

Welcome to Washington, D.C.!

Welcome to the 121st Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year, we are in Washington, D.C., the nation's capital. Our sessions will take place at the Marriott Marquis Washington, DC, in close proximity to the National Mall and other attractions.

In addition to colloquia on topics ranging from Connectivity and Colonialism, Foodways in the Roman Provinces, and Advances in Mycenaean Bioarchaeology, the academic program includes workshops and sessions on How to Start an Archaeological Project, The Future of Archaeology and Classics in American Academia, and The Future of the 1970 UNESCO Convention. I thank Ellen Perry, Chair, and the members of the Program for the Annual Meeting Committee for putting together such an excellent program. Thanks also to the staff at the Boston office for their efforts in making this meeting a success.



The Opening Night Lecture, "Conversations with a Pot Whisperer: Archaeological Ceramics and the Stories they Tell," will be delivered by Professor Kathleen Lynch of the Department of Classics at the University of Cincinnati. Professor Lynch is well-known for her long service to the AIA, including as a current member of the Governing Board. Professor Lynch's 2011 monograph, *The Symposium in Context: Pottery from a Late Archaic House near the Athenian Agora*, won the AIA's Wiseman Book Award in 2013. She co-edited a 2014 volume on *The Italic People of Ancient Apulia* and has published over two dozen articles and chapters in journals and edited volumes. Through careful studies of painted Athenian pottery, Professor Lynch derives a wealth of information about various aspects of ancient Greek life such as trade and dining habits. Professor Lynch has been the recipient of a number of prestigious fellowships and awards including a Getty Residential Scholar Grant and a Loeb Foundation subvention grant. She is also an inspiring teacher, having received two teaching awards at the University of Cincinnati. Please join us for Professor Lynch's lecture in Independence Salons D & E on Meeting Level 4 at the Marriott Marquis Washington, DC on Thursday, January 2 at 6:00 p.m., immediately followed by the Opening Night Reception.

The AIA continues to make progress in fulfilling its mission. This year, a new book award for fieldwork reports and a new grant for minority students to attend the Annual Meeting have been added to the AIA's extensive portfolio of grants, scholarships, and fellowships. Both are named in honor of Anna Marguerite McCann, the 1998 AIA Gold Medal awardee and the first American woman to work in underwater archaeology. We are now in our 124th season of the National Lecture Program, a key part of the AIA's mission to educate the public about the importance of archaeology. International Archaeology Day on October 19 had over 1,200 events involving more than two dozen countries. Finally, you will notice that we have just launched the newly-designed AIA website including a restructuring of our membership categories.

The Awards Ceremony will be held on Saturday, January 4 at 5:00 p.m. At this event we will honor a number of outstanding scholars including the winner of this year's Gold Medal for Distinguished Archaeological Achievement: Professor Jack Davis of the University of Cincinnati. The Awards Ceremony will be followed by the Council Meeting at 6:30 p.m. Although the Governing Board and I manage the AIA throughout the year on your behalf, it is your organization and we are accountable to you. The Council Meeting will be open to all current AIA members, without segregated seating (although only delegates can vote). I strongly encourage all of you – including students – to attend the meeting and have a voice in the AIA's governance.

The AIA is a complex organization with many moving parts and thousands of members representing diverse constituencies. I wish to acknowledge everyone who contributes to making this organization great through your hard work, time, and financial support. As my presidency comes to an end, I thank you for allowing me to have served you and advanced the AIA's mission to excavate, educate, and advocate.

See you in Washington D.C.!

Jodi Magness, President



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FUTURE MEETINGS

122nd Annual Meeting
January 7-10, 2021
Chicago, IL

123rd Annual Meeting
January 5-8, 2022
San Francisco, CA

124th Annual Meeting
January 5-8, 2023
New Orleans, LA

COVER PHOTOGRAPH

Courtesy of Nestor Nicola.



FROM THE PROGRAM COMMITTEE

Welcome to Washington, D.C.! We have a busy schedule planned for the next few days, full of papers, workshops and posters. The Program Committee would like to highlight just a few of the sessions that we're excited to see on the schedule. First thing Thursday afternoon, don't miss the rotating tours of the special exhibition, "Woven Interiors: Decorating Early and Medieval Egypt" and the new Cotsen Textile Traces Study Collection at the George Washington University Museum & Textile Museum. Then, here are some highlights from the session blocks that are scheduled Friday through Sunday: "Between the Mountains and the Sea: Exploring Sissi on Crete" (Session 3E) will offer a chance to find out about the exciting recent discoveries at a site that had a symbiotic relationship with the palace of Mallia in northern Crete; "Antiquities, Illicit Trafficking, and Public Advocacy: The Future of the 1970 UNESCO Convention" (Session 4H) will encourage members to continue thinking about developments in cultural heritage studies; and "Parenting and Fieldwork" (Session 5I) will highlight a topic that surely matters to many of us but that, until now has, rarely been considered in any depth. In addition, the Presidential Colloquium will present recent discoveries from the site of Huqoq in Israel's Galilee (Session 7A) and we will all have a chance to think more deeply about our role in today's world at "The Future of Archaeology and Classics in American Academia" (Session 2K).

As I prepare to leave my position as Chair of the Program Committee—a position that I have enjoyed greatly for the last six years—the Committee has been busy discussing philosophical and structural issues relating to the Annual Meeting. We're particularly interested in demystifying our work for the members of the AIA. To that end, we plan to host a couple of roundtables this year. One will simply be Program Committee "office hours," for members who would like to discuss how to put together and present proposals for workshops, colloquia, and open sessions papers. In addition, Professor Kathryn Topper (University of Washington) will host a roundtable on countering dominant macro-narratives in art history, e.g. the concept of western civilization and its impact on our discipline. If her roundtable proves to be popular, Committee members have ideas for more roundtables at future meetings.

The Program Committee has also decided to adopt and promote a theme each year. We will issue the usual general call for papers, colloquia, workshops, and roundtables: anybody with a proposal on any archaeological topic can still present it; but we will particularly encourage submissions related to the proposed theme. The theme we selected for the 2021 Annual Meeting in Chicago will be "Decolonizing Archaeology." As always, scholars who are working on proposals on this or any other topic will be invited to contact the Chair or members of the Committee for feedback on the submission process. We are also making changes to our subcommittee names and structure, so when you submit proposals for next year, expect to see some different options.

Have a wonderful time over the next few days, and sincere thanks to you all for an enjoyable and fulfilling six years.

Kind regards,

Ellen E. Perry

Chair, Program for the Annual Meeting Committee

General Information

REGISTRATION

Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as to use the Placement Service and to access special hotel rates for meeting attendees. Please visit the registration desks located in the Marquis Ballroom on the M2 level of the Marriott Marquis Washington, DC to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS

Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION

The Marriott Marquis Washington, DC (901 Massachusetts Ave NW, Washington, D.C. 20001) is the primary location for the 121st Annual Meeting. Registration, AIA and SCS paper sessions, Placement Services, Committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel.

EXHIBIT HALL

Exhibits are located in the Marquis Ballroom on the M2 level of the Marriott Marquis Washington, DC. Nearly 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

Thursday, January 2	2:00 p.m.–6:30 p.m.
Friday, January 3	9:30 a.m.–5:30 p.m.
Saturday, January 4	9:30 a.m.–5:30 p.m.
Sunday, January 5	8:00 a.m.–12:00 p.m.

AIA KIOSK IN THE EXHIBIT HALL

The AIA's information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about membership, fellowships and grants, ARCHAEOLOGY magazine, the *American Journal of Archaeology*, Local Societies, AIA Tours, or the Lecture Program.

CONFERENCE TOTE BAG

Be sure to pick up your conference tote bag at Registration. Many thanks to our main sponsors, Atlas Preservation and College Year in Athens, and to our supporting advertisers. With their support we are able to provide the bags to all attendees.

AIA Governance

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PUBLIC LECTURE & OPENING NIGHT RECEPTION

Dr. Kathleen Lynch will present “Conversations with a Pot Whisperer: Archaeological Ceramics and the Stories they Tell,” at this year’s Public Lecture at 6:00 p.m. on Thursday, January 2, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission to the Opening Night Reception. Tickets are \$35 or \$27 for students with ID and include light hors d’oeuvres and one complimentary beverage. Tickets may be purchased at Registration or at the door.

JOINT AIA/SCS ROUNDTABLE DISCUSSIONS

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall (Marquis Ballroom) and will be held Saturday, January 4, from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING

The AIA Council Meeting will be held on Saturday, January 4 from 6:30–8:45 p.m. in Liberty Salon M on the M4 level. Council delegates must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

CALL FOR PAPERS

The 2021 Annual Meeting will be held in Chicago, IL from January 7–10. The academic program will begin on Thursday, January 7 and will conclude on Sunday, January 10. The full Call for Papers will be online in late January 2020.

AIA/SCS PLACEMENT SERVICE

Candidates must be registered for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. Upon arrival in Washington, D.C., candidates and institutional representatives can visit the Placement Office (Dupont Circle, meeting level 3) if they need information about the locations of prearranged interviews. The Placement Service Coordinator, Erik Shell, will be on-site to assist you during the following hours.

Thursday, January 2	3:30 p.m. – 6:30 p.m.
Friday, January 3	7:30 a.m. – 4:30 p.m.
Saturday, January 4	7:30 a.m. – 4:30 p.m.
Sunday, January 5	7:30 a.m. – 9:30 a.m.

PHOTOGRAPHY NOTICE

AIA and SCS have photographers on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

COMPLIMENTARY WIFI

This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. For information on how to log into the network, please check at Registration or the AIA Kiosk. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Marriott requires guests to join their rewards program for free access.



SOCIAL MEDIA

Follow the Archaeological Institute of America on Facebook for the latest on the day's presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you're most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year's official Annual Meeting hashtag is #AIASCS.

SPECIAL ROOMS

Lactation Room (Anacostia, M3): This single-occupancy room will serve as a functional, private space for attendees who would prefer to feed or pump in privacy. An attendee can sign out the key from the AIA booth in the Exhibit Hall, prominently displayed behind the registration area. The room will be open during the same hours as the exhibit hall.

Quiet Room (Capitol Hill, M3): A small, quiet space away from the main portion of the meeting for those with anxiety, medical issues, or personal preferences that require a brief rest in a quiet space. This is not a conversation space or a space to host a phone call or private meeting. More detailed rules will be posted outside the door.

Thursday, January 2 12:00 p.m. – 6:00 p.m.

Friday, January 3 8:00 a.m. – 6:00 p.m.

Saturday, January 4 8:00 a.m. – 6:00 p.m.

Sunday, January 5 8:00 a.m. – 12:00 p.m.

Speaker Ready Room (Senate, M4): This room provides open outlets and tables to function as a small office for those looking to finish or briefly test their electronic presentation materials. The room will be open daily from 6 am to midnight during the conference.

AIA-SCS JOINT HARASSMENT POLICY

PREAMBLE

The AIA and the SCS and their members seek to create an atmosphere at their annual conferences in which participants may learn, network, and converse with colleagues in an environment of mutual respect. The AIA and SCS do not seek to limit the areas of inquiry of their members or to curtail robust scholarly debate. Rather, the aim is to promote critical and open inquiry that is free of personal harassment, prejudice, and aggression. Everyone who attends the annual conference is entitled to an experience that is free from harassment, as well as any kind of bullying or intimidation.

DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT

Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating, and / or unwelcoming environment, such as stalking, bullying, hostility or abuse based on age, disability, ethnicity, gender expression, gender identity, institutional affiliation, marital status, national origin, race, religion, sex, sexual orientation, socio-economic status, or any other category. Such conduct is harmful, disrespectful, and unprofessional.

Harassment includes sexual harassment, such as unwelcome sexual advances, or verbal or physical contact of a sexual nature. Examples of sexual harassment include, but are not limited to:

- Any unwanted physical advances;
- Sexually suggestive gestures or noise;
- Offensive jokes, teasing, or innuendos directed at other conference participants that are offensive or objectionable to the recipient, or which cause the recipient discomfort or humiliation;
- Any unwanted sexual behavior directed towards anyone, whether verbal or physical.
- No attendee should under any circumstance engage in harassment of any kind, either in-person or online, of anyone participating in the conference in any capacity.

OBLIGATION

All participants and attendees at the conference accept the obligation to treat everyone with respect and civility and to uphold the rights of all other participants and attendees, including AIA and SCS staff, temporary staff, contractors, volunteers, and hotel staff, to be free from harassment.

Attendees should be aware that they are bound by the codes of conduct at their home institutions. This joint AIA and SCS policy, which is consistent with the professional ethics statements of both the AIA and the SCS, does not supersede institutional codes but is intended to reinforce their message.

Individuals who are currently or have been sanctioned for assault or harassment by an adjudicating institution (e.g., a university, court, or other recognized adjudicating body) will be barred from taking part in the AIA-SCS Annual Meeting and will have their registration revoked if they register. Appeals may be requested in the case of advance registration, but onsite registrations will be revoked immediately. The AIA and SCS Executive Directors must approve revocation of any registrations. Any request for an appeal against revocation of advance registration should be sent to the AIA and SCS Executive Directors no later than three weeks prior to the meeting start date. Each appeal will be reviewed by the Executive Directors and the Presidents of both AIA and SCS. The Executive Directors will communicate appeals decisions in writing.

REPORTING AT THE CONFERENCE

Conference attendees who experience or witness harassment as defined above, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body, are encouraged to make contact during the conference with the Joint Annual Meeting Ombudsperson, who will hold regular office hours in a central but private location in the annual conference hotel. The location and hours of the Ombudsperson will be publicized in both annual conference programs, on the AIA and SCS websites, and in the annual conference mobile app. The Ombudsperson will also have a dedicated email address for the duration of the conference and two months after the conference. The role of the Ombudsperson is to provide support to those who witness or have experienced harassment or feel unsafe for any reason at the conference. The Ombudsperson will advise on the formal complaints process described below; however, the Ombudsperson is not authorized to give legal advice, adjudicate cases, or remove any attendees from the conference. The Ombudsperson also serves as liaison to the Joint AIA-SCS Rapid Response team onsite. If warranted, the team members may recommend that the AIA and SCS Executive Directors notify an individual or individuals that they should no longer attend sessions, events, and meetings at the annual conference currently in progress.

REPORTING AFTER THE CONFERENCE

Formal complaints that require further investigation after the conference may be submitted in writing either onsite to the Joint Annual Meeting Ombudsperson, or after the conference via email to the Ombudsperson. The Ombudsperson will communicate complaints to the Joint AIA-SCS Harassment and Discrimination Committee.

Formal complaints should be specific as possible about how alleged behavior constitutes harassment as defined in the policy above. Complaints may also make reference to the AIA's and SCS's statements on professional ethics (<https://www.archaeological.org/wp-content/uploads/2019/05/Code-of-Professional-Standards.pdf> and <https://classicalstudies.org/about/scs-statement-professional-ethics>). Any report received will remain confidential to the maximum extent possible when the Joint AIA-SCS Harassment and Discrimination Committee considers and investigates the complaint.

The Committee may rule to dismiss a complaint if and only if the complaint falls outside the scope of the annual conference policy or if the alleged incident is already subject to criminal or other investigation, including but not limited to Title IX proceedings. A dismissal of a complaint will be communicated in writing to the complainant by the co-chairs of the Committee. If the Committee does not dismiss the complaint, it will be shared with the accused party, who may elect to file a written response, which must be submitted within thirty (30) calendar days. The Committee, after reviewing statements by the complainant and the accused, and any documents or records provided to the Committee or otherwise reasonably available to it, may, depending on its findings, recommend no further action, a possible resolution via mediation, or a sanction of an individual or individuals. The Committee would recommend for approval any sanction to the governing boards of AIA and / or SCS, depending on the membership status of the individual involved. The Committee co-chairs will communicate their findings, including any sanctions approved by the AIA or SCS governing boards, in writing to both parties.

Approved by the AIA Executive Committee, 8/27/19; Approved by the SCS Board of Directors, 8/29/19

ADDENDUM TO THE POLICY: PERSONNEL

Joint Annual Meeting Ombudsperson: Kathy Canul

Joint AIA-SCS Rapid Response Team:

- AIA Executive Director (Kevin Quinlan)
- SCS Executive Director (Helen Cullyer)
- SCS VP for Professional Matters (Barbara Gold)
- AIA VP for Research and Academic Affairs (Thomas Tartaron)
- (ex officio non-voting members of the team: SCS Director of Meetings [Cherane Ali]; AIA Director of Marketing and Professional Services [Kevin Mullen]; SCS Communications and Services Coordinator [Erik Shell]; AIA Communications Coordinator [Christine Dziuba])

Joint AIA-SCS Harassment and Discrimination Committee:

- AIA Executive Director (Kevin Quinlan)
- SCS Executive Director (Helen Cullyer)
- SCS VP for Professional Matters (Barbara Gold)
- AIA VP for Research and Academic Affairs (Thomas Tartaron)
- Additional SCS officer (to be designated by the SCS President)
- Additional AIA officer (to be designated by the AIA President)

OMBUD INFORMATION

Kathy Canul, AIA/SCS Joint Ombudsperson, aiascsombuds@archaeological.org

INFORMATION

Across the country organizations are taking steps to ensure the safety, security, and comfort of their members at their meetings. To combat unwelcome behavior at the Annual Meeting the AIA and SCS have appointed Kathy Canul, an ombudsperson meant to serve as mediator and point of first contact regarding incidents and allegations of harassment at the meeting. As a neutral observer and trained professional, Kathy will be responsible for fielding complaints from attendees in a confidential setting, listening to concerns, and identifying quick and effective solutions. For her specific duties, please refer to the Joint Harassment Policy above.

We'd like to thank Kathy for acting as our inaugural ombuds for our Annual Meeting, as well as the many individuals and groups inside and outside of the AIA/SCS membership who were critical in helping us shape a policy that we believe will lead to an atmosphere of increased safety and comfort for our attendees.

OFFICE HOURS

While the ombuds will be at several AIA/SCS events and sessions, as well as walking around the conference, she will also have set office hours for confidential meetings with attendees. This office will be set up in the Adams Morgan room on Meeting Level 3.

Thursday, January 2	12:00 noon to 2:30 p.m., 6:00 p.m. to 7:30 p.m.
Friday, January 3	9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 4:45 p.m. to 6:45 p.m.
Saturday, January 4	9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 4:45 p.m. to 6:45 p.m.
Sunday, January 5	9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 3:00 p.m. to 5:00 p.m.

NOTA BENE

The ombuds position is meant to field any complaint that might apply to our Joint Harassment Policy, no matter how large or small that complaint may seem. We hope you will not hesitate to utilize her services and see her as a trusted member of the Annual Meeting who has your safety in mind.

Some complaints, however, still remain the purview of other reporting channels. Reports of unsanctioned or otherwise unethical practices in on-site job interviews should be reported to the Placement Coordinator (Erik Shell – erik.shell@nyu.edu) or the chair of Professional Matters (Barbara Gold – bgold@hamilton.edu).

If you are unsure as to where a complaint should be filed, you are welcome to ask the ombuds. She has been briefed on the workings of both the AIA and SCS, and will be able to direct you appropriately.



PROGRAM-AT-A-GLANCE

REGISTRATION BOOTH HOURS MARQUIS BALLROOM 1-6, M2 LEVEL

Thursday	12:00 p.m.–8:00 p.m.
Friday	7:00 a.m.–3:00 p.m.
Saturday	7:00 a.m.–3:00 p.m.
Sunday	8:00 a.m.–12:00 p.m.

EXHIBIT HALL & LOUNGE HOURS MARQUIS BALLROOM 1-6, M2 LEVEL

Thursday	2:00 p.m.–6:30 p.m.
Friday	9:30 a.m.–5:30 p.m.
Saturday	9:30 a.m.–5:30 p.m.
Sunday	8:00 a.m.–12:00 p.m.

THURSDAY JANUARY 2

7:30 a.m.–11:00 a.m.	AIA Committee and Interest Group Meetings *
11:00 a.m.–4:00 p.m.	[I] AIA Governing Board Meeting
12:30 p.m.–1:30 p.m.	[I] AIA Governing Board Luncheon
4:00 p.m.–6:00 p.m.	AIA Committee and Interest Group Meetings *
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Kathleen Lynch: "Conversations with a Pot Whisperer: Archaeological Ceramics and the Stories they Tell"
7:30 p.m.–8:30 p.m.	Joint AIA & SCS Opening Night Reception

FRIDAY, JANUARY 3

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
7:00 a.m.–8:30 a.m.	[I] AIA Society Representatives Breakfast
8:00 a.m.–10:30 a.m.	AIA Paper Session 1 SCS First Paper Session 1A: Current Archaeological Research in Anatolia 1B: New Archaeological Fieldwork in the Cities of North Africa (Colloquium) 1C: The Roman Army in the West: New Findings, Methods, and Perspectives (Colloquium) 1D: Taking to the Field: How to Start an Archaeological Project (Workshop) 1E: Prehistoric Trade in the Mediterranean 1F: Archaeology for the General Reader: A Roundtable with NEH Public Scholars (Joint AIA-SCS Workshop) 1G: Connectivity and Colonialism: Tracing Networks, Influences, and Agents (Colloquium) 1H: History of Collecting and Archaeological Thought 1I: Clay and Colors: The Painted Terracotta Plaques from Etruscan Caere (Colloquium) 1J: New Advances in the Archaeological Research of South Italy and Sicily 1K: Fieldwork in the Insular Eastern Mediterranean 1L: Blurring the Boundaries: Interactions between the Living and the Dead in the Roman World (Joint AIA-SCS Colloquium)
10:00 a.m. –4:00 p.m.	Archaeology Education Summit
10:45 a.m.–12:45 p.m.	AIA Paper Session 2 SCS Second Paper Session 2A: Excavating Administration? Exploring the Methodologies of Studying Administrative Spaces in the Ancient World (Workshop) 2B: Connecting Sherds to Big Questions in the Mediterranean 2C: Fieldwork and Survey in Egypt and the Ancient Near East 2D: Current Research in Athens and Corinth 2E: The Materiality of Roman Imperialism 2F: Looking Again at Roman Funerary Monuments 2G: Greek and Cypriot Architecture 2H: Provenance Research in Museum Collections: Display, Education, and Publication (Workshop) 2I: Roman Waterworks: Aqueducts, Baths, and Pools 2J: Excavating the Roman City 2K: The Future of Archaeology and Classics in American Academia (Joint AIA-SCS Workshop)
11:00 a.m.–2:00 p.m.	2L: Poster Session
12:45 p.m.–1:45 p.m.	Break AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 3 SCS Third Paper Session 3A: The "Church Wreck" and Beyond: Marzamemi Maritime Heritage Project, 2013–2019 (Colloquium) 3B: New Research on Landscape and Human Mobility in Eastern Europe and Eurasia (Colloquium) 3C: Foodways in the Roman Provinces (Colloquium) 3D: Secrets Incalculable: Reuse of Documents and Data in Archaeological Research (Colloquium) 3E: Between the Mountains and the Sea: Exploring Sissi on Crete (Colloquium) 3F: Ancient Pottery: Shapes and Contexts (Colloquium) 3G: Objects, Trade, and Daily Life 3H: Teaching with Coins: Coins as Tools for Thinking about the Ancient World (Joint AIA-SCS Colloquium) 3I: Roman and Late Antique Sanctuaries 3J: Landscapes of Mediterranean "Colonization" (Colloquium) 3K: Classics and Civic Activism (Joint AIA-SCS Workshop)
5:00 p.m.–6:15 p.m.	AIA Lightning Session
6:30 p.m.–8:30 p.m.	AIA Trivia Night
7:30 p.m.–9:30 p.m.	[I] President's Circle Dinner

SATURDAY, JANUARY 4

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–10:30 a.m.	AIA Paper Session 4 SCS Fourth Paper Session 4A: Consumption and Exposure in the Roman World 4B: Material Approaches to Ptolemaic Imperialism (Colloquium) 4C: The Gabii Project Excavations: 2009–2019 (Poster Colloquium) 4D: Regions, Households, and Objects: New Research in Southeastern European Prehistory 4E: Graves, Cemeteries, and Skeletons 4F: Behind the Scenes: Choice, Pigment, and Materiality in the Ancient World (Workshop) 4G: Fieldwork from the Prehistoric Mainland 4H: Antiquities, Illicit Trafficking, and Public Advocacy: The Future of the 1970 UNESCO Convention (Workshop) 4I: Surveying the Punic World (Colloquium) 4J: Humanities Publishing in Transition (Joint AIA-SCS Workshop) 4K: Burial Spaces of the Roman East: an Interdisciplinary Colloquium (Colloquium)
10:00 a.m.–4:00 p.m.	ArchaeoCon
10:45 a.m.–12:45 p.m.	AIA Paper Session 5 SCS Fifth Paper Session 5A: Ruler Cult and Portraiture in the Hellenistic and Roman Worlds 5B: Aegean Waters and Islands 5C: Crimes Against Antiquities 5D: Graecia Capta Revisited: Recent Approaches to the Rural Landscapes of Roman Greece (Colloquium) 5E: Paths and Places: Innovative Approaches in the Old World 5F: The Power of the Purse: Taste and Aesthetics 5G: Prehistoric Aegean Burial Practices 5H: Prehistoric Aegean Representations, Texts, and Images 5I: Parenting and Fieldwork: Challenges and New Directions (Workshop) 5J: Examining Ancient Color Through the Lens of Materials Analysis (Workshop)
12:15 p.m.–1:45 p.m.	Joint AIA/SCS Roundtable Discussion Groups *
12:45 p.m.–1:45 p.m.	[I] Norton Society Luncheon
12:45 p.m.–1:45 p.m.	Break AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 6 SCS Sixth Paper Session 6A: Diachronicity: Celebrating the Career of Jack L. Davis (Gold Medal Colloquium) 6B: Hephaistus on the Athenian Acropolis: Current Approaches to the Study of Artifacts Made of Bronze and Other Metals (Colloquium) 6C: Rome! 6D: Current Archaeological Research in Northern Greece and the Western Shores of the Black Sea 6E: Archaeological Research at Gabii (Colloquium) 6F: The Impact of Economic Development on Cultural Heritage in Contemporary Turkey (Colloquium) 6G: Sacred Space and the Archaeology of Landscapes from Antiquity to the Post-Medieval World (Colloquium) 6H: Consumption, Ritual, and Society: Recent Finds and Interpretive Approaches to Food and Drink in Etruria (Colloquium) 6I: The Digital Futures of Ancient Objects: Discussing Next Steps for Collaborative Digital Humanities Projects (Workshop) 6J: Undergraduate Paper Session 6K: New Approaches and Technologies in Pre-Roman and Etruscan Archaeology (Workshop)
5:00 p.m.–6:15 p.m.	AIA Awards Ceremony
6:30 p.m.–8:30 p.m.	AIA Council Meeting

SUNDAY, JANUARY 5

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–11:00 a.m.	AIA Paper Session 7 SCS Seventh Paper Session * 7A: The 2011–2019 Excavations at Huqoq in Israel's Galilee (Presidential Colloquium) 7B: Social Networks and Interconnections in Ancient and Medieval Contexts (Joint AIA-SCS Colloquium) 7C: Origins and Romanization of Bithynia et Pontus (Colloquium) 7D: Advances in Mycenaean Bioarchaeology (Colloquium) 7E: Water Management and Cults in Etruria (Fourth to First Century B.C.E.) (Colloquium) 7F: Carthage: World City (Colloquium) 7G: Digital Frontiers in Archaeology 7H: The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean (Colloquium) 7I: Disaster, Collapse, and Aftermaths 7J: Subjects and Objects in Early Archaeology 7K: Imagining Islands, Meditating on Mainlands (Workshop) 7L: Methods and Approaches in Numismatics (Colloquium)

Continue on page 8

**SUNDAY, JANUARY 5 (CONTINUED)**

11:00 a.m.–11:45 am	AIA Committee and Interest Group Meetings *
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session*
12:00 p.m.–2:30 p.m.	AIA Paper Session 8 8A: (Inter-) Regional Networks in Hellenistic Eurasia (Joint AIA-SCS Colloquium) 8B: Organic Matters: Plants, Gardens and Agriculture 8C: Cultures in Contact: Exchange, Continuity, and Transformation 8D: Monumental Expressions of Political Identities (Joint AIA-SCS Colloquium) 8E: Roads, Rivers, and Harbors 8F: Prehistoric Cretan Ceramics 8G: The Roman Army During the Republican Period (Joint AIA-SCS Colloquium) 8H: Tessellated Perspectives: Moving Mosaic Studies Forward (Workshop) 8I: Roman and Late Antique Villas
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session *

Special tours for AIA / SCS: Thursday, January 2, 2020, 3:00-5:00 pm

**Woven Interiors: Furnishing Early Medieval Egypt and Cotsen Textile Traces Study Center
The George Washington University Museum and The Textile Museum
701 21st Street, NW, Washington, D.C.**

Woven Interiors (closing on Jan. 5), co-organized by The Textile Museum and Dumbarton Oaks, presents 45 exceptional interior textiles from the villas, palaces, churches, mosques, and humble homes of late antique and early medieval Egypt (300–1000). Join us for curator-led tours of the exhibition and for a preview of The Cotsen Textile Traces Study Center. Tours will rotate throughout the 2 hour period, so we hope you can join us as your schedules permit. Museum/tour admission free with conference badge or proof of AIA/SCS membership.

JOIN US AT THE

SOCIETY BREAKFAST

FRIDAY, JANUARY 3 ~ 7:00 - 8:30 AM
CHINATOWN ROOM (LEVEL M3)



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THURSDAY, JANUARY 2

- AN EVENING OF FOOD, DRINKS, AND GREAT FUN -

PUBLIC LECTURE

DR. KATHLEEN LYNCH

CONVERSATIONS WITH A POT WHISPERER: ARCHAEOLOGICAL CERAMICS
AND THE STORIES THEY TELL

JOINT AIA/SCS OPENING NIGHT RECEPTION

PUBLIC LECTURE | 6:00-7:00 PM | INDEPENDENCE SALON D/E, LEVEL M4
OPENING NIGHT RECEPTION | 7:30-8:30 PM | LIBERTY SALONS I-M, LEVEL M4

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SATURDAY, JANUARY 4 ~ 9:30 AM - 4:30 PM

MARQUIS BALLROOM, SALON 7-10 (LEVEL M2)

9:30 AM TO 12:30 PM: ACTIVITY FAIR

Get your archaeology fix with hands-on activities from local museums, archaeological organizations, AIA Societies, and more! Play the Royal Game of Ur. Meet Roman soldiers. Indulge your inner archaeologist.

1:30 PM TO 4:30 PM: MEET THE ARCHAEOLOGISTS

Join a panel of experts as they discuss their lives and careers as archaeologists and explorers. Participate in a Q and A session and ask them the questions you have always wanted to ask an archaeologist.

FEATURED ARCHAEOLOGISTS

JOSH GATES ~ Adventurer, explorer, host and producer of Discovery Channel's hit series "Expedition Unknown."

