

*ARCHAEOLOGICAL INSTITUTE OF AMERICA  
SAN FRANCISCO SOCIETY – FALL 2019*



***Reports from the Field***

Tuesday, September 10<sup>th</sup>, 2019, 5:30 p.m.  
370 Dwinelle Hall, UC Berkeley

**Sara Eriksson** (Anthropology)

**Erin Lawrence** (Ancient History and Mediterranean Archaeology)

**Abigail Hoskins** (Ancient History and Mediterranean Archaeology)

UC Berkeley graduate students report on their summer research and experiences at different ancient sites across the Mediterranean. Sara Eriksson is interested in household archaeology and gender in Hellenistic Greece. She will talk about her work with the Kalaureia Research Program at a Poseidon sanctuary on the Greek island of Poros. Erin Lawrence studies 5th and 4th century BCE Athenian sculpture and will discuss the study of sculptures from the Temple of Ares in the Athenian Agora. Abigail Hoskins studies magic, divination, and ritual in the ancient Mediterranean world and spaces of cultural contact and exchange. She will present the motivating research questions and recent archaeobotanical work at the site of Tel-Kabri in Northern Israel.



**ELLEN AND CHALES S. LA FOLLETE LECTURE**

***Commerce in Color: The Economy of Roman Pigment Shops***

Sunday, October 20<sup>th</sup>, 2019, 2:00 p.m.  
370 Dwinelle Hall, UC Berkeley

**Hilary Becker**

Assistant Professor of Classics, Binghamton University

The discovery of the only known pigment shop in ancient Rome revealed an array of colors in their raw, mineral form waiting to be sold to wall painters. Ancient pigments provide a surprising opportunity to understand how science can be used in archaeology, revealing what pigments were present in the shop and, potentially, the source from which they originated, as well as exploring the supply-side economy of Roman painting and the steps by which these pigments went from the mine, to a shop, to the walls of a Roman house. This lecture also explores the economy of the Roman pigment trade, looking at the prices of pigments as well as the potential for their adulteration.



***The Actions and Meanings of Visible and Hidden Spaces  
at Formative Chiripa, in the Lake Titicaca Basin, Bolivia***

Thursday, November 7<sup>th</sup>, 2019, 8:00 p.m.  
370 Dwinelle Hall, UC Berkeley

**Christine Hastorf**

Professor of Archaeology, UC Berkeley

Based on more than two decades of research on the Taraco Peninsula, Titicaca Basin, Bolivia, Hastorf will present the resident's importance of engagement with the landscape through the material the Taraco Archaeological Project has encountered in years of excavation, as well as ethnographic research in the region. She will present agricultural rituals that are conducted on a yearly basis in the community of Chiripa on the Taraco Peninsula. Through the physical manifestations of these rituals we learn how the residents link agricultural practice to key natural elements of the landscape and reveal the local understanding of where risk comes from and how to mitigate it. Our diachronic archaeological study allows us to note agricultural and social shifts, providing changing identities in the past, with some practices brought to the surface and politicized, and others more embedded in daily practices. The evidence suggests a familial based, centripetally oriented community continued by chthonic links of sacrifice and offerings to the earth.



## OTHER EVENTS AND LECTURES OF INTEREST IN FALL 2019

### AHMA Noon Colloquium Series

<http://ahma.berkeley.edu/ahma-noon-colloquium>

### Ancient Art Council Lectures

All lectures held at the Florence Gould Theater at the Legion of Honor, San Francisco

**Saturday, September 21, 2019, 2:00 p.m.**

Professor Kristen Seaman (Department of Classics, University of Oregon, Eugene)

*Program TBA*

**Saturday, October 26, 2019, 2:00 p.m.**

Dr. Donna Zuckerberg (Classics Scholar and Editor of *Eidolon*)

*Program TBA*

**Saturday, November 16, 2019, 2:00 p.m.**

Dr. Carol Bier (Research Scholar, Center for Islamic Studies Graduate Theological Union)

