GRANT WINNERS

THE RICHARD C. MACDONALD ILIAD ENDOWMENT FOR ARCHAEOLOGICAL RESEARCH

Göksel Sazcı
Associate Professor, Archaeology, Çanakkale Onsekiz Mart University, Turkey
Director of archaeological research at the site of Maydos-Kilistepe

This annual $20,000 grant supports scholars working on the site of ancient Troy or geographic areas and time periods that give context to an understanding of ancient Troy. Maydos, a large settlement on the northern shore of the Hellespont, bears archaeological resemblances to Troy. Sazcı is interested in the transition from the Early to Middle Bronze Age there and will continue excavations, prepare a detailed topographic map, and initiate an archaeobotanical research program examining environmental factors which may have contributed to Troy’s decline.

ELIZABETH BARTMAN MUSEUM INTERNSHIP AWARDS

Katherine Burge
Ph.D. candidate, Art and Archaeology of the Mediterranean World, University of Pennsylvania

Burge will intern at the University of Pennsylvania Museum of Archaeology and Anthropology, assisting curators developing a new permanent exhibition, the Middle East Gallery, set to open in spring 2018. The Penn Museum’s Near Eastern collection is one of the most extensive in the United States, and the project will integrate artifacts, archival data, and current research to show how aspects of modern life developed first in the ancient Near East.

Elifgül Doğan
M.A. candidate, Cultural Heritage Management and Museum Studies, Koç University, Istanbul, Turkey

Doğan will intern at the University College London Petrie Museum of Egyptian Archaeology. She will conduct collections management research on human remains, assist with the development of an exhibit on research methods, and prepare ethical guidelines and procedures for a related display. Doğan’s internship experience will inform her M.A. thesis, which she hopes will contribute to establishing legislation in Turkey to deal with archaeological human remains and associated research practices.

Rachel Vyukkal
Ph.D. candidate, Anthropology, University of Tennessee, Knoxville

Vykukal will intern at the Agora Records Office of the American School of Classical Studies at Athens, Greece, where all artifacts and records from the ongoing decades-long Agora excavation are kept. The Agora was occupied from at least the Bronze Age onward, and was the economic, social, and political center of Athens in the classical period. Vyukkal will gain experience in collections management, archiving, and best practices in long-term curation.

AIA LECTURE PROGRAM

Its 122nd year is underway! Find a lecture near you at archaeological.org/lectures.

MAKE YOUR PLANS TO ATTEND THE ANNUAL MEETING IN BOSTON

Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies Boston, January 4–7, 2018

For information about registration and hotel reservations, go to archaeological.org/annualmeeting.

The 2018 program features papers, colloquia, posters, and workshops on a wide range of topics, including recent fieldwork, ancient art and architecture, cultural heritage issues, and archaeological research methods. In addition, the Fourth Annual Conference for Heritage Educators will be held on January 6, providing a forum for discussing current issues, challenges, and opportunities. For details, contact Ben Thomas at bthomas@archaeological.org.

If you or your organization are interested in hosting a reception or business meeting, university alumni event, or open house at the Annual Meeting, or you would like to publicize your organization, publications, or field school by advertising or exhibiting, contact Kevin Mullen at kmullen@archaeological.org.

As the meeting approaches, don’t forget to download the conference app. The app allows attendees to create custom schedules to navigate the meeting’s extensive program. Download it at crowd.cc/s/weN6.
First observed in 2011, International Archaeology Day (IAD) is a rapidly growing worldwide celebration of archaeology. In 2016, over 500 Collaborating Organizations held over 700 events in two dozen countries. Based on the early numbers, it appears that IAD 2017, on October 21, will be even larger than last year’s event. If you are interested in joining us this year, please visit archaeologyday.org. All you have to do to participate as a Collaborating Organization is list your public event on the IAD calendar.

Each year the AIA offers fellowships and grants for travel, study, and publication to deserving scholars and students. To read more about the scholarships and grants, and application guidelines and requirements, please visit archaeological.org/grants.

Garden Student Travel Award to assist graduate students presenting papers at the AIA Annual Meeting with their travel expenses. Deadline: October 30

Harriet and Leon Pomerance Fellowship to support a project relating to Aegean Bronze Age archaeology. Deadline: November 1

Helen M. Woodruff Fellowship of the AIA and the American Academy in Rome to support a Rome Prize Fellowship for the study of archaeology or classical studies. Deadline: November 1

John R. Coleman Traveling Fellowship to honor the memory of John R. Coleman by supporting travel and study in Italy, the western Mediterranean, or North Africa. Deadline: November 1

Olivia James Traveling Fellowship for travel and study in Greece, Cyprus, the Aegean Islands, Sicily, southern Italy, Asia Minor, and Mesopotamia. Deadline: November 1

The Archaeology of Portugal Fellowship to support projects relating to the archaeology of Portugal. Deadline: November 1

AIA/DAI Exchange Fellowships to encourage and support scholarship on various aspects of archaeology and promote contact between North American and German archaeologists. AIA Fellowship for Study in the United States deadline: November 1; DAI Fellowship for Study in Berlin deadline: November 30

Cotsen Excavation Grants to provide excavation support for professional AIA members working around the world. Deadline: November 1

Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture to fund publication preparation, or research leading to publication, undertaken by professional members of the AIA. Deadline: November 1

Site Preservation Grant for the conservation and preservation of archaeological sites. Deadline: to be announced