ALEXANDRA JONES ~ Archaeologist, educator, founder and CEO of Archaeology in the Community

JIM DELGADO ~ Senior VP of SEARCH and leading expert in maritime archaeology and cultural heritage

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SCS Program-At-A-Glance

FRIDAY, JANUARY 3

TIME	NAME	LOCATION
8:00–10:30 a.m.	Session 1: Evaluating Scholarship, Digital and Traditional	Independence Ballroom Salon H
8:00–10:30 a.m.	Session 2: Greek and Latin Linguistics	Independence Ballroom Salon B
8:00–10:30 a.m.	Session 3: Blurring the Boundaries: Interactions between the Living and the Dead in the Roman World	Capitol
8:00–10:30 a.m.	Session 4: Imperial Virgil	Treasury
8:00–10:30 a.m.	Session 5: Classics and Archaeology for the General Reader: A Workshop with NEH Public Scholars	Independence Ballroom Salon E
8:00–10:30 a.m.	Session 6: Lightning Talks #1: Latin and Greek Literature	Mint
8:00–10:30 a.m.	Session 7: Greek Religious Texts	Independence Ballroom Salon A
8:00–10:30 a.m.	Session 8: Voicing the Past	Independence Ballroom Salon G
8:00–10:30 a.m.	Session 9: Tragic Tradition	Independence Ballroom Salon C
10:45 a.m.–12:45 p.m.	Session 10: Meeting of the Society for Ancient Greek Philosophy	Independence Ballroom Salon A
10:45 a.m.–12:45 p.m.	Session 11: The Future of Archaeology and Classics in American Academia	Independence Ballroom Salon D
10:45 a.m.–12:45 p.m.	Session 12: Metaphor in Early Greek Poetry	Independence Ballroom Salon B
10:45 a.m.–12:45 p.m.	Session 13: Readers and Reading: Current Debates	Treasury
10:45 a.m.–12:45 p.m.	Session 14: Pedagogy	Independence Ballroom Salon C
10:45 a.m.–12:45 p.m.	Session 15: Literary Texture in Augustine and Gregory	Independence Ballroom Salon G
10:45 a.m.–12:45 p.m.	Session 16: Greek Historiography	Independence Ballroom Salon H
10:45 a.m.–12:45 p.m.	Session 17: Greek and Roman Novel	Independence Ballroom Salon F
10:45 a.m.–12:45 p.m.	Session 18: Screening Topographies of Classical Reception	Independence Ballroom Salon E
1:45–4:45 p.m.	Session 19: Lesbianism Before Sexuality	Independence Ballroom Salon D
1:45–4:45 p.m.	Session 20: Teaching with Coins: Coins as Tools for Thinking about the Ancient World	Congress
1:45–4:45 p.m.	Session 21: Topography and Material Culture in Fifth-Century Drama	Independence Ballroom Salon B
1:45–4:45 p.m.	Session 22: State Elite? Senators, Emperors and Roman Political Culture 25 BCE - 400 CE	Independence Ballroom Salon A
1:45–4:45 p.m.	Session 23: Ordering Information in Greco-Roman Medicine	Treasury
1:45–4:45 p.m.	Session 24: Second Sophistic	Independence Ballroom Salon C
1:45–4:45 p.m.	Session 25: Latin Poetry	Independence Ballroom Salon F
1:45–4:45 p.m.	Session 26: Legal Culture	Independence Ballroom Salon H
1:45–4:45 p.m.	Session 27: Approaches to Language and Style	Mint
1:45–4:45 p.m.	Session 28: Classics and Civic Activism	Independence Ballroom Salon E
1:45–4:45 p.m.	Session 29: Black Classicism in the Visual Arts, a Panel, Reception, and Art Exhibition Organized by Eos: Africana Receptions of Greece and Rome, with support from the Onassis Foundations USA	Busboys and Poets

SATURDAY, JANUARY 4

TIME	NAME	LOCATION
8:00–10:30 a.m.	Session 30: Culture and Society in Greek, Roman, and Byzantine Egypt	Independence Ballroom Salon G
8:00–10:30 a.m.	Session 31: God and Man in the Second Sophistic: Criticism, Innovation and Continuity	Treasury
8:00–10:30 a.m.	Session 32: Homer in the Renaissance	Independence Ballroom Salon B
8:00–10:30 a.m.	Session 33: Graduate Student Leadership in Classics	Independence Ballroom Salon D
8:00–10:30 a.m.	Session 34: Humanities Publishing in Transition	Independence Ballroom Salon C
8:00–10:30 a.m.	Session 35: Classical Reception in Contemporary Asian and Asian American Culture	Mint
8:00–10:30 a.m.	Session 36: Lightning Talks #2: Greek Literature	Independence Ballroom Salon A
8:00–10:30 a.m.	Session 37: Foucault and Antiquity Beyond Sexuality	Independence Ballroom Salon E
8:00–10:30 a.m.	Session 38: Hellenistic Poetry, Greek and Latin	Independence Ballroom Salon H
8:00–10:30 a.m.	Session 39: Numismatics	Independence Ballroom Salon F



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AIA AWARDS CEREMONY

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Katherine Miller Wolf

JAMES R. WISEMAN BOOK AWARD

Matthew P. Canepa

FELICIA A. HOLTON BOOK AWARD

Billy Griffiths

2019 GRADUATE STUDENT PAPER AWARD

Cai Thorman, First Prize

Victoria Moses, Honorable Mention

Q: WHAT IS FUN, COMPETITIVE, AND
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A: **TRIVIA NIGHT**

FRIDAY, JANUARY 3 ~ 8:00 - 9:30 PM
CAPITOL ROOM (LEVEL M4)

Join us for a night of trivia, snacks, and prizes. bring
your own team or join one as a free agent.

Free to attend.

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10:45 a.m.–12:45 p.m.	Session 40: The Next Generation: Papers by Undergraduate Classics Students	Independence Ballroom Salon H
10:45 a.m.–12:45 p.m.	Session 41: Late Antique Textualities	Treasury
10:45 a.m.–12:45 p.m.	Session 42: Classics Graduate Education in the Twenty-First Century	Independence Ballroom Salon D
10:45 a.m.–12:45 p.m.	Session 43: Citizenship, Migration, and Identity in Classical Athens	Independence Ballroom Salon E
10:45 a.m.–12:45 p.m.	Session 44: From Illustration to Context: Figure-Decorated Pottery in Pedagogical Settings	Independence Ballroom Salon F
10:45 a.m.–12:45 p.m.	Session 45: Roman Cultural History	Independence Ballroom Salon A
10:45 a.m.–12:45 p.m.	Session 46: Ecocriticism	Independence Ballroom Salon B
10:45 a.m.–12:45 p.m.	Session 47: The Lives of Books	Independence Ballroom Salon G
10:45 a.m.–12:45 p.m.	Session 48: Chorality	Independence Ballroom Salon C
10:45 a.m.–12:45 p.m.	Session 49: Latin Poetics and Poetic Theory	Mint
1:45–4:45 p.m.	Session 50: Literary Banquets of the Imperial Era	Monument
1:45–4:45 p.m.	Session 51: Problems in Performance: Failure and Classical Reception Studies	Independence Ballroom Salon A
1:45–4:45 p.m.	Session 52: New Perspectives on the Atlantic Façade of the Roman World	Independence Ballroom Salon G
1:45–4:45 p.m.	Session 53: Neo-Latin in the Old and New Worlds: Current Scholarship	Independence Ballroom Salon F
1:45–4:45 p.m.	Session 54: Administrative Appointments: A Contribution to the Dialogue on the Present and Future of Classics, Humanities, and Higher Education from Administrative Perspectives	Independence Ballroom Salon C
1:45–4:45 p.m.	Session 55: Women in Rage, Women in Protest: Feminist Approaches to Ancient Anger	Archives
1:45–4:45 p.m.	Session 56: Lucan, Statius, and Silius	Treasury
1:45–4:45 p.m.	Session 57: Science in Context	Mint
1:45–4:45 p.m.	Session 58: Global Receptions	Independence Ballroom Salon H
1:45–4:45 p.m.	Session 59: Cicero	Independence Ballroom Salon B
5:00–6:30 p.m.	Presidential Panel: Central and Marginal in Classical Studies	Independence Ballroom Salon D+E

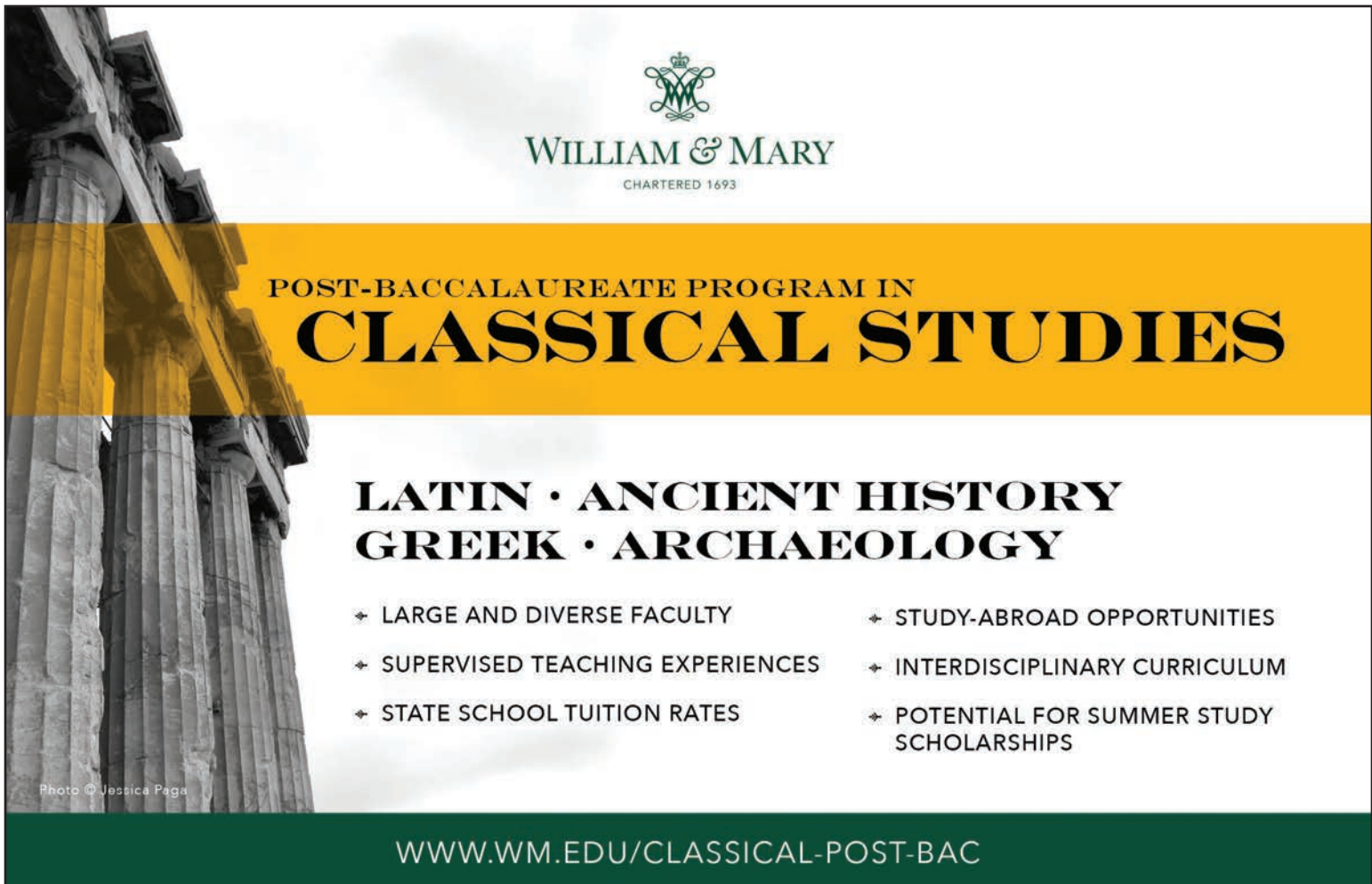
SUNDAY, JANUARY 5


TIME	EVENT	LOCATION
8:00–11:00 a.m.	Session 60: Sisters Doin' It for Themselves: Women in Power in the Ancient World and the Ancient Imaginary	Independence Ballroom Salon B
8:00–11:00 a.m.	Session 61: Beyond Reception: Addressing Issues of Social Justice in the Classroom with Modern Comparisons	Independence Ballroom Salon C
8:00–11:00 a.m.	Session 62: Translating "Evil" in Ancient Greek and Hebrew and Modern American Culture	Independence Ballroom Salon F
8:00–11:00 a.m.	Session 63: What's New in Ovidian Studies	Monument
8:00–11:00 a.m.	Session 64: Social Networks and Interconnections in Ancient and Medieval Contexts	Independence Ballroom Salon H
8:00–11:00 a.m.	Session 65: Late Antiquity	Mint
8:00–11:00 a.m.	Session 66: Homerica	Independence Ballroom Salon G
8:00–11:00 a.m.	Session 67: Plato and His Reception	Treasury
8:00–11:00 a.m.	Session 68: Greek and Latin Comedy	Independence Ballroom Salon A
8:00–11:00 a.m.	Session 69: Public Life in Classical Athens	Archives
11:45 a.m.–1:45 p.m.	Session 70: Inscriptions and Dates	Mint
11:45 a.m.–1:45 p.m.	Session 71: Moving to the Music: Song and Dance in Antiquity	Independence Ballroom Salon H
11:45 a.m.–1:45 p.m.	Session 72: If Classics is for Everybody, Why Isn't Everybody in my Class? Building Bridges and Opening Doors to the Study of Classics	Independence Ballroom Salon C
11:45 a.m.–1:45 p.m.	Session 73: Novel Entanglements: The Ancient Novel in New Social, Intellectual, and Material Contexts	Monument
11:45 a.m.–1:45 p.m.	Session 74: Personhood and Authorship: Collective Living Commentary on a Project of Thomas Habinek	Independence Ballroom Salon B
11:45 a.m.–1:45 p.m.	Session 75: Greek History	Independence Ballroom Salon G
11:45 a.m.–1:45 p.m.	Session 76: Style and Stylistics	Treasury
11:45 a.m.–1:45 p.m.	Session 77: Constructing a Classical Tradition: East and West	Independence Ballroom Salon A

Continued on next page



12:00–3:00 p.m.	Session 78: Inter-Regional Networks in Hellenistic Eurasia	Liberty Salon I
12:00–3:00 p.m.	Session 79: The Roman Army During the Republican Period	Liberty Salon O
12:00–3:00 p.m.	Session 80: Monumental Expressions of Political Identities	Liberty Salon L
2:00–4:30 p.m.	Session 81: Greek Culture in the Roman World	Treasury
2:00–4:30 p.m.	Session 82: Soul Matters: How and Why Does Soul Matter to the Various Discourses of Neoplatonism?	Independence Ballroom Salon G
2:00–4:30 p.m.	Session 83: Childhood and Fictive Kinship in the Roman Empire	Independence Ballroom Salon B
2:00–4:30 p.m.	Session 84: Varient Voices in Roman Foundation Narratives	Monument
2:00–4:30 p.m.	Session 85: Theater of Displacement: Ancient Tragedy and Modern Refugees, Immigrants, and Migrants	Independence Ballroom Salon C
2:00–4:30 p.m.	Session 86: Augustus and After	Archives
2:00–4:30 p.m.	Session 87: Ancient Ethics	Independence Ballroom Salon A
2:00–4:30 p.m.	Session 88: Archaic Poetics of Identity	Independence Ballroom Salon H




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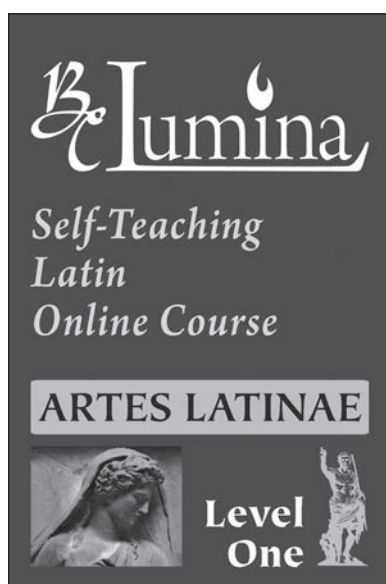


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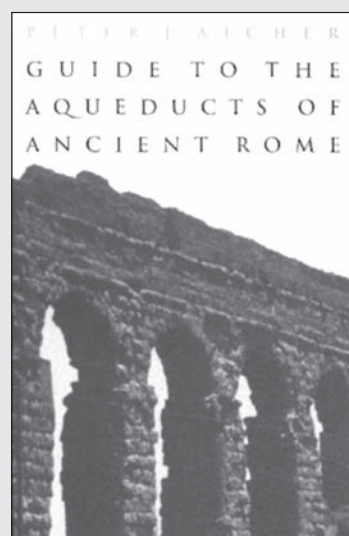
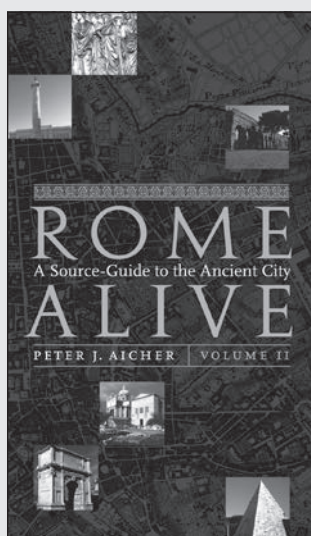
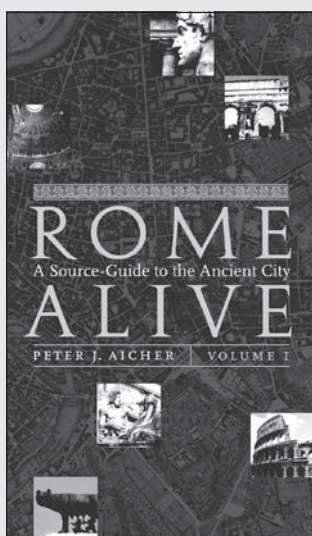
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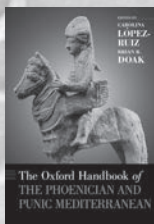
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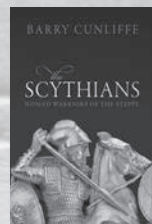
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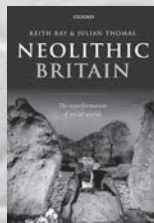
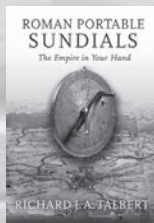
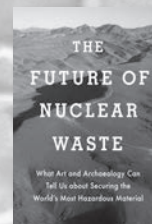
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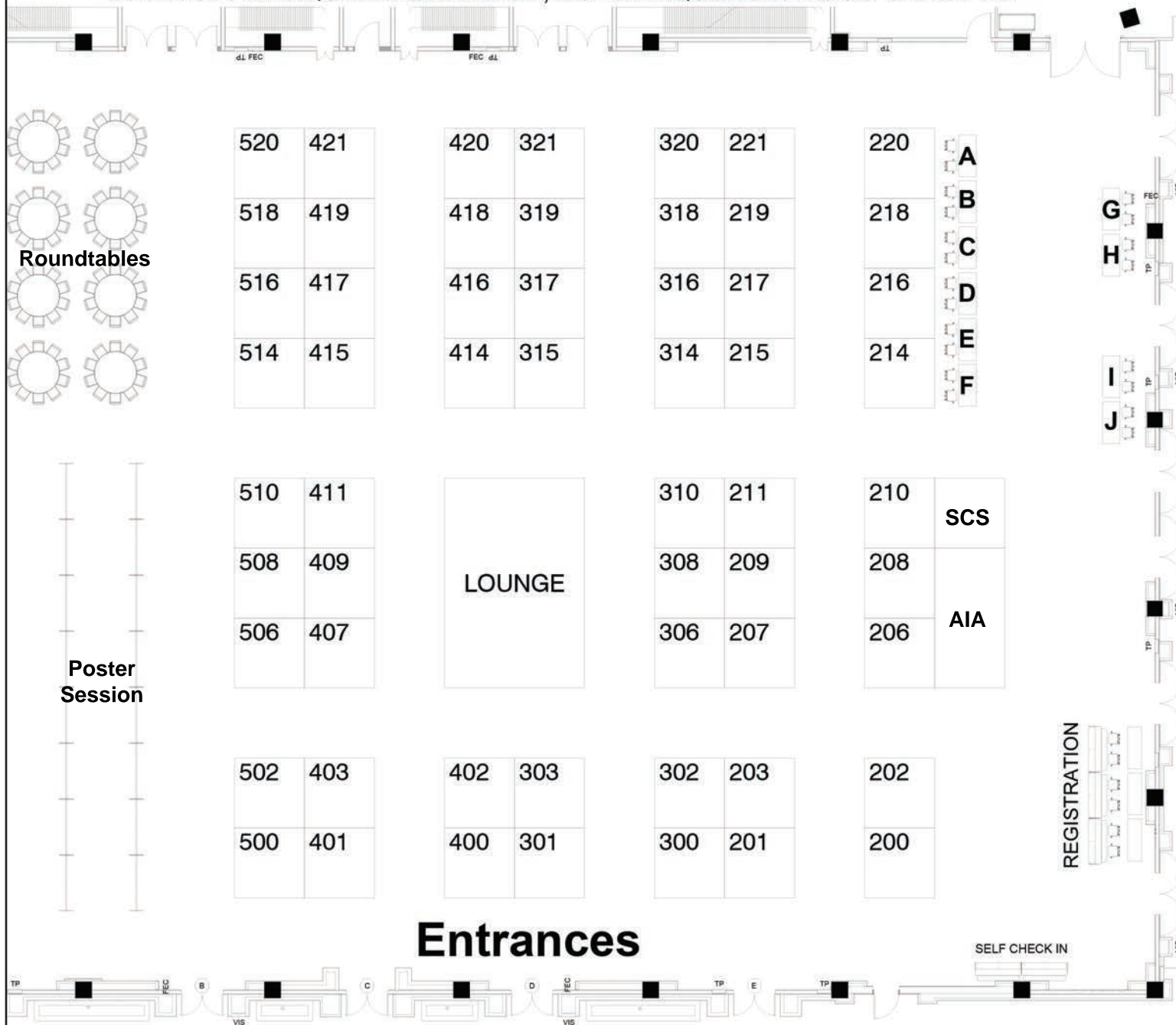


Exhibit Hall Hours

THURSDAY, JANUARY 2	2:00 P.M. – 6:30 P.M.
FRIDAY, JANUARY 3	9:30 A.M. – 5:30 P.M.
SATURDAY, JANUARY 4	9:30 A.M. – 5:30 P.M.
SUNDAY, JANUARY 5	8:00 A.M. – 12:00 P.M.

Exhibitor Listings

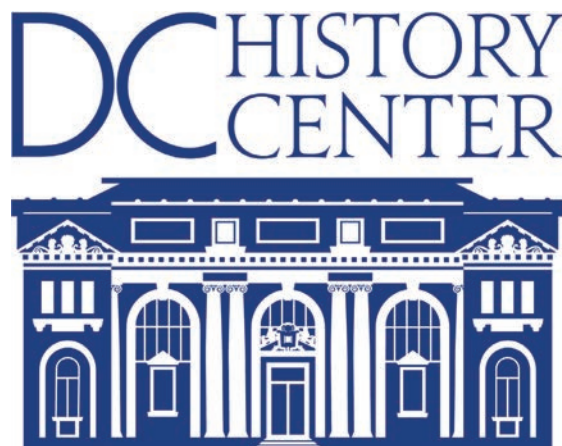
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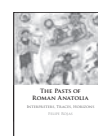
The Archaeology of Egypt in the Third Intermediate Period

James Edward Bennett



The Past of Roman Anatolia Interpreters, Traces, Horizons

Felipe Rojas



Ancient Greece Social Structure and Evolution

David B. Small

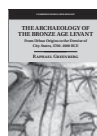
Case Studies in Early Societies



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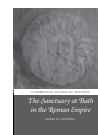
Cambridge World Archaeology



The Sanctuary at Bath in the Roman Empire

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Cambridge Classical Studies



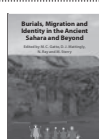
Artists and Artistic Production in Ancient Greece

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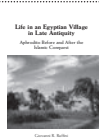
Edited by M. C. Gatto, D. J. Mattingly, N. Ray, M. Sterry
Trans-Saharan Archaeology



Life in an Egyptian Village in Late Antiquity

Aphrodito Before and After the Islamic Conquest

Giovanni R. Ruffini



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Fikret Yegül, Diane Favro



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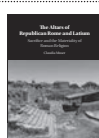
Barbara E. Borg



The Altars of Republican Rome and Latium

Sacrifice and the Materiality of Roman Religion

Claudia Moser



The Brothel of Pompeii Sex, Class, and Gender at the Margins of Roman Society

Sarah Levin-Richardson



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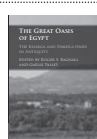
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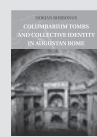
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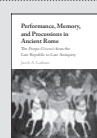
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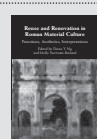
Performance, Memory, and Processions in Ancient Rome The Pompa Circensis from the Late Republic to Late Antiquity

Jacob A. Latham



Reuse and Renovation in Roman Material Culture Functions, Aesthetics, Interpretations

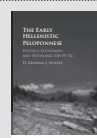
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The Early Hellenistic Peloponnese

Politics, Economies, and Networks 338–197 BC

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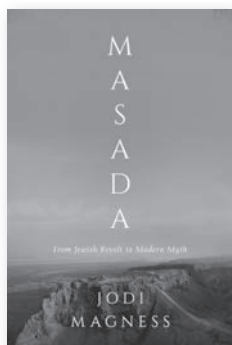
Day-at-a-Glance • Thursday, January 2

REGISTRATION BOOTH HOURS | 12:00 p.m.–8:00 p.m. | Marquis Ballroom, Meeting Level 2

EXHIBIT HALL & LOUNGE HOURS | 2:00 p.m.–6:30 p.m. | Marquis Ballroom, Meeting Level 2

TIME	NAME	LOCATION
7:30 a.m.–9:00 a.m.	AIA Finance Committee	Archives, Meeting Level 4
9:00 a.m.–10:30 a.m.	AIA Research & Academic Affairs Committee	Archives, Meeting Level 4
11:00 a.m.–4:00 p.m.	[I] AIA Governing Board Meeting	Archives, Meeting Level 4
12:30 p.m.–1:30 p.m.	[I] AIA GB Lunch	Congress, Meeting Level 4
4:00 p.m.–5:00 p.m.	AIA Societies Committee	Archives, Meeting Level 4
4:00 p.m.–5:00 p.m.	AIA Archaeology of Maghrib Interest Group	Mount Vernon Square, , Meeting Level 3
4:00 p.m.–6:00 p.m.	Vergilian Society Trustees Meeting	Gallaudet, Meeting Level 1
5:00 p.m.–6:00 p.m.	AIA Maritime Archaeology Interest Group	Archives, Meeting Level 4
5:00 p.m.–6:00 p.m.	AIA Geospatial Studies Interest Group	Judiciary Square, Meeting Level 3
5:00 p.m.–7:00 p.m.	ICCS Reception	Independence Salon A, Meeting Level 4
5:30 p.m.–7:30 p.m.	WCC Steering Committee Meeting	Georgetown University, Meeting Level 1
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Kathleen Lynch: "Conversations with a Pot Whisperer: Archaeological Ceramics and the Stories they Tell"	Independence Salons D+E, Meeting Level 4
7:30 p.m.–8:30 p.m.	AIA-SCS Joint Opening Night Reception	Liberty Salons I-M, Meeting Level 4
8:00 p.m.–10:00 p.m.	Reception sponsored by the University of Toronto Department of Classics	Mint, Meeting Level 4
8:15 p.m.–9:30 p.m.	SCS Madeline Miller Lecture: "Writing Back to Homer"	Independence Salons D+E, Meeting Level 4
9:30 p.m.–11:30 p.m.	WCC/LCC Welcome Reception	Treasury, Meeting Level 4

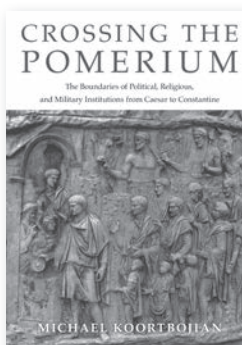
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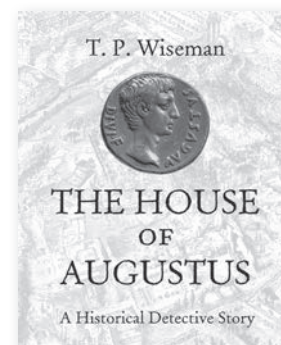
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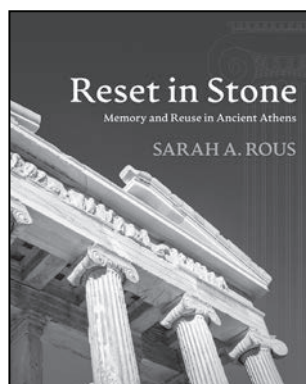
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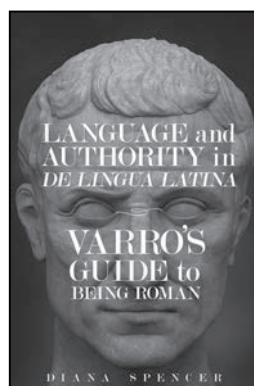
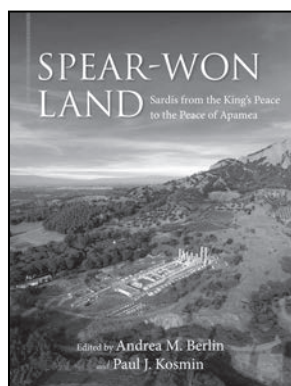
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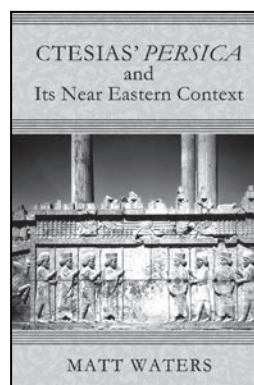
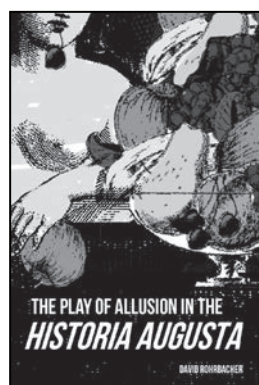
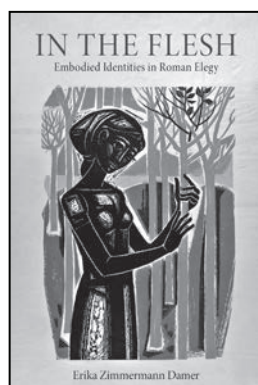
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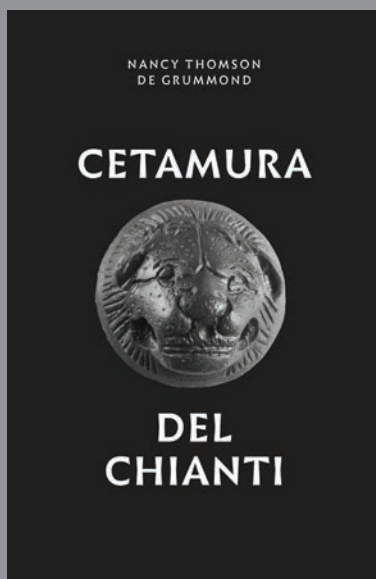
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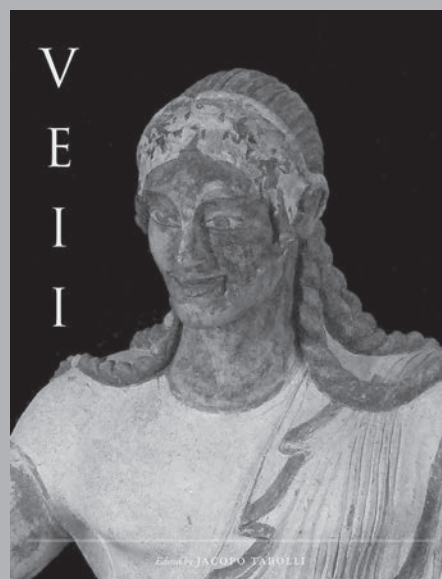


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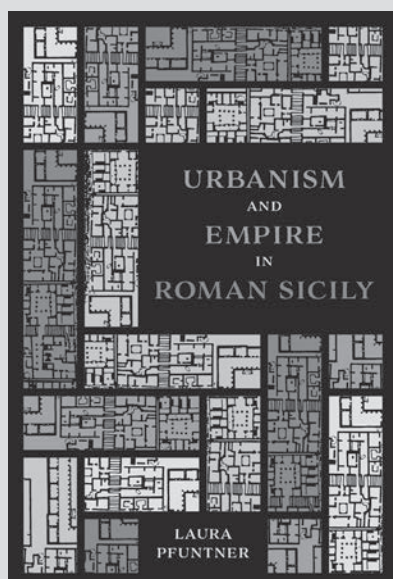


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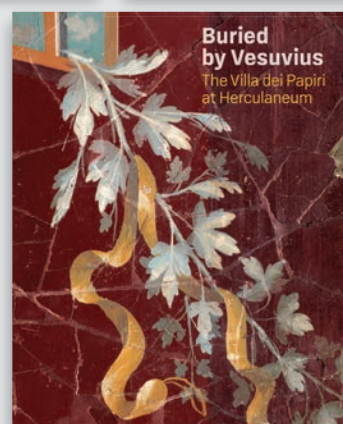
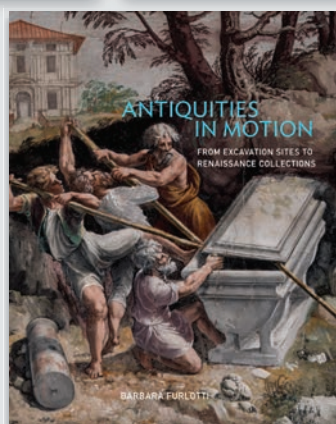
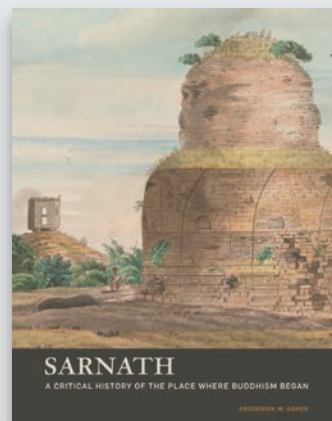
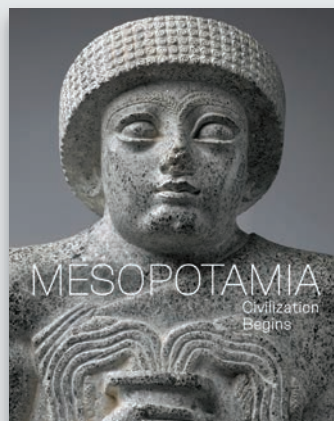
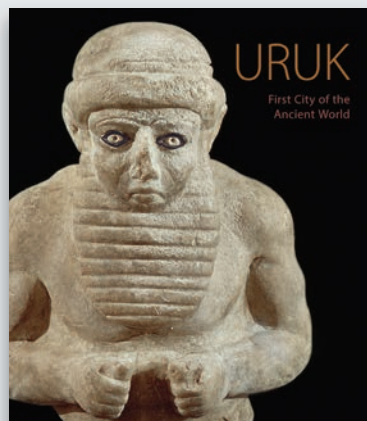
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Day-at-a-Glance • Friday, January 3

