 13-24, 2022 (12 DAYS | 16 GUESTS)



Pompeii



Herculaneum



Naples



Tivoli



Villa Poppea

EXPLORE ART, ARCHITECTURE & CUISINE  
WITH ARCHAEOLOGIST CRISPIN CORRADO



## Archaeological Institute of America Lecturer and Host



**Crispin (Cris) Corrado** has spent her entire career creating, leading, and teaching academic programs in Italy and Greece. A classical archaeologist specializing in Roman art, Professor Corrado has taught American undergraduate and graduate students in Rome, Italy, for the past 20 years. She currently teaches at several universities in Rome, including the University

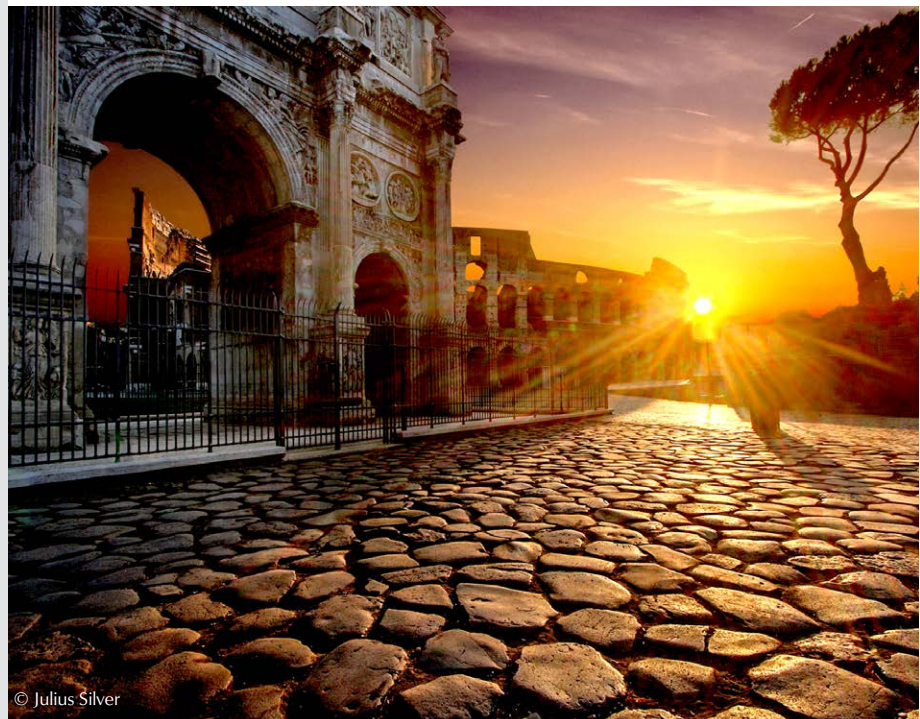
of California, John Cabot University, the American University of Rome, the University of Maryland, and the Catholic University of America.

Professor Corrado received a B.A. in Classical Studies and an M.A. in Art History at the University of Chicago, and a Ph.D. in Classical Archaeology at Brown University. She has worked in a curatorial capacity in the departments of ancient art at the Smart Museum of Art at the University of Chicago; the RISD Museum; the Museum of Fine Arts, Boston; and the Vatican Museums. For several summers, she was also involved with research projects and excavations at Pompeii.

Her research interests and publications focus on ancient Greek and Roman wall painting and sculpture, as well as funerary and domestic architecture. Professor Corrado is currently working on an exciting project that aims to identify and correctly categorize aedicular tombs and statues in the ancient Roman landscape. She presents guest lectures on the topic, and her co-authored article on a related topic, the Monument of Eurysaces, is out for review. She is also co-authoring a textbook on ancient Rome.

Professor Corrado is highly involved in the protection of cultural heritage, and has been a longtime member of the Association for Research into Crimes Against Art (ARCA). Her focus in the field is the study and prevention of the looting of ancient objects in Italy, and their illicit sale around the world.

One of Professor Corrado's greatest joys is accompanying groups in Italy and Greece. In addition to leading university trips, she has guided returning student/continuing education tours, and she created an international high school summer abroad program in the city of Rome, which she directed for 10 years. Professor Corrado is the founder of the Rome Society of the Archaeological Institute of America.



