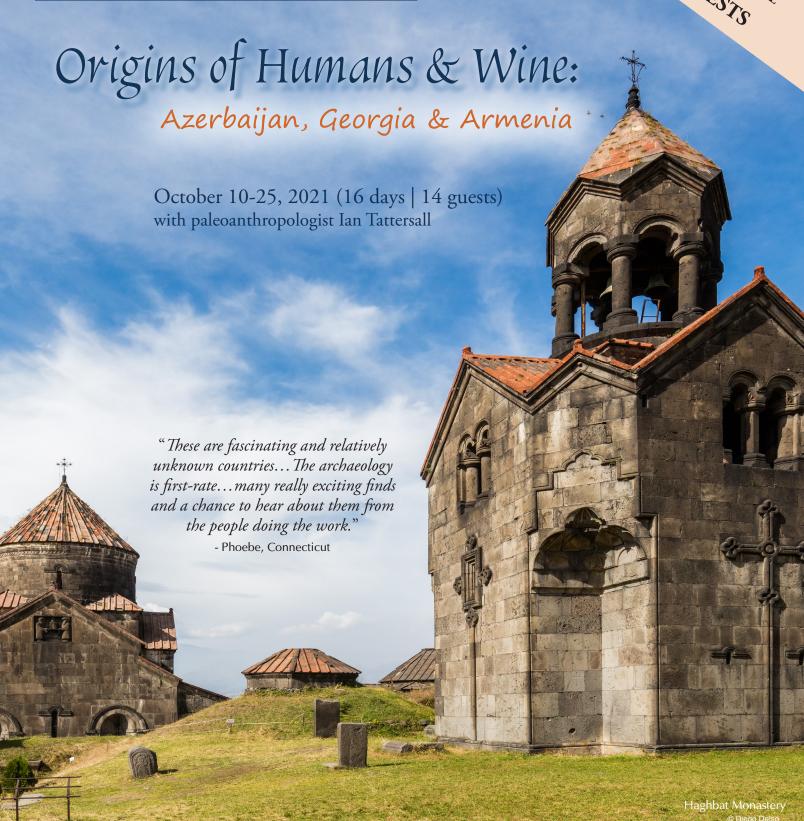
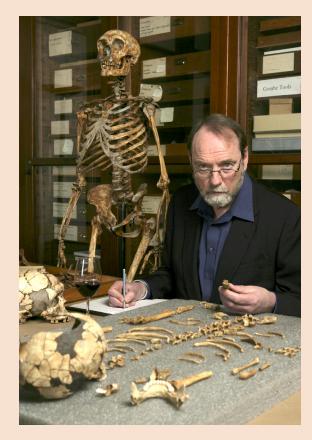


ENJOY SMALL GROUP TRAVEL





Archaeological Institute of America Lecturer & Host

Ian Tattersall, American Museum of Natural History curator emeritus, is a renowned expert on biological anthropology and human evolution. He has lectured to acclaim on numerous expeditions to Africa, Europe, and Asia. Trained in geology as well as in archaeology and anthropology, his field researches on living primates and his fossil studies have taken him to countries around the globe, including to the Caucasus. Dr. Tattersall co-curated the American Museum of Natural History's Spitzer Hall of Human Origins, and is the author of many technical and popular books. Of particular relevance to this itinerary are Becoming Human: Evolution and Human Uniqueness; Masters of the Planet: The Search for Our Human Origins; The Strange Case of the Rickety Cossack and Other Cautionary Tales from Human Evolution; and (with Rob DeSalle) A Natural History of Wine. Over the last two decades, Dr. Tattersall has accompanied several trips to the southern Caucasus, speaking principally about prehistory and the wine cultures of the region.

oin us for an exciting trip back in time to explore early humankind and the 'cradle of wine' in the southern Caucasus. Learn about ancient wine-making techniques and sample the bounty of the region's vineyards. Explore medieval towns and UNESCO World Heritage Sites, including prehistoric through early Christian complexes. Enjoy Georgia's famed hospitality, wherein a 'visitor is considered a gift from God.' This is a region of extraordinary contrasts, deep history, and cultural diversity.





