DUBROVNIK TO VENICE

CRUISING THE ADRIATIC ABOARD THE 50-CABIN EMERALD SAKARA

JUNE 13–22, 2024

FEATURING ARCHAEOLOGIST VANČA SCHRUNK
DEAR TRAVELER,

I invite you to join Archaeological Institute of America lecturer and host Ivančica (Vanča) Dvoržak Schrunk aboard the Emerald Sakara, a luxury 50-cabin yacht, for a summer cruise along the spectacular Adriatic coast. Through the centuries, Romans, Byzantines, Venetians, Ottomans, and Austrians have vied for control of this strategic coastline dotted with over 1,000 islands. In a region well worth exploring for its natural beauty alone, visit impressive archaeological sites, dramatic cathedrals and palaces, and ancient city centers that illuminate the layered history of the Dalmatian Coast.

Begin the program with a night in Dubrovnik, with time to explore the magnificent walled city. Then embark the spectacular, new Emerald Sakara for a seven-night Adriatic cruise. Launching in 2023, this beautiful, modern vessel is designed to allow access to smaller ports not accessible to larger cruise ships. Cruise along the Croatian coast from Dubrovnik to Venice, Italy, calling at Korčula, Split, Hvar, Šibenik, Zadar, and Rovinj. After navigating the traditional route past St. Mark’s Square in Venice, and docking within walking distance of the Square at San Basilio, you have the opportunity to participate in a two-night, post-tour extension in Venice, “La Serenissima.”

Engage with expert study leaders throughout this unique educational program, and gain a better appreciation of the region’s historical and cultural significance. Born in Zagreb, Croatia, AIA lecturer and host Vanča Schrunk will be joined onboard by historic preservation expert John Meffert and historian and archaeologist Michael McCormick to enrich your travel experience through an onboard series of stimulating lectures as well as informal discussions. In addition, excellent local guides will accompany you on excursions throughout the program.

With only 50 cabins available, and with this cruise being co-sponsored by other organizations, I encourage you to reserve your preferred cabin today by contacting AIA Tours at aia@studytours.org or (800) 748-6262.

Sincerely,

Lauren Cummings
Education & Program Manager, AIA Tours
Archaeological Institute of America
STUDY LEADERS

Archaeological Institute of America lecturer and host Ivančica (Vanča) Dvoržak Schrunk was born in Zagreb, Croatia, and teaches ancient history and archaeology at the University of St. Thomas (St. Paul, MN). She has published numerous articles and has co-authored or co-edited several books, including two volumes on the excavations at Diocletian’s Palace in Split and a book on archaeology and history of Brijuni from prehistory to Tito. Vanča is past president of the Minnesota Society of the Archaeological Institute of America and is currently vice-president of the Croatian Cultural Society of Minnesota. In 2017 she was named one of the Croatian Women’s Network’s “Croatian Women of Influence.” She leads study abroad courses in Croatia and Italy, and for more than a decade she has involved her students and international volunteers in a collaborative archaeological project on the island of Sveti Klement (St. Clement), near Hvar. Vanča excavated in Diocletian’s Palace, where she met her husband, and since then they did archaeological work at several other Adriatic sites, as well as in Tunisia, Egypt, Lebanon, and Syria. Since 2021 she has lectured, to excellent traveler reviews, on two AIA-sponsored cruises in Slovenia and Croatia; and on our upcoming cruise she will share her expertise in Roman maritime villas, island environments, and ancient Mediterranean networks.

John Meffert, consultant on Heritage Conservation Services, has a long tradition with the National Trust for Historic Preservation. He has served as the Director for their Southern Office from 1982 to 1988 and was the director of the Preservation Society of Charleston, the oldest nonprofit organization in the United States. John has delighted countless study tour groups with his lectures and insights on preservation and receives rave reviews as study leader.

Michael McCormick, historian and archaeologist of the late Roman Empire and early medieval Europe, will be joining as the Harvard-affiliated study leader.

HIGHLIGHTS

- Delve into the historic grandeur of the fortified city of Dubrovnik, known as the “Pearl of the Adriatic.”
- Marvel at Split’s UNESCO World Heritage Site of Roman Emperor Diocletian’s Palace, and explore the city’s historic Jewish neighborhood.
- Tour the first-century Roman amphitheater at Pula.
- Discover Hvar, where chapels and palaces are embellished with intricately carved Venetian architecture.
- Explore Šibenik’s 15th/16th-century Cathedral of St. James, a UNESCO World Heritage Site; as well as its St. Nicholas Fortress.

