DEAR TRAVELER,

I invite you to join Archaeological Institute of America lecturer and host Ivančica (Vanča) Schrunk aboard a modern, 18-cabin yacht for a fall cruise along the spectacular coast of Croatia. Romans, Byzantines, Venetians, Ottomans, and Austrians have vied for control of this strategic coastline that is dotted with over 1,000 islands. In a region well worth exploring for its natural beauty alone, you will visit spellbinding archaeological sites, impressive cathedrals, dramatic palaces, and ancient city centers.

Begin the program in Slovenia’s capital city, Ljubljana, a city with roots back to Roman times. Discover magical Lake Bled, monumental karst caves, and mountain aeries before continuing to Rovinj, Croatia, to begin your seven-night Adriatic cruise from the Istrian Peninsula to Dubrovnik, calling at Veliki Brijun Island, Pula, Zadar, Šibenik, Split, Hvar, and Korčula along the way. A leisurely pace allows for free time in town to sample local cuisine and mingle with locals.

This program is co-sponsored by Carleton College, and their lecturer is medieval historian William North. Together, Drs. Schrunk and North will enrich your travel experience and understanding of the ancient and medieval history of this region through an onboard series of stimulating lectures as well as informal discussions. In addition, they, along with excellent local guides, will accompany you on excursions throughout the program.

Launched in 2018, the intimate Queen Eleganza yacht features a casual ambiance and the ability to call at small islands and ports inaccessible to larger cruise ships. With only 18 cabins total, I urge you to reserve your cabin today. Call AIA Tours at (800) 748-6262 or email aia@studytours.org.

Sincerely,

R. Todd Nielsen
Director, AIA Tours
Archaeological Institute of America
Ivančica (Vanča) Dvoržak Schrunk was born in Zagreb, Croatia, and teaches ancient history and archaeology at the University of St. Thomas (St. Paul, MN). She has published numerous articles and has co-authored or co-edited several books, including a book on archaeology and history of Brijuni from prehistory to Tito. Vanča is past president of the Minnesota Society of the Archaeological Institute of America and is currently vice-president of the Croatian Cultural Society of Minnesota. In 2017 she was named one of the Croatian Women’s Network’s “Croatian Women of Influence.” She leads study abroad courses in Croatia and Italy, and for more than a decade she has involved her students and international volunteers in a collaborative archaeological project on the island of Sveti Klement (St. Clement), near Hvar. Vanča excavated in Diocletian’s palace, where she met her husband, and since then they did archaeological work at several other Adriatic sites, as well as in Tunisia, Egypt, Lebanon, and Syria. She will share with the group her expertise in Roman maritime villas, island environments, and ancient Mediterranean networks.

THE ARCHAEOLOGICAL INSTITUTE OF AMERICA AND THE AIA TOURS PROGRAM

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world’s archaeological resources and cultural heritage. By traveling on an AIA tour, you directly support the AIA while personally gaining the benefit of the AIA’s network of scholars and worldwide contacts.

GUEST LECTURER

William North joined the history faculty at Carleton College in 1999, after receiving his PhD in medieval history from the University of California, Berkeley, and holding a post-doctoral fellowship in Byzantine Studies at Dumbarton Oaks in Washington, D.C. He has developed courses focused on the late Roman world; Byzantium; and the history, religion, and culture of the early and central Middle Ages. In his scholarship and teaching, Prof. North is particularly interested in the dynamics of religious, political, and cultural encounter; the role of art and architecture in communicating political and religious ideas and identities; and the ways in which the legacies of the ancient world are preserved and re-appropriated for contemporary purposes, especially within the Mediterranean World.
ITINERARY
FRIDAY–SATURDAY, SEPTEMBER 4–5
HOME / LJUBLJANA, SLOVENIA
Depart home on an overnight flight to Ljubljana. Upon arrival, transfer to the Grand Union Hotel, located within the historic center of the city, and gather for a welcome reception and dinner. GRAND UNION HOTEL (R,D)

SUNDAY, SEPTEMBER 6
LJUBLJANA
After a morning lecture, set out on a walking tour of the historic center, which is off limits to automobiles, and visit the remains of the Roman city of Emona, including one of the longest Roman city walls in central Europe, and admire Ljubljana’s medieval castle, Baroque façades, and uneven roofs. After lunch, venture to the lovely and impossibly blue Lake Bled and ride gondola-like Pletna boats to visit Slovenia’s only island, a picturesque outpost in the center of the lake. Dinner is at your leisure this evening. GRAND UNION HOTEL (B,L,D)