#### **HIGHLIGHTS:**

- Travel and learn with AIA lecturer and host Ian Tattersall, who is both a
  paleoanthropologist and an oenophile; plus a professional tour manager and
  local guides
- Visit impressive UNESCO World Heritage Sites: Baku's Old Town, Shirvan Shah Palace complex, and 98-foot-tall Maiden Tower, plus the ancient petroglyphs of Gobustan, in Azerbaijan; Georgia's Mtskheta; and Armenia's Haghbat monastery, Echmiadzin, and Zvartnots Cathedral
- Learn about and sample wines at five different wineries: Azerbaijan's ASPI Winery
  in the Savalan Valley; Georgia's Tibaani Vineyards, cellar of French *vigneron*Vincent Jullien, and Chateau Mere winery; and Armenia's Areni Winery near the
  ancient Areni-1 cave complex
- Explore a variety of fascinating prehistoric through early Christian sites, including:
  - Dmanisi, a medieval town under which were found five 1.8-million-year-old *Homo erectus* skulls
  - · The cave complex of Areni-1, where a 6,000-year-old winery was discovered
  - Several of Georgia's oldest churches, including Bolnisi's Sioni Church, Tbilisi's 6<sup>th</sup>-century Anchiskhati Basilica, and Mtshketa's 11<sup>th</sup>-century Svetitskhoveli Cathedral
  - Impressive monasteries, including  $6^{th}$ -century Jvari, with one of the country's earliest (and one of its finest) churches; and Haghbat, a fortified  $10^{th}$ -century literary, artistic, and education center as well as a monastic compound
- Enjoy a large feast, known as a *supra*, by experiencing a Georgian Table covered with plates of delicacies balanced on top of each other plus countless toasts



Maiden Tower at the Shirvan Shah Palace complex, Baku



# & Bruno Cirin





#### **ITINERARY**

(B)=Breakfast, (L)=Lunch, (D)=Dinner

Sunday, October 10, 2021 - Depart home on flights to Baku, AZERBAIJAN

#### Monday, October 11 - Arrive Baku | Transfer to hotel

Upon arrival at Baku Heydar Aliyev International Airport (GYD), you will be met and transferred to our hotel. Gather this evening for dinner. *Overnight at the 5-star <u>Hilton Baku</u> for two nights.*(D)

Tuesday, October 12 - Baku walking tour: Old Town, Shirvan Shah Palace, Maiden Tower, Museum of Archaeology and Ethnography, National Museum of Azerbaijani Carpets, Martyrs' Lane | Welcome dinner Get an early start on a walking tour of Azerbaijan's capital, Baku. Explore Old Town (Icheri Sheher), which is completely encircled by old city walls with their medieval gates, in the company of a local architect (schedule permitting) who recounts Baku's history and construction. On a hill above the Old Town, the 13<sup>th</sup>- to 15<sup>th</sup>-century Shirvan Shah Palace complex encompasses the royal residence, mosques, and tombs, and is a highlight of Azerbaijani architecture. The Old Town, Palace complex, and 98-foot-tall Maiden Tower are together a UNESCO World Heritage Site. In the Old City we visit the Museum of Archaeology and Ethnography, whose two sections are devoted to Azerbaijan's history from the Neolithic through the medieval periods and to the more recent cultural history of the 19<sup>th</sup> and 20<sup>th</sup> centuries.

Next we visit the National Museum of Azerbaijani Carpets, where vivid colors and bold designs of Azeri, Caucasian, and Iranian carpets are on display. In 2010, UNESCO added the traditional art of weaving Azerbaijani carpets to the list of Intangible Cultural Heritage of Humanity. Our last visit of the day is to Martyrs' Lane, set on a terraced hill above the harbor, which pays homage to the 137 people killed during the Black January of 1990, which marked the turning point in the country's drive toward independence. Return to our hotel and gather for a festive welcome dinner. (B,L,D)

#### Wednesday, October 13 - Gobustan | ASPI Winery | Sheki

This morning we check out of our hotel and drive to Gobustan, an important UNESCO World Heritage Site of ancient petroglyphs. The carvings, depicting men, women, animals, and artifacts, give insight into details of daily life such as hunting, recreation, culture, and economy. An excellent site museum adds to the experience. Continue on to the Savalan Valley for a wine tasting at ASPI Winery, which began in 2007 with the goal of reviving the art of winemaking in a region of the southern Caucasus known for wine since ancient times. Drive onward to Sheki, where we check-in to our hotel and then gather for dinner. *Overnight at the 4-star Sheki Saray Hotel*. (B,L,D)

