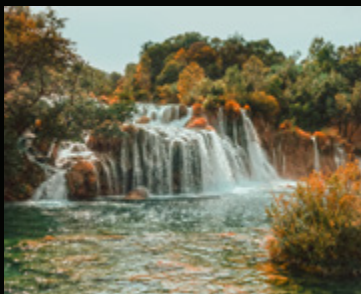




ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

Cruising the **ADRIATIC**

Best of Slovenia and Croatia aboard *Queen Eleganza*
October 7-18, 2023 • with archaeologist Ivančica Schrunck



Dear Traveler,

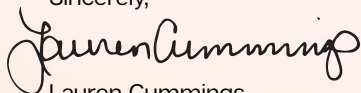
I invite you to **join Archaeological Institute of America lecturer and host Ivančica (Vanča) Schrunck aboard a modern, 18-cabin yacht** for an early autumn cruise along the spectacular coast of Croatia. Romans, Byzantines, Venetians, Ottomans, and Austrians have vied for control of this strategic coastline that is dotted with over 1,000 islands. In a region well worth exploring for its natural beauty alone, you will **visit spellbinding archaeological sites, impressive cathedrals, dramatic palaces, and ancient city centers.**

Begin the program in Slovenia's capital city, **Ljubljana**, a city with roots back to Roman times. Discover magical **Lake Bled**, monumental karst caves, and mountain aeries before continuing to **Pula**, Croatia, to begin your **seven-night Adriatic cruise from the Istrian Peninsula to Dubrovnik**, visiting **Mali Lošinj, Zadar, Šibenik, Krka National Park, Split, Hvar, and Korčula** along the way. A leisurely pace allows for free time in town to sample local cuisine and mingle with locals.

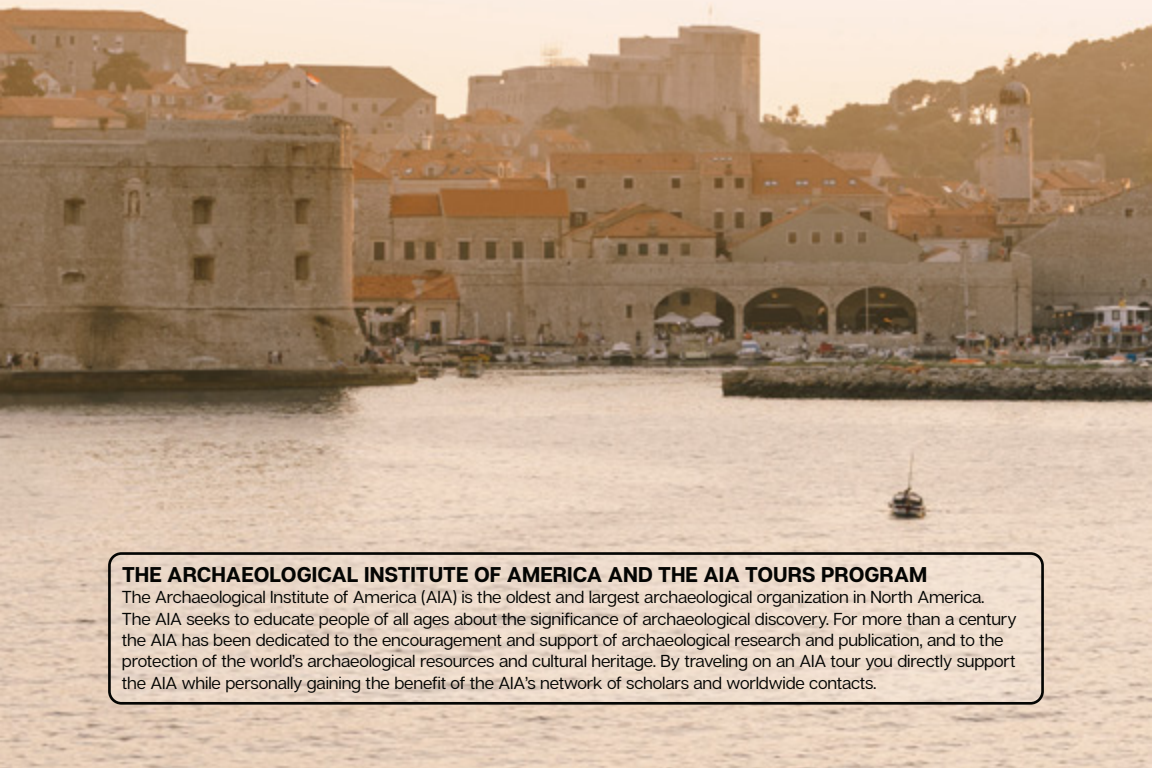
Born in Zagreb, Croatia, AIA lecturer and host Vanča Schrunck will enrich your travel experience and understanding of the ancient and medieval history of this region through an **onboard series of stimulating lectures** as well as informal discussions. In addition, **excellent local guides** will accompany you on excursions throughout the program.

