

140 YEARS OF ARCHAEOLOGY



ANNUAL REPORT 2019
ARCHAEOLOGICAL INSTITUTE *of* AMERICA

OUR MISSION

The AIA promotes archaeological inquiry and public understanding of the material record of the human past to foster an appreciation of diverse cultures and our shared humanity. The AIA supports archaeologists, their research and its dissemination, and the ethical practice of archaeology. The AIA educates people of all ages about the significance of archaeological discovery and advocates for the preservation of the world's archaeological heritage.

OUR VISION

The Archaeological Institute of America is passionate about its commitment to:

Preserving, protecting, and interpreting the precious record of the human past by employing the highest ethical, professional, and intellectual standards;

Exploring and understanding the dynamics of past human cultures and environments through the material record;

Strengthening support for the work of practicing archaeologists and the sharing of their findings;

Seeking an ever richer understanding of the human past through the integration of multi-disciplinary perspectives;

Embracing a collaborative and inclusive view of world archaeology that recognizes the interests of practicing archaeologists, avocational members, and generally curious minds;

Inspiring audiences to engage in learning more about the past to better understand the present, and in support of a more informed future.

OUR VALUES

Exploration, Knowledge, Analysis, Interpretation

Archaeologists investigate the material record of past human cultures, analyze the processes that formed them in order to reconstruct past human activities and environments, and interpret their findings to help us understand the present.

Professional Expertise, Ethics, Accountability

The AIA expects that archaeologists should commit to the highest standards of ethics and professionalism, and deploy their expertise with integrity in the service of understanding the human past. Archaeologists are responsible for sharing their findings with other researchers and the public.

Connectivity, Engagement, Collaboration, Integration

Understanding our shared past brings the public and archaeologists together for the benefit of all. Archaeology is a collaborative enterprise that is strengthened by the engagement of multiple perspectives. Insights from many disciplines ensure a comprehensive understanding of the human past.

Passion, Inspiration, Stewardship

Archaeologists and the public share a passion for exploring the past. Knowledge of the past informs and inspires people in the present. Responsible stewardship of archaeological heritage will ensure that it is preserved and interpreted for the common good.

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The information in Annual Report 2019 pertains to Fiscal Year 2019 (July 1, 2018 - June 30, 2019).

FROM THE PRESIDENT

JODI MAGNESS

EXCAVATE

The AIA provides extensive support to scholars in the form of grants, fellowships, scholarships, and internships. Below are some of the Fiscal Year 2019 recipients.

Thanks to the generosity of the Samuel H. Kress Foundation, Jessica Paga of Princeton University received a grant supporting *Building Democracy in Late Archaic Athens*, published by Oxford University Press. Paga is the recipient of both a Samuel H. Kress Foundation Grant for Research and Publication in Classical Art and Architecture, which will support the author's research travel, and a von Bothmer Publication Subvention to support production of the volume's illustrations.

The Kathleen and David Boochever Endowment Fund for Fieldwork and Scientific Analyses was awarded to Brian Martens from the Metropolitan Museum of Art, NY. His project will use a variety of scientific techniques to trace the sources of marble used by sculptors in Roman Athens. Determining the sources of marbles will allow Martens to reconstruct trade networks and produce a more complete picture of the creation and diffusion of art throughout the Mediterranean basin in the Roman period.

The Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys was awarded to A. Khaled Abu Jayyab of the University of Toronto for an archaeological survey within the Middle Kura Valley, Gardabani, Southeastern Georgia.

The Richard C. MacDonald *Iliad* Endowment for Archaeological Research was awarded to Kim Shelton of the Nemea Center for Classical Archaeology at the University of California, Berkeley for her work with The Tombs of Aidonia Preservation, Heritage, and exploration Synergasia (TAPHOS), which will explore how Mycenaean mortuary practices and ancestor worship were adopted beyond palatial sites throughout the Bronze Age. The Richard C. MacDonald *Iliad* Endowment for Archaeological Research was also awarded to Florence Gaignerot-Driessen, of the Anavlochos Project of the French School at Athens and the Institut Catholique de Paris, for a project examining data gathered from tumuli at the Early Iron Age cemetery of Anavlochos in Eastern Crete to address the issue of tumuli as emblematic monuments in Homer's *Iliad*.

The Ellen and Charles Steinmetz Endowment Fund for Archaeology was awarded to Kate Liszka of California State University for the the Wadi el-Hudi Expedition that has been surveying and excavating ancient fortified settlements and mines in Egypt's Eastern Desert since 2014.

EDUCATE

The AIA's Societies are its source of reaching communities in the United States, Canada, and beyond. In FY19, the AIA had 108 Societies and over 6,100 Society-level members. Societies' educational programming includes archaeology fairs, speakers, events, open houses, and more. The National Lecture Program continued to offer opportunities for Societies and the general public to learn about the latest archaeological discoveries. This past year, there were 219 lectures given by 79 lecturers to an average audience size of 94.

