Show notes for the “Teaching Race and Material Culture in the Ancient Mediterranean webinar” webinar (Wednesday, August 19th, 2020)

Online Syllabus and Bibliography Resources
Black-Centered Resources for Ancient Mediterranean Studies (compiled by Nadhira Hill, one of our panelists from last week, along with others listed at the top):
https://docs.google.com/document/d/1Ktd0wx1AeuMsK99ulH1-tY1G8DJ5r8SdxrW2SMmK-2E/edit

Kathrine Blouin’s *Everyday Orientalism* syllabi articles
https://everydayorientalism.wordpress.com/2019/08/19/syllabus-season-inspo-everyday-orientalism-style/

MRECC’s “Principles for Anti-Racist Teaching & Reflection”
(Includes questions to guide instructors through a reflection on their pedagogy and a bibliography)
https://multiculturalclassics.wordpress.com/teaching-resources-for-all-levels/

Resources from the 2018 AIA Panel, “Race, Politics, and Pedagogy”
https://www.academia.edu/35581078/AIA_2018_Color_Unit_Handout_docx

Resources from the 2019 SCS Panel “Centering the Margins: Creating Inclusive Syllabi”
(Handouts with concrete ideas and practices for syllabus design, using material culture to discuss common topics in intro courses, and more)

Resources from the 2020 SCS Panel “Beyond Reception: Addressing Issues of Social Justice in the Classroom with Modern Comparisons”
(Practical examples of using modern comparisons to discuss key issues like gender, race, slavery, sexuality, and more)
https://www.dropbox.com/home/SCS%202020%20Beyond%20Reception

Example Syllabi and Student Work
*Maggie Beeler*
Race and Ethnicity in the Ancient Mediterranean (semester version):
https://drive.google.com/file/d/1tNqkMgWmA3d6gnwq5g5qf9wBsmLRdk0A/view
Lindsey Mazurek
Race and Ethnicity in the Ancient Mediterranean (quarter version):
https://drive.google.com/file/d/1Wm0eM8TsksrVf705b_yE3-zZ7XggtYTW/view?usp=sharing

Ancient Mediterranean (former Western Civ, quarter version):
https://drive.google.com/file/d/1tElhacACp8Qq43XQJk2mN4OyLw8LF7Ov/view?usp=sharing

Ancient Immigration (quarter version):
https://drive.google.com/file/d/1BxfOUEHmgUX7nBIaXIZJuPCmJAWdwgTP/view?usp=sharing

Patricia Funji Kim
Student final projects for “Women and Public Art”
https://sites.google.com/nyu.edu/womenpublicart/home?authuser=0

Monument Lab Field Trip
https://monumentlab.com/projects/field-trip

Dimitri Nakassis
Race and Antiquity syllabus (semester)
https://www.colorado.edu/faculty/nakassis/teaching/race-and-antiquity-syllabus-fall-2018

Race and Antiquity syllabus (semester)
https://www.colorado.edu/faculty/nakassis/teaching/race-and-antiquity-class

Naoise MacSweeney
Syllabus for a ‘Theory’ (Year 2 - UK) module with race embedded throughout
https://docs.google.com/document/d/1huS7L1raAZ8pb7X9jawKp2aqLMXBx3gDiDNPmWX4x4/edit

Syllabus for an ‘Intro to Gk History’ (Year 1 - UK) module with race embedded throughout
https://docs.google.com/document/d/1iEAgkszX49dNVryQdCzyst85VqRAldOeB8kYFQuHQS4/edit

Others
Dr. Elena Isayev’s Collaborative Dictionary project (for courses on immigration):

Dr. Lindsay Frederick Braun’s Ancient Africa syllabus (quarter version):
Other webinars

#EOTalks 4: Your Mummies, Their Ancestors? Caring for and About Ancient Egyptian Human Remains

#EOTalks 6: Teaching Race and Ethnicity in the Greco-Roman World by Rebecca Futo Kennedy and Jackie Murray:
https://everydayorientalism.wordpress.com/2020/08/03/eotalks-6-teaching-race-and-ethnicity-in-the-greco-roman-world-by-rebecca-futo-kennedy-and-jackie-murray/?fbclid=IwAR16PGb5KtD8H5wKUuLUpqwm9TX0wU-fJritIF4wp050HLdQePr2ifMFYE

Video of “Archaeology in the time of Black Lives Matter”:

Recording the first AIA webinar, “Decolonizing Syllabi in the Archaeology and History of the Mediterranean Region”: https://www.archaeological.org/webinar-1/