Launched in 2018, the intimate *Queen Eleganza* yacht features a casual ambiance and the ability to call at small islands and ports inaccessible to larger cruise ships. We are co-sponsoring this program with another organization and, with only 18 cabins total aboard ship, I urge you to reserve your cabin today. Call AIA Tours at **(800) 748-6262** or email **aia@studytours.org**.

Sincerely,



Lauren Cummings
Education & Program Manager, AIA Tours
Archaeological Institute of America



THE ARCHAEOLOGICAL INSTITUTE OF AMERICA AND THE AIA TOURS PROGRAM

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.

Study Leader

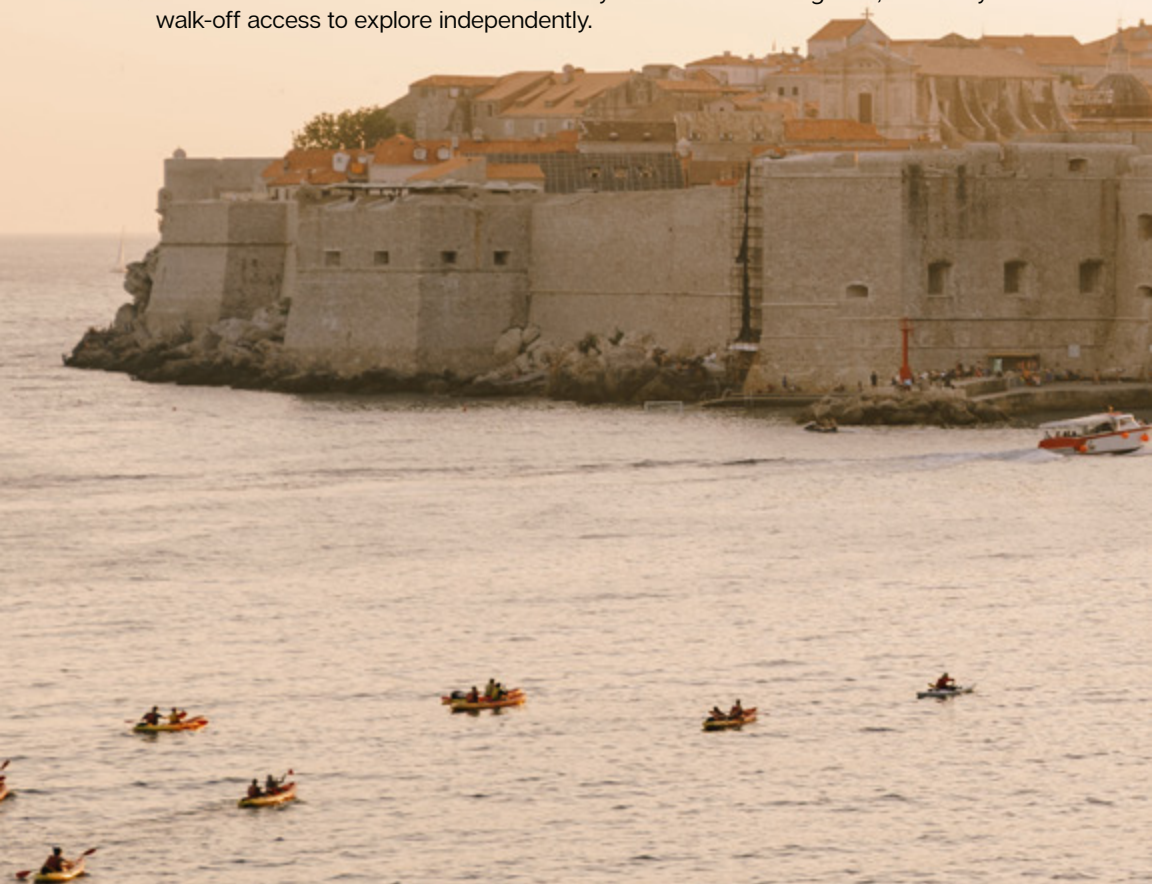


Archaeological Institute of America lecturer and host Ivančica (Vanča) Dvoržak Schrunck was born in Zagreb, Croatia, and teaches ancient history and archaeology at the University of St. Thomas (St. Paul, MN). She has published numerous articles and has co-authored or co-edited several books, including two volumes on the excavations at Diocletian's Palace in Split and a book on archaeology and history of Brijuni from prehistory to Tito. Vanča is past president of the Minnesota Society of the Archaeological Institute of America

and is currently vice-president of the Croatian Cultural Society of Minnesota. In 2017 she was named one of the Croatian Women's Network's "Croatian Women of Influence." She leads study abroad courses in Croatia and Italy, including Sicily, and for more than a decade she has involved her students and international volunteers in a collaborative archaeological project on the island of Sveti Klement (St. Clement), near Hvar. Vanča excavated in Diocletian's Palace, where she met her husband, and since then they did archaeological work at several other Adriatic sites, as well as in Tunisia, Egypt, Lebanon, and Syria. She lectured, to excellent traveler reviews, on this very Slovenia and Croatia cruise in 2021; and on our upcoming cruise she will share with the group her expertise in Roman maritime villas, island environments, and ancient Mediterranean networks.