ADVOCATE

The AIA Cultural Heritage Committee, chaired by Elizabeth S. Greene, provided advice on several key advocacy efforts. The AIA joined in filing an amicus curiae brief to contest reducing the borders of Utah's Bear's Ears National Monument and Grand Staircase-Escalante National Monument. The AIA was a signatory to a multi-organizational letter to urge Congress to increase funding for vital accounts within the Bureau of Land Management, a letter in support of H.R. 1179, the bipartisan African-American Burial Grounds Network Act, and a letter in support of the Chaco Cultural Heritage Area Protection Act of 2019.

In addition, the AIA provided letters in support of U.S. Department of State Memorandums of Understanding with Chile and Jordan.

At the 2019 Annual Meeting, the Governing Board voted to adopt the AIA Statement on Sexual Harassment and Assault and Guidelines on Archaeological Field Projects.

PHILANTHROPY

The AIA Annual Fund ended the year with a total of \$511,291. In addition to the Annual Fund, the AIA does targeted appeals each year to raise funds for the Society for the *American Journal of Archaeology*, Society Outreach Grants, the Site Preservation Program, and many others. A winter fundraising event (An Evening with Sarah Parcak and Josh Gates) was held in February 2019, in Los Angeles, CA. The event, sponsored by Discovery, raised approximately \$19,000 in net profit after expenses. Thank you to everyone who made gifts this past year.

FROM THE ACTING EXECUTIVE DIRECTOR

KEVIN QUINLAN

The AIA continued to grow and thrive in Fiscal Year 2019, due to the efforts of its members, Officers, Trustees, donors, and professional staff.

PUBLICATIONS

ARCHAEOLOGY magazine, the flagship publication of the AIA, continues its long-lived success as the leading archaeological magazine for the general public. With approximately 200,000 subscribers and newsstand purchasers, ARCHAEOLOGY communicates the importance and excitement of the archaeological enterprise to a worldwide audience. The *American Journal of Archaeology* (AJA) continues to produce high quality scholarly content. The AIA continues to reach out to its constituencies through the monthly e-newsletter for professional archaeologists (FIELDNOTES) and the bi-monthly e-Update for the wider membership. Our thanks to Trustee Emerita Norma Kershaw for her support of both these online publications. Initial production was begun on both the fifth and sixth volumes in the *Selected Papers on Ancient Art and Architecture* (SPAAA) series. Volume five, *Emperors in Images, Architecture, and Ritual: Augustus to Fausta*, is edited by Francesco de Angelis, Columbia University. Volume six, *Grounding Roman Sculpture*, is edited by Peter De Staebler, Pratt Institute, and Anne Hrychuk Kontokosta, New York University. Support for both publications was provided by a grant from the Samuel H. Kress Foundation. *Uncovering Troy*, a publication of the AIA in celebration of 2018 as the Year of Troy, offered insights into the history and archaeology of Troy. The site, located in Çanakkale province in Turkey, joined the list of UNESCO World Heritage Sites twenty years ago. This well-received publication was made possible thanks to the generous support of AIA Trustee Mr. Richard C. MacDonald and the invaluable guidance of AIA Honorary President Prof. C. Brian Rose.

ANNUAL MEETING

The 120th Annual Meeting, held in San Diego, CA, from January 3-6, 2019, welcomed Dr. Sarah Parcak as its Public Lecturer. Events included the Opening Night Reception, the meeting of the AIA Council, the annual Awards Ceremony, the AIA's first Trivia Night event, and many academic sessions on the most recent archaeological discoveries, research findings, and the use of technologies. Attendance at the meeting numbered roughly 2,300.

PROGRAMS

The AIA held its first ArchaeoCon event at the San Diego Annual Meeting. Open to the public, the event was a day of archaeology-themed experiences for all ages and also celebrated the 140th birthday of the AIA. International Archaeology Day (IAD), held on October 20, 2018, continued to grow with over 1,000 events organized by hundreds of Collaborating Organizations. More than 200,000 people are estimated to have participated in IAD globally. This major outreach event was sponsored by the U.S. National Park Service and Nationwide Insurance.

GOVERNMENT AFFAIRS

In September of 2018, a group of Nepalese participants in the International Visitor Leadership Program (IVLP), and their accompanying liaisons, visited the AIA office in Boston. The IVLP is a professional exchange program of the U.S. State Department. WorldBoston, the local World Affairs Council in Boston, worked in collaboration with the U.S. State Department to arrange the visit to the AIA. The participants met with then AIA Executive Director, Ann Benbow, for a discussion focused on the topic of Cultural Heritage Protection.

The AIA would not be the exciting organization it is without its steadfast members, leaders, donors, and its dedicated staff. My deepest thanks to all for their stalwart support.

