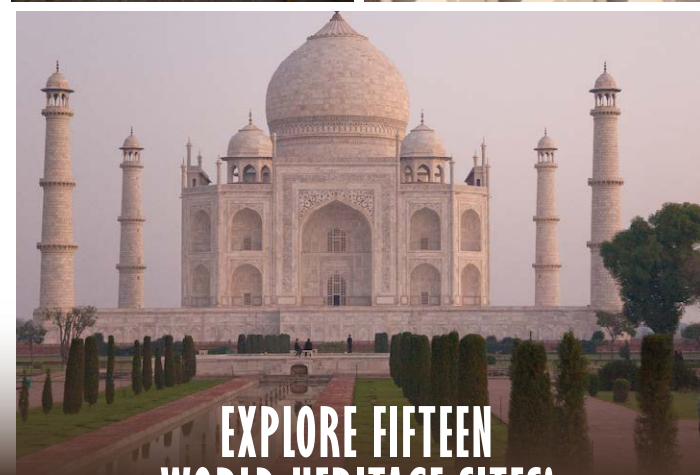
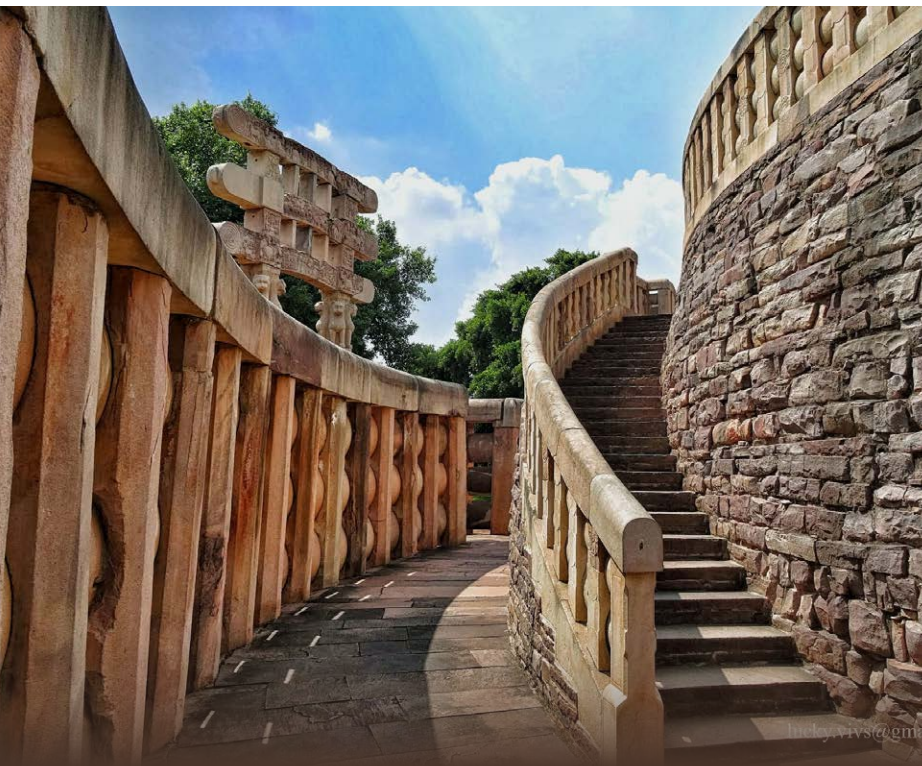


World Heritage Sites of **NORTHERN & CENTRAL INDIA**

February 9-23, 2021 (15 days) with art historian Annapurna Garimella

Limited to
just **12** guests



**EXPLORE FIFTEEN
WORLD HERITAGE SITES!**



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

"I enjoyed absolutely everything on all levels...I would go on any trip if Annapurna is the lecturer!" - Barry, New York

HIGHLIGHTS

On this 15-day, all-inclusive AIA Tour with a marvelous AIA lecturer plus local guides, discover amazing rock-cut cave temples, spectacular fortress/palaces, splendid royal garden-tombs, a Neolithic cave art site, a wildlife park, and great museum collections. Relax and learn while your trip manager handles all of the logistics.