Highlights

- ◆ **Marvel** at the well-preserved Roman ruins of Emperor Diocletian's palace at Split and Pula's amphitheater and temple.
- ◆ **Explore** Krka National Park's magnificent waterfalls and splashing cascades in a magical landscape.
- ◆ **Delve** into the historic grandeur of Dubrovnik, known as the "Pearl of the Adriatic." Swim in secluded coves in the pristine waters of the Adriatic Sea.
- ◆ **Moor** at or near town centers aboard the yacht-like *Queen Eleganza*, with easy walk-off access to explore independently.





LJUBLJANA



DUBROVNIK



KORČULA



SPLIT

Itinerary

Saturday–Sunday, October 7–8

Home / Ljubljana, Slovenia

Depart home on an overnight flight to Ljubljana. Upon arrival on October 8, transfer to the Grand Hotel Union located within the historic center of the city and gather for a festive welcome dinner featuring Slovenian specialties.

GRAND HOTEL UNION (R,D)

Monday, October 9

Ljubljana

After a morning lecture, set out on a walking tour of the historic center, which is off limits to automobiles, and visit the sprawling Central Market. See the famous Dragon Bridge and explore the ancient Roman wall. After lunch, venture to the lovely and impossibly blue Lake Bled and ride gondola-like Pletna boats to visit Slovenia's only island, a picturesque outpost in the center of the lake. Dinner is at your leisure in Ljubljana this evening.

GRAND HOTEL UNION (B,L)

Tuesday, October 10

Portorož

Travel by coach to the UNESCO-designated ancient Škocjan Karst Caves, a vast network of tunnels and chambers sometimes referred to as the

"underground Grand Canyon."

Settle in at the luxurious Kempinski Palace Hotel near the oceanfront promenade of Portorož, "the French Riviera" of Slovenia, followed by a sunset dinner at the historic Venetian stronghold Piran.

