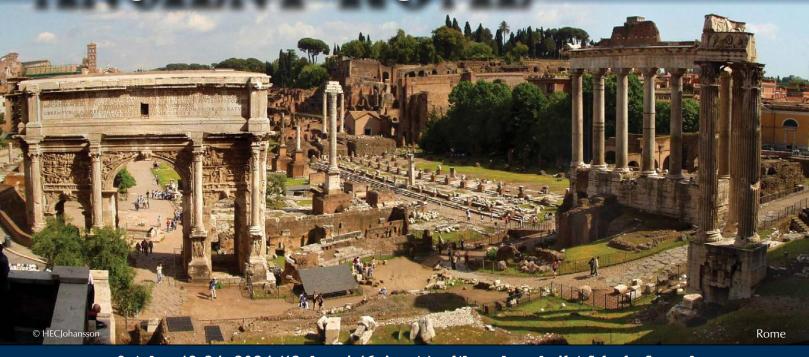
Archaeological Institute

of America Tours

# Life, Luxury & Leisure in ANCIENT ROME



October 13-24, 2024 (12 days | 16 guests) with archaeologist Crispin Corrado











Pompeii Naples

Tivoli

Villa Poppea

## Archaeological Institute of America Lecturer and Host



Crispin (Cris) Corrado
has spent her entire
career creating, leading,
and teaching academic
programs in Italy and
Greece. A classical
archaeologist specializing
in Roman art, Professor
Corrado has taught
American undergraduate
and graduate students in
Rome, Italy, for the past 20
years. She currently teaches
at several universities

in Rome, including the University of California, John Cabot University, the American University of Rome, the University of Maryland, and the Catholic University of America.

Professor Corrado received a BA in Classical Studies and an MA in Art History at the University of Chicago, and a PhD in Classical Archaeology at Brown University. She has worked in a curatorial capacity in the departments of ancient art at the Smart Museum of Art at the University of Chicago; the RISD Museum; the Museum of Fine Arts, Boston; and the Vatican Museums. For several summers, she was also involved with research projects and excavations at Pompeii.

Her research interests and publications focus on ancient Greek and Roman wall painting and sculpture, as well as funerary and domestic architecture. Professor Corrado is currently working on an exciting project that aims to identify and correctly categorize aedicular tombs and statues in the ancient Roman landscape. She presents guest lectures on the topic, and her co-authored article on the topic appeared in the July 2023 issue of the *American Journal of Archaeology*. She is also co-authoring a textbook on ancient Rome.

Professor Corrado is highly involved in the protection of cultural heritage, and has been a longtime member of the Association for Research into Crimes Against Art (ARCA). Her focus in the field is the study and prevention of the looting of ancient objects in Italy, and their illicit sale around the world.

One of Professor Corrado's greatest joys is accompanying groups in Italy and Greece. In addition to leading university trips, she has guided returning student/continuing education tours, and she created an international high school summer abroad program in the city of Rome that she directed for 10 years. Professor Corrado is the founder of the Rome Society of the Archaeological Institute of America, and led an AIA Tour similar to this one in 2022.





Baths of Caracalla (Rome)

Immerse yourself in the opulence and grandeur of ancient Rome while uncovering the secrets of daily life, the indulgence of luxury, and the pursuit of leisure that helped to define one of the most influential civilizations in history. Our adventure begins in Rome, heart of the Roman Empire, where we witness the architectural marvels that stand as a testament to Rome's engineering prowess. At the Baths of Caracalla, learn about the interesting Roman bathing culture and the significance of these communal spaces in Roman society. Delve into the world of luxury in ancient Rome with visits to the opulent villa in Tivoli and the well-preserved remains of ancient cities frozen in time by the eruption of Mount Vesuvius. Learn about the daily lives and customs

of the Romans through beautifully preserved frescoes and artifacts, as well as the exquisite art, landscaping, and leisure pursuits enjoyed by the Roman elite.

Throughout the tour, archaeologist and professor Crispin Corrado will guide the group at many sites, offer several lectures, and be available to engage in discussions. Whether you are an avid archaeology or history enthusiast, or simply curious about one of history's greatest civilizations, this journey will provide a deep understanding and appreciation of ancient Rome's enduring legacy.

