Archaeology-focused tours for the curious to the connoisseur.

The Legacy of the Etruscans: Latium, Umbria & Tuscany

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October 9-20, 2020 (12 days | 16 guests) with archaeologist Lisa Pieraccini

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Archaeological Institute of America Tours

Discover the world of the ancient Etruscans, a pre-Roman civilization that flourished in the area between Rome and Florence from at least the 7th century B.C. until they were conquered by the Romans in the 3rd century B.C. The extent of the impact that the Etruscans' legacy had on the Greeks and Romans, through to our contemporary world, is still coming to light. Join Dr. Pieraccini and a small group of like-minded fellow travelers to explore and further understand the realm of the Etruscans.

Highlights include:

- The marvelous cities of **Rome** and **Florence**, plus journeys through spectacular countryside to **lesser-visited medieval and Renaissance towns**.
- Outstanding **Etruscan necropolises** with brightly-painted scenes of feasting and dancing covering the walls of rock-cut chamber tombs, monumental tumuli, and house tombs. These include the UNESCO World Heritage sites of **Cerveteri** and **Tarquinia,** as well as **Sovana** with its Tomba Ildebranda.
- Important Etruscan towns, including **Veii** with its impressive, 6th-century B.C. "Portonaccio Temple;" **Fiesole**, with its ancient walls and necropolis; **Volterra**, which also boasts a charming historical center; **Orvieto**, with its striking Etruscan acropolis; and **Vulci**, whose tombs contain original Etruscan inscriptions.
- Many **splendid museums with unparalleled collections of Etruscan artifacts**, such as Etruscan bronze sculptures plus Phoenician gold and Greek vases obtained through extensive trade networks. These include the **National Etruscan Museum of Villa Giulia** and Vatican City's **Etruscan Gregorian Museum**.
- Lectures, discussions, and the company of our expert **AIA lecturer/host, Lisa Pieraccini**.
- **Generous comfort** at well-located, 4-star hotels, plus **fine cuisine and wine**. A couple of special events are a **home-hosted dinner** in Florence, and **lunch at a winery** in Orvieto.

Cover: (Top) Necropolis of Cerveteri; (bottom) depiction of Achelous in bronze, on display at the Etruscan Gregorian Museum; fresco from the Tomb of Hunting and Fishing at Tarquinia; clay decoration from the Temple of Portonaccio, on display at the Villa Giulia in Rome
Above: Clay decoration from Vulci, on display at the Etruscan Gregorian Museum

Archaeological Institute of America Lecturer & Host

Lisa C. Pieraccini received her Ph.D. from the University of California, Santa Barbara, where she worked with Professor Mario Del Chiaro, one of the pioneers of Etruscan art in the U.S. She has taught at Stanford University and has been at the University of California at Berkeley since 2008. Professor Pieraccini works on the art and archaeology of the first millennium BCE in Italy, with special emphasis on the Etruscans and early Romans. For many years she lived in Italy, where she taught and conducted research in Rome and southern Etruria. Her interests include Etruscan craft connectivity, international trade, funerary art and ritual, issues of identity, and the reception of the Etruscans and Romans from the 17th century onward. Professor Pieraccini has published a variety of articles and chapters on aspects of funerary ritual; tomb painting; the Etruscan contextualization of Greek myth; the use, decor, and agency of cylinder stamps; as well as the reception of Italy's ancient past. She is co-editor of a book series dedicated to *Etruscan Cities* published by Texas University Press, and is a member of the *Istituto di Studi Etruschi ed Italici* in Florence, Italy.