AWARDS

Gold Medal Award for Distinguished Archaeological Achievement

Curtis Runnels, Boston University

Pomerance Award for Scientific Contributions to Archaeology

Robert Hedges, University of Oxford

Martha and Artemis Joukowsky Distinguished Service Award

John Hale, University of Louisville

Excellence in Undergraduate Teaching Award

Jennifer Ramsay, State University of New York at Brockport

Outstanding Public Service Award

Laurie Rush, 10th Mountain Division at Fort Drum

Felicia A. Holton Book Award

Ziyaret Tepe: Exploring the Anatolian Frontier of the Assyrian Empire by Timothy Matney

James R. Wiseman Book Award

Agricultural Sustainability and Environmental Change at Ancient Gordion by John M. Marston

Award for Outstanding Work in Digital Archaeology

Open Digital Archaeology Textbook Environment accepted by Shawn Graham

Graduate Student Paper Award - First Prize (2018 Annual Meeting)

Approaches for Protecting Cultural Heritage Sites: Mallawi Museum Case Study by Heba Abdelsalam, Middle Tennessee State University

Best Poster - First Prize

What's in a Name?: Examining Jovian Epithets in Italian Roman Inscriptions using Social Network Analysis by Zehavi V. Husser, Biola University

Best Poster - Runner-Up

Viewing the Lion Gate Relief at Mycenae: A 3D Model and New Compositional Observations by Nicholas G. Blackwell and Matthew Brennan, both of Indiana University Bloomington

Best Graduate Student Poster

Visibility Graph Analysis of Lararia in the Insula del Menandro, Pompeii: Ideology within the Built Environment by Max Peers, Brown University

Best Undergraduate Student Poster

Minoan Settlement Patterns of the Neopalatial Period by Jessica Miller, University of North Carolina at Greensboro

FELLOWSHIPS

Anna C. & Oliver C. Colburn Fellowship

To support studies undertaken at the American School of Classical Studies at Athens, Greece.

Julianne Cheng, Emory University: *Making the Ordered Cosmos: The Gigantomachy in Archaic and Classical Athenian Vase Painting*

Chelsea Gardner, University of British Columbia: *The CART-ography Project: Cataloguing Ancient Routes and Travels in the Mani Peninsula*

Harriet and Leon Pomerance Fellowship

To support a project relating to Aegean Bronze Age archaeology.

Tia Sager, University of Toronto: *The Poetics and Politics of Space: A Regional Analysis of the Cretan Postpalatial Built Environment*

Helen M. Woodruff Fellowship of the AIA and the American Academy in Rome

To support a Rome Prize Fellowship for the study of archaeology or classical studies.

Victoria C. Moses, University of Arizona: *The Zooarchaeology of Early Rome: Meat Distribution and Urbanization (8th-6th centuries BCE)*

John R. Coleman Traveling Fellowship

To support travel and study in Italy, the western Mediterranean, or North Africa.

Christopher Eck, University of South Florida: *Biochemical Reconstruction of the Diet and Mobility of Neolithic Agropastoralists from the Central Po Valley, Italy*

Olivia James Traveling Fellowship

For travel and study in Greece, Cyprus, the Aegean Islands, Sicily, southern Italy, Asia Minor, and Mesopotamia.

Cassandra Donnelly, University of Texas at Austin: *Writing and Economy in the Late Bronze Age Mediterranean*

The Archaeology of Portugal Fellowship

To support projects relating to the archaeology of Portugal.

Trent Trombley, University of California, Berkeley: *A Bioarchaeological Approach to Medieval Religious Communities at Largo Cândido dos Reis, Santarém, Portugal*

Maria João De Sousa Neves, University of Coimbra: *Outside the Box: The Human Remains of the Chalcolithic Hypogeum I of Monte do Carrascal 2 (Beta, Portugal)*

C. Brian Rose AIA/DAI Fellowship for Study in Berlin

To facilitate scholarly exchange between North American and German archaeologists.

J. Andrew Dufton, ISAW, New York University: *The City as Process: Negotiating the Global/Local in Roman North Africa*

Catherine A. Steidl, Dartmouth College: *Community Formation in Iron Age Ionia: Experience and Practice in Comparative Perspective*

SCHOLARSHIPS

Jane C. Waldbaum Field School Scholarship

To support students who are planning to participate in archaeological field work for the first time.

Caroline Ammon is a junior at Indiana University–Purdue University Indianapolis, studying anthropology. She will attend the Boncuklu Project in Turkey.

Allison Howes is a junior at Carleton University, studying Earth Sciences and Archaeology. She will attend Doclea Excavations–Romans in Illyricum, Montenegro.

Brandie Johnson-Valdez is a senior at Portland State University studying Anthropology. She will attend the Oregon Chinese Diaspora Project Field School.

Greta Koshenina is a junior at the University of Mississippi studying Classics (Classical Civilizations/Italian and Math). She will attend the Poggio Civitate Field School in Italy.

