

Show notes for the “Teaching Race and Material Culture in the Ancient Mediterranean webinar” webinar (Wednesday, August 19th, 2020)

Online Syllabus and Bibliography Resources

Black-Centered Resources for Ancient Mediterranean Studies (compiled by Nadhira Hill, one of our panelists from last week, along with others listed at the top):

<https://docs.google.com/document/d/1Ktd0wxlAeuMsK99uIH1-tY1G8DJ5r8SdxrW2SMmK-2E/edit>

Kathrine Blouin’s *Everyday Orientalism* syllabi articles

<https://everydayorientalism.wordpress.com/2019/08/19/syllabus-season-inspo-everyday-orientalism-style/>

MRECC’s “Principles for Anti-Racist Teaching & Reflection”

(Includes questions to guide instructors through a reflection on their pedagogy and a bibliography)

<https://multiculturalclassics.wordpress.com/teaching-resources-for-all-levels/>

Resources from the 2018 AIA Panel, “Race, Politics, and Pedagogy”

https://www.academia.edu/35581078/AIA_2018_Color_Unit_Handout_docx

Resources from the 2019 SCS Panel “Centering the Margins: Creating Inclusive Syllabi”

(Handouts with concrete ideas and practices for syllabus design, using material culture to discuss common topics in intro courses, and more)

<https://www.amypistone.com/2019-scs-workshop-centering-the-margins-creating-inclusive-syllabi/>

Resources from the 2020 SCS Panel “Beyond Reception: Addressing Issues of Social Justice in the Classroom with Modern Comparisons”

(Practical examples of using modern comparisons to discuss key issues like gender, race, slavery, sexuality, and more)

<https://www.dropbox.com/home/SCS%202020%20%20Beyond%20Reception>

Example Syllabi and Student Work

Maggie Beeler

Race and Ethnicity in the Ancient Mediterranean (semester version):

<https://drive.google.com/file/d/1tNqkMgWmA3d6gnwq5g5qf9wBsmLRdk0A/view>

Lindsey Mazurek

Race and Ethnicity in the Ancient Mediterranean (quarter version):

https://drive.google.com/file/d/1Wm0eM8Tsktryf705b_yE3-zZ7XggtYTW/view?usp=sharing

Ancient Mediterranean (former Western Civ, quarter version):

<https://drive.google.com/file/d/1tElhacACp8Qq43XQJk2mN4OvLw8LF7Ov/view?usp=sharing>

Ancient Immigration (quarter version):

<https://drive.google.com/file/d/1BxfOUEHmgUX7nBIaXIZJuPCmJAWdwgTP/view?usp=sharing>

Patricia Eunji Kim

Student final projects for “Women and Public Art”

<https://sites.google.com/nyu.edu/womenpublicart/home?authuser=0>

Monument Lab Field Trip

<https://monumentlab.com/projects/field-trip>

Dimitri Nakassis

Race and Antiquity syllabus (semester)

<https://www.colorado.edu/faculty/nakassis/teaching/race-and-antiquity-syllabus-fall-2018>

Race and Antiquity syllabus (semester)

<https://www.colorado.edu/faculty/nakassis/teaching/race-and-antiquity-class>

Naoise MacSweeney

Syllabus for a ‘Theory’ (Year 2 - UK) module with race embedded throughout

<https://docs.google.com/document/d/1huS7L1raAZ8pb7X9jawkKp2aqLMXBx3gDIhNPmWX4x4/edit>

Syllabus for an ‘Intro to Gk History’ (Year 1 - UK) module with race embedded throughout

<https://docs.google.com/document/d/1iEAkgszX49dNVryQdCyzt85VyyqRAldOeB8kYFQuHQS4/edit>

Others

Dr. Elena Isayev’s Collaborative Dictionary project (for courses on immigration):

<https://www.bakonline.org/2018/05/07/fellow/xenia-collective-dictionary-with-elena-isayev/>

Dr. Lindsay Frederick Braun’s Ancient Africa syllabus (quarter version):