- Our unique and carefully-planned, -paced, and -managed tour includes **15 UNESCO World Heritage sites**.
- Travel and learn with our **engaging AIA lecturer**, who gets rave reviews. She will help you appreciate and better **understand the many diverse cultural wonders that you will witness**.
- The group is **limited to just 12 guests plus your lecturer, a trip manager, and local guides**.
- **Maximize your time:** this in-depth tour includes **three flights within India**.
- **Nearly everything is included:** all accommodations, all meals, all excursions, all internal flights, a train trip, and much more, including little details such as all tips and bottled water.
- **Lesser-visited sites** include the Neolithic art in the rock shelters of Bhimbetka, some of the earliest Buddhist art and stupas at Sanchi, and the Udayagiri Caves, featuring some of the oldest Hindu images.
- Explore **extraordinary rock-cut cave temples**, where master craftsmen carved fabulous sculptures, stupas, and entire temple complexes completely out of the living rock.
- See **spectacular and different fortress/palace complexes** and **royal garden-tomb complexes**.
- Explore **a wildlife sanctuary** that is especially famous for viewing **exotic birds**.
- Other highlights include a **royal astronomical complex** with a 20-story sundial, several **great museum collections**, and lively **bazaars filled with craft shops**.
- Enjoy **comfortable, often luxurious, accommodations** and savor a variety of **delicious Indian and international cuisine**.

COVER: (top left) Udayagiri Caves ©Siladitya Das; (bottom left) interior of stupa, Sanchi ©Vivek Shrivastava; (top right) Bhimbetka cave paintings ©Bernard Gagnon; (middle, counter clockwise from left) Ardhanari at Elephanta Caves ©Ricardo Martins; Ajanta Cave ©George Schrenk; detail of the ornamental pillar leading into Sanchi ©AmigoOscar; (bottom right) Taj Mahal ©George Schrenk



* Extend your trip with a "Journey Down the Ganges." See additional details further along in this brochure.

"Annapurna was engaging and pulled India tighter both historically & culturally. Our manager's attention to detail and helpfulness on our behalf was fantastic." - Susan, Arizona

Archaeological Institute of America Lecturer & Host

Accompanying you throughout this program is **Annapurna Garimella** (Ph.D., Columbia University), an art historian and designer based in Delhi who has led ten AIA Tours all over India to excellent traveler reviews. Her research focuses on late medieval Indic architecture and the history and practices of vernacular art forms (art and outdoor constructions by untrained artists) in India after Independence. Annapurna heads Jackfruit Research and Design, a research and design organization for the arts as well as specialized design projects for the retail, hospitality, and travel industries. She is also the Founder and Managing Trustee of Art, Resources, and Teaching Trust, a not-for-profit organization that runs a public art library, conducts independent research projects, and does teaching and advisement for college and university students and the general public. Her most recent book, *The Artful Life of R. Vijay* (Serindia, 2016), is about a collaboration between a Rajasthani miniature painter and an expatriate American photographer. In 2017, Annapurna was awarded the *India Today* Emerging Curator of the Year Award.



ITINERARY

B= Breakfast • L= Lunch • R=Reception • D= Dinner

Tuesday, February 9, 2021: Depart U.S. on flights to Mumbai, India

Wednesday, February 10: Arrive Mumbai | Private transfer to hotel
Arrive at Mumbai's Chhatrapati Shivaji Maharaj International Airport (BOM), where you will be met and transferred to our hotel. Check-in is available after 2pm. If your flight arrives early in the morning of February 10th, you might consider also reserving a room for the night of February 9th so that you can check-in upon arrival. *Overnight at the 5-star [Taj Mahal Palace Mumbai](#) for two nights.*

Thursday, February 11: Elephanta Caves | Prince of Wales Museum | Welcome dinner

Our morning excursion takes us through the famous Gateway of India for a short boat ride across Mumbai Harbor to the UNESCO World Heritage site of Elephanta. Here we admire a fine cluster of six rock-cut caves with masterpieces capturing movement in stone that date from between the 6th and 8th centuries. Carved out of the living rock, the sculptures in the most majestic cave depict aspects of God Shiva portrayed as the cosmic dancer, the androgyne, and the amorous groom. On the south wall is a huge triple-headed statue representing Shiva's three manifestations as the serene Preserver, gentle Creator, and fierce Destroyer. Return to Mumbai and, after lunch at a local restaurant, drive past Chhatrapati Shivaji Terminus (formerly Victoria Terminus, and still a UNESCO World Heritage site) and other colonial buildings. Arrive at the Prince of Wales Museum, designed in the Indo-Saracenic style and featuring sections for natural history, archaeology, art, and paintings, including a fine collection of miniature paintings, images, and bas-reliefs from the Elephanta Caves. Return to our hotel and gather tonight for a welcome cocktail reception and dinner at our hotel. (B,L,R,D)

