



GRANT WINNERS

THE JULIE HERZIG DESNICK ENDOWMENT FUND FOR ARCHAEOLOGICAL FIELD SURVEYS



Sarah Craft, in Serbia

Sarah Craft
Postdoctoral Fellow, Classics, Florida State University
Codirector of the Timok Regional Archaeological Project (TRAP) in Serbia

The Roman imperial palace at Felix Romuliana (known today as Gamzigrad), a UNESCO World

Heritage site in Serbia, was built by the Roman emperor Galerius in the fourth century A.D. on the site of the village in which he was born. Craft's research, using remote sensing, archaeological site survey, and excavations, will examine the social and economic impact of the palace on the region and the local population in antiquity. The TRAP project will recreate the ancient landscape, identify the network of roads that connected the palace to the rest of the Roman Empire, locate the mines and quarries that would have provided economic resources for the emperor, and track changes in human settlement patterns from the earliest human occupation in the region to the present day.

THE ELLEN AND CHARLES STEINMETZ ENDOWMENT FUND FOR ARCHAEOLOGY



João Cascalheira, in Mozambique

João Cascalheira
Postdoctoral Researcher, Interdisciplinary Center for Archaeology and Evolution of Human Behavior, University of Algarve, Portugal

Cascalheira's research focuses on stone-tipped, long-distance weapons used during the Upper Paleolithic in southwestern Europe. They

are considered an important factor in the spread of modern humans from Africa into western Eurasia, but questions remain about how the technology changed and how those changes benefited humans. Cascalheira will create a comprehensive database of 3-D scans of Upper Paleolithic stone points in order to develop a specific ballistic profile for each type of projectile. This will allow him to assess the benefits and drawbacks of using a specific type of point as a hunting weapon, understand why particular designs and technologies were chosen over others, and explore how changes were made through time.

SAVE THE DATE!

AIA-SCS JOINT ANNUAL MEETING IN BOSTON: JANUARY 4–7, 2018



The 119th Joint Annual Meeting of the Archaeological Institute of America (AIA) and the Society for Classical Studies (SCS) will take place in Boston, Massachusetts, January 4–7, 2018, at the Boston Marriott Copley Place. The Annual Meeting begins on Thursday, January 4, with a public lecture by John Papadopoulos (Department of Classics, UCLA), followed by the opening night reception. Academic sessions begin on Friday, January 5, and conclude on Sunday, January 7.

The deadline for proposing workshops and submitting abstracts for open paper and poster sessions, and for resubmitting provisionally accepted colloquia and workshops is Sunday, August 6 (or Sunday, August 20, with a \$25 fee). The deadline for submissions for lightning sessions and to organize roundtables is Wednesday, November 1.

If your organization would like to exhibit at the Annual Meeting, please visit archaeological.org/meeting/exhibithall for information. More than 50 companies are represented at each meeting, and we welcome new international and domestic exhibitors and attendees. If you have questions or want to be added to the distribution list for exhibit hall information, please contact Kevin Mullen at kmullen@aia.bu.edu.

For information on the program, travel discounts, and more, visit archaeological.org/annualmeeting. See you in Boston!

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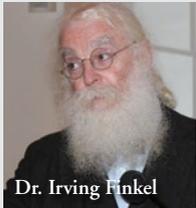
DISPATCHES

FROM THE AIA

EXCAVATE • EDUCATE • ADVOCATE

SPECIAL SPRING EVENTS

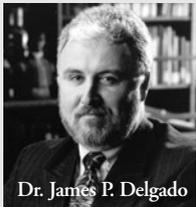
This spring, the AIA had the pleasure of presenting two special benefit events in New York City with the theme “Windows into the Past: Through the Eyes of an Archaeologist.”



Dr. Irving Finkel

On April 4, philologist and Assyriologist Dr. Irving Finkel, Assistant Keeper of the Department of the Middle East at the British Museum, gave a talk titled “Babylonian Devils, Demons, and Ghosts.” Finkel has been a cuneiform

tablet curator at the museum since 1979 and is especially interested in ancient magic and medicine, cuneiform literature, and the history of the world’s board games. The lecture was held in the ballroom at the Cosmopolitan Club and was followed by a reception.



Dr. James P. Delgado

On May 17, the AIA welcomed Dr. James P. Delgado and Dr. John Hale to the exhibition hall of the Grolier Club to speak about their fascinating work in underwater archaeology. Delgado, senior vice president of SEARCH, a global provider of cultural resources services, presented “The Deep Sea, Robots and Satellites: Venturing into Archaeology’s Final Frontier on Earth.” Hale, director of liberal studies for the College of Arts and Sciences and adjunct professor of archaeology at the University of Louisville,



Dr. John Hale

Kentucky, presented “From Ancient Harbors to Sunken Cities: Exploring Submerged Sites through Underwater Archaeology.” After the lectures, a reception was held in the Grolier Club’s rare book room.

The events were made possible by the generosity of sponsors Bruce Campbell and Discovery Communications; Dr. Elizabeth Bartman (Cosmopolitan Club); and Mr. Brian Heidtke (Grolier Club). The AIA also wishes to thank speakers Dr. Irving Finkel, Dr. James P. Delgado, and Dr. John Hale for their wonderful talks. Finally, the AIA is grateful to all those who purchased tickets or made contributions in support of these events.

FALL APPLICATION DEADLINES

FOR AIA FELLOWSHIPS AND GRANTS

Harriet and Leon Pomerance Fellowship to support a project relating to Aegean Bronze Age archaeology. Deadline: November 1, 2017

Helen M. Woodruff Fellowship of the AIA and the American Academy in Rome to support a Rome Prize Fellowship for the study of archaeology or classical studies. Deadline: November 1, 2017

John R. Coleman Traveling Fellowship to honor the memory of John R. Coleman by supporting travel and study in Italy, the western Mediterranean, or North Africa. Deadline: November 1, 2017

Olivia James Traveling Fellowship for travel and study in Greece, Cyprus, the Aegean Islands, Sicily, southern Italy, Asia Minor, and Mesopotamia. Deadline: November 1, 2017

The Archaeology of Portugal Fellowship to support projects relating to the archaeology of Portugal. Deadline: November 1, 2017

C. Brian Rose AIA/DAI Exchange Fellowships: AIA Fellowship for Study in the U.S. Deadline: November 1, 2017. The Archaeological Institute of America and the German Archaeological Institute (Deutsches Archäologisches Institut) offer reciprocal study fellowships to promote contact between North American and German archaeologists.

Cotsen Excavation Grants to provide excavation support for professional AIA members working around the world. Deadline: November 1, 2017

Site Preservation Grant for innovative projects that use outreach and community development alongside direct conservation to sustainably preserve archaeological sites. Deadline: October 15, 2017

Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture fund publication preparation, or research leading to publication, undertaken by professional members of the AIA. Deadline: November 1, 2017

The AIA Publication Subvention Program offers subventions from the AIA’s von Bothmer Publication Fund in support of new book-length publications in the field of Greek, Roman, and Etruscan archaeology and art history. Deadline: November 1, 2017