*Program TBA*

**Saturday, December 7, 2019, 2:00 p.m.**

Carey Perloff (Artistic Director Emerita, American Conservatory Theater Playwright)

*Carey Perloff RETURNS!*

### American Research Center in Egypt Lectures

All lectures are held in Room 20 Barrows Hall, UC Berkeley

**September 15, 2019, 3:00 p.m.**

Dr. Tara Prakash (Robert and Frances Fullerton Museum of Art, CSU-San Bernardino)

*“Ouch! Pain, Emotion and Foreigners in Ancient Egyptian Art”*

**October 13, 2019, 3:00 p.m.**

Dr. Galina Belova (Centre for Egyptological Studies of the Russian Academy of Science)

*“The Mystery of the White Wall: New Discoveries at Memphis”*

**November 3, 2019, 3:00 p.m.**

Dr. Kate Liszka, CSU-San Bernardino

*“Wadi el-Hudi Expedition to the Eastern Desert”*

**December 8, 2019, 3:00 p.m.**

*Lecture To Be Determined*

### Nemea Night

Wednesday, December 4<sup>th</sup>, East Pauley Ballroom, UC Berkeley

6:30 p.m. Reception and 7:30 p.m. Lecture

### Sather Classical Lectures

Josiah Ober, Mitsotakis Professor of Classics and Political Science, Stanford University

*“The Greeks and the Rational: The Discovery of Practical Reason”*

**Thursday, September 19<sup>th</sup>, Maude Fife Room, 315 Wheeler Hall, 7:00 p.m.**

Lecture 1: Gyges’ Choice: Rationality and Visibility

**Thursday, September 26<sup>th</sup>, 370 Dwinelle Hall, 5:30 p.m.**

Lecture 2: Glaucon’s Dilemma: Origins of Social Order

**Thursday, October 3<sup>rd</sup>, 370 Dwinelle Hall, 5:30 p.m.**

Lecture 3: Deioces' Ultimatum: How to Choose a King

**Thursday, October 10<sup>th</sup>, 370 Dwinelle Hall, 5:30 p.m.**

Lecture 4: Cleisthenes' Wager: Democratic Rationality

**Thursday, October 17<sup>th</sup>, 370 Dwinelle Hall, 5:30 p.m.**

Lecture 5: Melos' Prospects: Rational Domination

**Thursday, October 24<sup>th</sup>, 370 Dwinelle Hall, 5:30 p.m.**

Lecture 6: Agamemnon's Cluelessness: Reason and *Eudaimonia*

**For more information on:**

AHMA Noon Colloquium Series, email [elizabeth\\_keyser@berkeley.edu](mailto:elizabeth_keyser@berkeley.edu) or [rl.culpeper@berkeley.edu](mailto:rl.culpeper@berkeley.edu).

Ancient Arts Council events, information and/or membership, see <http://www.ancientartcouncil.org> or email [ancientart@famsf.org](mailto:ancientart@famsf.org).

American Research Center in Egypt (ARCE), Northern California Chapter events, see <https://www.arce-nc.org/>

**NEWSLETTERS BY EMAIL:**

The SF Society newsletter is available for download from:

<http://archaeological.org/societies/sanfrancisco>. This website also lists the AIA lectures.

**2019-2020 AIA Officers:**

Kim Shelton, President; Deborah Anderson, Vice President and Treasurer; Sophie Cushman, Program Coordinator; Louise Chu, FAMSF Liaison; Rebekah McKay, Entertainment Chair; Elizabeth Keyser, Publicity

**AIA Executive Advisory Committee:**

James Barter, Elizabeth S. Peña

For information on Fall AIA events or your membership, contact Debbie Anderson (408-489-2054, [dwanders@sonic.net](mailto:dwanders@sonic.net)) or Kim Shelton ([sheltonk@berkeley.edu](mailto:sheltonk@berkeley.edu))