Arch of Constantine, Rome





ARCHAEOLOGICAL INSTITUTE  
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Explore the remarkable sites and museums of Rome, the Amalfi Coast, and Naples in the company of archaeologist Crispin Corrado, who will provide a series of lectures and impromptu discussions throughout the tour to enhance your experience. Share ten days learning about and enjoying the art, architecture, and cuisine of Italy with your small group of like-minded fellow travelers. In October, the weather is typically perfect, and you will appreciate delicious food and wine as well as excellent, 4-star hotels that are perfectly located for some independent exploration.

Highlights are many and include:

- A custom-designed, well-paced itinerary with five nights in central **Rome**, two nights in **Amalfi** overlooking the Tyrrhenian Sea, and three nights in the historic center of **Naples**
- A full day exploring Rome's ancient monuments, including the **Forum** and **Colosseum** (with special entry to the Colosseum's upper levels), plus the **House of Augustus** on the Palatine Hill
- A full day dedicated to Rome's **Capitoline Museums**, with their magnificent Classical and Renaissance art; the awe-inspiring **Pantheon**; and the **Borghese Gallery's** outstanding sculptures and paintings
- A trip to Tivoli for a visit to **Hadrian's Villa**, a 2<sup>nd</sup>-century A.D. complex; finishing the day with a stop at **the Catacombs in Via Appia Antica (Appian Way)**
- A visit to Vatican City, with early entry to the **Vatican Museums**, including the **Sistine Chapel** and **Raphael Rooms**, and the **Gregorian Etruscan Museum**; plus **St. Peter's Basilica**, the largest church in the world
- An excursion to **Paestum**, with its three magnificent, Doric Greek temples
- A high-speed hydrofoil ride to the isle of **Capri**
- And visits to archaeological gems in and around Naples, including **Pompeii** and **Herculaneum**, both of which were buried (and preserved) by the eruption of Mt. Vesuvius in A.D. 79; the superb **Naples Archaeological Museum**; and **Villa Poppea** (Oplontis), an ancient villa with splendid wall paintings



From top: The Roman Forum; Piazza Navona, Rome; Mosaic from Pompeii at the Naples Archaeological Museum

**Also Available:**

## **PRIVATE DEPARTURES**

### ***Ancient Rome & the Renaissance***

Choose to experience a similar itinerary to this tour of Ancient Rome on your own private journey with **just your family or friends on dates that you select**. Experience and learn on every excursion with top-notch local guides.

Your private group can be as few as two; more travelers means lower prices. Choose your departure dates, the number of travelers in your group, and contact AIA Tours for an estimated, per person price.

800-748-6262 | [aia@studytours.org](mailto:aia@studytours.org)





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© Tango7174

Above (from top): *The Dying Gaul* at the Capitoline Museums; Bernini's *Apollo and Daphne* in the Borghese Gallery; Bernini's *Fountain of the Four Rivers*, Piazza Navona



© Aaron Logan

Michelangelo's magnificent and restored ceiling in the Sistine Chapel, with scenes from the Book of Genesis.

## ITINERARY

**B= Breakfast • L= Lunch • D= Dinner**

**Thursday, October 13, 2022: Fly to Rome, Italy**

**Friday, October 14: Arrive in Rome | Private transfer to hotel | At leisure**

Upon arrival at Rome's Fiumicino Airport (FCO) you are met for a private transfer to our hotel in the city center. The balance of the day is free to relax and perhaps stroll around this centrally-located neighborhood. (Recommendations for dining independently will always be provided.) *Overnight at the 4-star [Hotel Dei Mellini](#) for five nights.*

**Saturday, October 15: Imperial Forum | Palatine Hill | House of Augustus | Colosseum | Welcome dinner**

Meet our AIA lecturer, tour manager, and Rome guide at breakfast for an introduction and orientation. We begin with a walk through the Roman Forum, the public center of ancient Rome where the popular assembly and senate met. Visit the Palatine Hill, centermost of the Seven Hills of Rome, standing above the Roman Forum on one side and the Circus Maximus on the other. From the time of Augustus, Rome's first Emperor, imperial palaces were built here. Visit the House of Augustus, which reopened in 2008 after extensive restoration; its colorful wall paintings and mosaic floors are stunning. After a traditional Italian lunch, view the splendid Arch of Constantine and enter the Colosseum, Rome's amphitheater, the largest ever built, which accommodated 50,000 spectators. Enjoy a specially-arranged visit to the upper levels. Return to our hotel and gather this evening for a welcome dinner hosted by our AIA lecturer. (B,L,D)