<https://history.uoregon.edu/courses/special-studies-ancient-africa/>

Other webinars

#EOTalks 4: Your Mummies, Their Ancestors? Caring for and About Ancient Egyptian Human Remains

<https://everydayorientalism.wordpress.com/2020/07/22/eotalks-your-mummies-their-ancestors-caring-for-and-about-ancient-egyptian-human-remains/>

#EOTalks 6: Teaching Race and Ethnicity in the Greco-Roman World by Rebecca Futo Kennedy and Jackie Murray:

<https://everydayorientalism.wordpress.com/2020/08/03/eotalks-6-teaching-race-and-ethnicity-in-the-greco-roman-world-by-rebecca-futo-kennedy-and-jackie-murray/?fbclid=IwAR16PGb5KtD8H5wKUuLUUpqwm9TX0wU-f1JritIF4wp050HLdQePr2ifMFYE>

Video of “Archaeology in the time of Black Lives Matter”:

<https://archaeology.columbia.edu/2020/06/27/video-of-panel-on-archaeology-in-the-time-of-black-lives-matter/>

Recording the first AIA webinar, “Decolonizing Syllabi in the Archaeology and History of the Mediterranean Region”: <https://www.archaeological.org/webinar-1/>

Third AIA webinar “Becoming Better Accomplices and Instructors: Justice, Activism, and Reflexivity in Teaching Museums and Cultural Heritage”:

<https://www.archaeological.org/webinar-3/>

Recommended Books and Articles for Teaching

(See also the Black Centered Resources list above)

Books

Denise McCoskey, *Race: Antiquity and its Legacy*

<https://books.google.com/books/about/Race.html?id=dJNaON2p2OMC>

Rebecca Kennedy, C. Sydnor Roy, and Max Goldman, *Race and Ethnicity in the Classical World*

https://books.google.com/books/about/Race_and_Ethnicity_in_the_Classical_World.html?id=MRB5AAAAQBAJ

Johann Chapoutot, *Greeks, Romans, Germans: How the Nazis Usurped Europe's Classical Past* (Oakland 2016) - originally published in French as *Le national-socialisme et l'Antiquité* (2008)
https://books.google.com/books/about/Greeks_Romans_Germans.html?id=5r3uDAAAQBAJ

Nell Painter, *The History of White People* (Norton)
<https://wnorton.com/books/9780393339741>

Geraldine Heng, *The Invention of Race in the European Middle Ages* (Cambridge 2018)
https://www.google.com/books/edition/The_Invention_of_Race_in_the_European_Mi/snrJDwAAQBAJ?hl=en&gbpv=0

Michael Omi and Howard Winant, eds., *Racial Formation in the United States*, 3rd edition (New York 2015)
https://www.google.com/books/edition/Racial_Formation_in_the_United_States/j9v6DMjjY44C?hl=en&gbpv=0

Edward Saïd, *Orientalism* (1978)
<https://www.google.com/books/edition/Orientalism/npF5BAAAQBAJ?hl=en&gbpv=0>

Articles and Blog Posts

Bahrani, Zainab. "Race and Ethnicity in Mesopotamian Antiquity." *World Archaeology* 38, no. 1 (2006): 48-59. Accessed August 19, 2020. www.jstor.org/stable/40023594.

Brecoulaki, Hariclia, "Greek painting and the challenge of mimesis" in *A Companion to Ancient Aesthetics*, ed. Pierre Destrée and Penelope Murray (2015) 218-236.
https://www.academia.edu/21585739/Greek_painting_and_the_challenge_of_Mimesis

Coates, Ta-Nehisi, "What we mean when we say 'race is a social construct'", *The Atlantic* (May 2015):
<https://www.theatlantic.com/national/archive/2013/05/what-we-mean-when-we-say-race-is-a-social-construct/275872/>

Crellin, R.J. and O.T.J. Harris. 2020. 'Beyond Binaries. Interrogating ancient DNA', *Archaeological Dialogues* 27: 37-56.
(<https://www.cambridge.org/core/journals/archaeological-dialogues/article/beyond-binaries-interrogating-ancient-dna/B183556FE17AC85276281A1C7CF25E1C>)

Sarah Derbew, "An Investigation of Black Figures in Classical Greek Art"
<https://blogs.getty.edu/iris/an-investigation-of-black-figures-in-classical-greek-art/>

Erich Gruen, “Fictitious Kinships: Greeks and Others” in *Rethinking the Other in Antiquity* (2010), 253-276.