Itinerary

B= Breakfast • L= Lunch • R= Reception • D= Dinner

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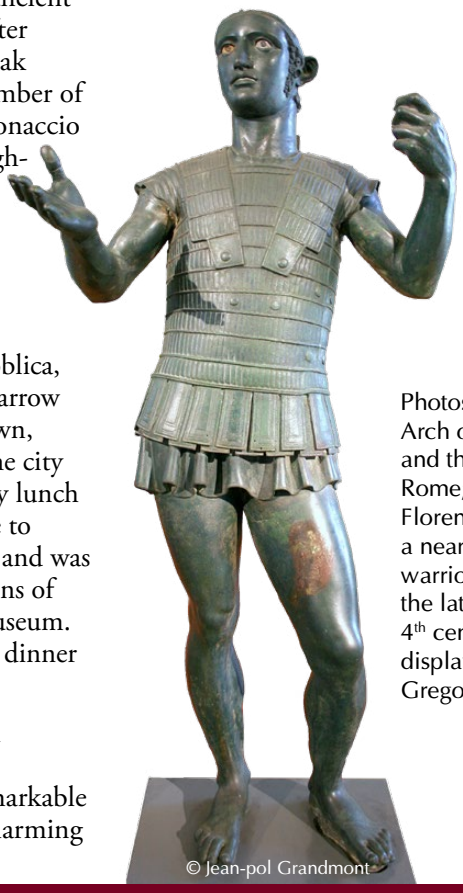
Friday, October 9, 2020: Fly to Rome, Italy
Depart home today on flights to Rome.

Saturday, October 10: Arrive in Rome | Private transfer to hotel | Welcome dinner
Upon arrival at Rome's Fiumicino International Airport (FCO), you are met for a private transfer to our hotel. Enjoy some time to relax after the flight and before an introductory meeting. Enjoy a welcome reception and dinner at a local restaurant. *Overnight at the 4-star Luxe Rose Garden Hotel Roma for two nights.* (R,D)

Sunday, October 11: Rome: AM at leisure, PM National Etruscan Museum of Villa Giulia
This morning is at leisure to relax and adjust to the time change, or explore the city on your own. After an independent lunch we gather to visit the National Etruscan Museum, which has housed works from pre-Roman Italian antiquity—especially from the Etruscan civilization—since 1899, within the gorgeous setting of Villa Giulia. Return to our hotel, and enjoy dinner and the evening at leisure. (B)

© Kirk Fisher

Monday, October 12: Vatican City: Etruscan Gregorian Museum | Veii | High-speed train to Florence
This morning we visit the Etruscan Gregorian Museum within Vatican City. The museum, founded by Pope Gregory XVI and inaugurated in 1837, was one of the first expressly dedicated to Etruscan antiquities. The museum focuses on artifacts unearthed at some of the most important cities of ancient Etruria, which was originally part of the territory of the Papal State. After lunch at a nearby restaurant we drive to the site of Veii, on a natural peak overlooking the valley. Veii was an important Etruscan town with a number of Etruscan tombs, and we will see the impressive, 6th-century B.C. "Portonaccio Temple" just outside the town. Then return to Rome and board the high-speed Frecciarossa train to Florence, where we check-in to our hotel. Dinner and the evening are at leisure. *Overnight at the 4-star Gallery Hotel Art for two nights.* (B,L)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Tuesday, October 13: Florence walking tour | Fiesole | Florence: Home-hosted dinner
We begin the day with a walking tour of Florence. In Piazza della Repubblica, discover the city's beginnings as a Roman settlement. Wander through narrow streets, past the fortified houses and towers that marked the medieval town, and emerge onto the open Piazza della Signoria, the political center of the city since the Middle Ages. See the Duomo and the Ponte Vecchio, and enjoy lunch at leisure in one of the many Tuscan trattorias. In the afternoon we drive to Fiesole, which was likely founded between the 9th and 8th centuries B.C. and was an important site of the Etruscan confederacy, as evidenced by the remains of its ancient walls. Explore the Etruscan necropolis and Archaeological Museum. Return to Florence and enjoy some time at leisure before gathering for a dinner at the home of a Florentine family. (B,D)

Wednesday, October 14: Volterra walking tour, Guarnacci Etruscan Museum, Etruscan acropolis, Roman amphitheater | Cortona
This morning we set out on a walking tour of Volterra, viewing the remarkable city walls that go back to Etruscan times as well as the historical and charming