Samuel Powell is a junior at Columbia University studying Classics. He will attend the Advanced Program of Ancient History and Art at Hadrian's Villa at Tivoli, Italy.

Laura Smith is a first year graduate student at North Carolina State University studying Ancient History. She will attend the Cyprus Archaeological Field School.

Elisha Valleley is a junior at Boston University studying Archaeology and Remote Sensing. She will attend the Belize Valley Archeological Reconnaissance Project.

Isabell Villasana is a senior at the University of California, San Diego studying Anthropology/Global Health. She will attend the UCSD/La Posta Band of Mission Indian Archaeology Field School in San Diego.

SITE PRESERVATION

The AIA Site Preservation Program safeguards the world's archaeological heritage by providing grants for site preservation and conservation; promoting outreach and education; and identifying best practices. Since its inception, the Site Preservation Program has supported 34 projects around the world.

Nuri, Sudan

The AIA awarded the 2018 Site Preservation Grant to the Nuri and Royal Pyramids site located in Nuri, Northern State, Sudan. The project is led by co-directors, Pearce Paul Creasman, Associate Professor in the College of Science at the University of Arizona and Meghan Elizabeth Strong, Research Associate, Cleveland Museum of Natural History and Adjunct Assistant Professor at Case Western Reserve University, along with assistant director, Abigail Breidenstein, doctoral candidate at the University of Michigan. The project is conducted in collaboration with the National Corporation for Antiquities and Museums (Sudan), represented by Fakhri Hassan Abdallah, and with Pima Community College's Archaeology Centre (Tucson, Arizona).

The site at Nuri is threatened by encroachment, urbanization, and environmental change. Creasman and Strong plan to implement a preservation strategy that includes constructing a low wall around the majority of the site, installing signage in English and Arabic, and building a protective enclosure for the tomb of Queen Yeturow to protect it from the elements, especially seasonal rains that result in flash floods.

The project will also carry out outreach efforts that include familiarizing local workmen with the history of the site, providing organized tours of the site to students and local children, and developing a Sudan-specific version of the AIA –ATTA Guide to Best Practices for Archaeological Tourism.

Easter Island, Chile

In 2009, the AIA awarded a Site Preservation Grant to the Easter Island Statue Project (EISP), directed by UCLA archaeologist Jo Anne Van Tilburg and co-directed by Cristián Arévalo Pakarati. Among other project goals, the team focused on conservation of the monolithic sculptures, known as moai, on Easter Island (Rapa Nui), Chile. The EISP and Van Tilburg were featured in a recent segment that aired on the CBS program *60 Minutes*. The presentation highlighted the nature and significance of the statues and also discussed the issues and challenges of preserving the monuments, which are affected by environmental factors such as the sun, wind, and rain and increased tourism.

PUBLICATIONS

The AIA funds publication, and research leading to publication, through the Publication Subvention Program and the Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture.

Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture

This fund assists scholars in preparing and publishing the results of their research on Classical art and architecture.

In 2019, grants were awarded to:

Building Democracy in Late Archaic Athens by **Jessica Paga** of Princeton University, published by Oxford University Press. Dr. Paga discusses the built environment and monumental architecture of ancient Athens during the late archaic period to provide an answer as to how Athens transitioned from tyranny to a democracy. The Kress Grant will support the author's research travel.

The Theater of Pompey in Rome by **James E. Packer** and **John Burge**, published by the American Academy in Rome. The volume will be an entirely original treatment of the remains, including an examination of the ancient sources, the history of the site after antiquity, a look at random excavations from the Renaissance through Professor Packer's 2011 excavation, and a treatment of the surviving evidence for the theater, ancient, topographical, and archaeological. The Kress Publication Grant will allow the authors to include three-dimensional digital images of the on-site ruins, a new colored reconstruction, and restored views.

The AIA Publication Subvention Program

This program offers subventions from the AIA's von Bothmer Fund in support of new book-length publications in the field of Classical Archaeology.

In 2019, the program provided grants for:

Meaning in the Making: Creativity in Bronze Age Art by **Carl Knappett**, published by Cambridge University Press. Dr. Knappett uses art historical, anthropological, and theoretical approaches to provide a fresh perspective on Aegean Bronze Age art work in all media, offering new insights into the creative process. The volume is expected to be a major contribution to our understanding of Aegean Bronze Age civilization. The Subvention will be used to cover the costs of the full-color printing program used throughout the book.

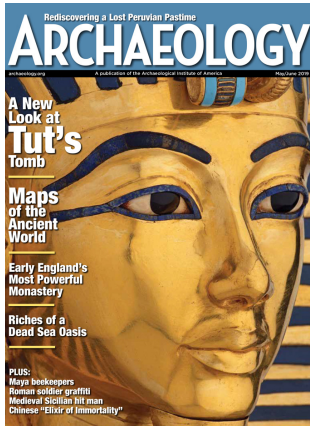
Roman Cult Images: The Lives and Worship of Idols from the Iron Age to Late Antiquity by **Philip Kiernan**, published by Cambridge University Press. In this volume Dr. Kiernan explores the images that were essential to Roman religious practice over the course of a millennium, using a "life history" approach and an extensive survey of evidence from Roman sites in France and Germany. The Subvention will support the volume's 95 illustrations.