REGISTRATION HOURS | 7:00 a.m.–3:00 p.m. | EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Marquis Ballroom, Meeting Level 2

TIME	EVENT	LOCATION
7:00 a.m.–8:30 a.m.	AIA Society Breakfast	Chinatown, Meeting Level 3
7:00 a.m.–8:00 a.m.	SPAAA Editorial Board	Mount Vernon Square, Meeting Level 3
8:00 a.m.–10:30 a.m.	AIA Paper Session 1 SCS First Paper Session* 1A: Current Archaeological Research in Anatolia 1B: New Archaeological Fieldwork in the Cities of North Africa (Colloquium) 1C: The Roman Army in the West: New Findings, Methods, and Perspectives (Colloquium) 1D: Taking to the Field: How to Start an Archaeological Project (Workshop) 1E: Prehistoric Trade in the Mediterranean 1F: Archaeology for the General Reader: A Roundtable with NEH Public Scholars (Joint AIA-SCS Workshop) 1G: Connectivity and Colonialism: Tracing Networks, Influences, and Agents (Colloquium) 1H: History of Collecting and Archaeological Thought 1I: Clay and Colors: The Painted Terracotta Plaques from Etruscan Caere (Colloquium) 1J: New Advances in the Archaeological Research of South Italy and Sicily 1K: Fieldwork in the Insular Eastern Mediterranean 1L: Blurring the Boundaries: Interactions between the Living and the Dead in the Roman World (Joint AIA-SCS Colloquium)	Liberty Salon I, Meeting Level 4 Liberty Salon J, Meeting Level 4 Liberty Salon K, Meeting Level 4 Congress, Meeting Level 4 Liberty Salon L, Meeting Level 4 Independence Salon E, Meeting Level 4 Liberty Salon N, Meeting Level 4 Liberty Salon O, Meeting Level 4 Liberty Salon P, Meeting Level 4 Supreme Court, Meeting Level 4 Liberty Salon M, Meeting Level 4 Capitol, Meeting Level 4
8:00 a.m.–4:45 p.m.	Responding to Harassment: Bystander Intervention	Archives, Meeting Level 4
10:00 a.m.–4:00 p.m.	Archaeology Education Summit	Salon 15, Meeting Level 2
10:30 a.m.–12:00 p.m.	Meeting of the Chairs of the Terminal M.A. Programs	University of D.C., Meeting Level 1
10:30 a.m.–11:45 a.m.	INSTAP Study Center for East Crete: Managing Committee Meeting	Catholic University, Meeting Level 1
10:45 a.m.–12:45 p.m.	AIA Paper Session 2 SCS Second Paper Session* 2A: Excavating Administration? Exploring the Methodologies of Studying Administrative Spaces in the Ancient World (Workshop) 2B: Connecting Sherds to Big Questions in the Mediterranean 2C: Fieldwork and Survey in Egypt and the Ancient Near East 2D: Current Research in Athens and Corinth 2E: The Materiality of Roman Imperialism 2F: Looking Again at Roman Funerary Monuments 2G: Greek and Cypriot Architecture 2H: Provenance Research in Museum Collections: Display, Education, and Publication (Workshop) 2I: Roman Waterworks: Aqueducts, Baths, and Pools 2J: Excavating the Roman City 2K: The Future of Archaeology and Classics in American Academia (Joint AIA-SCS Workshop)	Congress, Meeting Level 4 Liberty Salon J, Meeting Level 4 Liberty Salon I, Meeting Level 4 Liberty Salon L, Meeting Level 4 Liberty Salon K, Meeting Level 4 Liberty Salon P, Meeting Level 4 Liberty Salon N, Meeting Level 4 Liberty Salon O, Meeting Level 4 Supreme Court, Meeting Level 4 Liberty Salon M, Meeting Level 4 Independence Salon D, Meeting Level 4
11:00 a.m.–2:00 p.m.	2L: Poster Session	Marquis Ballroom, Meeting Level 2
11:30 a.m.–12:45 p.m.	INSTAP Study Center for East Crete: Managing Committee Meeting	Catholic University, Meeting Level 2
12:00 p.m.–1:00 p.m.	Mountaintop Coalition Business Meeting	Gallaudet, Meeting Level 1
12:00 p.m.–1:00 p.m.	WCC Open Meeting	Marquis Ballroom Salon 14, Meeting Level 2
12:45 p.m.–1:45 p.m.	First Timer's Welcome Reception	Monument, Meeting Level 4
12:45 p.m.–1:45 p.m.	AIA Archaeomusicology Interest Group	Pentagon, Meeting Level 4
12:45 p.m.–1:45 p.m.	AIA Digital Technology Committee	Judiciary Square, Meeting Level 3
12:45 p.m.–1:45 p.m.	AIA Gold Medal Committee	Mount Vernon Square, Meeting Level 3
12:45 p.m.–1:45 p.m.	AIA Lecture Program Committee	Union Station, Meeting Level 3
12:45 p.m.–1:45 p.m.	AIA Medieval and Post-Medieval Archaeology in Greece Interest Group	LeDroit Park, Meeting Level 3
12:45 p.m.–1:45 p.m.	AIA Roman Provincial Archaeology Interest Group	Chinatown, Meeting Level 3



1:30 p.m.–2:30 p.m.	Eos: Africana Reception of Greece and Rome Business Meeting	Independence Ballroom Salon G, Meeting Level 4
1:45 p.m.–4:45 p.m.	AIA Paper Session 3 SCS Third Paper Session* 3A: The “Church Wreck” and Beyond: Marzamemi Maritime Heritage Project, 2013–2019 (Colloquium) 3B: New Research on Landscape and Human Mobility in Eastern Europe and Eurasia (Colloquium) 3C: Foodways in the Roman Provinces (Colloquium) 3D: Secrets Incalculable: Reuse of Documents and Data in Archaeological Research (Colloquium) 3E: Between the Mountains and the Sea: Exploring Sissi on Crete (Colloquium) 3F: Ancient Pottery: Shapes and Contexts (Colloquium) 3G: Objects, Trade, and Daily Life 3H: Teaching with Coins: Coins as Tools for Thinking about the Ancient World (Joint AIA-SCS Colloquium) 3I: Roman and Late Antique Sanctuaries 3J: Landscapes of Mediterranean “Colonization” (Colloquium) 3K: Classics and Civic Activism (Joint AIA-SCS Workshop)	Liberty Salon I, Meeting Level 4 Liberty Salon J, Meeting Level 4 Liberty Salon K, Meeting Level 4 Liberty Salon O, Meeting Level 4 Liberty Salon N, Meeting Level 4 Liberty Salon P, Meeting Level 4 Supreme Court, Meeting Level 4 Congress, Meeting Level 4 Liberty Salon M, Meeting Level 4 Liberty Salon L, Meeting Level 4 Independence Salon E, Meeting Level 4
2:00 p.m.–3:00 p.m.	General Meeting: NCLG (National Committee for Latin and Greek)	Catholic University, Meeting Level 1
3:00 p.m.–4:00 p.m.	MRECC Business Meeting (Multiculturalism, Race & Ethnicity in Classics Consortium)	Independence Ballroom Salon G, Meeting Level 4
4:30 p.m.–5:30 p.m.	Vergilian Society General Meeting	Marquis Ballroom Salon 14, Meeting Level 2
5:00 p.m.–6:00 p.m.	AIA Ancient Figure-Decorated Pottery Interest Group	LeDroit Park, Meeting Level 3
5:00 p.m.–6:00 p.m.	AIA Coroplastic Studies Interest Group	Judiciary Square, Meeting Level 3
5:00 p.m.–6:00 p.m.	AIA Etruscan Interest Group	Chinatown, Meeting Level 3
5:00 p.m.–6:00 p.m.	AIA Media and Public Engagement Committee	Mount Vernon Square, Meeting Level 3
5:00 p.m.–6:00 p.m.	AIA Museums & Exhibitions Committee	Pentagon, Meeting Level 4
5:00 p.m.–6:00 p.m.	AIA Outreach and Education Committee	Union Station, Meeting Level 3
5:00 p.m.–7:00 p.m.	American Academy in Rome: Advisory Council on Classical Studies to the Committee on the Humanities Annual Meeting	Independence Ballroom Salon E, Meeting Level 4
5:00 p.m.–6:30 p.m.	Reception sponsored by the Friends of Numismatics	Marquis Ballroom Salon 13, Meeting Level 2
5:00 p.m.–6:00 p.m.	Society for Ancient Mediterranean Religions Business Meeting	University of D.C., Meeting Level 1
6:00 p.m.–8:00 p.m.	Reception sponsored by University of Texas at Austin	Independence Ballroom Salon D, Meeting Level 4
7:00 p.m.–9:00 p.m.	Reception sponsored by the American Academy in Rome	Independence Ballroom Salon E, Meeting Level 4
7:00 p.m.–9:00 p.m.	Reception sponsored by Eta Sigma Phi	Mint, Meeting Level 4
5:30 p.m.–6:30 p.m.	Reception sponsored by the Vergilian Society	Marquis Ballroom Salon 14, Meeting Level 2
5:30 p.m.–7:30 p.m.	AIA Lightning Session	Capitol, Meeting Level 4
5:30 p.m.–8:00 p.m.	ASCSA Managing Committee Meeting	Liberty Salon L, Meeting Level 4
7:30 p.m.–9:30 p.m.	AIA Trivia Night	Capitol, Meeting Level 4
8:00 p.m.–10:00 p.m.	ASCSA Alumni/ae Meeting and Reception	Liberty Salon L, Meeting Level 4
8:00 p.m.–10:00 p.m.	American Society of Papyrologists Board of Directors Meeting	Gallaudet, Meeting Level 1
8:00 p.m.–10:00 p.m.	Cato: A Tragedy (Sponsored by the Committee on Ancient and Modern Performance)	Marquis Ballroom Salon 9+10, Meeting Level 2
9:00 p.m.–10:00 p.m.	Reception sponsored by the University of Virginia and Georgetown University	Independence Ballroom Salon C, Meeting Level 4
9:00 p.m.–10:00 p.m.	Reception sponsored by the University of Michigan and University of Cincinnati Departments of Classical Studies & the University of Michigan Museum of Archaeology	Marquis Ballroom Salon 12, Meeting Level 2
10:00 p.m.–12:00 a.m.	Reception sponsored by Universities of Cambridge, Durham, King's College London, and Oxford	Marquis Ballroom Salon 13, Meeting Level 2
10:00 p.m.–12:00 a.m.	Receptions sponsored by New York University Department of Classics, ISAW, and The Center for Ancient Studies	Marquis Ballroom Salon 14, Meeting Level 2

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Session 1A: Open Session

Current Archaeological Research in Anatolia

8:00–10:30 a.m.

Liberty Salon I, Meeting Level 4

- 8:00 Burned Out: Contextual and Volumetric Analysis of Hearths and Ovens at Bronze Age Kaymakçı, Western Anatolia (20 min)**
Catherine B. Scott, Brandeis University, and *Christopher H. Roosevelt*, Koç University
- 8:25 Tracing the Western Frontier of the Hittite Empire: Results from the Polatlı Landscape Archaeology and Survey Project (15 min)**
Müge Durusu-Tanrıover, Bilkent University
- 8:45 Late Bronze IIB Period at Tarsus-Gözlükule, Turkey (10 min)**
Elif Unlu, Boğaziçi University
- 8:55 Break**
- 9:05 Late Fourth Century B.C.E. Pottery Assemblages of Patara: Some Considerations on Local and Regional Ceramic Classes (20 min)**
Erkan Dundar, Kahramanmaraş Sutcu Imam University
- 9:30 Fieldwork at Amos, 2019 (10 min)**
Mehmet Gürbüz, Mugla Sıtkı Kocman University, and *Asil Yaman*, University of Pennsylvania
- 9:45 Monuments to Civic Memory: Text and Topography of Two Hellenistic Fountains in Western Anatolia (15 min)**
Christina DiFabio, University of Michigan

Session 1B: Colloquium

New Archaeological Fieldwork in the Cities of North Africa

8:00–10:30 a.m.

Liberty Salon J, Meeting Level 4

Sponsored by the Archaeology of Maghrib Interest Group

Organizer: *Stephen Collins-Elliott*, University of Tennessee, KnoxvilleDiscussant: *David Stone*, University of Michigan

- 8:00 Introduction (10 min)**
- 8:10 Honoring Gods inside the Domus: On the Domestic Cult in Mauritania Tingitana (15 min)**
Néjat Brahmi, École Normale Supérieure
- 8:30 The 2017-2019 Field Seasons of the Urban Economy of Volubilis Project (UEVP) (15 min)**
Jared Benton, Old Dominion University, and *Christy Schirmer*, The University of Texas at Austin
- 8:50 Volubilis 2: Exploring the Medieval City (15 min)**
Elizabeth Fentress, University College London, *Corisande Fenwick*, University College London, and *Hassan Limane*, Institut National des Sciences de l'Archéologie et du Patrimoine
- 9:05 Break (10 min)**
- 9:15 New Insights into the Urban History of Meninx / Djerba (15 min)**
Stefan Ritter, Ludwig-Maximilians-Universität, Munich
- 9:35 Late Antique and Early Medieval Simitthus in the Light of Recent Discoveries (15 min)**
Moheddine Chaouali, Institut National du Patrimoine, Tunis, *Heike Moeller*, Deutsches Archäologisches Institut Berlin, and *Philipp von Rummel*, Deutsches Archäologisches Institut, Berlin
- 9:55 A New Basilica and its Funerary Landscape at Late Antique Bulla Regia (15 min)**
Dirk Booms, University College London, *Moheddine Chaouali*, Institut National du Patrimoine, Tunis, and *Corisande Fenwick*, University College London

Session 1C: Colloquium

The Roman Army in the West: New Findings, Methods, and Perspectives

8:00–10:30 a.m.

Liberty Salon K, Meeting Level 4

Organizer: *Alicia Jimenez*, Duke University

- 8:00 Introduction (10 min)**
- 8:10 Vindolanda: the Roman Archaeology of a Frontier and People in Transition (20 min)**
Andrew Birley, The Vindolanda Trust, Chesterholm Museum
- 8:35 The Roman camps near Numantia (Renieblas, Spain, 2nd–1st c. B.C.E.): New Archaeological Findings, LiDAR-based Plan and Interpretations (20 min)**
Alicia Jiménez, Duke University, and *Jesús Bermejo*, Universidad Carlos III de Madrid
- 9:00 From the Polybian Camp to the *castra stativa*: The Development of Roman Castrametation (20 min)**
Michel Reddé, Ecole pratique des Hautes Etudes, Université Paris Sciences et Lettres
- 9:20 Break (10 min)**
- 9:30 The Upper German-Raetian Limes: Recently Discovered Forts and the Function of Roman Frontiers (20 min)**
C. Sebastian Sommer, Bayerisches Landesamt für Denkmalpflege, München
- 9:55 The Potential of Anaerobic Archaeological Environments: A Case Study Investigating Cultural Contact in the Community at Vindolanda (20 min)**
Elizabeth M. Greene, University of Western Ontario, and *Barbara Birley*, The Vindolanda Trust

Session 1D: Workshop

Taking to the Field: How to Start an Archaeological Project

8:00–10:30 a.m.

Congress, Meeting Level 4

Sponsored by the Student Affairs Interest Group

Moderators: *Rachel Dewan*, University of Toronto, *Amanda K. Chen*, University of Maryland, and *Katelin McCullough*, The University of North Carolina at Chapel Hill

For many archaeologists active in the field, establishing and directing one's own dig is an anticipated milestone in an archaeological career. However, while many archaeologists are trained in excavation skills and fieldwork techniques, young professionals are rarely given instruction on how a project comes into being. The prospect of effectively and responsibly establishing a dig, survey, material study, or other archaeological project can be a daunting one, and is complicated by the variations in protocols, procedures, and restrictions imposed on projects in different areas of the world.

This workshop seeks to shed light on the intricacies of starting a project and to give graduate students and young professionals insight into an important, but often enigmatic, aspect of their future career. While the process of establishing a project will vary depending on the methodological approach used, the type of material involved, and the groups participating, this workshop brings together a diverse panel of archaeologists, professors, and researchers to speak on this process, offering advice and insight based on their own experiences in the field. These experiences have been wide-ranging, with the panelists having worked on or established projects that are geographically, chronologically, and methodologically diverse. From choosing where to work and contacting the correct authorities, to applying for permits and assembling a team, this session will cover the major steps involved in launching a project and carrying it through.

The workshop will consist of a panel discussion, with specific questions posed by the moderators, followed by a question and answer



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period, in which attendees will be encouraged to pose their own questions to the panelists. An open conversation offering honest guidance and support will help young archaeologists, whether they are in the position of starting a dig now or thinking ahead, to feel confident about their futures both in and out of the field.

Panelists: *Stephen Collins-Elliot*, University of Texas Knoxville, *Sarah James*, University of Colorado Boulder, *Robyn Le Blanc*, University of North Carolina Greensboro, *Kylie Quave*, George Washington University, and *Anthony Tuck*, University of Massachusetts Amherst

Session 1E: Open Session Prehistoric Trade in the Mediterranean

8:00–10:30 a.m. Liberty Salon L, Meeting Level 4

8:00 Prehistoric Trade of Obsidian from Palmarola in the Central Mediterranean (20 min)

Robert H. Tykot, University of South Florida, and *Andrea Vianello*, University of South Florida

8:25 Of Unfinished Anchors and Maritime Trade Networks: A View from Maroni Tsaroukkas, Cyprus (20 min)

Carrie Atkins, University of Toronto

8:50 Mari and the Minoans (20 min)

Karen Foster, Yale University

9:10 Break (10 min)

9:20 The Cape Gelidonya Shipwreck Ingot Cargo: New Research in Provenance, Composition, and 3D Morphometrics (20 min)

Joseph W. Lehner, University of Sydney, *Emre Kuruçayırılı*, Boğaziçi University, *Nicolas Hirschfeld*, Trinity University, *Moritz Jansen*, University of Pennsylvania, *Dominique Langis-Barsetti*, University of Toronto, and *Samuel Martin*, University of Arkansas

9:45 Reassessing the Bronze Objects from the Cape Gelidonya Shipwreck in Light of Recent Discoveries (20 min)

Nicholas G. Blackwell, Indiana University, and *Nicolas Hirschfeld*, Trinity University

10:10 Beyond Boeotia: Mycenaean Eleon's Extraregional and International Connections (20 min)

Bryan E. Burns, Wellesley College

Session 1F: Joint AIA-SCS Workshop Archaeology for the General Reader: A Roundtable with NEH Public Scholars

8:00–10:30 a.m. Independence Salon E, Meeting Level 4

Moderator: *Christopher P. Thornton*, National Endowment for the Humanities

A scan of the bestseller lists or documentary programming on television shows that there is a substantial audience for broadly accessible, well-told histories of the ancient world. Yet much archaeological scholarship fails to reach this audience. Because of habit, training, or professional expectations, many archaeologists write narrowly focused books for their fellow academics in language that lay people find inaccessible. These books may create scholarly buzz or satisfy tenure requirements, but they do not usually interest broader groups of readers. The result is a public that is often ignorant of antiquity or overly reliant on histories that are intellectually suspect. In recent years it has become clear that many archaeologists want to break this pattern by writing for general audiences. This desire is reflected in the strong response to the new Public Scholar grant program being offered by the National Endowment for the Humanities. The program, which offers fellowships to those writing well-researched books in the humanities aimed at a broad readership, has attracted over one thousand applications in its first five years. The archaeologists in this applicant pool want to be read widely and to contribute to discussions beyond their narrow

academic fields. For many, that's why they got into archaeology to start with. In this roundtable session, two archaeologists, a classicist, and a historian who have won grants in the NEH Public Scholar Program will discuss their experience writing for a general audience. The goal is to encourage other archaeologists who are interested in doing this kind of work. These speakers will share their experiences and offer advice, especially on the differences between public scholarship and academic writing. The discussion will be led by the NEH Director of Research Programs, who will ask questions including:

- Why do you want to write for general readers?
- What did you learn in the process?
- How does writing for the public change the way you conceptualize, research, and write?
- How is publishing with a trade press different than a university press?

The moderator will also allow significant time for questions from the audience. This mixture of conceptual and practical questions will help those in the audience who would like to reshape their scholarship for general readers.

Panelists: *Jodi Magness*, University of North Carolina-Chapel Hill, *Eric Cline*, George Washington University, *James Romm*, Bard College, *Robert Kanigel*, MIT, and *Elise Friedland*, George Washington University

Session 1G: Colloquium Connectivity and Colonialism: Tracing Networks, Influences, and Agents

8:00–10:30 a.m. Liberty Salon N, Meeting Level 4

Organizer: *Catherine K. Baker*, Bowdoin College

Discussant: *Antonis Kotsonas*, Institute for the Study of the Ancient World, NYU

8:00 Introduction (10 min)

8:10 Myth, Memory, and Migration: Melqart as a Model for Colonization in the Western Mediterranean (20 min)

Megan Daniels, University of New England (Australia)

8:35 Collective Memory and the Refoundation of Morgantina: Building a Resilient Network (20 min)

Leigh Lieberman, The Claremont Colleges

8:55 Break (10 min)

9:05 Roman Colonization and Etruscan Networks in the Maremma (20 min)

Sophie Crawford-Brown, University of Pennsylvania

9:30 A (Colonial) Social Network (20 min)

J. Troy Samuels, Indiana University, Bloomington

Session 1H: Open Session History of Collecting and Archaeological Thought

8:00–10:30 a.m. Liberty Salon O, Meeting Level 4

Chair: *Megan Cifarelli*, Manhattanville College

8:00 A Mummy for the King: Aristocratic Patronage and Egyptian Archaeology in the Early Eighteenth Century (20 min)

Jennifer Westerfeld, University of Louisville

8:25 Separate But Not Isolated: Foreign Travelogues and Their Impact on Cretan Archaeology (ca. 1660–1840) (20 min)

Aimee M. Genova, University of Chicago

8:50 Decolonizing Aegean Prehistory: A Postcolonial Critique of the Prehistory/History Divide in Greek Archaeology (20 min)

Amanda Gaggioli, Stanford University

9:15 Classical Antiquities and the Nazi Elite (20 min)

Irene Bald Romano, University of Arizona

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Session 1I: Colloquium**Clay and Colors: The Painted Terracotta Plaques from Etruscan Caere**

8:00–10:30 a.m.

Liberty Salon P, Meeting Level 4

Sponsored by the Etruscan Interest Group

Organizer: *Daniele Federico Maras*, Soprintendenza ABAP per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria Meridionale (Italy)

Discussant: *Francesco De Angelis*, Columbia University

8:00 Introduction (10 min)**8:10 Myth, Dance and War on Looted Painted Plaques (20 min)**

Alfonsina Russo, Parco Archeologico del Colosseo (Italy), *Leonardo Bochicchio*, Soprintendenza ABAP per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria Meridionale (Italy), *Daniele F. Maras*, Soprintendenza ABAP per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria Meridionale (Italy), and *Rossella Zaccagnini*, Soprintendenza ABAP per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria Meridionale (Italy)

8:35 Etruscan Paintings in the J. Paul Getty Museum (20 min)

Claire L. Lyons, J. Paul Getty Museum, and *Elena Pontelli*, Scuola IMT Alti Studi Lucca (Italy)

8:55 Break (10 min)**9:05 The Caeretan Plaques of the Louvre (20 min)**

Laurent Haumesser, Musée du Louvre (France)

9:30 Literacy and Production: Numbers, Sigla, and Signatures on the Etruscan Painted Plaques (20 min)

Rita Cosentino, Soprintendenza ABAP per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria Meridionale (Italy), and *Daniele F. Maras*, Soprintendenza ABAP per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria Meridionale (Italy)

Session 1J: Open Session**New Advances in the Archaeological Research of South Italy and Sicily**

8:00–10:30 a.m.

Supreme Court, Meeting Level 4

8:00 Bridging the Gap: Producers and Consumers in Corinth and Syracuse (20 min)

Giulio Amara, Scuola Normale Superiore of Pisa

8:25 Kitchen Culture and Metal Utensils: Preliminary Conclusions from the Contrada Agnese Project at Morgantina (20 min)

Alex Moskowitz, University of Michigan, *Catherine Schenck*, University of Michigan, and *Leigh Anne Lieberman*, The Claremont Colleges

8:50 Trinacrian Textile Tools: A Contextual Analysis of Loomweights from a Hellenistic House at Morgantina (Sicily) (15 min)

Kevin Ennis, Stanford University, and *Max Peers*, Brown University

9:05 Break (10 min)**9:15 Ritual and the Birth of an *Apoikia*: Seventh-Century Cult in the Main Urban Sanctuary of Selinunte, Sicily (20 min)**

Andrew Farinholt Ward, College of William and Mary, *Clemente Marconi*, Institute of Fine Arts, New York University, and *Roberto Miccichiè*, University of Palermo

9:40 A Pictorial Prayer from Ancient Syracuse (20 min)

Rebecca Sinos, Amherst College

10:05 Investigating Indigenous and Greek Communities Along the Ionian Coast: The 2019 Excavations at Incononata "greca" (15 min)

Sveva Savelli, Queen's University, and *Spencer Pope*, McMaster University

Session 1K: Open Session**Fieldwork in the Insular Eastern Mediterranean**

8:00–10:30 a.m.

Liberty Salon M, Meeting Level 4

Chair: *Natalie Abell*, University of Michigan

8:00 Centralization and Monumentality in the Early Bronze Age Cyclades: New Excavations at Dhaskalio (20 min)

Evi Margaritis, Science and Technology in Archaeology and Culture, Cyprus Institute, *Colin Renfrew*, McDonald Institute for Archaeological Research, University of Cambridge, *Michael Boyd*, McDonald Institute for Archaeological Research, University of Cambridge, *Irini Legaki*, Greek Archaeological Service, *Giorgos Gavalas*, Greek Archaeological Service, *Marie Floquet*, Aix-Marseille Université, *Myrto Georgakopoulou*, Science and Technology in Archaeology and Culture, Cyprus Institute, *Myrsini Gkouma*, Science and Technology in Archaeology and Culture, Cyprus Institute, *James Herbst*, ASCSA Corinth Excavations, *George Kazatzis*, Greek Ministry of Culture, *Ayla Krijnen*, Vrije Universiteit Amsterdam, *Nathan Meyer*, University of California, Berkeley, and *Ioanna Moutafi*, McDonald Institute for Archaeological Research, University of Cambridge

8:25 Small World to Big World: Transformations in the Middle Bronze Age Cyclades (20 min)

Evi Gorogianni, The University of Akron

8:50 A New Minoan-Type Peak Sanctuary on Stelida, Naxos (15 min)

Tristan Carter, McMaster University, *Kristine Mallinson*, University of Missouri Columbia, *Vagia Mastrogianopoulos*, Independent Scholar, *Marie N. Pareja*, University of Pennsylvania, *Georgia Tsartsidou*, Ephoreia of Palaeoanthropology-Speleology, *Todd Wong*, McMaster University, *Charlotte Diffey*, Reading University, and *Dimitris Athanasoulis*, Ephorate of Cycladic Antiquities

9:05 Break (10 min)**9:15 The Small Cycladic Islands Project 2019: A Survey of Uninhabited Islands Near Paros (20 min)**

Alex R. Knodell, Carleton College, *Dimitris Athanasoulis*, Ephorate of Antiquities of the Cyclades, and *Zarko Tankosic*, Norwegian Institute at Athens

9:40 Beyond Site Size Hierarchies: Reconsidering Small Survey Sites on Crete (20 min)

Grace Erny, Stanford University

Session 1L: Joint AIA-SCS Colloquium**Blurring the Boundaries: Interactions between the Living and the Dead in the Roman World**

8:00–10:30 a.m.

Capitol, Meeting Level 4

Sponsored by the American Academy in Rome

Organizers: *T. Corey Brennan*, Rutgers University, and *Lynne Lancaster*, American Academy in Rome

Discussant: *John Bodel*, Brown University

8:00 Introduction (10 min)**8:10 Mapping Funerary Monuments in the Periphery of Imperial Rome (20 min)**

Dorian Borbonus, University of Dayton

8:35 Death, Pollution, and Roman Social Life (20 min)

Allison Emmerson, Tulane University

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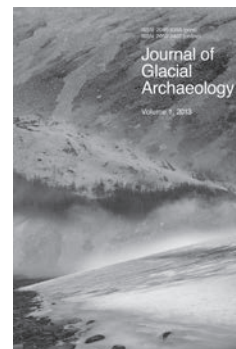
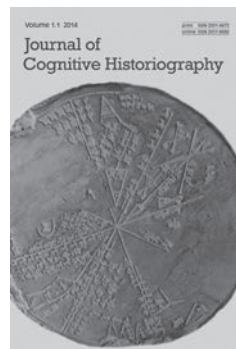
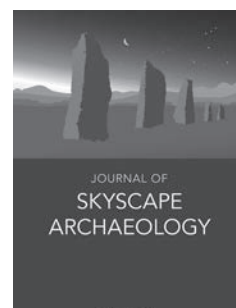
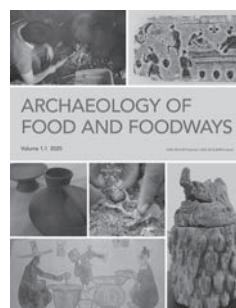
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8:55 Break (10 min)**9:05 Not Set in Stone: Provisions for Roman Grave Reuse (20 min)***Liana Brent, University of Pennsylvania***9:30 Transgressing the Dead in Ancient and Renaissance Rome (20 min)***Mario Eraso, University of Georgia***Session 2A: Workshop****Excavating Administration? Exploring the Methodologies of Studying Administrative Spaces in the Ancient World**

10:45 a.m.–12:45 p.m.

Congress, Meeting Level 4

Moderator: *Kaius Tuori, University of Helsinki*

The workshop aims to explore and debate different methods of inquiry and their merits in detecting, analyzing, and modeling spaces that were used for public purposes such as administration. In recent years, the models offered by written sources for public building, such as royal palaces or public meeting places (i.e., agora and forum) have been criticized by recent studies that have proposed both a new way of conceptualizing public space but also the reenvisioning of the role of private buildings in public administration. The purpose is to bring together archaeologists, historians, and classicists for an interdisciplinary debate over how one can study administrative space in the ancient world, from the analysis of archaeological data to the models and interpretations that are drawn.

Significance to the discipline: To start a new, interdisciplinary discussion on how to interpret space and what models to utilize. While commercial or religious space has ready typologies and categories of finds, the study of administrative space has struggled beyond the identification of the *fora*, the putative city offices or archives to form a workable notion of how administration operated. The issue has become more pressing with new finds coming for example from the Metro C Line excavations in Rome.

The Chair opens with a short outline of the topic and the most recent theories. Presenter #1 compares the study of the spaces used in public and private spectacles such as readings and those of official proceedings such as trials. Presenter #2 discusses challenges in the identification of structures such as libraries and auditoria based on his excavations in Rome. Presenter #3 compares cases of Roman political administration in the cubiculum and considers the challenges that the multifunctionality of this space poses for these encounters. With comparisons of the small towns in the Greek and Roman worlds, Presenter #4 outlines methodologies of identifying activities in domestic settings. Presenter #5 discusses how to distinguish commercial and administrative activities in public spaces. After these methodological presentations, the chair will guide the discussion through four main themes: modeling activities, interpreting evidence, using spatial theories and comparison as method.

Panelists: *Kaius Tuori, University of Helsinki, Leanne Bablitz, University of British Columbia, Antonio Garcia Lopez, University of Florence, Harriet Fertik, University of New Hampshire, Samuli Simelius, University of Helsinki, and Steven Ellis, University of Cincinnati*

Session 2B: Open Session**Connecting Sherds to Big Questions in the Mediterranean**

10:45 a.m.–12:45 p.m.