**Sunday, October 16: Capitoline Museums | Pantheon | Borghese Gallery**

Ascend the stairs of the Piazza del Campidoglio, designed by Michelangelo, overlooking the extensive ruins of the Roman Forum. Enter the Capitoline Museums,





The Alexander Mosaic, depicting a battle between Alexander the Great and Darius III of Persia, an enormous floor mosaic from the House of the Faun in Pompeii, now in the Naples Archaeological Museum.

the world's oldest public museums, and view magnificent and iconic Classical sculptures as well as paintings by Caravaggio, Rubens, Titian, Van Dyck, and other masters. After lunch, visit the awe-inspiring Pantheon, built in the 2<sup>nd</sup> century A.D. by Emperor Hadrian as a temple to all the gods. It remains the largest unreinforced concrete dome ever built and a testament to ancient Roman engineering. We end our afternoon at the Borghese Gallery, housed in a splendid, 17<sup>th</sup>-century villa with an exceptional art collection, including outstanding sculptures by Canova and Bernini plus paintings by Titian, Raphael, and Caravaggio. The evening is at leisure, or you may choose to join (at additional cost) an optional wine tasting and dinner. (B,L) (optional D)

**Monday, October 17: Tivoli: Hadrian's Villa | Catacombs in Via Appia Antica | Rome**

Visit Tivoli, a town hosting some of Italy's top cultural treasures, less than one hour's drive from Rome. Begin at the World Heritage Site of Hadrian's Villa (Villa Adriana), a 2<sup>nd</sup>-century A.D. complex of buildings featuring marvelous pools, baths, fountains, gardens, theaters, and the Imperial Palace. After lunch in Tivoli's charming town center, continue on to Via Appia Antica (Appian Way), the most famous and ancient of the Roman Roads, and visit the stunning Catacombs of San Callisto. Return to Rome for an evening at leisure. (B,L)



Caryatids at the Canope at Hadrian's Villa

© Patrick Denker

**Tuesday, October 18: Vatican City: Sistine Chapel, Vatican Museums, St. Peter's Basilica | Rome: PM at leisure**

After an early breakfast at our hotel we drive to the Vatican for an 8am entry, before the usual crowds, and enter the ornate Raphael Rooms and Michelangelo's masterpiece, the Sistine Chapel. We then visit highlights of the Pio-Clementino Museum, featuring Greek and Roman sculpture, and/or



The magnificent St. Peter's Square and Basilica, the largest church in the world



© Gianfranco

Appian Way





© Oliver-Bonjoch

The World Heritage Site of Paestum

of the Gregorian Etruscan Museum. Next we enter the sumptuously decorated St. Peter's Basilica, the largest church in the world, where we see Michelangelo's wonderful *Pietà*, the gigantic bronze canopy by Bernini, and the tombs of the Popes. After lunch nearby, the balance of the day is at leisure: you may choose to return to St. Peter's to explore more on your own, or to be driven back to our hotel for independent pursuits in Rome. (B,L)

### **Wednesday, October 19: Sperlonga | Capua | Amalfi | PM at leisure**

Drive south to visit the cave of Emperor Tiberius at Sperlonga and the local museum with magnificent sculptures recounting the deeds of Odysseus, which were carved by the same sculptors who produced the *Laocoön and His Sons*, which we saw in the Vatican Museums. Next stop is Capua to see the Flavian amphitheater, second largest in the world, and renowned because the gladiator and slave rebel Spartacus trained here. Visit briefly the adjacent, two-room Gladiator Museum. Continue driving to our lovely hotel right by the sea in Amalfi. The remainder of the day is at leisure. *Overnight at the 4-star [Hotel Marina Riviera](#) for two nights.* (B,L)

### **Thursday, October 20: Paestum | Amalfi**

Drive along the winding roads of the Mediterranean coast to the World Heritage Site of Paestum, the most impressive Greek site in all of mainland Italy. Founded in the 7<sup>th</sup> century B.C., Paestum has three magnificent and massive Doric Greek temples. Also visit the onsite museum with artifacts and frescoes from nearby tombs such as the famous Tomb of the Diver. After lunch, return to our hotel. Gather this evening for dinner in Amalfi. (B,L,D)