Photos (from top): Arch of Constantine and the Colosseum in Rome; the Duomo in Florence; *Mars of Todi*, a near life-sized bronze warrior, dating from the late 5th or early 4th century B.C. on display at the Etruscan Gregorian Museum

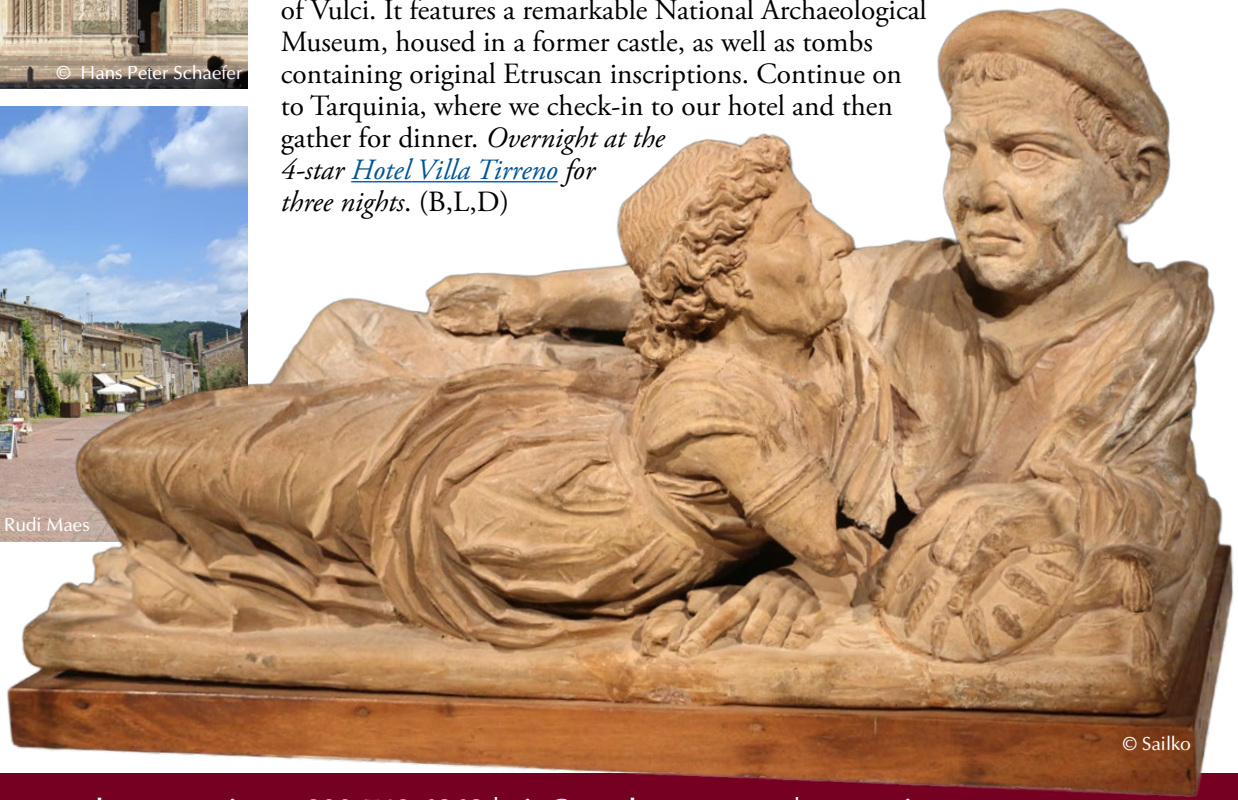
Photos: (from top) Cortona, the Duomo of Orvieto, Sovana; (Right) Urn of the spouses, on display at the Guarnacci Etruscan Museum in Volterra

town center, including the Palazzo dei Priori and the Cathedral of Santa Maria Assunta. After lunch, explore the Guarnacci Etruscan Museum, Etruscan acropolis, and Roman amphitheater. We continue on to Cortona, where we check-in to our hotel. Dinner and the evening are at leisure. *Overnight at the 4-star Hotel San Michele for three nights.* (B,L)