# Thursday, October 14 - Sheki walking tour | Alaverdi Monastery and Cathedral, GEORGIA | Tsinandali

Following an early breakfast, check out of our hotel and enjoy a brief walk around Sheki, one of the oldest towns in Azerbaijan, founded some 2,700 years ago. The town is renowned for its carpets and its special type of sweet halvah. See the exterior of the mosaic-covered khan's summer palace with its brilliant stained glass work, called *shebeke*, and the fortress that surrounds the palace. Continue on to explore some of Sheki's small gems, including the local crafts market and a local bakery where we can sample baklava or halvah. Drive across the Lagodekhi border into the Kakheti region of Georgia. Proceed through customs formalities, change over to a Georgian motor coach and, en route to Tsinandali, visit the Alaverdi Monastery complex

Photos (from top): National Museum of Azerbaijani Carpets in Baku, petroglyphs at Gobustan, Gobustan Reserve, fortress of Narikala and the Church of St. Nicholas in Tbilisi

"Ian's commentary and overall presence could not have been more engaging. He was both an archaeological authority and an excellent traveling companion."

- Richard, New York

and Alaverdi Cathedral, one of the tallest churches in Georgia and one of the most striking in its simplicity. Arrive in Tsinandali and check-in to our hotel. The balance of the day is at leisure, to enjoy on your own the hotel dining options, spa, and/or lounge areas. *Overnight at the 4-star <u>Tsinandali Estate Georgia hotel for two nights.</u> (B,L)* 

#### Friday, October 15 - Signagi | Tibaani Vineyards | Niko Pirosmani House-Museum | Lost Ridge Brewery | Tsinandali

The Kakheti region is Georgia's most important wine-growing area. Set out for a visit to the hill town of Signagi, around which King Erekle II constructed a defensive wall in the 18th century. Wander the narrow streets and admire the richly-carved balconies and the green valleys below. Continue on to Tibaani Vineyards, owned by the Pheasant's Tears Winery, and enjoy a walk through the vineyards to see where the grapes are grown and to visit the cellars where the grapes are macerated and aged in huge ceramic vessels lined with beeswax. These vessels are called *qvevri*, and have been used for winemaking in this part of the world for more than 8,000 years. Also learn more about the production of organic wines from varietal grapes that grow well in the Kakhetian micro-region, and sample the region's wines. For lunch, enjoy a meal of traditional Georgian favorites at the on-site restaurant headed by chef Ketavan Mindorashvili, one of the country's rising female culinary stars, who is also a professional polyphonic singer! Visit the modest Niko Pirosmani House-Museum in Mirzaani, just outside of Signagi. Pirosmani was (posthumously) the most famous Georgian artist of the 20th century. Our last visit of the day is to Lost Ridge

Brewery, Georgia's first country craft brewery, where we enjoy a tasting of craft beers with snacks. Return to our hotel in Tsinandali for an evening at leisure. (B,L)



A street in Baku's Old Town

### Saturday, October 16 - Tsinandali: Alexander Chavchavadze Museum | Vincent Jullien's wine cellar | Tbilisi

Check out of our hotel and take a walk through the park to the House Museum of Alexander Chavchavadze, a 19<sup>th</sup>-century Georgian aristocrat and poet. Here, he and his father founded the first and foremost winery in Georgia, which still produces the dry white Tsinandali wine. On our drive to Tbilisi we stop to visit the cellar of French *vigneron* Vincent Jullien, who uses endemic Georgian grapes to make spectacular, natural, sparkling wines using *qvevri* (ceramic vessels) for natural fermentation. Enjoy a Pét-Nat (*pétillant naturel*, or naturally sparkling) tasting while sitting on the terrace and soaking in the bucolic views. Continuing on to Tbilisi, we stop just outside the city proper to enjoy a wonderful lunch of fresh Kakhetian cuisine sourced from local organic farms and combined in creative ways. Arriving in Tbilisi, we check-in to our hotel and get settled before gathering for dinner. *Overnight at the 5-star Tbilisi Marriott Hotel for five nights.* (B,L,D)

