

THE LEGACY OF ANCIENT ROME: ART, ARCHITECTURE & CUISINE

October 14 -25, 2021 (12 days | 16 guests) with archaeologist Ingrid Rowland



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS



Archaeological Institute of America Lecturer and Host



Ingrid Rowland

first came to Italy on the ocean liner *Leonardo da Vinci*. With a Ph.D. in Greek and Classical Archaeology from Bryn Mawr, she branched out into Renaissance and Baroque studies, and recently into

contemporary art. Ingrid has studied and taught in Rome for many years, and is now Professor of History at the University of Notre Dame's Rome Global Gateway. Prior to that appointment, she served as the Andrew W. Mellon Professor in the Humanities at the American Academy in Rome (2001-05), and then Professor in the Rome Program of the Notre Dame School of Architecture (2005-). A frequent contributor to the *New York Review of Books*, she has written more than a dozen books on Italian subjects, ranging from the ancient Etruscans to the present day, including *The Divine Spark of Syracuse* (2018), *From Pompeii: The Afterlife of a Roman Town* (2015), and, with Noah Charney, *The Collector of Lives: Giorgio Vasari and the Invention of Art* (2017). Ingrid has lectured many times at AIA local societies and AIA annual meetings, and has led previous study tours in Rome for university alumni. She looks forward to introducing (or reintroducing) you to Rome, by now her home for many years, and to the ancient treasures in and around The Eternal City, Naples, and Amalfi.

Cover: (Top, left to right) Rome's Colosseum ©Livioandronico, Herculaneum; (middle) Amalfi, Naples Archaeological Museum, Villa Poppea, Capitoline Museum ©Alberto Luccaroni; (bottom) Vatican City, Pompeii, Villa Jovis ©operator

"The archaeological sites are the things that caused me to select this tour. The great buildings and ensembles of architectural interest were such a thrill that I will never forget."

- Charles, New York



- ✈ = Flights
- = Itinerary stops
- = Overnight stays



© Julius Silver

Arch of Constantine, Rome



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For first-time as well as repeat travelers to this region of Italy, this is a splendid opportunity to share ten days learning and traveling with **AIA lecturer and host Ingrid Rowland**, who has been a resident of Rome for many years now, plus **expert local guides** and a **professional tour manager** to handle all of the logistics. In October the **weather is typically perfect**, and you will enjoy **delicious food and wine** as well as **excellent, 4-star hotels** that are perfectly located for some independent exploration.

Highlights are many and include:

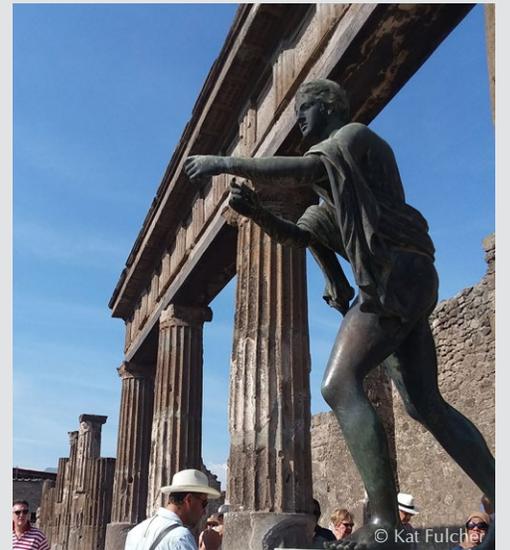
- A custom-designed, well-paced itinerary with five nights in central **Rome**, two nights in **Amalfi** overlooking the Tyrrhenian Sea, and three nights in the historic center of **Naples**
- A full day exploring Rome's ancient monuments, including the **Forum** and **Colosseum** (with special entry to the Colosseum's upper levels), plus the **House of Augustus** on the Palatine Hill
- A full day dedicated to Rome's **Capitoline Museums**, with their magnificent Classical and Renaissance art; the awe-inspiring **Pantheon**; and the **Borghese Gallery's** outstanding sculptures and paintings
- A day trip to Tivoli for visits to **Hadrian's Villa**, a 2nd-century A.D. complex; and **Villa d'Este**, a superb Renaissance palace
- A visit to Vatican City, with early entry to the **Vatican Museums**, including the **Sistine Chapel** and **Raphael Rooms**, and the **Gregorian Etruscan Museum**; plus **St. Peter's Basilica**, the largest church in the world
- An excursion to **Paestum**, with its three magnificent, Doric Greek temples
- A high-speed hydrofoil ride to the isle of **Capri**, with Tiberius' astounding **Villa Jovis**
- And visits to archaeological gems in and around Naples, including **Pompeii** and **Herculaneum**, both of which were buried (and preserved) by the eruption of Mt. Vesuvius in A.D. 79; the superb **Naples Archaeological Museum**; and **Villa Poppea** (Oplontis), an ancient villa with splendid wall paintings



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From top: The Roman Forum; Piazza Navona, Rome; Statue of Apollo, Pompeii; Sunrise on the Amalfi Coast.