Friday, February 12: Fly to Aurangabad | Ellora Caves | Aurangabad

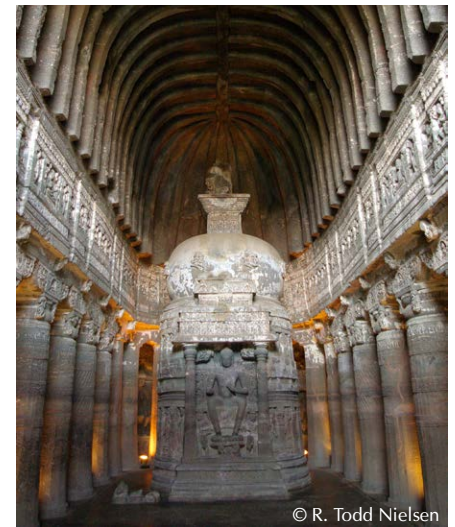
Transfer early this morning to the airport for our flight to Aurangabad. Upon arrival we transfer to our hotel for breakfast. Set out for the Ellora caves, a UNESCO World Heritage site and one of the largest rock-cut cave complexes in the world, comprising temples and monasteries hewn from living rock by Buddhist, Hindu, and Jain monks and craftsmen. Dating from A.D. 600 to 1000, there are over 100 caves at the site, all excavated from the basalt cliffs, 34 of which are open to the public. These consist of 12 Buddhist (caves 1–12), 17 Hindu (caves 13–29), and 5 Jain (caves 30–34) caves. They have been compared to Egypt's Abu Simbel and pharaonic tombs for their amazing construction and their sculptures and frescoes. The most marvelous of all is the stupendous rock temple of Kailash (cave 16) that is the largest single monolithic rock excavation in the world: a chariot-shaped monument dedicated to Shiva. After lunch we return to Ellora to discover more splendid cave art, and then return to our hotel in Aurangabad for dinner. *Overnight at the 5-star [Vivanta Aurangabad by Taj](#) for two nights.* (B,L,D)

Saturday, February 13: Ajanta Caves | Aurangabad

After breakfast we visit the Ajanta Caves, a UNESCO World Heritage site with approximately 30 rock-cut Buddhist cave monuments carved into a wall of rock, dating from the 2nd century B.C. to the 5th century A.D. These caves are masterpieces of Buddhist religious art that influenced the subsequent development of art throughout Asia because of their exceptionally expressive ancient paintings and rock-cut sculptures that are considered among the finest surviving examples of ancient Indian art. We return to Aurangabad for dinner. (B,L,D)

Sunday, February 14: Fly to Jaipur | Jaipur: City Palace, Observatory (Jantar Mantar)

Take an early morning flight to Udaipur and a connecting flight to Jaipur. Transfer to our hotel and, after lunch, depart for the City Palace and Observatory. The walled city of Jaipur itself is a UNESCO World Heritage site, and its City Palace is an imposing blend of



Photos: (from top) Elephanta Cave, Ajanta Cave, Kailash Temple (Cave 16) at the Ellora Caves, detail from the Ajanta Cave



© Rhiannon

traditional Rajasthan and Mughal architecture. The palace complex is divided into a series of courtyards, gardens, and palatial buildings, including the City Palace Museum with Afghan and Persian carpets, miniature paintings, astronomical manuscripts in Persian and Sanskrit, and a medieval weapons collection. Then explore the UNESCO World Heritage site of Jantar Mantar, an extraordinary and vast astronomical observatory complex built by Jai Singh in the early 18th century. The Jaipur observatory is the largest and best preserved of the five he built, and was restored in 1901. Each construction has a specific purpose, such as measuring the position of stars' altitudes and azimuths, or calculating eclipses. Gather for dinner this evening. *Overnight at the 5-star [Jai Mahal Palace](#) for two nights.* (B,L,D)