THE ARCHAEOLOGICAL INSTITUTE OF AMERICA AND THE AIA TOURS PROGRAM

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world’s archaeological resources and cultural heritage. By traveling on an AIA tour you directly support the AIA while personally gaining the benefit of the AIA’s network of scholars and worldwide contacts.
**ITINERARY**

**THURSDAY–FRIDAY, JUNE 13–14**
**HOME / DUBROVNIK, CROATIA**
Depart home on an overnight flight to Dubrovnik, Croatia. Upon arrival on June 14, transfer to the 5-star Hotel Dubrovnik Palace overlooking the Adriatic Sea. Gather in the evening for a welcome orientation and reception at the hotel.

**HOTEL DUBROVNIK PALACE (R)**

**SATURDAY, JUNE 15**
**DUBROVNIK / EMBARKATION**
Noted for its expansive walls and red tile rooftops, Dubrovnik is perhaps the most-visited destination on the Adriatic coast. Attend a morning lecture and explore the sites along the city’s main street, the marble-clad Stradun, including Onofrio’s Fountain and the Franciscan Church and Monastery. Stroll Žudioska Ulica (Jewish Street), which features the baroque-style Dubrovnik Synagogue, Europe’s second oldest continuously functioning synagogue. At the synagogue’s Jewish Museum, view numerous religious artifacts, including ancient Torah scrolls brought to Dubrovnik by its earliest Jewish residents. Explore the maze of alleyways and Renaissance-era architecture before embarking this afternoon on the elegant **Emerald Sakara**.

This evening enjoy the Captain’s welcome reception followed by dinner at sea.

**EMERALD SAKARA (B,L,R,D)**

**SUNDAY, JUNE 16**
**KORČULA**
Cruise to lavender-scented Hvar Island, known as the “Queen of the Croatian Dalmatian islands.” Stroll along the elegant main square of Hvar, with views of St. Stephen’s Cathedral, distinguished by its tall, rectangular bell tower; and the 15th-century Franciscan Monastery, whose refectory contains a 1524 edition of Ptolemy’s atlas.

**EMERALD SAKARA (B,L,D)**

**MONDAY, JUNE 17**
**SPLIT**
Visit Roman Emperor Diocletian’s Palace (UNESCO World Heritage Site), an ancient fortress-like complex spread along the Split waterfront, and marvel at one of the most imposing ancient Roman structures in existence. Meander the labyrinth of streets and alleyways to the historic Jewish neighborhood.

**EMERALD SAKARA (B,L,D)**

**TUESDAY, JUNE 18**
**HVAR**
Cruise to lavender-scented Hvar Island, known as the “Queen of the Croatian Dalmatian islands.” Stroll along the elegant main square of Hvar, with views of St. Stephen’s Cathedral, distinguished by its tall, rectangular bell tower; and the 15th-century Franciscan Monastery, whose refectory contains a 1524 edition of Ptolemy’s atlas.

**EMERALD SAKARA (B,L,D)**

**WEDNESDAY, JUNE 19**
**ŠIBENIK**
Investigate two UNESCO World Heritage monuments in Šibenik: The Gothic and Renaissance styled St. James Cathedral and the oldest monument in town, St. Nicholas Fortress. Wander the Old Town’s maze of medieval streets and admire the views of Šibenik Bay and neighboring Adriatic Islands.