Liberty Salon J, Meeting Level 4

10:45 Putting My Best Leg Forward: Ritual Vessels, Neolithic Exchange Networks, and Prehistoric Corinth (20 min)*Carolyn Fine, Florida State University***11:10 Sherd by Sherd: A Quantitative Analysis of the Miniature Pottery from the SE Ramp Deposits at Ancient Eleon, Boeotia (15 min)***Charlie J. Kocurek, University of Cincinnati***11:30 Through Thick and Thin: Identifying Multiculturalism and Personhood through the Evolution of Cooking Wares at Prepalatial Mochlos (20 min)***Luke Kaiser, University of Arizona***11:50 Break (10 min)****12:00 Why Use the Wheel-Throwing Technique at Middle Minoan II (1800–1700 B.C.E.) Phaistos, Crete? Combining Experimental Archaeology with Macroscopic Analysis and Contextual Information (15 min)***Ilaria IC Caloi, Ca' Foscari University of Venice***12:20 Portable X-Ray Fluorescence Spectrometer Analysis of the Pylos Linear B Tablets (15 min)***Billy B. Wilemon, Jr., Independent Scholar, Michael L. Galaty, University of Michigan, and Dimitri Nakassis, University of Colorado, Boulder***Session 2C: Open Session****Fieldwork and Survey in Egypt and the Ancient Near East**

10:45 a.m.–12:45 p.m.

Liberty Salon I, Meeting Level 4

10:45 Fullery, Tannery or Bathhouse? Indigenous knowledge versus Classical Perceptions at Beth Zur (15 min)*Laura B. Mazow, East Carolina University, and Diane Strathy, Independent Researcher***11:05 Working Among the Dead: A Report from the New Kingdom Necropolis at Gebel el-Silsila (20 min)***Patricia Coletto, University of Exeter***11:30 Brown University Petra Terraces Archaeological Project: 2019 Methods and Results (20 min)***Daniel Plekhov, Brown University Joukowsky Institute for Archaeology and the Ancient World, Evan I. Levine, Brown University Joukowsky Institute for Archaeology and the Ancient World, Luiza O. G. Silva, University of Chicago, and Max Peers, Brown University Joukowsky Institute for Archaeology and the Ancient World***11:55 The Kubba Coastal Survey, Lebanon: Archaeology, Heritage and Landscapes of Transformation (20 min)***Jennie N. Bradbury, Bryn Mawr College***Session 2D: Open Session****Current Research in Athens and Corinth**

10:45 a.m.–12:45 p.m.

Liberty Salon L, Meeting Level 4

10:45 Kneel Before the Grindstone: Cult Practice in the Sanctuary of Demeter and Kore at Acrocorinth (20 min)*Mary Danisi, Cornell University***11:10 The Bouleuterion of the Areopagus in the City Eleusinion (20 min)***Gerald V. Lalonde, Grinnell College***11:35 Excavations in the Athenian Agora (20 min)***John McK. Camp II, American School of Classical Studies at Athens, Randolph-Macon College***12:00 Kekrops or Erechtheus? Rereading the West Pediment of the Parthenon (20 min)***Jennifer Neils, American School of Classical Studies at Athens***12:25 Polis Sites & Sightlines: Digitally Reconstructing Hellenistic Athenian Monuments (20 min)***Petra M. Creamer, University of Pennsylvania, and Gregory Callaghan, University of Pennsylvania*



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Session 2E: Open Session**The Materiality of Roman Imperialism**

10:45 a.m.–12:45 p.m.

Liberty Salon K, Meeting Level 4

Chair: *Nathan Elkins*, Baylor University**10:45 Mail Armor in the Middle Republic: Adoption, Prevalence, and Impact (15 min)***Bret Devereaux*, University of North Carolina at Chapel Hill**11:05 From Debris Field to Battle Map: Artifact Dispersal Study in the Aegates Battle Zone (20 min)***William M. Murray*, University of South Florida, *Adriana Fresina*, Soprintendente del Mare, Regione Siciliana, *Peter B. Campbell*, The British School at Rome, *Francesca Oliveri*, Soprintendenza del Mare, Regione Siciliana, *Mat Polakowski*, University of Southampton, and *George Robb*, RPM Nautical Foundation**11:30 Mevania and the Ancient Umbrian Valley: Landscape and Sacred Spaces between the Roman Conquest and Augustus (15 min)***Elisa Laschi*, Rheinische Friedrich-Wilhelms-Universität Bonn**11:45 Break (10 min)****11:55 Minting Tarpeia (20 min)***Jaclyn Neel*, Temple University**12:20 Municipal Public Spending and Italian Urbanization in the Late Republic (15 min)***Drew A. Davis*, University of Toronto**Session 2F: Open Session****Looking Again at Roman Funerary Monuments**

10:45 a.m.–12:45 p.m.

Liberty Salon P, Meeting Level 4

10:45 A New Look at Old Evidence for the Tomb of the Haterii (20 min)*Jennifer Trimble*, Stanford University**11:10 The Specter of Nemrut Dağı and the Philopappos Monument in its Local Athenian Context (20 min)***Gavin P. Blasdel*, University of Pennsylvania**11:35 An Elite Tomb at Ancient Corinth? (20 min)***Aileen Ajootian*, The University of Mississippi**12:00 Fig Leaves, Photogrammetry, and a Third-Century Masterpiece Rediscovered (15 min)***Robert Cohon*, Kansas City Art Institute, and *R. Bruce North*, MSCE**Session 2G: Open Session****Greek and Cypriot Architecture**

10:45 a.m.–12:45 p.m.

Liberty Salon N, Meeting Level 4

10:45 Beyond Vernacular and Elite: Dependencies and Gradations of Social Status in Prepalatial Minoan Architecture (20 min)*Carol R. Hershenov*, University of Cincinnati**11:10 Palatial Stone Masonry and Transport: A New Geochemical Study of Minoan Ashlar and Quarries in East Crete (15 min)***Jonathan Flood*, Frostburg State University, *Scott Pike*, Willamette University, *Jeffrey S. Soles*, University of North Carolina at Greensboro, and *Douglas Faulmann*, Institute for Aegean Prehistory in East Crete**11:30 Cyclopean Walls on Acrocorinth: Mycenaean Presence or Not? (20 min)***Ioulia Tzonou*, American School of Classical Studies at Athens**11:50 Break (10 min)****12:00 The Maa-Palaeokastro Architectural Documentation Project (20 min)***Kyle A. Jazwa*, Duke University**12:25 At the Origins of Greek Monumental Construction: Concept, Fabrication, and Meaning of Corinthian Ashlar (20 min)***Alessandro Pierattini*, University of Notre Dame**Session 2H: Workshop****Provenance Research in Museum Collections: Display, Education, and Publication**

10:45 a.m.–12:45 p.m.

Liberty Salon O, Meeting Level 4

*Sponsored by the Museums and Exhibitions Committee*Moderators: *Judith Barr*, J. Paul Getty Museum, and *Nicole Budrovich*, J. Paul Getty Museum

As museum-related panels at past annual meetings have illustrated, provenance research remains a vital concern and ongoing interest for many museum professionals and academics involved with collections of antiquities from across the classical world. Since the previous workshops and last year's roundtable on provenance have addressed the methodological frameworks involved in conducting provenance research, we propose this workshop for Washington, D.C., in 2020 in order to further explore the next stages for developing this kind of research. As more institutions have begun to invest in and to support opportunities for provenance research, new challenges have arisen: Once research has begun, how will this provenance information be displayed? Will it be published? How can provenance research and object histories be translated for use in diverse didactic settings and learning environments? What are the models for integrating the provenance of antiquities into publications within different media? Through a series of short case studies, participants will explore complex issues around the display and communication of provenance within collections of classical antiquities. These presentations will consider models for provenance outreach and display; how provenance and collecting histories can be taught at various levels; the publication of provenance through different avenues; and how exhibitions can prompt and promote archival reassessments of an object's history. The presenters will draw on a wide range of institutional and academic perspectives, which we hope will lead to fruitful connections and discussion throughout the panel. The initial section of presentations will be followed by a break-out session with moderated small groups in order to allow further conversations about the particular issues and challenges in addressing provenance research. Given this, we are requesting a two hour session. We hope that this portion of the workshop will allow colleagues from across the museum and academic communities to better understand effective and meaningful models for provenance outreach and display for antiquities collections.

Panelists: *Jacquelyn Clements*, AIA Los Angeles County Society, *Amelia Dowler*, British Museum, *Lynley McAlpine*, San Antonio Museum of Art, *Sara Cole*, J. Paul Getty Museum, *Katharine Raff*, Art Institute of Chicago, *Ann Brownlee*, Penn Museum, *Rebecca Levitan*, University of California, Berkeley, *Lisa Pieraccini*, University of California, Berkeley, and *Eric Beckman*, Indiana University, Bloomington

Session 2I: Open Session**Roman Waterworks: Aqueducts, Baths, and Pools**

10:45 a.m.–12:45 p.m.

Supreme Court, Meeting Level 4

Chair: *Dylan Rogers*, University of Virginia**10:45 The Aqua Traiana before Trajan (20 min)***Rabun Taylor*, University of Texas at Austin, *Edward O'Neill*, Independent Scholar, *Katherine Rinne*, California College of the Arts, *Giovanni Isidori*, Independent Scholar, *R. Benjamin Gorham*, Case Western Reserve University, and *Timothy Beach*, University of Texas at Austin**11:10 Water to Aelia Capitolina: New Excavations at the Pools of Solomon (15 min)***Mark Letteney*, Princeton University

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11:30 Bath Remodel: The Stabian Baths at Pompeii (20 min)*Ismeni A. Miliaresis, University of Virginia***11:50 Break (10 min)****12:00 And in Some Balnea Is There More Delight: Report from the 2017–2019 Seasons at the Bathhouse of Cosa (Tuscany, Italy) (15 min)***Allison E. Smith, Florida State University***12:20 Desensationalizing the Grid 38 Bathhouse at Ashkelon (15 min)***Simeon D. Ehrlich, Concordia University***Session 2J: Open Session
Excavating the Roman City**

10:45 a.m.–12:45 p.m.

Liberty Salon M, Meeting Level 4

10:45 Corinth Excavations: Northeast of Theater 2019 (20 min)*Christopher Pfaff, Florida State University***11:10 The Theater at Mandeure: 2019 Excavations (20 min)***Daniel Schowalter, Carthage College, Jean-Yves Marc, University of Strasbourg, Pierre Mougin, Syndicat Intercommunal à Vocation Archéologique Mandeure-Mathay, Isaline Paccoud, Architect, and Séverine Blin, Le Centre national de la recherche scientifique***11:35 New Excavations at the Punic-Roman city of Tharros, Sardinia (20 min)***Steven Ellis, University of Cincinnati, Eric Poehler, University of Massachusetts at Amherst, Leigh Lieberman, Claremont Colleges, Sarah Wenner, University of Cincinnati, Alex Marko, Brown University, Christopher F. Motz, University of Cincinnati, Angela Trentacoste, Oxford University, and Jane Millar, University of Texas***11:55 Break (10 min)****12:05 Re-Dating the Foundation of Roman Florentia (20 min)***McKenzie Lewis, University of Waterloo***12:30 A Craftsmen Association and Its Religious Worship in Later Roman Salona: Epigraphic Culture and Social History (15 min)***Dora Ivanisevic, AIA Member at Large***Session 2K: Joint AIA-SCS Workshop****The Future of Archaeology and Classics in American Academia**

10:45 a.m.–12:45 p.m.

Independence Salon D, Meeting Level 4

Moderators: Mary T. Boatwright, Duke University, and Jodi Magness, University of North Carolina at Chapel Hill

The Humanities in general, and Archaeology and Classics in particular, are under threat in American academia, as numbers of student majors drop, departments and programs shrink, and positions are eliminated. This jointly sponsored AIA-SCS workshop aims not to complain about the situation but to discuss ways in which our professional organizations can help to remedy it, by bringing together Archaeologists and Classicists with experience as department chairs or senior administrators from different types of institutions. The goal is to come up with concrete suggestions that will enable our disciplines not only to survive but to flourish in the academic reality of today and the future. How can we attract more undergraduate majors? How can our larger numbers of simply interested enrollees “count” for our presence in the academy? How can we best train our graduate students for the changing job market? How can we stave off the shrinkage or elimination of departments and programs? We hope that the conversation between the panelists and audience in this workshop will yield productive suggestions to help us move forward.

Panelists: *Kathleen Lynch, University of Cincinnati, Steven L. Tuck, Miami University, Jeff Henderson, Boston University, and Jennifer Rea, University of Florida*

Session 2L: POSTER SESSION

11:00 a.m.–2:00 p.m.

Marquis Ballroom, Meeting Level 2

1. “Some Sailors’ Devize”: Rudder Intaglios as Marks of Rank in the Roman Fleet*Lisa Anderson-Zhu, The Walters Art Museum***2. Materials in a Fayum Mummy Portrait and Its 1920s Restoration***Christina Bisulca, Detroit Institute of Arts, Ellen-Hanspach Bernal, Detroit Institute of Arts, and Aaron Steele, Detroit Institute of Arts***3. Painted “Doorway Panels”: Investigating a Curious Feature of Pompeian Wall Painting***Amanda K. Chen, University of Maryland***4. Re-Inventing the (Potter’s) Wheel: Modeling 3D Vessels from 2D Drawings***Christian F. Cloke, University of Maryland, Ella D. Breden, University of Maryland, College Park, Quint Gregory, University of Maryland, College Park, and Emily C. Egan, University of Maryland, College Park***5. Interdisciplinary Techniques for Studying an Engraved Etruscan Mirror with Tiur, Lasa, and Turan***Nancy Thomson de Grummond, Florida State University, Matthew Brennan, Indiana University, Bloomington, and Nicholas C. Plank, Indiana University, Bloomington***6. Measuring and Interpreting the Heterogeneity of Pompeian Assemblages***Kevin Dicus, University of Oregon***7. A Preliminary Report on Neolithic and Copper Age Settlement Chronology and Subsistence in the Middle Po River Valley, Northern Italy***Christopher J. Eck, University of South Florida, Robert H. Tykot, University of South Florida, Andrea Vianello, University of South Florida, Alessandra Sperduti, Museo delle Civiltà, Rome, Italy, and Claudio Cavazzuti, Museo delle Civiltà, Rome, Italy***8. Regional Variation in Plant Consumption in the Roman East***Jessica Feito, University of Reading***9. The Vindolanda Archaeological Leather Project: Digitizing Demography of a Roman Military Site Using Footwear Deposition***Elizabeth M. Greene, University of Western Ontario, Barbara Birley, The Vindolanda Trust, and Shereen Fayed, University of Western Ontario***10. Epigraphy.info: Connecting Data for People***Aaron Hershkowitz, Institute for Advanced Study***11. Securing a Legacy: Examining the Dennis Stanford Paleo-Indian Collection Project***Catherine Hill, Smithsonian Institution, and Molly Kamph, Smithsonian Institution***12. Architectural Context and Aspects of Ritual Behavior at Late Minoan IIIC Kavousi Vronda***Kevin T. Glowacki, Texas A&M University, and Nancy L. Klein, Texas A&M University***13. Late Bronze Age Central Euboea: An Update from the Swiss-Greek Excavations at Amarynthos / a-ma-ru-to***Tobias Krapf, Swiss School of Archaeology in Greece***14. In My Grownup Headdress: Childhood and Investiture in Classic Maya Art***Zach Lindsey, Texas State University***15. Knossian Religious Influence in the Cyclades? A Minoan Stone Ladle from Stelida, Naxos***Kristine Mallinson, University of Missouri, and Tristan Carter, McMaster University*



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16. Artifact Illustration Using Camera Lucida Technology: A Guide for Researchers*Jennifer Martin, Archaist LLC***17. Dynamics of "Provincialization" and "De-provincialization" in Rural Roman Dacia***Matthew M. McCarty, University of British Columbia, Mariana Egri, Institute of Archaeology, Romanian Academy, Aurel Rustoiu, Institute of Archaeology, Romanian Academy, and Matthew Naylor, University of British Columbia***18. Cistern, Streets, and Sigillata: The Venus Pompeiana Project 2019 Season in Detail***Marcello Mogetta, University of Missouri, Ilaria Battiloro, Mount Allison University, Francesco Muscolino, Pompeii Archaeological Park, Lorenzo Arbezano, Sapienza Università di Roma, Janan Assaly, Mount Allison University, and Sarah Buchanan, University of Missouri***19. The Roman Villa and Late Roman Child Cemetery at Poggio Gramignano (Lugnano in Teverina, Umbria): Report on the 2019 Field Season***David Pickel, Stanford University, Jordan Wilson, University of Arizona, and Roberto Montagnetti, Independent Researcher***20. An Investigation into the Intensity of Pottery Production in Lerna III**
*D. Buck Roberson, University of Arizona***21. Cultural Heritage and Rural Archaeology in the Alentejo, Portugal: A Case Study***Amanda Grace R. Santos, Boston University***22. Petrographic Analysis Shows Differences between Early Medieval and Hellenistic Pottery, Grevena, Greece***Mary E. Savina, Carleton College, Ian M. Peters, University of Wisconsin, Madison, and Nancy C. Wilkie, Carleton College***23. Cypriot Art at The Ringling Museum of Art: A New Gallery***Joanna S. Smith, University of Pennsylvania***24. The Digital Archaeology Toolkit Project: Prototypes and Next Steps***Rachel Starry, University at Buffalo (SUNY), Smiti Nathan, Johns Hopkins University, and Zenobie Garrett, University of Oklahoma***25. Developing the Greek Natural Cults Project: Lessons on Digital Envy, Privilege, and Paradata***Natalie Susmann, Massachusetts Institute of Technology***26. Using Pottery Profile Drawings In Photographic Reconstructions***Jeff Vanderpool, UCLA, and Tina Ross, UCLA***27. Biomolecular Investigations into the Use of Early Bronze Age Sauceboats from Ayia Triada Cave, Greece***Rachel Vykukal, University of Tennessee, Knoxville, Fanis Mavridis, Ministry of Culture and Sports, Department of Palaeoanthropology and Speleology, and Zarko Tankosic, Norwegian Institute at Athens***28. Menander's Phyle***Robert S. Wagman, University of Florida, and Andrew G. Nichols, University of Florida***29. Environmental Archives: Assessing the Utility of Legacy Archaeobotanical Data***Alice C. Wolff, Cornell University***30. Commercial Beekeeping in Ancient Greece***Francesca Zwang, The University of Texas at Austin***UNDERGRADUATE POSTERS****31. Archaeometric Analysis of Southern Methodist University Bridwell Library's Brick from Ur***Rachel M. Thimmig, Southern Methodist University***32. A Geospatial and Archaeoastronomical Analysis of Marcahuasi, Peru**
*Abigail H. Schofield, Boston University***33. A Study of Medieval Intrasite Find Distribution on the San Giuliano Plateau, Lazio, Italy***Anna C. Gibbs, Baylor University***Session 3A: Colloquium****The "Church Wreck" and Beyond: Marzamemi Maritime Heritage Project, 2013–2019**

1:45 p.m.–4:45 p.m.

Liberty Salon I, Meeting Level 4

Organizer: *Justin Leidwanger, Stanford University***1:45 Introduction (10 minutes)****1:55 Past and Present Investigations of the "Church Wreck" at Marzamemi (15 min)***Justin Leidwanger, Stanford University, Elizabeth S. Greene, Brock University, Sheila Matthews, Institute of Nautical Archaeology, Leopoldo Repola, Suor Orsola Benincasa University, Matteo Azzaro, El Cachalote Archaeology, and Fabrizio Sgroi, Soprintendenza del Mare***2:15 Churches on the Move: Reassessing the Architectural Cargo of the Marzamemi "Church Wreck" (20 min)***Kaelin Jewell, The Barnes Foundation, and May Peterson, University of Chicago***2:40 Life Afloat: the "Church Wreck" Ship and Its Sailors (15 min)***Sarah Wilker, Stanford University, Andrew Donnelly, Loyola University Chicago, James Gross, University of Pennsylvania, and Ken Trethewey, Institute of Nautical Archaeology***2:55 Break (10 min)****3:05 A Monumental Outlier at the End of Antiquity? (20 min)***Andrew Donnelly, Loyola University Chicago, Justin Leidwanger, Stanford University, and Ben Russell, University of Edinburgh***3:30 Looking Out from the Crossroads: Maritime Survey in Southeast Sicily (15 min)***Giuseppe Avola, University of Catania, Nicholas Bartos, Stanford University, James Gross, University of Pennsylvania, and Sarah Wilker, Stanford University***3:50 Engaging the Past with the Present: Connectivity and Maritime Heritage at Marzamemi (20 min)***Elizabeth S. Greene, Brock University, Leopoldo Repola, Suor Orsola Benincasa University, Justin Leidwanger, Stanford University, Rachel Stark, Ryerson University***Session 3B: Colloquium****New Research on Landscape and Human Mobility in Eastern Europe and Eurasia**

1:45 p.m.–4:45 p.m.

Liberty Salon J, Level 4

Sponsored by the Eastern European and Eurasia Interest Group

Organizers: *Adam Rabinowitz, The University of Texas at Austin, and Carolyn Snively, Gettysburg College*Discussant: *Eric C. De Sena, American Institute for Southeast European Studies***1:45 Introduction (10 min)****1:55 The Role of Climate Change in the Spread of Farming to the Adriatic (15 min)***Andrew M. T. Moore, Rochester Institute of Technology*

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2:15 Diachronic Landscape, Environment, and Settlement Patterns in Western Kosova: Results of RAPID-K, 2018–2019 (20 min)

Sylvia Deskaj, University of Michigan, *Michael L. Galaty*, University of Michigan, *Haxhi Mehmetaj*, Kosova Institute of Archaeology, *Erina Baci*, University of Michigan, *Zhaneta Gjyshja*, University of Tirana, *Anisa Mara*, University of Toronto, and *Dukagjin Mehmetaj*, Kosova Institute of Archaeology

2:40 Greek Colonization and Indigenous Peoples at the Cimmerian Bosphorus (20 min)

Denis Zhuravlev, The State Historical Museum (Moscow), and *Udo Schlotzhauer*, German Archaeological Institute, Eurasia Department

3:00 Break (10 min)**3:10 The University of Texas Histria Multiscalar Archaeological Project (UT-HMAP): Preliminary Results of the First Two Seasons (2018 and 2019) (20 min)**

Adam Rabinowitz, The University of Texas at Austin, *Liviu Iancu*, University of Bucharest, *W. Flint Dibble*, American School of Classical Studies in Athens, *Patricia Neuhoff-Malorzo*, The University of Texas at Austin, and *Sterling Wright*, The Pennsylvania State University, *Elijah Fleming*, The University of Texas at Austin, *Rachael Dodd*, University of North Carolina at Chapel Hill, *Sheryl Luzzadder-Beach*, The University of Texas at Austin, and *Tim Beach*, The University of Texas at Austin

3:35 Golemo Gradište at Konjuh: Landscape and History (20 min)

Carolyn S. Snively, Gettysburg College

Session 3C: Colloquium**Foodways in the Roman Provinces**

1:45 p.m.–4:45 p.m.

Liberty Salon K, Meeting Level 4

Sponsored by the Roman Provincial Archaeology Interest Group

Organizers: *Julia A. Hurley*, Joukowsky Institute for Archaeology and the Ancient World, Brown University, *Katie Tardio*, University of North Carolina, Chapel Hill, and *David Wallace-Hare*, University of Toronto

1:45 Introduction (10 min)**1:55 Rethinking Diet and Nutrition in Roman Egypt: An Interdisciplinary Approach (15 min)**

Frits Heinrich, Free University Brussels (VUB), *Laura Motta*, Kelsey Museum for Archaeology, University of Michigan, and *Paul Erdkamp*, Free University Brussels (VUB)

2:15 Animal Production in Cisalpine Gaul and Hispania: Macro-Trends and Regional Trajectories in Roman Agricultural Production (15 min)

Angela Trentacoste, University of Oxford, *Ariadna Nieto-Espinet*, Consejo Superior de Investigaciones Científicas (CISC), and *Silvia Valenzuela-Lamas*, Consejo Superior de Investigaciones Científicas (CISC)

2:35 Mel Novum: New Honey Pots from Roman Conimbriga (15 min)

David Wallace-Hare, University of Toronto

2:55 Feeding Tarraco: A Zooarchaeological Approach to Food Preference and Provisioning (15 min)

Katie Tardio, University of North Carolina, Chapel Hill

3:10 Break (10 min)**3:20 Odd One Out? Dietary Practices in Roman Asia Minor (15 min)**

Erica Rowan, Royal Holloway, University of London

3:40 Fauna and Foodways in Roman North Africa from a Zooarchaeological Perspective (15 min)

Michael MacKinnon, University of Winnipeg

4:00 Eating Empire or Going Local? (15 min)

Robert Witcher, Durham University, and *Emily Hanscam*, Durham University

Session 3D: Colloquium**Secrets Incalculable: Reuse of Documents and Data in Archaeological Research**

1:45 p.m.–4:45 p.m.

Liberty Salon O, Meeting Level 4

Organizers: *Jon Frey*, Michigan State University, and *Fotini Kondyli*, University of Virginia

Discussant: *Sarah W. Kansa*, AAI / Open Context

1:45 Introduction (10 min)**1:55 Reflowing Legacy Data from Polis Chrysochous on Cyprus (20 min)**

William Caraher, University of North Dakota, and *R. Scott Moore*, Indiana University of Pennsylvania

2:20 New Discoveries within Old “Legacy” Data from the Athenian Agora Excavations (20 min)

Fotini Kondyli, University of Virginia

2:45 Calculating Secrets: The Pompeii Bibliography and Mapping Project and the Pompeii Artistic Landscape Project (20 min)

Eric Poehler, University of Massachusetts at Amherst

3:05 Break (10 min)**3:15 The Karanis Housing Project: Using GIS and Relational Databases to Share Legacy Data (20 min)**

Drew Wilburn, Oberlin College

3:40 Antioch on the Orontes Reloaded: New Interpretative Frameworks from Old Contexts (20 min)

Andrea De Giorgi, Florida State University

4:05 (Paper) Points, (Pencil) Lines and Polygons at Isthmia (20 min)

Jon Frey, Michigan State University

Session 3E: Colloquium**Between the Mountains and the Sea: Exploring Sissi on Crete**

1:45 p.m.–4:45 p.m.

Liberty Salon N, Meeting Level 4

Organizer: *Jan Driessen*, Université Catholique de Louvain

Discussants: *James C. Wright*, Bryn Mawr College

1:45 Introduction (10 min)**1:55 Consuming Pottery at Early Prepalatial Sissi: Preliminary Observations on the EM IIA and B Ceramic Deposits from the Settlement (15 min)**

Ilaria Caloi, Ca' Foscari University of Venice

2:15 Burying the Dead in Late Prepalatial and Protopalatial Crete: New Evidence from the Cemetery of Sissi (Zone 9) (15 min)

Sylviane Déderix, Université Catholique de Louvain, *Aurore Schmitt*, University of Aix-Marseille, CNRS, EFS, UMR 7268 ADES

2:35 Palatial Neighbors: Comparing Elite Architectural Features in the Palace at Malia and the Court-Centered Building at Sissi (20 min)

Maud Devolder, Université Catholique de Louvain

2:55 Break (10 min)**3:05 Keeping up with the Joneses? The Central Building at Sissi (20 min)**

Jan Driessen, Université Catholique de Louvain

3:30 Building 18 at Sissi: A Neopalatial House Tomb? (15 min)

Tia Sager, University of Toronto, *Aurore Schmitt*, CNRS, University of Aix-Marseille, *Anaïs Delliste*, Université de Montréal, and *Chloé Girardi*, University of Aix-Marseille

3:50 Observations on Sissi Plasters: Zones 4 and 5 (15 min)

Marie Nicole Pareja, University of Pennsylvania



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4:10 Investigating Cultural Sediments at Sissi through Microarchaeology (15 min)
Laura Matilde Magno, Université Catholique de Louvain

4:30 The Sissi Preservation Program: An Integrated and Participatory Approach for a Stronger Synergy between Archaeology, Preservation, and Presentation (15 min)
Thérèse Claeys, Université Catholique de Louvain

Session 3F: Colloquium**Ancient Pottery: Shapes and Contexts**

1:45 p.m.–4:45 p.m. Liberty Salon P, Meeting Level 4
 Sponsored by the Ancient Figure-Decorated Pottery Interest Group

Organizers: *Mark D. Stansbury-O'Donnell, University of St. Thomas, and David Saunders, Getty Museum*

1:45 Introduction (10 min)

1:55 Athenian Black-figure and Red-figure Pointed Amphoras: New Considerations on their Shape, Decoration, and Context (20 min)
Cristiana Zaccagnino, Queen's University

2:20 Lidded Kraters (20 min)
Jasper Gaunt, Independent Scholar

2:45 Athenian Hydriai in Etruscan Vulci: Shape, Image, Assemblage (20 min)
Sheramy D. Bundrick, University of South Florida St. Petersburg

3:05 Break

3:15 Bacchic Buckets: Situlae in Magna Graecia (20 min)
Keely Elizabeth Heuer, State University of New York at New Paltz

3:40 The Body Eclectic: Nikosthenes and Attic Shape Novelty in Etruria (15 min)
Jennifer S. Tafe, Boston University

4:00 Athenian Images for Whom? A View from the Iberian Peninsula (20 min)
Diana Rodríguez Pérez, Wolfson College, University of Oxford

4:25 The Red or the Black? The Deposition of Lekythoi in Athens and Abroad (20 min)
Amy C. Smith, Ure Museum of Greek Archaeology, University of Reading, and Katerina Volioti, University of Roehampton

Session 3G: Open Session**Objects, Trade, and Daily Life**

1:45 p.m.–4:45 p.m. Supreme Court, Meeting Level 4
 Chair: *Robyn Le Blanc, University of North Carolina, Greensboro*

1:45 Recycle, Repair, Reuse: The Long Lives of Pithoi in Third Century B.C.E. Morgantina (20 min)
Caroline Cheung, Princeton University, Sarah Johnson, Princeton University, and Leina Thurn, Princeton University

2:10 Coins and Actors: The Application of Actor-Network Theory to the Coins from Cosa's Bath Complex (15 min)
Melissa L. Ludke, Florida State University

2:30 Morphology and Trade: An Investigation of African Export Amphoras in the Mid-Roman Empire (15 min)
Karl Racine, Trent University

2:45 Break (10 min)

2:55 Local Ceramics and Urban Change at Salapia (Fourth–Seventh Century C.E.): An Assessment of Painted Common Ware Assemblages in their Lived Contexts (20 min)
Darian Marie Totten, McGill University, and Roberto Goffredo, University of Foggia

3:20 Decoding Daily Life in Byzantine and Frankish Thebes: New Results from the Ismenion Hill Excavations (20 min)
Katherine B. Harrington, Florida State University

3:45 The Byzantine Economy of Dhiban, Jordan (15 min)
Melissa Kutner, University of Maryland, Baltimore County

Session 3H: Joint AIA-SCS Colloquium**Teaching with Coins: Coins as Tools for Thinking about the Ancient World**

1:45 p.m.–4:45 p.m. Congress, Meeting Level 4
 Organizer: *Roberta L. Stewart, Dartmouth College*

1:45 Introduction (10 min)

1:55 Learning by Teaching with Roman Coins (20 min)
Gwynnaeth McIntyre, University of Otago, and Jaymie Orchard, University of British Columbia

2:20 Reading Coins and Stories: Strengthening Student Literacy through Numismatic Concepts (20 min)
Katherine Petrole, The Parthenon, Centennial Park

2:55 Teaching with Coins at the MFA Boston (20 min)
Phoebe Segal, Museum of Fine Arts, Boston

3:15 Break (10 min)

3:25 Coins as a Teaching Tool: An Experience of Integration of Numismatics and Conservation (20 min)
Christiana Zaccagnino, Queens University at Kingston

3:50 Federalism and Ancient Greek Coins (20 min)
Eliza Gettel, Harvard University

Session 3I: Open Session**Roman and Late Antique Sanctuaries**

1:45 p.m.–4:45 p.m. Liberty Salon M, Meeting Level 4
 Chair: *Steven Tuck, Miami of Ohio*

1:45 The Temple of Jupiter at Pompeii Reveals its Secrets (20 min)
John J. Dobbins, University of Virginia, and James G. Cooper, Pennsylvania State University

2:10 A New Date for the Sanctuary of Venus in Pompeii (20 min)
Ilaria Battiloro, Mount Allison University, Marcello Mogetta, University of Missouri, and Francesco Muscolino, Parco Archeologico di Pompei

2:35 Fictiles Deae: A New Study of the Statues from a Suburban Sanctuary in Pompeii. (20 min)
Giulia Vannucci, Scuola Normale Superiore

3:00 Separating the Bambino (in Fasce) from the Bathwater: A Case for Local Agency in Italic Terracotta Votives (15 min)
Mary-Evelyn Farrior, Columbia University

3:15 Break (10 min)

3:25 Sanctuary and Society at Dura-Europos: Interpreting Bench-Lined Rooms in the Temple of Zeus Theos (20 min)
Amber Leenders, University of British Columbia

3:50 The Archaic Ionic Temple in Roman Thessaloniki: A Rebuilt Ruin? (15 min)
Samuel Holzman, American School of Classical Studies at Athens

4:10 Mutilation, Modification, Christianization? An Archaeological Approach to the Erasure of Inscriptions in Late Antiquity (20 min)
Anna M. Sitz, Universität Heidelberg

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Session 3J: Colloquium**Landscapes of Mediterranean “Colonization”**

1:45 p.m.–4:45 p.m.