#### Highlights include:

- A **custom-designed, well-paced itinerary** with five nights in central Rome, two nights in Naples, and three nights in Sorrento
- Visits to several UNESCO World Heritage Sites:
  - Spend a full day exploring Rome's ancient monuments, including the Roman Forum, the House of Augustus on the Palatine Hill, the Domus Aurea, and the Colosseum
  - Enjoy a day trip to Tivoli for visits to Hadrian's Villa, a 2<sup>nd</sup>-century A.D. complex; and the Villa d'Este, a Renaissance masterpiece of garden and villa architecture
  - Explore Pompeii and Herculaneum, both of which were buried (and preserved) by the eruption of Mt. Vesuvius in A.D. 79; as well as Villa Poppea (Oplontis), an ancient villa with incredible wall paintings
  - o Take an excursion to **Paestum**, with its three magnificent, ancient Greek temples
- The collections of Rome's Capitoline Museums, with magnificent Classical and Renaissance art; the awe-inspiring Pantheon; and the superb Naples Archaeological Museum
- Vatican City, with entry to the Vatican Museums, including the Sistine Chapel and Raphael Rooms; plus St. Peter's Basilica, the largest church in the world
- Carefully selected, 4- and 5-star hotels that are well-located for some independent exploration
- Our **group size is limited to 16**, and you will also be accompanied by a **professional tour manager/guide** who will handle the details so you can relax, experience, and learn



Caryatids at the Canopus at Hadrian's Villa (Tivoli)



(Above) Mosaic from Pompeii at the Naples Archaeological Museum, (below) Submerged remains of Emperor Claudius' Nymphaeum at the Underwater Archaeological Park of Baiae











Above (from top): The Dying Gaul and Lupa Capitolina are both on display at the Capitoline Museums (Rome), Food mosaic still life (Vatican Museums), the Fountain of the Four Rivers (Rome)



Michelangelo's magnificent and restored ceiling in the Sistine Chapel, with scenes from the Book of Genesis.

### **ITINERARY**

B= Breakfast • L= Lunch • D= Dinner

Sunday, October 13, 2024: Fly to Rome, Italy

Monday, October 14: Arrive in Rome | Private transfer to hotel | At leisure Upon arrival at Rome's Fiumicino Airport (FCO) you are met for a private transfer to our hotel in Rome's historic city center, a UNESCO World Heritage Site. The balance of the day is free to relax and perhaps stroll around the neighborhood. (Recommendations for dining independently will always be provided.) Overnight at the 4-star Hotel dei Mellini for five nights.

## Tuesday, October 15: Rome: Roman Forum, Palatine Hill, House of Augustus, Domus Aurea, Colosseum | Welcome dinner

Begin the day with a walk through the Roman Forum, the public center of ancient Rome where the popular assembly and senate met. Visit the Palatine Hill, centermost of the Seven Hills of Rome, standing above the Roman Forum on one side and the Circus Maximus on the other. From the time of Augustus, Rome's first Emperor, imperial palaces were built here. Visit the House of Augustus, which reopened in 2008 after extensive restoration; its colorful wall paintings and mosaic floors are stunning. After some time at leisure for lunch we re-group to visit the Domus Aurea ("Golden House") where, thanks to innovative multimedia and a site-specific immersive reality project, it is possible to relive the splendor of the residence built by Emperor Nero following the fire of A.D. 64. End the day at the Colosseum, Rome's amphitheater, the largest ever built, which accommodated 50,000 spectators. Return to our hotel and gather this evening for a welcome dinner. (B,D)



# Wednesday, October 16: Rome: Pantheon, Capitoline Museums, Baths of Caracalla, Circus Maximus

This morning we start with a short walk to the awe-inspiring Pantheon, built in the 2<sup>nd</sup> century A.D. by Emperor Hadrian as a temple to all the gods. It remains the largest unreinforced concrete dome ever built and a testament to ancient Roman engineering. Continue on to the Capitoline Museums, the world's oldest public museums, and view magnificent and iconic Classical sculptures as well as paintings by Caravaggio, Rubens, Titian, Van Dyck, and other masters. After lunch, we visit the Baths of Caracalla. Covering nearly 25 acres, the baths were the second largest in ancient Rome and had shops, libraries, gardens, and entertainment. Built by Emperor Antonius Caracalla and inaugurated in A.D. 217, the baths were used until the 6<sup>th</sup> century. We end our day with a visit to the Circus Maximus, the first and largest chariot-racing and mass entertainment stadium in ancient Rome and the Empire. Dinner is at leisure. (B,L)

Thursday, October 17: Tivoli: Hadrian's Villa, Villa d'Este | Rome Enjoy a full-day excursion to Tivoli, a town hosting some of Italy's top cultural treasures, less than one hour's drive from Rome. Begin at the UNESCO World Heritage Site of Hadrian's Villa (Villa Adriana), a 2<sup>nd</sup>-century A.D. complex of buildings featuring marvelous pools, baths, fountains, gardens, theaters, and the Imperial Palace. After lunch we visit the Villa d'Este, another World Heritage Site and a Renaissance masterpiece with a breathtaking, 16<sup>th</sup>-century Italian garden. Return to Rome for an evening at leisure. (B,L)