Monday, February 15: Jaipur: Amber Fort, Anokhi

Museum | PM at leisure

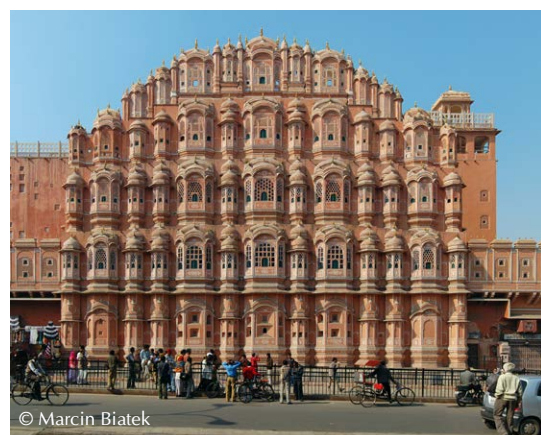
After breakfast visit Amber Fort, an exquisite old palace overlooking Maota Lake at the entrance to a rocky mountain grove. Built in the 17th century, and part of the UNESCO World Heritage site of the "Hill Forts of Rajasthan," the palace is a distinguished specimen of Rajput architecture. Its Jai Mandir (Hall of Victory) is so delicately ornamented with fine inlay work that it glows. Then visit the Anokhi Museum, a small textile museum dedicated to the ancient craft of hand block printing that is housed in a restored, UNESCO-award-winning, 400-year-old building. After lunch, you may return to our hotel to relax and enjoy the hotel's amenities, or join a guided visit to the local bazaars for shopping. (B,L,D)



© Bernard Gagnon

Tuesday, February 16: Drive to Bharatpur

After breakfast we drive to Bharatpur and check into *The Bagh Bharatpur*, a heritage hotel spread over 40 acres. After lunch, with a cooking demonstration, the afternoon is free to relax and enjoy the property's amenities. Attend the colorful Raas Leela, Lord Krishna's dance with his love, Radha, and her friends; followed by dinner at our hotel. *Overnight at the 3-star [Bagh Bharatpur](#).* (B,L,D)



© Marcin Biatek

Wednesday, February 17: Keoladeo Ghana NP | Fatehpur Sikri | Agra

Visit the UNESCO World Heritage wildlife park of Keoladeo National Park, formerly the private hunting reserve of the Maharajas of Bharatpur. It was developed in the late 19th century by creating small dams and bunds to collect rain water and by feeding it with an irrigation canal. Over the years the lakes have attracted a great number of waterfowl. This famous park is also an excellent place to see mammals such as the golden jackal, striped hyena, fishing cat, jungle cat, nilgai, sambar, blackbuck, and wild boar. Bicycle rickshaws will transport us for wildlife viewing in the park. We then drive to Agra, stopping en route to visit the UNESCO World Heritage site of Fatehpur Sikri. Built in the 16th century by Mughal Emperor Akbar the Great, Fatehpur Sikri literally means "The City of Victory," and its audience halls, palaces, and mosques are still in a state of perfection. Then continue on to Agra and check-in to our hotel. *Overnight at the 5-star [Trident Agra](#) for two nights.* (B,L,D)

Thursday, February 18: Agra: Taj Mahal, Agra Fort, Itimad-Ud-Daulah

Set out early this morning for a sunrise visit to the 17th-century Taj Mahal, a UNESCO World Heritage site and one of the "New Seven Wonders of the World." Built by Mughal Emperor Shah Jahan in memory of his beloved consort, Mumtaz Mahal, this beautiful mausoleum is pure white marble and an architectural marvel. Return to our hotel for breakfast and then visit another remarkable UNESCO World Heritage site, the 16th-century Agra Fort, built by Emperor Akbar. Its vast maze of courtyards, mosques, and private chambers echo the story of the mighty Mughal Empire. While in Akbar's time the fort was principally a military structure, by Shah Jahan's time the fort had become partially

Photos (from top): Jantar Mantar Observatory, Jaipur; Udayagiri Caves; the Palace of Winds in Jaipur