Liberty Salon L, Meeting Level 4

Organizer: *Naoise Mac Sweeney*, University of LeicesterDiscussant: *Lin Foxhall*, University of Liverpool**1:45 Introduction (10 min)****1:55 The Paradox of Regional Studies: Distinctive Introverted Communities with Histories and Prehistories of Internal and External Population Mobility; The Case of Boeotia, Central Greece in the Iron Age (20 min)***John Bintliff*, University of Edinburgh**2:20 Settlement and Urbanization on the Tyrrhenian Coast of S. Calabria (20 min)***Lieve Donnellan*, Aarhus University**2:45 Ionian Landscapes: Evidence from Urla-Çeşme Peninsula (Klazomenai, Teos, Lebedos, Erythrai) (20 min)***Elif Koparal*, Mimar Sinan University**3:05 Break (10 min)****3:15 From the Mountains to the Shore: Mobility in Iron Age Rough Cilicia (20 min)***Naoise Mac Sweeney*, University of Leicester, *Tevfik Emre Şerifoğlu*, Bitlis Ewen University, *Anna Collar*, University of Southampton, and *Stuart Eve*, University of Leicester**3:45 An Uncaptured Sardinia? Intra-Regional Mobility and Connectivity the Coastal and Inland Landscapes of Iron Age Sardinia (20 min)***Linda Gosner*, University of Michigan, *Jessica Nowlin*, University of Texas at San Antonio, and *Alexander Smith*, The College at Brockport – SUNY**Session 3K: Joint AIA-SCS Workshop
Classics and Civic Activism**

1:45 p.m.–4:45 p.m.

Independence Salon E, Meeting Level 4

Moderators: *Marina Haworth*, North Hennepin Community College, *T. H. M. Gellar-Goad*, Wake Forest University, *Yurie Hong*, Gustavus Adolphus College, and *Amit Shilo*, University of California, Santa Barbara

Classicists at all levels are well-positioned to make an impact on their communities and civic institutions. They have knowledge, experience, skills, and contacts that can usefully contribute to civic activism outside of academia proper. There are many ways to use these resources to advance social justice via public-facing scholarship, in-the-community projects, running for office, and direct advocacy. This workshop will provide attendees with the tools and strategies to engage more directly in civic activism by connecting experienced activists with SCS and AIA members interested in applying their skills to broader communities. The three featured presenters, coming from outside the discipline, will offer guidance in community organizing, engaging with representatives, and other advocacy work, with a specific eye to how Classicists can combine their skills and expertise with activism. The subsequent lightning-round presentations will allow members to share their own experiences with civic engagement, presenting a broad spectrum of Classics-based activism. The small-group discussion will allow time for participants to actively engage and share techniques and resources.

There is high interest in an event where people learn how to take action and advocate. Over eighty people attended the Classics and Social Justice open meeting in San Diego in January 2019, and our membership totals over 250 people. We are responding to this interest by proposing events with broad relevance for SCS-AIA members, getting more people involved and exchanging ideas within the academic, professional framework of the SCS-AIA annual meetings. This workshop is a key step in focusing and directing the energy of SCS-AIA members

towards concrete impact in their communities. By demystifying the legislative process and the mechanisms of effective civic activism, this workshop will empower members to address the structural factors that affect the accessibility of Classics, humanities, and institutions of learning more generally.

Panelist #1, a leader with the Indivisible Guide, a major grassroots advocacy organization that has inspired the formation of over 6,000 independent civic activism groups, will introduce attendees to basic advocacy and organizing strategies, and provide resources for getting involved: a kind of “Organizing 101” course. Panelist #2, a staff member of the National Humanities Alliance with a background in higher-education advocacy, will offer techniques for academics to advocate for the humanities to build a bridge between what Classicists work on and the legislators and policymakers who make decisions that impact Classicists themselves. Panelist #3, from the American Federation of Teachers, will share the experience of secondary-school teachers with civic organizing. A high percentage of our students go on to be secondary-school teachers, and secondary-school teachers are a large portion of the field (if not of the SCS membership), so it is incumbent on us to prepare the next generation. Each of these organizations has confirmed that a speaker will be on hand to address these topics. Since panel date and time cannot be known in advance of submission, however, formal abstracts written by specific presenters are not being provided.

After these presentations there will be a lightning round lasting 45 minutes, with a series of 35-minute presentations by SCS-AIA members who are or have been involved in civic activism and advocacy. This lightning round will draw speakers from the Classics and Social Justice Affiliated Group and from a broad call for contributors.

The workshop will conclude with a 40-minute session of small-group discussions facilitated by one of the presenters in the workshop an organizer, a featured presenter, or a lightning-round participant for brainstorming, skills assessments, and project planning. In the last 5 minutes, we will gather written feedback and suggestions for keeping track of projects and sustaining momentum.

Panelists: *Kim McMurray*, The Indivisible Guide, *Alexandra Klein*, National Humanities Alliance, *Lindsay Theo*, American Federation of Teachers, *Kiran Mansukhani*, The Graduate Center, CUNY, *Wynter Pohlenz Telles Douglas*, Bryn Mawr College, *Olga Faccani*, University of California, Santa Barbara, *Emily Allen-Hornblower*, Rutgers University, *Kristina Chew*, Rutgers University, *Arti Mehta*, Howard University, *Dan-el Padilla Peralta*, Princeton University, and *Jerise Fogel*, Montclair State University



AIA Lightning Session

Friday, January 3rd
5:30–7:30 p.m.
Capitol, Meeting Level 4

1. **Momentary Spectacle: Timber's changing Agency in Republican Rome**
Amanda Adkins, University of Texas at Austin
2. **The Agricultural Economy of Roman Sicily: An Archaeobotanical Perspective**
Jennifer Ramsay, The College at Brockport, SUNY
3. **Child Slaves in the Villa of the Mysteries Fresco**
Sarah Beckmann, University of California, Los Angeles
4. **Satrap in the Shadows?: Cur(at)ing the 'Greco-Persian' Divide**
Leticia R. Rodriguez, Santa Clara University
5. **Late Antique Re-use of Roman Imperial Baths in Western Asia Minor**
Sara Champlin, University of Wisconsin, Madison
6. **Recent Research on First and Second Style Wall Painting at Cosa**
Nora Donoghue, Florida State University
7. **Revitalizing the Kale Collection**
Valerie Long, University at Buffalo
8. **Slave Networks in the Vindolanda Tablets**
Sam Ross, University of Texas at Austin
9. **Petrography and 3D Scanning in Museum Curation: A Case Study with the Cesnola Collection**
Helen Wong, University of Oxford
10. **The Roman Tourist Gaze? Rethinking Landscape Experience in the Ager Falernus**
Bryn E. Ford, University of Pennsylvania
11. **A Geographic Social Network Analysis of Civic Patronage in Roman Italy**
Matthew F. Notarian, Hiram College
12. **Trapezites: An Ancient Currency Conversion Website**
Giuseppe C. Castellano, University of Texas at Austin
13. **Raeda in Orbitae Est: Wheel-Ruts as a Tool to Study Vehicle Use and Manufacture in Roman Western Europe**
David L. Picker-Kille, Independent Scholar
14. **Re-connecting the Sea: Rochelongue Shipwreck. Maritime Network and Cultural Interaction in West Languedoc, France during the 7th–6th century B.C.E.**
Enrique Aragon, Flinders University

AIA/SCS Joint Roundtable Session

Saturday, January 4th, 12:15–1:45 p.m.
Marquis Ballrooms, Meeting Level 2

1. **Ancient Fortifications**
Moderator: *Peter De Staebler, Pratt Institute*
2. **Initiatives in Archive Archaeology: The Digital Troy Project**
Moderator: *Jeffrey L. Kramer, University of Cincinnati*
3. **Beyond Words: New strategies for communicating knowledge of the past**
Moderator: *Alison Rittershaus, University of Michigan*
4. **Best Practices to Grow Societies**
Sponsored by the *AIA Societies Committee*
Moderator: *Connie Rodriguez, Ben Franklin High School, New Orleans*
5. **Planning and Budgeting for Site Preservation including Disaster Preparedness**
Sponsored by the *Blue Shield and the AIA Conservation and Site Preservation Committee*
Moderator: *Tessa de Alarcon, University of Pennsylvania Museum*
6. **Share Your Research and Inspire Young Minds with Skype a Scientist**
Sponsored by the *AIA Outreach and Education Committee*
Moderator: *Jen Thum, Harvard Art Museums*
7. **Publishing Digital Archaeological Reports: Challenges and Opportunities**
Moderator: *Susan C. Ferrence, INSTAP Academic Press*
8. **Archaeology in the Hellenistic Far East and Central Asia**
Moderator: *Harrison Morin, University of Chicago*
9. **Do Archaeologists Have an Ethical Obligation to Report Looting?**
Moderator: *Tess Davis, The Antiquities Coalition*
10. **Digital Pedagogy: History, Accessibility, and Engagement**
Moderator: *Savannah Bishop, Brandeis University*
11. **How Can We Push Back Against Eurocentric Narratives in Ancient Art Survey Courses?**
Moderator: *Kate Topper, University of Washington*
12. **Hestia BU Graduate Pedagogy**
Moderators: *Alicia Matz, Boston University, Shannon DuBois, Boston University, and Ian Nurmi, Boston University*
13. **Fostering Graduate "Success" in a Contingent Market**
Moderators: *Timothy Heckenlively, Baylor University, and Elizabeth LaFray, Siena Heights University*
14. **Antiquity in Media Studies (AIMS)**
Moderators: *Meredith E. Safran, Trinity College, and Emma Scioli, University of Kansas*
15. **Approaching Ancient Magic in the Classroom**
Moderators: *Gil Renberg, University of Michigan, Jessica Lamont, Yale University, and Drew Wilburn, Oberlin College*
16. **White Supremacy and the History of Future of Classics**
Moderator: *Curtis Dozier, Vassar College*
17. **Classical Traditions in Science Fiction and Fantasy VI**
Moderators: *Brett M. Rogers, University of Puget Sound, Benjamin Eldon Stevens, Trinity University, and Jesse Weiner, Hamilton College*
18. **Classics for Business Leaders**
Moderators: *Mallory A. Monaco Caterine, Tulane University, and Rebecca Frankel, SAGE Publications*

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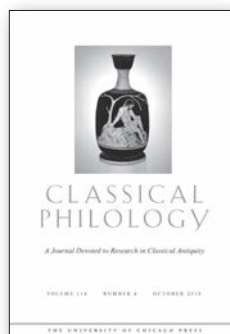
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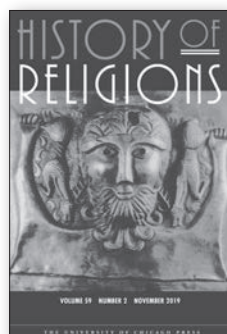
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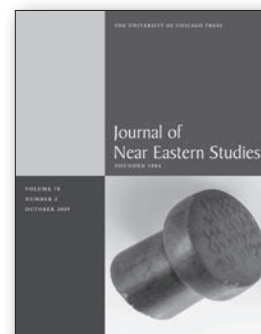
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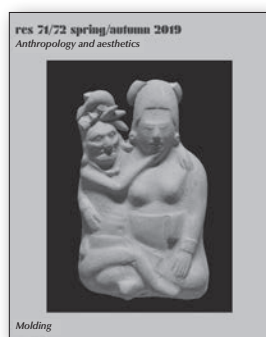
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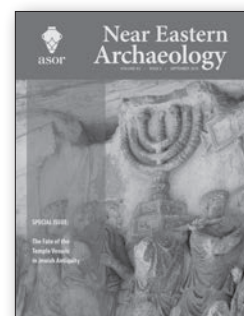
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Day-at-a-Glance • Saturday, January 4

REGISTRATION HOURS | 7:00 a.m.–3:00 p.m. | EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | **Marquis Ballroom, Meeting Level 2**

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Tours Committee	Union Station, Meeting Level 3
7:00 a.m.–8:00 a.m.	AJA Advisory Board	Chinatown, Meeting Level 3
7:00 a.m.–8:00 a.m.	AIA Fellowships Committee	Mount Vernon Square, Meeting Level 3
7:00 a.m.–9:00 a.m.	ICCS Breakfast	Marquis Ballroom Salon 12, Meeting Level 2
8:00 a.m.–10:30 a.m.	AIA Paper Session 4 SCS Fourth Paper Session* 4A: Consumption and Exposure in the Roman World 4B: Material Approaches to Ptolemaic Imperialism (Colloquium) 4C: The Gabii Project Excavations: 2009–2019 (Poster Colloquium) 4D: Regions, Households, and Objects: New Research in Southeastern European Prehistory 4E: Graves, Cemeteries, and Skeletons 4F: Behind the Scenes: Choice, Pigment, and Materiality in the Ancient World (Workshop) 4G: Fieldwork from the Prehistoric Mainland 4H: Antiquities, Illicit Trafficking, and Public Advocacy: The Future of the 1970 UNESCO Convention (Workshop) 4I: Surveying the Punic World (Colloquium) 4J: Humanities Publishing in Transition (Joint AIA-SCS Workshop) 4K: Burial Spaces of the Roman East: an Interdisciplinary Colloquium (Colloquium)	Liberty Salon I, Meeting Level 4 Liberty Salon J, Meeting Level 4 Capitol, Meeting Level 4 Liberty Salon M, Meeting Level 4 Liberty Salon N, Meeting Level 4 Supreme Court, Meeting Level 4 Liberty Salon L, Meeting Level 4 Congress, Meeting Level 4 Liberty Salon O, Meeting Level 4 Independence Salon C, Meeting Level 4 Liberty Salon P, Meeting Level 4
8:00 a.m.–9:00 a.m.	Archaeology Magazine Committee	Chinatown, Meeting Level 3
10:00 a.m.–4:00 p.m.	ArchaeoCon	Marquis Ballrooms 7-10, Meeting Level 2
10:45 a.m.–11:45 a.m.	Committee on Career Planning and Development	Catholic University, Meeting Level 1
10:45 a.m.–12:45 p.m.	AIA Paper Session 5 SCS Fifth Paper Session* 5A: Ruler Cult and Portraiture in the Hellenistic and Roman Worlds 5B: Aegean Waters and Islands 5C: Crimes Against Antiquities 5D: Graecia Capta Revisited: Recent Approaches to the Rural Landscapes of Roman Greece (Colloquium) 5E: Paths and Places: Innovative Approaches in the Old World 5F: The Power of the Purse: Taste and Aesthetics 5G: Prehistoric Aegean Burial Practices 5H: Prehistoric Aegean Representations, Texts, and Images 5I: Parenting and Fieldwork: Challenges and New Directions (Workshop) 5J: Examining Ancient Color Through the Lens of Materials Analysis (Workshop)	Liberty Salon I, Meeting Level 4 Liberty Salon N, Meeting Level 4 Congress, Meeting Level 4 Liberty Salon L, Meeting Level 4 Liberty Salon M, Meeting Level 4 Liberty Salon O, Meeting Level 4 Liberty Salon J, Meeting Level 4 Liberty Salon P, Meeting Level 4 Liberty Salon K, Meeting Level 4 Supreme Court, Meeting Level 4
11:00 a.m.–1:00 p.m.	Annual Meeting of the Forum for Classics, Libraries and Scholarly Communications	University of D.C., Meeting Level 1
11:30 a.m.–1:00 p.m.	American Friends of Herculaneum Board Meeting	George Washington, Meeting Level 1
12:15 p.m.–1:45 p.m.	AIA/SCS Joint Roundtable Discussions	Marquis Ballrooms, Meeting Level 2
12:45 p.m.–1:45 p.m.	AIA Ancient Painting Studies Interest Group	Judiciary Square, Meeting Level 3
12:45 p.m.–1:45 p.m.	AIA Cultural Heritage Policy Committee	Dahlia Boardroom, Mezzanine
12:45 p.m.–1:45 p.m.	AIA Eastern Europe/Eurasia Interest Group	LeDroit Park, Meeting Level 3
12:45 p.m.–1:45 p.m.	AIA Numismatics Interest Group	Mount Vernon Square, Meeting Level 3
12:45 p.m.–1:45 p.m.	AIA Student Affairs Interest Group	Chinatown, Meeting Level 3
12:45 p.m.–1:45 p.m.	AIA Women in Archaeology Interest Group	Pentagon, Meeting Level 4
12:45 p.m.–1:45 p.m.	[I] Norton Society Luncheon	Union Station, Meeting Level 3
12:45 p.m.–1:45 p.m.	AIA Students Affairs Interest Group	Torrey Pines 2, 2nd Fl, North Tower
12:45 p.m.–1:45 p.m.	AIA Women in Archaeology Interest Group	Torrey Pines 1, 2nd Fl, North Tower
1:00 p.m.–2:00 p.m.	Society for Late Antiquity Business Meeting	George Washington, Meeting Level 1



Day-at-a-Glance • Saturday, January 4

1:00 p.m.–2:00 p.m.	Society for Early Modern Classical Reception Business meeting for New and Returning Members	Georgetown University, Meeting Level 1
1:45 p.m.–4:45 p.m.	AIA Paper Session 6 SCS Sixth Paper Session*	
	6A: Diachronicity: Celebrating the Career of Jack L. Davis (Gold Medal Colloquium)	Liberty Salon M, Meeting Level 4
	6B: Hephaistus on the Athenian Acropolis: Current Approaches to the Study of Artifacts Made of Bronze and Other Metals (Colloquium)	Liberty Salon I, Meeting Level 4
	6C: Rome!	Liberty Salon J, Meeting Level 4
	6D: Current Archaeological Research in Northern Greece and the Western Shores of the Black Sea	Liberty Salon L, Meeting Level 4
	6E: Archaeological Research at Gabii (Colloquium)	Liberty Salon K, Meeting Level 4
	6F: The Impact of Economic Development on Cultural Heritage in Contemporary Turkey (Colloquium)	Supreme Court, Meeting Level 4
	6G: Sacred Space and the Archaeology of Landscapes from Antiquity to the Post-Medieval World (Colloquium)	Liberty Salon O, Meeting Level 4
	6H: Consumption, Ritual, and Society: Recent Finds and Interpretive Approaches to Food and Drink in Etruria (Colloquium)	Liberty Salon P, Meeting Level 4
	6I: The Digital Futures of Ancient Objects: Discussing Next Steps for Collaborative Digital Humanities Projects (Workshop)	Congress, Meeting Level 4
	6J: Undergraduate Paper Session	Liberty Salon N, Meeting Level 4
	6K: New Approaches and Technologies in Pre-Roman and Etruscan Archaeology (Workshop)	Capitol, Meeting Level 4
2:00 p.m.–3:00 p.m.	SCS Committee on Contingent Faculty Meeting	Catholic University, Meeting Level 1
2:00 p.m.–3:30 p.m.	Lambda Classical Caucus Business Meeting	Howard University, Meeting Level 1
2:00 p.m.–3:15 p.m.	Classics and Social Justice Open Meeting	University of D.C., Meeting Level 1
3:30 p.m.–4:30 p.m.	Liberal Arts College Chairs Meeting	University of D.C., Meeting Level 1
5:00 p.m.–6:15 p.m.	AIA Awards Ceremony	Liberty Salon L, Meeting Level 4
6:30 p.m.–8:30 p.m.	AIA Council Meeting	Liberty Salon M, Meeting Level 4
6:30 p.m.–8:30 p.m.	College Year in Athens Cocktail Reception	Marquis Ballroom Salon 13, Meeting Level 2
7:30 p.m.–8:30 p.m.	SCS Presidential Reception	Mezzanine Level
8:00 p.m.–9:00 p.m.	Reception sponsored by Mountaintop Coalition & Asian and Asian American Classical Caucus	Marquis Ballroom Salon 15, Meeting Level 2
8:00 p.m.–9:30 p.m.	Annual Reception of the German Archaeological Institute	Congress, Meeting Level 4
9:00 p.m.–11:00 p.m.	Foundational Meeting for the Alumni/ae and Friends of the INSTAP Study Center for East Crete	Capitol, Meeting Level 4
9:00 p.m.–11:00 p.m.	Reception sponsored by University of North Carolina at chapel Hill Department of Classics and Duke University Department of Classical Studies	Marquis Ballroom Salon 12, Meeting Level 2
9:00 p.m.–11:00 p.m.	Reception sponsored by University of Missouri, Washington University in Saint Louis, and the University of Illinois at Urbana-Champaign	Marquis Ballroom Salon 14, Meeting Level 2

Friends of the INSTAP Study Center For East Crete Organizational Meeting

Free and Open to the Public

Marriott Hotel
4 January 2020, 9:00 pm, Capital Room

9:00 PM. Election of Officers

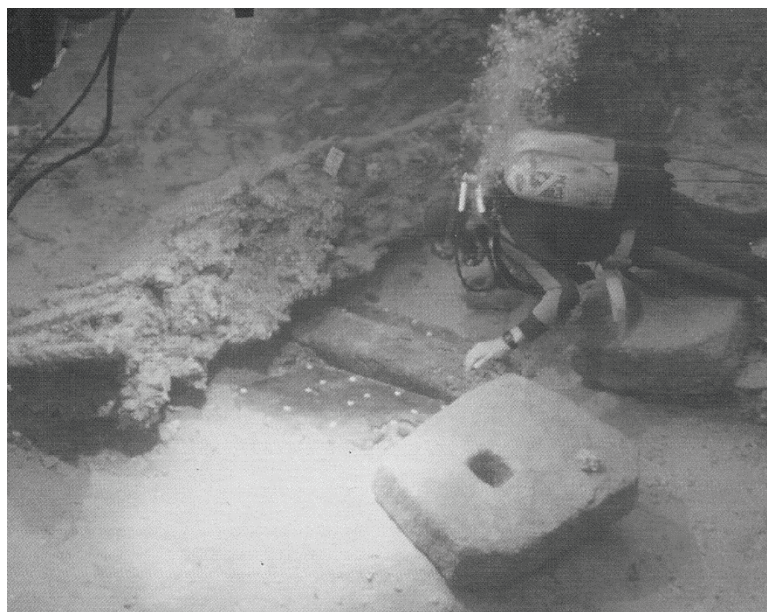
9:10 PM. Thomas Brogan, “Recent Work at the Study Center”

Reports from Supported Projects

9:20 PM. Jeffrey Soles, “Copper and Bronze Hoards from Mochlos”

9:40 PM. Shari Stocker and Jack Davis, “The Tomb of the Griffin
Warrior at Pylos”

10:00 PM. Cemal Pulak, “The Uluburn Shipwreck Retrospectus: 1982 to
2020”



Long pile of copper ingots resting on the keel of the Uluburun shipwreck,
with a stone anchor at lower right.



Academic Program • Saturday, January 4

Session 4A: Open Session

Consumption and Exposure in the Roman World

8:00–10:30 a.m.

Liberty Salon I, Meeting Level 4

Chair: *Rabun Taylor*, University of Texas at Austin

8:00 Taste and Technique: Reconstructing Food Preparation Strategies through Use-Alteration Analysis of First-Century C.E. Cookware Assemblages from Pompeii (20 min)

Aaron Brown, University of California, Berkeley

8:25 *A mari ad mensam*: An Investigation of Social Status Through Fishing and Fish Consumption in the Roman Mediterranean (15 min)

Catherine E. Gould, University of Southampton

8:45 Skeletons from Oplontis Reveal Dietary Differences in the Bay of Naples (79 C.E.) (15 min)

Kristina Killgrove, University of North Carolina at Chapel Hill, *Andrea N. Acosta*, University of South Carolina, and *Robert H. Tykot*, University of South Florida

9:00 Break (10 min)

9:10 The People of Oplontis B: An Osteological Study of Age, Sex, and Familial Relationships (15 min)

Andrea Acosta, University of South Carolina, *Kristina Killgrove*, University of North Carolina, Chapel Hill, and *Shyiesha Carson*, University of West Florida

9:30 An Interdisciplinary Study of Lead Use and Lead Exposure on an Imperial Roman Estate (First–Fourth Century C.E.) in Southern Italy (15 min)

Tracy Prowse, McMaster University, *Maureen Carroll*, University of Sheffield, *Mike Inskip*, McMaster University, and *Jane Evans*, British Geological Survey

9:50 A Spatial Epidemiological Model of Malaria Transmission Risk in Roman Italy (20 min)

David Pickel, Stanford University

Session 4B: Colloquium

Material Approaches to Ptolemaic Imperialism

8:00–10:30 a.m.

Liberty Salon J, Meeting Level 4

Organizers: *Thomas Landvatter*, Reed College, *Jennifer Gates-Foster*, University of North Carolina at Chapel Hill, and *Melanie Godsey*, University of North Carolina at Chapel Hill

8:00 Introduction (5 min)

8:05 Ptolemaic Imperialism and Material Culture (20 min)

Christelle Fischer-Bovet, University of Southern California

8:30 Mortuary Practice and Social Change on Ptolemaic Cyprus (20 min)

Thomas Landvatter, Reed College

8:55 Ptolemaic Pots? Contextualizing Assemblages in the Ptolemaic East (20 min)

Peter Stone, Virginia Commonwealth University

9:20 Ptolemaic Imperialism in Southern Greece (20 min)

Melanie Godsey, University of North Carolina at Chapel Hill

9:45 Hellenistic Crete and Material Evidence for Ptolemaic Influence and Imperialism (20 min)

Scott Gallimore, Wilfrid Laurier University

10:10 Ptolemaic Borderlands: The Red Sea and Nubian Frontiers in Archaeological Perspective (20 min)

Jennifer Gates-Foster, University of North Carolina at Chapel Hill

Session 4C: Poster Colloquium

The Gabii Project Excavations: 2009–2019

8:00–10:30 a.m.

Capitol, Meeting Level 4

Organizer: *Andrew C. Johnston*, Yale University

New Evidence from the Bronze Age at Gabii

Mattia D'Acari, University of Missouri

Burials and Bobbins: Integrating Textiles and Tombs into the Rhythms of Early Life at Gabii

J. Troy Samuels, Indiana University, Bloomington, *Sheira R. Cohen*, University of Michigan, and *Sabina A. Ion*, Gabii Project

Zooarchaeological Research at Gabii: Results from the Early Iron Age through Archaic Periods

Victoria C. Moses, University of Arizona

Fodder for Thought: Botanical Remains from Republican Gabii

Laura Motta, University of Michigan, and *Katherine Beydler*, University of Michigan

Fine Ware Consumption Trends at Republican and Imperial Gabii

Matthew C. Harder, University of Missouri

Building an Empire: The Roman Brick Industry at Gabii

Christina Cha, Florida State University

Life at Gabii during the Middle and Late Imperial Periods

Arianna Zapelloni Pavia, University of Michigan, *Amelia Eichengreen*, University of Michigan, and *Darcy Tuttle*, University of California, Berkeley

Restoring the Restored: An Analysis of the Gabine Sculptures at the Musée du Louvre

Zoe Ortiz, University of Michigan

Session 4D: Open Session

Regions, Households, and Objects: New Research in Southeastern European Prehistory

8:00–10:30 a.m.

Liberty Salon M, Meeting Level 4

Chair: *Danielle Riebe*, University of Illinois at Chicago

8:00 More Similar Than Different: Reassessing Settlement Patterns and the Implications for Late Neolithic Archaeological Cultural Units on the Great Hungarian Plain (15 min)

Danielle Riebe, University of Illinois at Chicago

8:20 New Archaeological Project in Southern Albania: Upper Kurvelesh (dist. Tepelenë) (15 min)

Vera Klontza-Jaklova, Masaryk University, *Tom Pavloň*, Archaeological Institute of Czech Academy of Science, *Michal Hlavica*, Masaryk University, *Iveta Navrátilová*, Masaryk University, *Adam Geisler*, Masaryk University, *Tomáš Krofta*, Archaeological Institute of Czech Academy of Science, and *Manolis Klontzas*, Masaryk University and Archaia Brno

8:40 Tear it Down, There's Got to be a Better Way: Changes in House Construction during the Copper Age (20 min)

William P. Ridge, University of Illinois at Chicago

9:00 Break (10 min)

9:10 Facing Innovations: The Role of First Copper Objects in the Social Transformations in the Fifth Millennium B.C.E. in Southeast Europe (15 min)

Marina Milić, University College Dublin, *Vera Bogosavljević-Petrović*, National Museum Belgrade, and *Robert Sands*, University College Dublin

9:30 Never Let Go: Repaired Ceramic Vessels from the Neolithic Balkans (20 min)

Gazmend Elezi, Cotsen Institute of Archaeology, UCLA

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**Session 4E: Open Session
Graves, Cemeteries, and Skeletons**

8:00–10:30 a.m.

Liberty Salon N, Meeting Level 4

- 8:00 Projecting the Dead: A Study of Media Use at the Cerveteri Necropolis and Other Mediated Etrurian Sites and Exhibits (15 min)**
Meryl Shriver-Rice, University of Miami, Abess Center for Ecosystem Science and Policy, and *Hunter Vaughan*, University of Colorado, Boulder
- 8:20 The 2019 Season at the Necropoli del Vallone di San Lorenzo, Montecchio (TR), Italy (20 min)**
Sarah M. Harvey, Kent State University, *Gian Luca Grassigli*, Università degli Studi di Perugia, *Stefano Spiganti*, Independent Researcher, and *Francesco Pacelli*, Independent Researcher
- 8:45 The Roman Cemetery at Tel Dor in Context (15 min)**
Alexandra Ratzlaff, Brandeis University, and *Dor Golan*, Israel Antiquities Authority
- 9:00 Break (10 min)**
- 9:10 It's a Hard-Knock Life: Childhood on Chryssi Island, Greece (15 min)**
Susan Kirkpatrick Smith, Kennesaw State University, *Melissa Eaby*, Institute for the Study of Aegean Prehistory, Study Center for East Crete, and *Chryssa Sofianou*, Ephorate of Antiquities of Lasithi
- 9:30 The Himera Dwarf: Bioarcheological and Genetic Analyses of an Ancient Adult Greek Skeleton with Achondroplasia (20 min)**
Robert J. Desnick, Icahn School of Medicine at Mount Sinai, *Stephen Clayton*, Max Planck Institute for the Science of Human History, Jena, Germany, *Pier Francesco Fabbri*, Università del Salento, Lecce, Italy, *Stefano Vassallo*, Soprintendenza Beni Culturali, Regione Siciliana, Palermo, Italy, *Norma Lonoce*, Università del Salento, Lecce, Italy, *Julie Herzig-Desnick*, The Institute of Fine Arts, New York University, *Alissa Mitnik*, Harvard Medical School, and *Johannes Krause*, Max Planck Institute for the Science of Human History, Jena, Germany
- 9:55 A Late Roman and Early Medieval Cemetery at the Roman Villa of Vacone (15 min)**
Devin L. Ward, University of Toronto, *Dylan Bloy*, University of Tennessee, *Gary Farney*, Rutgers University Newark, *Tyler Franconi*, Joukowsky Institute for Archaeology and the Ancient World, Brown University, and *Candace Rice*, Joukowsky Institute for Archaeology and the Ancient World, Brown University

**Session 4F: Workshop
Behind the Scenes: Choice, Pigment, and Materiality in the Ancient World**

8:00–10:30 a.m.

Supreme Court, Meeting Level 4

Sponsored by the Ancient Painting Studies Interest Group

Moderators: *Marie N. Pareja*, University of Pennsylvania, and *Hilary Becker*, Binghamton University

Advancements in scientific cultural heritage allow us to see more about the material choices behind the technology and artistry of ancient objects and the pigments used to decorate them. Artists and craftspeople make decisions based on multiple factors when painting (or dyeing) an object: pigment availability and quality, technical knowledge, economic aspects, and its possible inherent symbolism. This workshop addresses issues of choice and materiality when planning and executing projects involving color. Although aspects of painting, plastering, and dyeing technologies are considered relatively standard, deviations from the expected norms and the resulting implications for both the visual and value-related effects are explored. Presentations cover a wide chronological range but repeatedly return to issues fundamental to

pigment choice, a pigment's properties, and the perceived meaning(s) of a particular color. The artists' extensive knowledge of pigments and their properties is clear—deviations from the typical uses of pigments can reflect an even more nuanced understanding and perception of color. Three papers highlight these aspects in particular: the examination of blue and green pigments from Neolithic Çatalhöyük, an analysis of the pre-Flavian wall paintings from Nijmegen, as well as the considerations of Roman artists (e.g., chemical incompatibilities, fraud, and quality) when shopping for pigments.