KEMPINSKI PALACE HOTEL (B,D)

Wednesday, October 11

Pula, Croatia

Cross the border into Croatia and drive to Pula by way of the scenic mountaintop village of Motovun on the Istrian Peninsula. Explore the well-preserved Roman ruins including the impressive colosseum, the only Roman amphitheater in the world with a complete circle wall. Embark *Queen Eleganza* this evening in time for a welcome reception and dinner.

QUEEN ELEGANZA (B,L,R,D)

Thursday, October 12

Mali Lošinj

Relax on the sun deck while cruising the scenic coastline to Mali Lošinj, a lovely town with a rich maritime legacy thanks to its unique, long, natural harbor. Explore the bustling seafront, lined with imposing 19th-century houses and villas, and enjoy free time in town for dinner and individual pursuits.

QUEEN ELEGANZA (B,L)

Friday, October 13

Zadar

Spend the morning cruising through the coastal islands and enjoying the educational program en route to Zadar, with stops for swimming also possible. The impressive but less-crowded city of Zadar boasts a rich history that dates as far back as the Neolithic Era. The streets of the old town are paved with shining white marble, and the inviting waterfront is a magnet for art lovers. Spend the evening at leisure exploring Roman ruins, Venetian architecture, and street-side cafés.

QUEEN ELEGANZA (B,L)

Saturday, October 14

Krka National Park / Split

Board a coach and drive to Krka National Park, one of Croatia's most-loved National Parks, known for its series of cascading waterfalls, picturesque pools, and acres of lush vegetation. Take guided walks on wooden walkways and bridges through this magical landscape. Then tour the UNESCO World Heritage-listed Cathedral of St. James in nearby Šibenik, and enjoy lunch on your own in town. Continue to Split, Croatia's fashionable second-largest city.

QUEEN ELEGANZA (B,D)



Sunday, October 15

Split / Hvar

Visit Roman Emperor Diocletian's Palace, an ancient fortress-like complex spread along the Split waterfront, and enjoy free time in the city before cruising to lavender-scented Hvar Island. Stroll along the elegant main square of Hvar, with views of St. Stephen's Cathedral, distinguished by its tall, rectangular bell tower, and the 15th-century Franciscan Monastery, whose refectory contains a 1524 edition of Ptolemy's Atlas.

QUEEN ELEGANZA (B)

Monday, October 16

Korčula

Cruise to the fortified town of Korčula, perched on a promontory on its namesake island. Take a walking tour of the narrow, stepped streets and enjoy a wine tasting with accompanying local specialties. Korčula is rich in vineyards and olive groves, picturesque villages, a glorious old town, and age-old religious ceremonies, folk music, and dance traditions.

Sample some of Croatia's famous wines, including the white wine made from pošip grapes that grow primarily on Korčula.

QUEEN ELEGANZA (B,L)

Tuesday, October 17

Dubrovnik

Noted for its expansive walls and red tile rooftops, Dubrovnik is perhaps the most-visited destination on the Adriatic coast. This morning explore the sites along the city's main street, the marble-clad Stradun, including Onofrio's Fountain, St. Blaise's Church, the Rector's Palace, and the Franciscan Church and Monastery, a large complex belonging to the Order of the Friars Minor and consisting of a monastery, church, library, and pharmacy, the latter of which dates from A.D. 1317. Enjoy free time in the afternoon to explore the maze of alleyways and Renaissance-era architecture before a farewell dinner on board.

QUEEN ELEGANZA (B,L,D)

Wednesday, October 18

Dubrovnik / Home

Disembark this morning and transfer to the Dubrovnik airport for flights home.