© Jean-Pol Grandmont



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© Tango7174

From top: *The Dying Gaul* at the Capitoline Museums; Bernini's *Apollo and Daphne* in the Borghese Gallery; the magnificent St. Peter's Square and Basilica, the largest church in the world; Bernini's *Fountain of the Four Rivers*, Piazza Navona

ITINERARY

B= Breakfast • L= Lunch • D= Dinner

Thursday, October 14, 2021: Fly to Rome, Italy

Friday, October 15: Arrive in Rome | Private transfer to hotel | At leisure

Upon arrival at Rome's Fiumicino Airport (FCO) you are met for a private transfer to our hotel in the city center. The balance of the day is free to relax and perhaps stroll around this centrally-located neighborhood. (Recommendations for dining independently will always be provided.) *Overnight for five nights at the 4-star [Kolbe Hotel Rome](#).*

Saturday, October 16: Imperial Forum | Colosseum | Palatine Hill | House of Augustus | Welcome dinner

Meet our AIA lecturer, tour manager, and Rome guide at breakfast. We begin with a walk through the Roman Forum, the public center of ancient Rome where the popular assembly and senate met. Next view the splendid Arch of Constantine and enter the Colosseum, Rome's amphitheater, the largest ever built, which accommodated 50,000 spectators. Enjoy a specially-arranged visit to the upper levels. Savor a traditional Italian lunch just a few steps from the Colosseum, and then visit the Palatine Hill, centermost of the Seven Hills of Rome, standing above the Roman Forum on one side and the Circus Maximus on the other. From the time of Augustus, Rome's first Emperor, imperial palaces were built here. Visit the House of Augustus, which reopened in 2008 after extensive restoration; its colorful wall paintings and mosaic floors are stunning. Return to our hotel and gather this evening for a welcome dinner hosted by our AIA lecturer. (B,L,D)

Sunday, October 17: Capitoline Museums | Pantheon | Borghese Gallery

Ascend the stairs of the Piazza del Campidoglio, designed by Michelangelo, overlooking the extensive ruins of the Roman Forum. Enter the Capitoline Museums, the world's oldest public museums, and view magnificent and iconic Classical sculptures as well as paintings by Caravaggio, Rubens, Titian, Van Dyck, and other masters. After lunch, visit the awe-inspiring Pantheon, built in the 2nd century A.D. by Emperor Hadrian as a temple to all the gods. It remains the largest unreinforced concrete dome ever built and a testament to ancient Roman engineering. We end our afternoon at the Borghese Gallery, housed in a splendid, 17th-century villa with an exceptional art collection, including outstanding sculptures by Canova and Bernini plus paintings by Titian, Raphael, and Caravaggio. The evening is at leisure, or you may choose to join (at additional cost) an optional wine tasting with dinner. (B,L) (D with optional wine tasting)

Monday, October 18: Tivoli: Hadrian's Villa, Villa d'Este | Rome

Visit Tivoli, a town hosting some of Italy's top cultural treasures, less than one hour's drive from Rome. Begin at the World Heritage site of Hadrian's Villa, a 2nd-century A.D. complex of buildings featuring marvelous pools, baths, fountains, gardens, theaters, and the Imperial Palace. After lunch in Tivoli's charming town center, continue on to another World Heritage site, the magnificent Villa d'Este, a Renaissance palace with an elaborate garden and dozens of fountains. Return to Rome for an evening at leisure. (B,L)

Tuesday, October 19: Vatican City: Sistine Chapel, Vatican Museums, St. Peter's Basilica | Rome: PM at leisure

After an early breakfast at our hotel we drive to the Vatican for an 8am entry, before the usual crowds, and enter the ornate Raphael Rooms and Michelangelo's masterpiece, the Sistine Chapel. We then visit highlights of the Pio-Clementino Museum, featuring Greek and Roman sculpture, and/or of the Gregorian Etruscan



The Alexander Mosaic, depicting a battle between Alexander the Great and Darius III of Persia, an enormous floor mosaic from the House of the Faun in Pompeii, now in the Naples Archaeological Museum.