MONDAY, SEPTEMBER 7
PORTOROŽ
Travel by coach to Lipica Stud Farm, breeding home of Vienna’s famed Lipizzaner horses. Continue to Škocjan Caves Regional Park, a natural (rather than cultural) UNESCO World Heritage site comprising a system of limestone caves, many waterfalls, and an underground chamber. There is archaeological evidence of human occupation (settlement, burial, and ritual) in the caves dating back to the prehistoric era. Settle in at the Kempinski Palace Hotel near the oceanfront promenade of Portorož, and dine this evening at a local restaurant in the historic Venetian stronghold of Piran. KEMPINSKI PALACE HOTEL (B,L,D)

TUESDAY, SEPTEMBER 8
ROVINJ, CROATIA
Cross into Croatia and continue to Rovinj by way of the scenic mountaintop village of Motovun on the Istrian Peninsula. Enjoy a walking tour of the charming old town, which was a small island until 1763, and time at leisure to explore the cobbled streets. Continue to Porec to visit the Euphrasian Basilica. Stop at Monkonodonja, an impressive and extensive hill fort occupied during the Bronze Age, before boarding the Queen Eleganza in Rovinj this evening in time for a welcome reception and dinner. QUEEN ELEGANZA (B,L,D)

WEDNESDAY, SEPTEMBER 9
PULA
Cruise to Veliki Brijun Island, once a favorite of former President of Yugoslavia Marshal Tito, now part of a national park known for dinosaur footprints and home to a 1st-century A.D. Roman villa. Continue to nearby Pula to visit the imposing, 1st-century A.D. Roman amphitheater, the only remaining Roman amphitheater to have four side towers and all three architectural orders entirely preserved; the Golden Gate, a triumphal Arch erected by the prominent Roman Sergi family in the 1st century A.D.; and the Temple of Augustus in the Roman Forum—the center of daily life in ancient Rome. QUEEN ELEGANZA (B,L,D)

THURSDAY, SEPTEMBER 10
AT SEA / ZADAR
Spend the morning cruising the scenic coastline and enjoying the educational program en route to Zadar, with a possible stop for swimming. The impressive but less-crowded city of Zadar boasts a rich history that dates as far back as the
Neolithic Era. The streets of the old town are paved with shining white marble, and the inviting waterfront is a magnet for art lovers. Spend the evening at leisure exploring Roman ruins, Venetian architecture, and street-side cafes. QUEEN ELEGANZA (B,L)

FRIDAY, SEPTEMBER 11

KRKA NATIONAL PARK / TROGIR / SPLIT

This morning, cruise to Šibenik, visiting the Cathedral of St. James and City Museum. Continue to the UNESCO World Heritage site of Krka National Park, featuring the stunning Skradinski Buk waterfall, the tallest in the park. Also visit old Trogir, situated on a small island enclosed by medieval walls. Enjoy a walking tour of the city’s World Heritage sites, including the 13th-century Cathedral of St. Lawrence, which houses the Renaissance Chapel of St. John. After dinner, continue to Split, Croatia’s fashionable second-largest city. QUEEN ELEGANZA (B,L)

SUNDAY, SEPTEMBER 13

KORČULA / DUBROVNIK

Cruise to the fortified town of Korčula, perched on a promontory on its namesake island. Take a walking tour of the narrow, stepped streets and enjoy a wine tasting with accompanying local specialties. Korčula is the sixth-largest island in the Adriatic Sea, rich in vineyards and olive groves, picturesque villages and a glorious old town, and age-old religious ceremonies, folk music, and dance traditions. Sample some of Croatia’s famous wines, including the white wine made from pošip grapes that grow primarily on Korčula, as well as local specialties. Cruise toward Dubrovnik this afternoon. QUEEN ELEGANZA (B,L,D)