(B)

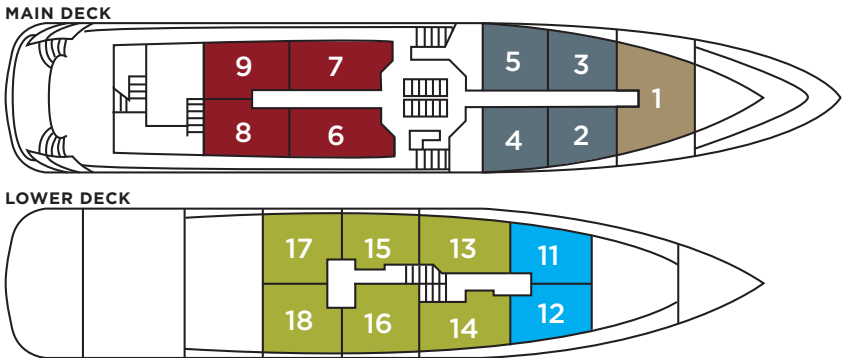


PHOTO CREDITS: Dubrovnik Rooftops © Nikolai Sorokin; Pula © Phant; Dragon Statue © Svetlana Leybova; Ljubljana © Kasto80; Lake Bled © Andrey Rodionov; Split © Dalu80; Krka NP © Pmartike; Zadar © Dreamer4787; Dubrovnik Bay © Dreamer4787; Emperor Diocletian © Oleg Bannikov; Church of St. Donat in Late Afternoon Light © Adam Jones

Queen Eleganza



The yacht-like *Queen Eleganza*, launched in the spring of 2018, was beautifully crafted in Croatia specifically to cruise the Adriatic coastline. With its small number of travelers, there is a relaxed and informal atmosphere on board. The 18 cabins are finished to high standards with sleek lines and neutral colors. The bar/restaurant and lounge boast comfortable seating areas, large windows, and complimentary tea/coffee. Meals are served in a single seating and feature fresh and tasty Mediterranean cuisine.



Program Rates (per person)

CATEGORY	DOUBLE	SINGLE
A (LOWER DECK) 161 sq ft; queen bed; two portholes	\$7,990	\$11,390
B (LOWER DECK) 156–178 sq ft; twins or queen; two portholes	\$8,990	\$12,640
C (MAIN DECK) 156–172 sq ft; twin beds; 3 windows	\$9,990	—
D (MAIN DECK) 151 sq ft; twins or queen; large picture window; cabins 8 & 9 have partially obstructed views	\$10,990	—
E (MAIN DECK) 242 sq ft; king size bed; 4 windows	\$11,990	—

General Information

PROGRAM RATES INCLUDE

All accommodations, meals, and excursions as specified in the itinerary, including **three hotel nights and seven nights aboard *Queen Eleganza*** • Comprehensive program of briefings, lectures, and presentations • Transfers for all participants on group arrival and departure dates • **Gratuities to porters, wait staff, guides, drivers, and shipboard personnel for all group activities** • Entrance fees and port charges • Welcome and farewell wine receptions • **House wine, beer, and soft drinks with all group lunches and dinners** • Complete packet of pre-departure information • Professional tour manager throughout the program

AIR ARRANGEMENTS

U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at 877-376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

WHAT TO EXPECT

The pace of this tour is moderately active with considerable walking each day, often over very uneven and cobblestoned terrain, and extended periods of standing. The ship has no elevator, so guests should be capable of navigating stairs on rolling seas. Participants must be in good health and able to keep up with the group without assistance from tour staff. As of publication, SARS-COV-2 (COVID 19) vaccinations are required for all participants as well as tour staff and shipboard crew. Up-to-date COVID-related protocols and procedures will be communicated in pre-trip documents. All participants will be required to follow safety/sanitization protocols set forth by AIA Tours or Criterion Travel, our tour operator; local staff; and host country laws. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply.

GROUP SIZE

This program is limited to 28 participants, including travelers from the Archaeological Institute of America and Yale Alumni Academy.