### **Friday, October 21: Capri: Villa San Michele & Lunch at a local home | Naples**

This morning we take a high-speed hydrofoil to the fabled island of Capri, Emperor Tiberius's favorite place. Visit Villa San Michele, the dream home of Swedish physician Axel Munthe (1857-1949), which houses an impressive collection of mostly Roman and Etruscan art from the areas around Rome, Naples, and Capri. After lunch at the



© EPoitier

Sperlonga



© CRaddato

Sperlonga museum





© LCummings

Pompeii, the ancient city destroyed and preserved by the eruption of Mount Vesuvius in A.D. 79.

home of a Caprese family, we board a high-speed hydrofoil to Naples. Check-in to our hotel and freshen up before we gather for dinner. *Overnight at the 4-star [Grand Hotel Oriente](#) for three nights.* (B,L,D)

#### **Saturday, October 22: Pompeii | Winery lunch | Villa Poppea | Naples**

Explore Pompeii, one the world's most fascinating archaeological sites. In A.D. 79, the catastrophic eruption of Mount Vesuvius buried and thus preserved the ancient city under tons of ash, pumice, and lapilli. Excavations have revealed life in this prosperous ancient Roman city beneath lofty Mount Vesuvius. Highlights may include the House of the Faun, Villa of the Mysteries, the brothel, Garden of Fugitives, and more. Drive to a winery on the slope of Mt. Vesuvius, where we enjoy a wine tasting with lunch. In the afternoon, visit Villa Poppea (Oplontis), an ancient seaside villa with superb wall paintings that was probably owned by Emperor Nero. Return to our hotel for an evening at leisure. (B,L)

#### **Sunday, October 23: Naples Archaeological Museum | Herculaneum | Farewell dinner**

This morning we visit the Naples Archaeological Museum with one of the world's finest collections of Greco-Roman art and artifacts. The Farnese Collection includes celebrated bronze and marble statues, as well as ancient paintings and important artifacts from Pompeii and Herculaneum. After lunch we visit Herculaneum, where excavations reveal the customs, habits, and art of an ancient holiday resort for wealthy Romans. Among the most important buildings are the theater, the basilica adorned with marble and paintings, the spa with gym, and the House of Argos. Return to our hotel in Naples for some time to relax, or pack for tomorrow's departure, before we gather this evening for our farewell dinner. (B,L,D)

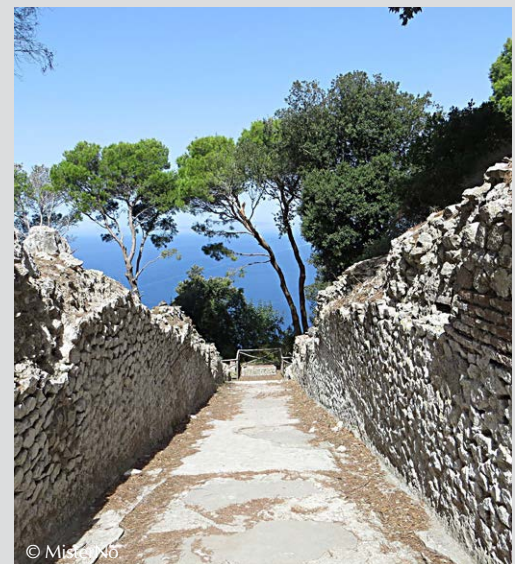
#### **Monday, October 24: Private transfer to Naples Airport | Fly home**

You are met at the hotel for a private transfer to Naples International Airport (NAP). (B)



