

## AIA ArchaeoCon 2021

### Greek Vase Painting Workshop Materials

- ✓ Paper and scissors
- ✓ Soft and hard pencils
- ✓ Black pointed marker (not highlighter)
- ✓ Ruler or anything to draw a straight line
- ✓ A large needle
- ✓ Small cup of water for brushes
- ✓ Newspaper or paper towels to control mess

#### Get these at an art or hobby store, or online

- ✓ Air-drying (self-hardening) clay to make a 4-5 inch square tile (about 4 oz.)\*
  - But a modeling clay that never hardens is OK
- ✓ Non-toxic acrylic paint, glossy if possible (about 2 oz.)
- ✓ A tiny pointed brush (for details) and a slightly larger one
  - Is a small basting or cookie-decorating brush hiding in a drawer?

#### Another option for bakers

- ✓ Make a batch of your favorite plain refrigerator sugar-cookie dough (the day before), roll it out to ¼ inch thick 4-5 inch squares, wrap a few squares in plastic wrap, and keep cold in the fridge.
- ✓ Use a watered down black food coloring.

\* Although I recommend “terracotta” or orange-red colors for the look of Greek clay, choose any color you like (terracotta may be more expensive). Serious experimental archaeology fans, artists, and ceramicists with kilns can request additional information before or during the workshop.

Many clay products online come in large sizes, but these are smaller amounts:

- ~Crayola Air Dry Model Magic, comes in 4 oz. (about \$3.50)
- ~DAS Air-Hardening Modeling Clay, 1.1 lbs. (about \$8.00)
- ~Sculpey Air Dry Modeling Clay, 2.2 lbs. (about \$7)

\*\*\* more details and links to specific products available on next page\*\*\*

## **ArchaeoCon 2021: Greek Vase Painting**

### **Workshop Materials 2: Additional information**

**If you or your school has a kiln** (or if you have easy access to one):

- Any cone 04-06 terracotta clay will work with a Mayco shiny black glaze or Laguna black underglaze.

### **Additional self-hardening clay resources in various sizes**

- ✓ Amounts of 50 lbs.-plus exist for large groups
- ✓ Don't use an oven-bake product
- ✓ Terracotta and colors can cost more than grey and white; I include a grey example here
- Amaco Mexican Self-Hardening Clay, terracotta, 5 lbs. ([Amazon](#), about \$20.00; can be found for less).
- Amaco Grey Modeling Clay, 10 lbs. ([Hobby Lobby](#), about \$10)
  - See also Amaco Air Dry Clay and Air Dry Modeling Clay, 10 lbs., \$12 - \$19)
- Activa Natural Self-Hardening Clay, terracotta, 2.2 lbs. ([Amazon](#), about \$14) (3.3 lbs. is about \$19)
- Jovi Air-Dry Modeling Clay, 2.2 lbs, terracotta ([Amazon](#), \$11 - \$12)

### **Further examples of acrylic and tools**

- Liquitex Basic Acrylic Mars Black, 4. oz. ([Amazon](#), about \$8)
- Apple Barrel Brilliant Gloss Acrylic Paint, 4 oz. ([Amazon](#), about \$4)
- Pointed embossing tool: Kemper double ball stylus embossing tool, small ([Blick](#), about \$4)
- Needle: Kemper Straight Needle – 5 inch ([Blick](#), under \$3)
- Very small pointed brush for fine lines: Longdex Fine Tip Detail Brushes ([Amazon](#), about \$6-\$7)

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