DUBROVNIK

PROGRAM RATES DO NOT INCLUDE

U.S. domestic and international airfare • Passport/visa expenses • Medical expenses, immunizations, or COVID-19 testing if required at the time of travel • Travel and trip cancellation insurance • Private transfers or airport transfers outside of group arrival and departure days • Deviations from the scheduled tour • Airline baggage charges • Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted • Laundry or dry cleaning • Telephone, fax, internet, and email charges • Room service • Other items of a personal nature

TRAVEL INSURANCE

Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Trip cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

A NOTE ABOUT RATES

Tour rates are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed rates, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

Terms & Conditions

RESERVATIONS & PAYMENTS

To reserve space, return the completed reservation form with your \$1,000 per person deposit to: AIA Tours, P.O. Box 938, 47 Main St., Suite One, Walpole, NH 03608-0938 or fax to 603-756-2922. Balance of payment is due 120 days prior to departure (June 9, 2023). We accept checks, payable to 'Eos Passenger Account – AIA AdriaticCRI10/23' as well as VISA, MasterCard and American Express for deposits. Reservations will be processed in order of receipt. Credit cards are NOT accepted for final payment.

PASSENGER CANCELLATIONS & REFUNDS

Cancellations must be received in writing by AIA Tours. Deposits are refundable (less a \$250 per person admin fee) if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable. After the June 9, 2023 final payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. Refunds cannot be made to participants who do not participate in any part of the program, who do not complete the tour for whatever reason, or whose entry into any country and/or hotel or aboard any cruise vessel on the itinerary is delayed or denied.

TRIP CANCELLATION & REFUNDS

If the program is cancelled by AIA Tours or Criterion Travel, our tour operator, you will receive a full refund, without further obligation on our part. However, if trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other

substituted tour(s) as may be offered by AIA Tours or Criterion, or receiving a refund of as much of such advance tour expenditures as AIA Tours and Criterion are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Neither AIA Tours nor Criterion shall have any obligation or liability to the participant beyond the foregoing.

HEALTH

All participants should be in good health and capable of keeping up with an active group of travelers. By forwarding the deposit for passage, the passenger certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/herself or other passengers.

ITINERARY CHANGES

The itinerary and study leaders presented for this tour are subject to modification and change by AIA Tours and Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, AIA Tours and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

RESPONSIBILITY

By submitting your deposit, you are bound to the terms and conditions delineated throughout this brochure. Due to space limitations these are not AIA Tours' complete Terms & Conditions, which are available upon request, can be viewed on-line at www.aiatours.org, and will be sent to you along with a Release of Liability requiring your signature.

California Seller of Travel Program
CST #2088800-40

Cruising the ADRIATIC

Best of Slovenia and Croatia aboard *Queen Eleganza*
October 7-18, 2023 • with archaeologist Ivančica Schrunck

Please send your deposit check, payable to “**Eos Passenger Account – AIA AdriaticCRI10/23**,” and this form to: AIA Tours, P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608-0938; Fax: 603-756-2922. For questions or to hold your space while you send in your Reservation Form please contact us at 800-748-6262; or by email: aia@studytours.org. Website: www.aiatours.org.

NAME #1 (as it appears on passport) BIRTHDATE

NAME #2 (as it appears on passport) BIRTHDATE

MAILING ADDRESS

CITY / STATE / ZIP or POSTAL CODE

HOME PHONE MOBILE PHONE

E-MAIL 1

E-MAIL 2

PAYMENT

☐ Please charge the deposit to my credit card (circle one):

VISA MC AMEX

NAME ON CREDIT CARD

CARD # EXP. DATE SECURITY CODE

SIGNATURE AS IT APPEARS ON CREDIT CARD DATE

☐ Enclosed is my check for \$_____ (\$1,000 per person, payable to Eos Passenger Account – AIA AdriaticCRI10/23) to reserve _____ place(s) on **Cruising the Adriatic**

SINGLE TRAVELERS

☐ I prefer to have single accommodations (*limited availability*)
or ☐ I plan to share accommodations with:

or ☐ I'd like to know about roommates

I understand that if a roommate cannot be found by the final payment deadline of June 9, 2023, I will pay the single rate.

ACCOMMODATIONS

Cabin category preference:

1st Choice _____ 2nd Choice _____

Bed Preference (not guaranteed): ☐ One bed ☐ Two beds

I/We have read the Terms & Conditions section of this brochure and understand and agree with them as stated herein:

SIGNATURE DATE

SIGNATURE DATE

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