AIA Seminar Series:
Critical Conversations On Race, Teaching, And Antiquity

Webinar 1: Decolonizing Syllabi in the Archaeology and History of the Mediterranean Region

Resources mentioned/discussed during the panel:

Katherine Blouin mentioned the article “Decolonization is not a metaphor” (Tuck and Yang, *Decolonization. Indigeneity, Education & Society* 2012):
https://jps.library.utoronto.ca/index.php/des/article/view/18630

The document Nadhira Hill referenced “Black-centered Resources for Ancient Mediterranean Studies”:
https://docs.google.com/document/d/1Ktd0wxIAeuMsK99uIH1tY1G8DJ5r8SdxrW2SMmK-2E/edit

Dr. Rebecca Futo Kennedy mentioned:


b. My other syllabi as well as those of others are available on my blog: https://rfkclassics.blogspot.com/p/teaching-race-and-ethnicity.html


From Anne Austin (participant): For those interested in a resource to present maps that have more accurate projections and do not center Europe (and are downloadable, open-source, and available in multiple languages): http://equal-earth.com/?fbclid=IwAR0zOSqNpvasNzw8JhR0q06qoSqUnB9ZELMvcd-du-4qp1d2NU7jfZwaf!

Some other references of interest (K.Blouin):

CONVENTIONAL PUBLICATIONS (see also the Everyday orientalism posts below for several lists of readings and resources)


Timothy Mitchell’s Colonising Egypt and Rule of Experts (should be read by anyone working on Egypt and the wider Eastern Mediterranean/MENA area; I typically assign at least one chapter in my upper level undergrad class on Hellenistic and Roman Egypt). Chapter 6 (‘Heritage and Violence’) from Rule of Experts proved especially impactful among my upper level undergrads.

Malcolm Reid’s Whose Pharaohs and Contesting Antiquities in Egypt.

Diana Davis’ Resurrecting the Granary of Rome: Environmental History and French Colonial Expansion in North Africa

Jennifer Derr’s The Lived Nile.

On the reception of Alexandria, I highly recommend Hala Halim’s Alexandrian Cosmopolitanism: An Archive

Ann L. Stoller’ Duress: Imperial Durabilities in Our Times

Edward Said’s Orientalism and Culture and Imperialism.

Phiroze Vasunia’s The Classics and Colonial India.

Yannis Hamilakis’ work, notably The Nation and Its Ruins


BLOGS/PUBLIC-FACING SCHOLARSHIP


Everyday Orientalism (Katherine Blouin, Usama Ali Gad, Rachel Mairs eds)

These posts might be of particular pedagogical interest:


Digital Hammurabi’s Who owns the Past? Discussion featuring heba Abd El Gawad and Nasser_Junior

More recent posts of pedagogical interest:
- Blouin, K. 2019. Women Doing Ancient History: A Best Of 2019
- Blouin, K. and G. Daswani 2020. Teaching Orientalism through Art Practice: ‘Othered’, the Virtual Exhibit
- Blouin, K. and G. Daswani 2020. Teaching the Intersection Between Classics, Anthropology, and Colonialism in 2020
- Mairs, R. Teaching Cleopatra: Six Classroom Activities

Our Summer-Fall #EOTalks series includes several topics that can be of interest in the classroom. Each post comes with a list of suggested readings. We are also uploading the talks on the blog’s Youtube page.