Building Democracy in Late Archaic Athens by **Jessica Paga** of Princeton University, published by Oxford University Press. Dr. Paga is a recipient of both the Samuel H. Kress Grant for Research and Publication in Classical Art and Architecture to support her research travel and the von Bothmer Publication Subvention to support production of the volume's illustrations.

The Julian Basilica: Architecture, Sculpture, Epigraphy (Corinth XXII) by **Paul D. Scotton** of California State University, Long Beach, published by the American School of Classical Studies at Athens. In this volume, Professor Scotton explores the architectural and sculptural remains of the Julian Basilica and combines the evidence with research done by co-authors Catherine de Grazia Vanderpool and Carolyn Roncaglia to argue the basilica's significance to the ancient world. The Subvention will support the volume's color plates and fold-outs.

Rhetoric and Innovation in Hellenistic Art by **Kristen Seaman** of the University of Oregon, published by Cambridge University Press. Dr. Seaman explores the way in which advances in rhetoric in Greek education before the Hellenistic period shaped art and literature in the Hellenistic age. The Subvention supports the illustration program for Dr. Seaman's volume.

The AIA publishes *ARCHAEOLOGY* magazine and the *American Journal of Archaeology*. The AIA also funds other publications to engage a wider audience in the world of archaeology.



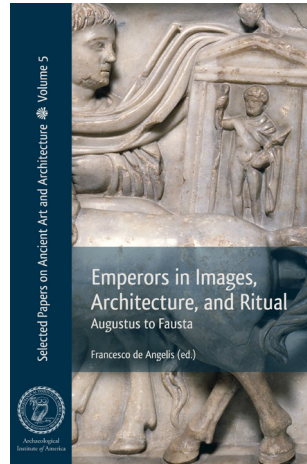
ARCHAEOLOGY magazine
ARCHAEOLOGY magazine readership continues to perform well, outpacing the broader magazine market, with approximately 200,000 subscribers and newsstand purchasers.



American Journal of Archaeology
The AJA continues to expand its open access content, and monthly web listings of current and upcoming museum exhibitions.

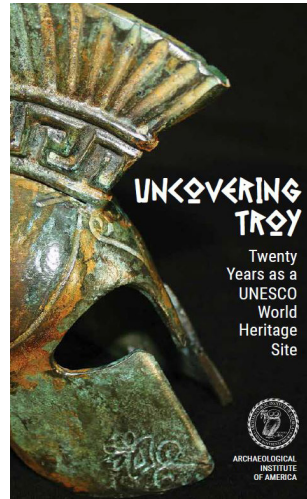
Selected Papers in Ancient Art and Architecture (SPAAA)

This series, published with the support of the Samuel H. Kress Foundation, showcases innovative, interdisciplinary, and methodologically sophisticated scholarship presented at the Annual Meeting. Initial production was begun on both the fifth and sixth volumes in the *Selected Papers on Ancient Art and Architecture (SPAAA)* series. Volume five, *Emperors in Images, Architecture, and Ritual: Augustus to Fausta*, is edited by **Francesco de Angelis**, Columbia University. Volume six, *Grounding Roman Sculpture*, is edited by **Peter De Staele**, Pratt Institute, and **Anne Hrychuk Kontokosta**, New York University.



Uncovering Troy

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SOCIETIES

Societies are formed by AIA members to advance the Institute's mission in their local communities, promote outreach and education, and support national programs like the Lecture Program and International Archaeology Day. Societies reflect the Institute's unique character as an organization that welcomes both professionals and avocational members.

Membership

AIA members include both professional archaeologists and avocational archaeology enthusiasts. At the end of FY19, the AIA had 6,134 Society-level members, which included 1,275 students and 368 Lifetime Members.

Society Awards

The AIA recognizes Society achievements with awards for exceptional websites, flyers, events, growth, and service. In 2019, the Best Society Website Award was given to the Hawaii Society and the Society Poster/Flyer Prize was awarded to the Washington, D.C. Society.

The Golden Trowel Award for membership growth was awarded to the Walla Walla Society, which grew by 68%. The 2019 Foot Soldier Award was presented to Nancy Winter of the Santa Barbara Society for her many years of service. The 2019 Life Saver Award was presented to Michael Bickel of the St. Louis Society.