# Friday, October 18: Vatican City: Sistine Chapel, Vatican Museums, St. Peter's Basilica | Rome: PM at leisure

After breakfast at our hotel we drive to the Vatican and enter the ornate Raphael Rooms and Michelangelo's masterpiece, the Sistine Chapel. We then visit highlights of the Pio-Clementino Museum, featuring Greek and Roman sculpture, and/or of the Gregorian Etruscan Museum. Next we enter the sumptuously decorated St. Peter's Basilica, the largest



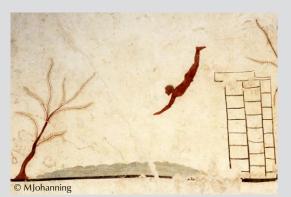
Pantheon (Rome)



Villa d'Este (Tivoli)



Paestum



The Tomb of the Diver, a ceiling fresco now in the museum at Paestum



The Blinding of Polyphemus (Sperlonga Museum)

church in the world, where we see Michelangelo's wonderful *Pietà* and the gigantic bronze canopy by Bernini. After lunch, we return to our hotel in Rome for the balance of the day at leisure. There will be an option available (at additional cost) for those who are interested to visit the Via Appia Antica (Appian Way), the most famous and ancient of the Roman Roads, and the stunning Catacombs of San Callisto, where several early popes are buried. (B,L)

#### Saturday, October 19: Terracina | Sperlonga | Naples

We depart Rome this morning and drive south to Terracina, where we visit the Temple of Jupiter Anxur, with a breathtaking view of the Tyrrhenian Sea from the top of Mount Jupiter. After lunch, a short drive takes us to the cave of Emperor Tiberius in Sperlonga. Visit the local museum with magnificent sculptures recounting the deeds of Odysseus that were carved by the same sculptors who produced the statue of *Laocoön and His Sons* that we saw in the Vatican Museums. We continue driving south to Naples, where we check-in to our lovely seaside hotel. Enjoy dinner at a local restaurant tonight. *Overnight at the 4-star Grand Hotel Saint Lucia for two nights.* (B,L,D)

#### Sunday, October 20: Baiae | Cumae | Naples

Today we explore two archaeological sites that are off the regular tourist trail, Baiae and Cuma Archaeological Park, both of which were built on the Cumaean Peninsula in the Phlegraean Fields, an active volcanic area. Baiae, summer seat of Imperial Rome, benefitted from thermal springs for bathing establishments and was a fashionable coastal resort with many summer villas such as those of emperors Julius Caesar, Nero, and Hadrian (who died there). Enjoy a boat excursion into the submerged Bay of Baiae, which sank about 2,000 years ago due to a seismic phenomenon. From both above deck and below, through windows below sea level, we will be able to observe the remains of villas, statues, mosaics, and other submerged finds. After lunch we continue on to Cumae, which was

"The archaeological sites are the things that caused me to select this tour.
The great buildings and ensembles of architectural interest were such a thrill that I will never forget."
- Charles, New York



The Temple of Jupiter Anxur (Terracina)

founded by Greeks in 750 B.C. and is probably best known as the legendary home of a sibyl (a Greek prophetess) who resided in a cave and played a role in Aeneas' journey into the underworld. Cuma Archaeological Park includes the Cave of the Sibyl as well as Temples of Apollo and Jupiter. Return to our hotel in Naples for an evening at leisure. (B,L)

Monday, October 21: Naples Archaeological Museum | Villa Poppea | Sorrento This morning we enjoy an in-depth visit of the Naples Archaeological Museum, which houses one of the world's finest collections of Greco-Roman artifacts, including celebrated bronze and marble statues as well as ancient paintings and important artifacts from Pompeii, Herculaneum, Cumae, and Baiae. After lunch we drive toward Sorrento, stopping along the way to visit Villa Poppea (Oplontis), an ancient seaside villa with superb wall paintings, which was probably owned by Emperor Nero. Upon arriving in Sorrento we check-in to our lovely seaside hotel and gather for dinner at the hotel's restaurant. *Overnight at the 5-star Hotel Parco dei Principi for three nights.* (B,L,D)