## Sunday, October 17 - Tbilisi walking tour: Anchiskhati Basilica, sulfur baths, Simon Janashia Museum of Georgia, Sololaki District, Gallery 27

Enjoy a full day tour of Tbilisi, beginning in the red-roofed Old Town. Visit the 6<sup>th</sup>-century Anchiskhati Basilica, the city's oldest church, and then walk to see the sulfur baths. Hot springs lie just under the surface in the Old Town. The earliest sulfur baths were probably built during Arab rule in the 7<sup>th</sup> or 8<sup>th</sup> centuries, but most of the baths in use today were built in the 17<sup>th</sup> century. Continue on to the Simon Janashia Museum of Georgia, part of Georgia's National Museum, for a look at some of the country's most significant archaeological finds. The most famous exhibit may be the 1.8-million-year-old *Homo erectus* skulls unearthed at Dmanisi, a site that we will visit tomorrow. Explore the art nouveau Sololaki District, built in the 19<sup>th</sup> and early 20<sup>th</sup> centuries by Georgian and European architects. In recent years, many

# THE AIA & AIA TOURS

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.









of Sololaki's beautifully-decorated façades have been renovated, and a growing number of hip cafés and restaurants has transformed it into the city's up-and-coming restaurant district. Our last stop of the afternoon is at Gallery 27, set in a partially-restored, 18th-century building. Its owner, Nino Kvavilashvili, is an artist herself, and is committed to supporting local Georgian artists who incorporate natural materials and traditional techniques in their high quality, handcrafted goods. Dinner and the evening are at leisure to explore Tbilisi on your own. (B,L)

#### Monday, October 18 - Bolnisi | Dmanisi | Tbilisi

Spend a day in the countryside, stopping first at Bolnisi to visit what is probably the oldest Christian church in Georgia. Called Sioni (Zion), the square stone church shelters what may be the oldest example of Georgian script in the country. After lunch at local restaurant in Bolnisi we visit the archaeological site of Dmanisi, a 9<sup>th</sup>-century town overlooking the confluence of two rivers where Silk Road caravans used to pass. In the Middle Ages, townspeople dug cellars and storage pits through layers of strange bones and stone tools that in the 20<sup>th</sup> century were determined to belong to some of the earliest hominids found outside of Africa. The discovery here of five 1.8-million-year-old *Homo erectus* skulls has made Dmanisi crucial to the study of human evolution. Meet with a local archaeologist (schedule permitting) who will provide additional insights. Return to Tbilisi, where dinner and the evening are at leisure. (B,L)

#### Tuesday, October 19 - Mtskheta | Svetitskhoveli Cathedral | Jvari Monastery | Dzalisi | Chateau Mere winery | Tbilisi

This morning we visit Mtskheta, a UNESCO World Heritage Site that was the capital of the eastern Georgian kingdom of Iberia from the 3<sup>rd</sup> century B.C. until the 5<sup>th</sup> century A.D. Georgia's conversion to Christianity took place here in A.D. 337, and the Orthodox churches built during this period are considered among the finest in the country. Also visit the 11th-century Svetitskhoveli Cathedral, considered a sacred pilgrimage destination, whose interior is decorated with frescoes and murals; and the 6th-century Jvari Monastery, with one of Georgia's first Christian churches. We continue on to Dzalisi, a remarkably complex archaeological site from the period between the 5th and 8th centuries A.D., when it served as the capital of the Kartli Kingdom (also known as Iberia). Visible are the remains of four palaces, an acropolis, and barracks. Our final stop of the day is at the Chateau Mere winery, where we stroll through the vineyards and enjoy a sampling of the traditional and European-style wines produced here. Today's tasting will be accompanied by a dinner of Georgian specialties. Return to our hotel in Tbilisi. (B,L,D)