**EMERALD SAKARA (B,L,D)**

groves, picturesque villages, a glorious old town, age-old religious ceremonies, folk music, and dance traditions. Wander the narrow, stepped streets and enjoy sampling wine made from the pošip grapes grown primarily on the island.
THURSDAY, JUNE 20
ZADR
Discover the vibrant city of Zadar on a walking tour. The impressive city of Zadar boasts a rich history that dates as far back as the Neolithic era. The streets of the old town are paved with shining white marble, and the inviting waterfront is a magnet for art lovers. Just as in Roman times, the Roman Forum is the center of civic and religious life, with St. Donatus Church as the focal point.
EMERALD SAKARA (B,L,D)

FRIDAY, JUNE 21
PULA / ROVINJ
Take a morning excursion to Pula to explore its well-preserved Roman ruins, including the remarkable Pula Arena, one of the best-preserved Roman amphitheaters. Following lunch onboard Emerald Sakara, enjoy a free afternoon of exploring picturesque Rovinj Old Town, a collection of pastel pink and yellow buildings along narrow, car-free streets. This evening attend the Captain’s farewell reception and dinner.
EMERALD SAKARA (B,L,R,D)

SATURDAY, JUNE 22
VENICE, ITALY / DISEMBARKATION / RETURN TO U.S.
Admire the breathtaking scenery of the Venetian coast as Emerald Sakara navigates the traditional route past St. Mark’s Square in Venice. Disembark near San Basilio Square and transfer to the airport for flights home.
EMERALD SAKARA (B)

OPTIONAL POST-TOUR EXTENSION
JUNE 22-24, 2024
TWO-NIGHT STAY IN THE HEART OF VENICE
Experience the enchanting city of Venice. Spend two nights in the heart of Venice at the elegant Ca’ di Dio Hotel, a palace that has been renovated with modern comforts while retaining the charm of traditional Venetian design. Relax and indulge in the serene atmosphere, enjoying the views of the canals and immersing yourself in the city’s romantic ambiance. Morning and afternoon guided tours include St. Mark’s Square; the island of Murano, known for its exquisite glass; and a romantic gondola ride.
Alternatively, we can arrange accommodation at the legendary Hotel Cipriani, a truly exceptional and iconic luxury hotel that embodies the essence of elegance, charm, and unparalleled service. Situated on the picturesque island of Giudecca, Hotel Cipriani offers breathtaking views of the Venetian lagoon and historic landmarks.
The hotel has a rich history and timeless allure with a sense of tradition and refined hospitality that is deeply ingrained in every aspect of the hotel. The Cipriani boasts an array of elegantly designed rooms and suites, each exuding opulence and sophistication.
CA’ DI DIO HOTEL OR HOTEL CIPRIANI (2B,D)
Further details and pricing will be sent to confirmed participants.
**EMERALD SAKARA**

Cruise on the elegant luxury yacht Emerald Sakara, launched in 2023. A full 360 feet in length but with only 50 cabins, she has ample space and a relaxed atmosphere on board. The staterooms and suites are uniquely designed and offer views of spectacular scenery. Forty-four of the fifty cabins have step-on balconies. Dining onboard includes menus with fresh, locally sourced ingredients. With its panoramic observation lounge, navigation bridge, marina platform, multiple pools, and wellness area—along with several fine dining, bar, lounge, and café areas; and even a gym, spa, sauna, and boutique—this state-of-the-art vessel offers grandeur and opulence. Perhaps best of all, Sakara can tie up next to the promenades with other superyachts, rather than being banished to the commercial cruise piers where larger ships must dock.

**PROGRAM RATES (PER PERSON)**

<table>
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<th>Category</th>
<th>Oceanview Stateroom 6</th>
<th>Deluxe Balcony Suite 2</th>
<th>Balcony Suite 14</th>
<th>Terrace Suite 2</th>
<th>Yacht Suite 2</th>
<th>Owner’s Suite</th>
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<td><strong>Double</strong></td>
<td>$7,990</td>
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<td>$15,990</td>
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**GENERAL INFORMATION**

**PROGRAM RATES INCLUDE**
- All accommodations, meals, and excursions as specified in the itinerary, including **one hotel night and seven nights aboard Emerald Sakara** • Full program of briefings, lectures and presentations • Transfers for all participants on group arrival and departure dates • Baggage handling • **Gratuities to porters, waitstaff, guides and drivers** • Gratuities to onboard personnel • Port charges • Entrance fees • Welcome and farewell wine receptions • House wine, beer, and soft drinks with group lunches and dinners and on board Emerald Sakara • Filtered water on motorcoaches • Professional tour manager throughout the program.