#### Tuesday, October 22: Herculaneum | Pompeii | Sorrento

Today is dedicated to visiting two of the three sites included in the UNESCO World Heritage Site of "Pompeii, Herculaneum, and Torre Annunziata." (Torre Annunziata includes Villa Poppea, which we visited yesterday; and Villa Stabiae, which we may visit tomorrow.) Spend this morning at Herculaneum, where excavations reveal the customs, habits, and art of an ancient holiday resort for wealthy Romans. Among the most important buildings are the theater, the basilica adorned with marble and paintings, the spa with gym, and the House of Argos. After lunch, we continue on to Pompeii, one the world's most fascinating archaeological sites. In A.D. 79, the catastrophic eruption of Mount Vesuvius buried and thus preserved the ancient city under tons of ash, pumice, and lapilli. Excavations have revealed life in this prosperous ancient Roman city, and highlights of our tour may include the House of the Faun, Villa of the Mysteries, the brothel, Garden of Fugitives, and more. Return to our hotel in Sorrento for an evening at leisure. (B,L)



Fresco (Pompeii)



#### Wednesday, October 23: Paestum | Sorrento | Farewell dinner

Drive along the winding roads of the Tyrrhenian seacoast to the UNESCO World Heritage Site of Paestum, the most impressive Greek site in all of mainland Italy. Founded in the 7<sup>th</sup> century B.C., Paestum has three magnificent and massive Doric Greek temples. After lunch we visit the on-site museum with artifacts and frescoes from nearby tombs such as the famous Tomb of the Diver. On our way back to Sorrento we may stop (time permitting) for a visit to the ancient seaside Villa Stabiae. The town, with its two primary Villas of Arianna and San Marco, was buried in heavy ashfall from the A.D. 79 eruption of Mount Vesuvius, but some of the town's most striking remnants are fine mosaics and wall paintings that are comparable to those from Pompeii and Herculaneum. Gather this evening for our farewell dinner at a local restaurant. (B,L,D)

# **Thursday, October 24: Private transfer to Naples Airport | Fly home** You are met at the hotel for a private transfer to Naples International

Airport (NAP) in time for flights homeward. (B)



Herculaneum



ACTIVE: Must be able to walk three or more miles per day on mostly uneven terrain, and up and down inclines and steps.

## What to Expect

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. All participants are expected to be physically active and not be an impediment to others on excursions. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. Any participant showing signs of illness will be asked to wear a mask when in close proximity to others. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested, and additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand, and discuss whether or not the program is appropriate for you.

Traveling along the coast you should expect narrow, winding roads. Hotels have been chosen for their excellent locations and generous comfort. Included meals are of a very high quality. Average October temperatures in this region range from 50° to 77° (F). *Complete pre-departure details will be sent to participants.* 

## Accommodations

Spend ten nights at elegant, well-located, 4- and 5-star hotels



ROME: Five nights at the 4-star <u>Hotel dei Mellini</u>



NAPLES: Two nights at the 4-star <u>Grand Hotel Saint Lucia</u>



SORRENTO: Three nights at the 5-star <u>Hotel Parco dei Principi</u>

# The Archaeological Institute of America & AIA Tours

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.



#### Tour Prices Per Person (10 nights)

Double Occupancy (13-16 participants)	\$8,595
Double Occupancy (9-12 participants)	\$9,495
SINGLE Supplement	\$2,145

Single room supplement will be charged when requested or required (limited availability). With fewer than 9 participants, a small group surcharge may be added.

#### **Prices Include:**

- Leadership of AIA lecturer/host Crispin Corrado, plus a professional tour manager, and local guides as needed
- Ten nights at elegant, well-located, 4- and 5-star hotels: 5 nights in Rome, 2 nights in Naples, and 3 nights in Sorrento as indicated
- Delicious meals: 10 breakfasts; 8 lunches; and 4 dinners which include a welcome and farewell dinner, with bottled water or soft drinks, plus coffee/tea and wine
- **Excursions** and sightseeing as per itinerary
- Transportation by **modern, air-conditioned coach** with water provided, and a boat excursion at the Bay of Baiae
- Personal listening audio devices during excursions
- Individual airport transfers on arrival and departure
- **All gratuities** to the tour manager, local guides, drivers, waiters at included meals, and porters
- Baggage handling at hotels
- VAT, local taxes, and service charges
- Comprehensive pre-departure information, including a suggested reading/media guide, travel guide, and packing list

## Flights & Transfers

Airfare from/to home is not included. Private transfers are included on your arrival at Rome's Fiumicino Airport (FCO) and on your departure from Naples International Airport (NAP). Your flight itinerary must be provided to our office prior to the tour. Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. We do not accept any liability for cancellation penalties related to domestic or international airline tickets.

Prices Do Not Include: Airfare from/to home; passport and visa fees; airport fees and departure taxes; optional excursion to the Appian Way; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; beverages and meals except as noted; items of a personal nature such as personal tips, laundry, medical expenses, taxi, telephone, and fax charges; deviations from scheduled tour; other items not listed as included.