Wednesday, October 20 - Shulaveri Gora | Tbilisi | Georgian Table Set out for a visit to Shulaveri Gora, site of a Neolithic village undergoing excavation. Chemical testing in 2017 indicated that this is the earliest winemaking area in the world, some 8,000 years old. Archaeologists at Shulaveri Gora and nearby Gadachrili Gora (gora means "mound" or "hill") have uncovered mud-brick houses and fragments of ceramic vessels (qvevri) decorated with bunches of grapes that bear residue from white wine. Accompanied by a local archaeologist (schedule permitting) we will learn more about Georgia's Neolithic-era winemaking. Return to our hotel in Tbilisi, and then gather for a special dinner at a local restaurant. Enjoy a Georgian-Table-style meal of traditional dishes such as chicken in crushed walnut sauce, katchapouri (a savory cheese pie), puff pastries, little meat dumplings called khinkali, and marinated

Photos (from top): A vineyard in Signagi, Bolnisi's Sioni Church, Svetitskhoveli Cathedral seen from the street in Mtskheta, a market in Tbilisi

vegetables, just to name a few. (B,L,D)

Thursday, October 21 - Haghbat Monastery, ARMENIA | Yerevan Following an early breakfast, check out of our hotel and depart for the Sadakhlo crossing at the Georgia/Armenia border. Proceed through customs formalities, change over to an Armenian motor coach, and drive to Haghbat Monastery. This fortified monastery complex was founded in the 10<sup>th</sup> century and, comprising atmospheric stone churches, bell towers, mausoleums, and numerous *kachkar* (carved stone crosses), Haghbat is a UNESCO World Heritage Site. Continue driving to Yerevan, where we check-in to our hotel and gather for a late dinner. *Overnight at the 4-star Armenia Marriott Hotel Yerevan for four nights.* (B,L,D)

Armenia, Republic Square, Mother Armenia, Genocide Memorial Today we will explore Yerevan, a city older than Rome, founded as "Erebuni" in 782 B.C. In the 4<sup>th</sup> century, Armenia became the first country in Europe to adopt Christianity as its official religion. Start the day with a visit to the ruins of the citadel of Erebuni, built on a hill on the outskirts of present-day Yerevan. Its 36-foot-high stacked stone walls enclose the foundations of temples, dwellings, ceremonial courtyards, and storehouses. An excellent site museum houses many of its treasures, including splendid metalwork, cuneiform tablets, and

Friday, October 22 - Yerevan: Erebuni, History Museum of

weaponry. Return to central Yerevan and visit the History Museum of Armenia. Located in the central Republic Square, it features ancient models of Yerevan, thousands of original photographs and documents that chronicle Armenia's history, and archaeological collections from the Neolithic period, including the world's oldest known shoe from the Areni-1 cave complex.

We will also take a stroll in Republic Square, built of the characteristic pinkish tuff for which the city is known. Visit the giant "Cascade" stairway that links central Yerevan to the Mother Armenia Statue in Victory Park. Ride the escalators toward the top of the stairway, and walk the rest of the way up until you reach the Mother Armenia statue, designed so that its interior resembles the iconic Hripsemeh Church at Echmiadzin (which we visit on October 24<sup>th</sup>). We will also visit the Armenian Genocide Memorial, a stirring site in a park at the top of Tsitsernakaberd ("Swallow Castle"). According to scholarly estimates, more than one million Armenians perished between 1914 and 1918 as a result of policies of the last Ottoman government. Return to our hotel and then gather for dinner. (B,L,D)

#### Saturday, October 23 - Areni-1 Cave | Areni Winery | Khor Virap monastery | Yerevan

This morning we drive to the Areni-1 cave complex, best known for the discovery of the world's oldest leather shoe, unearthed in 2010 by an international team. The cave is also the location of a 2007 discovery of an ancient winery, dating to around 4000 B.C. Continue on to the family-run Areni Winery for a tasting of red and white wines, flavored vodkas, and wines made from unusual fruits such as pomegranates. Afterward we visit Khor Virap, a small monastery set on a ridge above the flat Ararat Valley, behind which looms snow-covered Mt. Ararat, associated with the Biblical story of Noah's Ark. We return to Yerevan where, this evening, you may choose to join your guide for an optional walking tour of the open-air Vernissage Market, an excellent opportunity for shopping for locally-produced crafts and for people

Photos (from top): Republic Square in Yerevan, the Cascade Complex in Yerevan, colorful fabric on display at the local market in Tbilisi, entrance to Areni-1 Cave













watching. Dinner is on your own. (B,L)

Sunday, October 24 - Echmiadzin: Hripsimeh Church, Zvartnots Cathedral | Armenian Wind Instrument Studio | Farewell dinner This morning we explore the UNESCO World Heritage Site of Echmiadzin, founded as Vargarsapat in A.D. 117 and once the capital of Armenia. Also once the center of an agricultural area renowned for its fruit and wine, it is better known as the spiritual center of Armenia and the seat of its Catholicos, or Patriarch. Its 7th-century Hripsimeh Church sits on the foundations of the 4th-century mausoleum of martyred St. Hripsimeh, and its fabulous church treasury includes a piece of wood from Mt. Ararat said to be from Noah's Ark.