The Archaeological Institute of America & the AIA Tours Program

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.

a palace. After lunch we visit Itimad-Ud-Daulah, an exquisite Mughal mausoleum, representing a silver jewel box in marble that has many design features that were later used in the Taj Mahal. We enjoy a sunset visit to the Taj Mahal and then return to our hotel for dinner. (B,L,D)

Friday, February 19: Train to Bhopal | PM at leisure

Depart early this morning to Agra Railway Station to board the Shatabdi Express train to Bhopal, arriving in the early afternoon. Transfer to our hotel for an afternoon at leisure to enjoy the hotel's luxurious amenities. *Overnight at the 5-star [Jehan Numa Palace](#) for two nights* (B,L,D)

Saturday, February 20: Bhimbetka Caves | Sanchi | Udayagiri Caves

After breakfast we visit the Bhimbetka Caves, a UNESCO World Heritage site with more than 600 rock shelters within a rocky terrain of dense forest and craggy cliffs, dating from the Neolithic Age. In vivid panoramic detail, paintings in the caves depict the life of the prehistoric cave-dwellers with abundant images of animals. After lunch we visit the UNESCO World Heritage site of Sanchi, the earliest-known structural temple in South Asia and one of the oldest and most interesting Buddhist structures in the world. The great Emperor Ashoka built the first stupa (an earthen mound that enshrines a relic of the Buddha) here in the 3rd century B.C. Later, a great number of stupas and other religious structures were added. Sculptures at Sanchi depict in a wonderful, lively style the previous animal and human births of the Buddha, as well as his last life in which he attained enlightenment. Sanchi, along with Ajanta, represents an important moment in the history of Buddhism when the Buddha was represented not by anthropomorphic figures but only by a set of symbols. Next we visit the nearby Udayagiri Caves, featuring some of the oldest Hindu images within a series of rock-cut sanctuaries carved into the hillside in the early years of the 5th century A.D. The site is renowned for its ancient monumental relief sculpture of the Hindu god Vishnu, in his incarnation as the boar-headed Varaha. Return to our hotel for dinner. (B,L,D)

Sunday, February 21: Fly to Delhi | Delhi: National Museum, city overview tour | Farewell dinner

This morning we fly to Delhi and visit the National Museum. After lunch we drive past India Gate, the Presidential Palace, Feroze Shah Kotla (fortress), and Raj Ghat (Mahatma Gandhi memorial), and then check-in to our hotel. Gather this evening for our farewell reception and dinner. Annapurna and those travelers who are starting the subsequent Ganges River program tomorrow will bid *adieu* to this group tonight.

Overnight at the 5-star [Taj Mahal New Delhi](#) for two nights. (B,L,R,D)

Monday, February 22: Delhi: Jama Mosque, Humayun's Tomb, Qutb Complex

After breakfast, without Annapurna but still in the company of an excellent guide, we visit Old Delhi, beginning with the 17th-century Jama Mosque, the second largest mosque on the continent, and the 16th-century Humayun's Tomb: architectural forerunner of the Taj Mahal, a UNESCO World Heritage site, and an example of Mughal architecture at its graceful best. After lunch we visit the Qutb complex, a UNESCO World Heritage site with a 236-foot-high minaret, 1,500-year-old iron pillar that does not rust, and a mosque that was constructed from reused temple pillars. Return to our hotel and gather for dinner this evening. (B,L,D)

Tuesday, February 23: Fly home

In the morning you will be transferred to Delhi's Indira Gandhi International Airport (DEL) for flights homeward. Rooms at our hotel are available until noon. (B)

Balakrishna statue, National Museum, Delhi



Accommodations



MUMBAI Two nights at the 5-star [Taj Mahal Palace Mumbai](#)



AURANGABAD Two nights at the 5-star [Vivanta Aurangabad by Taj](#)



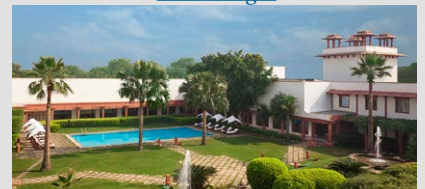
JAIPUR Two nights at the 5-star [Jai Mahal Palace](#)



BHARATPUR One night at the 3-star [Bagh Bharatpur](#)