Local Society Outreach Grants

This program provides grants for Societies to host events such as lectures, classroom visits, and archaeology fairs. To date, the AIA has provided nearly \$175,000 in Society Outreach Grants. In the spring of 2019, the AIA awarded seven grants:

Central MO: Unwrapping Ancient Egypt

The AIA-Central Missouri Society sponsored the Missouri Egyptological Symposium hosted at Missouri State University in Springfield as well as an accompanying Educators' Workshop. The goals of the event were to: engage with local teachers to learn more about their needs and to provide them direct access to scholars, high quality resources, and lesson plans; give students and scholars a platform to engage in service learning; and to bring together Egyptologists and ancient history archaeologists from around Missouri.

Nashville: International Archaeology Day at the Parthenon

The AIA-Nashville Society and the Parthenon in Nashville celebrated International Archaeology Day through a variety of archaeological activities to share the legacy of Greek culture and raise awareness of archaeological concepts. Activities included: Make a Mosaic, Chocolate Chip Cookie Excavation, Ancient Greek Coin Matching Game, and Ask an Archaeologist.

Rochester: Community Archaeology Day at Frost Town

The AIA-Rochester Society sponsored Community Archaeology Day at Frost Town, a one-day event for the public to participate in an active excavation being conducted by the College at Brockport-SUNY. Frost Town was settled in the late 18th century as a small

logging community and by the early 20th century the town exhausted its resources and was slowly abandoned. AIA members and the local community were invited to the site to listen to field updates and help with basic excavation practices alongside volunteers from the field school.

Tampa Bay: International Archaeology Day in 3D

The AIA-Tampa Bay Society hosted an International Archaeology Day event for members of the public to interact with 3D printed objects from a local collection of Near Eastern artifacts. Several copies of oil lamps and clay vessels ranging chronologically from the Middle Bronze Age to the medieval period were printed with white PLA. Participants painted them using acrylic paints in a way that encouraged detailed observation and personal engagement with the replicas before taking them home. The Society saw this as an engaging and inventive way to further the AIA's mission by sparking curiosity and providing education about archaeology and cultural heritage issues.

Western MA: Archaeological Community Film Series

The AIA-Western Massachusetts Society expanded its membership by reaching out to its community through an archaeology-themed film series held at Amherst Cinema. The film screenings were accompanied by expert hosts who led discussions related to the topics and themes of the films. They initiated this endeavor with screenings of *Layers of Pompeii* (2016) and *Boy on a Dolphin* (1957).

Williamsburg: William & Mary Archaeology Day

The AIA-Williamsburg Society supported William & Mary Archaeology Day—an interdisciplinary event bringing together professionals and students to bring greater awareness of archaeological methodologies, purposes, and contributions. The event included a poster session, keynote speaker, and a screening of a popular archaeologically themed movie followed by a "debriefing" with questions and answers. The event generated interest in archaeology and new memberships.

Worcester: 400th Plimoth Plantation Anniversary

In commemoration of the 400th Anniversary of the founding of the Plimoth Plantation and the development of Massachusetts, the AIA-Worcester Society hosted a special lecture at Holy Cross College given by a University of Massachusetts archaeologist working at Plimoth. Currently, the Society is closely tied to Assumption College and the event helped to build new synergies and attracted new members by hosting a high-profile event at Holy Cross.

OUTREACH & EDUCATION

The Outreach and Education Program combines a passion for the past with a vision for the future. Through innovative, informative, and engaging outreach programs, the AIA informs the public about exciting archaeological discoveries, the latest developments in the field, and the importance of preserving archaeological heritage.

National Lecture Program

During the 123rd year of the AIA's Lecture Program, 79 top scholars gave 219 free public lectures at AIA Societies on recent archaeological research and discoveries. An average of 94 people attended each lecture. Funding for the Lecture Program was provided in part by the Samuel H. Kress Foundation and more than 100 endowed lectures, including the new Ann Santen Endowed Lecture.

International Archaeology Day

International Archaeology Day (IAD) is an annual celebration of archaeology and the thrill of discovery observed each year on the third Saturday in October. Since the first celebration in 2011, IAD has expanded rapidly and the numbers of events and participants have increased by nearly one thousand percent. On October 20, 2018, hundreds of organizations held over 1,000 events around the world. It is estimated that more than 200,000 people attended these programs. IAD is a collaborative effort and although the celebration is organized each year by the AIA, events are hosted by a wide array of institutions and groups around the world. In 2018, the U.S. National Park Service and Nationwide were the official IAD sponsors.

IAD's objectives are to raise public awareness of archaeology and archaeological research, emphasize that archaeology is everywhere, highlight local resources, and encourage people to participate in archaeology locally. Through IAD events such as lectures, fairs, and museum tours, people can connect with the past, hear about recent discoveries, understand that these discoveries are fragile and irreplaceable, and learn about preservation. But most of all, the program aims to share the thrill of discovery that inspires archaeologists to do what they do.