Thursday, October 15: Cortona: Walking tour, Museum of the Etruscan Academy & the Town of Cortona | Sodo | Cortona
Among the many villages of the Val di Chiana, Cortona is particularly fascinating due to its preserved sites, including various *palazzi*, the cathedral, the Diocesan Museum, and the Church of Saint Francis. Enjoy a walking tour of its city center and discover the Museum of the Etruscan Academy and the Town of Cortona (MAEC) with its unique exhibits, including the renowned Etruscan bronze lamp. After an independent lunch and time to explore on your own, we drive a short way to explore the noble Etruscan tomb complex at Sodo. Return to Cortona and gather this evening for a group dinner featuring the local *pici* pasta dish. (B,D)

Friday, October 16: Perugia: Walking tour, National Archaeological Museum | Chiusi | Cortona
Over the centuries Perugia has been dominated by numerous populations. Evidence of this can be found in the area's many archaeological remains, starting with those of the Etruscans who likely founded Perugia in the 6th century B.C. Enjoy a walking orientation tour of the city, which includes the Etruscan Arch, the cathedral undergrounds, and the Etruscan water well. Continue on to the National Archaeological Museum, and then break for a lunch featuring Umbrian specialties. On our return to Cortona we stop in Chiusi, famous for its splendid Etruscan remains. Numerous excavations have brought to light unique pieces and precious glimpses back in time that we will see in Chiusi's National Archaeological Museum. Back in Cortona, dinner and the evening are at leisure. (B,L)

Saturday, October 17: Orvieto | Winery lunch | Vulci | Tarquinia
This morning drive south toward Orvieto to visit its striking Etruscan acropolis. In the city center we step into the iconic Duomo, with its unparalleled façade and wondrous frescoes by Luca Signorelli. After lunch at a winery in the heart of town, we return to the Latium region to visit the important Etruscan city of Vulci. It features a remarkable National Archaeological Museum, housed in a former castle, as well as tombs containing original Etruscan inscriptions. Continue on to Tarquinia, where we check-in to our hotel and then gather for dinner. *Overnight at the 4-star Hotel Villa Tirreno for three nights.* (B,L,D)



Sunday, October 18: Necropolises of Tarquinia & Monterozzi | Pitignano | Sovana | Tarquinia
The necropolises of Cerveteri (which we visit tomorrow) and Tarquinia, UNESCO World Heritage sites since 2004, constitute a unique and exceptional testimony of the ancient Etruscan civilization, the only urban civilization of the pre-Roman Age. The frescoes found inside the tombs—true-to-life reproductions of Etruscan homes—faithfully depict this disappeared culture's daily life. These *tumuli,* or burial mounds, are the only examples remaining anywhere. Today we enjoy an extensive exploration of the necropolises of Tarquinia and Monterozzi, and then delve into the magical fairy-tale village of Pitignano for lunch and a guided stroll in its city center. We end the day in the necropolis of Sovana to visit the Tomba Ildebranda, one of the most important remaining monuments of the Etruscan civilization. Back in Tarquinia, dinner and the evening are at leisure. (B,L)

Monday, October 19: Cerveteri | Tarquinia | Farewell dinner
This morning we explore the vast archaeological site of Cerveteri. The necropolis' tombs are laid out following an urban plan with streets, piazzas, and quarters (or neighborhoods) and reflect both the historical period in which they were built and the status of the family to whom they belonged. The most significant is the Tomb of Reliefs, completed in the 4th century B.C. and accessed through a long stairway dug into the rock. It showcases a tomb typical of a well-off Etruscan family of the 4th and 3rd centuries B.C. We return to Tarquinia where the afternoon is at leisure to have lunch, relax, and pack before we gather this evening for a farewell dinner. (B,D)