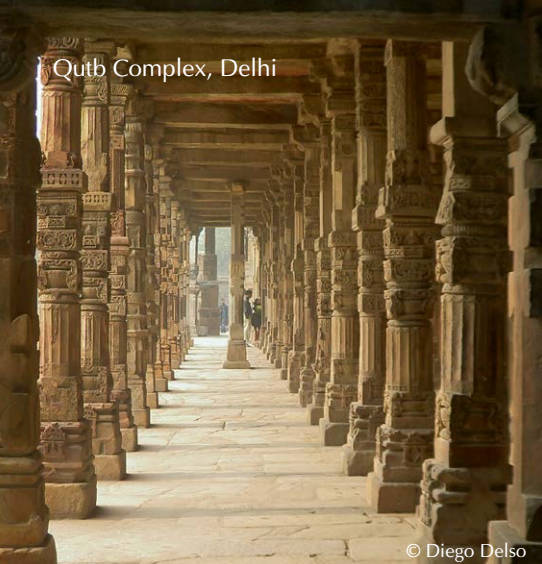
AGRA Two nights at the 5-star [Trident Agra](#)



BHOPAL Two nights at the 5-star [Jehan Numa Palace](#)



DELHI Two nights at the 5-star [Taj Mahal New Delhi](#)



© Diego Delso

"Dr. Annapurna and her lectures...added so much to the overall trip.

I would go on another trip with her in a heartbeat!"

- Lois, Connecticut

WHAT TO EXPECT

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. Hotels have been chosen for their excellent locations and generous comfort. All meals are included and are of a very high quality. February temperatures in northern and central India may range from the high 40s to mid-80s (F). Complete pre-departure details will be sent to participants.

Extend Your Trip!

Save yourself an air ticket and another bout of jet lag by combining your exploration of Northern & Central India with a subsequent tour down the Ganges River...

Participants on the Northern & Central India tour will receive a discounted rate if they combine these two programs.



Journey Down the Ganges: India's Holiest River

February 20-March 6, 2021 (15 days)
with art historians Annapurna Garimella
and Santhosh Sakhinala



Enjoy the most relaxing, in-depth means of discovering life along the Ganges, the holiest river in India. Begin your adventure with five hotel nights and time to explore Delhi as well as the holy sites of Varanasi, Sarnath, and Bodhgaya, plus the ancient learning center of Nalanda Mahavihara. Then embark the *R. V. Bengal Ganga*, a classic riverboat with only 28 suites, for an eight-night cruise 800 miles down the Ganges River. Learn about the extraordinary cultural diversity and history of India, spanning millennia, as you visit famous Buddhist sites, Hindu temples, Mughal mosques, fortresses, palaces, and much more.

Contact us for a detailed brochure: 800-748-6262 or aia@studytours.org



Tour Prices Per Person (13 nights)

| | |
|---|---------|
| Double Occupancy (10-12 participants) | \$8,895 |
| Double Occupancy (8-9 participants) | \$9,395 |
| Single Supplement..... | \$1,725 |

*Single room supplement will be charged when requested or required (limited availability).
With fewer than 8 participants a small group surcharge may be added.*

Prices Include:

- Leadership of **AIA lecturer and host Annapurna Garimella**, plus a **tour manager** and English-speaking **local guides**
- 13 nights' accommodations: 12 nights in **5-star hotels**, and **one night in a 3-star hotel** as indicated in the itinerary
- **Individual airport transfers** on arrival and departure
- **All meals** with bottled water or soft drinks, plus coffee/tea, including **welcome and farewell dinners** with local beer and wine
- **All excursions** and sightseeing as per itinerary
- **Three in-program flights:** Mumbai to Aurangabad, Aurangabad to Jaipur (via Udaipur), and Bhopal to Delhi
- Ground transportation by private, modern, **air-conditioned coach**, including **bottled water** on all excursions
- **All gratuities** to the tour manager, local guides, drivers, hotel staff, waiters (for included meals), and porters
- **Baggage handling** at hotels throughout program
- Entrance fees, VAT, local taxes, and service charges for all included activities
- **Comprehensive pre-departure information**, including a suggested reading guide, travel guide, and packing list.