Interactive Digs

Interactive Digs make archaeological fieldwork accessible to anyone with an Internet connection. Project directors share photos, videos, and articles as the field season progresses, letting viewers see for themselves how archaeologists conduct their research. Viewers learn about excavation and laboratory techniques, understand how inferences are drawn from the uncovered clues, and see how the data are used to interpret the past. Each month Interactive Digs tally between 10,000 and 13,000 page views. Currently, there are five active projects:

On **Johnson's Island** in Ohio, archaeologists are excavating barracks and associated buildings that once housed Confederate POWs.

Digging the Lost Town of Carrig, an archaeological research project launched by the Irish Archaeology Field School (IAFS) and Irish National Heritage Park (INHP) in the townland of Newtown, Ferrycarrig, Wexford, explores one of the most historically significant sites in Ireland, the Ferrycarrig Ringwork.

The Achill Archaeological Field School is located in the village of Dooagh on Achill Island—the largest of the islands off the Irish coast and the most northwesterly point of Ireland. Staff and students are developing a detailed understanding of the archaeology and history of Achill Island.

At **Zominthos, Crete**, archaeologists are excavating the only known mountaintop Minoan settlement. Located on a plateau on Mt. Ida, Zominthos lies on the ancient route between the famous palace at Knossos and the sacred Ideon Cave, where many legends say the god Zeus was born and raised.

In Pompeii, Italy, the **Venus Pompeiana Project** is resuming excavations at the Sanctuary of Venus, which has been the site of archaeological study since 1898.

ArchaeoCon

The AIA celebrated its 140th anniversary of its founding with its first-ever ArchaeoCon event held on January 5th at the 120th AIA-SCS Joint Annual Meeting, in San Diego, California. ArchaeoCon 2019, a day of archaeology-themed events open to the public, was headlined by Josh Gates, Sarah Parcak, and Patrick Hunt and also included an activity fair with representatives from several archaeological, historical, and scientific organizations. More than 300 people attended the inaugural event which provided the AIA with an excellent opportunity to share the Institute's passion for archaeology with the Annual Meeting's host community.

Photo Contest

The AIA received over 150 archaeology-themed photos taken in 20 different countries for its eighth annual Photo Contest. Over 28,000 votes were cast in one week in support of the various entries. Photos from the contest are featured in the AIA calendar "A Year of Archaeology." Proceeds from calendar sales support the Site Preservation Program.

AIA Collaborations

The AIA attended the meetings of the Society for American Archaeology, the European Association of Archaeologists, the American Schools of Oriental Research, and the Society for Historical Archaeology.

FINANCIAL STATEMENTS

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Financial Dashboard

July 2018 through June 2019

(\$000's)

Operating Related

	Year-to-date			2019 Budget	Full Fiscal Year								
	Jun 2019	Variance to Prior YTD fav/(unfav)	Variance to Budget YTD fav/(unfav)		2018	2017	2016	2015	2014	2013	2012	2011	2010
Archaeology Revenue	3,950	(101)	(197)	4,147	4,051	4,076	4,035	4,118	4,075	4,164	4,207	4,300	4,024
Annual Fund	510	128	110	400	382	337	432	314	370	367	340	386	364
Membership	219	(49)	(67)	286	268	278	295	314	322	297	296	288	314
Non-cash Items	44	(66)	(17)	62	36	179	179	448	181	714	503	768	736
Endowment Draw	426	28	(62)	489	399	451	408	408	431	342	310	362	358
Total Operating Revenue	6,357	(133)	(59)	6,416	6,416	6,350	6,486	6,705	6,415	6,817	6,677	7,144	6,766
Total Compensation Expense	2,498	60	154	2,591	2,558	2,637	2,656	2,697	2,568	2,765	2,698	2,680	2,641
Operating Expenses	3,695	34	69	3,825	3,655	3,796	3,973	4,171	3,914	4,214	3,956	4,402	4,249
Total Operating Expenses	6,193	94	223	6,416	6,213	6,432	6,629	6,868	6,482	6,980	6,653	7,083	6,889
Net Operating Revenue (Deficit)	164	(40)	164	0	203	(82)	(143)	(163)	(67)	(162)	24	61	(124)

Balance Sheet Related

	Balance Jun 2019	Balance Jun 2018											
Operating Cash	292	248	-	-			173	1,118	354	348	356	659	1,116
Investments	12,317	11,815	-	-			10,643	9,731	9,864	8,524	8,307	8,732	6,960
Net Assets	10,360	9,904	-	-			8,828	8,703	8,117	6,535	6,368	6,841	5,894
Investment Income (Endowment)	576	(281)	67	612	857	1,168	67	123	1,445	770	(175)	1,438	693

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Functional Operating Revenue and Expenses
Consolidated (\$000's)
July 2018 through June 2019

