

AIA Seminar Series:
Critical Conversations On Race, Teaching, And Antiquity

Webinar 1: Decolonizing Syllabi in the Archaeology and History of the Mediterranean Region

Resources mentioned/discussed during the panel:

Katherine Blouin mentioned the article “Decolonization is not a metaphor” (Tuck and Yang, *Decolonization. Indigeneity, Education & Society* 2012):
<https://jps.library.utoronto.ca/index.php/des/article/view/18630>

The document Nadhira Hill referenced “Black-centered Resources for Ancient Mediterranean Studies”: <https://docs.google.com/document/d/1Ktd0wxIAeuMsK99uIH1-tY1G8DJ5r8SdxrW2SMmK-2E/edit>

Dr. Rebecca Futo Kennedy mentioned:

- a. Art and politics class. <https://drive.google.com/file/d/1ZZ8L7pDLoFmncAipEjoeo4CrnLnKdDqg/view?usp=sharing>
- b. My other syllabi as well as those of others are available on my blog: <https://rfkclassics.blogspot.com/p/teaching-race-and-ethnicity.html>
- c. <https://everydayorientalism.wordpress.com/2018/02/23/civilization-whats-up-with-that/>

From Anne Austin (participant): For those interested in a resource to present maps that have more accurate projections and do not center Europe (and are downloadable, open-source, and available in multiple languages): <http://equal-earth.com/?fbclid=IwAR0zOSqNpvasNzw8JhR0q06qoSgUnB9ZELMvcd-dfu-4qp1d2NU7jfZwafI>

Some other references of interest (K.Blouin):

CONVENTIONAL PUBLICATIONS (see also the *Everyday orientalism* posts below for several lists of readings and resources)

Kimmerer, R. W. 2012. *Braiding Sweetgrass*.

Meskell, Lynn 2020. “Imperialism, Internationalism, and Archaeology in the Un/Making of the Middle East”, *American Anthropologist*, <https://doi.org/10.1111/aman.13413>

Timothy Mitchell's *Colonising Egypt* and *Rule of Experts* (should be read by anyone working on Egypt and the wider Eastern Mediterranean/MENA area; I typically assign at least one chapter in my upper level undergrad class on Hellenistic and Roman Egypt). Chapter 6 ('Heritage and Violence') from *Rule of Experts* proved especially impactful among my upper level undergrads.

Malcolm Reid's *Whose Pharaohs* and *Contesting Antiquities in Egypt*.

Diana Davis' *Resurrecting the Granary of Rome: Environmental History and French Colonial Expansion in North Africa*

Jennifer Derr's *The Lived Nile*.

On the reception of Alexandria, I highly recommend Hala Halim's *Alexandrian Cosmopolitanism: An Archive*

Ann L. Stoller' *Duress: Imperial Durabilities in Our Times*

Edward Said's *Orientalism* and *Culture and Imperialism*.

Phiroze Vasunia's *The Classics and Colonial India*.

Yannis Hamilakis' work, notably *The Nation and Its Ruins*

Vasunia, Ph. 2003. "Hellenism and Empire: Reading Edward Said", *Parallax*, 9, 4, 88-97.

BLOGS/PUBLIC-FACING SCHOLARSHIP

Jennifer Cromwell's blog: *Papyrus Stories: Everyday Stories from the Ancient Past*, <https://papyrus-stories.com/>

Roberta Mazza's blog: *Faces and Voices: People, Artefacts, Ancient History*, <https://facesandvoices.wordpress.com/>

Everyday Orientalism (Katherine Blouin, Usama Ali Gad, Rachel Mairs eds)

These posts might be of particular pedagogical interest:

Syllabus season inspo, Everyday Orientalism-style (list of our pedagogy related posts as of Aug. 2019): <https://everydayorientalism.wordpress.com/2019/08/19/syllabus-season-inspo-everyday-orientalism-style/>

Digital Hammurabi's [Who owns the Past?](#) Discussion featuring heba Abd El Gawad and Nasser_Junior

More recent posts of pedagogical interest:

- Blouin, K. 2019. [Women Doing Ancient History: A Best Of 2019](#)
- Blouin, K. and G. Daswani 2020. [Teaching Orientalism through Art Practice: 'Othered', the Virtual Exhibit](#)
- Blouin, K. and G. Daswani 2020. [Teaching the Intersection Between Classics, Anthropology, and Colonialism in 2020](#)
- Mairs, R. [Teaching Cleopatra: Six Classroom Activities](#)
- Nixon, L. 2020. [Messages from Mykene: Othering and Smothering. Intersectional Orientalism and Sexism in a Museum Exhibition](#)
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- Spurrier, T. 2020. [Writing Ancient Near Eastern Mythology Fan Fiction: A Creative Way for Students to Engage with Course Content](#)

Our [Summer-Fall #EOTalks series](#) includes several topics that can be of interest in the classroom. Each post comes with a list of suggested readings. We are also uploading the talks on the blog's [Youtube page](#).