Air Arrangements & Transfers: Airfare from/to home is not included.

Complimentary individual transfers will be provided upon arrival at the Chhatrapati Shivaji Maharaj International Airport (BOM) in Mumbai and for departure from Indira Gandhi International Airport (DEL) in Delhi. Your flight schedule must be provided to our office prior to departure. Three in-program flights (Mumbai to Aurangabad, Aurangabad to Jaipur [via Udaipur], and Bhopal to Delhi) are included in the tour prices and will be booked by the operator (subject to change). Once you have received your final payment invoice, you should book your flights from/to home. If you are considering booking non-refundable airline tickets before this time, please contact our office first. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets. For this and other reasons you are strongly encouraged to obtain trip cancellation insurance, and an application will be sent with confirmation of receipt of your deposit.*

Prices Do Not Include: Airfare from/to home; passport and visa fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; personal tips; items of a personal nature, such as laundry; alcoholic or other beverages except as noted; taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; and other items not listed as included.

Payments: A deposit of \$1,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to "EOS-Passenger Account-AIA IndiaWHS2/21." Final payment is due 90 days prior to departure. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Cancellation Fees: All requests by passengers for cancellations must be received in writing by AIA Tours. Cancellations received at least 91 days prior to departure are refunded less a cancellation fee of \$300 per person. Cancellations received between 90 and 61 days prior to departure are refunded less a cancellation fee of \$2,000 per person. Cancellations received 60 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost.

Note: Rates are based on tariffs and exchange rates in effect at the time of printing and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions will be sent upon confirmation or upon request, and can be viewed online at www.aia-tours.org

Photos at top: Fatehpur Sikri; Jaipur; Jama Masjid, Delhi; Painted storks at Keoladeo National Park



For questions, and to reserve your space, please contact AIA Tours at:

800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | aia@studytours.org | www.aia-tours.org

P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608



Archaeological Institute of America Tours
P.O. Box 938, 47 Main Street, Suite 1, Walpole, NH 03608-0938