Museum. Next we enter the sumptuously decorated St. Peter's Basilica, the largest church in the world, where we see Michelangelo's wonderful *Pietà*, the gigantic bronze canopy by Bernini, and the tombs of the Popes. After lunch nearby, the balance of the day is at leisure: you may choose to return to St. Peter's to explore more on your own, or to be driven back to our hotel for independent pursuits in Rome. (B,L)

Wednesday, October 20: Sperlonga | Capua | Amalfi

Drive south to the cave of Emperor Tiberius at Sperlonga and the local museum with magnificent sculptures recounting the deeds of Odysseus that were carved by the same sculptors who produced the *Laocoön and His Sons*, which we saw in the Vatican Museums. Next stop is Capua to see the Flavian amphitheater, second largest in the world, and renowned because the gladiator and slave rebel Spartacus trained here. Visit briefly the adjacent, two-room Gladiator Museum. Continue driving to our lovely hotel right by the sea in Amalfi. Settle in and then gather for dinner at a local restaurant. *Overnight for two nights at the 4-star [Hotel Marina Riviera](#).* (B,L,D)

Thursday, October 21: Paestum | Amalfi

Drive along the Mediterranean coast to the World Heritage site of Paestum, the most impressive Greek site in all of mainland Italy. Founded in the 7th century B.C., Paestum has three magnificent and massive Doric Greek temples. Also visit the onsite museum with artifacts and frescoes from nearby tombs such as the famous Tomb of the Diver. After lunch, return to our hotel and enjoy the balance of the day at leisure in Amalfi. (B,L)

Friday, October 22: Capri & Villa Jovis | Lunch at a local home | Naples

This morning take a high-speed hydrofoil from Amalfi to the fabled island of Capri, the favorite place of Emperor Tiberius. Consider exploring the largest and most opulent of Tiberius' twelve villas, Villa Jovis, a secluded spot of legendary debauchery. Completed in A.D. 27, the entire complex rises on many terraces atop Capri's second highest peak, commanding lovely vistas. Villa Jovis is an astounding achievement of ancient Roman architecture and engineering. After lunch at the home of a Caprese family, take a high-speed hydrofoil to Naples. Check-in to our hotel and freshen up before we gather for dinner. *Overnight for three nights at the 4-star [Grand Hotel Oriente](#).* (B,L,D)



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Above: (top) Capua's amphitheater, where slave rebel Spartacus trained; (bottom) The World Heritage site of Paestum



Pompeii, the ancient city destroyed and preserved by the eruption of Mount Vesuvius in A.D. 79.

Saturday, October 23: Pompeii | Naples Archaeological Museum

Explore Pompeii, one of the world's most fascinating archaeological sites. In A.D. 79, the catastrophic eruption of Mount Vesuvius buried and thus preserved the ancient city under tons of ash, pumice, and lapilli. Excavations have revealed life in this prosperous ancient Roman city beneath lofty Mount Vesuvius. Highlights may include the House of the Faun, Villa of the Mysteries, the brothel, Garden of Fugitives, and more. Enjoy acclaimed Napoli pizza for lunch. Then visit the Naples Archaeological Museum with one of the world's finest collections of Greco-Roman art and artifacts. The Farnese Collection includes celebrated bronze and marble statues, as well as ancient paintings and important artifacts from Pompeii and Herculaneum (which we visit tomorrow). Return to our hotel for an evening at leisure in Naples. (B,L)

Sunday, October 24: Oplontis | Herculaneum | Winery lunch | Naples | Farewell dinner

Begin our day with a visit to Villa Poppea (Oplontis), an ancient villa with superb wall paintings that was probably owned by Emperor Nero. Next we discover Herculaneum, where excavations reveal the customs, habits, and art of an ancient holiday resort for wealthy Romans. Among the most important buildings are the theater, the basilica adorned with marble and paintings, the spa with gym, and the House of Argos. Drive to a winery on the slope of Mt. Vesuvius, where we enjoy a wine tasting with lunch. Return to our hotel in Naples for some time to relax or pack for tomorrow's departure before we gather this evening for our farewell dinner. (B,L,D)

Monday, October 25: Private transfer to Naples Airport | Fly home

You are met at the hotel for a private transfer to Naples International Airport (NAP). (B)

What to Expect

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. **Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour.** All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested, and additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. **Hotels** have been chosen for their excellent locations and generous comfort. Included **meals** are of a very high quality. Average October **temperatures** in this region range from 50° to 77° (F). Complete pre-departure details will be sent to participants.

Accommodations

Spend ten nights at elegant, well-located, 4-star hotels



ROME: five nights at the 4-star [*Kolbe Hotel Rome*](#)



AMALFI: two nights at the 4-star [*Hotel Marina Riviera*](#)



NAPLES: three nights at the 4-star [*Grand Hotel Oriente*](#)

The Archaeological Institute of America & AIA Tours

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.