This workshop also integrates discussions of three synthetic pigments created by distinct cultures: Egyptian blue, Chinese blue, and Cobalt blue. A discussion of the chemistry and production of these three blues together makes it possible to explore the technology of these man-made pigments and their properties. This exploration is continued with a paper highlighting the recent study of a late-Hellenistic to Roman pigment production center at Kos, which featured evidence for the production of Egyptian blue, among other things. The examination of blue extends to textiles as well, and the problematic nature of the use of this color in the Bronze Age Aegean—as both paint and dye—is explored. The high value of blue does not necessarily detract from the use of other pigments, as suggested in the final session presentation, which examines the techniques and perceived values unique to green in Roman art.

The perspectives of art historians, archaeologists, and conservation scientists coalesce in a workshop that encourages spirited discussion amongst panelists and audience members. These conversations will help to build a deeper understanding of the varied and nuanced realm of pigments, materiality, technology, and choice in the prehistoric and ancient world.

Panelists: *Duygu Çamurcuoğlu*, British Museum, *Ruth Siddall*, University College London, *Marie Nicole Pareja*, University of Pennsylvania, *Luc Megens*, Cultural Heritage Agency of the Netherlands, *Lara Laken*, University of Nijmegen, *Yuan Lin*, *Krystal Cunningham*, *Federico Carò*, *Ioanna Kakoulli*, and *Ariadni Kostomitsopoulou Marketou*, University of Oslo, *Elizabeth Molacek*, University of Texas, Dallas, *Hilary Becker*, Binghamton University, *Emily Egan*, University of Maryland, and *Shana O'Connell*, Howard University

**Session 4G: Open Session
Fieldwork from the Prehistoric Mainland**

8:00–10:30 a.m.

Liberty Salon L, Meeting Level 4

- 8:00 Gourimadi Archaeological Project: Preliminary Results of the Second Excavation Season (20 min)**
Zarko Tankosic, Norwegian Institute at Athens/Indiana University, *Fanis Mavridis*, Greek Ministry of Culture and Sports, Ephorate of Palaeoanthropology-Speleology, and *Paschalis Zafeiriadis*, University of Cincinnati
- 8:25 Prehistoric Thorikos (Greece, Attica): Preliminary Results from the Settlement (20 min)**
Sylviane Déderix, Université Catholique de Louvain, *Nikolaos Papadimitriou*, Universität Heidelberg, *Anthi Balitsari*, Université catholique de Louvain, *Gianluca Cantoro*, GeoSatReSeArch, IMS-FORTH, *Aspasia Efsthathiou*, Agora Excavations, ASCSA, *Margarita Nazou*, National Hellenic Research Foundation, and *Robert Laffineur*, Université de Liège

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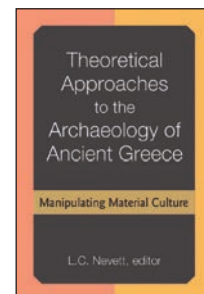
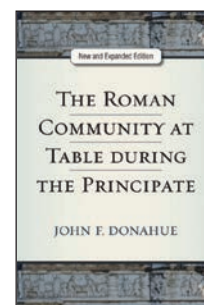
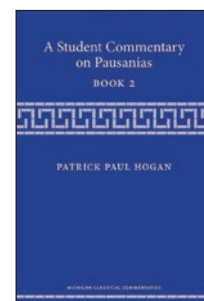
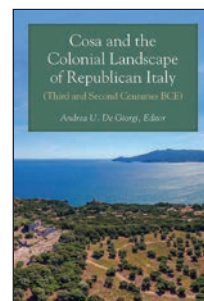
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8:50 The Kotroni Archaeological Survey Project (KASP) at Ancient Afidna in Northern Attica: Results of the First Season (2019) (20 min)

Eleni Andrikou, Ephorate of Antiquities of East Attica, *Anastasia Dakouri-Hild*, University of Virginia, *Steve Davis*, University College Dublin, *Athos Agapiou*, Cyprus University of Technology, *Philip Bes*, Independent Scholar, *Xenia Charalambidou*, Free University of Amsterdam, *Maria Chidioglou*, National Archaeological Museum at Athens, *Tim Kinnaird*, St. Andrews University, *Will Rourk*, University of Virginia, *Kalliopi Sarri*, University of Copenhagen, and *Anastasia Yangaki*, National Hellenic Research Foundation

9:10 Break (10 min)**9:20 The Natural and Cultural Environment of Southern Phokis: The Plain of Desfina (20 min)**

Andrew Koh, Massachusetts Institute of Technology, *Ioannis Liritzis*, University of the Aegean, and *Ian Roy*, Brandeis University

9:25 Excavation and Survey at the Sanctuary of Zeus at Mt. Lykaion, Summer 2019 (20 min)

Mary E. Voyatzis, University of Arizona, *David Gilman Romano*, University of Arizona, and *Anna Karapanagiotou*, Director of Arcadian Ephorate of Antiquities

9:50 The 2019 Bays of East Attica Regional Survey (BEARS) Project: New Evidence for the Archaeology of the Bay of Porto Rapti (20 min)

Sarah C. Murray, University of Toronto, *Catherine Pratt*, University of Western Ontario, *Robert P. Stephan*, University of Arizona, *Maeve C. McHugh*, University of Birmingham, *Grace K. Erny*, Stanford University, *Katerina Psoma*, University of Illinois at Chicago, *Bartek Lis*, British School at Athens, *Melanie Godsey*, University of North Carolina-Chapel Hill, *Margarita Nazou*, National Hellenic Research Foundation, *Dimitri Nakassis*, University of Colorado-Boulder, and *Philip Sapirstein*, University of Toronto

**Session 4H: Workshop
Antiquities, Illicit Trafficking, and Public Advocacy: The Future of the 1970 UNESCO Convention**

8:00–10:30 a.m.

Congress, Meeting Level 4

Sponsored by the Cultural Heritage Committee

Moderator: *Elizabeth S. Greene*, Brock University

The year 2020 marks the fiftieth anniversary of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. This international treaty was enacted to help curb unauthorized exploitation of archaeological sites around the world. Following fifty years of implementation, what has changed about museum acquisitions policies, legal and illicit trade in antiquities, and the protection of archaeological sites? Where has this international law succeeded and how effective are the implementation processes of different States? What additional efforts are needed for future heritage protection? What issues remain to be addressed as archaeologists continue to report discoveries of newly looted sites? Conflict-related looting has proliferated in Syria, Iraq, Afghanistan, and elsewhere; illicit trade in antiquities now draws new actors, including terrorist networks. The museum community also faces new questions about cultural objects taken under colonialist systems, where the non-retroactive nature of the Convention offers little guidance on claims of restitution.

In light of these and other current issues, this workshop brings together scholars of the 1970 UNESCO Convention and its impact on archaeological research and illicit trafficking, experts in the interna-

tional art and antiquities trade, and policymakers who address legal implementation. Workshop participants will offer brief reflections on the 1970 Convention's impact on their own areas of expertise in order to promote conversation about what constructive role the AIA, museums, and policymakers might play in the future. The goal is to consider priorities for the preservation and ethical treatment of cultural property moving forward. This workshop also recognizes the contributions of *Patty Gerstenblith*, recipient of the AIA's 2020 Outstanding Public Service Award. By discussing the future of the 1970 UNESCO Convention—and the AIA's role in public advocacy—we honor her longstanding efforts to protect archaeological heritage across the globe

Panelists: *Patty Gerstenblith*, Center for Art, Museum & Cultural Heritage Law, DePaul University, *Neil Brodie*, University of Oxford, *Christina Luke*, Koç University, *Morag Kersel*, DePaul University, *Brian I. Daniels*, Penn Cultural Heritage Center, University of Pennsylvania, *Laetitia LaFollette*, University of Massachusetts, and *Richard M. Leventhal*, Penn Cultural Heritage Center, University of Pennsylvania

**Session 4I: Colloquium
Surveying the Punic World**

8:00–10:30 a.m.

Liberty Salon O, Meeting Level 4

Organizer: *Peter van Dommelen*, Brown UniversityDiscussant: *Elizabeth Fentress*, University College London**8:00 Introduction (10 min)****8:10 Sinis Archaeological Project: Results from the 2018 and 2019 Seasons of Landscape Survey in West-Central Sardinia (20 min)**

Linda Gosner, University of Michigan, *Alexander Smith*, The College at Brockport – SUNY, and *Jessica Nowlin*, University of Texas at San Antonio

8:35 Punic Settlement in the Interior of Sulcis: New Data from the Landscape Archaeology of Southwest Sardinia Project (20 min)

Thomas P. Leppard, Florida State University, *Andrea Roppa*, Università degli Studi di Padova, and *Elizabeth A. Murphy*, Florida State University

9:00 Questioning Colonization: Lixus and Economic Development in the Oued Loukkos, Morocco (20 min)

Stephen A. Collins-Elliott, University of Tennessee, Knoxville

9:20 Break (10 min)**9:30 A Landscape Full of Resources: Rural Exploitation of Qart Hadasht's Hinterland during the Late Third Century B.C.E. (20 min)**

Victor Martínez Hahn Müller, University of Gent, Belgium, *Roald F. Doctor*, University of Gent, Belgium, *José Miguel Noguera*, University of Murcia, Spain, *Carmen Ana Pardo Barrionuevo*, University of Almería, Spain, and *Elle Liagre*, University of Gent, Belgium

9:55 Punic Southwest Sicily: Whose Hinterland? (20 min)

Victoria Moses, University of Arizona, *Emma Blake*, University of Arizona, *Robert Schon*, University of Arizona, *Rossella Giglio*, Soprintendenze Archeologica, Trapani, Italy, and *Alena Wigodner*, University of Arizona

**Session 4J: Joint AIA-SCS Workshop
Humanities Publishing in Transition**

8:00–10:30 a.m.

Independence Salon C, Meeting Level 4

Sponsored by the Forum for Classics, Libraries, and Scholarly Communications

Moderator: *Deborah E. B. Stewart*, University of Pennsylvania

As the ecosystem for scholarly communications evolves, students and scholars in Classics, history, and archaeology must remain informed about current issues and emerging trends in disseminating and curating scholarship through print and digital publications, open re-



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positories, archives, and libraries. Forming a discussion panel for this workshop are two faculty members who have embraced online media for scholarly communications and edit open-access publications in our disciplines, two editors from established university presses that produce digital editions on various platforms, and two subject librarians who provide author advisory services, manage collections budgets, and select materials in Classics and archaeology.

After introducing themselves and their experiences with scholarly communications, the panelists will engage in a moderated discussion about what authors—whether already published or aspiring to publish—should understand about academic publishing and media in the twenty-first century. In addition to any significant, recent newsworthy items about scholarly publishing, topics for discussion will include:

- What publishing venues should an early-career author prioritize? What resources are available to authors seeking to understand their rights and contracts with publishers?
- How can scholars share their data, methods, analysis, and/or manuscripts openly and responsibly? If deposited openly, how can they make their work more discoverable?
- How can scholars use online media to build a profile, receive feedback on works-in-progress, and share their scholarly work with a wide network?
- How do hiring, promotion, tenure, and reappointment committees evaluate scholarly communications outside of traditional journal and monograph publishing? How can scholars participating in online scholarly communications leverage their work with potential employers or publishers?
- What viable business models for open-access publications and/or innovative digital publications are publishers and associations exploring?
- How are libraries adapting budgets, services, and collections in response to the needs of faculty, staff, and students for discovering, accessing, evaluating, producing, disseminating, and preserving born-digital scholarly content?
- How can scholars work with publishers, libraries, and other entities in order to develop their aspirations for open and/or multi-modal scholarship?

The second half of the workshop is reserved for open, collegial dialogue between the panel and the audience on topics or questions related to publishing, data sharing, and scholarly communications.

Panelists: *Rebecca Stuhr*, University of Pennsylvania, *Sebastian Heath*, Institute for the Study of the Ancient World, NYU, *William Caraher*, University of North Dakota, *Bethany Wasik*, Cornell University Press, and *Catherine Goldstead*, Johns Hopkins University Press

Session 4K: Colloquium**Burial Spaces of the Roman East: an Interdisciplinary Colloquium**

8:00–10:30 a.m.

Liberty Salon P, Meeting Level 4

Organizers: *Nicola Barham*, University of Michigan, and *Sarah Madole Lewis*, CUNY

Discussant: *Joseph Rife*, Vanderbilt University

8:00 Introduction (10 min)**8:10 Shaping the Mortuary Landscape: The Archaeology of Death in Roman Ephesos (20 min)**

Martin Steskal, Austrian Archaeological Institute, Austrian Academy of Sciences

8:35 The Death of a Foreigner: Burial Customs and Migration in Roman Lebanon (20 min)

Vana Kalenderian, University of Groningen, and *Lidewijde de Jong*, University of Groningen

9:00 Strigillated Sarcophagi in their Eastern Mediterranean Contexts (20 min)

Sarah Madole Lewis, Borough of Manhattan Community College, City University of New York

9:20 Break (10 min)**9:30 The 'Unfinished Garland': An Underexplored Motif (20 min)**

Nicola Barham, University of Michigan

9:55 Stamping the Body: The Power of Repeated Motifs on the Lead Coffins of Roman Lebanon (20 min)

Sean Leatherbury, Bowling Green State University

Session 5A: Open Session**Ruler Cult and Portraiture in the Hellenistic and Roman Worlds**

10:45 a.m.–12:45 p.m.

Liberty Salon I, Meeting Level 4

10:45 Mapping Early Hellenistic Ruler Cult (20 min)

Cai Thorman, University of California, Davis

11:10 The Freestanding Exedra as Portrait Monument (20 min)

Elizabeth P. Baltes, Coastal Carolina University

11:35 Dynastic Women and the Family Portrait in Hellenistic Royal Art (Third–First Century B.C.E) (20 min)

Patricia Eunji Kim, New York University

12:00 Principes et Principes Iuventutis: Conflation and Delegation in the Literary and Material Record (20 min)

Anne F. LaGatta, University of Southern California

Session 5B: Open Session**Aegean Waters and Islands**

10:45 a.m.–12:45 p.m.

Liberty Salon N, Meeting Level 4

Chair: *Mantha Zarmakoupi*, University of Pennsylvania

10:45 Delos Underwater Survey, 2017–19 (20 min)

Mantha Zarmakoupi, University of Pennsylvania. *Jean-Charles Moretti*, Centre national de la recherche, scientifique, Institut de recherche sur l'architecture antique, Lyon, and *Magdalini Athanasoula*, Ephorate of Underwater Antiquities

11:10 The Archaeology of Piracy: The Cilician Case (15 min)

Elizabeth Bews, Cornell University

11:30 Levitha Underwater Survey 2019 (10 min)

Mantha Zarmakoupi, University of Pennsylvania, and *George Koutsouflakis*, Ephorate of Underwater Antiquities

Session 5C: Open Session**Crimes Against Antiquities**

10:45 a.m.–12:45 p.m.

Congress, Meeting Level 4

10:45 Heritage Crime and Archeo-Mafia: A Case Study from Italy (10 min)

Andrea Gennaro, Ministry of Cultural Heritage and Activities – Italy

11:00 The Middlemen of Social Media: Understanding Facebook as the New Frontier for Transnational Antiquities Trafficking (20 min)

Katie A. Paul, ATHAR Project, and *Amr Al-Azm*, Shawnee State University

11:25 Mes Aynak: Ongoing and Changing Practices in Excavation and Preservation in Response to the Surrounding Social, Economic, and Political Pressures (15 min)

Erik J. DeMarche, World Bank, Ministry of Information and Cultural Islamic Republic Afghanistan

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Session 5D: Colloquium***Graecia Capta* Revisited: Recent Approaches to the Rural Landscapes of Roman Greece**

10:45 a.m.–12:45 p.m. Liberty Salon L, Meeting Level 4

*Sponsored by the Roman Provincial Archaeology Interest Group*Organizers: *Joseph Frankl*, University of Michigan, and *Machal Gradoz*, University of MichiganDiscussant: *David Pettegrew*, Messiah College**10:45 Introduction (10 min)****10:55 *Creta Capta*: Landscape Transformation on Crete in the Early Roman Empire (20 min)***Scott Gallimore*, Wilfrid Laurier University**11:20 Between Comparison and Synthesis: A Multi-Scalar Interpretation of Survey Data in Greece's Northeast Peloponnese (20 min)***Joseph Frankl*, University of Michigan, and *Machal Gradoz*, University of Michigan**11:40 Break (10 min)****11:50 The Rural Landscape of Early Roman Boeotia in Context (20 min)***Emeri Farinetti*, Roma Tre University**12:15 *Fugit inreparabile tempus*: Finding Time in the Landscapes of Greece (20 min)***Daniel Stewart*, University of Leicester**Session 5E: Open Session****Paths and Places: Innovative Approaches in the Old World**

10:45 a.m.–12:45 p.m. Liberty Salon M, Meeting Level 4

Chair: *James Newhard*, College Of Charleston**10:45 Following in the Footsteps of the Leigh Fermors: Report on the 2019 Season of the CARTography Project (20 min)***Chelsea A.M. Gardner*, Acadia University, and *Rebecca M. Seifried*, University of Massachusetts Amherst**11:10 Tracing Routes: A Survey Test Case from Garni, Armenia (15 min)***Elizabeth Fagan*, Virginia Commonwealth University**11:30 Comparing Ancient Road Routes Mapped Using Archaeological and GIS Methods (15 min)***Kurtis A. Butler*, University of Wyoming**11:50 Geographic Impacts on Northern Albanian Tribal Territories (15 min)***Elic M. Weitzel*, University of Connecticut, and *Erina Baci*, University of Michigan**Session 5F: Open Session****The Power of the Purse: Taste and Aesthetics**

10:45 a.m.–12:45 p.m. Liberty Salon O, Meeting Level 4

Chair: *Ellen Perry*, College of the Holy Cross**10:45 Ivory and Bone: The Roman Reception of Hellenistic Chryselephantine Couches (15 min)***Rachel Kousser*, City University of New York**11:05 *Socci* and Sociability: Shopping for Status in a Roman Shop (15 min)***Rhodora G. Vennarucci*, University of Arkansas, *David Fredrick*, University of Arkansas, and *Will Loder*, University of Arkansas**11:25 An Early Imperial Glass Intaglio Workshop at Sardis, Turkey (15 min)***Jane DeRose Evans*, Temple University**11:45 Some Lesser Known Examples of *Opus Sectile*: Toward an Aesthetics of the Medium (20 min)***Stephanie A. Hagan*, Drexel University**Session 5G: Open Session****Prehistoric Aegean Burial Practices**

10:45 a.m.–12:45 p.m.

Liberty Salon J, Meeting Level 4

10:45 The Prehistoric Cemetery on the North Bank of the Eridanos River, Athens: New Finds from the Agora Excavations (20 min)*Brian Martens*, Creighton University**11:10 Early Mycenaean Cloth from Tomb 10 at Ancient Eleon in Boeotia (15 min)***Brendan Burke*, University of Victoria, and *Bela Dimova*, British School at Athens**11:30 Tomb 11 at Ancient Eleon (Boeotia): An Early Mycenaean Ossuary in a Built Funerary Environment (20 min)***Jacob M. R. Engstrom*, University of Victoria, and *Nicholas P. Herrmann*, Texas State University**11:50 Break (10 min)****12:00 The Early Iron Age Cemetery of Anavlochos, Crete (15 min)***Florence Gaignerot-Driessen*, UMR 5133 Archéorient**12:20 A First Look at the Ceramic Assemblages from the Cemetery at Anavlochos (20 min)***Catharine Judson*, Stockton University**Session 5H: Open Session****Prehistoric Aegean Representations, Texts, and Images**

10:45 a.m.–12:45 p.m.

Liberty Salon P, Meeting Level 4

10:45 Pylos Ta 716: An Accurate Reading of an Essential Text for Understanding Mycenaean Ritual Practice (15 min)*Thomas Palaima*, University of Texas at Austin, and *Nicholas Blackwell*, University of Indiana**11:05 Seals, Feasts, and Collective Action in Early Bronze Age Greece (20 min)***Maggie Beeler*, Temple University**11:30 Bringing the Minoan Fragmentary Relief Frescoes from Psaira to Life: New Reconstructions of the Murals, Figures, Costumes, Textiles, and Jewelry. (20 min)***Bernice R. Jones*, Independent Scholar**Session 5I: Workshop****Parenting and Fieldwork: Challenges and New Directions**

10:45 a.m.–12:45 p.m.

Liberty Salon K, Meeting Level 4

*Sponsored by the Women in Archaeology Interest Group*Moderators: *Maryl B. Gensheimer*, University of Maryland, *Maggie Popkin*, Case Western Reserve University and *Angela Ziskowski*, Coe College

This panel addresses the challenges faced by parents with regard to entry, retention, and promotion in archaeology and related disciplines where regular fieldwork and travel is the norm. There are barriers, perceived and real, to entry into, and retention or advancement in, long term fieldwork for people who are parents or plan to become parents. While many individuals develop solutions for one-time opportunities, sustaining long term field commitments is financially, emotionally, and logistically difficult for anyone with children. In 2017 the AIA hosted a workshop on family life and fieldwork focused on creating peer networks of support. Building on that discussion, this panel aims to identify current challenges that exist on systemic rather than individual levels; to discuss the issues that create barriers to entry, retention, and promotion; and to identify potential avenues for increasing institutional support for parenting and fieldwork.

To that end, this panel gathers participants who represent a variety of perspectives. Panelists include working parents, excavation directors and senior staff members, and an officer at a major grant-giving



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institution. This diversity of professional experience will facilitate the workshop's goal to distinguish systemic challenges facing parents in archaeology and to advance concrete solutions that may involve parents inside and outside the academy.

Following a short introduction by the session organizers, each panelist will reflect on his/her own experiences and recommendations. The workshop will conclude with a discussion period facilitated by the session organizers and open to all panelists and audience members, to examine further the needs of parents who conduct or wish to conduct fieldwork and potential institutional solutions to these needs.

This workshop will raise awareness of the often-invisible challenges to entry, retention, and advancement that parents of young children face in archaeology and related disciplines. These challenges are not new, but as the demographics of AIA membership change, and as issues of gender and racial equality come to the forefront of our field, the AIA can consider systemic solutions. These might include, but are not limited to, securing a seed grant to conduct a study of how parenting affects these issues of entry, retention, and promotion; developing a set of guidelines to make digs friendlier to working parents (which may eventually be published online as an open-access resource); and raising money to endow a fund that provides support towards the cost of childcare for parents who conduct fieldwork.

Panelists: *Andrew Johnston*, Yale University, *Amy Sowder Koch*, Towson University, *Stephanie Larson*, Bucknell University, *Sarah Lepinski*, National Endowment for the Humanities, *Lisa Pierracini*, University of California, Berkeley, and *Angela Ziskowski*, Coe College

Session 5J: Workshop**Examining Ancient Color Through the Lens of Materials Analysis**

10:45 a.m.–12:45 p.m. Supreme Court, Meeting Level 4

Sponsored by the Ancient Painting Studies Interest Group

Moderator: *Marie N. Pareja*, University of Pennsylvania, and *Hilary Becker*, Binghamton University

Understanding the ways in which ancient pigments were employed relies increasingly on materials analysis. The results of these analyses reveal what was once hidden: evidence of the complex technologies and techniques used to create an artifact. A myriad of factors, from the details of the technology that was used to make the item, to the type of pigment used and the distance it likely traveled from its source, have enabled the opening of new avenues of inquiry across numerous fields of study.

This workshop focuses on materials analysis that serves as a scientific foundation from which to engage with topics such as optics, palette, procurement, composition, technology, and economy. The ways in which ancient pigments are studied is also of interest, such that papers consider the advantages of using different analytical methods and techniques on samples both in situ and once artifacts have been removed from their contexts. Scientific modes of study allow for conversations that are focused on the pigment, the object on which the pigment was used, as well as the broader implications of such use within larger contexts.

Presenters contribute from a broad range of specialties, including but not limited to conservation science, art history, archaeology, museum education, chemistry, and anthropology. Presentation topics include the study of abstract polychromatic Mycenaean painting, painted Etruscan terracotta antefixes, Masonry-Style wall plasters from Stymphalos, an Egyptian mummy-case footboard, and Fayum portraits. Throughout, presenters share a unified theme: to determine what can be understood about ancient artists' materials and techniques. Finally, a recent exhibit at the Kelsey Museum on ancient color provides a case study for exploring the ways in which museum educators can adapt topics such as materials analysis and the ancient palette for the general public.

This array of brief presentations is chosen to facilitate and encourage discussion between panelists and audience alike in order to further our understanding of the complex history, use, and study of pigments in the ancient Mediterranean world.

Panelists: *Eleonora Del Federico*, Pratt Institute, *Kate Smith*, Harvard Art Museums, *Katherine Eremín*, Harvard Art Museums, *Georgina Rayner*, Harvard Art Museums, *Jen Thum*, Harvard Art Museums, *Georgina Borromeo*, RISD Museum, *Ingrid Neuman*, RISD Museum, *Alice Clinch*, Cornell University, *Roxanne Radpour*, *Christian Fischer*, *Yuan Lin*, *Giacomo Chiari*, *Marie Svoboda*, *Monica Ganio*, *Ioanna Kakoulli*, *Caroline Roberts*, *Catherine Person*, Kelsey Museum, University of Michigan, and *Christina Bisulca*, Detroit Institute of Arts

Session 6A: Gold Medal Colloquium**Diachronicity: Celebrating the Career of Jack L. Davis**

1:45 p.m.–4:45 p.m.

Liberty Salon M, Meeting Level 4

Organizers: *Michael L. Galaty*, University of Michigan, and *William A. Parkinson*, The Field Museum

1:45 Introduction (10 min)**1:55 Setting the Table for the Feast to Come: Jack Davis's Works on Aegean Bronze Age Pottery (15 min)**

Jeremy Rutter, Dartmouth College

2:15 Jack Davis and Islands (15 min)

John F. Cherry, Brown University

2:35 The Deposit-Centered Survey as a Method for Discovering Paleolithic and Mesolithic Sites in Greece (15 min)

Curtis Runnels, Boston University

2:55 Jack L. Davis and the 'Modern Concept' of Doing Archaeology in Albania (15 min)

Ols Lefe, Universiteti "Aleksandër Moisiu" Durrës, Albania

3:10 Break (10 min)**3:20 By the Sword of Perseus or the Bow of Herakles? Developing a 'Hinterland' in the Early Mycenaean Period (15 min)**

Kim Shelton, University of California, Berkeley

3:40 Jack Davis at Pylos (15 min)

Sharon Stocker, University of Cincinnati

4:00 Post-Medieval and Ottoman Archaeology in Greece: A Multidisciplinary Approach (15 min)

Effie F. Athanassopoulos, University of Nebraska-Lincoln

4:20 From 'Warriors for the Fatherland' to 'Dollies and Doilies': Embedding Historiography in the Study of American Archaeology in Greece (15 min)

Natalia Vogeikoff-Brogan, American School of Classical Studies at Athens

Session 6B: Colloquium**Hephaistus on the Athenian Acropolis: Current Approaches to the Study of Artifacts Made of Bronze and Other Metals**

1:45 p.m.–4:45 p.m.

Liberty Salon I, Meeting Level 4

Organizers: *Nassos Papalexandrou*, The University of Texas at Austin, and *Amy Sowder Koch*, Towson University

1:45 Introduction (10 min)**1:55 The Social Life of Bronzes: Actor-Network Theory and the Athenian Acropolis (20 min)**

Diane Harris Cline, George Washington University

2:20 The Inscribed Bronze Dedications from the Acropolis of Athens (20 min)

Androniki Makri, Hellenic Educational and Research Center, Athens, Greece, and *Adele Scafuro*, Brown University

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2:45 Hephaistos in Athens: Bronze *Hydriai* from the Akropolis and Beyond (20 min)*Amy Sowder Koch, Towson University***3:05 Break (10 min)****3:15 The Monumental Tripods from the Akropolis of Athens between the Eighth and Seventh Centuries B.C.E. (20 min)***Germano Sarcone, Scuola Normale Superiore, Pisa, Italy***3:40 Monsters on the Athenian Acropolis: The Orientalizing Corpus of Griffin Cauldrons (20 min)***Nassos Papalexandrou, The University of Texas at Austin***4:05 A Bronze Phiale in the West Entablature of the Parthenon (20 min)***Eleni Karakitsou, Acropolis Restoration Service, Ministry of Culture and Sports, Greece***Session 6C: Open Session****Rome!**

1:45 p.m.–4:45 p.m.

Liberty Salon J, Meeting Level 4

Chair: *Susann Lusnia, Tulane University***1:45 New Evidence for the Design and Spatial Integration of the Fora of Caesar and Augustus in Rome (20 min)***Wladek Fuchs, University of Detroit Mercy***2:10 The Signum Vortumni Project: Results of Excavations in the Horrea Agrippiana on the NW slope of the Palatine Hill (2016–2019) (20 min)***Matthew J. Mandich, ISAR, Dora Cirone, ISAR, and Alessio De Cristofaro, SABAP Roma***2:35 Arches and Gates in Augustan Rome (20 min)***Anne Kontokosta, New York University***2:55 Break (10 min)****3:05 Fire! Fire! Rethinking the Excubitorium of the VII Cohors Vigilum in Rome (20 min)***Simonetta Serra, Sovrintendenza Capitolina – Roma***3:30 Out of the Magazine, Into the Cloud: Virtual Modeling of the Great Marble Map of Rome (20 min)***Elizabeth Wolfram Thill, IUPUI, and Madeline Theaman, IUPUI***3:55 The Many Meanings of the Arch of Titus and the Mechanisms of Reinterpretation (20 min)***Fredrik Tobin-Dodd, Swedish Institute in Rome***Session 6D: Open Session****Current Archaeological Research in Northern Greece and the Western Shores of the Black Sea**

1:45 p.m.–4:45 p.m.

Liberty Salon L, Meeting Level 4

1:45 Mapping ‘Marginality’: Results of the 2019 Central Achaia Phthiotis Survey (20 min)*Margriet J. Haagsma, University of Alberta, Sophia Karapanou, Ephorate of Antiquities, Larissa, Lana Radloff, Bishop’s University, and Sandra Garvie-Lok, University of Alberta***2:10 The Long Lives of Attic Figured Vases from Ancient Methone (15 min)***Trevor M. Van Damme, University of Victoria***2:30 The Olynthos Project: Field Work in 2018 and 2019 (20 min)***Lisa Nevett, The University of Michigan, Ann Arbor, E. Bettina Tsigarida, Greek Archaeological Service, Zosia Archibald, University of Liverpool, David Stone, University of Michigan, Ann Arbor, and Bradley A. Ault, State University of New York, Buffalo***2:50 Break (10 min)****3:00 The Molyvoti, Thrace, Archaeological Project (MTAP): Ancient Stryme; 2019 Field Report (20 min)***Nathan Arrington, Princeton University, George Makris, The University of British Columbia, and Eli Weaverdyck, University of Freiburg***3:25 Preparing and Cooking Foods at the Classical Site of Stryme, Northern Greece (15 min)***Chantel E. White, University of Pennsylvania, and Nathan Arrington, Princeton University***3:45 The Mother of Gods on the Western Coast of the Ancient Black Sea (20 min)***Dobrinka Chiekova, The College of New Jersey***Session 6E: Colloquium****Archaeological Research at Gabii**

1:45 p.m.–4:45 p.m.

Liberty Salon K, Meeting Level 4

Organizers: *Marcello Mogetta, University of Missouri, and Nicola Terrenato, University of Michigan*Discussants: *Chiara Andreotti, SSABAP Rome, Gabii Archaeological Park, and Rocco Bochicchio, SSABAP Rome, Gabii Archaeological Park***1:45 Introduction (10 min)****1:55 The Town Planning of Gabii between Archaeology and History (20 min)***Andrew C. Johnston, Yale University, and Marcello Mogetta, University of Missouri***2:20 The Changing Landscape of Downtown Gabii: The Imperial Necropolis from Area B of the Gabii Project (20 min)***Laura Banducci, Carleton University, and Anna Gallone, Gabii Project***2:45 The Louvre Excavations at Gabii: Results of the 2013–2019 Seasons (20 min)***Steve Glisoni, Louvre Museum, and Daniel Roger, Louvre Museum***3:05 Break (10 min)****3:15 Early Latium: Evolution vs. Revolution? Tradition and Innovation in Ritual Banquets in the East Sanctuary of Gabii (20 min)***Gabriel Zuchtriegel, Paestum Archaeological Park***3:40 The Archeological Researches in the Arx of Gabii (Excavation Campaigns 2007–2012) (20 min)***Marco Fabbri, University of Rome Tor Vergata***4:05 Big Digs in the Twenty-first Century: The Gabii Project Model (20 min)***Nicola Terrenato, University of Michigan, and Rachel Opitz, University of Glasgow***Session 6F: Colloquium****The Impact of Economic Development on Cultural Heritage in Contemporary Turkey**

1:45 p.m.–4:45 p.m.