Prst Std
U.S. Postage
PAID
Putney, VT
Permit 1

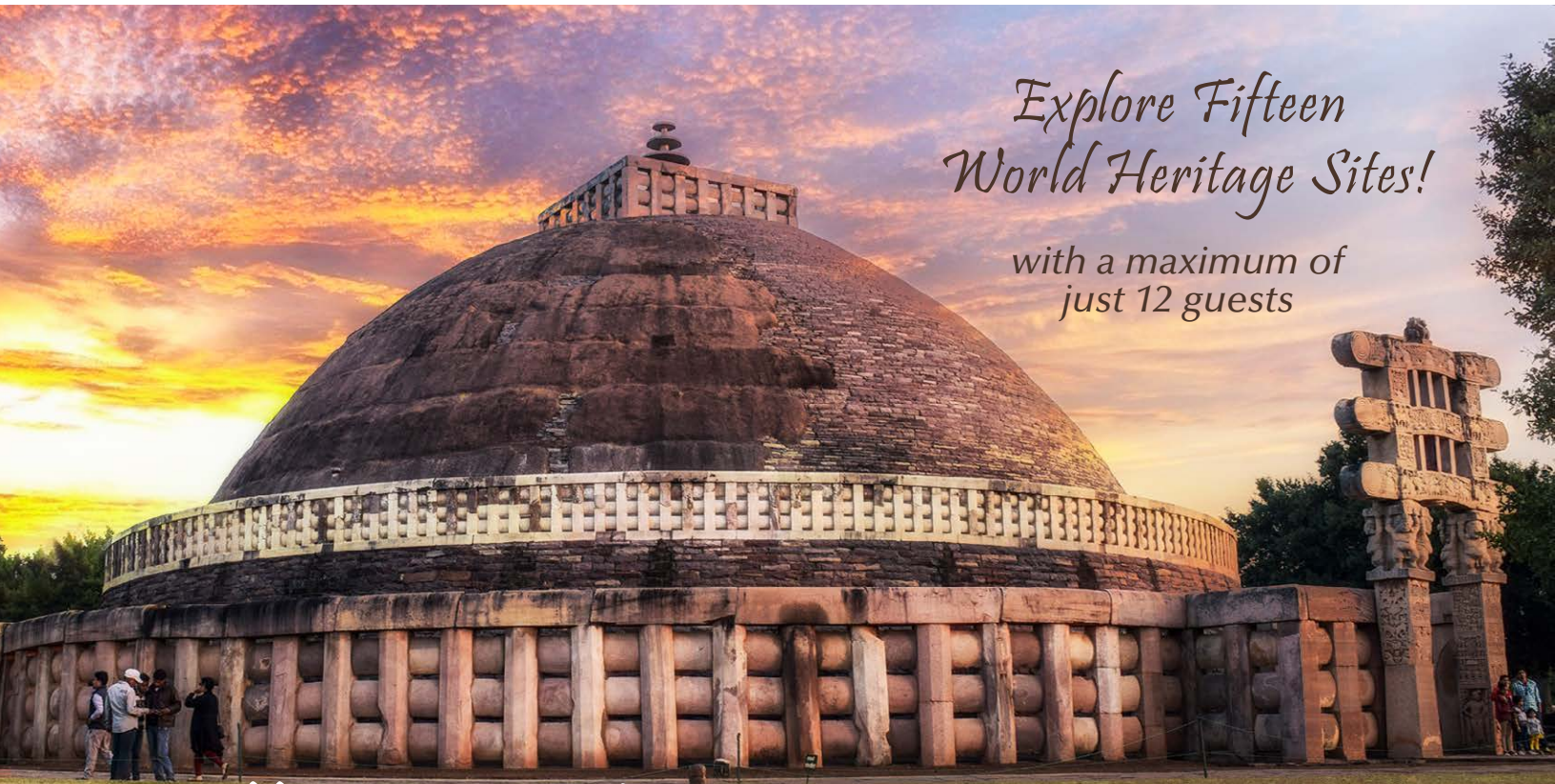


World Heritage Sites of **NORTHERN & CENTRAL INDIA**

"I expected Annapurna to be a well informed educator in the iconography and art history of Southern India. What she gave us exceeded the academic. Her enthusiasm for every aspect of Indian culture, and the energy with which she shared, it was outstanding." - Judith, Ontario

Explore Fifteen
World Heritage Sites!

with a maximum of
just 12 guests



World Heritage Sites of **NORTHERN & CENTRAL INDIA**

February 9-23, 2021 (15 days) with art historian Annapurna Garimella



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

Sanchi
© Amit Nimade



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

RESERVATION FORM

World Heritage Sites of Northern & Central India

February 9-23, 2021 (15 days | 12 guests)
with art historian Annapurna Garimella

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or aia@studytours.org.

Name 1
(as it appears on passport)

Name 2
(as it appears on passport)

Address

City State Zip

Phone (home) Phone (cell)

Email(s) |

☐ I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, _____

☐ I am/We are interested in the Ganges River program. Please send me/us more information.

How did you hear about this tour? ☐ eNewsletter ☐ mailing ☐ website ☐ friends/family ☐ other _____

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

☐ Double (one bed) ☐ Twin (two beds) ☐ Single

☐ I will be sharing with: _____

☐ Share-please assign a roommate (not guaranteed)

☐ Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of \$1,000 per person is required to confirm a reservation. Final payment is due 90 days prior to departure.

You will receive an invoice for final payment. All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

☐ Check payable to: EOS Passenger Account-AIA IndiaWHS2/21 ☐ Visa ☐ Master Card ☐ American Express ☐ Already paid by phone

CC#

Exp. Date 3- or 4-Digit Code

Name on Card

Please complete this reservation form, sign the release statement below, enclose your deposit, and "submit" by email, mail, or fax to:

AIA Tours - P.O. Box 938, Walpole, NH 03608-0938

Fax: 603-756-2922 • Email: aia@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

If submitting this form electronically, please check the following box:

☐ I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the Terms & Conditions.

Signature (participant #1) Time and Date

Signature (participant #2) Time and Date

Submit via email

TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK AND BINDING ARBITRATION AGREEMENT

RESPONSIBILITY: The Archaeological Institute of America and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsors/Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancels the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. **TRIP INSURANCE:** Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **RATES:** Prices quoted are based on fares in effect at the time of printing and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **CANCELLATIONS AND REFUNDS:** Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Binding Arbitration Agreement.