Tuesday, October 20: Private transfer to Rome Airport | Fly home
You are met at the hotel for a private transfer to Rome's Fiumicino International Airport (FCO) for your flights homeward. (B)

What to Expect

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. **Participants who are not able to walk unassisted for extended periods are kindly advised not to join this tour.** All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested, and additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. Hotels have been chosen for their excellent locations and generous comfort. Included meals are of a very high quality. In October, the average temperature in this region ranges from the low 50s at night to the high 70s during the day. *Complete pre-departure details will be sent to participants.*

Photos (from top): Cerveteri; fresco in the Tomb of the Leopards, Tarquinia; Tomba Ildebranda, Sovana

Villa Giulia

Accommodations

Rome: Two nights at the 4-star
Luxe Rose Garden Hotel Roma

Florence: Two nights at the 4-star
Gallery Hotel Art

Cortona: Three nights at the 4-star
Hotel San Michele

Tarquinia: Three nights at the 4-star
Hotel Villa Tirreno

Flights & Private Transfers

Airfare from/to home is not included. Private transfers are included on your arrival at and departure from Rome's Fiumicino Airport (FCO). Your flight itinerary must be provided to our office prior to the tour. Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. We do not accept any liability for cancellation penalties related to domestic or international airline tickets.

The Archaeological Institute of America & AIA Tours

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.

Vulci

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Tour Prices Per Person (10 nights)

DOUBLE Occupancy (13-16 participants).....$6,795
DOUBLE Occupancy (9-12 participants).....$7,745
SINGLE Supplement $985

Single room supplement will be charged when requested or required (limited availability). With fewer than 9 participants, a small group surcharge may be added.

Prices Include:

- Leadership of **AIA lecturer and host Lisa Pieraccini**, plus a professional **tour manager** and English-speaking **local guides**
- **Ten nights at elegant, well-located, 4-star hotels**: 2 nights in Rome, 2 nights in Florence, 3 nights in Cortona, and 3 nights in Tarquinia
- **Delicious meals**: 10 buffet breakfasts, 5 lunches, and 5 dinners, including a home-hosted dinner as well as welcome and farewell dinners. All meals include bottled water or soft drinks, plus coffee/tea and wine with included dinners
- **Excursions** and sightseeing as per itinerary
- Ground transportation by **modern, air-conditioned coach**, including water, and business-class tickets on a **high-speed train** from Rome to Florence
- **Individual arrival and departure airport transfers**
- **All gratuities** to the tour manager, guides, drivers, waiters for included meals, and porters
- **Baggage handling** at hotels
- **VAT, local taxes, and service charges**
- **Comprehensive pre-departure information**, including a suggested reading guide, travel guide, and packing list

Prices Do Not Include: Airfare from/to home; passport and visa fees; airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; personal tips; items of a personal nature, such as laundry; beverages except as noted; taxi, telephone, and fax charges; deviations from scheduled tour; other items not listed as included.

Passenger Cancellation Fees: All requests by passengers for cancellations must be received in writing by AIA Tours. Cancellations received at least 121 days prior to departure are refunded less an administrative fee of $500 per person. Cancellations received between 120 and 91 days prior to departure are subject to a fee equal to 50% of the tour cost. Cancellations received 90 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. *For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. An application will be sent with confirmation of receipt of your deposit.*

Payments: A deposit of $1,000 per person is required to reserve your space and is payable by Visa, MasterCard, American Express, or check made payable to "EOS-Passenger Account-AIA Etruscans10/20." Final payment is due 120 days prior to departure and must be by check only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure and elsewhere published.

Note: Rates are based on tariffs and exchange rates in effect at the time of printing and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon confirmation or upon request and can be viewed online at www.aiatours.org.