Supreme Court, Meeting Level 4

Sponsored by the Near Eastern Interest Group

Organizers: *Peri Johnson, University of Illinois at Chicago, and Elif Denel, American Research Institute, Ankara*Discussant: *Christina Luke, Koç University***1:45 Introduction (10 min)****1:55 Administrative Centralization at the Expense of Rural Landscapes and Archaeological Heritage in Turkey after 2012 (20 min)***Peri Johnson, University of Illinois at Chicago***2:20 Tides of Change: New Time, New Needs, New Practices in Maritime Archaeology in Turkey (20 min)***Matthew Harpster, Koç University, Mustafa V. Koç Maritime Archaeology Research Center*



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2:40 Break (10 min)**2:50 Living Amid the Ruins: Archaeological Sites as Hubs of Sustainable Development for Local Communities in Southwest Turkey (20 min)**

Işıl Gürsu, British Institute at Ankara, and *Lutgarde Vandeput*, British Institute at Ankara

3:15 Safeguarding Archaeological Assets of Turkey (SARAT) (20 min)

Gül Pulhan, British Institute at Ankara, *Işıl Gürsu*, British Institute at Ankara, *Lutgarde Vandeput*, British Institute at Ankara, and *Gülşah Günata*, British Institute at Ankara

Session 6G: Colloquium**Sacred Space and the Archaeology of Landscapes from Antiquity to the Post-Medieval World**

1:45 p.m.–4:45 p.m.

Liberty Salon O, Meeting Level 4

Sponsored by the Medieval and Post-Medieval Archaeology Interest Group

Organizers: *Justin A. Mann*, University of Virginia, and *Darlene L. Brooks Hedstrom*, Wittenberg University

1:45 Introduction (10 min)**1:55 The Early Christian Landscape as Taskscape (20 min)**

Kilian Patrick Mallon, Stanford University

2:20 The Christianized Landscapes of Early Byzantine Corinth (20 min)

David Pettegrew, Messiah College

2:45 The Garden as Sacred Space: Pompeii's Garden Dining Spaces (20 min)

Janet S. Dunkelbarger, University of Virginia

3:05 Break (10 min)**3:15 Sacredness Beyond the *Katholikon*: Middle Byzantine Monastic (20 min) Landscapes of Central Greece**

Justin A. Mann, University of Virginia

3:40 Evolution of the Ritual Landscape of the Athienou Region, Cyprus, from Antiquity to Modern Times (20 min)

P. Nick Kardulias, College of Wooster

4:05 Philippi: The Transformation of the Sacred Landscapes from Antiquity to Modern Times (20 min)

Michalis Lychounas, Ephoreia of Antiquities of Kavala

Session 6H: Colloquium**Consumption, Ritual, and Society: Recent Finds and Interpretive Approaches to Food and Drink in Etruria**

1:45 p.m.–4:45 p.m.

Liberty Salon P, Meeting Level 4

Sponsored by the Etruscan Interest Group

Organizers: *Laurel Taylor*, University of North Carolina Asheville, and *Lisa Pieraccini*, University of California Berkeley

1:45 Introduction (10 min)**1:55 Fish and Rites: Religious Practices Involving Fishes in Ancient Etruria (20 min)**

Daniele Maras, Soprintendenza Archeologia Belle Arti e Paesaggio per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria Meridionale

2:20 Beyond the Banquet: Typologies of Feasting in Etruscan Visual and Material Culture (20 min)

Laurel Taylor, University of North Carolina, Asheville

2:45 Feasting in Etruscan Orvieto: Bio-archaeological Evidence and Socioeconomic Implications (20 min)

Angela Trentacoste, Institute of Archaeology, University of Oxford

3:05 Break (10 min)**3:15 Visual Meals and Symbolic Consumption in Etruscan Tomb Painting (20 min)**

Lisa Pieraccini, University of California Berkeley

3:40 Death—By Consumption—Interrupted: The Iconography of Hesione on Etruscan Bronze Mirrors (20 min)

Alexandra Carpino, Northern Arizona University

Session 6I: Workshop**The Digital Futures of Ancient Objects: Discussing Next Steps for Collaborative Digital Humanities Projects**

1:45 p.m.–4:45 p.m.

Congress, Meeting Level 4

Moderator: *Rebecca Levitan*, University of California, Berkeley, and *Stephanie Grimes*, Ball State University

The focus of the proposed workshop is on recent work which leverages digital tools in the study of classical antiquity and the itineraries of ancient objects. As participation in the Getty Institutes and other Digital Humanities oriented working groups has only been available to a small number of digital practitioners, we aim to share a general overview of the work conducted at the meetings of the Digital Institutes, as well as contributions from scholars presenting a relevant short case study of their own work or thinking-in-progress. We are particularly interested in projects which address the ways that digital tools can help scholars better understand the provenance of ancient objects, as well as how this can be visualized and spatially oriented.

Informal discussion of works in progress and discussions of problems of methodology are welcome, with the understanding that this is meant to be a constructive forum for thinking through problems, rather than a formal academic presentation of any complete academic project. In addition to surveying the most recent advances in digital research relating to mapping, modeling, and analysis of ancient objects and spaces, we hope to discuss questions such as “what should happen when a digital project is complete?” and “how can we plan for the future stewardship of digital projects, especially those with multiple authors?” Although we might look towards examples of text-based projects as examples for best (and less-than-stellar) practice, the scope of the panel would be limited to tools developed to solve the particular problems posed by material culture of classical antiquity and charting its past and future itineraries.

The ultimate goal of the workshop is to open the work of small groups of DH practitioners to the larger archaeological community in order prevent research replication, as well as facilitate possible collaborations and a larger conversation about key issues in Digital Humanities in relation to objects from the Ancient Mediterranean.

Panelists: *Danielle Bennett*, San Diego State University, *Renee Gondek*, University of Mary Washington, *Ethan Gruber*, American Numismatic Society, *Tyler Jo Smith*, University of Virginia, *Jon Frey*, Michigan State University, *Ryan Horne*, University of Pittsburgh, *Rachel Starry*, University of Buffalo, *Jacquelyn Clements*, Independent Scholar, *Adam Anderson*, University of California, Berkeley, and *Caroline T. Schroeder*, The University of Oklahoma

Session 6J: Open Session**Undergraduate Paper Session**

1:45 p.m.–4:45 p.m.

Liberty Salon N, Meeting Level 4

1:45 Portrait of A Mummy: An Analysis of the Function of Mummy Portraits in Greco-Roman Egypt (20 min)

Anna Tessa Rodriguez, University of California, Berkeley

2:10 Human Behavioral Ecology and Site Selection Processes in Ancient Sardinia (10 min)

Phoebe J. Thompson, Pomona College

2:25 Painted Invocations: The Presence of Roman Gods in Pompeian Garden Wall Paintings (15 min)

Sarah E. Bulger, Old Dominion University

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Session 6K: Workshop**New Approaches and Technologies in Pre-Roman and Etruscan Archaeology**

1:45 p.m.–4:45 p.m.

Capitol, Meeting Level 4

Sponsored by the Etruscan Interest Group

Moderator: *Maurizio Forte*, Duke University, and *Jacqueline K. Ortoleva*, University of Birmingham, UK

This workshop critically evaluates new technologies and/or methods in Pre-Roman and Etruscan archaeology. The goal is to provide a forum for exchange regarding the possibilities, and boundaries, of new approaches. While utilized in such fields as Paleolithic and New World archaeology, Pre-Roman archaeology has been slow to adopt more pioneering technologies and methods. However, the recent use of virtual reality, remote sensing, 3D repositories, geophysical methods, space syntax, geomorphology, and cognitive science to the archaeological record have generated new avenues of research. For example, the recent digital reconstruction of a late Archaic period inscribed stele from the Etruscan site of Poggio Colla has helped us better understand otherwise unclear, yet extremely crucial text. This application has the potential to shape how we read and publish lapidary inscriptions. When applied to the buried Roman town of Falerii Novi, Space Syntax has highlighted aspects of urban design not visible with more traditional interpretation methods. Recent analyses of settlement organization has allowed new data to emerge on varying geomorphological and vegetative impacts across Etruria. The application of cognitive science and neuroscience to the tomb space in Tarquinia is generating new questions regarding the experiential nature of Etruscan funerary ritual. Scale is a key consideration at sites such as Vulci 3000, where improved technologies in digital documentation are now able to precisely focus the interpretation to a range of microns. As one of the most significant sites in Etruscan archaeology, Vulci 3000 is transforming how we understand urban space in Etruria. These data jointly create new ontologies that deserve reflection, particularly regarding their capacity to enrich more traditional approaches to the Pre-Roman record.

Questions addressed during the workshop include: How can these new approaches enrich what we already know? Is there a risk of a neo-positivistic trend in the use of technologies and mediated tools? Are they able to generate a different hermeneutic outcome and if so, how? How can new comprehensive “big data” for the reconstruction of the past be most appropriately handled?

The workshop has two main outcomes: Firstly, to educate participants about emerging methodologies in Pre-Roman and Etruscan archaeology to access and analyze cultural data. Secondly, to examine critically the potentiality and concerns of such approaches in building upon and further contextualizing established scholarship.

Panelists: *Gregory Warden*, Franklin University Switzerland, *Alessandro Nocentini*, University of Florence, *Simon Stoddart*, University of Cambridge, UK, *Fabiana Battistin*, Università della Tuscia, *Nevio Danelon*, Duke University, *Immo Trinks*, Ludwig Boltzmann Institute for Archaeological Prospection and Virtual Archaeology, *Michael Klein*, Ludwig Boltzmann Institute for Archaeological Prospection and Virtual Archaeology, *Antonio LoPiano*, Duke University, and *Katherine McCuster*, Duke University



Day-at-a-Glance • Sunday, January 5

REGISTRATION HOURS | 8:00 a.m.–12:00 p.m. | **EXHIBIT HALL & LOUNGE HOURS** | 8:00 a.m.–12:00 p.m. | **Marquis Ballroom, Meeting Level 2**

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Personnel Committee	Dahlia Boardroom, Mezzanine
7:00 a.m.–8:00 a.m.	AIA Development Committee	Mount Vernon Square, Meeting Level 3
8:00 a.m.–11:00 a.m.	AIA Paper Session 7 SCS Seventh Paper Session*	
	7A: The 2011–2019 Excavations at Huqoq in Israel's Galilee (Presidential Colloquium)	Liberty Salon L, Meeting Level 4
	7B: Social Networks and Interconnections in Ancient and Medieval Contexts (Joint AIA-SCS Colloquium)	Independence Salon H, Meeting Level 4
	7C: Origins and Romanization of Bithynia et Pontus (Colloquium)	Liberty Salon I, Meeting Level 4
	7D: Advances in Mycenaean Bioarchaeology (Colloquium)	Liberty Salon J, Meeting Level 4
	7E: Water Management and Cults in Etruria (Fourth to First Century B.C.E.) (Colloquium)	Liberty Salon K, Meeting Level 4
	7F: Carthage: World City (Colloquium)	Liberty Salon M, Meeting Level 4
	7G: Digital Frontiers in Archaeology	Liberty Salon N, Meeting Level 4
	7H: The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean (Colloquium)	Liberty Salon O, Meeting Level 4
	7I: Disaster, Collapse, and Aftermaths	Liberty Salon P, Meeting Level 4
	7J: Subjects and Objects in Early Archaeology	Capitol, Meeting Level 4
	7K: Imagining Islands, Meditating on Mainlands (Workshop)	Supreme Court, Meeting Level 4
	7L: Methods and Approaches in Numismatics (Colloquium)	Congress, Meeting Level 4
9:45 a.m.–11:30 a.m.	American Society of Greek and Latin Epigraphy Business Meeting	Georgetown University, Meeting Level 1
11:00 a.m.–12:00 p.m.	AIA Program for the Annual Meeting Committee	Union Station, Meeting Level 3
11:00 a.m.–12:00 p.m.	AIA Graduate Student Paper Award Committee	Mount Vernon Square, Meeting Level 3
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session*	
12:00 p.m.–1:30 p.m.	Bryn Mawr College Luncheon Reception: Classics and Archaeology	Marquis Ballroom Salon 15, Meeting Level 2
12:00 p.m.–3:00 p.m.	AIA Paper Session 8	
	8A: (Inter-) Regional Networks in Hellenistic Eurasia (Joint AIA-SCS Colloquium)	Liberty Salon I, Meeting Level 4
	8B: Organic Matters: Plants, Gardens and Agriculture	Liberty Salon J, Meeting Level 4
	8C: Cultures in Contact: Exchange, Continuity, and Transformation	Liberty Salon N, Meeting Level 4
	8D: Monumental Expressions of Political Identities (Joint AIA-SCS Colloquium)	Liberty Salon L, Meeting Level 4
	8E: Roads, Rivers, and Harbors	Liberty Salon K, Meeting Level 4
	8F: Prehistoric Cretan Ceramics	Liberty Salon M, Meeting Level 4
	8G: The Roman Army During the Republican Period (Joint AIA-SCS Colloquium)	Liberty Salon O, Meeting Level 4
	8H: Tessellated Perspectives: Moving Mosaic Studies Forward (Workshop)	Congress, Meeting Level 4
	8I: Roman and Late Antique Villas	Supreme Court, Meeting Level 4
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session*	



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Academic Program • Sunday, January 5

Session 7A: Presidential Colloquium

The 2011–2019 Excavations at Huqoq in Israel's Galilee

8:00 a.m.–11:00 a.m. Liberty Salon L, Meeting Level 4

Organizer: *Jodi Magness*, University of North Carolina at Chapel Hill

8:00 Introduction (10 min)

8:10 The 2017–2019 Excavations at Huqoq in Israel's Galilee (20 min)
Jodi Magness, University of North Carolina at Chapel Hill, *Shua Kisilevitz*, Israel Antiquities Authority, *Matthew Grey*, Brigham Young University, *Dennis Mizzi*, University of Malta, and *Jocelyn Burney*, University of North Carolina at Chapel Hill

8:35 The Architecture of the Huqoq Synagogue and the Late Medieval Public Building (20 min)

Martin Wells, Austin College

9:00 The Painted Plaster and Stucco Decoration of the Huqoq Synagogue (20 min)

Shana O'Connell, Howard University

9:20 Break (10 min)

9:30 Recent Mosaic Discoveries from the Huqoq Synagogue: Emerging Themes and Shifting Paradigms (20 min)

Karen Britt, Northwest Missouri State University, and *Ra'anan Boustan*, Princeton University

9:55 The Coin Finds from Huqoq (20 min)

Nathan T. Elkins, Baylor University, and *Robert Kool*, Israel Antiquities Authority

Session 7B: Colloquium

Social Networks and Interconnections in Ancient and Medieval Contexts

8:00 a.m.–11:00 a.m. Independence Salon H, Meeting Level 4

Organizers: *Eleni Hasaki*, University of Arizona, *Sandra Blakely*, Emory University, and *Diane Harris Cline*, George Washington University

Discussant: *Giovanni R. Ruffini*, Fairfield University

8:00 Introduction (10 min)

8:10 Maritime Networks and Moral Imagination: Samothracian Proxeny as an Archaeology of Coalition (15 min)

Sandra Blakely, Emory University

8:30 An Examination of Epigraphical and Numismatic Evidence for the Invocation of Jupiter in Roman Imperial Italy Using Network Analysis (15 min)

Zehavi Husser, Biola University

8:50 Books on the Road: Exploring Material Evidence for Social Networks in the Early Middle Ages (15 min)

Clare Woods, Duke University

9:05 Break (10 min)

9:15 Female Agency in the Late Roman Republican: A Social Network Approach (15 min)

Gregory Gilles, King's College London

9:35 Attalus I and Networks of Benefactions (15 min)

Gregory Callaghan, University of Pennsylvania

9:55 The Social Networks of Athenian Potters (SNAP) Project: Modeling Communities of Artists (15 min)

Eleni Hasaki, University of Arizona, and *Diane Harris Cline*, George Washington University

Session 7C: Colloquium

Origins and Romanization of Bithynia et Pontus

8:00 a.m.–11:00 a.m. Liberty Salon I, Meeting Level 4

Organizer: *Owen P. Doonan IV*, California State University Northridge

8:00 Introduction (10 min)

8:10 Nikaia in Bithynia: Profiles of a Roman City (20 min)
Christof Berns, University of Hamburg, *Ali Altin*, Uludag University Bursa, and *Ayse Dalyanci*, Technical University of Berlin

8:35 Urban Life and Agonistic Festivals in Imperial Nicomedia (20 min)

Tuna Sare, Çanakkale Onsekiz Mart University

9:00 Water and Power: Investigating Roman Dominance through Water Management Systems in Corum (20 min)

Emine Sokmen, Hitit University Çorum

9:20 Break (10 min)

9:30 Archaic Tieion: Results of Recent Archaeological Investigations and implications for Early Colonization and Romanization of the City (20 min)
Şahin Yildirim, Bartin University

9:55 Theater of War: Performing Power on the Walls of Ancient Sinope (15 min)

Owen P. Doonan IV, California State University Northridge

10:15 The Fortress of Kurul Kalesi, a Pontic Stronghold in the Final Battles between the Romans and the Pontic Kingdom (20 min)
S. Yücel Şenyurt, Ankara Hacı Bayram Veli Üniversitesi

Session 7D: Colloquium

Advances in Mycenaean Bioarchaeology

8:00 a.m.–11:00 a.m. Liberty Salon J, Meeting Level 4

Organizers: *Olivia A. Jones*, West Virginia University, *Ioanna Moutafi*, University of Cambridge, and *Kaitlyn Stiles*, University of Tennessee

Discussants: *Joanne M. Murphy*, University of North Carolina-Greensboro, and *James C. Wright*, Bryn Mawr College

8:00 Introduction (10 min)

8:10 It All Starts in the Field: How to Improve the Excavation of Human Remains in Mycenaean Mortuary Contexts and Why it Matters (15 min)

Ioanna Moutafi, University of Cambridge, *Yannis Galanakis*, University of Cambridge, and *Panagiotis Karkanas*, The Malcolm H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens

8:30 Parts and Parcels: Insights into the Scalar Nature of Late Bronze Age Collective Identity through the Individual (15 min)

Gypsy C. Price, Appalachian State University, *Kim Shelton*, University of California, Berkeley, and *Lynne Kvapil*, Butler University

8:50 Provenance, Bones, and Strontium Isotopes (15 min)

Argyro Nafplioti, University of Cambridge

9:10 Family Matters: Bioarchaeological Perspectives into Mycenaean Kinship (15 min)

Efthymia Nikita, The Cyprus Institute

9:25 Break (10 min)

9:35 Slingshot Bullets: Studying Mycenaean Warfare through Skeletal Remains (15 min)

Kaitlyn Stiles, University of Tennessee, and *Maria Liston*, University of Waterloo

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9:55 Bioarchaeological Research of Mycenaean Mortuary Practices: Current State and Ways Forward (15 min)*Olivia A. Jones*, University of Groningen**10:15 Mulling over Mycenaean Diets (15 min)***Efrossini Vika*, Department of History and Archaeology, University of Athens, and *Anastasia Papathanasiou*, Ephorate of Speleology and Paleoanthropology, Athens**Session 7E: Colloquium****Water Management and Cults in Etruria (Fourth to First Century B.C.E.)**

8:00 a.m.–11:00 a.m.

Liberty Salon K, Meeting Level 4

*Sponsored by the Etruscan Interest Group*Organizer: *Ugo Fusco*, University of Rome “Tor Vergata”**8:00 Introduction (10 min)****8:10 The City of Veii before the Birth of the Imperial Municipium: Water and Gods (20 min)***Ugo Fusco*, University of Rome “Tor Vergata”**8:35 The Gift of Clepsina: The Spectacle of Water at Caere (20 min)***Fabio Colivicchi*, Queen’s University, Kingston Canada**9:00 Vulci 3000: The Archaeology of Water in Etruscan and Roman Times (20 min)***Maurizio Forte*, Duke University, *Nevio Danelon*, Duke University, and *Katherine McCusker*, Duke University**9:20 Break (10 min)****9:30 Water Management at Cosa (20 min)***Andrea U. De Giorgi*, Florida State University, and *Ann Glennie*, Florida State University**9:55 The Economy and Cults of Water in Arezzo (20 min)***Ingrid Edlund-Berry*, The University of Texas at Austin**10:20 A Well at Caere: Wells, Cisterns, and Ritual Practices in Etruria and Latium (20 min)***Fallon Bowman*, Independent Researcher**Session 7F: Colloquium****Carthage: World City**

8:00 a.m.–11:00 a.m.

Liberty Salon M, Meeting Level 4

*Sponsored by the Archaeology of Maghrib Interest Group*Organizer: *J. Andrew Dufton*, Institute for the Study of the Ancient World, New York UniversityDiscussant: *Josephine Crawley Quinn*, University of Oxford**8:00 Introduction (10 min)****8:10 The External Relations of Early Punic Carthage: Ceramic Data from the Settlement (20 min)***Roald Docter*, University of Ghent**8:35 Tunisian Excavations in the Sanctuary of Ba’al (the ‘Tophet’) at Carthage***Imed ben Jerbana*, Institut National du Patrimoine (20 min)**9:00 Carthaginian Imperialism: The Colonial Perspective (20 min)***James Prosser*, University of Michigan**9:20 Break (10 min)****9:30 Live and Let Live? Forms of Land Occupation by Carthage (20 min)***Paul Scheduling*, Ludwig Maximilian University of Munich, and *Sami Ben Tahar*, Institut National du Patrimoine**9:55 Carthage: A Case Study of Late Roman Tableware Trading Networks (20 min)***Carina Hasenzagl*, University of Ghent**Session 7G: Open Session****Digital Frontiers in Archaeology**

8:00 a.m.–11:00 a.m.

Liberty Salon N, Meeting Level 4

8:00 Underground Digitization: Digital Photogrammetry and Terrestrial Laser Scanning Applied to the Roman Hypogeum of Crispia Salvia in Lilybaeum (Sicily) (15 min)*Stephan Hassam*, University of South Florida, *Davide Tanasi*, University of South Florida, *Kaitlyn Kingsland*, University of South Florida, and *Rossella Giglio*, Soprintendenza per i Beni Culturali ed Ambientali–Trapani**8:20 Cartography for Archaeologists in the Age of GIS (20 min)***Valerie A. Woelfel*, Independent Scholar**8:45 Gabii Unbound: Layered Narratives, Digital Outreach, and the Future of the Archaeological Monograph (15 min)***Tyler Duane Johnson*, University of Michigan, *Matthew Naglak*, University of Michigan, and *Zoe Ortiz*, University of Michigan**9:00 Break (10 min)****9:10 pXRF Analysis and 3D Scanning of the Prehistoric Paintings in the Genovese Cave, Levanzo, Sicily (15 min)***Andrea Vianello*, University of South Florida, *Davide Tanasi*, University of South Florida, *Robert H. Tykot*, University of South Florida, *Kaitlyn Kingsland*, University of South Florida, and *Elisa Bonacini*, University of South Florida**9:30 Designing Digital Antiquity: Approaches toward Immersive Applications in Archaeology (15 min)***Will Loder*, University of Arkansas, *Rhodora G. Vennarucci*, University of Arkansas, and *David Fredrick*, University of Arkansas**Session 7H: Colloquium****The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean**

8:00 a.m.–11:00 a.m.

Liberty Salon O, Meeting Level 4

Organizer: *Erica Angliker*, ICS-London UniversityDiscussant: *Mantha Zarmakoupi*, University of Pennsylvania**8:00 Introduction (10 min)****8:10 Sanctuaries of Aphrodite: Multicultural Contact Zones in the Context of International Seaborne Trade in the Late Bronze and Iron Age (20 min)***Martin Eckert*, Archaeological Museum Hamburg**8:35 Thetis and the Nereids as Patrons of Ancient Greek Mariners (20 min)***Amelia B. Brown*, Queensland University**9:00 Island Pilgrimage: Aphrodite, Apollo, and Sacred Travel in Western Cyprus (20 min)***Joan Breton Connelly*, New York University**9:20 Break (10 min)****9:30 Pathways to the Past: Travelling to Cult Places of Abandoned Settlements in the Cyclades in the Late Bronze Age and Early Iron Age; A Case Study of Ayia Irini in Kea (20 min)***Irene S. Sanches*, EPHE – Paris**9:55 Sacred Tourism in Egyptian Thebes: The Vocal Miracle of Memnon (20 min)***Patricia R. Rosenmeyer*, University of North Carolina, Chapel Hill**10:20 The Maritime Belief System in the Adriatic during the Roman Era (Third Century B.C.E. – Second Century C.E.) (20 min)***Federico Ugolini*, ICS - University of London



Volume 46
**Essays in Honor of
Dr. Mattiebelle Gittinger**

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Guest edited by Ruth Barnes and Cristin McKnight Sethi, Volume 46 celebrates scholar Mattiebelle Gittinger and her pioneering contributions to the field of South and Southeast Asian textiles. The ten essays in this issue were contributed by scholars who worked with Gittinger, as well as younger researchers who have been influenced by her scholarship.

Email the editorial team with questions:
tmjournal@gwu.edu

Academic Program • Sunday, January 5

**Session 7I: Open Session
Disaster, Collapse, and Aftermaths**

8:00 a.m.–11:00 a.m. Liberty Salon P, Meeting Level 4

8:00 A Methodological Approach for Interpreting Disaster Response in Antiquity (15 min)*Allison A. Marlyn*, University of British Columbia**8:20 Analyzing Mobility and Conflict During the Collapse of the Bronze Age in the Aegean and Balkans (20 min)***Barry Molloy*, University College Dublin**8:45 The Palace of Nestor Falls Down; Then What? (20 min)***Julie Hruby*, Dartmouth College**9:10 Peopling Malthi: Estimating the Population of an LH I-II Settlement (15 min)***Rebecca Worsham*, Smith College, and *Michael Lindblom*, Uppsala University**Session 7J: Open Session
Subjects and Objects in Early Archaeology**8:00 a.m.–11:00 a.m. Capitol, Meeting Level 4
Chair: *Tugba Tanyeri Erdemir*, Independent Scholar**8:00 Pompeii on the Potomac: Constantino Brumidi's Nineteenth-Century Roman-Style Frescos in the US Capitol (20 min)***Elise A. Friedland*, George Washington University**8:25 Greeks Bearing Archaeological Gifts: The Marathon Stone, Lewisohn Stadium, and the Influence of the Classical Art and Architecture at City College in the Early Twentieth Century (20 min)***Elizabeth Macaulay-Lewis*, The Graduate Center, The City University of New York, and *Matthew Reilly*, City College, The City University of New York**8:50 Excavating Armageddon: Chicago's Quest to Uncover Biblical Megiddo (15 min)***Eric H. Cline*, George Washington University**9:05 Break (10 min)****9:15 Engaged Scholarship: The Liberal Education of Harriet Boyd, Survival and Success in Crossing the Gender Divide in Early Aegean Archaeology (20 min)***Susan Heuck Allen*, Brown University**9:40 Preserving Wildflowers and Exhibiting Diplomacy: Writing A Cultural History of Ancient Greece at the Smithsonian Institution (15 min)***Alexander Nagel*, Smithsonian Institution, National Museum of Natural History**10:00 Tanagra Mania and Art: Fashioning Modernity via Ancient Greek Female Imagery (15 min)***Beth Cohen*, New York Society, AIA**Session 7K: Workshop
Imagining Islands, Meditating on Mainlands**8:00 a.m.–11:00 a.m. Supreme Court, Meeting Level 4
Sponsored by AHRC, the University of Cambridge, and the A. G. Leventis FoundationModerators: *Anastasia Christofilopoulou*, University of Cambridge, and *Naoise Mac Sweeney*, University of Leicester

This workshop will adopt a forum format to explore the construction of island identities in relation to mainland identities in the Iron Age Mediterranean. This topic is the focus of a major new project based at the Fitzwilliam Museum, Cambridge, UK. The project involves the archaeological investigation of island identities on Cyprus, Crete, and Sardinia during the period ca. 1100–600 B.C.E., and will culminate in a large-scale exhibition in September 2021. The aim of this workshop

session is to kick-start the project with a radical and open exchange of ideas, adopting a comparative and interdisciplinary perspective to develop new approaches to the topic. It will begin with the presentation of a case study—that of Cyprus and Cilicia. Subsequent speakers will respond to this, and workshop participants will be encouraged to use the example case as a jumping off point to explore other instances and broader implications. The workshop will be moderated by project's P.I. and Lead Curator.