MONDAY, SEPTEMBER 14

DUBROVNIK

Noted for its expansive walls and red tile rooftops, Dubrovnik is perhaps the most-visited destination on the Adriatic coast. This morning explore the sites along the city’s main street, the marble-clad Stradun, including Onofrio’s Fountain, St. Blaise’s Church, the Rector’s Palace, and the Franciscan Church and Monastery, a large complex belonging to the Order of the Friars Minor and consisting of a monastery, church, library, and pharmacy, the latter of which dates from A.D. 1317. Enjoy free time in the afternoon to explore the maze of alleyways and Renaissance-era architecture before a farewell dinner on board. QUEEN ELEGANZA (B,D)

TUESDAY, SEPTEMBER 15

DUBROVNIK / HOME

Disembark this morning and transfer to the Dubrovnik airport for flights home. (B)
**QUEEN ELEGANZA**

The yacht-like Queen Eleganza, launched in the spring of 2018, was beautifully crafted in Croatia specifically to cruise the Adriatic coastline. With its small number of travelers, there is a relaxed and informal atmosphere on board. The 18 cabins are finished to high standards with sleek lines and neutral colors. The bar/restaurant and lounge boast comfortable seating areas, large windows, and complimentary tea/coffee. Meals are served in a single seating and feature fresh and tasty Mediterranean cuisine.

**GENERAL INFORMATION**

**PROGRAM RATES INCLUDE**

- All accommodations, meals, and excursions as specified in the itinerary including 3 deluxe hotel nights and 7 nights aboard Queen Eleganza
- House wine, beer, and soft drinks with all group lunches and dinners
- Full program of briefings, lectures and presentations
- Group transfers for all participants on group arrival date in Ljubljana and group departure date from Dubrovnik
- Baggage handling
- Gratuities to shipboard personnel, porters, waitstaff, guides and drivers
- Entrance fees
- Welcome and farewell receptions
- House wine, beer, and soft drinks with all group lunches and dinners
- Bottled water throughout
- Professional tour manager throughout the program

**PROGRAM RATES DO NOT INCLUDE**

- U.S. domestic and international airfare
- Passport/visa expenses
- Medical expenses and immunizations
- Travel and trip cancellation insurance
- Private transfers or airport transfers outside of group arrival and departure days
- Optional excursions or deviations from the scheduled tour
- Airline baggage charges
- Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted
- Laundry or dry cleaning
- Telephone, fax, internet, and email charges
- Room service
- Other items of a personal nature

**AIR ARRANGEMENTS**

U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc. is our preferred provider of airline arrangements for this trip and can be reached at (877) 376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

**WHAT TO EXPECT**

The pace of this tour is moderately active with considerable walking each day, often over very uneven and cobblestoned terrain, and extended periods of standing. The ship has no elevator, so guests should be capable of navigating stairs on rolling seas. Participants must be in good health and able to keep up with the group without assistance from tour staff.

**A NOTE ABOUT COSTS**

Tour costs are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

**TRAVEL INSURANCE**

Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Trip cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

**PROGRAM RATES, PER PERSON**

<table>
<thead>
<tr>
<th>CATEGORY/DECK</th>
<th>DOUBLE</th>
<th>SINGLE</th>
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</thead>
<tbody>
<tr>
<td>A (LOWER DECK) 160 sq ft, fixed queen bed, two portholes</td>
<td>$6,990</td>
<td>$10,390</td>
</tr>
<tr>
<td>B (LOWER DECK) 156 to 177 sq ft, twins or queen depending upon cabin; two portholes</td>
<td>$7,990</td>
<td>$11,640</td>
</tr>
<tr>
<td>C (MAIN DECK) 156 to 172 sq ft, fixed twin beds, 3 windows</td>
<td>$8,990</td>
<td>—</td>
</tr>
<tr>
<td>D (MAIN DECK) 151 sq ft, cabins 6 &amp; 7 fixed queen bed; cabins 8 &amp; 9 fixed twins, large picture window</td>
<td>$9,990</td>
<td>—</td>
</tr>
<tr>
<td>E (MAIN DECK) 242 sq ft, fixed king bed, 4 windows</td>
<td>$10,990</td>
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TERMS & CONDITIONS

RESERVATIONS & PAYMENTS
A deposit of $1,000 per person is required to confirm a reservation. You may reserve space immediately by contacting Archaeological Institute of America Tours at (800) 748-6262 or aia@studytours.org. Or you may send the completed reservation form with your deposit payment (we accept checks payable to Criterion Travel, as well as VISA, MasterCard, American Express, and Discover) to Archaeological Institute of America Tours, P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608 or fax to (603) 756-2922. Final payment deadline is May 7, 2020 and can be made by check or credit card. Reservations will be processed in order of receipt. By submitting your deposit, you are bound to the terms and conditions delineated throughout this brochure.