Also see the ruins of the  $7^{\text{th}}$ -century Zvartnots Cathedral, once the largest round church in the world and, today, jointly a UNESCO World Heritage Site with Echmiadzin. After lunch, enjoy tea or coffee in an Armenian wind instrument studio, where we listen to the double-reeded *duduk*, with a sound reminiscent of a clarinet, and other instruments. Return to our hotel and freshen up for our farewell dinner at a local restaurant with Armenian folk music. (B,L,D)

#### Monday, October 25 - Fly home

Transfer to Zvartnots International Airport (EVN) for flights homeward. (B)



#### WHAT TO EXPECT

This program is strenuous, and you must be in good physical health to participate. There will be three-hour drives on some days, and others will be longer with site visits embedded to break them up. Many sites visited during the program will require walking on loose, uneven rock stairways and paths that require a degree of agility. You will have to navigate lots of steep and uneven rock stairways and paths, sometimes without the assistance of handrails. You should be comfortable walking up to 2-3 miles a day. All participants are expected to be physically active, not be an impediment to others on excursions, and be able to keep up with fellow travelers. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be

suggested, and additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand, and discuss whether or not the program is appropriate for you. While our 4- and 5-star accommodations are as comfortable as possible for the region, it is important to keep in mind that facilities in the Caucasus region are generally not up to most North American travelers' standards. Services are improving, but the infrastructure is not yet fully developed and you may encounter problems with plumbing, bureaucratic service, road conditions, unpaved sidewalks, variety of locally-available foods, availability or quality of public restrooms, etc. Flexibility, a sense of humor, enjoyment of group travel, and a willingness to accept cultural differences and local standards of amenities are essential components to the full appreciation of this trip. In October, average daytime temperatures are in the 60s to low 70s F. Evening temperatures can dip down to the mid 40s F. There is a slight possibility of rain, albeit unlikely in October. Complete pre-departure details, what to bring with you, and what to expect will be sent to participants.



#### Tour Prices per person (14 nights)

DOUBLE Occupancy (12-14 participants)	\$8,995
DOUBLE Occupancy (10-11 participants)	\$9,395
DOUBLE Occupancy (8-9 participants)	\$9,995
SINGLE Supplement (limited availability)	\$1,495
A single supplement will be charged when requested or required.	
With fewer than 8 participants, a small group surcharge may be added	d.

#### Prices Include:

- Leadership of AIA lecturer and host Ian Tattersall, a professional Tour Manager, and local guides
- Fourteen nights' accommodations in best available, 4- and 5-star hotels as indicated in the itinerary
- Breakfast daily, 13 lunches, and 9 dinners, as noted in the itinerary (with water, tea and coffee), including special welcome and farewell dinners with beer or wine
- Group airport transfers on arrival and departure dates
- All transportation by private, spacious, motor coach as per itinerary, with bottled water and hand sanitizer available at all times
- Personal listening audio devices to allow for social distancing during excursions
- All sightseeing and entrance fees as well as special meals, wine/beer tastings, and evening cultural events per itinerary
- Gratuities to drivers, local guides, waiters for included meals, and Tour Manager
- Baggage handling at hotels and airports where available
- Complete pre-departure materials including a suggested reading/ media guide, luggage tags, and name badge

#### Flights and Transfers

Airfare from/to home is not included in the tour cost. Group transfers on arrival at Baku Heydar Aliyev International Airport (GYD) and for departure from Zvartnots International Airport (EVN), on program dates, are included (times TBD). Please contact MIR Corp. at (855) 691-7903 for assistance with making your flight arrangements. If you choose to arrange your flights independently, please check with AIA Tours before booking non-refundable airline tickets. We do not accept liability for cancellation penalties related to domestic or international airline tickets.