Panelists: *Jo Quinn*, University of Oxford, *Marian Feldman*, Johns Hopkins University, *Evi Margaritis*, The Cyprus Institute, *Jana Mokrisova*, Birkbeck College, University of London, *Louise Hitchcock*, The University of Melbourne, and *Jeffrey P. Emanuel*, Harvard University

**Session 7L: Colloquium
Methods and Approaches in Numismatics**8:00 a.m.–11:00 p.m. Congress, Meeting Level 4
Organizer: *Martin Beckmann*, McMaster UniversityDiscussant: *William E. Metcalf*, Washington, D.C., AIA Society**8:00 Introduction (10 min)****8:10 The FLAME Project: Mapping Coin Production and Circulation for the Transition from Late Antiquity to the Early Middle Ages (20 min)***Alan M. Stahl*, Princeton University, and *Lee Mordechai*, National Socio-Environmental Synthesis Center**8:35 Attempting to Understand Roman Imperial Monetary Policy (20 min)***Benjamin Hellings*, Yale University Art Gallery**9:00 Methodological Problems with Imperial Small Aes Coinage (15 min)***Fae Amiro*, McMaster University**9:15 Break (10 min)****9:25 Identification of Hellenistic Ruler Portraits: Towards a Better (20 min) Understanding of Numismatic Evidence***Laure Marest*, Museum of Fine Arts, Boston**9:50 Coin Hoard Studies, IGCH 5, and the Chronology of the Eleusian Telesteria (20 min)***Kenneth A. Sheedy*, Australian Centre for Ancient Numismatic Studies, Macquarie University, and *G. Davis*, Australian Centre for Ancient Numismatic Studies, Macquarie University**Session 8A: Joint AIA/SCS Colloquium
(Inter-) Regional Networks in Hellenistic Eurasia**12:00 p.m.–3:00 p.m. Liberty Salon I, Meeting Level 4
Organizer: *Talia Prussin*, University of California, Berkeley, and *Jeremy Simmons*, Columbia UniversityDiscussant: *Marian Feldman*, Johns Hopkins University**12:00 Introduction (10 min)****12:10 Transitional Spaces and Connective Tissues: Harbor Dynamics in Hellenistic Asia Minor (20 min)***Lana Radloff*, Bishop's University**12:35 Networks and Networking in the Economy of Seleucid Uruk (20 min)***Talia Prussin*, University of California, Berkeley**1:00 After Polity: Hellenistic Networks in Northwestern India (200 B.C.E. – 200 C.E.) (20 min)***Jeremy A. Simmons*, Columbia University**1:25 Mediterranean Pathways: GIS, Network Analysis, and the Ancient World (20 min)***Ryan M. Horne*, University of Pittsburgh



Academic Program • Sunday, January 5

Session 8B: Open Session**Organic Matters: Plants, Gardens and Agriculture**

12:00 p.m.–3:00 p.m. Liberty Salon J, Meeting Level 4

12:00 Reconstructing Agricultural Systems at Gabii during the Iron Age and Archaic Period: Economic Strategies and Environmental Indicators (15 min)

Fanny Gaveriaux, La Sapienza University of Rome, *Laura Motta*, University of Michigan, *Mauro Brilli*, CNR Rome, and *Laura Sadori*, La Sapienza University of Rome

12:20 Planting and Performance in the Roman Garden: Results of the Casa della Regina Carolina Project, 2018–2019 (20 min)

Kathryn Gleason, Cornell University, *Caitlin E. Barrett*, Cornell University, *Annalisa Marzano*, University of Reading, and *Kaja Tally-Schumacher*, Cornell University

12:45 In Vino Pecunia: A Revised Economic Model for an Ancient Roman Vineyard (15 min)

Robert P. Stephan, University of Arizona, and *Charles B. Hintz*, New York University

Session 8C: Open Session**Cultures in Contact: Exchange, Continuity, and Transformation**12:00 p.m.–3:00 p.m. Liberty Salon N, Meeting Level 4
Chair: *Elizabeth Greene*, University of Western Ontario**12:00 The Sons of Commios: Fabricating Identity in Pre-Roman Britain (15 min)**

Mark Van Horn, University of Pennsylvania

12:20 "Natione Grecus": The Greek Language in Roman Britain (20 min)

Kelsey Koon, University of Alberta

12:45 The Punic and Roman Coinage of Pantelleria: Early Strategies in Roman Overseas Imperialism (20 min)

Eoin O'Donoghue, University of St. Andrews

1:05 Break (10 min)**1:15 Globalization and the Emergence of Regional Visual Koinés within the Province of Hispania Baetica (20 min)**

Ruben Montoya González, University of Leicester

1:40 The Visual Representations of Roman Imperial Women in Hispania (15 min)

Rachel Meyers, Iowa State University

2:00 Private Practices: Religious Continuity Between Greek and Roman Sicily (20 min)

Andrew Tharler, Duke University

Session 8D: Joint AIA/SCS Colloquium**Monumental Expressions of Political Identities**12:00 p.m.–3:00 p.m. Liberty Salon L, Meeting Level 4
Organizers: *Nicholas Cross*, Illinois Mathematics and Science Academy, and *Emyr Dakin*, The Graduate Center, CUNY**12:00 Introduction (10 min)****12:10 Representations of Interstate Cooperation in the Archaic Treasuries at Olympia: A Constructivist's Interpretation (15 min)**

Nicholas Cross, Illinois Mathematics and Science Academy

12:30 Local Legends and Power Politics in the Cult Statues of the Temple of Despoina at Lykosoura (20 min)

Ashley Eckhardt, Emory University

12:55 The Honorary Decree for Karzoazos, Son of Attalos: A Monument for a 'New Man'? (15 min)

Emyr Dakin, The Graduate Center, CUNY

1:10 Break (10 min)**1:20 Refashioning the East in the Roman Provinces: The Relief of Nero and Armenia at Aphrodisias's Sebasteion (15 min)**

Timothy Clark, The University of Chicago

1:40 The Herakleion and Expressions of Political Identities at Gades from the Hellenistic to Early Modern Age (20 min)

Pamela Fernández Camacho, Universidad de Cádiz

Session 8E: Open Session**Roads, Rivers, and Harbors**

12:00 p.m.–3:00 p.m. Liberty Salon K, Meeting Level 4

12:00 Persistent Pathways: New Evidence from the Coriglia Excavation Project (15 min)

William H. Ramundt, University at Buffalo, and *David B. George*, Saint Anslem College

12:20 Preliminary Results from the 2019 Field School Excavations at the Vada Volaterrana Harbor Project (15 min)

Stephen B. Carmody, Troy University, *Kelsey R. Mitchell*, Troy University, *Kristen M. Bird*, Troy University, *Simone M. Menchelli*, University of Pisa, *Stefano Genovesi*, University of Pisa, *Francesca Bulzomi*, University of Pisa, *Alberto Cafaro*, University of Pisa, and *Paolo Sangriso*, University of Pisa

12:40 Morgantina's Lost Port and Buried River: Geoarchaeological Insights into the Paleohydrology of Central Sicily (15 min)

Jonathan Flood, Frostburg State University, *Alex Walthall*, University of Texas at Austin, *Tim Beach*, University of Texas at Austin, and *Robert Gorham*, Case Western Reserve University

12:55 Break (10 min)**1:05 On the Water's Edge: Building Rome's Emporium (20 min)**

Christina Triantafyllou, University of Oxford

1:30 Don't Rock the Boat: Negotiating Fishing Rights on the Rivers of the Roman Empire (15 min)

Christy Q. Schirmer, University of Texas at Austin

Session 8F: Open Session**Prehistoric Cretan Ceramics**

12:00 p.m.–3:00 p.m. Liberty Salon M, Meeting Level 4

12:00 Knossos, Phaistos, and the Neolithics of Crete: New Light on Chronology, Connectivity and Cultural Divergence before the Bronze Age (20 min)

Simona V. Todaro, Catania University, and *Peter D. Tomkins*, University of Sheffield

12:25 From Coarse to Fine and All through Time: Trickle Pattern Ware from the Early to Late Bronze Age on Crete (15 min)

Lauren Oberlin, University of Michigan

12:45 A View from the Center: Ceramic Consumption in Middle Minoan IIB Sector Pi at Malia (15 min)

Georgios Doudalis, Ruprecht-Karls Universität Heidelberg

1:00 Break (10 min)**1:10 Small but Mighty: Miniature Ceramic Vessels in MM IB-LM IB Minoan Settlements on Crete (20 min)**

Rachel Dewan, University of Toronto

1:35 New Evidence from Late Minoan I Pottery Deposits at Gournia (20 min)

Robert Angus K. Smith, Brock University

2:00 Cretan Overseas Connections in Late Minoan IIIC: The Contribution of Transport Stirrup Jars (15 min)

Halford W. Haskell, Southwestern University

Academic Program • Sunday, January 5

Session 8G: Joint AIA/SCS Colloquium**The Roman Army During the Republican Period**

12:00 p.m.–3:00 p.m.

Liberty Salon O, Meeting Level 4

Organizer: *Michael J. Taylor*, University at Albany, SUNYDiscussant: *Jonathan Roth*, San Jose State University**12:00 Introduction (10 min)****12:10 Men of Bronze or Paper Tigers? (20 min)***Jeremy S. Armstrong*, University of Auckland**12:35 Beyond Celtic: Panoply and Identity in the Roman Republic (20 min)***Michael Taylor*, University at Albany, SUNY**1:00 Cultural Transformation of the Roman Army in Republican Spain (20 min)***Dominic Machado*, College of the Holy Cross**1:25 The ‘Disappearance’ of Velites in the Late Republic: A Reappraisal (20 min)***François Gauthier*, Mount Allison University**Session 8H: Workshop****Tessellated Perspectives: Moving Mosaic Studies Forward**

12:00 p.m.–3:00 p.m.

Congress, Meeting Level 4

Moderators: *Nicole L. Berlin*, Walters Art Museum, and *Amy Miranda*, Johns Hopkins University

Mosaic pavements were ubiquitous across the ancient Mediterranean, documented on floors and walls from the Classical period through Late Antiquity. Although mosaics provide critical evidence for reconstructing daily life in the Greco-Roman world, they are often analyzed apart from their archaeological context. This workshop builds upon the groundbreaking research of scholars like Christine Kondoleon and Rebecca Moholt, who emphasized the need to reintegrate mosaics into their original built environment. By considering floor pavements in situ (real or reconstructed) we can better understand the societies that commissioned them.

This workshop brings together, for the first time, a group of scholars—archaeologists, art historians, and conservators—with innovative approaches to mosaics. Our goal is to foster productive discussions and collaborations that move the field of mosaic studies forward, while remaining grounded in archaeological evidence and the ancient textual sources. The workshop uses “perspective,” both literal and metaphorical, as a means of investigating the creation of mosaics and the ancient viewer’s experience of them.

Purposefully diverse in terms of chronology, geography, and cultural purview, presenters address how mosaics functioned in a variety of contexts, from Classical houses in Greece to a Late Antique synagogue in the Levant. Franks and Cline discuss the role of floor pavements in the domestic sphere from two different perspectives—fourth-century B.C.E. pebble mosaics in Greek houses and tessellated mosaics from the luxury villa at Oplontis respectively. Miranda challenges existing center versus periphery approaches to archaeological material through case studies in the Roman provinces such as Anitoch-on-the-Orantes (modern-day Turkey). Friedman offers a conservator’s perspective on the challenges of in situ mosaic conservation within a larger framework of archaeological site management, with a particular focus on Tunisia.

The final papers take us into Late Antiquity. Berlin considers how the legacy of Vergil influenced mosaic production in fourth-century C.E. Romano-British villas. Britt and Boustán explore how the mosaics in the fifth-century C.E. Huqoq (Israel) synagogue forged a link between the space of communal worship in a rural Galilean village and the holy city of Jerusalem. Collectively the speakers draw attention to the yet untapped potential of mosaic studies, particularly through the workshop’s diverse methods and critical approaches to reception. Overall this workshop demonstrates the essential role of mosaics in developing the rich archaeological histories of diverse communities across the ancient Mediterranean world.

Panelists: *Hallie Franks*, New York University, *Ambra Spinelli*, Bowdoin University, *Leslie Friedman*, Getty Conservation Institute, *Karen Britt*, Northwest Missouri State University, *Ra’anan Boustán*, Princeton University, and *Jennifer Stager*, Johns Hopkins University

Session 8I: Open Session**Roman and Late Antique Villas**

12:00 p.m.–3:00 p.m.

Supreme Court, Meeting Level 4

12:00 A Probable Roman Podium Villa at Castel Sant’Angelo, Rieti, Italy: 2019 Excavation Results (20 min)*Myles McCallum*, Saint Mary’s University, and *Martin Beckmann*, McMaster University**12:25 Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2019 Season (15 min)***Deborah Chatr Aryamontri*, Montclair State University, *Timothy Renner*, Montclair State University, *Carlo Albo*, Independent Scholar, *Roberto Civetta*, Independent Scholar, *Carla Mattei*, Università degli Studi Suor Orsola Benincasa, and *Claudio Vecchi*, Independent Scholar**12:45 The Potential of 3D Digital Imaging for the Study of Roman Villas in Sicily: The Case Study of Villa of Cadeddi on the Tellaro River (Noto) (15 min)***Kaitlyn Kingsland*, University of South Florida, *Davide Tanasi*, University of South Florida, *Stephan Hassam*, University of South Florida, *Reece Combs*, University of South Florida, *Paolo Trapani*, University of South Florida, and *Denise Cali*, University of South Florida**1:00 Break (10 min)****1:10 Melite Civitas Romana Project: the Virtualization of the Archaeological Site and Museum of the Roman Domus of Rabat (Malta) (15 min)***Davide Tanasi*, University of South Florida, *Rob Brown*, Australian National University, *David Cardona*, Heritage Malta, *Benedict Lowe*, University of North Alabama, *Andrew Wilkinson*, Flinders University, *Kaitlyn Kingsland*, University of South Florida, *Stephan Hassam*, University of South Florida, and *Reece Combs*, University of South Florida**1:30 Shrine, Mausoleum, Monument, Import: The Uses and Disuses of a Roman Fanum at Marboué, France (20 min)***Elizabeth Bevis*, Johns Hopkins University**2:55 Archaism and Atrium Apartments in the Late Antique Villa (20 min)***Sarah E. Beckmann*, UCLA



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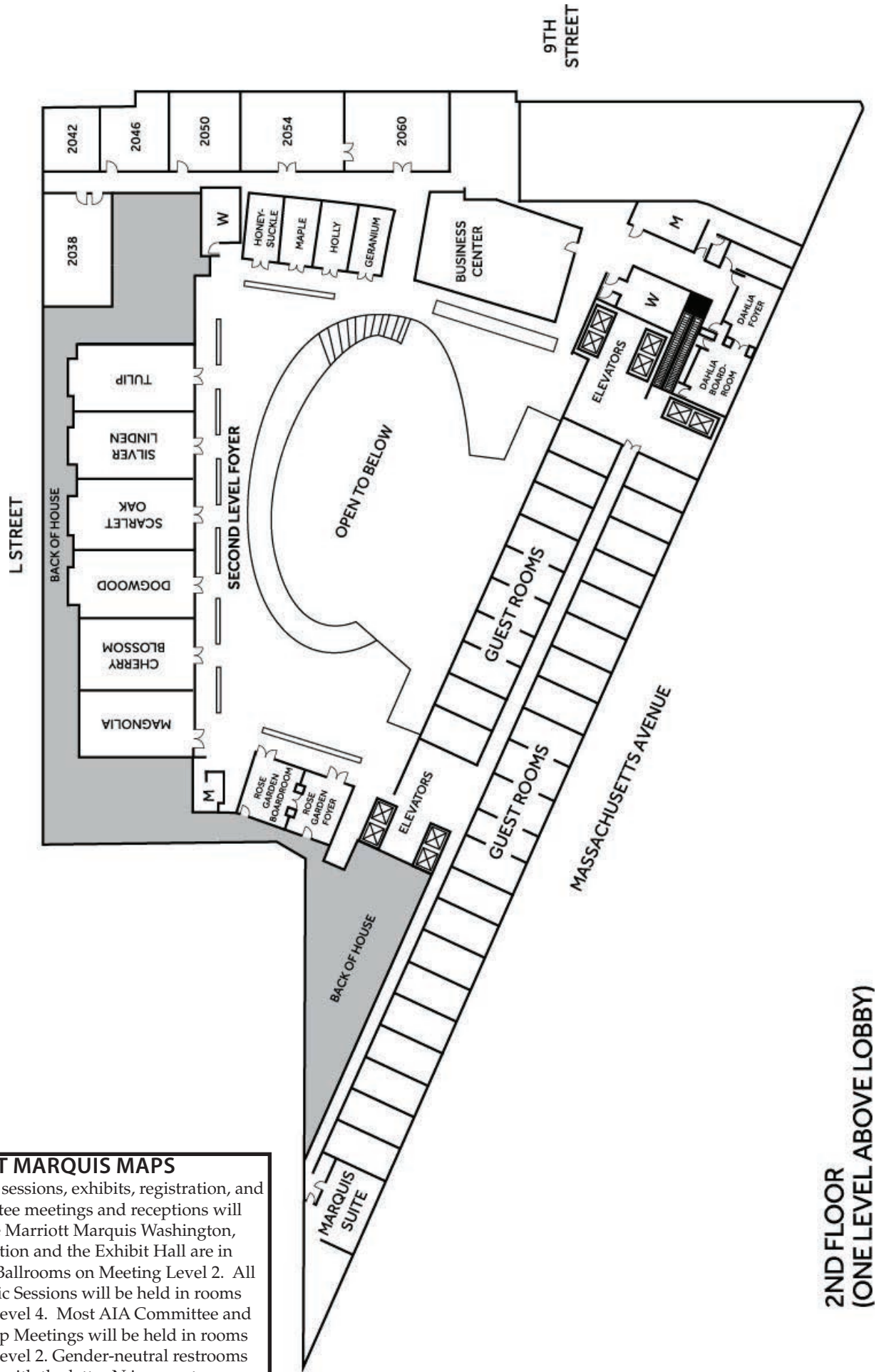
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Stansbury-O'Donnell,		Terrenato, Nicola	6E	Tuck, Steven L.....	2K	Wallace-Hare, David.....	3C	Yaman, Asil	1A
Mark D.....	3F	Tharler, Andrew	8C	Tuori, Kaius.....	2A	Walthall, Alex.....	8E	Yangaki, Anastasia	4G
Stark, Rachel	3A	Theaman, Madeline	6C	Tuttle, Darcy.....	4C	Ward, Andrew Farinholt	1J	Yildirim, Şahin	7C
Starry, Rachel	2L, 6I	Theo, Lindsay	3K	Tykot,		Ward, Devin L	4E	Zaccagnini, Rossella.....	1I
Steele, Aaron	2L	Thill, Elizabeth Wolfram ...	6C	Robert H.	1E, 2L, 4A, 7G	Warden, Gregory	6K	Zaccagnino, Christiana3H, 3F	
Stephan, Robert P.	4G, 8B	Thimmig, Rachel M.....	2L	Tzonou, Ioulia.....	2G	Wasik, Bethany	4J	Zafeiriadis, Paschalis	4G
Steskal, Martin	4K	Thompson, Phoebe J.	6J	Ugolini, Federico.....	7H	Weaverdyck, Eli.....	6D	Zarmakoupi, Mantha..5B, 7H	
Stewart, Daniel	5D	Thorman, Cai	5A	Unlu, Elif	1A	Weitzel, Elic M.	5E	Zhuravlev, Denis	3B
Stewart, Deborah E. B.....	4J	Thornton, Christopher P....	1F	Valenzuela-Lamas, Silvia ..	3C	Wells, Martin.....	7A	Ziskowski, Angela.....	5I
Stewart, Roberta L.....	3H	Thum, Jen	5J	Van Damme, Trevor M.	6D	Wenner, Sarah	2J	Zuchtriegel, Gabriel	6E
Stiles, Kaitlyn	7D	Thurn, Leina.....	3G	van Dommelen, Peter	4I	Westerfeld, Jennifer.....	1H	Zwang, Francesca.....	2L
Stocker, Sharon	6A	Tobin-Dodd, Fredrik	6C	Van Horn, Mark.....	8C	White, Chantel E.....	6D		
Stoddart, Simon.....	6K	Todaro, Simona V.	8F	Vandeput, Lutgarde	6F	Wigodner, Alena	4I		
Stone, David.....	1B, 6D	Tomkins, Peter D.	8F	Vanderpool, Jeff.....	2L	Wilburn, Drew	3D		
Stone, Peter.....	4B	Totten, Darian Marie.....	3G	Vannucci, Giulia	3I	Wilemon, Jr., Billy B.	2B		
Strathy, Diane.....	2C			Vassallo, Stefano.....	4E	Wilker, Sarah	3A		
Stuhr, Rebecca.....	4J			Vaughan, Hunter.....	4E	Wilkie, Nancy C.....	2L		

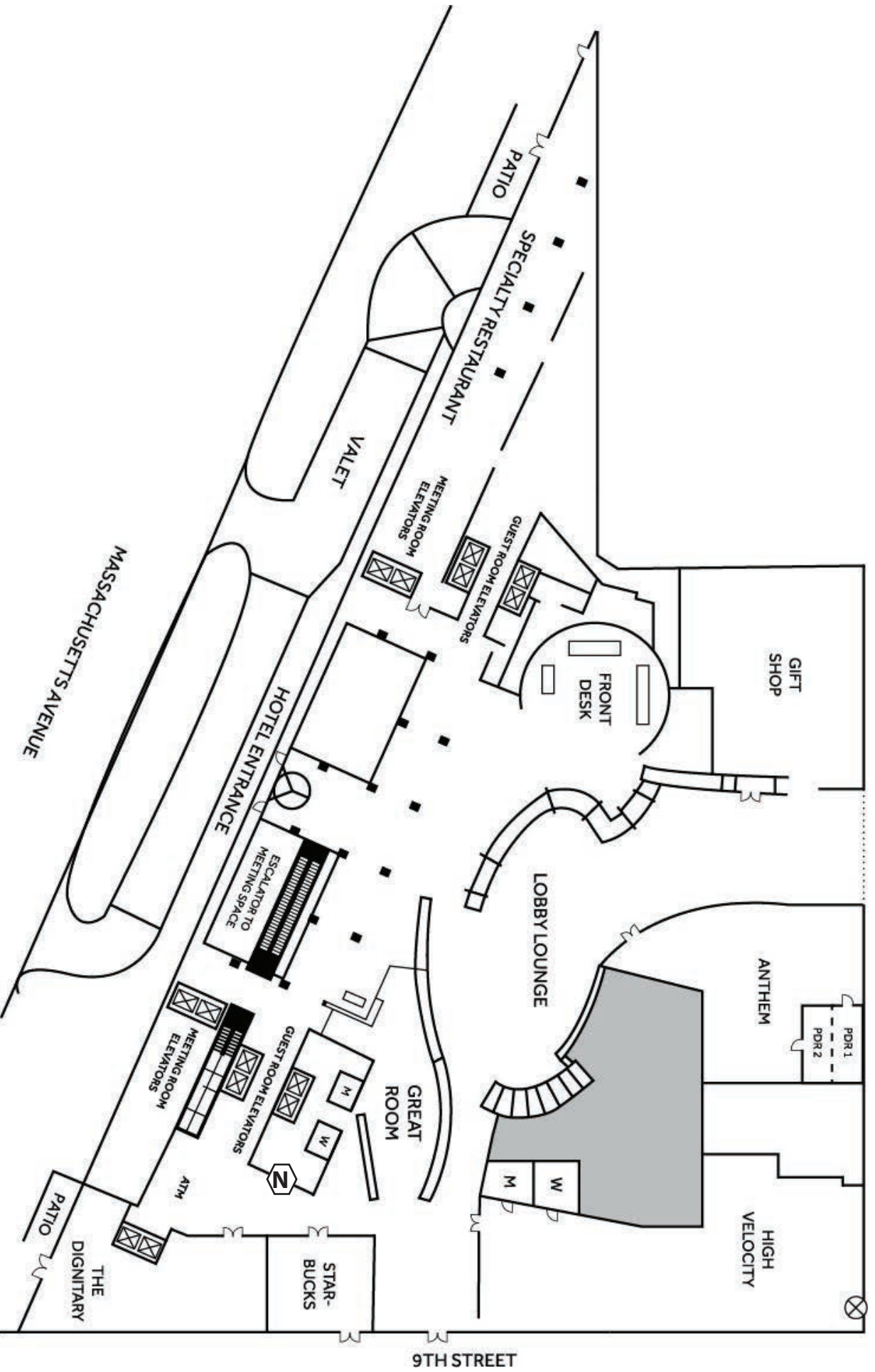
MARRIOTT MARQUIS MAPS

All academic sessions, exhibits, registration, and most committee meetings and receptions will be held at the Marriott Marquis Washington, DC. Registration and the Exhibit Hall are in the Marquis Ballrooms on Meeting Level 2. All AIA Academic Sessions will be held in rooms on Meeting Level 4. Most AIA Committee and Interest Group Meetings will be held in rooms on Meeting Level 2. Gender-neutral restrooms are indicated with the letter N in a pentagon.

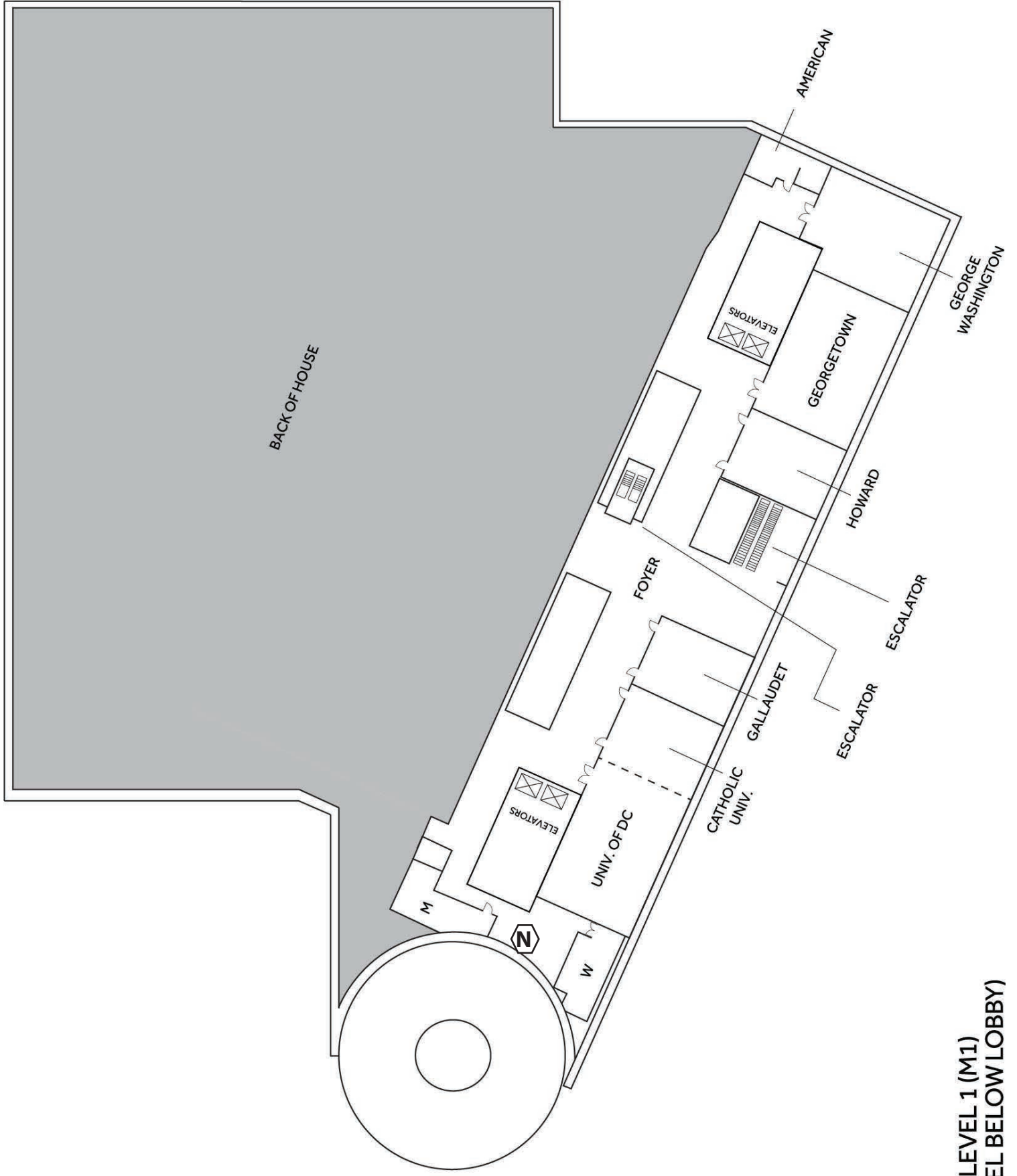


2ND FLOOR
(ONE LEVEL ABOVE LOBBY)

L STREET ENTRANCE/GROUP BUS PICK UP/DROP OFF

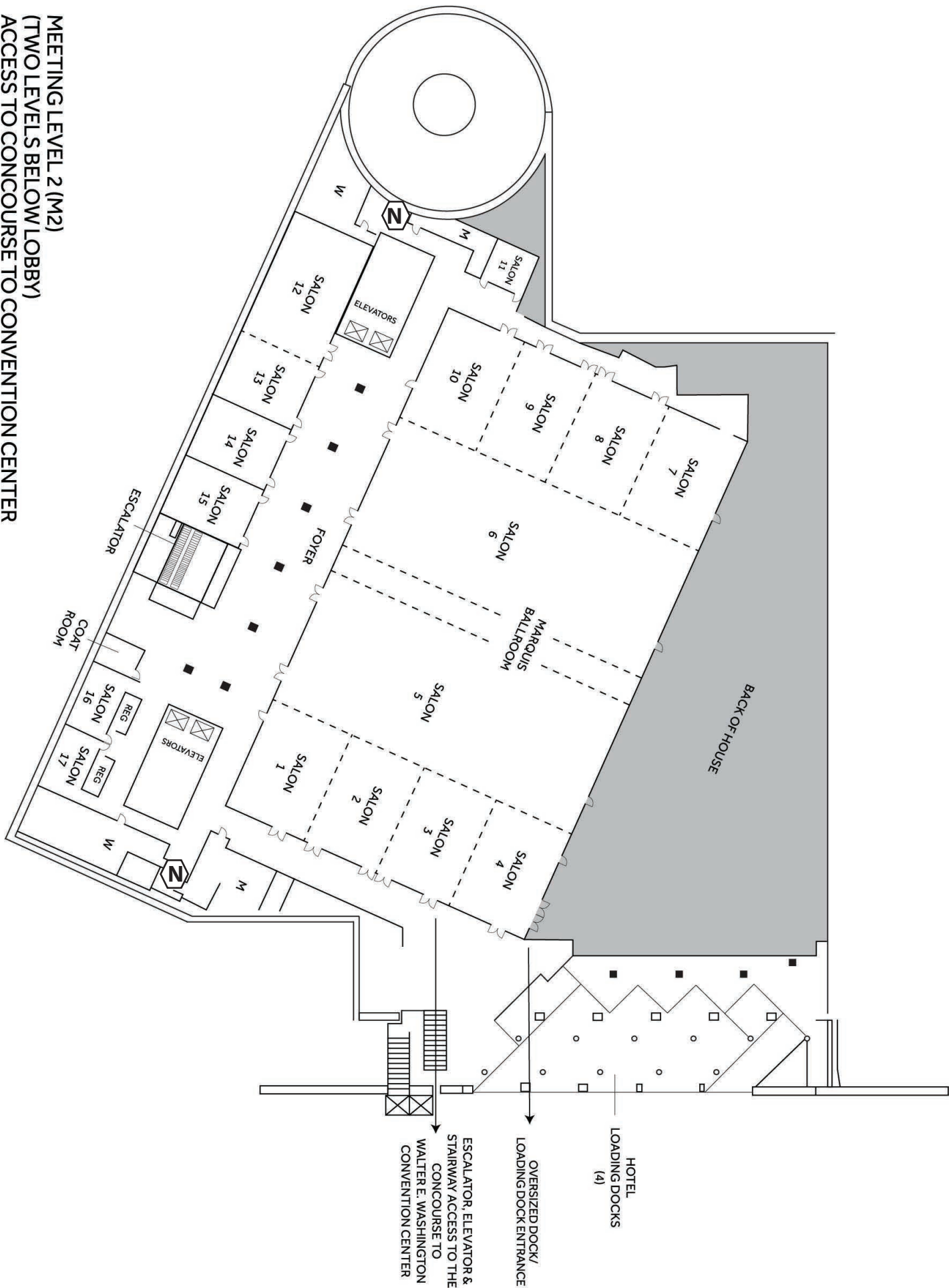


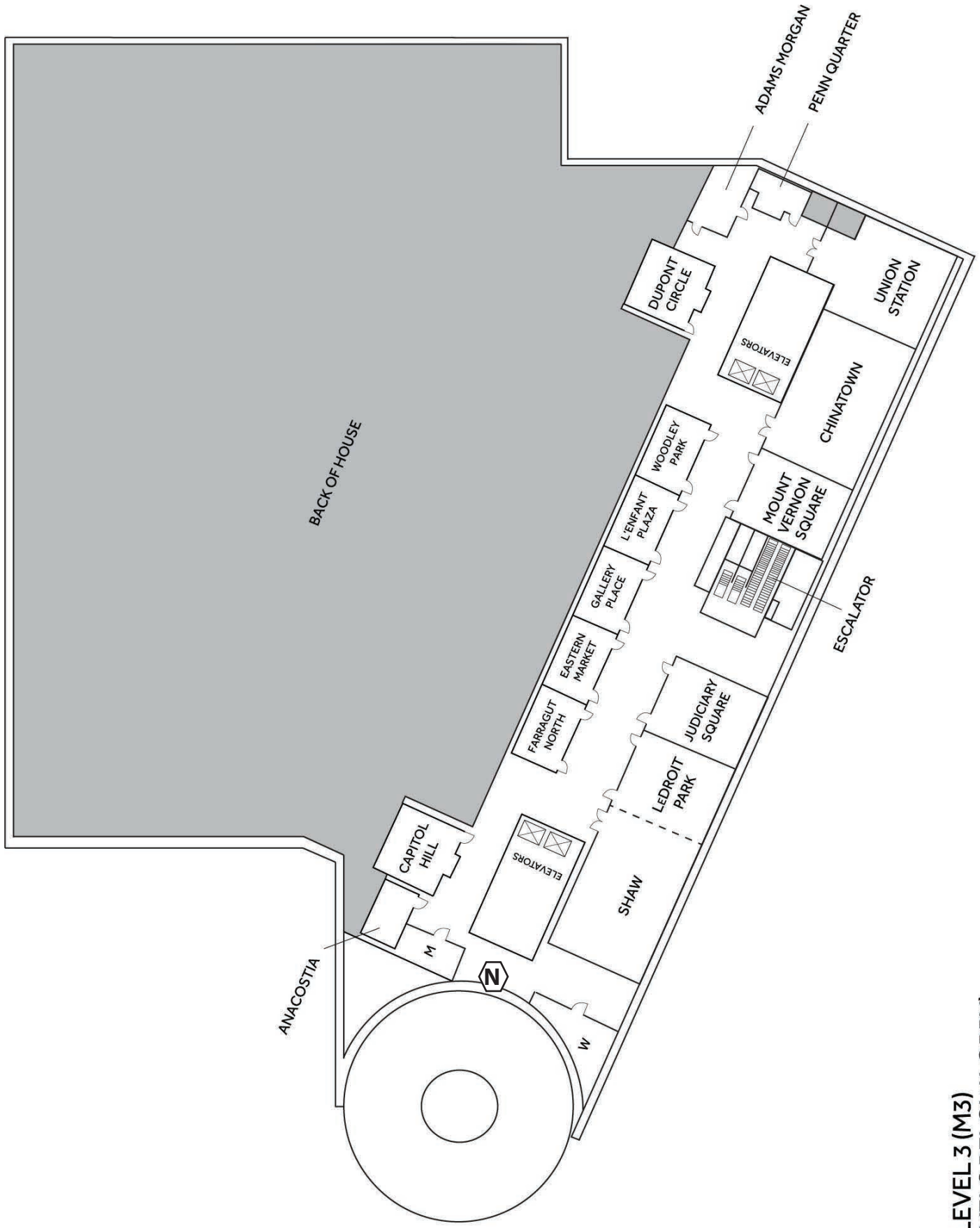
LOBBY LEVEL



MEETING LEVEL 1 (M1)
(ONE LEVEL BELOW LOBBY)

MEETING LEVEL 2 (M2)
(TWO LEVELS BELOW LOBBY)
ACCESS TO CONCOURSE TO CONVENTION CENTER





MEETING LEVEL 3 (M3)
(THREE LEVELS BELOW LOBBY)

MEETING LEVEL 4 (M4)
(FOUR LEVELS BELOW LOBBY)