Recommended Books and Articles for Teaching
(See also the Black Centered Resources list above)

Books
Denise McCoskey, *Race: Antiquity and its Legacy*
https://books.google.com/books/about/Race.html?id=dJNaON2p2OMC

Rebecca Kennedy, C. Sydnor Roy, and Max Goldman, *Race and Ethnicity in the Classical World*
https://books.google.com/books/about/Race_and_Ethnicity_in_the_Classical_Worl.html?id=MRB5AAAAQBAJ
[https://books.google.com/books/about/Greeks_Romans_Germans.html?id=5r3uDAAQBAJ](https://books.google.com/books/about/Greeks_Romans_Germans.html?id=5r3uDAAQBAJ)

[https://wwnorton.com/books/9780393339741](https://wwnorton.com/books/9780393339741)

Geraldine Heng, *The Invention of Race in the European Middle Ages* (Cambridge 2018)  
[https://www.google.com/books/edition/The_Invention_of_Race_in_the_European_Mi/snRJDwA AQBAJ?hl=en&gbpv=0](https://www.google.com/books/edition/The_Invention_of_Race_in_the_European_Mi/snRJDwA AQBAJ?hl=en&gbpv=0)

[https://www.google.com/books/edition/Racial_Formation_in_the_United_States/j9v6DMjY44C ?hl=en&gbpv=0](https://www.google.com/books/edition/Racial_Formation_in_the_United_States/j9v6DMjY44C ?hl=en&gbpv=0)


**Articles and Blog Posts**


[https://www.academia.edu/21585739/Greek_painting_and_the_challenge_of_Mimesis](https://www.academia.edu/21585739/Greek_painting_and_the_challenge_of_Mimesis)

Coates, Ta-Nehisi, “What we mean when we say ‘race is a social construct’”, *The Atlantic* (May 2015):  
[https://www.theatlantic.com/national/archive/2013/05/what-we-mean-when-we-say-race-is-a-social-construct/275872/](https://www.theatlantic.com/national/archive/2013/05/what-we-mean-when-we-say-race-is-a-social-construct/275872/)


Sarah Derbew, “An Investigation of Black Figures in Classical Greek Art”  


**Documentaries**


**Museum Projects**

APPEAR project on Fayum portraits [https://www.getty.edu/museum/research/appear_project/](https://www.getty.edu/museum/research/appear_project/)

Labelling Matters [https://www.prm.ox.ac.uk/labelling-matters](https://www.prm.ox.ac.uk/labelling-matters)

100 Histories of 100 Words in 1 Object:
A project creating alternative multi-narratives for museum objects, turning the ‘History of the World in 100 Objects’ template inside-out and decentering the colonial reading of these objects: [https://100histories100worlds.org/](https://100histories100worlds.org/)

**Digital Pedagogy Tools**

Poll Everywhere: [https://www.polleverywhere.com/](https://www.polleverywhere.com/)

Sketchfab 3D Models of Artifacts from:
- The British Museum: [https://sketchfab.com/britishmuseum](https://sketchfab.com/britishmuseum)
- Metropolitan Museum of Art: [https://sketchfab.com/metmuseum](https://sketchfab.com/metmuseum)
Specific questions and recommendations from the Q&A

- Articles on race/ethnicity in the Aegean Bronze Age: there’s some good discussion in Jonathan Hall’s *Hellenicity* (2002), and Gerald Gadogan, “From Mycenaean to Minoan: An Exercise in Myth Making,” in *Mythos*, ed. P. Darque, M. Fotiadis, and O. Polychronopoulou (Athens) 49-55. Yannis Hamilakis has a wonderful essay in the LRB that points out the problems of DNA analysis of individuals from the Aegean Bronze Age ([https://www.lrb.co.uk/blog/2017/august/who-are-you-calling-mycenaean](https://www.lrb.co.uk/blog/2017/august/who-are-you-calling-mycenaean)).
- The US Census categories: [https://www.pewresearch.org/interactives/what-census-calls-us/](https://www.pewresearch.org/interactives/what-census-calls-us/)
- White at the Museum (Full Frontal with Samantha Bee): [https://www.youtube.com/watch?v=TkwUCUwt3Rs](https://www.youtube.com/watch?v=TkwUCUwt3Rs)
- Pharos blog: [http://pages.vassar.edu/pharos/](http://pages.vassar.edu/pharos/)
- Gods in Color: [https://buntegoetter.liebieghaus.de/en/](https://buntegoetter.liebieghaus.de/en/)