For questions, and to reserve your space, please contact AIA Tours at:
800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | aia@studytours.org | www.aiatours.org
P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608

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Necropolis of Cerveteri
© Emiliano Caudiello

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RESERVATION FORM

The Legacy of the Etruscans

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with archaeologist Lisa Pieraccini

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or aia@studytours.org.

Name 1
(as it appears on passport)

Name 2
(as it appears on passport)

Address

City State Zip

Phone (home) Phone (cell)

Email(s) |

❑ **I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.**

Are you traveling with any other parties on this program? Yes, _____

How did you hear about this tour? ❑ eNewsletter ❑ mailing ❑ website ❑ friends/family ❑ other _____

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

❑ Double (*one bed*) ❑ Twin (*two beds*) ❑ Single

❑ I will be sharing with: _____ ❑ Share-please assign a roommate (not guaranteed)

I am a ❑ Non-smoker ❑ Smoker ❑ Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of $1,000 per person is required to confirm a reservation. Final payment is due 120 days prior to departure. You will receive an invoice for final payment. **Please note that credit cards are not accepted for final payment.** All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

❑ Check payable to: EOS Passenger Account–AIA Etruscans10/20 ❑ Visa ❑ Master Card ❑ American Express

CC#

Exp. Date 3- or 4-Digit Code

Name on Card

Please complete this reservation form, sign the release statement below, enclose your deposit, and "submit" by email, mail, or fax to:

AIA Tours - P.O. Box 938, Walpole, NH 03608-0938
Fax: 603-756-2922 • Email: aia@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.
If submitting this form electronically, please check the following box:

❑ I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the Terms & Conditions.

Signature (participant #1) Time and Date

Signature (participant #2) Time and Date

Submit via email

TERMS AND CONDITIONS,
RELEASE OF LIABILITY, ASSUMPTION OF RISK AND BINDING ARBITRATION AGREEMENT

RESPONSIBILITY: Eos Study Tours, Archaeological Institute of America, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors and assigns (collectively "Sponsor"), do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsor is not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsor is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsor is not liable for its own negligence, and participant assumes all risk thereof. CHANGES IN ITINERARY OR FEATURES: Sponsor reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsor shall not be liable for any loss of any kind as a result of any such changes. Sponsor may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant. Sponsor is not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsor is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsor makes the flight arrangements or cancels the trip. Sponsor reserves the right to substitute hotels or attractions of a similar category for those listed in this brochure. LUGGAGE: Luggage allowance policies are set by the airlines and may change without prior notice. PHYSICAL ACCESSIBILITY: All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance (for example, the need of a wheelchair) must be reported in writing when you make your reservation. Participants requiring assistance must travel with a companion who will assist them throughout and will be responsible for handling equipment. Participants must be able to embark or disembark motor coaches alone or with minimal assistance from their traveling companion, and climb stairs and step over raised thresholds without assistance. REFUNDS: Prices quoted are based on group participation. No refunds will be made for any part of the program in which participants choose not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country on the itinerary is delayed or denied. TRIP INSURANCE: Sponsor strongly recommends that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Sponsor and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsor will send participants an application upon receipt of their reservation. RATES: Prices quoted are based on fares in effect at the time of printing and are subject to changes at any time. On all programs, even after full payment, Sponsor reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations or fuel and energy surcharges, and all such increases are to be paid to Sponsor upon notice to the participant of such increases. FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION: Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsor will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. CANCELLATIONS AND REFUNDS: Sponsor reserves the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part. However, if trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsor, or else, receiving a refund of as much of such advance tour expenditures as Sponsor is able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsor, however, shall not have any obligation or liability to the participant beyond the foregoing. U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL: Both the U.S. State Department and the Centers for Disease Control publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: https://travel.state.gov/content/passports/en/alertswarnings.html and https://wwwnc.cdc.gov/travel/notices. MISCELLANEOUS: Participants should not purchase airline tickets prior to receiving your final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsor reserves the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. APPEARING IN PHOTOS: Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Binding Arbitration Agreement.