Erich Gruen, “Did Romans Have an Ethnic Identity?” *Antichthon* 47 (2013) 1-17.

Ian Holmes, “What Happens When Geneticists Talk Sloppily About Race”
<https://www.theatlantic.com/science/archive/2018/04/reich-genetics-racism/558818/>

Jennifer Stager, “The Materiality of Color in Ancient Mediterranean Art” in *Essays in Global Color History* (2016):
https://www.academia.edu/29406417/The_Materiality_of_Color_in_Ancient_Mediterranean_Art

Documentaries

“The Origin of Race in the USA” (Origin of Everything, PBS, 2018):
<https://www.pbs.org/video/the-origin-of-race-in-the-usa-wbm41s/>

“What is Ethnicity” (Origin of Everything, PBS, 2018):
<https://www.pbs.org/video/what-is-ethnicity-5ohuil/>

Museum Projects

APPEAR project on Fayum portraits
https://www.getty.edu/museum/research/appear_project/

Labelling Matters
<https://www.prm.ox.ac.uk/labelling-matters>

100 Histories of 100 Words in 1 Object:
A project creating alternative multi-narratives for museum objects, turning the ‘History of the World in 100 Objects’ template inside-out and decentering the colonial reading of these objects:
<https://100histories100worlds.org/>

Digital Pedagogy Tools

Poll Everywhere: <https://www.polleverywhere.com/>

Sketchfab 3D Models of Artifacts from:
-The British Museum: <https://sketchfab.com/britishmuseum>
-Metropolitan Museum of Art: <https://sketchfab.com/metmuseum>

- Harvard University Museum of the Ancient Near East: <https://sketchfab.com/hmane>
- Cleveland Museum of Art: <https://sketchfab.com/clevelandart>
- Fitzwilliam Museum: <https://sketchfab.com/fitzwilliammuseum>
- Rosecrucian Egyptian Museum: <https://sketchfab.com/egyptianmuseum>
- Tübingen University Museum: <https://sketchfab.com/unimuseum>

Specific questions and recommendations from the Q&A

- Articles on race/ethnicity in the Aegean Bronze Age: there's some good discussion in Jonathan Hall's *Hellenicity* (2002), and Gerald Gadogan, "From Mycenaean to Minoan: An Exercise in Myth Making," in *Mythos*, ed. P. Darque, M. Fotiadis, and O. Polychronopoulou (Athens) 49-55. Yannis Hamilakis has a wonderful essay in the LRB that points out the problems of DNA analysis of individuals from the Aegean Bronze Age (<https://www.lrb.co.uk/blog/2017/august/who-are-you-calling-mycenaean>).
- The US Census categories: <https://www.pewresearch.org/interactives/what-census-calls-us/>
- White at the Museum (Full Frontal with Samantha Bee): <https://www.youtube.com/watch?v=TkwUCUwt3Rs>
- Pharos blog: <http://pages.vassar.edu/pharos/>
- Aguirre, M. 2015. "La Difesa Della Razza (1938–1943): Primitivism and Classicism in Fascist Italy." *Politics, Religion & Ideology* 16 (4): 370–90.
- Gods in Color: <https://buntegoetter.liebieghaus.de/en/>
- What should our monuments of the future look like? <https://www.cnn.com/style/article/what-should-our-monuments-of-the-future-look-like-hank-willis-thomas/index.html>
- Brecolaki, H. et al. 2019. "The 'lost art' of Archaic Greek painting: revealing new evidence on the Pitsa pinakes through MA-XRF and imaging techniques." *Techne* 48 (2019) 34-54.