Rome's Colosseum

© Zoran Kurelic Rabko

Tour Prices Per Person (10 nights)

DOUBLE Occupancy (15-16 participants).....	\$7,945
DOUBLE Occupancy (10-14 participants).....	\$8,745
SINGLE Supplement	\$1,895

*Single room supplement will be charged when requested or required (limited availability).
With fewer than 10 participants, a small group surcharge may be added.*

Prices Include:

- **Leadership of AIA lecturer and host Ingrid Rowland**, plus a professional tour manager and English-speaking local guides
- **Ten nights at elegant, well-located, 4-star hotels:** 5 nights in Rome, 2 nights in Amalfi and 3 nights in Naples
- **Delicious meals:** 10 buffet breakfasts; 9 lunches and 4 dinners with bottled water or soft drinks plus coffee/tea and wine with dinners
- **Excursions** and sightseeing as per itinerary
- Transportation by **modern, air-conditioned coach** with water and hand sanitizer provided, and **high-speed hydrofoil tickets** from Amalfi to Capri and Capri to Naples
- **Individual airport transfers on arrival and departure**
- **All gratuities** to the tour manager, guides, drivers, waiters at included meals, and porters
- **Baggage handling** at hotels
- **VAT, local taxes, and service charges**
- **Comprehensive pre-departure information**, including a suggested reading guide, travel guide, and packing list

Air Arrangements & Transfers

Airfare from/to home is not included. Private transfers are included on your arrival at Rome's Fiumicino Airport (FCO) and on your departure from Naples International Airport (NAP). Your flight itinerary must be provided to our office prior to the tour. Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first.
We do not accept any liability for cancellation penalties related to domestic or international airline tickets.

Prices Do Not Include: Airfare from/to home; passport and visa fees; airport fees and departure taxes; optional wine tasting with dinner excursion; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; beverages and meals except as noted; personal tips; items of a personal nature, such as laundry; taxi, telephone, and fax charges; deviations from scheduled tour; other items not listed as included.

Payments: A deposit of \$1,000 per person is required to reserve your space and is payable by Visa, MasterCard, American Express, or check made payable to "EOS-Participant Account-AIA Romans 10/21." Final payment is due 120 days prior to departure and must be by check only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure and elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by AIA Tours. Cancellations received at least 120 days prior to departure are refunded less a cancellation fee of \$250 per person. Cancellations received between 119 and 91 days prior to departure are refunded less a cancellation fee of 50% of the tour cost. Cancellations received within 90 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost.
For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.

Note: Rates are based on tariffs and exchange rates in effect at the time of printing and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodations, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon confirmation or upon request and can be viewed online at www.aiatours.org.

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For questions, and to reserve your space, please contact AIA Tours at:

800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | aia@studytours.org | www.aiatours.org

P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608



Archaeological Institute of America Tours
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Capua's amphitheater



RESERVATION FORM

The Legacy of Ancient Rome: Art, Architecture & Cuisine

October 14-25, 2021 (12 days | 16 guests) with archaeologist Ingrid Rowland

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or aia@studytours.org.

Name 1 (as it appears on passport)

Name 2 (as it appears on passport)

Address

City State Zip

Phone (home) Phone (cell)

Email(s)

I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes,

How did you hear about this tour? eNewsletter mailing website friends/family other

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

- Double (one bed) Twin (two beds) Single
I will be sharing with: Share-please assign a roommate (not guaranteed) Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of \$1,000 per person is required to confirm a reservation. Final payment is due 120 days prior to departure. You will receive an invoice for final payment. Please note that credit cards are not accepted for final payment. All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

- Check payable to: EOS Passenger Account-AIA Romans10/21 Visa Master Card American Express Already paid by phone

CC#

Exp. Date 3- or 4-Digit Code

Name on Card

Please complete this reservation form, sign the release statement below, enclose your deposit, and "submit" by email, mail, or fax to:

AIA Tours - P.O. Box 938, Walpole, NH 03608-0938

Fax: 603-756-2922 • Email: aia@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

If submitting this form electronically, please check the following box:

- I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the Terms & Conditions.

Signature (participant #1) Time and Date

Signature (participant #2) Time and Date

Submit via email

TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK AND BINDING ARBITRATION AGREEMENT

RESPONSIBILITY: The Archaeological Institute of America and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. 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Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. **TOUR CANCELLATIONS AND REFUNDS:** Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. **TRIP INSURANCE:** Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **RATES:** Prices quoted are based on fares in effect at the time of printing and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Binding Arbitration Agreement.