**AIR ARRANGEMENTS**
- U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at 877-376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

**WHAT TO EXPECT**
- The pace of this tour is moderately active with considerable walking each day, often over very uneven and cobblestoned terrain, and extended periods of standing. The ship has two elevators. Participants must be in good health and able to keep up with the group without assistance from tour staff. All participants will be required to follow safety/sanitization protocols set forth by AIA Tours or Criterion Travel, our tour operator; local staff; and host country laws. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply.

**GROUP SIZE**
- This program is limited to 90 participants, including travelers from the Archaeological Institute of America, Harvard Alumni Travels, Jewish Heritage Travel, and National Trust Tours.
I prefer to have single accommodations. (limited availability)

TRAVEL INSURANCE
Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Trip cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

A NOTE ABOUT RATES
Tour rates are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

TERMS AND CONDITIONS
RESERVATIONS & PAYMENTS
To reserve space, return the completed reservation form with your $1,000 per person deposit to: AIA Tours, P.O. Box 938, 47 Main St., Suite One, Walpole, NH 03608-0938 or fax to 603-756-2922. Balance of payment is due 120 days prior to departure (February 14, 2024). We accept checks, payable to “AIA-AdriaticCR16/24” as well as VISA, MasterCard and American Express for deposits. Reservations will be processed in order of receipt. Credit cards are NOT accepted for final payment.

PAASSENGER CANCELLATIONS & REFUNDS
Cancellations must be received in writing by AIA Tours. Deposits are refundable (less a $250 per person admin fee) if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable. After the February 14, 2024 final payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. Refunds cannot be made to participants who do not participate in any part of the program, who do not complete the tour for whatever reason, or whose entry into any country and/ or hotel or aboard any cruise vessel on the itinerary is delayed or denied.

TRIP CANCELLATION & REFUNDS
If the program is cancelled by AIA Tours or Criterion Travel, our tour operator, you will receive a full refund, without further obligation on our part. However, if trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by AIA Tours or Criterion, or else, receiving a refund of as much of such advance tour expenditures as AIA Tours and Criterion are able to recover on the participant’s behalf from carriers, third-party tour vendors, etc. Neither AIA Tours nor Criterion shall have any obligation or liability to the participant beyond the foregoing.

HEALTH
All participants should be in good health and capable of keeping up with an active group of travelers. By forwarding the deposit for passage, the passenger certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/ herself or other passengers.

ITINERARY CHANGES
The itinerary and study leaders presented for this tour are subject to modification and change by AIA Tours and Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, AIA Tours and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

RESPONSIBILITY
By submitting your deposit, you are bound to the terms and conditions delineated throughout this brochure. Due to space limitations these are not AIA Tours’ complete Terms & Conditions, which are available upon request, and can be viewed on-line at www.aiatours.org, and will be sent to you along with a Release of Liability requiring your signature.

California Seller of Travel Program #2088800-40

NAME #1 (AS IT APPEARS ON PASSPORT) DATE OF BIRTH

NAME #2 (AS IT APPEARS ON PASSPORT) DATE OF BIRTH

MAILING ADDRESS

CITY / STATE / ZIP

HOME PHONE MOBILE PHONE

EMAIL #1

EMAIL #2

Are you traveling with any other parties on this program?  

PAYMENT INFORMATION

Enclosed is my check for $_________ ($1,000 per person, payable to “Eos AIA-AdriaticCR16/24” for place(s) on Dubrovnik to Venice.  

Please charge my deposit of $_________ ($1,000 per person) to my

VISA  MasterCard  American Express

NAME ON CREDIT CARD

CREDIT CARD NUMBER EXP. DATE SECURITY CODE

CARDHOLDER SIGNATURE

ACCOMMODATIONS (not guaranteed)

Cabin Category Preference: 1st____ 2nd____

Bed Preference:  Queen  Twin

SINGLE TRAVELERS (choose one)

Id like to know about roommates.  I am a non-smoker  smoker

I understand that if a roommate cannot be found by the final payment deadline of February 14, 2024 I will pay the single rate.

We have read the tour information section of the brochure and agree to the Terms and Conditions stated therein.

SIGNATURE #1  DATE

SIGNATURE #2  DATE
DUBROVNIK TO VENICE
CRUISING THE ADRIATIC BY LUXURY YACHT
ABOARD THE 50-CABIN EMERALD SAKARA
JUNE 13–22, 2024
FEATURING ARCHAEOLOGIST VANČA SCHRUNK