© LCummings

Fresco, Pompeii



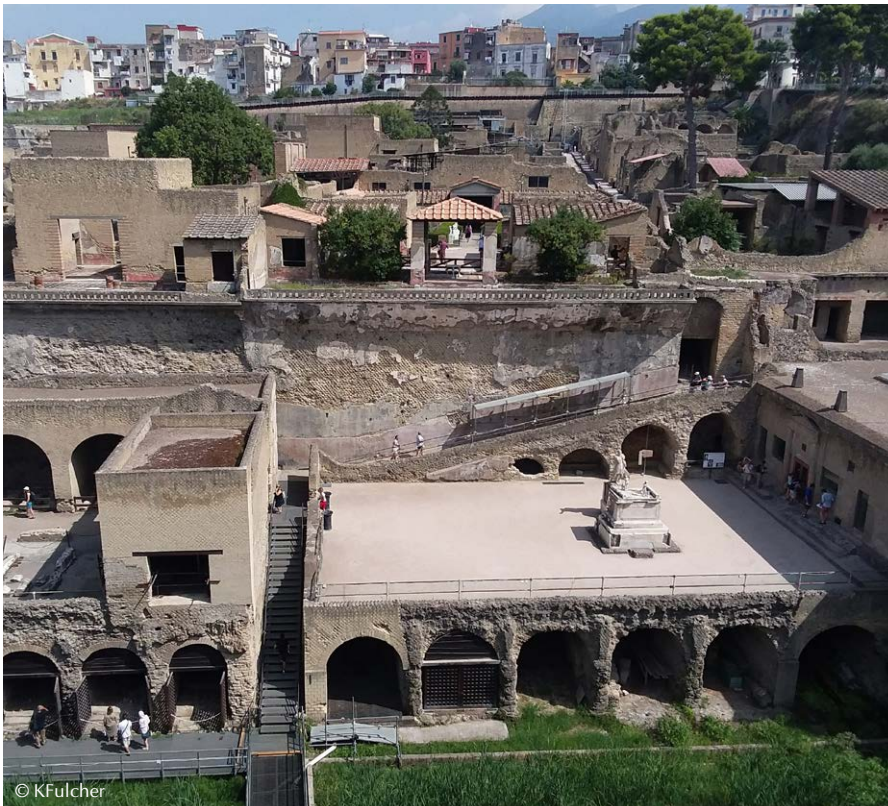
© Mista No

A view from the Island of Capri



*"The archaeological sites are the things that caused me to select this tour. The great buildings and ensembles of architectural interest were such a thrill that I will never forget."*

- Charles, New York



Herculaneum

## What to Expect

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested, and additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you.

Traveling along the coast you should expect narrow, winding roads. Hotels have been chosen for their excellent locations and generous comfort. Included meals are of a very high quality. Average October temperatures in this region range from 50° to 77° (F). *Complete pre-departure details, including up-to-date COVID-related protocols, will be sent to participants.*

## Accommodations

Spend ten nights at elegant, well-located, 4-star hotels



ROME: Five nights at the 4-star  
[\*Hotel Dei Mellini\*](#)



AMALFI: Two nights at the 4-star  
[\*Hotel Marina Riviera\*](#)



NAPLES: Three nights at the 4-star  
[\*Grand Hotel Oriente\*](#)

## The Archaeological Institute of America & AIA Tours

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.





## Tour Prices Per Person (10 nights)

DOUBLE Occupancy (15-16 participants) .....	\$7,945
DOUBLE Occupancy (11-14 participants) .....	\$8,445
DOUBLE Occupancy (9-10 participants) .....	\$8,945
SINGLE Supplement .....	\$1,895

*Single room supplement will be charged when requested or required (limited availability).  
With fewer than 9 participants, a small group surcharge may be added.*

## Prices Include:

- **Leadership of AIA lecturer and host Crispin Corrado**, plus a professional tour manager and expert local guides
- **Ten nights at elegant, well-located, 4-star hotels:** 5 nights in Rome, 2 nights in Amalfi, and 3 nights in Naples
- **Delicious meals:** 10 breakfasts; 9 lunches and 4 dinners with bottled water or soft drinks, plus coffee/tea and wine with dinners
- **Excursions** and sightseeing as per itinerary
- Transportation by **modern, air-conditioned coach** with water provided, and **high-speed hydrofoil tickets** from Amalfi to Capri and Capri to Naples
- **Personal listening audio devices** during excursions
- **Individual airport transfers on arrival and departure**
- **All gratuities** to the tour manager, guides, drivers, waiters at included meals, and porters
- **Baggage handling** at hotels
- **VAT, local taxes, and service charges**
- **Comprehensive pre-departure information**, including a suggested reading/media guide, travel guide, and packing list

## Flights & Transfers

Airfare from/to home is not included. Private transfers are included on your arrival at Rome's Fiumicino Airport (FCO) and on your departure from Naples International Airport (NAP). Your flight itinerary must be provided to our office prior to the tour. Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets.*

**Prices Do Not Include:** Airfare from/to home; passport and visa fees; airport fees and departure taxes; optional wine tasting with dinner excursion; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; beverages and meals except as noted; medical expenses; personal tips; items of a personal nature such as laundry, taxi, telephone, and fax charges; deviations from scheduled tour; other items not listed as included.