	Program Services				Supporting Services			Grand Total	Variance to Prior Yr		Variance to Budget	
	Archaeology Magazine	American Journal of Archaeology	Professional Mission and Auxiliary ** Programs	Sub Total	Management and General Administrative	Fundraising and Membership Development	Sub Total		Prior Year	Prior Yr	Budget	Budget
Revenues, Gains and Other Support												
Earned Revenue												
Subscription Revenue	\$ 3,319	\$231	\$0	\$3,549	\$0	\$0	\$0	\$3,549	\$3,599	(\$50)	\$3,667	(\$118)
Advertising Sales	397	0	12	399	0	0	0	399	428	(28)	\$470	(70)
Newsstand / bulk copies	154	0	0	154	0	0	0	154	174	(20)	\$185	(31)
List Rental	63	0	0	63	0	1	1	64	58	7	\$103	(39)
Tours	0	0	151	151	0	0	0	151	116	35	\$109	42
Registration	0	0	152	152	0	0	0	152	168	(15)	\$159	(7)
Other Earned Revenue	27	41	55	124	0	63	63	187	149	37	\$131	55
Total Earned Revenue	3,950	272	370	4,592	0	64	64	4,656	4,692	(35)	4,824	(168)
Contributed Revenue												
Membership Dues	0	0	0	0	0	219	219	219	268	(49)	\$296	(67)
Annual Fund	0	0	0	0	0	510	510	510	382	128	\$400	110
Grants Received	0	0	0	0	0	0	0	0	0	0	\$0	0
AJA Contributions	0	20	0	20	0	0	0	20	22	(2)	\$15	5
Unrestricted Gift Current Use	0	0	11	11	0	227	227	238	73	166	\$19	220
Fundraising Benefit Event	0	0	0	0	0	0	0	0	39	(39)	\$132	(132)
Less Direct Benefit Expense	0	0	0	0	0	0	0	0	0	0	\$0	0
Total Contributed Revenue	0	20	11	31	0	956	956	967	783	204	852	135
Total Net Asset Reclassification	0	102	433	534	133	0	134	668	504	(236)	677	(9)
Investment Income	0	0	0	0	1	0	1	2	1	0	1	0
In Kind Revenue	0	0	0	0	44	0	44	44	110	(66)	62	(17)
Total Operating Revenues	3,950	393	814	5,157	180	1,020	1,199	6,357	6,490	(133)	6,416	(59)
Expenses												
Direct Salaries and Related	895	55	125	1,075	406	241	647	1,722	1,833	111	1,901	179
Indirect Salaries and Related	31	5	183	219	126	81	207	426	494	67	520	93
Contract Labor & Consultants	120	126	16	262	82	6	88	350	231	(119)	232	(118)
Total Compensation	1,046	186	323	1,556	614	328	942	2,498	2,558	60	2,653	154
Direct Mail	771	0	0	771	0	0	0	771	787	15	782	11
Production	497	58	9	563	5	11	16	580	555	(25)	574	(6)
Subscriptions & Collections	480	1	0	481	0	6	6	487	464	(24)	476	(11)
Postage	323	11	0	334	2	8	9	343	335	(8)	342	(1)
Travel & Related	25	1	113	140	37	7	44	184	215	31	238	54
Fulfillment	174	2	3	179	0	3	3	182	203	21	187	5
Donated Services & Occupancy	0	0	0	0	44	0	44	44	110	66	62	17
Rent & Utilities	91	6	16	113	22	15	37	150	179	29	134	(16)
Outsourced Editorial & Art	103	48	1	152	7	0	7	159	93	(67)	159	0
Fellowships & Scholarships	0	0	75	75	0	0	0	75	87	12	75	(0)
Equipment Rental	3	2	49	54	12	6	18	72	74	3	68	(4)
Technology Support & Software	36	7	10	54	31	28	60	114	86	(28)	104	(9)
Honoraria	0	8	112	120	0	0	0	120	117	(2)	119	(1)
Banking & Processing Fees	20	0	6	27	24	15	38	65	61	(4)	51	(14)
Grants & Awards Given	0	0	79	79	0	0	0	79	133	54	136	57
Insurance	12	5	1	18	8	0	8	25	31	5	32	6
Society Support	0	0	19	19	0	17	17	36	44	7	47	11
Marketing & Promotion	1	0	2	3	43	0	43	46	25	(20)	17	(28)
Event & Conference Related	0	0	(19)	(19)	0	29	29	10	(12)	(22)	(9)	(20)
Depreciation	3	0	0	3	7	0	7	10	6	(4)	4	(6)
Benefit Event Indirect Expense	0	0	0	0	0	0	0	0	7	7	12	12
Other COGS	25	4	7	36	1	2	3	39	41	2	55	16
General Expenses	45	4	21	71	23	10	32	103	89	(14)	98	(5)
Total Operating Expenses	3,656	345	828	4,829	880	484	1,364	6,193	6,287	94	6,416	223
Net Operating Revenue (Deficit)	\$ 294	\$ 49	\$ (14)	\$ 329	\$ (700)	\$ 535	\$ (165)	\$ 164	\$ 203	\$ (40)	\$ 0	\$ 164

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