CANCELLATIONS & REFUNDS
Upon payment of a deposit, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by AIA Tours. Deposits are refundable (less a $250 per person administration fee) if written notice of cancellation is received within 30 days of reservation; after that, deposits are 100% nonrefundable. Cancellations after final payment deadline of May 7, 2020; All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. If the program is cancelled by AIA Tours or Criterion Travel, our tour operator, you will receive a full refund, without further obligation on our part. Refunds cannot be made to participants who do not participate in any part of the program, who do not complete the tour for whatever reason, or whose documentation for entry into any country on the itinerary is delayed or denied. NOTE: Neither AIA Tours nor Criterion Travel accepts liability for any airline cancellation penalty incurred by the purchase of a ticket in conjunction with this tour.

HEALTH
All participants should be in good health and capable of keeping up with an active group of travelers. By forwarding the deposit for passage, the passenger certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/herself or other passengers.

ITINERARY CHANGES
The itinerary and study leaders presented for this tour are subject to modification and change by AIA Tours and Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen events or conditions require the itinerary to be altered, AIA Tours and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

RESPONSIBILITY
Complete Terms & Conditions will be sent to participants upon confirmation and are available to prospective travelers upon request. As a condition of participation, each passenger will be required to sign a Release of Liability, which will be sent along with the Terms & Conditions.

RESERVATION FORM
To reserve your space, please complete this form and send it to AIA Tours, P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608-0938. Deposit checks should be made payable to Criterion Travel. You may also call AIA Tours at 800-748-6262 or 603-756-2884. Fax: 603-756-2922. Email: aia@studytours.org. Website: www.aiatours.org.

CONTACT INFORMATION (please print)

<table>
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<tr>
<th>NAME #1 (AS IT APPEARS ON PASSPORT)</th>
<th>DATE OF BIRTH</th>
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</thead>
<tbody>
<tr>
<td>NAME #2 (AS IT APPEARS ON PASSPORT)</td>
<td>DATE OF BIRTH</td>
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</table>

MAILING ADDRESS

CITY / STATE / ZIP

HOME PHONE MOBILE PHONE

EMAIL #1

EMAIL #2

Are you traveling with any other parties on this program?

☐ Yes, __________________________________________

☐ No

PAYMENT INFORMATION

☐ Enclosed is my check for $__________ ($1,000 per person, payable to Criterion Travel), for __________ place(s) on Cruising the Adriatic.

☐ Please charge my deposit of $__________ ($1,000 per person) to my

☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

NAME ON CREDIT CARD

CREDIT CARD NUMBER EXP. DATE SECURITY CODE

CARDHOLDER SIGNATURE

ACCOMMODATIONS (not guaranteed)

Cabin Category Preference: 1st ____________________ 2nd_______________________

Bed Preference ☐ King/Queen ☐ Twins

SINGLE TRAVELERS (choose one)

☐ I prefer to have single accommodations. (limited availability)

☐ I plan to share accommodations with: ____________________________

☐ I’d like to know about roommates.

I am a ☐ non-smoker ☐ smoker

I understand that if a roommate cannot be found by the final payment deadline of May 7, 2020, I will pay the single rate. I/We have read the tour information section of the brochure and agree to the Terms and Conditions stated therein.

SIGNATURE #1 DATE

SIGNATURE #2 DATE

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CRUISING THE ADRIATIC
THE BEST OF SLOVENIA AND CROATIA
ABOARD QUEEN ELEGANZA • SEPTEMBER 4–15, 2020
FEATURING DR. VANČA SCHRUNK

HIGHLIGHTS

EXPLORE Veliki Brijun Island where Tito once entertained celebrity guests, now a national park with abundant flora and fauna.

MARVEL at the well-preserved Roman ruins of Emperor Diocletian’s palace at Split and Pula’s amphitheater and temple.

DELVE into the historic grandeur of Dubrovnik, known as the “Pearl of the Adriatic.”

SWIM in the pristine waters of the Kornati Archipelago.

MOOR at or near town centers aboard the yacht-like Queen Eleganza, with easy walk-off access to explore independently.