**Payments:** A deposit of \$1,000 per person is required to reserve your space and is payable by Visa, MasterCard, American Express, or check made payable to "EOS-Passenger Account-AIA Romans10/22." Final payment is due 90 days prior to departure and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure and elsewhere published.

**Participant Cancellation Fees:** All requests by participants for cancellations must be received in writing by AIA Tours. Cancellations received at least 180 days prior to departure are fully refunded. Cancellations received between 179 and 90 days prior to departure are refunded less a cancellation fee of \$250 per person. Cancellations received between 89 and 61 days prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received 60 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. *For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.*

**Note:** Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodations, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon confirmation or upon request and can be viewed online at [www.aiatours.org](http://www.aiatours.org).

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**For questions, and to reserve your space, please contact AIA Tours at:**  
**800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | [aia@studytours.org](mailto:aia@studytours.org) | [www.aiatours.org](http://www.aiatours.org)**  
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*"I liked that I did not have to worry about anything during the trip. Even when unforeseen events occurred, the tour moved on without a hitch."*

- Dean, Washington

THE LEGACY OF  
**ANCIENT ROME**  
OCTOBER 13-24, 2022 (12 DAYS | 16 GUESTS)  
with archaeologist Crispin Corrado



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THE LEGACY OF  
**ANCIENT ROME**  
October 13-24, 2022 (12 days | 16 guests)



Experience the art, architecture, and cuisine with archaeologist Crispin Corrado

Capua's amphitheater

© Lauren Cummings



To fill out an online reservation form, [click here](#). Or, print and mail or fax this form to the address below.



ARCHAEOLOGICAL INSTITUTE  
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RESERVATION FORM

## THE LEGACY OF ANCIENT ROME

October 13-24, 2022 (12 days | 16 guests)  
with archaeologist Crispin Corrado

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or [aia@studytours.org](mailto:aia@studytours.org).

Name 1  
(as it appears on passport)

Name 2  
(as it appears on passport)

Address

City State Zip

Phone (home) Phone (cell)

Email(s)

☐ I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, \_\_\_\_\_

How did you hear about this tour? ☐ eNewsletter ☐ mailing ☐ website ☐ friends/family ☐ other \_\_\_\_\_

### ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

☐ Double (one bed) ☐ Twin (two beds) ☐ Single

☐ I will be sharing with: \_\_\_\_\_

☐ Share - please assign a roommate (not guaranteed)

☐ Please share my contact information with potential roommate(s).

### RESERVATIONS & PAYMENT:

A deposit of \$1,000 per person is required to confirm a reservation. Final payment is due 90 days prior to departure. Please note that credit cards are not accepted for final payment. You will receive an invoice for final payment. All prices and payments are in US dollars.

### DEPOSIT TYPE (please check one):

☐ Check payable to: EOS Passenger Account-AIA Romans10/22 ☐ Visa ☐ Master Card ☐ American Express ☐ Already paid by phone

CC#

Exp. Date 3- or 4-Digit Code

Name on Card

Please complete this reservation form and sign the release statement below. Mail or fax to:

**AIA Tours - P.O. Box 938, Walpole, NH 03608-0938**

**Fax: 603-756-2922 • Email: [aia@studytours.org](mailto:aia@studytours.org)**

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

Signature (participant #1) Date

Signature (participant #2) Date



## TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK, AND DISPUTE RESOLUTION AGREEMENT

**RESPONSIBILITY:** The Archaeological Institute of America and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, pandemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsors/Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancel the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws, and any participant who refuses to follow protocols may be asked to leave the program with no refunds provided. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. **TOUR CANCELLATIONS AND REFUNDS:** Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. **TRIP INSURANCE:** Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip

cancellation insurance is available through Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **PRICES:** Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **ASSUMPTION OF RISK:** Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes. **ACCEPTANCE OF CONTRACT:** By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.