**Prices Do Not Include**: Airfare from/to home; all airport fees and departure taxes; independent transfers; passport and visa fees; cost of personal, trip cancellation, and baggage insurance; medical or emergency evacuation costs; transportation of excess baggage; meals or beverages other than indicated; personal tips; items of a personal nature, such as laundry, taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; other items not expressly listed as included.

Payments: A deposit of \$1,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to "EOS-Passenger Account-AIA Caucasus10/21." Final payment is due 90 days prior to departure and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit, you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by AIA Tours. Cancellations received at least 180 days prior to departure are fully refunded. Cancellations received between 179 and 90 days prior to departure are refunded less a cancellation fee of \$250 per person. Cancellations received between 89 and 61 days prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received 60 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.

**Note:** Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, guest experts, accommodations, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate nor to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions will be sent upon confirmation or upon request, and can be viewed online at <a href="https://www.aiatours.org">www.aiatours.org</a>.

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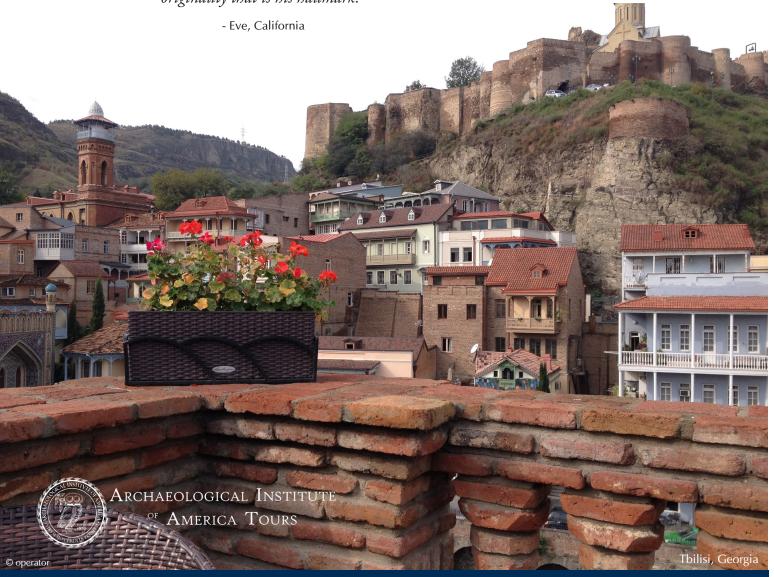




# Origins of Humans & Wine: Azerbaijan, Georgia & Armenia

October 10-25, 2021 (16 days | 14 guests) with paleoanthropologist Ian Tattersall

"Dr. T. was straight out of Central Casting - urbane, articulate, humorous, witty, gracious. His knowledge was vast and deep, without being showy. He had enchanting anecdotes up his sleeve for every occasion, and could explain any and everything with the charming turn of phrase and originality that is his hallmark."





#### RESERVATION FORM

#### **ORIGINS OF HUMANS & WINE:**

Azerbaijan, Georgia & Armenia

October 10-25, 2021 (16 days | 14 guests) with paleoanthropologist Ian Tattersall

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or aia@studytours.org.

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Name 2				
(as it appears on passport)				
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☐ I understand that checking this box	constitutes a legal signature c	onfirming that I ack	nowledge and agree to the	e Terms & Conditions.
Signature (participant #1)			Time and Date	
Signature (participant #2)			Time and Date	

# TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK AND BINDING ARBITRATION AGREEMENT

RESPONSIBILITY: The Archaeological Institute of America and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof. CHANGES IN ITINERARY OR FEATURES: Sponsors/ Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/ Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancels the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. <u>LUGGAGE</u>: Luggage allowance policies are set by the airlines and may change without prior notice. PHYSICAL ACCESSIBILITY: All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. REFUNDS: Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. TOUR CANCELLATIONS AND REFUNDS: Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. TRIP INSURANCE: Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. RATES: Prices quoted are based on fares in effect at the time of printing and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION: Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL: Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: https://wwwnc.cdc.gov/travel/notices and https://travel.state.gov/content/passports/en/alertswarnings.html. MISCELLANEOUS: Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. APPEARING IN PHOTOS: Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Binding Arbitration Agreement.