**Payments:** A deposit of \$1,500 per person is required to reserve your space and is payable by Visa, MasterCard, American Express, or check made payable to "Eos AIA-Romans10/24." Final payment is due 120 days prior to departure and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure and elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by AIA Tours. Cancellations received at least 180 days (April 16, 2024) prior to departure are fully refunded. Cancellations received from 179 through 121 days (June 14, 2024) prior to departure are refunded less a cancellation fee of \$500 per person. Cancellations received between 120 and 61 days prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received 60 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.

**Note:** Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodations, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon confirmation or upon request and can be viewed online at <a href="https://www.aiatours.org">www.aiatours.org</a>.

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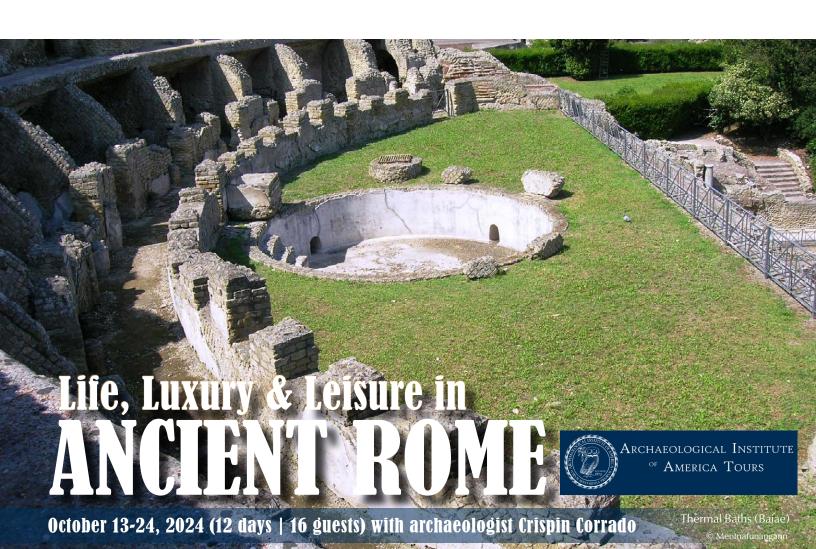


October 13-24, 2024 (12 days | 16 guests)

with archaeologist Crispin Corrado

"I liked that I did not have to worry about anything during the trip. Even when unforeseen events occurred, the tour moved on without a hitch."

- Dean, Washington



To fill out an online reservation form, <u>click here</u>. Or, print and mail or fax this form to the address below.



## - RESERVATION FORM -

# LIFE, LUXURY & LEISURE IN ANCIENT ROME

October 13-24, 2024 (12 days | 16 guests) with archaeologist Crispin Corrado

To hold your reservation for seven days v	while this form and your de	eposit are in the ma	il, please contact us at 80	0-748-6262 or <u>aia@studytours.org</u> .
Name 1				
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Please complete this reservation		se your method o email, mail, or f		release statement below.
AIA	Tours - P.O. Box	938, Walpol	e, NH 03608-0938	
	Fax: 603-756-2922	• Email: aia@	studytours.org	
By signing this form, you are ackr	nowledging that you ha	ve read and agre	e to all Terms & Condi	tions delineated throughout.
Signature (participant #1)				Date
Signature (participant #2)				Date

# TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK, AND DISPUTE RESOLUTION AGREEMENT

RESPONSIBILITY: The Archaeological Institute of America and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/ Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, pandemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof. CHANGES IN ITINERARY OR FEATURES: Sponsors/Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancel the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. <u>LUGGAGE</u>: Luggage allowance policies are set by the airlines and may change without prior notice. PHYSICAL ACCESSIBILITY: All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws, and any participant who refuses to follow protocols may be asked to leave the program with no refunds provided. REFUNDS: Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. TOUR CANCELLATION'S AND REFUNDS: Sponsors/ Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. TRIP INSURANCE: Sponsors/ Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of

reimbursement. Trip cancellation insurance is available through Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. PRICES: Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. FORUM AND METHODOLOGY FOR DISPUTE **RESOLUTION**: Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. <u>U.S. STATE DEPARTMENT & CENTERS</u> FOR DISEASE CONTROL: Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <a href="https://wwwnc.cdc.gov/travel/">https://wwwnc.cdc.gov/travel/</a> notices\_and\_https://travel.state.gov/content/passports/en/ alertswarnings.html. ASSUMPTION OF RISK: Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/ Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. MISCELLANEOUS: Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. APPEARING IN PHOTOS: Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes. ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.